

Journal #2554

from sdc

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STATE CLEARS SNWA TO PUMP WATER FROM RURAL NEVADA

THE ENCYCLOPEDIA BRITANNICA, AGED 224

The 2012 National Wildlife® Photo Contest

Indian activist inspires audience

Mortgages for Drilling Properties May Face Hurdle

Videos of oral histories and interviews with elders available in the Great Basin College library

Resources

TRIBAL GENEALOGY: Researching Native America Indian Ancestry

Growing number give farming a try in Fallon

Are We Ready to Kiss Our Big Dams Goodbye?

Accenture American Indian Scholarship

Janine's Magnificent Belize Adventure Continues

Here goes the neighborhood! sdc

STATE CLEARS SNWA TO PUMP WATER FROM RURAL NEVADA

State Engineer Jason King, Nevada's top water regulator, on Thursday granted the Southern Nevada Water Authority permission to pump up to 84,000 acre-feet of groundwater a year from four rural valleys in Lincoln and White Pine counties. The decision comes roughly two years after the state Supreme Court struck down two previous rulings that granted the authority roughly 59,000 acre-feet a year from Spring, Cave, Dry Lake and Delamar valleys.

<http://erj.reviewjournal.com/ct/uz3688753Biz12975461>

Please vote for your favorite Nevada Treasure within Indian Territory!

Here is the link: <http://travelnevada.com/discover/> .

In order move your favorite treasure up the voting ranks, you'll need to go to the website and vote every day (One vote per entry per day).

Vote and get your friends to vote through March 25 for the first round of eliminations. The top 20 treasures in each territory will then go on to round two, and voting will continue through April 8. The nominations will be whittled down through three more rounds of voting, which will end May 13 with the winners announced May 15!

Sherry L. Rupert, Executive Director, State of Nevada Indian Commission 5366 Snyder Ave., Carson City, NV 89701 www.nic.nv.gov

Phone: (775) 687-8333 Fax: (775) 687-8330 E-Mail: srupert@nic.nv.gov

THE ENCYCLOPEDIA BRITANNICA, AGED 224

It took eleven centuries to go from the hand-written scroll to Gutenberg's movable type. Things move quicker now.

<http://erj.reviewjournal.com/ct/uz3688753Biz12940326>

The **[2012 National Wildlife® Photo Contest](#)** is now open for entries! Here's your chance to **celebrate the beauty of nature** by submitting your nature or wildlife photos today. You can [enter to win](#) in seven categories, including perennial favorites like "Baby Animals," "Birds," and "Backyard Habitat."

You can also share a link to your photographs with family and friends and encourage them to vote for your photos! This year, the top four vote-getters each week will be selected to qualify for the People's Choice Award!

Snap: Whether photography is new to you or you're already a pro, now's the time to get snapping. For a \$20 donation, you can enter up to 10 photos in seven categories.

Share: Log-in through Facebook and celebrate nature with your network of family and friends! Encourage them to vote for your photos online.

Vote: View thousands of nature and wildlife photos from contestants around the world and vote for your favorites once every day!

Win: You could win one of many valuable prizes, including the \$5,000 Grand Prize! Plus many of the winning photos will be published in our award-winning *National Wildlife®* magazine.

Photography is the perfect way to celebrate the wonders of our natural world. [Click here](#) to enter the Photo Contest today. Entries must be received by July 16, 2012.

[Myron Dewey](#)

<http://durangoherald.com/article/20120319/NEWS01/703199935/-1/News01/Indian-activist-inspires-audience>

The Durango Herald 03/19/2012 | Indian activist inspires audience [durangoherald.com](#)

Swirling snow silhouetted Russell Means' lean frame and broad brimmed hat as the 73-year-old Oglala Sioux activist spoke, slowly and deliberately, to the silent room before him.

[Mortgages for Drilling Properties May Face Hurdle](#) By IAN URBINA NYT

The Department of Agriculture may require an extensive environmental review before issuing mortgages to people who have leased their land for oil and gas drilling.

