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Eco-event: The Mono Lake Story Wupatki Pueblo Annual Pyramid Lake Sunrise Ceremony & Eagle Staff Walk/Run Gathering of Nations Pow Wow Tracy Bone on Indigenous in Music! Groups Deliver Over 5,000 Signatures to Restore the Colorado River Delta Enterprise Rancheria and California's water, prosperity When President Kennedy "blew up" our Valley Misgivings Raised as Nebraska Prepares to Speed Keystone XL Review U.S. Senate: Remove S.2109 from consideration National Library Week Officials Are Set to Seize Antiquity Feathers have been symbols of mankind's aspirations and mysteries More than 100 Alaskan's achieve homeownership through Mutual Self-Help Housing

Eco-event: The Mono Lake Story

By <u>Ashley Hennefer</u> <u>ashleyh@newsreview.com</u>

The Great Basin Group hosts a viewing of *The Mono Lake Story*. The film documents the activism of David Gaines, founder of the Mono Lake Committee, who fought for the survival of Mono Lake after its tributaries were diverted to Los Angeles, causing Mono Lake's ecosystem to collapse. After the film, Sierra Club activist Rose Strickland will lead a discussion on Southern Nevada Water Authority's plan to pump and transport groundwater from Eastern Nevada to Las Vegas. April 12, 7:30 p.m. Girl Scouts of the Sierra Nevada Building, 605 Washington Street. Watch the trailer at www.vimeo.com/bristlecone/monolakestorytrailer.

Wupatki Pueblo

People gathered here during the 1100s, gradually building this 100-room pueblo with a community room and ballcourt. By 1182, perhaps 85 to 100 people lived at Wupatki Pueblo, the largest building for at least fifty miles. Within a day's walk, a population of several thousand surrounded Wupatki.

Distance 1/2 mile round-trip **Time** 45 minutes

Difficulty Easy to Moderate **Accessibility** Trail is paved and accessible to an overlook

Wupatki appears empty and abandoned. Though it is no longer physically occupied, Hopi believe the people who lived and died here remain as spiritual guardians. Stories of Wupatki are passed on among Hopi, Zuni, Navajo, and perhaps other tribes. Members of the Hopi Bear, Sand, Lizard, Rattlesnake, Water, Snow, and Katsina Clans return periodically to enrich their personal understanding of their clan history. Wupatki is remembered and cared for, not abandoned.

While visiting the pueblos, stay off walls, do not remove or disturb any features, and stay on established trails. These sites are vital to our studies of the past and are protected by Federal law.

Please join us in our efforts to protect these prehistoric sites as well as the plant and animal life in the park.

• Wupatki Pueblo Trail Guide Download the 18-page guide to numbered stops along this trail. Read More »

Did You Know?

 Wupatki Pueblo was an important center for trade, judging from the exotic items found there.

 These include copper bells from Mexico, shell beads, and the remains of more than 40 macaws

 from Mesoamerica.

 <u>http://www.nps.gov/wupa/planyourvisit/wupatki-pueblo.htm</u>

Annual Pyramid Lake Sunrise Ceremony & Eagle Staff Walk/Run - May 18, 2012 start...See More By: Pl Veterans

Gathering of Nations Pow Wow

April 26, 2012 at 9:00 AM - April 28, 2012 at 10:00 PM University of New Mexico Arena - "The Pit" Avenida Cesar Chavez Blvd. SE (Hwy. 25, exit #223) Albuquerque, New Mexico, USA http://www.gatheringofnations.com

Gathering of Nations | Native American Powwow gatheringofnations.com Gathering of Nations Home Page. The Gathering of Nations Native American Powwow Web Site features FREE ALL Native American Indian (indigenous) Music 24x7 - GON Internet Radio, Free Native American Screensavers, Free Native...

This Saturday, **Tracy Bone on Indigenous in Music!** You can hear the show streaming live on wslr.org also on tunein.com at 3:00 to 5:00 eastern.

Enjoy the music and interview with Tracy Bone, on the Indigenous in Music radio show at 4:00 with host Larry Knudsen! Bone is a member of the Keeseekoowenin, Annishnabee, First Nation and her new CD "Back in Love" has just been recently released.

Tracy Bone 2010 Vancouver Olympics Entertainer, Singer/Songwriter Tracy Bone debut album produced opportunity to represent her home province during Manitoba Night at BC Place. The 2009 Juno Award Nominee glowed with pride.

