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Late breaking:

Planned Parenthood Mar Monte is hosting two focus groups for women interested in preconception or early pregnancy education. Ten women are needed for each group. The first focus group will consist of women who are planning to get pregnant and would be interested in learning about preparing for a healthy pregnancy. The second focus group will consist of women who are no more than 12 weeks pregnant interested in healthy practices for their pregnancy.

Women planning their pregnancy will participate from 5:00pm-6:30pm; first 10 accepted. The women early in their pregnancy will participate from 7:00pm-8:30pm on August 1st at the 455 West 5th Street health center.

EXHIBITION REVIEW

[They're Clever and Carnivorous](#)

By EDWARD ROTHSTEIN

The American Museum of Natural History exhibition "Spiders Alive!" looks at the wonders of the 43,000 spider species.

[Museums Studying Dealer's Artifacts](#)

By ROBIN POGREBIN and KEVIN FLYNN

American museums are being asked by federal authorities to examine their collections for items obtained from a Manhattan art dealer accused of possessing stolen antiquities.

An article last week brought the following comment:

Just reading the spanking article - have to say I'm in total disagreement with the spanking article...spanking YES - abuse NO; apparently these studies are not looking at children today...no discipline - disrespectful and uncontrollable. I raised my children as I was raised and I think, for the most part, I'm damn proud of all of them.

Here's some more thoughts:

The Hundred-Year Childhood

‘Century of the Child: Growing by Design, 1900-2000’ at MoMA Librado Romero/The New York Times

Century of the Child: Growing by Design, 1900-2000, at the Museum of Modern Art, includes props from “Pee-wee’s Playhouse.”

By KEN JOHNSON Published: July 26, 2012

Childhood, it is often said, is a recent [invention](#). Children used to be treated as small adults to be put to work as soon as possible. Education meant discipline and punishment. Then came the 20th century and the idea that children are fundamentally different from adults and should be treated accordingly. The ideal child, a creature of terrific potential, became an inspiring symbol of futurity, and the care and education of actual children exercised the minds of great thinkers, including many from the fields of art and design.

“Century of the Child: Growing by Design, 1900-2000,” a big, wonderful show at the Museum of Modern Art, examines the intersection of Modernist design and modern thinking about children. A rich and thought-provoking study of a great subject, it is loaded with intriguing things to look at — some 500 items, including furniture, toys, games, posters, books and much more.

Juliet Kinchin, a curator in MoMA’s architecture and design department who organized the show along with Aidan O’Connor, a curatorial assistant, observes in her catalog introduction that no period in human history was as invested in concern for children as the 20th century. Yet contradictions abound: “Elastic and powerful,” Ms. Kinchin writes, “the symbolic figure of the child has masked paradoxical aspects of the human predicament in the modern world.” How much freedom to allow and how much control to impose are questions not only about children

but also about people everywhere in a time of declining traditional values and expanding possibilities for new ways of being and doing.

What do children need to flourish and become proper members of society? How you answer such questions depends on what you think the essential nature of the child is. Implicitly if not overtly, a different image of the child presides over each of the exhibition's seven chronologically laid-out sections.

At the start we meet what you might call the rational-creative child, who, given the right materials to play with and a few logical guidelines, will turn into a little architect. Here are kits for creating two- and three-dimensional designs developed by [Friedrich Froebel](#), the founder of the kindergarten movement in the early 19th century. A teaching tool kit full of variously shaped nonrepresentational objects created by [Maria Montessori](#) is more colorful and inviting, but it too is based on the understanding that huge, complicated things are usually made from little things following simple rules.

Moving on to the post-World War I era, another vision of childhood comes into view under the heading "Avant-Garde Playtime." Here one of the most telling objects is a painting called "The Bad Child" (around 1924), a decorative panel for a child's bedroom by the illustrator and designer Antonio Rubino. In retro-Victorian style it pictures a boy in a comical rage surrounded by a menacing cast of fairy tale characters. The moral may be that the child bedeviled by hobgoblins of small minds becomes a monster himself. Being irrepressibly energetic and playful, children need room to express their impulses and imaginations, which do not always align with adult, bourgeois strictures of behavior.

This version of the child can be seen as a reflection of the avant-garde artist's own desire to shed burdensome moral and aesthetic conventions. (And to celebrate his own powers; this was a time when the idea of the child as a pure creative genius captivated artists like Klee, Miró and Picasso.)