Videos of oral histories and interviews with elders are available in the Great Basin

College library. www.gbcnv.edu/gbia/courses/oralhistory101.htm

The links following the description of the elders will allow you to view a short clip on what they are about and represent. Click on clips to view.

Florence Steele & Lee Moon

Florence Steele and Lee Moon tell the Goshute creation story about the coyote and the duck ladies. They also share the origin of the name, "Goshute." They explain how different parts of animals were used as tools, and which plants were used as food. Florence and Lee also describe some of the dances and ceremonies of their Ute neighbors as well.

[Florence Steele & Lee Moon Clip](#)

Vivian Cinnibar

Vivian Cinnibar is very knowledgeable about the role her family played in history of the Western Shoshoni. She explains the controversy that follows with signing of the Ruby Valley Treaty of 1863 with the United States Government, known as the treaty of Peace and Friendship. Vivian relates to how the church educated the Shoshoni at Duck Valley, the time she spent going to boarding school at Riverside, and how tuberculosis killed many of her siblings as a child.

[Vivian Cinnibar Clip](#)

Harold Miller & Beverly Brazzanovich

Harold Miller, from the Walker Indian Reservation, talks about very rich and old Indian tradition, people that have influenced his life, and the traditional life-styles of Indian men. Beverly talks about the age of becoming a woman, rituals that the Indian women would partake in, and some of the superstitions that follow their traditions. Harold knows a lot about the old ways, he encourages Indian youth to respect their elders, learn the language, and not to forget about the culture in which their heritage resides.

[Harold Miller & Beverly Brazzanovich Clip](#)

Dave McKinney

Dave McKinney, born 1907, shares some memories of his childhood while growing up in Gold Creek, Nevada. He describes several different jobs he held as a young man and the wages he received. These jobs include ranching, building part of Mountain City Highway for the Conservation Corps, and building the dam at Wildhorse in Northeastern Nevada. He tells about the most famous race between "Race Harney" on foot and his dad, "Bill McKinney," on horseback during one of the Fourth of July celebrations in Owyhee. He also tells about the hand game played at gatherings, and sings one of his hand game songs.

[Dave McKinney Clip](#)

Eleanor Little

Eleanor Little talks about her birth at Miller Creek, her family, and how they came to be at the Owyhee Reservation. She describes her stay at a tuberculosis sanitarium, and how her brother passed away from the sickness at the age of sixteen during her early childhood. She shares information about plants used for medicine and Indian beliefs concerning health. She asks that people respect Indians and explains why certain terms are especially offensive.

Ilaine Premo: Part I

Ilaine Premo, in detail, describes various memories and recollections during her childhood of growing up in Lee, and Battle Mountain. Her grandmother was a medicine woman who had knowledge of powerful stories and natural remedies for illnesses and wounds. Ilaine also shares some of her memories and knowledge of the surrounding area which is now known as the mine, Cortez. She explains the knowledge and stories that have been passed down to her from her grandmother. These include beliefs about death, the story about the "Big Bird," and also, a story about "Water Babies."

[Ilaine Premo Part One Clip](#)

Ilaine Premo: Part II

In a second interview, Ilaine Premo, describes various parts of her ancestry, tells about her different family members, and some of her grandmother's stories. Ilaine describes some of the Western Shoshoni lifestyles and how her band was moved from the Cortez mountain area to

Duck Valley. She recalls what she remembers from her grandfather, Sam Johnson, and describes his ranch and what he accomplished for her band.

[Ilaine Premo Part Two Clip](#)

Raymond Yowell

Raymond Yowell, born in Elko, talks about Shoshoni lineage, various events and memories from being raised by his extended family, and also the Indian Medicine men throughout Nevada. He has vast knowledge of Native American hunting traditions, fishing, and seasonal foods. The knowledge of the Shoshoni religion has also been passed down to Raymond as he discusses the beliefs and practices of his people. His experience with Shoshoni customs date back to the 1850-1870's, which he shares that he obtained from the Shoshoni elders.