This Country Recording Artist & Youth Workshop Presenter performed on nationally televised awards '09 a.p.c.m.a and received top honors for "Songwriter of The Year" for debut album "No Lies". The music found a place in episodes of APTN's Mixed Blessings, and her performances have been featured in four music series, PBS Oregon – for the Generations, Solstice Concerts, The Mix & Arbor Live. CBC Radio has twice featured Tracy on live radio broadcasts. The Songstress received "Women of Note" recognition in Winnipeg Women Magazine.

Tune in to hear more about Tracy Bone and hear music from her new CD "Back in Love". You can hear Tracy's music on <u>http://www.myspace.com/tracybone</u>

Tracy Bone on Indigenous in Music - WSLR.org myspace.com

Tracy Bone's official profile including the latest music, albums, songs, music videos and more updates. Upcoming Special Guests: April 27, Nosotros – Latin/Rock May 19, Joanne Shenandoah – Folk/ Roots June 2, Blue Dog – Blues

Groups Deliver Over 5,000 Signatures to Restore the Colorado River Delta <u>3BL Media</u>

5 conservation groups throughout the Southwest United States delivered over 5,000 signatures to the U.S. Department of State urging officials to work with Mexico to restore water flow to the Colorado River Delta.

Glenda Nelson and Mary Jane Griego: Enterprise Rancheria and California's water, prosperity April 07, 2012

Most Californians probably missed it, but March 22 was World Water Day.

Water is the lifeline of our beautiful state and provides us with infinite, life-giving bounty. Without water, the paradise we call California would not exist. Without the State Water Project, envisioned and enacted by Gov. Edmund "Pat" Brown, father of the current governor, Californians would not have sufficient water to support our world famous industries and quality of life. Without the contributions of the Enterprise Rancheria of Estom Yumeka Maidu (Estom Yumeka meaning "middle ridge" of the Feather River drainage area), there would be no State Water Project.

World Water Day offered all Californians an opportunity to acknowledge a debt of gratitude owed to our small Native American Tribe from Northern California, whose ancestral lands and waterways were submerged to give birth to a vast water network; a network stretching from the foothills of the Sierras in the north to provide water to desert communities in the south; a network that touches and sustains diverse purposes, projects, and peoples throughout California by supporting agriculture and high-tech industry, providing fresh drinking water, electrical power, and recreation opportunities, and protecting vulnerable environments and populations in flood prone areas.

When the former Gov. Brown broke ground on the Oroville Dam in1960, he declared that the sound of the shovels and machinery "[would] echo in California history for generations to come." And, indeed, generations have felt the repercussions of the building of Oroville Dam and blocking of the Feather River - but not evenly or positively by all parties.

The full impact of the SWP remains a topic of great debate; what is undeniable is that for the past 50 years water from the Oroville Dam has fueled the state through a period of unparalleled growth and prosperity.

Submerged in the murkiness of time and waters of Oroville Lake is remembrance of the fact that existing Enterprise Rancheria reservation lands (established in 1915) were sacrificed to build the dam. The entire town of Enterprise (namesake for the Tribe) together with most of the Tribe's reservation lands now lie some 60 feet below Lake Oroville. Bones from our tribal ancestors, recovered from ancient burial grounds before the deluge, remain stored in a warehouse awaiting a suitable location for repatriation.

Gone too are the flourishing fish (salmon and trout) and human populations that supported a vibrant regional tourism and recreation industry; today the waters of the once wild, untamed Feather River are channeled southward to sustain distant communities.

Vanished too are the promises of reinvestment in the communities of the Feather River drainage, including the Enterprise Rancheria. Today those promises can be at least partially restored by approving the tribe's application to build a casino on newly acquired trust land in Yuba County.

The Enterprise Rancheria now seeks partial recourse for those lost tribal reservation lands and resources by acquiring new "Indian trust lands" within its historical lands along the Feather River watershed near the City of Marysville (burial remains recently recovered along levees near Marysville were repatriated by the tribe who, for many years, has been recognized as the mostly likely descendents). The tribe is requesting an amount of land — 40 acres — exactly equal to its flooded reservation property.

The new lands would create an adequate land base from which to base a tribal-government gaming facility and conduct meaningful business development for the benefit of the tribe and neighboring communities — both of which have suffered in the recent economic downturn. The proposed casino resort project will provide invaluable long-term jobs, business opportunity, and community investment to our hard-hit region.

