

**Journal #2543**

**from sdc**

**3.8.12**

*Welcome to Doodle 4 Google*

*Creating Successful Public Programs on a Budget Is No Easy Task*

*Vegas Roots Community Garden's*

*Small farm resources*

*Tule River Indian Reservation*

*Folklife and Finances Tell Nevada's Story - ICTMN.com*

*ARKive - Discover the world's most endangered species*

*Native Pulse Short Feature: Carrie Dann*

*Bulb Changer*

*2012 Financial and Grants Management Institute - Registration is Now Open*

*Where the Jobs Are, the Training May Not Be*

**CALL FOR PAPERS OPPORTUNITIES (HUNAP)**

*Native Pulse Short Feature: Carrie Dann*

*Old shepherders spin poignant yarns*

**Reminder: Tony Platt's Friday talk at UNR on Native American Grave Looting**

**UNR Campus - Ansari Business Bldg - 1-2:30**

\*\*\*\*\*

**Welcome to Doodle 4 Google** <http://www.google.com/doodle4google/>

Welcome to Doodle 4 Google, a contest where we invite students in the United States to use their artistic talents to think big and redesign Google's homepage logo for millions to see. This year, we ask students to exercise their creative imaginations around the theme, "If I could travel in time, I'd visit..." One lucky student artist will see their artwork appear on the Google homepage and take home some [cool prizes](#)--and as a special bonus, the winning artwork will appear on a limited edition of [Crayola's](#) iconic 64 box!

\*\*\*\*\*

### **Creating Successful Public Programs on a Budget Is No Easy Task**

[PATHWAYS](#) is a must-have guide—written specifically for those interested in creating successful public programs from the beginning to the end, including how to market your program, and get others involved.

AASLH is offering [PATHWAYS](#) for only \$45 for members and \$52 for non-members.

Why *PATHWAYS*?

Stronger public programs generate more interest, revenue, and funding for your institution. With [PATHWAYS](#), you receive the following to help you get started and run a successful public program:

- Complete guide for creating successful public programs from the beginning to the end on a limited budget;
- Four program models to fit the needs of any institution or history professional;
- Instructions on how to reach out to the public and create a successful marketing campaign;
- Sample press releases;
- Materials, forms, and information needed to kick-off your program and keep it running;

- Step-by-step directions that show your participants how to document oral history, chart dates, and more.

“*PATHWAYS* is invaluable! It gives people the ability to become historians, archivists, and curators in their own communities. Without it, our children's programs never would have been attempted!” - Mr. Bev Tyler, Three Village Historical Society

For more information about *PATHWAYS*, please contact: [Terry Jackson](#) 615-320-3203  
 JOIN AASLH: 1717 Church Street, Nashville, TN 37203-2991 | 615-320-3203 | Fax:  
 615-327-9013 | E-Mail: [membership@AASLH.org](mailto:membership@AASLH.org)

\*\*\*\*\*

**Vegas Roots Community Garden's** (formally Tonopah Community Garden) mission is to promote healthy living by growing fresh food, assisting the community to become physically active and helping to teach our youth about sustainable life skills.

\*\*\*\*\*

**Small farm resources**

The University of Nevada Cooperative Extension provides resources to help small-scale farms throughout the state. Here are some examples:

Beginning Farmers and Ranchers: This program is designed for less-experienced growers and works with them on agriculture as well as business issues. Growers and ranchers learn the latest financial management tools, develop entrepreneurial skills, receive on-the-ground training in production agriculture and get help marketing their products.

Details: [www.unce.unr.edu/programs/sites/bfr/](http://www.unce.unr.edu/programs/sites/bfr/)

Farmers Markets: UNCE has conducted numerous academic studies exploring how to set up farmers markets, attract vendors and volunteers and make farmers markets more profitable and part of local economic development.

Additional resources:

University researchers’ farmers market [studies](#) help local growers thrive.

Attracting Vendors and Customers to Rural Farmers Markets [study](#).

Great Ideas from Growers: This education series brings together small-scale agricultural producers for interactive video conferences in which they share their successes and failure. These are free and open to the public.

Details: Great Ideas from Growers [classes](#).

Hoop Houses: UNCE faculty and program staff have built, promoted and studied the commercial application of inexpensive hoop houses since 2007, and their work has built a thriving niche market for year-round produce in Nevada.

Details: Enjoy fresh produce year-round using a [hoop house](#).

To find research articles on farming and ranching issues, search the [extension](#) publications archive.