[Raymond Yowell Clip](#)

Hillman Tobey

Hillman Tobey, ninety-three years old, shares times about his youth, memories while living at the Pyramid Lake Indian Reservation, the boarding school he attended, and his long life as a carpenter. He describes the school he attended which was very strict, and how his brother got him interested in his skill of pipe making. Hillman crafts, and shows off some of his most exotic and beautiful pipes that he has sold all around the world. He tells about the, "Red Willow," which is used as tobacco for prayer in the pipes.

[Hillman Tobey Clip](#)

Clara Woodson & Gracie Begay

Clara Woodson and Gracie Begay both Western Shoshoni, explain their early lives, what life was like when they were younger, and different parts of their family background. They both talk about different stories including the Coyote playing Hand Game, Shoshoni beliefs on death, and one of their elders Maggie, who had the power to turn into a wolf. Clara describes her frustrations with the government and tells how they never received proper compensation for what was taken from the Western Shoshoni.

[Clara Woodson & Gracie Begay Clip](#)

Marge Hall Puella

Marge Hall Puella, of the Western Shoshoni speaks about her parents and some of the customs that they passed on down to her. Marge also discusses the different schools that she attended and how segregation was a huge problem during that time. Marge brings with her recordings of her mother singing, and then explains exactly what she is singing and what it represents.

[Marge Hall Puella Clip](#)

Delores Cummings

Delores Cummings discusses many of the traditional practices that her mother taught her in becoming a woman. Delores also explains the practices and procedures they do for the deceased, describes how her grandmother and the Sopos were her relatives, and the tradition of making cradle boards and how it still being taught by the new generation. Some advice that Delores offers for the new generation is to respect your elders and the people around you.

[Delores Cummings Clip](#)

Andrea Woods

Andrea Woods speaks mostly about her grandmother, Gimma Jones. Gimma passed down extensive knowledge about Western Shoshoni life, sewing, and basic survival around the Northeastern Nevada area. These stories are about what Andrea's grandmother's life was like

when she was young, what she did to live on different ranches, stories that date back from the mid 1800's, and all the talents that Gimma possessed. [Andrea Woods Clip](#)

Lyle Nutting & Eloy Thacker

Lyle Nutting and Eloy Thacker, classmates, who both grew up and went to the Owyhee school together talk about the challenges it faced in the beginning. Lyle's dad was the first principal when the school first opened its doors in 1937 to the Shoshoni and Paiutes and Lyle discusses the early times and traditions of the school. Eloy relates to the times growing up in Owyhee, his memories of attending the school, and discusses what sports were like and the games they played. With the knowledge passed down from his father, Lyle also tells about the construction of the new schools and the reason behind the name of the school. [Lyle Nutting & Eloy Thacker](#)

Ellison Jackson

Ellison Jackson, Shoshoni, explains about the early lifestyles in Owyhee, Nevada, how he did not know his English name, and gives a tutorial on the hand game. He describes how he worked on a ranch and grew up as a cowboy, explains some of his Shoshoni Indian culture and customs, and the legend about the wolf and the coyote. Ellison also sings a song with his drum and mentions how it tells a story about Mother Nature and animals. [Ellison Jackson Clip](#)

Earl & Beverly Crum

Earl and Beverly Crum share several Shoshoni songs and tell where they originated from. They explain the use of songs at gatherings for the bear dance, and Beverly discusses how and why hand games are played. Earl sings a variety of songs while Beverly translates the songs into poetry, discusses the morals of the songs, and how it is told to their children. The Crums also tell what their early lives were like growing up in Nevada, what they did for food, and some of the traditions that the Shoshoni followed. [Earl & Beverly Crum Clip](#)

Evelyn Temoke- Roche

Evelyn Temoke-Roché, a native of the Western Shoshoni, discusses her customs, the origin of the Temoke name, and the details of her family history. Evelyn's grandfather, Muchach, and father, Frank, were both chiefs of the Te-moak, of which she shares their history, treaties they were involved in, and how they came to be. She also describes of the traditional plants and natural remedies that the Shoshoni used for herbal medicine. Evelyn gives details on what type of role and power the medicine men, and women, played in the Shoshoni society and culture. [Evelyn Temoke-Roche Clip](#)