Other area tribes, including Auburn/Thunder Valley, Mooretown, and Paskenta, have similarly acquired new trust lands for the purpose of Indian gaming miles away from their modern reservation lands. Certainly Enterprise Rancheria and Yuba County now deserve the same access to opportunity and fairness as neighboring tribes and counties.

After 10 years of meticulous review and consideration at every level, including well crafted, legally binding agreements with labor and local communities, the Enterprise Rancheria project has received all of the necessary approvals, including that of the federal government and Department of the Interior.

All that remains for this community-approved, jobs-creating project to move forward? The current Gov. Brown's concurrence with the federal decision. We entreat the governor to do so quickly.

Today, Gov. Jerry Brown can help close the loop of history and celebrate not only the wonderful water and water system that connects and nourishes our great state, but also the shared sense of justice, fairness, and prosperity that unites and defines so many Californians.

Glenda Nelson is Tribal chairwoman, Enterprise Rancheria of Estom Yumeka Maidu. Mary Jane Griego is District 3 Yuba County supervisor. Griego is seeking re-election.

Read more: <u>http://www.appeal-democrat.com/articles/water-115151-enterprise-lands.html#ixzz1rmpHXx9T</u>

This is archivally interesting on many levels, but after his remarks about green fields, I wonder what JFK would say about all the houses that have been grown......sdc

That special summer day a half-century ago when President Kennedy "blew up" our Valley

By Jim Boren on April 10, 2012

We are approaching the 50th anniversary of President John F. Kennedy coming to the San Joaquin Valley and breaking ground on the San Luis Dam project. On Aug. 18, 1962, Kennedy helicoptered to the dam site west of Los Banos, gave a speech about the importance of investing in water projects and then hit a plunger setting off a dynamite charge.

"It is a pleasure for me to come out here and help blow up this Valley," <u>Kennedy told the</u> <u>cheering audience</u>. I have embedded a short (8:27) YouTube video of Kennedy's speech in this blog posting.

Read more here: <u>http://fresnobeehive.com/opinion/</u> 2012/04/50 years ago president kennedy.html#storylink=cpy

Nebraska follows Elko's example:

Misgivings Raised as Nebraska Prepares to Speed Keystone XL Review

Lisa Song, InsideClimate News: "Nebraska's legislature is expected to pass a bill [today] that would ease the way for construction of the Keystone XL oil pipeline. The bill ... would speed Nebraska's pipeline review process and **give TransCanada greater powers of eminent domain along the pipeline's right-of-way.** Opponents of the project say the bill would undercut tougher legislation state lawmakers passed in November and allow TransCanada and other pipeline companies the option of choosing a murkier, potentially weaker state review process." Read the Article

<u>Rolinda King</u>

Could you please sign this important petition that simply says we are not approving the S. 2109 Bill? As we Unite, our bond is much harder to be broken. Come join us! Thank you...

U.S. Senate: Remove S.2109 from consideration

This bill will force the Navajo and Hopi nations to give up all water rights to the Peabody Coal Mining Company and the Salt River Project and other..

www.change.org

Wall Photos

Click "like" if you agree and "share" if you want to support libraries this National Library Week. By: <u>Better World Books</u>

Officials Are Set to Seize Antiquity

1

Earlier:

By RALPH BLUMENTHAL and TOM MASHBERG Federal agents in New York moved to seize a thousand-year-old Cambodian statue from Sotheby's, alleging that Sotheby's knew that it had been stolen from an ancient temple.



Mythic Warrior Is Captive in Global Art Conflict

From Delanceyplace.com In today's excerpt - from the deepest reaches of pre-history to the present, **feathers have been symbols of** mankind's aspirations and mysteries:

"On any given day, up to four hundred billion individual birds may be found flying soaring, swimming, hopping, or otherwise flitting about the earth. That's more than fifty birds for every human being, one thousand birds per dog, and at least a halfmillion birds for every living elephant. ... Each of those birds maintains an intricate coat of feathers-from roughly one thousand on a Ruby-throated Hummingbird to more than twenty-five thousand for a Tundra Swan. ...