\*\*\*\*\*

**Tule River Indian Reservation**

A reservation was originally established in 1857 at what now stands Alta Vista School, 2293 East Crabtree Ave. Indians from a widespread area were brought here. The natives of this vicinity were the Koyeti tribe toward the west and the Yaudanchi tribe towards the east. Both were branches of the Yokuts Indians that occupied the San Joaquin Valley.

Settlers in the fast growing town of Porterville began to make demands to move the reservation to a more distant location.

The Tule River Indian Reservation was moved to its present location, ten miles south-east in 1873.

<http://www.ci.porterville.ca.us/mods/VisitingHere/historicallandmarks.cfm>

Welcome to the Tule River Indian Tribe's official website. Tule River Tribe is a proud sovereign nation that strives to improve the livelihood of their members, their community and their surrounding communities.

Established in 1873, the Tule River Indian Reservation is estimated to cover almost 85 square miles of rugged foothill lands of the Sierra Nevada Mountains. The reservation is located in a remote rural area approximately 20 miles from the nearest town of Porterville. The two nearest cities of size are Fresno, approximately 70 miles north of Porterville and Bakersfield, which is approximately 50 miles south of Porterville.

The Reservation is accessible only by one winding paved road that follows the meandering South Fork of the Tule River. It is isolated in a rugged setting that allows for privacy and for development independent from urban or recreational sprawl.

The Tribe also owns 40 acres in the Porterville Airport Industrial Park and 79.9 acres in the foothill scenic development corridor along Highway 190. <http://www.tulerivertribe-nsn.gov/>

[Click here to take an on-line version of our Tribal Self-Governance Needs Assessment Survey](#)

[Home](#) :: History

### **History of Tule River Band of Yokut Indians**

The original inhabitants of the San Joaquin Valley were the Yokut-speaking tribes- about 50 dialect groups occupying the territory along the rivers and creeks flowing from the Sierras and around the Tulare Lake. Their descendants today on the Tule River Indian Reservation continue to have the goal of self-government and self-sufficiency on the land.

When gold was discovered in 1848, California was under American military occupation in the war against Mexico. Thousands of American prospectors poured into the territory. California statehood followed in 1850 and everything changed for the native people of the Great Central Valley. Although Spain, and later Mexico, had sent forays into the interior of California for a century and a half, the Indians of the foothills of the Sierras were relatively well protected. There were the safest of any California Indians from military expeditions, capture, and forced conversion at the missions. With the Gold Rush and California statehood, disease decimated the population. The ravages of disease were compounded by injustice and starvation. In 1860 the Indian population in California was only 20% of what it had been ten years earlier.

*All information in these History pages was provided by Gelya Frank.*

[The un-ratified Treaties of 1851](#)

[Tejon Reservation 1853 Tule River Indian War of 1856](#)

[Indian Service employee gets deed to Tule River Indian permanent home](#)  
[Growing population of Porterville demands removal of reservation into foothills](#)  
[Executive Orders](#)

[Tule River's Giant Sequoias: Loss of the disputed northeast corner](#)

[Right to self-rule returned](#)

[Today's tribal mandate: Self-sufficiency and a better life](#)

\*\*\*\*\*

### **[Folklife and Finances Tell Nevada's Story - ICTMN.com](#)**

[m.indiancountrytodaymedianetwork.com](#)

His 21st century microphone and eyeglasses are the only inklings of Ralph Burns place in time Without them the Paiute elders image in regalia bright and historic could be anytime and anywhere But it is not This year the 2011 Nevada.....

\*\*\*\*\*

### **2012 Financial and Grants Management Institute - Registration is Now Open**

We are pleased to announce that registration for the 2012 Financial and Grants Management Institute (FGMI), scheduled for Tuesday, April 24 – Wednesday, April 25 2012, in St. Louis, Missouri is now live.

Click on the below link, where you will find the event website, which includes Institute details, registration fee information, and a link to register on the right hand side of the home page.

<http://www.regonline.com/2012FGMI>

The 2012 FGMI is a premier CNCS training event Sponsored by the Corporation for National & Community Service, in partnership with MBI Consulting, the CNCS financial management training and technical assistance provider.

It is designed specifically for direct grantees and subgrantees of AmeriCorps State and National Direct, Senior Corps, Social Innovation Fund, Nonprofit Capacity Building, 9/11 Day of Service and Remembrance, and MLK programs. Fiscal and Program staff with three years or less experience are encouraged to attend.

