Journal #2630

"Pawspective Art Show" Chief Caleen Sisk petition What does the Fourth mean to Indians? Audits find mining companies underpaid \$8.7 million in Nevada taxes Officials See Child Welfare Dangers on a North Dakota Indian Reservation Repeat: Why real records are needed American Indian Sovereignty and the U.S. Supreme Court Obama Frees Schools From Bush Era 'No Child' Provisions GrantStation Timothy Egan | The New Face of Nature Margaret Louise Cunha Walker

NATIVE AMERICA CALLING SHOW ALERT * Please feel free to forward this note to folks who may be interested in catching the show

This is a courtesy note to let you know about Monday's (7/9/12) "July Music Maker" Native America Calling's live radio program.

Below is the information for the show. We invite you to join the discussion, our toll free number is 1-800-996-2848 that's also 1-800-99-NATIV.

There's also a link on our website to check for stations in your area as well as, links to stations that stream live on the internet if you just want to tune in and listen.

We hope you can listen and participate!THANK YOU!Native America Callingwww.nativeamericacalling.com

Monday, July 9, 2012 – July Music Maker Tony Duncan:

When Tony Duncan (Apache/Mandan/Arikara/Hidatsa) picks up his Native American flute and performs, he is not only playing for the audience but, he's also playing for his family and traditions. He says when the notes start to flow he is expressing his devotion to his foundation for all to experience. In his new album, "Earth Warrior," he is reminded of his teachings of walking his path upon Mother Earth in a good way with the spirit of a warrior and also in the light of the ancestors. Songs from his album wind through many physical places and emotional spaces that motivate him. We invite you to join us for our July Music Maker with Tony Duncan.

Here's a link: <u>http://www.youtube.com/watch?v=qjvXmpOTtdQ&sns=fb</u>

HOW YOU AND OTHERS CAN LISTEN AND PARTICIPATE ON NATIVE AMERICA CALLING:

We start the live broadcast at 11 a.m. Mountain Time (10 a.m. Pacific Time/ 12 p.m. Central Time/ 1 p.m. Eastern Time). We are broadcast on over 50 stations across the United States. There is a listing of the stations where we can be heard on our website at <u>www.nativeamericacalling.com</u> Keep in mind If you are just interested in listening to the conversation we ask that you tune into the show on your local radio station or via the Internet.

But if you do want to voice your opinion, ask a question or share your thoughts, our call in number is 1-800-996-2848 that's also 1-800-99-NATIV

To listen to the program on-line visit **Native Voice One** at <u>www.nv1.org</u> and just click on the picture of the man wearing headphones and it will navigate you to a page where you can choose a music player.

You can also listen by visiting other stations' web pages. Simply go to our website (<u>www.nativeamericacalling.com</u>). Listings for live on-line streaming can be accessed by clicking on the left hand side bar of our homepage on the words "Listen to NAC on-line." You will then be navigated to the next page where you can choose a station to listen to on-line. Click on one of the stations and you will be navigated to their website where there will be an option to listen live on their webpage.

A rebroadcast of the day's show will take place at 7 p.m. Eastern Standard Time on **Native Voice One** at: <u>www.nv1.org</u> We also archive the show daily on our website (<u>www.nativeamericacalling.com</u>) so that the show can be accessed at later time.

A copy of the show will be posted to our Soundcloud account and can be downloaded. It will be there for 24 hours after the show. Here's the link for our Native America Callings Soundcloud account: <u>http://soundcloud.com/native-america-calling</u>

Calling all artists!

Nevada Humane Society would like to invite you to participate in its third annual "Pawspective Art Show", an art exhibit that celebrates local artists that feature animals or nature. The art show will take place at Nevada Humane Society on Saturday, July 14 from 4:00 pm to 7:00 pm. As part of Reno's Artown Festival, the public will be invited to view a large selection of works by local artists, featuring a wide variety of artistic styles and mediums. The event will also feature live music and light refreshments. Admission is free.

There is no fee to exhibit at this exciting event. If you are an artist, or know of an artist that may be interested in participating in this exciting event that helps benefit the homeless pets of Washoe County, please contact J'Neal Hachquet, Events Manager at: <u>jhachquet@nevadahumanesociety.org</u> or <u>775-856-2000 Ext. 335</u>.

Please use this link to take 10 seconds to sign a petition to stop criminalizing Chief Caleen Sisk who faces a court hearing and possibly be fined up to \$10,000 or up to a year in jail.

What does the Fourth mean to Indians?

Editor: American historical notes indicate that by 1776 there existed 13 colonies with a suspected population estimated at around 2 million, immigrants who had arrived from about 1492 onward, settling in as farmers.

