

**Journal #2560**                      *from sdc*                      **4.2.12**

*Federal agencies in Nevada recruiting wildfire crews*  
*April Deadlines: Contests., Fellowships, Special Programs*  
*California State Archives Workshop in San Diego*  
*The Colorado River delta blues*  
*Water allocation bill harms native rights*  
*Phoebe A. Hearst Museum of Anthropology engaged in profound transformation*  
*The Colorado River delta blues*  
*Eagles reappear in San Mateo County after nearly century absence*  
*Fossil Foot Indicates New Prehuman Species*  
*Scholarships*  
*Jeremy Paul Christy*

**Federal agencies in Nevada recruiting wildfire crews**

LAS VEGAS (AP) — Federal agencies in Nevada are recruiting on-call firefighters for the upcoming wildfire season.

The Eastern Nevada Agency of the Bureau of Indian Affairs in Elko is accepting applications until April 20.

Firefighters have to be 18 years old before June 1, U.S. citizens, and must pass a pre-employment drug screening.

Fitness tests include a 3-mile hike over flat ground in 45 minutes or less carrying a 45-pound pack.

Firefighting crews of 20 men and women are trained and dispatched for up to three weeks at a time throughout the United States.

They work long hours in remote locations constructing fire lines to control and quell wildfires.

In Las Vegas, the Bureau of Land Management Southern Nevada Field Office is trying to recruit honorably discharged military veterans.

For information email [NevadaVeteranHandcrew@blm.gov](mailto:NevadaVeteranHandcrew@blm.gov).

\*\*\*\*\*

**April Deadlines**

**Title:** Nilita Vientós-Gastón Legal Writing Contest                      **Deadline:** April 13, 2012

**Topic:** “Language and Trials in the Federal Forum”

**Prize:** \$1,000 for 1<sup>st</sup>, \$500 for 2<sup>nd</sup>, and \$250 for 3<sup>rd</sup>

\*Articles will be considered for publication in the University of Puerto Rico Law Review!

**Website:** <http://www.revistajuridicaupr.org/certamen-de-redaccion-juridica-legal-writing-contest-nilita-vientos-gaston/>

This year's Legal Writing Contest will have a judging panel comprised of distinguished jurists with different backgrounds (judicial, civil and criminal), including (1) the Honorable Juan R. Torruella, Judge of the United States Court of Appeals for the First Circuit, (2) Attorney Berkan-Barnett, renown lawyer and civil rights advocate and (3) Attorney Héctor L. Ramos-Vega, prominent Public Defender. Attached please find the judges' biography.