Alvin & Lorraine Sims

Alvin and Lorraine Sims talk about their family, which was from Paradise Valley, relate to their early lives growing up, and discuss the numerous families that they knew. They relate to how Captain Sam, Western Shoshoni leader, helped choose Owyhee to be the Western Shoshoni Indian Reservation over Carlin Farms, which would have been where Carlin and Newmont Gold is located. Alvin and Lorraine both refer to various Indian doctors, Indian tea, and what they used as Indian medicine. The advice they offer to the young generation is to stay away from drugs and alcohol, listen to their elders, and work together as a team. [Alvin & Lorraine Sims Clip](#)

Nevada Penoli

Nevada Penoli, who has spent her entire life in Nevada, shares her stories on the gathering of pine nuts and how the tribes would go about obtaining them. She also tells about some of the living conditions her mother and grandmother endured during the late 1800's. They both passed on stories to Nevada on the way of wagon life, traveling, and various other aspects during that time. She witnessed how deer hides were transformed into pants, shirts, gloves, and describes how every part of the animal was used and the purpose of its use. [Nevada Penoli Clip](#)

Carrie Dann of the Indigenous Environment Network

Carrie Dann, of the Indigenous Environmental Network, speaks about her struggles and the struggles of the Western Shoshoni people regarding their land. She discusses the history of the land, and how the United States government lied to the Western Shoshoni people about how they stole their western lands. Carrie talks about gradual encroachment of the government, how it is not a written law, and describes how Western Shoshoni land has never been argued before any United States court system. [Carrie Dann IEN Clip](#)

Raymond Yowell of the Indigenous Environmental Network

Raymond Yowell, a former chief, is speaking at the Indigenous Environmental Network held at South Fork Indian Reservation. This conference focuses on the protection of mother earth and why it is so important. Raymond goes into detail about the struggle of the Shoshoni people due to the United States government illegally taking of their lands. He tells about the corruption of the lawyers who represented the Shoshoni, the treaties that were not honored by the United States Government, the aboriginal Western Shoshoni territory, and about the history of the western territories and the Indians who occupied them.

[Raymond Yowell IEN Clip](#)

History of the Ghost Dance

Harold Miller begins by talking about the spirits of his people, some of his memories while growing up, and how an elder influenced him to become the man he is today. Raymond, from the Walker Paiute Tribe, shares his knowledge on the history of the Ghost Dance, its meaning, and how important it is to his people. Harold also explains how Indians should stay with their religion, how it has become somewhat corrupt over the years, and how everyone should focus on equality and quit judging other human beings. [History of the Ghost Dance Clip](#)

Temoak Annual Pow-Wow

In 2005 at the Elko Colony gym, dancers came from all over Nevada and parts of Idaho, Utah and California. Approximately two hundred and fifty attended the event.

[Temoak Annual Pow-Wow Clip](#)

Social Exhibition Pow-Wow

A social Pow-Wow, which was held open to the public, it consists of various dances, singing, and the drum groups of the Eagle Bear Clan, Painted Horse, Sweet Sage, and Buffalo Chaser. Lucille Jones offers a prayer of blessing for all of the participants in the Pow-Wow, while the Eagle Bear Clan performs the Victory and Flag song before the festivities begin.

[Social Exhibition Pow-Wow Clip](#)

Shoshoni Indian Language Reunion

This event illustrates a parade that various Native American tribes participate in throughout Nevada, Idaho, Wyoming, Utah and California. The opening ceremony consists of the march of tribal flags, while the music is provided by the Black Prume Drum Group. Each group walks behind their respected tribal flag, while the veterans from foreign wars walk in the front. At the end of the parade, all tribal members partake in a social dance otherwise known as the Round Dance with every tribal flag represented.