The Declaration of Independence was adopted by the Continental Congress on July 4, 1776. The Declaration served as a document demanding that the 13 colonies were no longer a part of the British Empire, and 10 years later the U.S. Constitution would also become a historical fact. Neither document had anything to do with the American Indian and it should be stated that both of these historical documents were tools used against the American Indian to confiscate their land, destroy their culture and outlaw their beliefs.

Spain, France and Britain, these three foreign nations had no knowledge that the land of the New World was populated with numerous Indian tribes, Indian people who already had liberty and justice, they were in fact very Sovereign Independent Nations that spanned three continents, North America, Mexico and South America.

The sovereign tribes of American Indians would try to regain their Independence, the Indian would never live again in their own traditional world but some tribes would continue to struggle for Freedom and Justice.

So what does the 4th of July mean to some American Indians? Food, fireworks, gatherings and pow-wows. Some tribes honor their elders, other tribes put together a program to honor their veterans and their men and women serving in the armed forces.

More than 12,000 American Indians served in the United States military in World War I, more than 44,000 American Indians served with distinction between 1941 and 1945 in both European and Pacific theaters of war and more than 42,000 American Indians fought in Vietnam, the contributions in United States military combat continue proudly and today there are nearly 200,000 American Indian military veterans.

As long as politicians and political candidates refuse to acknowledge the sovereign rights of the American Indians, corporations continue to terrorize sacred lands, true independence will probably elude the American Indian forever in this their own homeland.

Audits find mining companies underpaid \$8.7 million in Nevada taxes www.lasvegassun.com

Three Nevada mining companies have shorted their taxes by \$8.7 million since 2008, according to recently completed audits of their tax returns. The audits are the first of an industrywide examination by the Department of Taxation that is expected to extend to 2015.

Officials See Child Welfare Dangers on a North Dakota Indian Reservation By TIMOTHY WILLIAMS

Child abuse is said to be at epidemic levels at the Spirit Lake Indian Reservation, where leaders are accused of trying to conceal the abuse.

Kaiser's Health Reform Quiz healthreform.kff.org

Take our short, 10-question quiz to test your knowledge of the law, and then find out how you compare to the rest of the country, as represented by the findings of the Kaiser Family Foundation's monthly Health Tracking Poll.

Repeat: Why real records are needed

Doubts over PG&E worker's memory of pipeline test

SAN BRUNO BLAST

Jaxon Van Derbeken, San Francisco Chronicle

Pacific Gas and Electric Co.'s reliance on a retired worker's memory to defend itself against allegations that it never tested the strength of the San Bruno natural-gas transmission line before the pipe exploded in 2010 may prove problematic, as experts say the account raises more questions than it answers.

Wilkins, American *Indian* Sovereignty and the U.S. *Supreme Court* ... www.utexas.edu/utpress/books/wilame.html

In this book, David Wilkins examines fifteen landmark cases in which the *Supreme Court* significantly curtailed *Indian* rights.

Supreme Court Indian Cases

www.utulsa.edu/law/classes/rice/USSCT.../0000_Frames_Index.htm

United State's *Supreme Court* TABLE OF *Indian* LAW CASES Alphabetical List Listed by citation. United State's *Supreme Court* TABLE OF *Indian* LAW CASES ...

<u>The Supreme Court</u>. The First Hundred Years . Landmark Cases ... www.pbs.org/wnet/supremecourt/.../landmark cherokee.html

Obama Frees Schools From Bush Era 'No Child' Provisions *Motoko Rich. The New York Times*

Rich reports: 'In just five months, the Obama administration has freed schools in more than half

GrantStation

National Funding Opportunities

Support for Grassroots Environmental Protection Campaigns Patagonia Environmental Grants Program

The Patagonia Environmental Grants Program provides support to small, grassroots organizations with provocative direct-action agendas that are working on multi-pronged campaigns to protect the environment. Patagonia funds activist groups that are dedicated to protecting local habitats in the United States and Canada, as well as in targeted countries around the world. The company is most interested in supporting organizations that work on the root causes of problems and that approach issues with a commitment to long-term change. Most grants are in the range of \$3,000 to \$8,000. Proposals are accepted through the Patagonia website during the months of April and August each year, and must be submitted by April 30 or August 31. (Applications are accepted year-round at local retail Patagonia stores.) Visit the website listed above to take the eligibility quiz and review the program's application guidelines.

