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Tuscaroras

White House Observes ADA Anniversary

News from IMLS

The Nevada Arts Council has awarded 145 grants

Nevada's 150th Birthday Bash Planning Underway

Little Free Library

*New from **Community Works Journal***

"College Opportunity and the Future of Our State"

Wanted: "Content Producers"

Senator Warned About the Revolving Door of the Military-Industrial Complex

Not Wasting the Waste: Creating Environmental Sustainability

The Cardiff Man, P.T. Barnum, and The Wizard of Oz

Affordable Healthcare Act

www.tuscaroras.com/fortneoheroaka/index.htm

The National Service Inclusion Project (NSIP) would like to keep the field abreast of information, upcoming events, and other news related to disability and national service. This Thursday is the 22nd Anniversary of the Americans with Disabilities Act (ADA). In observance of this anniversary, the White House Disability Group will be hosting a discussion on the state of disability policy. For more details regarding this event, please see the White House Disability Group's announcement below. Please feel free to disseminate to your local listservs.

Yours in Service, NSIP Team – Erin, Chad, Paula, and Roxy

Subject: White House Observes ADA Anniversary

On Thursday, July 26, at 8:00 a.m. Eastern, please tune in as the White House observes the 22nd anniversary of the Americans with Disabilities Act and hosts a discussion on the state of disability policy. You can tune into the live stream which will have live captioning at <http://www.whitehouse.gov/live>.

You will have the opportunity to hear from Senior Advisor to President Obama, Valerie Jarrett, as well as other senior administration officials. We also will have a panel discussion with administration officials who will discuss technology, education, community living, civil rights, employment and emergency preparedness—among other topics. Thank you, and the White House looks forward to observing the anniversary of this landmark civil rights law with you.

-What: White House Observance of ADA Anniversary

-When: Thursday, July 26, 2012
-Time: 8:00-9:00 a.m. Eastern
-How: Live stream at <http://www.whitehouse.gov/live>

News from IMLS

The Latest News

This Month We're Jumping Like Bugs in the Garden and Throwing Atlats in the Plaza

Through exhibits, programs and healthy food service Let's Move Museums and Gardens in all fifty states are taking action to provide fun opportunities for fitness and learning. Visits to museums and gardens are high impact learning opportunities with the power to make a difference in children's lives today and in the future. [This month's newsletter](#) features stories from the C.H. Nash Museum at Chucalissa, Memphis, Tennessee and the Desert Botanical Garden, Phoenix, AZ.

Call for Applications: Laura Bush 21st Century Librarian Program

The Institute of Museum and Library Services (IMLS) is accepting applications in the following grant program: Laura Bush 21st Century Librarian Program; Deadline: September 17, 2012

[Read More](#) **Draft Survey for Museums Count Submitted to the Office of Management and Budget for Review**

Museums Count to be the first national, Web-based census of the museum field. [Read More](#)

IMLS Announces Grant to Identify Library E-Book Strategies

The rise of e-books is one of the most important developments in public libraries in this decade.

[Read More](#)

UpNext Blog Posts Public Libraries, American Job Centers, and Digital Literacy

Together America's Public Libraries and America's Job Centers are teaching digital skills that are essential for job searches and more. [Read More](#)

Let's Read! Let's Move! Summer Learning Series Launches at US Department of Education

IMLS Director Susan Hildreth joined Education Secretary Arne Duncan to launch a summer learning series with special celebrities and over 130 students from DC area schools, camps, and youth programs. [Read More](#)

Community Anchors in a Time of Crisis

Libraries provide invaluable service to their communities every day. In a crisis like the recent storm that knocked out power to so many homes, libraries are a lifeline. [Read More](#)

National Medal Video: Weippe Public Library and Discovery Center

Terri Summerfield, director of the Weippe Public Library & Discovery Center in Weippe, ID, sits down with community member Gradi Thomson to discuss how the library has become her family's home away from home. [Read More](#)