"We the People: Western Shoshone" episode 1

Shayne Del Cohen and Western Shoshoni women Carrie, Mary, Alyce, and Lois discuss the Ruby Valley Treaty and the actions of the government concerning Shoshoni people and their rights regarding their lands. They explain that in the Treaty of Ruby Valley, no land was ever ceded. The treaty is a living document which allows non-Indians to pass through Shoshoni lands and to establish ranches and mines along travel routes. The government is now trying to buy the land from the Shoshoni, but they do not wish to sell it. They talk about the impact that nuclear waste has on the earth and the need to protect their land.

"We the People: Western Shoshone" episode 2

Western Shoshoni women Carrie, Mary, Alyce, and Lois explain why money will never be sufficient compensation for the loss of their land. They are trying to protect and preserve their ancestral land for future generations, explaining that to take care of the land; people must take only what they need to survive. They believe that humans should never create things powerful enough to destroy the world. They fear that because nuclear waste will be stored in the lands of the Shoshoni, the lives of their people are in danger.

"We the People: Shoshone Protection of Mother Earth"

Shayne Del Cohen speaks with Larson Bill, Helen Dave, and Christopher Sewall about protecting the earth. They describe the Treaty of Ruby Valley and the disregard for it today. Helen and Larson tell us that the earth provides for us, and if we do not take care of it, one day the resources will be gone. Helen is deeply saddened by Shoshoni who would rather take monetary compensation offered by the government than carry on the fight of their ancestors for the ownership of their land. Larson worries that the earth will become so damaged it will not be able to repair itself.

"Welcome to Nevada Indian Country" Presented by: Inter-Tribal Council of Nevada
Norm Cavanaugh discusses concerns and special issues of community members about health care. He explains the different needs of Native Americans living in rural Nevada and their changing views regarding health care and health care providers in recent years.

"Rabbit Boss" Presented by: University of Nevada Reno Oral History Program

The annual rabbit hunts that take place in the fall are described by Rabbit Boss Marvin Dressler and others. The rabbits are an important supplement to the diets of Nevada Indians even today, and the skins were once used to make blankets. Today, the loss of hunting grounds and knowledge threaten the continuation of the traditional rabbit hunts.

"We The People: Storytelling as Journalism"

Presented by: Progressive Leadership Alliance of Nevada

Shayne Del Cohen and Mark Trahant discuss the role of journalism in the coming years. Trahant suggests that there is wisdom in traditional Native American stories relevant to problems we all face today. He also asserts that it is a journalist's duty to represent every voice fairly, tell a captivating story, and give facts as well as the big picture regarding an issue.

"Tribal Archives" Presented by: Office of Museum Programs of the Smithsonian Institution

This video explains archives, what their importance is, and how to archive. Archives may include art, photographs, documents, videos, and audio recordings. These records can show family relationships, cultural information, government policies, and more.

"Tah Gum: The Washoe Pine-nut Harvest"

Presented by: University of Nevada Reno Oral History Program

This video explains the importance of the pine-nut harvest in the past and today. It describes ceremonies associated with the harvest, tools used to collect and prepare pine-nuts, and some traditional foods prepared for the harvest season. The pine-nut harvest is essential to the continuation and preservation of cultural knowledge.

RESOURCES

<http://www.sandiegoindiancenter.org/>

<http://www.californiaindianeducation.org/>

<http://www.ahmium.org/> Ahmium Education, Inc.

<http://www.scair.org/> Southern California American Indian Resource Center

TRIBAL GENEALOGY: Researching Native America Indian Ancestry

One of the most common questions we get from our visitors is how to trace our Indian ancestors and/or how to get enrolled with a federally-recognized American Indian tribe off or on an Indian reservation in the United States.

BUREAU OF INDIAN AFFAIRS (BIA) is an informative official US government resource for Native American Indian genealogy www.doi.gov:

US DEPARTMENT OF THE INTERIOR (DOI) [FREE PDF GUIDE DOWNLOAD](#) covers general information about [GENEALOGICAL RESEARCH](#) the [TRIBAL ENROLLMENT PROCESS](#) the [BENEFITS & SERVICES PROVIDED TO AMERICAN INDIANS & ALASKA NATIVES](#) the [CHEROKEE INDIAN ANCESTRY](#) information about and online copies of the [DAWES ROLLS](#), and a [TRIBAL LEADERS DIRECTORY DOWNLOAD PDF](#) for information about how to contact tribal offices in North America (telephones, addresses, reservations, websites, statistics, ect.).