Initiatives for the Underserved Funded

Cisco Global Impact Cash Grants

Cisco Global Impact Cash Grants support nonprofit organizations in the U.S. and worldwide that provide assistance to underserved populations. In the Education category, Cisco supports technology-based solutions and education delivery models that enable children to master knowledge in Science, Technology, Engineering, and Math (STEM). The Economic Empowerment category focuses on programs that provide technology-based solutions to underserved populations transitioning from education to workforce, or re-entry to workforce. Through the Critical Human Needs category, Cisco grants help overcome the cycle of poverty and dependence by supporting organizations that address the basic needs of underserved communities, with a focus on clean water, food, and shelter. Organizations can begin the application process at any time. Visit the Cisco website to learn more about the grantmaking criteria and to take the Eligibility Quiz.

Grants Address Relief, Safety, and Environmental Issues **FedEx Global Citizenship Program** The mission of the FedEx Global Citizenship Program is to support the communities the company serves, including international locations, through charitable contributions, in-kind shipping services, and volunteer services of employees. The company's core giving areas include the following: Emergency and Disaster Relief, Child Pedestrian Safety, and Environmental Sustainability. In addition to its commitment to these core areas, FedEx supports select educational as well as local community projects identified by company team members. FedEx is especially interested in supporting organizations that request 5% or less of the total project budget, contingency grants, or seed monies with the expectation that other sources will contribute matching amounts. Priority is also given to communities where FedEx employees live, work, and volunteer. Requests may be submitted at any time. Visit the company's website to review the grant criteria and the online application process.

Services for Individuals with Paralysis Supported

Christopher and Dana Reeve Foundation: Quality of Life Grant Program

The Christopher and Dana Reeve Foundation is dedicated to curing spinal cord injury by funding innovative research, and to improving the quality of life for people living with paralysis. The Foundation's Quality of Life Grant Program supports nonprofit organizations in the United States that provide services to individuals with paralysis, with some emphasis on paralysis caused by spinal cord injuries. Grants are provided to larger organizations that represent and protect individuals with disabilities on a national level as well as local groups that have an immediate and practical impact on individual lives. The Foundation gives special consideration to organizations that serve returning wounded military and their families, and to those that provide targeted services to diverse cultural communities. The upcoming application deadline is September 4, 2012. Visit the Foundation's website for detailed funding guidelines.

Regional Funding Opportunities

Funds for Local Programs in Company Communitie Norfolk Southern Foundation The Norfolk Southern Foundation supports nonprofit organizations that enhance the quality of life for the residents within the region served by Norfolk Southern, primarily in the Eastern, Midwestern, and Southern United States. The Foundation offers grants in the following principal areas: educational programs, primarily at the post-secondary level; community enrichment focusing on cultural and artistic organizations (mainly in the company's major cities of Atlanta, GA; and Norfolk and Roanoke, VA); health and human services that support basic needs; and environmental programs. Applications are accepted between July 15 and September 30, annually. Visit the company's website to review the Foundation's grant guidelines and application procedure.

Grants Encourage Social Change Projects in Hawaii

The Hawaii People's Fund provides support to progressive grassroots social change organizations working throughout the state. Grants are provided to organizations committed to a more equitable distribution of power, resources, and wealth in Hawaii. The Fund's broad grant categories include the following: cultural activism, human and civil rights, environmental and economic justice, political organizing, youth organizing, indigenous rights, workers' rights, reproductive justice, and peace and international solidarity. Priority is given to groups considered too small, too new, or too controversial by traditional funding agencies. Grants are provided for existing projects as well as startup projects. The upcoming application deadline is September 1, 2012. Visit the Fund's website to review the funding guidelines and application procedure.

Support for Sustainable Initiatives in Vermont

The High Meadows Fund promotes a healthy natural environment while encouraging long-term economic vitality in the state of Vermont. The Fund supports leadership and innovation through grantmaking in three primary areas: reduction of reliance on fossil fuels by encouraging energy efficiency and renewable energy, improvement of the sustainability and viability of agricultural enterprise and food security and affordability, and the encouragement of vibrant compact settlements surrounded by working farms and forests. The Fund is particularly interested in initiatives where innovation, private market forces, and social entrepreneurship contribute to a project's success and its broad impact. Organizations that are interested in introducing their work

High Meadows Fund

Hawaii People's Fund

to the Fund should check the Fund's website in mid-July to learn more about the online inquiry process.