Have questions? Contact Amy Salinas at [CACconsulting@hotmail.com](mailto:CACconsulting@hotmail.com).

\*\*\*\*\*

**[ARKive - Discover the world's most endangered species](#)** [www.arkive.org](http://www.arkive.org)

ARKive - the ultimate multimedia guide to the world's endangered species. Includes endangered species videos, photos, facts & education resources.

### **[Wall Photos](#)**

It is true that many of the old ways have been lost. But just as the rains resto...See More  
Indigenous Peoples of Turtle Island

By: [Walking the Red Road](#)

\*\*\*\*\*

**Native Pulse Short Feature: Carrie Dann**

[www.youtube.com](http://www.youtube.com)

Carrie Dann of the Western Shoshone Defense Project shares her views about being a good ancestor, mining and the importance of maintaining traditional ways. ... [Share](#)

\*\*\*\*\*

**LIGHT BULB CHANGER**

He totally doesn't get paid enough!

I broke out in a sweat watching this!

Hang on to your lunch while watching this!!

I wonder what they pay this guy per hour?

1768 feet straight up ... wait until you see this!

It is incredible what people do for a living!!!!!!!!!!

Just wait for the cartoon intro to finish, then hold on to your seat.

[www.liveleak.com/e/07b\\_1284580365](http://www.liveleak.com/e/07b_1284580365) <[http://www.liveleak.com/e/07b\\_1284580365](http://www.liveleak.com/e/07b_1284580365)>

**2012 Financial and Grants Management Institute - Registration is Now Open "**

Public News Service-NV

<http://www.publicnewsservice.org/index.php?/content/article/25140-1>

Join the discussion: [facebook.com/PublicNewsService](https://www.facebook.com/PublicNewsService) Twitter: [@pns\\_news](https://twitter.com/pns_news) [@pns\\_NV](https://twitter.com/pns_NV) Google +: [plus.to/publicnewsservice](https://plus.google.com/publicnewsservice)

(03/02/12) LAS VEGAS - The largest national environmental groups are getting the most charitable dollars, [a new report](#) says, while in many cases, important conservation projects taken on by smaller groups in Nevada and across the nation are being overlooked.

People at the local level are often the ones most affected by their area's environment and climate challenges, according to the National Committee for Responsive Philanthropy (NCRP), although its research found they receive only 15 percent of the grant money given by foundations for environmental work.

Aaron Dorfman, NCRP executive director, says charitable funders need to change that.

"They've got the freedom to take risks and experiment. Foundations are supposed to be society's 'passing gear,' to really invest in those things that might not be attracting support otherwise. We just don't see that happening."

Bob Fulkerson, executive director of the Progressive Leadership Alliance of Nevada, says the three-decade fight by locals to prevent the federal government from turning Yucca Mountain into a nuclear-waste dump is a prime example of the power local grass-roots groups can muster to protect the environment.

"When the federal government first wanted to put nuclear waste here, it was local citizens and it was Native Americans who were working together to fight that dump. And so far we've held them off, and the delay is victory."

In recent years, Fulkerson says, small grass-roots groups played a major role in blocking the massive water pipeline project conservationists fear could dry up rural Nevada's water supply.

Half of all environmental grants are awarded to large national organizations with budgets of \$5 million or more, the report says. It suggests that at least 25 percent of a foundation's grant dollars should go to grassroots organizing and advocacy.

The report, "Cultivating the Grassroots: A Winning Approach for Environment and Climate Funders," is online at [ncrp.org](http://ncrp.org).

\*\*\*\*\*

## Where the Jobs Are, the Training May Not Be

By CATHERINE RAMPELL

State colleges are cutting financing for technical, engineering and health care programs as the need for training in those fields grows.

Graphic: [The Burden of Budget Cuts](#)

\*\*\*\*\*

### [John D. Berry](#)

Just watched "Indigenous Peoples and Borders" a 35 min. DVD produced by Hokkaido University's "Reshaping Japan's Border Studies" Global COE Program., Center of Ainu and Indigenous Studies, Hokkaido U. Dr. [Yuka Mizutani](#) presenting.