National Leadership Grant Video: The Great Ape Heart Project

Drs. Hayley Murphy and Marietta Dindo explain the Great Ape Heart Project, which is assisting nearly every ape in North America in the fight against heart disease, a significant factor in their morbidity and mortality. [Read More](#)

National Medal Video: Brooklyn Museum

Arnold Lehman, director of the Brooklyn Museum, sits down with visual artist Virginia Ines Vergara to discuss how the museum has helped her build confidence as a teacher and an artist. [Read More](#)

The Wing: At Home in an Era of Global Participatory Culture

Beth Takekawa, Executive Director of the Wing Luke Museum of the Asian Pacific American Experience, was one of 58 cultural leaders from 31 countries who participated in the IMLS/ Salzburg Global Seminar on Libraries, Museums and the Era of Participatory Culture. She shares her reflections on finding kindred spirits and new inspiration. [Read More](#)

National Leadership Grant Video: Whitney Museum of American Art

Danielle I. Linzer, the Whitney Museum of American Art's manager of access and community programs, explains the IMLS-funded study of the impact of teen programs at four contemporary art museums. [Read More](#)

National Medal Video: Hill Museum & Manuscript Library

Father Columba Stewart, director of the Hill Museum & Manuscript Library in Collegeville, MN, sits down with Dr. Getachew Haile to discuss how he became the library's Cataloguer of Oriental Manuscripts and Curator of the Ethiopian Study Center after fleeing his native Ethiopia. [Read More](#)

National Leadership Grant Video: Minnesota Historical Society

Wendy Jones and Jennifer Sly of the Minnesota Historical Society describe History in our Hands, a project funded by an IMLS National Leadership Grant that will allow school children to better understand the challenges faced by famous Minnesotans throughout history. [Read More](#)

"US Ignite" Highlights Library and Museum Potential for High-Speed Broadband Applications

President Obama Announces an initiative to make cities and towns test-beds for next-generation applications. [Read More](#)

National Medal Video: Erie Art Museum

John L. Vanco, director of the Erie Art Museum, sits down with Victoria Angelo, community member and a refugee from Southern Sudan, to discuss how the museum's Old Songs New Opportunities Project has helped her find employment and opportunities to teach and perform traditional Acholi song and dance.? [Read More](#)

The Nevada Arts Council has awarded 145 grants for fiscal 2013 to organizations and institutions through its Arts Learning and Grants programs.

A total of \$519,966 was awarded at the board's June 29 meeting after a month long process in which applications were evaluated by different panels.

While the majority of organizations receiving awards were located in Nevada's population centers — Reno and Las Vegas — smaller communities were well represented in the final awards.

In Carson City, a total of 11 grants were awarded, more than half of the 20 awards to western Nevada organizations outside of Reno.

Arts Council Chairman Tim Jones said the applicants are “doing a stellar job in providing our communities and schools a broad range of cultural activities.”

“Although the board is delighted to provide these grants throughout the state, we are saddened that panel recommended award amounts were so dramatically reduced because of budget cuts to the Arts Council,” he said.

Two project grants to support activities of community organizations were awarded in the area:

- Nevada Indian Commission, Carson City, \$2,924.
- Tahoe Gallery at Sierra Nevada College, Incline Village, \$3,023.

One Arts Grant to support education projects:

- Silver Springs Elementary, Silver Springs, \$3,071.

Six Arts Education Component Grants for programs of Partners in Excellence:

- Brewery Arts Center, Carson City, \$2,477.
- Capital City Arts Initiative, Carson City, \$1,514.
- Carson City Symphony Association, \$2,588.
- Carson Valley Arts Council, Gardnerville, \$2,152.
- Mile High Jazz Band, Carson City, \$348.
- Wild Horse Productions, Carson City, \$2,462.