The topic for this year's competition is: **Language and Trials in the Federal Forum**. Students may submit an article arguing for or against the use of the English language in the federal forum. The article must consider the constitutional and statutory issues entailed by the English requirement in jurisdictions primarily comprised of non-English speakers, or analyze whether the federal forum should recognize a constitutional right to interpreters.

~~~~~  
**Title:** Penn Pre-Doctoral Fellowships For Excellence Through Diversity

**Who:** Ph.D. candidate in humanities or social sciences at an institution other than the University of Pennsylvania, have passed their Ph.D. qualifying examinations, and have an approved dissertation proposal

**Funds:** \$27,000, health and dental insurance, office space, library privileges, and a \$3,000 research and travel fund

**Deadline:** April 15, 2012

**Contact:** Office of the Vice Provost for Faculty at [provost-fac@upenn.edu](mailto:provost-fac@upenn.edu)

The University of Pennsylvania invites applications for the first Pre-Doctoral Fellowships for Excellence Through Diversity. This program is designed to provide mentorship and access to Penn's resources for doctoral students in the humanities or social sciences, enrolled at universities other than Penn, as they complete their dissertations. It supports scholars from a wide range of backgrounds, who can contribute to the diversity of Penn and the higher education community. The Fellowships support graduate students in the final stages of dissertation research or writing for residency at Penn for an academic year, normally September through August. They offer an opportunity for scholars who plan an academic career to take advantage of Penn programs and faculty expertise and to have access to libraries and the resources of the Philadelphia region. Each scholar will be hosted by a department or program and assigned a faculty mentor. Recipients can be in the stage of either dissertation research or writing.

### **Qualifications:**

This year, three of these new Fellowships will be awarded. Candidates must:

-Be a U.S. citizen or permanent resident

-Be enrolled in a Ph.D. program in the humanities or social sciences at an institution other than Penn, have passed their Ph.D. qualifying examinations, and have an approved dissertation proposal.

-Be a student of exceptional academic merit who belongs to a group under-represented in higher education; and/or comes from a socially, culturally, or educationally-disadvantaged background or have faced other significant personal obstacles; and/or pursues academic research on cultural, societal, or educational problems as they affect disadvantaged segments of society.

### **Application:**

-A personal statement describing the student's work, dissertation, and any other information that the student would like to present to the selection committee. The statement should begin by addressing the importance of the student's topic and approach and then explain the dissertation's aims, methodologies (how the student will conduct the research), originality, and the contributions to its field.

-A dissertation abstract.

-Two letters of recommendation, one which must come from the dissertation advisor, commenting on the student's performance, potential, and expected time to degree. At least one of the letters must address the student's contribution to diversity in higher education. These can be sent separately by the recommenders.

-Official graduate transcript(s).

-Current curriculum vitae.

These materials should be sent to Stephanie King in the Office of the Provost at [stking@upenn.edu](mailto:stking@upenn.edu). They can be transmitted in more than one email. Statements of endorsement, reference letters and transcripts should be sent as PDFs. Correspondence must be signed and on official letterhead.

\*\*\*\*\*

**Title:** LSAC DiscoverLaw.org PLUS Program at the University of New Mexico Law School  
**Who:** Rising college sophomores or juniors this upcoming fall     **Deadline:** April 15, 2012  
**Dates:** June 3, 2012-June 30, 2012     **Website:** <http://lawschool.unm.edu/na-plus/apply.php>

The LSAC DiscoverLaw.org PLUS Program is sponsoring the Native American Pre-Law Undergraduate Scholars Program (NA-PLUS) at the University of New Mexico School of Law. This is a four-week program for Native American students entering their sophomore or junior year of college in fall of 2012 who would like to explore law as a possible profession.

NA-PLUS is a unique program that includes:

- Coursework focusing on Indian law and Native legal issues;
- Career and academic advisement in planning an undergraduate program and beyond;
- Workshops outlining the law school admission process;
- Visits to tribal, state and federal courts and law firms practicing Indian Law;
- Mentoring from Native lawyers and law students;
- The opportunity to develop relationships with Native students from across the country.

\*\*\*\*\*

**Title:** Environmental Leadership Program     **Deadline:** April 2, 2012  
**Who:** <http://www.elpnet.org/eligibility-requirements>  
**Location:** The retreats are located in different venues but within the region  
**Website:** <http://www.elpnet.org/about-fellowship>     **Contact:** [info@elpnet.org](mailto:info@elpnet.org)

The Fellowship Program targets emerging environmental and social change practitioners eager to connect their specialized work to larger environmental and social concerns. ELP is committed to selecting a class of Fellows that represents diversity of race and ethnicity, gender, sector, sexual orientation, education levels, professional background, values and traditions, and environmental issue expertise.

The Fellowship Program offers intensive leadership and skill training, regional networking opportunities, and time for personal and professional reflection. Consisting of three retreats and additional optional trainings, our curriculum helps emerging leaders hone their leadership styles,

improve their strategic communications, and strengthen their outreach to diverse constituencies.

\*\*\*\*\*