"Nothing competes with feathers for sheer diversity of form and function. They can be downy soft or stiff as battens, barbed, branched, fringed, fused, flattened, or simple unadorned quills. They range from bristles smaller than a pencil point to the thirty-five-foot breeding plumes of the Ongadori, an ornamental Japanese fowl. Feathers can conceal or attract. They can be vibrantly colored without usingpigment. They can store water or repel it. They can snap, whistle, hum, vibrate, boom, and whine. They're a near-perfect airfoil and the lightest, most efficient insulation ever discovered. ...

"By the late Stone Age, feathered headdresses and fletched arrows appeared regularly in rock and cave art from Europe to the American Southwest to the deserts of Namibia. Already, people had co-opted feathers for uses both practical (to make an arrow fly true) and deeply cultural (as prized adornments for ceremony and status). Their varied, often vibrant colors made feathers an obvious choice for decoration. Before modern pigments, what other medium offered everything from the beige and umber of pheasants to the bright iridescence of sunbirds, mot-mots, and parrots? In time, feathers would spawn a global industry, clothe kings and courtesans alike, and define the height of fashion from Paris to New York. ...

"And if flight is sacred, then birds, wings, and feathers are its most potent symbols, appearing again and again in a dizzying range of rituals, beliefs, and customs. Birds and bird-gods figure heavily in all mythologies, and flight is the jealously guarded privilege giving them access to both the spiritual and the earthly planes. In ancient Greece, Hermes relied on winged sandals to speed his passage to and from Mount Olympus, but when the mortal boy Icarus flew too high, his wax and feather wings fell to pieces. The Hindu messenger god, Garuda, emerged from an egg with the body of a man and the plumage of an eagle. Flight earned him the honor of transporting Vishnu and gave him eternal advantage over his devious serpent-spirit adversaries, the Naga. ...

"Upon their death, ancient ancient Egyptians believed that the jackal-headed god Anubis would measure the worth of their heart, and the soul it contained, against the weight of a feather. Those found in balance entered the pleasant kingdom of Osiris. But when the scales tipped wrong, Anubis flung the offending heart into the waiting maw of Amemait, 'the Devourer,' a slavering hippo-lion-crocodile beast that crouched at his feet. In the Peruvian Amazon, the Waorani people also faced a feathery judgment at death, as described by ethnologist Wade Davis in his book One River: 'Each Waorani has a body and two souls.... [T]he one lodged in the brain ascends to the sky where it meets a sacred boa at the base of the clouds. If and only if its nostrils have been pierced and decorated by the finest of feathers can the soul enter heaven. If turned away, it falls back to earth and is consumedby worms.'

"The connection between feathers and the sacred ... found firm footing in the great monotheistic faiths as well. Christianity, Islam, Judaism, and even Zoroastrianism all share a belief in angels, higher spiritual beings that serve as intermediaries on the path toward unity with God. Over the centuries, the depictions and descriptions of angels have been surprisingly consistent. They feature clearly recognizable human figures augmented by the addition of certain features. And what was added? Just what was given to the human form to symbolize an elevated, angelic state? ... Ever since Vohu Manah first appeared to Zoroaster, Michael to Moses, and Gabriel to Mu-hammad, angels have come equipped with great feathered wings."

Obama Moves to Settle 41 Tribal Trust Cases for \$1 Billion

indiancountrytodaymedianetwork.com

WASHINGTON – The Obama administration announced April 11 its intent to resolve 41 longstanding disputes with Indian tribal governments over the federal mismanagement of trust funds and resources. ...

For Navajo Nation Citizens, Finding Unrelated Mates Within Tribe Becoming Difficult indiancountrytodaymedianetwork.com

Navajo Nation tribal member Kelvin Long, 36, chuckles at the memory: He'd taken a year off from work, and a would-be co-worker lured him back by inviting him to a meeting in Flagstaff, ...

An Update To The YouTube Nonprofit Program Goes Live

(Cross posted from the Official YouTube Blog)

Last Saturday, we joined the <u>American Foundation on Equal Rights</u> to live-stream "8," a starstudded play that depicts the Proposition 8 trial surrounding same-sex marriage. On World AIDS Day in December, <u>the ONE Campaign</u> and <u>RED</u> live-streamed a day-long symposium on the end of AIDs.

Today, we're opening up the opportunity to live-stream to all members of the <u>YouTube Nonprofit</u> <u>Program</u>. Nonprofits, from small to large, will now be able to engage live audiences in charity concerts, conferences, and other special events to raise awareness about their causes and drive donations in real-time.