Partners in Excellence supporting established arts and cultural organizations in two tiers and six levels of funding:

PIE Tier 1 Level 1: Lake Tahoe Classic Guitar Society, Incline Village, \$1,603.

PIE Tier 1 Level 2: Mile High Jazz Band Association, Carson City, \$2,868.

PIE tier 1 Level 3: Brewery Arts Center, Carson City, \$3,088; Capital City Arts Initiative, Carson City, \$3,596; Carson City Symphony Association, \$3,636; Carson Valley Arts Council, Gardnerville, \$3,177; Tahoe Arts Project, Zephyr Cove, \$3,362; Wild Horse Productions, Carson City, \$3,459.

PIE Tier 2 Level 4: Arts for the Schools, Tahoe Vista, \$7,417; and St. Mary's Art Center, Virginia City, \$9,795.

PIE Tier 2 Level 5: Churchill Arts Council, Fallon, \$15,379.

Nevada's 150th Birthday Bash Planning Underway

By: Beth Ingalls July 14, 2012

Nevada will celebrate its 150th anniversary of statehood with a year-long, state-wide Sesquicentennial celebration beginning this October 31 (Nevada Day), and continuing until October 31, 2014.

Governor Brian Sandoval has established a Sesquicentennial Planning Committee to help lay the groundwork for the event. The mission of the Nevada Sesquicentennial is to commemorate the 150th anniversary of Nevada's statehood and celebrate its future. The broader goal is to develop and promote a series of exhibits and events designed to promote the heritage of the Silver State to educate, restore pride and attract visitors to Nevada.

The theme of the Sesquicentennial is "Battle Born – Nevada Proud."

Nevada is know as the Battle Born state because it became a state in 1864, during the Civil War.

The committee has set the following goals for the Sesquicentennial:

- Develop signature events
- Develop legacy projects
- Engage and work with many State agencies
- Engage and work with many non-profits to create, promote and execute events
- Secure financial resources / develop fund-raising plan
- Develop and deploy ad marketing plan

Logo Contest Announced

The committee is holding a logo contest and is seeking a vendor to create a visual symbol that depicts the tagline: Battle Born - Nevada Proud.

This logo will be used for a variety of purposes, including, but not limited to collateral and sales pieces, stationery, websites, merchandise and potentially license plates.

All are welcome to enter. For more details go to:

<http://sites.google.com/site/nevada150th/home/request-for-proposals>

Have you heard of **Little Free Library**? It's a project that involves setting up sturdy, waterproof boxes or cabinets outdoors and filling them with books, so that anyone can take a book or leave a book.

[Little Free Library](http://www.littlefreelibrary.org) www.littlefreelibrary.org

[NEWS about Little Free Libraries](#) [Read about it in the LA Times](#) [Watch us on NBC News! ...](#)

New from **Community Works Journal** - Online Magazine for Educators

RESOURCE Making the Case for Smaller Schools FOCUS

Research now indicates that small schools are much more viable than has been widely thought, though the positive outcomes for students (and teachers) have long been clear to many. Below we preview several articles from *Community Works Journal*, along with model resources for those inclined to "small". For those not yet so inclined, an eye opening experience may be at hand.

We are also pleased to welcome Dr. Stuart R. Grauer as a regular essayist for *Community Works Journal*. Dr. Grauer is a veteran international educator and a longtime advocate for smaller schools. David Sobel, education's foremost place-based advocate shares "**Swimming Upstream**", also featured below, aslong with several small school models, **Tucson's City High School** and **Vermont's Rural Partnership**.

HOW TO LOVE EDUCATION AGAIN

Small Versus Large Schools: The Truth About Equity, Cost, and Diversity of Programming

By STUART R. GRAUER, Ed.D.