**Title:** Cesar E. Chavez Fellowship   **Who:** Recent College graduates   **Deadline:** April 2012

**Contact:** Charles Miller [ccf.recruitment@gmail.com](mailto:ccf.recruitment@gmail.com) 415-695-0449

The Cesar Chavez Foundation is accepting applications for the Cesar E. Chavez Fellowship. A year-long fellowship available to recent college graduates interested in:

- Community and resource building
- Learning more about nonprofits
- Managing an after-school and summer program
- Supervising volunteers
- Learning more about youth development.

As a Cesar E. Chavez Fellow, you will have the unique opportunity to connect with underprivileged disenfranchised communities and partner with families, youth and teens to empower themselves and improve their quality of life. As a fellow you will:

- Oversee our ¡Si Se Puede! Learning Center programs (after-school & summer program)
- Build and establish community resources
- Recruit and coordinate local volunteers
- Develop curriculum
- Join a group of alumni in which some are currently attending *Harvard Kennedy School, Fulbright Program, and USC Graduate School of Social Work*

Since this is an AmeriCorps Program all CEC Fellowships will receive a living stipend, an Education Award/Scholarship upon the completion of their service, and FREE housing provided by the Cesar Chavez Foundation.

\*\*\*\*\*

**What:** National Congress of American Indians Intern/Fellowships

**Where:** Washington, D.C.

**Who:** Undergraduate and graduate Native students

**Deadline:** April 15, 2012

**Website:** <http://ncai.org/Internships-Fellowships.13.0.html>

**Duration:** Varies

**Contact:** Katie Jones ([kjones@ncai.org](mailto:kjones@ncai.org))

An internship with NCAI offers a unique opportunity for young leaders from throughout Indian Country to be on the front lines of legislative action and policy development from within the oldest, largest, and most representative organization of tribal governments. In order to ensure opportunities for participation by the wealth of emerging young talent in Indian Country, NCAI offers the following options:

Students enrolled in institutions of higher learning are invited to apply for semester or summer-long internships (for which most institutions will offer college credit), with one to two applicants selected for each term;

Applicants with a college degree or equivalent experience are invited to apply for eleven-month fellowships (for which a stipend and benefits will be available through the Youth Leadership Endowment), beginning the first week of September each year, with two to three applicants selected to serve annually.

\*\*\*\*\*

## Call for Proposal Announcement

**Title:** “Reflections on Things Past: The Continuing Influence of The Charlottetown Accord Negotiations on Canadian Law and State Craft 20 Years Later”

**Dates:** October 25-26, 2012 **Deadline:** April 15, 2012

**Location:** University of New Brunswick, Fredericton

To mark the 20<sup>th</sup> anniversary of the negotiation of the Charlottetown Accord, the Faculty of Law and Department of Political Science at the University of New Brunswick and the New Brunswick Social Policy Research Network are hosting a conference, “Reflections on Things Past: The Continuing Influence of the Charlottetown Accord Negotiations on Canadian Law and Statecraft 20 Years Later”, on October 25<sup>th</sup> and 26<sup>th</sup>, 2012 in Fredericton, New Brunswick. This conference will provide scholars, practitioners, and observers of intergovernmental relations, Indigenous issues, law, political science, and public policy with the opportunity to look back on the events of 1992 from the political, intellectual, and public policy environment of the early 21<sup>st</sup> century, to identify how echoes of the Charlottetown Accord negotiations can still be heard in Canadian legal and political discourse. Scholars, students, and others who wish to present papers at the conference can submit an abstract for consideration on any topic related to the Charlottetown Accord and the implications of its contents or its failure for Canadian law and statecraft today, but the conference will have a particular focus on:

- The political dynamics that led to the negotiation of the Charlottetown Accord;
- Rights, identity, nationalism and federalism;
- The future of constitutional amendment and “mega-constitutional politics”;
- The evolution of policies directed to Indigenous peoples, Indigenous rights and self-government policies since 1992;
- Reform of the federal spending power;
- The constitutional and political status of the territories;
- The evolution of intergovernmental relations and the processes by which national policy has been established in Canada since 1992;
- Reform of the institutions of government;
- The continuing challenges of citizen engagement and securing democratic legitimacy for political decision-making; and
- Competing conceptions of Canada today.

**Submission:** Abstracts should be no more than 250 words and must be accompanied by a brief biography and list of publications. Submissions from graduate students are encouraged. Abstracts should be submitted to [Charconf@unb.ca](mailto:Charconf@unb.ca) by April 15, 2012.

\*\*\*\*\*

**Title:** “The War Called Pontiac’s, 1763-2013”

**Who:** The McNeil Center for Early American Studies

**Dates:** April 4-6, 2013

**Location:** Philadelphia, PA

**Deadline:** April 16, 2012

The 250th anniversary of what has long been known as “Pontiac’s War” offers scholars an opportunity to reexamine the conflict and its impact on the history of North America. The ambiguous role of the Ottawa leader

Pontiac and widespread scope and the varying aims of other Native participants in the conflicts of the mid-1760s defy easy categorization, a problem well summed up by Francis Jennings's phrase, "The War Called 'Pontiac's.'" Many contemporary British observers and combatants sought some conceptual clarity by casting the blame on French-inspired treachery. Many Native people located the treachery among the British.