\*\*\*\*\*

## CALL FOR PAPERS OPPORTUNITIES (HUNAP)

**Title:** Regional Undergraduate Poster Session at NAISI 2012 (Native American & Indigenous Studies Association)   **Dates:** June 3-6, 2012   **Deadline:** March 16, 2012

**Location:** Mohegan Sun Convention Center in Uncasville, CT

**Contact:** Alice Nash, Department of History, UMass Amherst  
([naisa2012postersession@gmail.com](mailto:naisa2012postersession@gmail.com))

NAISA is a professional organization dedicated to supporting scholars and others who work in the academic field of Native American and Indigenous studies. This is the premier conference in the field. We expect 800-1000 people from around the globe, with participants from tribal colleges, universities, Indigenous communities, and organizations. For information on NAISA and the conference, including the preliminary program, see <http://www.umb.edu/naisa>

The Regional Undergraduate Poster Session is scheduled for Monday, June 4 from 8:00 a.m. to 5:00 p.m. The session aims to allow for informal conversations between undergraduates and other conference attendees, and to showcase the work of an upcoming generation of NAISA scholars. Poster sessions are most common in the sciences but we hope students working in the arts, humanities, and other fields will find creative ways to communicate their academic projects within the 36" x 48" poster format.

Presenters must bring posters that are ready to display. Further guidelines and information will be provided upon selection.

**Submission:** The submissions for the poster sessions should include the following (please submit your proposal in PDF format):

- A 300 word (maximum) abstract of the poster;
- A one-page CV with your name, affiliation, and contact information;
- A simple mock-up of the display;
- A letter of reference from a teacher that speaks to the quality of your project, sent separately via email to [naisa2012postersession@gmail.com](mailto:naisa2012postersession@gmail.com)

\*All presenters are required to join NAISA; which offers a student membership for \$10.00; and register for the conference at a cost of \$90.00. Funding is available to cover these costs for some participants. Please indicate if you are applying for these funds. Students who need support for travel and accommodations should contact their home institutions.

\*\*\*\*\*

**Title:** Caribbean Philosophical Association 2012 Annual Meeting  
 “Shifting the Geography of Reason:” Racial Capitalism and the Creole Discourse of Native-, Indo-, Afro-, and Euro-Caribbeans

**Dates:** July 19-21, 2012

**Deadline:** March 31, 2012

**Location:** University of the West Indies; St. Augustine (Trinidad and Tobago)

**Website:** [http://www.caribbeanphilosophicalassociation.org/CPA\\_2012.html](http://www.caribbeanphilosophicalassociation.org/CPA_2012.html)

For its ninth annual meeting, the CPA now invites the submission of papers and panels that will engage various aspects of this question of regional race/ethnic change or stability as a result of major tremors and aftershocks in the capitalist world economy. Are race/ethnic identities changing in our region at this time? Is it getting any easier for Native-, Euro-, Afro-, and Indo-Caribbeans to enter each other’s identity spaces? Are we getting better at understanding each other’s religious and philosophical traditions? Is it getting easier for us to enter each other’s discursive spaces? Are the patterns and paces of race/ethnic changes the same or different in the Spanish-, English-, French-, and Dutch-speaking parts of the region? What of the mixed identities of these different linguistic groups: the Mestizo, the Dougla, and the Mulatto? Has the rise of China, Brazil and India in this global economy affected the race ethnic codes by which Indo-Caribbeans and Chinese Caribbeans and Brazilians have been defined? Have these shifts in global positions had any impact on their relations with Afro-Caribbeans and Euro-Caribbeans? Has the crisis reinforced old patterns between these groups or has had no impact at all? It is issues of this type, which link race/ethnic identities and shifts in the global political economy, that we would like to make our broad organizing theme for 2012.

**Submission: In addition to proposals that verse on the specific topic this year, we encourage papers and panels on areas such as:**

- Decolonization theory/decolonial thought
- Critical race theory and philosophy
- Africana philosophy & critical theory
- Feminist philosophy and queer studies
- Border Studies and Border Thinking
- Critical race theory
- Critical African, Asian, and Latin American thought



Maroon practice and thinking  
Caribbean migrations  
Ecology and the environment  
Indo-Caribbean philosophy & literature  
Indigeneity, mestizaje, and creolité  
Philosophy and literature in the Antilles & the Diaspora  
Psychoanalysis and deconstruction  
Law and Human Rights  
Religion in the Caribbean and the Diaspora  
Performance studies  
Social and political philosophies

**Send submissions for panels, roundtables, discussions, and abstracts of individual presentations by March 31st, 2012** by email to [caribphil@gmail.com](mailto:caribphil@gmail.com). Abstracts should include: 1) name, position, institutional and department affiliation (if any), and highest university degree obtained, 2) title of proposed paper, panel, roundtable, or discussion, 3) up to one page description of the problem(s) addressed and identification of the sources used per participant. Panel presentations must include a description of the panel as well as title and abstracts of individual presentations and the basic biographical information (as listed above) of each presenter. The maximum of presenters per panel is four, in addition to a moderator. The fourth panelist could be a presenter or a commentator. We will review proposals in English, French, and Spanish and will create panels for presentations in those three languages. Panelists are responsible for providing translation if they wish their presentations to be translated. They also need to consider the time for translations as they prepare their panels.