Why do we keep the focus on building gigantic schools when we now have over 30 years of promising small schools data? Here is one big reason the data are ignored: cultural expectations about high school are deeply embedded. Powerful and often compelling myths about real schooling tend to govern our collective assumptions about normalcy, and these myths have silently, steadfastly advanced the move to larger, more consolidated schools. [read more](#)

OF PLACE AND EDUCATION

Swimming Upstream Against the Current: Changing the School Improvement Paradigm

By DAVID SOBEL

This story captures one of those ineffable aspects of what makes a good teacher and school leader, and what leads to constructive school change. The leader genuinely respects each child and knows that each parent and family can contribute to enhancing the learning environment of the school. The school leader reaches out to find community partners, connects parents with social services, creates opportunities for parents and teachers to learn together. [read more](#)

SMALL SCHOOLS MODEL

City High School Excels at Small with Large Accomplishment

Tucson's City High School is a model for small size and high achievement. Students and staff engage with Tucson, the greater Southwest, and the border region in a conscious effort to become active and responsible citizens. The curriculum emphasizes place-based learning, service learning, senior internships, and participation in community-based organizations.

City High School has 190 students in grades 9-12 representing the many neighborhoods and various ethnic and cultural backgrounds of the city. This diversity allows students to learn from each other and their community. City High is a public school with graduation requirements that exceed the state requirements for graduation and are aligned with admission expectations for the University of Arizona and other four-year institutions. [read more](#)

With higher education in California facing its greatest challenges ever, the Council is proud to be a sponsor of an upcoming discussion on **“College Opportunity and the Future of Our State”** presented by the Campaign for College Opportunity. Council President and CEO Jim Wunderman will join a panel discussion on solutions for preserving access to college and raising completion rates. The event takes place **Friday, Aug. 3 from 10-11:30 a.m.** in the Bechtel Conference Room at the Public Policy Institute of California. To RSVP for the event, [contact Linda Galliher](#).

From: Richard Flyer <rflyer2@yahoo.com> [Edit Address Book]

Subject: Wanted: "Content Producers" for the Connecting the Good Facebook Group

We need your help with a Very Simple Task.

And, it should not take too much of your time! You can help our community connect by sharing your stories and those local events/groups that you participate in and others that you hear about. This is a great way to connect with people who share your common interests and to connect others to build a stronger community.

What in the world is a content producer?

A content producer is really like a citizen journalist who shares cool stuff (really, stories) going on in areas of our local community that you are passionate about. This is not a job to be left to "media professionals" or even formal representatives of community organizations.

There are so many uncovered, wonderful stories (Good) happening and you have a direct role in bringing them to light. It just takes a little focus each day to find them and Post them in the CTG FB Group. <http://www.facebook.com/groups/202212706518478/>

Please remember, the most shared and viewed content on FB are photos, so adding photos is a great way to convey your stories. A recent example is Charlie Abowd's post on the Carson City, Greenhouse Project's seedling sale.

He included a great photo of the Greenhouse so that our senses are heightened. Also, think about posting photos after you attend your community events. Cheri Hill just posted about her group, Entrepreneurship Nevada that meets once a month. A photo of the event and asking people to Tag themselves expands the reach of a Post that gets shared downstream to all of the participants FB news feeds.

Tell Us The Common Needs Area You Want to Cover.

Think of the list (below) of Common Needs areas of CTG. Take responsibility to become a content producer in one of them. Tell us which ones you would like to do. There can be more than one person in each area. We will give you the support you need to be effective.

Contact Richard Flyer by email rflyer2@yahoo.com or call 721-3287 to let us know.

The Job is Simple!

Each day, become open to cool, local stories that you excite you. They might be through stories you see on your FB wall and through subscriptions to other FB groups pages, etc. You might find out about a story through online and other local media, a friend's email, etc. It could be something that you are involved with and on a local group's website.

Then, Post them!

Please remember to Like and Comment other people's posts to elevate the ranking of a given Post in the FB news feed. This is a great way to continue to build our online community and out

into our "Face-toFace" community.

Why this is so important?