In the mid-nineteenth-century, Francis Parkman constructed an epic tale of a single charismatic Indian leader and the last gasp of a doomed people. More recent work offers a much more complex interpretation of an inter-Native movement grounded in Native spirituality and aiming to regain status as well as land for its Native participants in the new geopolitical world after the Seven Years War.

Accordingly, this conference encourages broad reexaminations. Possible topics include—but are not limited to—discussions of any relevant theater of war, the participation of particular Native groups or individuals, colonial and imperial responses, immediate repercussions or long-term effects, subsequent historiography and changing perceptions, new attempts at synthesis, or fresh frameworks for understanding.

**Submission:**

**Proposals are welcome for papers of approximately thirty pages in length, which will be pre-circulated to all conference participants.**

Suggestions for complete panels will also be considered, but the organizers reserve the right to accept, reject, or reassign individual papers.

Please submit proposals of approximately 600 words, along with curriculum vitae, to [mceas@ccat.sas.upenn.edu](mailto:mceas@ccat.sas.upenn.edu) no later than 16 April 2012. Accepted panelists will be notified by mid-May 2012; papers will be due for pre-circulation no later than 1 February 2013. Some support for participants' travel and lodging will be available.

\*\*\*\*\*

**Title:** Newberry American Indian Studies Seminar      **Deadline:** April 25, 2012

**Dates:** Academic Year 2012-13, September-May

**Website:** <http://www.newberry.org/american-indian-studies-seminar-series/>

**Contact:** Seminar Coordinator Dr. Scott Manning Stevens      [stevenss@newberry.org](mailto:stevenss@newberry.org)

The seminar provides a forum for works-in-progress that explore topics in American Indian Studies. We encourage the submission of proposals for seminar papers that examine a wide variety of subjects relating to American Indian and Indigenous history and culture broadly conceived. We welcome proposals from scholars working in a wide range of academic fields, and are particularly interested in interdisciplinary approaches.

The seminar is open to graduate students, faculty members and independent scholars. Graduate students and junior faculty in the early-writing stages who wish to present work are especially encouraged to apply. To maximize time for discussion, papers are circulated electronically in advance. Priority is given to individuals who are at a stage of their research at which they can best profit from discussion. The seminar meets during the academic year from September

through May, usually on Wednesday afternoons from 5:30pm to 6:30pm, at the Newberry Library.

To propose a paper, please send a one-page proposal, a statement explaining the relationship of the paper to your other work, and a brief C.V. via email to: [mcnickle@newberry.org](mailto:mcnickle@newberry.org). Please send all materials as a PDF attachment

\* \*\*\*\*\*

Time-Sensitive : **California State Archives Workshop in San Diego** on June 18

In association with the Friends of California Archives, the California State Archives is presenting a one-day Basics of Archives workshop in San Diego on Monday, June 18th, from 8:30-4:00. The workshop will be held in the Bayside Room of the San Diego County Administration Center at 1600 Pacific Highway, San Diego, CA 92101.

The workshop will cover the fundamentals of archives management, including appraisal, acquisitions, collection development, arrangement and description, preservation, reference services, and public outreach.

To register for the workshop, send your name, name of organization, email address, and phone number to Sherrie Lujan at [sherrie.lujan@sos.ca.gov](mailto:sherrie.lujan@sos.ca.gov). Registration fee is \$50.00 per person and includes all workshop handouts, a supply catalog, and a guide to collections care. Cash or checks payable to Friends of California Archives should be mailed to Basics of Archives Workshop, 1020 O Street, Sacramento, CA 95814. Payment must be made in full prior to the workshop date. The registration deadline is June 11, 2012.

\*\*\*\*\*

I am pleased to share with you the news that the Phoebe A. **Hearst Museum of Anthropology is engaged in a period of profound transformation** spearheaded by two major initiatives. The first is a significant collections project fully funded by the University of California that will provide a contemporary collections environment for 1.7 million objects in our care. This project will enable the Hearst to concurrently renovate and transform its public spaces to orient the Museum toward the broader Bay Area community and beyond.

To realize these projects the Museum must close for two years from July 1st, 2012. Construction in the collections facilities of Kroeber Hall and the Museum Gallery makes this necessary for the safety of visitors, staff and the collections.

The transition we are engaged in is designed to create a sound foundation for the future. It centers on preservation of and access to collections, while supporting research and teaching and enhancing public participation. It is essential for the well-being of the collections that our facilities are brought up to contemporary standards; and it is of equal importance that our public spaces are designed to facilitate exhibitions and programs for the community, engage visitors, and inspire support for the future.

When we re-open in 2014 visitors will enjoy a newly renovated facility that will include a Welcome Center, refurbished Museum Galleries, a multi-use Study Center, and a renovated Terrace featuring a Native Californian basket weaver's garden. For further details on the transformation please go to: [What's Ahead](#).

During closure our membership program will continue in full-swing. We will focus on behind-the-scenes activities at the Museum including checking in on the progress of our collections staff as they photograph, barcode and move 1.7 million objects!

We are eager to share our progress with you and we look forward to updating you via this newsletter and our brand new website: [hearstmuseum.berkeley.edu](http://hearstmuseum.berkeley.edu).

With warm wishes, Mari Lyn Salvador, Director