Programs in Selected States Funded

Heineman Foundation

The Heineman Foundation provides support to nonprofit organizations in Connecticut, Florida, Illinois, Maine, Massachusetts, Montana, New Hampshire, New York, and North Carolina. The Foundation's general areas of interest include the following: programs that enable economically challenged women to enter and remain in the workplace; environmental research that will help prevent water degradation; live music performances for education and outreach; research into prevention and treatment of childhood illnesses; programs that enable youth to think, create, and communicate effectively; and programs that promote high achievement in music, science, and literature. The Foundation provides seed money for start-up projects as well as new projects within existing organizations. For the current funding cycle, applications must be submitted by September 1, 2012. Visit the Foundation's website to review the funding guidelines and submit an online application.

Federal Grant and Loan Programs

Development/Demonstration of Green Agriculture-Based Products Supported **Department of Agriculture**

The Critical Agricultural Materials Competitive Grants Program provides support for product development, demonstration, and validation of product performance activities under operational field conditions, specifically for paints, coatings, adhesives for composites, and aerial delivery systems or components which are manufactured from domestically produced agricultural materials and are of strategic and industrial importance. In 2012, the program will support the development and field demonstration of new paint, coating, and adhesive products that are both agriculture-based and environmentally preferable. Proposed activities must demonstrate functional performance and life-cycle environmental/economic performance against conventional products and applicable industry, military, and eco-labeling standards and offer opportunities to create new businesses and new markets for agricultural materials. The application deadline is August 3, 2012.

Funds Support Interventions Promoting Stability Among At-risk Youth **Department of Health and Human Services**

The Street Outreach Program provides support for outreach services designed to build relationships between grantee staff and runaway, homeless, and street youth in order to keep youth safe and help them leave the streets. Proposed services will aim to move youth into stable housing and prepare them for independence, with the goal of preventing the sexual abuse or exploitation of young people living on the streets or in unstable housing. Intervention activities will utilize a trauma-informed approach, which involves understanding and responding to the symptoms of chronic interpersonal trauma and traumatic stress, as well as the behavioral and mental health consequences of trauma. The application deadline is August 6, 2012.

Research and Development Grants for Projects in the South Atlantic

Department of Commerce: National Oceanic and Atmospheric Administration

The Marine Fisheries Initiative Program provides support for research and development projects that optimize the use of fisheries in the Gulf of Mexico and off the South Atlantic states of North

Carolina, South Carolina, Georgia, and Florida. Funded projects will be designed to provide answers for fishery needs covered by the <u>National Marine Fisheries Service Strategic Plan</u>, particularly those goals relating to the following areas: rebuilding over-fished marine fisheries, maintaining currently productive fisheries, and integrating conservation of protected species and fisheries management. The application deadline is August 9, 2012.

Funding for Media Arts Initiatives Extending the Arts in Underserved Areas **National Endowment for the Arts**

The Art Works initiative provides Media Arts Project Grants for innovative projects that address the creation of media art productions and engagement with the media arts. In the creation category, support will be provided for media art productions including documentary, experimental, animated, interactive, and narrative work or facilities access that makes production and post-production equipment available to media artists where the primary purpose is to create new work. In the engagement category, support is provided for regional, national, or international distribution of media as art or about the arts; preservation, restoration, or archiving of media art works, and services that support preservation, restoration, or archiving efforts; or publications on issues pertinent to the field. The application deadline is August 9, 2012.

Online Education Sessions

Upcoming Online Education Sessions

Unless otherwise noted, all Online Education Sessions are webinars, are 90 minutes in duration, and are scheduled to begin at 2 PM Eastern Time. The registration fee is \$89 per person.

FREE Tour of the GrantStation Website

Join Jeremy Smith, GrantStation's Communications and Technology Director, for a short tour of the GrantStation website. Learn how to use the tools that GrantStation provides to help you identify the right grantmaker for any program or project. The tour will also include information about our new, interactive Grants2020 visioning tool! If you've just joined GrantStation, this tour will help you determine the most effective way to use the valuable resources the website provides. If you haven't joined yet, this tour will help you determine if a GrantStation Membership fits your needs. There will be plenty of time for questions. This webinar will be held Tuesday, July 10, 2012. Visit the link above to register.

Now Is the Time - Mobilize Your Board to Raise Funds: Part I

Board members today no longer have the option of saying "I don't fundraise." In this webinar, Judi Margolin provides tools to incentivize board members and help them become more comfortable with the fundraising process. Participants will learn who should and should not be on your board, what policies and structures need to be in place to facilitate fundraising by board members, and how your organization can best achieve a state of grantseeking readiness to ensure board member success at this critical undertaking. Nonprofit development staff and volunteers should consider attending with a member of their board. This webinar will be held on Thursday, July 12, 2012. Part II of this series will be held on Thursday, July 26, 2012. (These webinars may be taken individually.) Visit the link above to register.