By simply becoming aware of stories and Posting them, you are actually weaving our community together by connecting people and groups that might not know about each other. The foundation for innovation (in any area of our community) and community uplift is in opening up NEW CHANNELS of information and resource flow. It is like Weaving fabric into a rich tapestry or "Quilt" of community.

That is the key and why this simple task is so important.

PICK ONE (or more) of the 12 COMMON NEEDS:

Local Economy

Strengthen the Local Economy — part of “economic relocalization” — keeping dollars recycling in our local region AND practice a mindful behavior in business that connects shared values, service, ecological concern, and puts people first

Clean & Healthy Natural Environment

Preserving and protecting our community’s natural resources and heritage.

Community Peace & Safety

Providing safety to our community by increasing the connections amongst neighbors and with community organizations, and by fostering goodwill.

Local Food and Water

Providing healthy, sustainable, and affordable food and water for all by increasing the local production and consumption of food in our community and neighborhoods.

Neighbor Helping Neighbor

Build “street” level networks from the “bottom up” in each neighborhood to bring neighbors together to solve common, shared concerns.

Community Empowerment of those on the "margins"

Networking resources and skills so that ALL community members can help themselves meet their basic needs, e.g., homeless, hungry, elderly, children, and youth.

Local Energy

Encouraging a sustainable and self-reliant energy future for our community.

Arts & Culture

Encourage the arts and culture community to represent the values and principles in new performances and productions

Housing

Providing affordable and safe housing for all of our community; green building.

Family and Community Health & Wellness

Promoting the physical, mental, and emotional well being of families and our community through daily practices of healthy living.

Education/Mentoring

Encouraging life-long learning for all members of our community, and encouraging opportunities for relationships to develop through mentoring.

Spirituality

Using the tools of Connect the Good: to raise awareness of; to create alignment around; and to demonstrate the shared values of love, integrity, courage, service, and respect throughout the region.

Four Decades Ago, a Senator Warned About the Revolving Door of the Military-Industrial Complex

Zaid Jilani, Republic Report: "The Center for International Policy (CIP) released a new report this month focusing on the nuke lobby - the coalition of defense contractors and former government officials who continue to push for costly Cold War-style nuclear stockpile and delivery systems.... The author of the CIP report notes that there are scores of former government officials working in the nuclear weapons lobby, providing it with special access to the government that it otherwise would not have." [Read the Article](#)

Not Wasting the Waste: Creating Environmental Sustainability

Beverly Bell, Other Worlds: "S. Ushakumari is a horticulturist who has been working with a public interest research organization, Thanal, for the past 22 years. Part of her life's work is a movement which is sweeping the globe: zero waste. Instead of seeking to 'manage' waste, this philosophy and campaign aim to eliminate it.... Zero waste re-examines consumption with an ethical, economic, and environmental eye." [Read the Article](#)

In today's encore excerpt - **the Cardiff Man, P.T. Barnum, and The Wizard of Oz.**

The Cardiff Man, a twelve-foot petrified giant "discovered" outside of Syracuse, New York, was perhaps the greatest hoax of the nineteenth century. New Yorker Phineas T. Barnum was one of the greatest businessmen of the age, the empresario of an era that saw the U.S. economy on the verge of becoming the largest in the world. L. Frank Baum, later the author of *The Wizard of Oz*, was then a Syracuse castorine-oil merchant who, along with all other citizens of the town, watched the hoax unfold:

"In October of 1869 an unusual bit of news came out of Cardiff, a town near Syracuse.

Two workmen were digging a well at a farm there when their shovels struck something large and hard. After a little more digging and dusting, they discovered nothing other than a giant petrified man. ...

"Within days of the discovery of this fabled giant, William Newell, the owner of the farm in Cardiff, erected an enormous tent over the finding and began charging a quarter to come inside for a viewing. When he couldn't control the crowds, Newell doubled the price. Before long the Cardiff Giant became a tourist attraction, drawing crowds every day, including religious groups who saw in the stone beast something of biblical significance. 'The interest in the Stone Giant found at Cardiff increases,' wrote the Syracuse Standard. 'Go where you will in this city, it is the topic.'