We will consider submissions of two to three interconnected panels on key issues that relate to the main theme of the conference. These panels will take place at different days and times throughout the conference to be determined by the organizing committee. We also encourage panels that seek to establish dialogues among scholars, and artists, professionals, activists, and community leaders who are in dialogue with intellectual and scholarly work.  
\*\*\*\*\*

**Title:** 2012 Pueblo Indian Studies Symposium      **Dates:** October 25-26, 2012  
**Location:** Santa Fe, NM      **Website:** <http://indianpueblo.org/>      **Deadline:** April 1, 2012

On October 25–26, 2012, the School for Advanced Research, the Indian Pueblo Cultural Center, and the Leadership Institute at the Santa Fe Indian School will host a Pueblo Indian Studies Symposium in honor of Joe Sando at the Indian Pueblo Cultural Center in Albuquerque, NM. Sando, a noted historian, was deeply committed to the study of Pueblo Nations and cultures and inspired many to pursue research and writing projects on the Pueblos. Through this symposium, Joe Sando’s legacy will be honored by highlighting current research in the field of Pueblo Indian studies.

Individuals are invited to submit proposals or abstracts of presentations to be given at the symposium on topics focused on Pueblo subject matter. Proposals will generally be of papers but may include other creative expression such as poetry. Submissions are welcome from community members, students, faculty, independent researchers, and professionals working in the field. They



may be single authored or collaborations. Presentations specifically highlighting community-based projects or other applied research in the Pueblos are encouraged.

A selection of the papers and creative works will be considered for inclusion in a future volume on Pueblo Indian studies published by SAR Press.

Proposals and abstracts should include a title of the presentation, information on the presentation's content, and the presenter's contact information on one page. **The deadline for submission is April 1, 2012.** Email document to [iarc\[at\]sarsf.org](mailto:iarc[at]sarsf.org) or mail to SAR-IARC, Pueblo Studies Symposium, P.O. Box 2188, Santa Fe, NM 87504. Any questions can be directed to [iarc\[at\]sarsf.org](mailto:iarc[at]sarsf.org) or (505) 954-7205.

\*\*\*\*\*

**Title:** "Reflections on Things Past: The Continuing Influence of The Charlottetown Accord Negotiations on Canadian Law and State Craft 20 Years Later" **Dates:** October 25-26, 2012  
**Deadline:** April 15, 2012 **Location:** University of New Brunswick, Fredericton

To mark the 20<sup>th</sup> anniversary of the negotiation of the Charlottetown Accord, the Faculty of Law and Department of Political Science at the University of New Brunswick and the New Brunswick Social Policy Research Network are hosting a conference, "Reflections on Things Past: The Continuing Influence of the Charlottetown Accord Negotiations on Canadian Law and Statecraft 20 Years Later", on October 25<sup>th</sup> and 26<sup>th</sup>, 2012 in Fredericton, New Brunswick. This conference will provide scholars, practitioners, and observers of intergovernmental relations, Indigenous issues, law, political science, and public policy with the opportunity to look back on the events of 1992 from the political, intellectual, and public policy environment of the early 21<sup>st</sup> century, to identify how echoes of the Charlottetown Accord negotiations can still be heard in Canadian legal and political discourse. Scholars, students, and others who wish to present papers at the conference can submit an abstract for consideration on any topic related to the Charlottetown Accord and the implications of its contents or its failure for Canadian law and statecraft today, but the conference will have a particular focus on:

- The political dynamics that led to the negotiation of the Charlottetown Accord;
- Rights, identity, nationalism and federalism;
- The future of constitutional amendment and "mega-constitutional politics";
- The evolution of policies directed to Indigenous peoples, Indigenous rights and self-government policies since 1992;
- Reform of the federal spending power;
- The constitutional and political status of the territories;
- The evolution of intergovernmental relations and the processes by which national policy has been established in Canada since 1992;
- Reform of the institutions of government;
- The continuing challenges of citizen engagement and securing democratic legitimacy for political decision-making; and
- Competing conceptions of Canada today.