The Fundamentals of Conducting Focus Groups

Many nonprofits share the same dilemma: their most critical community needs and best program

outcomes are the hardest to capture with traditional survey methods. Surveys generate useful and essential numeric data but the stories that make our eyes well up and get the funders' attention can never be conveyed in a bar graph or pie chart. Focus groups are an excellent strategy for collecting in-depth, meaningful information. But it takes a certain level of expertise to conduct focus groups with the rigor needed to produce credible and useful information. In this webinar Susan Eliot will discuss when to use a focus group, how to design good questions, how to recruit and screen participants, how many participants and groups are needed, what to look for in a facilitator, what type of incentives to provide, how to analyze findings, and how to structure the report. Participants will receive samples of the following: question guide, recruitment flyer, participant tracking form, scheduling matrix, consent form, data analysis sheet, and focus group reports. A 15-page do-it-yourself guide to conducting focus groups will also be provided. This course is designed for those with minimum knowledge about conducting focus groups. The webinar will be held on Tuesday, July 17, 2012. Visit the link above to register.

The Nonnegotiable Feasibility Study (NEW)

The first step in a capital campaign is a doozy so it's critical to start out without stumbling. A well-planned feasibility study will give you the insight needed to lay the foundation for a successful capital campaign. In this webinar, Tom Ralser will walk you through the key elements of an effective feasibility study, including the primary goals, must-ask questions, and how to practically apply the results of your study to make your campaign a success. If there is a capital campaign in your future this webinar will be time well-spent. The power point presentation will not be sent out; however, participants will receive handouts prior to the webinar. This webinar will be held on Wednesday, July 18, 2012. Visit the link above to register.

For a complete list of upcoming Online Education Sessions, click here.

Partner Depot

Get *NTEN:Change* for Free to Stay on Top of the Latest Developments in Nonprofit Technology **NTEN**

Win the battle against information overload with *NTEN:Change*, *A Quarterly Journal for Nonprofit Leaders*. Each issue breaks down the most important developments in nonprofit technology in plain English, so you can better meet your mission. The latest edition features Beth Kanter on Content Curation, "Mapping Your Communications Mix" from Idealware's Laura Quinn, a case study on Pinterest, and much more. Thanks to the support of Google, NTEN is proud to offer *NTEN:Change* to GrantStation readers for free. Get connected to the information you need: Subscribe today!

Reach Your Target Audience – Increase Attendance, Sales, and Membership! GrantStation's Partner Depot Advertising Program

<u>Partner Depot</u> provides the opportunity for organizations and businesses to connect with the grantseeking universe by introducing products or services, announcing events, etc. Advertising in GrantStation's weekly newsletters, sent to a list of over 325,000 email addresses, and on GrantStation's website, with over 2,100,000 page views annually, will ensure that your message reaches interested readers. Click above to learn more!

Timothy Egan | The New Face of Nature

Timothy Egan, The New York Times

Egan writes: "Summer is barely two weeks old and two-thirds of the country is in the grip of a severe drought. More crops will die. More forests will burn. More power brokers will become familiar with the consequences of a derecho. It sounds biblical, but smart scientists have been predicting this very cycle." <u>READ MORE</u>

http://www.youtube-nocookie.com/embed/xHkq1edcbk4?rel=0

Margaret Louise Cunha Walker

Maggie Walker passed away in Owyhee, Nevada on July 2, 2012 due to medical issues. She was born in Battle Mountain, Nevada on January 22, 1942 to Elizabeth Jackson [Brady] & Albert Cunha.

Maggie graduated from Lander High School [Battle Mountain] and attained her BS teaching degree at the University of Nevada, Reno in 1988. She spent the majority of her life on the Walker Ranch in Owyhee raising her family, while working for Elko County School District; as Secretary/Bookkeeper, then as an Educator of Family Consumer Science [retiring after 31 years].

She is preceded in death by her husband, George Walker of Owyhee; baby, Beth Cunha; grandparents, Judy [Johnson] & Jerry Jackson; Mother, Elizabeth Brady; sisters, Marian Dick Sam, Betty Jo Dick, all of Elko, Carolyn Thomas of Owyhee.

Maggie is survived by children, Clint Walker, Ira Walker and Cristi Walker of Owyhee, Fern Walker of Wadsworth, Jon Walker of Reno, sisters Lois Whitney, Leah Brady of Elko and Lorraine Shay of Fort Hall, Idaho, brothers Roger Cunha of Schurz, Marvin Brady of Elko and Steve Brady of Wells.

Services will be held in Owyhee at the Human Development Center at 11:00 a.m. on Monday, July 9, 2012.

With apologies for lateness of posting but this was not available til Friday. sdc