When the deluge continued unabated, Mr. Newell agreed to sell the giant to a group of Syracuse businessmen for \$37,500, an outrageous amount that could purchase an entire city block. The new owners put it on display in a leased storefront downtown.

The admission price was raised again, and the local economy was boosted by the traffic.

"Archaeologists, meanwhile, examined the statue and proclaimed that it was a fraud, that the 'ancient relic' was in fact quite new. Soon after this report a Binghamton factory owner named George Hull admitted that he had commissioned its creation—just to prove how easy it was to fool Americans, especially religious-minded ones. It all grew out of an argument Hull, an avowed atheist, had waged with a fundamentalist preacher who said he literally believed the Genesis passage about how giants once roamed the Earth. Hull had sculptors craft the statue from gypsum before shipping it to the farm of his cousin William Newell, who buried it and kept the secret until they hired workmen to 'dig a well.' These were the workmen who 'found' the giant.

"For many people the story ended there, but Frank found the final twist the most compelling part of the tale. Even after the hoax was widely reported, the crowds kept coming, until the famous showman and museum curator P. T. Barnum offered to buy the giant for \$60,000. After all, Barnum specialized in locating and displaying fake mermaids and mummies and other dubious artifacts. He made a fortune charging admission to see these and other curiosities at his American Museum in New York City. But that structure had just recently burned to the ground after a quarter century of brisk business, and now Barnum was desperate for spectacular new attractions for a new venue.

"When his offer was rejected, an angry Barnum commissioned a replica. In ads Barnum claimed that his Cardiff Giant was the real one and the original was the fake. This outraged the Syracuse businessman who was the majority owner of the 'real' one, causing him to proclaim, 'Well, I guess there's a sucker born every minute.' The entire matter ended up in court—until an exasperated judge threw the whole case out. Later, the famous 'sucker born every minute' line was erroneously attributed to Barnum himself. To Barnum, however, the true insight ran even deeper, and it was this bit of wisdom that made him one of the wealthiest men of his time: 'The American people love to be humbugged,' he observed.

"It was this very insight that later inspired Frank Baum to turn the Wizard of Oz into a fraud. Before meeting the Great Oz, the companions expect him to be nothing but a wonderful wizard. But then they find him to be a giant head who bellows mean and terrible things. When they

next encounter him, however, Toto pulls away the partition to reveal a little old man who breaks down and admits that 'I am a humbug,' confessing that he created illusions with ceiling wires and ventriloquism.

" 'Really,' says the Scarecrow, 'you ought to be ashamed of yourself for being such a humbug.'

" 'I am-I certainly am,' answers the little man sorrowfully, 'but it was the only thing I could do.' The people there were eager to be deluded and were willing 'to do anything I wished them to.'

"In telling the story of the real fake and the fake fake, Frank Baum would never forget this powerful lesson: Americans not only don't mind being fooled, or humbugged, but they desperately want to be taken for a ride-and the greater the number of people who are strung along by a great humbug, the more others want to be in on it, too."

Finding Oz: How L. Frank Baum Discovered the Great American Story
by Evan I. Schwartz by Houghton Mifflin Harcourt
Copyright 2009 Pages:137-139

Peggy Maze Johnson

As some of you know, I have a new job, as Executive Director of a new organization dealing with the **Affordable Healthcare Act**. For those of you living here in the LAs Vegas area I wish you would spread the word about a luncheon seminar for small businesses. We have four guests including two people from the Internal Revenue Service who will be here to inform and answer questions. Have anyone interested contact me at pmjconsults@gmail.com

Thursday, July 26, at 11:30 until 1:00!

Reservations are required, for food purposes which is why I have asked for people to contact me. We are at 1785 E. Sahara, Suite 360.