~~~~~

Mercedes Dorame's installation, [Sinews](#), is one of the most recent additions to the Hearst Museum's gallery. Housed in the Native California Cultures gallery, Mercedes' photographs convey a confluence of family history and personal identity. In her words:

"Gaps exist in memory, history hangs by threads and anxiety about authenticity and value seeps through the cracks. Through my work I seek to regenerate the connective tissue of personal and collective meaning to reconstruct a whole."

Ira Jacknis, Research Anthropologist at the Hearst Museum, will contextualize her work with a discussion of the history of Native American representation and photography.

For more about Mercedes and her work please visit: [www.mercedesdorame.com](http://www.mercedesdorame.com).

~~~~~

The Polynesian archipelago of Hawaii is renowned for its finely carved wooden bowls, platters, and trays. While most were used for eating, some larger examples served for storage.

*Poi bowl, carved koa wood with inset repairs; Hawaii. 11-1237.*

Carvers preferred the wood of the koa (or kou) tree because its grain was relatively soft and easy to cut. Food bowls were carefully carved from hardwoods with stone and later metal tools; some were also hollowed out with fire. Next, the bitterness in the wood was removed by soaking in sea water; the wood was further sweetened by an application of fermented taro or sweet potato. Finally, the bowl was polished with pumice or shark skin, and rubbed to a high gloss with nut oil. This coating helped waterproof the wood, extending its life.

Most of the round wooden bowls were used for serving poi, the traditional Hawaiian staple food. Poi is made from taro root that has been steamed or boiled. Pounded to a paste, it is served in a fairly liquid state, often slightly fermented.

Most people ate their poi from gourd bowls and cups, and it is clear that wooden poi bowls--more often used by chiefs--were modeled on these gourd containers. Poi bowls were stabilized by a thicker bottom, and some had gourd covers. Larger examples, used for feasts, were transported with fiber nets. To repair a damaged bowl was a mark of respect. Cracks were sewn with fine cordage and holes were filled with custom-made wooden pegs. Any imperfections were filled with a breadfruit-gum compound and smoothed away with pumice.

In addition to serving poi, wooden bowls were used for storing poi, salting and serving meat (pork, dog, and large fish), and storing tapa cloth and feathers. Other forms included elongated trays and platters, dishes, plates, cups, finger bowls, and bowls for food scraps. In addition to

these plain food and storage bowls, Hawaiians made some more elaborate figurative bowls for chiefs and royalty.

The Museum has almost thirty wooden poi bowls and related platters. About half of them were collected by Jackson R. Myers, who acquired them, along with other items, in Hawaii between 1900 and 1905. Little is known about him, but he seems to have worked as a manager on a sugar plantation in Kilauea, Kauai.

In 1908 Phoebe Hearst donated the poi bowl illustrated here; seven Hawaiian bowls were included in two South Seas accessions. These items strengthened the museum's regional holdings from Oceania, dating back to the earliest University collections in 1873. For a museum located in a coastal community with strong ties to Hawaii, Mrs. Hearst thought it important to represent Pacific cultures with these fine examples of the woodworker's art.

\*\*\*\*\*

**The Colorado River delta blues**

Mexico and the U.S. now have a chance to bring life back to what was once one an aquatic Eden. Sandra Postel, Los Angeles Times

River deltas are among the most biologically productive ecosystems on Earth, and for millions of years the delta of the Colorado River was no exception. After a 1,450-mile journey from its headwaters in the Rocky Mountains south into Mexico, the Colorado sustained verdant marshes teeming with life before emptying into the aquatic Eden of the upper Gulf of California.

\*\*\*\*\*

**Water allocation bill harms native rights**

Arizona Daily Sun

Many interests support SB2109, Senator Jon Kyl's new "comprehensive legislative solution" to decades of confusion and lawsuits over Southwest water.

\*\*\*\*\*

**Eagles reappear in San Mateo County after nearly century absence**

Lisa M. Krieger, San Jose Mercury

A pair of bald eagles is nesting on the San Francisco Peninsula for the first time in nearly a century, a milestone for the once-endangered symbol of strength and grandeur.\*

\*\*\*\*\*

**Fossil Foot Indicates New Prehuman Species**

By JOHN NOBLE WILFORD

3.4-million-year-old bones appear to settle the question of whether Australopithecus afarensis was the only line of hominins, or prehumans, living then.