The YouTube Nonprofit Program is currently open to registered organizations in the U.S., U.K., Australia and Canada and offers premium benefits like donate buttons/overlays, custom thumbnail selection and channel branding. To learn more and apply, please click <u>here</u>. For organizations who are already members of the Nonprofit Program, you can enable live-streaming in a few simple steps, outlined <u>here</u>.

Ramya Raghavan and Jason Toff, YouTube Nonprofit Team

Public charities can lobby: Guidelines for 501(c)(3) public charities This article is provided courtesy of Alliance for Justice. For more information, contact AFJ at 866/675-6229.

501(c)(3)s public charities (including public foundations) CAN lobby within the generous limits allowed by federal law. How much lobbying the organization can do depends on which of two sets of rules the organization chooses to fall under -- the "501(h) expenditure test" or the "insubstantial part test." In issuing regulations on lobbying, the Internal Revenue Service stated that, under either test, public charities "may lobby freely" so long as lobbying is within specified limits (see Lobbying by Public Charities). Private foundations that lobby create a taxable expenditure for their foundation. Consequently private foundations do not engage in any lobbying activity (see Lobbying by Private Foundations, 55 Fed. Reg. 35,579 (June 29, 1990).

Remember These Key Points

• Electing to use the 501(h) expenditure test can maximize the organization's lobbying activity.

The organization only counts lobbying activity that it spends money on. Costfree activities, such as volunteer time, do not count against the organization's lobbying limits because an organization does not pay its volunteers.

501(h) provides a clear dollar limit on the amount of money an electing 501(c)(3) can spend on lobbying. The limits vary depending on the size of the organization's budget. Small organizations that spend less than \$500,000 a year can often expend as much as 20% of their budget on lobbying.

An electing 501(c)(3) may spend up to a quarter of its overall lobbying limit on "grass roots" lobbying (urging the general public to communicate the organization's position on legislation to legislators) or up to the entire amount on "direct" lobbying (telling legislators or their staff to support or oppose legislation or urging the organization's members to do so).

An electing 501(c)(3) can take advantage of some specific exceptions for activities that otherwise might appear to fit the definition of lobbying. Among these exceptions is a "nonpartisan analysis, study or research" or a substantive report that fully discusses the pros and cons of a legislative proposal.

A 501(c)(3) may elect the 501(h) expenditure test to govern its lobbying activity by filing the simple Form 5768 once with the IRS.

- If the 501(c)(3) has not elected 501(h), it may still lobby as long as its lobbying activities do not become a "substantial" part of the 501(c)(3)'s overall activities.
- Working on or contributing to a ballot measure campaign is permissible lobbying activity under these rules. 501(c)(3) organizations are able to engage in a wide range of advocacy regarding these ballot measures, so long as they do not exceed their lobbying limits.

 If a 501(c)(3) wishes to engage in more lobbying than is permitted for 501(c)(3) organizations, consider creating an affiliated 501(c)(4) organization. A 501(c)(4) can engage in an unlimited amount of lobbying.

More than 100 Alaskan's achieve homeownership through Mutual Self-HelpHousingBy Angela Sisco, RCAC rural development specialist

Alaska Community Development Corporation (Alaska CDC) and Rural Alaska Community Action Program, Inc. (RurAL CAP) have collectively overseen the successful completion of 84 Mutual Self-Help homes in rural Alaska while another 17 homes are currently under construction in Kenai and Palmer. In the summer of 2012, Alaska will have 101 participants who have achieved homeownership through the Mutual Self-Help Housing Program.

The USDA – Rural Development Mutual Self-Help Housing Program provides a unique homeownership opportunity to very low and low-income families and individuals through low interest loans and sweat equity. Additional subsidies are obtained by Alaska CDC and RurAL CAP and passed on to participants to reduce their mortgages to the point where they become affordable on the wages earned in lower-paid tourism, services, and retail sector jobs. Under this program participants work together in groups under supervision of a construction supervisor, group worker and program director to build their own homes. Families in groups of 6-12 work simultaneously to build their own homes for up to a year contributing more than 65 percent of the labor.

Self-Help Housing not only helps the individual homebuyer families, but brings big benefits to local communities as well. Self-help projects increase affordable housing stock, increase property tax base to support local government services and boost local economies by purchasing building materials and hiring local subcontractors. Alaska CDC and RurAL CAP's partnership with USDA – Rural Development is critical to bringing affordable homeownership to low and very-low income families throughout rural Alaska.