[ACCESS GENEALOGY Web site](#) is specialized in Native American Indian genealogy research and information about North American Indian tribes, including DNA databases, records, rolls — make sure you see their **"Where to Start" articles designed to assist beginning researchers near the page bottom of the Access Genealogy link.**

Growing number give farming a try in Fallon

By SUSAN VOYLES RENO GAZETTE-JOURNAL Mar. 19, 2012

FALLON - Loni Holley had to think twice about it: Is she a stay-at-home mom or a farmer? She then called herself a farmer.

Rob and Loni Holley sell about 60 dozen eggs a week and raise produce for sale in the summer. They use a tractor to drag chicken coops around their 85 acres in Dayton so the chickens can forage in the pasture.

A son, Western Nevada College student Daniel, is the primary engineer of the operation. Another son, 13-year-old Caleb, oversees 200 chickens, and 8-year-old Ann helps gather eggs.

"My kids want to be farmers. That's why we're doing this," Loni Holley said.

Rob, a state retiree, also works for the Dayton conservation district.

The entire family and about 180 others attended the third annual Nevada Small Farm Conference in the Fallon Convention Center earlier this month. For some attendees, it was their first Small Farm conference.

A large number of young people were among the standing-room-only crowd for the opening session March 9 to hear about the small farm movement.

"I don't know if it's the recession," said Ann Louleha, project director for the college's Specialty Crop Institute, the primary sponsor for the event. **"But there's a resurgence of people who want to go back to the land, to reconnect with the soil and with their roots. These young kids are smarter than a lot of us."**

And the movement is picking up steam.

Ray Saliga, 24, manager of the greenhouse at Carson High School, and school librarian Cory King agreed to become partners to raise produce on a small plot in Gardnerville .

At the new Carson High greenhouse, Saliga said high school students will be raising produce this spring to give to local food banks and distribute to the poor. Flowers on the school grounds will be raised and sold on a subscription basis to support the operation, he said.

Small urban farmers are numerous enough to draw the attention of the state's leaders.

The governor's economic development office is commissioning a study on their impact to the state economy, to be completed before the Legislature convenes next year. The small farmers are not counted in U.S. Department of Agriculture surveys.

"It's a game change for Nevada agriculture," said Rick Lattin, a fourth-generation farmer in Churchill County. "There's more and more demand for access to local food, organic food and grass-fed beef."

Jim Barbee, director of the Nevada Agriculture Department, said he has created several committees to propose changes in state law that could assist this new small-farm industry.

Rob Holley said he would like to see a state law eliminated that bans farmers from butchering and selling poultry. USDA regulations then would apply. They allow farmers to process and sell less than 1,000 birds a year.

About 22 years ago, Ray and Virginia Johnson became the state's pioneers in raising local produce for sale. They now have four hoop house greenhouses in Silver Springs.

The couple sells produce to the Great Basin Community Food Co-op and Whole Foods. It's enough to make a living, although Johnson said they don't need much, since they raise most of their own food.

In the last four years, several dozen farm operations have sprung up in the Silver City/Dayton area. The extra income and food help families get by in this recession.

Mike Catalan, a produce buyer for US Foods in Reno, bought 1,500 boxes of produce from Lattin Farms last year.

He said his customers, including restaurants, hospitals and nursing homes, don't squabble over paying more for fresh, tasty produce. Local food "is the norm now," he said.

The future of the Specialty Crop Institute appears secure. A spokesman for U.S. Senate Majority Leader Harry Reid, D-Nev., announced a \$1.5 million grant for the institute and its workshops.

Based in Fallon, the institute started with a \$14,000 grant to conduct four workshops six years ago.