\*\*\*\*\*

**SCHOLARSHIPS**

A

**AARP Foundation Women's Scholarship Program**

For women 40+ seeking new job skills, training and educational opportunities to support themselves.

**Academic Competitiveness Grant**

For first-year and second-year college students who graduated from high school.

**Actuarial Diversity Scholarship**

For minority students pursuing a degree that may lead to a career in the actuarial profession.

**Akash Kuruvilla Memorial Scholarship Fund**

For students who demonstrate excellence in leadership, diversity, integrity and academia.

**American Copy Editors Society Scholarship**

Available to junior, senior and graduate students who will take full-time copy editing jobs or internships.

**AORN Foundation Scholarship**

For students studying to be nurses and perioperative nurses pursuing undergrad and grad degrees.

**Automotive Hall of Fame Scholarship**

For students who indicate a sincere interest in an automotive related career.

**AWG Minority Scholarship For Women**

Encourages young minority women to pursue an education and later a career in the geosciences.

**AXA Achievements Scholarship**

Provides more than \$600K in annual scholarships to 52 students - one from each state.

**B**

**Beacon Partners Healthcare IT Scholarships**

**Awarded to a student pursuing an undergraduate or graduate degree in the IT Healthcare field.**

**Best Buy Scholarship**

For students in grades 9-12 who plan to enter a full-time undergraduate program upon high school graduation.

**Burger King Scholars Program**

For high school seniors who have part-time jobs and excel academically in school.

**C**

**CIA Undergraduate Scholarship Program**

**Developed to assist minority and disabled students, but open to all who meet the requirements.**

**Coca-Cola Scholars Program**

Four-year achievement-based scholarships given to 250 high school seniors each year.

**D**

**Davidson Fellows Scholarship**

**Recognizes and awards the extraordinary who excel in math, science, and technology.**

**Davis-Putter Scholarship Fund**

Need-based scholarships for college students are part of the progressive movement in their community.

**Dell Scholars Program**

For students who demonstrate a desire and ability to overcome barriers and achieve their goals.

**Discovery Scholarship**

Annual scholarship for high school juniors to support continued education and training beyond high school.

**Diversity Abroad Scholarships**

Study abroad scholarships can make the difference between you going abroad or not.

**E**

**Ed Bradley/ Ken Kashiwahara Scholarships**

Open to full-time students who are pursuing careers in radio and television news.

**EMPOWER Scholarship Award**

Designed to increase diversity in the medical rehabilitation field by awarding students of color.

**ESA Foundation Computer and Video Game Scholarship Program**

For minority and female students majoring in a field related to computer and video game arts.

**F**

**Fulbright Scholar Program**

Sends faculty and professionals abroad each year to lecture and conduct research.

**Future Engineers Scholarship Program**

For students pursuing a career in engineering who shows outstanding academic performance.

**G**

**Gates Millenium Scholarship**

Funded by the Bill & Melinda Gates Foundation; established to help low income minority students.

**Google Anita Borg Scholarship**

For women who excel in computing and technology, and are active role models and leaders.

\*\*\*\*\*

**Jeremy Paul Christy**

Jeremy Paul Christy entered into eternal life on March 27, 2012. He was born June 7, 1978 to Juanita Christy and Bryce Davis. He attended Libby Booth Elementary, Vaughn Middle School & Wooster High School Class of 1997. Jeremy enjoyed being with family & friends, he loved to laugh and make others laugh. He will be greatly missed by all whose lives were touched by his kindness and humor. Jeremy was preceded in death by his father, Brice Davis, Mother Juanita Christy, Grandparents Leroy & Ethel Christy, Aunt Yvonne Christy. He is survived by his son Leonard Christy, Brothers Johnny Christy & Jeffrey Tobey of Reno, NV, Sister Jane (Cameron) Smith of Wadsworth, NV, Alex Davis of San Juan, NM, Fernando Davis of Albuquerque, NM, Beryle Davis of Schurz, NV. Nieces Jewel Smith & Jade Christy, numerous Aunts, Uncles and relatives.

A visitation will take place on Monday, April 2, 2012 at O'Brien-Rogers & Crosby Funeral Home, 600 West Second Street, Reno, NV from 5pm to 7pm. Funeral services will take place on Tuesday, April 3, 2012 at 11:00am at the Reno-Sparks Indian Colony Gymnasium, 34 Reservation Road, Reno, NV. Interment to follow service at Hungry Valley Cemetery in Sparks, NV.