**Submission:**

Abstracts should be no more than 250 words and must be accompanied by a brief biography and list of publications. Submissions from graduate students are encouraged. Abstracts should be submitted to [Charconf@unb.ca](mailto:Charconf@unb.ca) by April 15, 2012.

\*\*\*\*\*

**Title: “The War Called Pontiac’s, 1763-2013”** Dates: April 4-6, 2013

**Who: The McNeil Center for Early American Studies** Location: Philadelphia, PA

**Deadline: April 16, 2012**

The 250th anniversary of what has long been known as “Pontiac’s War” offers scholars an opportunity to reexamine the conflict and its impact on the history of North America. The ambiguous role of the Ottawa leader Pontiac and widespread scope and the varying aims of other Native participants in the conflicts of the mid-1760s defy easy categorization, a problem well summed up by Francis Jennings’s phrase, “The War Called ‘Pontiac’s.’” Many contemporary British observers and combatants sought some conceptual clarity by casting the blame on French-inspired treachery. Many Native people located the treachery among the British. In the mid-nineteenth-century, Francis Parkman constructed an epic tale of a single charismatic Indian leader and the last gasp of a doomed people. More recent work offers a much more complex interpretation of an inter-Native movement grounded in Native spirituality and aiming to regain status as well as land for its Native participants in the new geopolitical world after the Seven Years War.

Accordingly, this conference encourages broad reexaminations. Possible topics include—but are not limited to—discussions of any relevant theater of war, the participation of particular Native groups or individuals, colonial and imperial responses, immediate repercussions or long-term effects, subsequent historiography and changing perceptions, new attempts at synthesis, or fresh frameworks for understanding.

**Submission:**

Proposals are welcome for papers of approximately thirty pages in length, which will be pre-circulated to all conference participants.

Suggestions for complete panels will also be considered, but the organizers reserve the right to accept, reject, or reassign individual papers.

Please submit proposals of approximately 600 words, along with curriculum vitae, to [mceas@ccat.sas.upenn.edu](mailto:mceas@ccat.sas.upenn.edu) no later than 16 April 2012. Accepted panelists will be notified by mid-May 2012; papers will be due for pre-circulation no later than 1 February 2013. Some support for participants’ travel and lodging will be available.

\*\*\*\*\*

**Title: Newberry American Indian Studies Seminar**

**Dates: Academic Year 2012-13, September-May**

**Deadline: April 25, 2012**

**Website:** <http://www.newberry.org/american-indian-studies-seminar-series/>

**Contact:** Seminar Coordinator Dr. Scott Manning Stevens [stevenss@newberry.org](mailto:stevenss@newberry.org)

The seminar provides a forum for works-in-progress that explore topics in American Indian Studies. We encourage the submission of proposals for seminar papers that examine a wide variety of subjects relating to American Indian and Indigenous history and culture broadly conceived. We welcome proposals from scholars working in a wide range of academic fields, and are particularly interested in interdisciplinary approaches.

The seminar is open to graduate students, faculty members and independent scholars. Graduate students and junior faculty in the early-writing stages who wish to present work are especially encouraged to apply. To maximize time for discussion, papers are circulated electronically in advance. Priority is given to individuals who are at a stage of their research at which they can best profit from discussion. The seminar meets during the academic year from September through May, usually on Wednesday afternoons from 5:30pm to 6:30pm, at the Newberry Library.

To propose a paper, please send a one-page proposal, a statement explaining the relationship of the paper to your other work, and a brief C.V. via email to: [mcnickle@newberry.org](mailto:mcnickle@newberry.org). Please send all materials as a PDF attachment.

\*\*\*\*\*

**[Anne Susan](#) via [Carolyn Harry](#)**

Elders are like bank vaults, they store treasures so valuable to us...

**[Native Pulse Short Feature: Carrie Dann](#)**

**[www.youtube.com](http://www.youtube.com)**

Carrie Dann of the Western Shoshone Defense Project shares her views about being a good ancestor, mining and the importance of maintaining traditional ways. ...

\*\*\*\*\*

**[Old shepherders spin poignant yarns](#)**

**[www.latimes.com](http://www.latimes.com)**

Once a year, the shepherders — white-haired, crinkly-eyed, some using walkers — pack into a cafe to share stories of herding bull-headed sheep amid furious snowstorms here in Nevada's

Snake Valley, a forlorn patch of desert on the border with Utah.