[Are We Ready to Kiss Our Big Dams Goodbye?](#)

Tara Lohan, AlterNet

In 1941, Woody Guthrie had one of the most unlikely muses. The soon-to-be folk legend wrote 26 songs in just one month espousing the glories of hydroelectric dams. He did pick up a government paycheck for \$266.66 for his efforts, though. In "Grand Coulee Dam," Guthrie likened the structure to the "greatest thing yet built by human hands," and sang, "she ripped our boats to splinters but she gave us dreams/dream of the day the Coulee Dam would cross that wild and wasted stream."

Guthrie captured the sentiment of the time perfectly: If you weren't damming a river, then it was being wasted.

PLEASE DISTRIBUTE to high school students, counselors, and others interested in recognizing American Indian students: The American Indian Graduate Center (AIGC) is seeking applicants for the Accenture American Indian Scholarship. The **Accenture American Indian Scholarship** is comprised of American Indian and Alaska Native incoming college freshmen who exhibit leadership, community spirit, academic achievement and collegiate promise in the areas of engineering, computer science, operations management, management, finance, marketing and other business oriented fields of study. Applicants must be members of a US federally- recognized tribe or verify π or more descent. Applicants must possess a 3.25 GPA at the end of the 7th semester of high school and be enrolling as a full-time degree seeking freshman in the fall of 2012. Accenture Scholars will receive \$10,000 (\$2,500/year) 4 year scholarship, enjoy photo recognition in *Indian Country Today*, *The American Indian Graduate* magazine, local newspapers of choice, and be posted on the AIGC website as well as have opportunities for summer internships with Accenture Corporation. The AIGC Online Application

System is available via www.aigcs.org <http://r20.rs6.net/tn.jsp?et=1109576525656&s=9084&e=0019XFAShVBvwdkPGVuRMSk4drxTEHSfVnqVQkWmx98ILvsFXWZTbPm7Jb-UR65I5GGYIjE3PEOfGiBMk8oxw_xtg8I7G55izhUK8Lkoq6tFIM=>> by clicking on Apply Now anywhere on the website. Within the AIGC Online Application System, complete the General Application then visit the Opportunities tab to complete specific questions for the Accenture Scholarship and to upload supporting documents. Full directions and other AIGC opportunity information may be downloaded here. Should you have questions regarding this opportunity, please contact Marveline Vallo Gabbard at 800-628-1920 or email fellowships@aigcs.org <<http://us.mc394.mail.yahoo.com/mc/compose?to=fellowships@aigcs.org>> . **Jason M. Edwards**

www.JMorganEdwards.com <<http://www.jmorganedwards.com/>>

"It does not take many words to speak the truth." -Chief Joseph

[GREENevada Student Sustainability Summit -- Indiegogo](http://www.indiegogo.com) www.indiegogo.com

Janine's Magnificent Belize Adventure Continues:

So after counting the Sparrows, my personal tour guide takes me to a beautiful 5sq/mi wetland with a paddle in one hand a a machete in another. I felt so empowered as I cleared our canoe's pathway to find beautiful water lilies, Pecarries, fish and Keel Billed Toucan nests further back in the palms.

The path developed into an inlet to the lagoon's calm waters. You couldn't help but put the machete and paddle down to extend your arms to feel the breeze while standing.

My cool guide says, "Janine, you are flying," with his Latin accent and I couldn't help but think of that scene in Titanic when Rose was flying. Needless to say, I sat down cause I think we all know how that story ended.

Time for lunch. An hour later we're going tubing again.....THIS TIME my battery will be charged :D

Sunday

Last night a group of Belizean teens and adults came into camp for a workshop on teen pregnancy (outreach like this, the numbers are in decline country wide). I came out of my room and smelled the smoke from their bonfire and instantly felt home; ♥ smoke blessings.

Good news, we're road trippin' it tomorrow. Tomorrow will determine whether I may post pictures outside the jungle; hope it works. So the Sparrows are doing their thing. The teens have left. Time for this Paiutie-Cutie to grab a tube and float the waters.

Tuesday

OH BURN~ out frolicking on the grass when I biffed it on a damn ant hill and sprained my ankle. That is what I get for trying to act cute during 'foot ball' (soccer).