So it may be not so surprising to learn that the Futurist painter [Giacomo Balla](#) designed pieces of children's furniture like a simple, painted wood wardrobe on view here, held off the floor by a pair of flat, abstracted cutouts of children. Here too are child-size chairs and desks by [De Stijl](#) artists, including a delightful diminutive wheelbarrow by [Gerrit Rietveld](#); it is remarkable how little needed to change in scaling down the basic language of simple rectilinear forms and primary colors. It is almost as if these artists had been designing for their idea of the child all along.

An opposite approach to childhood enters the picture in the 1930s as fascist social engineers in Germany and Japan turned to children as raw material to be molded into cogs for industrial and military machinery. A baleful section on these developments, as reflected in photographs, posters and children's books, is highlighted by startling kimonos for Japanese children patterned with images of warplanes, bombs and cannons.

Consciousness of the needs of children and how best to serve them expanded in all directions after [World War II](#). Health and hygiene became concerns, and designers were called upon to create not only more constructive toys and functional furniture but entire school buildings that

would provide the light, air and space that youngsters need to grow sound minds and bodies. The rational-creative child, the playful, unruly child — these were eclipsed by the healthy child, who would be more amenable to a new era of conformity in the 1950s.

Then came consumerism and the advent of the needy child, driven by wants and desires he did not know he had until they were triggered by popular media. From astronaut costumes and ray guns in the '60s to Nintendo's Game Boy of 1989, designers and manufacturers catered to juvenile fantasies with predatory resourcefulness.

The contradictions of contemporary childhood come together most resonantly in a display of props designed by the artist Gary Panter for the television program "[Pee-wee's Playhouse](#)" (1986-91) arranged around a video projection of an episode of the show. Surrounded by friendly characters like Globey, an animated world globe, and Chairy, a soft, big-eyed chair, the antic man-child Pee-wee, played by Paul Reubens, resembles a happier version of Rubino's bad boy. He lives in an artificial world without adult supervision where almost all his fantasies come true. Yet he is constantly buffeted by his own desires and frustrations. He is the infantilized consumer par excellence, and in his archly knowing performance as a children's show host, he is too a kind of postmodern Pop artist, toying subversively with the semiotics of mass entertainment.

The exhibition ends on a rueful note with a brief section about playgrounds that includes a model for a pastoral playground by the sculptor Isamu Noguchi from 1961. Playground designers in [recent years](#) have been stymied by increasingly stringent demands for safety. But how do you give children freedom to explore and test their abilities while minimizing risk and lawsuits? The image of the vulnerable, endangered child haunts today's consciousness more urgently than ever, as children increasingly do their playing online, in often seamy virtual realities where real-life strangers with bad intentions are easily encountered. And what about the child who is dangerous to others? The issues are only going to get more complicated and the challenges for designers of the 21st century more daunting.

"Century of the Child: Growing by Design, 1900-2000," continues through Nov. 5 at the Museum of Modern Art, (212) 708-9400, moma.org.

Precious Cargo: Childbirth and Cradle Baskets in California Indian Culture

Marin Museum of the American Indian, 2200 Novato Blvd., Novato, CA 415.897.4064
www.marinindian.com (Thru August)

California Indians have relied on cradle baskets for centuries to protect and nourish their children. The basket becomes a vehicle for the community's views concerning the child's relationship; with the world and its family.

Ramp It UP: Skateboard Culture in Native America

San Diego Museum of Man, 1350 El Prado, Balboa Park, San Diego, CA 619.239.2001
www.museumofman.org

Showing outside the Smithsonian for the first time, this traveling exhibit features rare images, video of Native American skaters, and over twenty skate decks created by Native artists. Daily 10-4 thru September 9.

Seaweed, Salmon and Manzanita Cider: A California Indian Feast

Riverside Metropolitan Museum, 3580 Mission Inn Ave., Riverside, CA
www.exhibitenvoy.org www.riverside.gov/museum

A new statewide traveling exhibition from the Grace Hudson Museum and Exhibit Envoy, featuring foods important in the lives of Native Californians, including fish, shellfish, seaweed, meat, vegetables, berries, fruits, flowers, nuts, seeds and salt. Based on the 2008 Heydey publication by Margaret Dubin and Sara-Larus Tolley. Free Thru Sept 9.

Visions of Indian Canyons Exhibition

Agua Caliente Cultural Museum, 219 South Palm Canyon Dr., Palm Sprngs, CA 760.778.1079

Take a photographic journey deep into the majestic beauty of the Indian Canyons of Palm Springs. Learn about historical controversies surrounding Tahquitz, Andreas, Murray and Palm Canyons. Fri-Sat 10-5; Sunday noon-5:30. Free thru October 21.

Made for the Trade: Native American Baskets from Northwest California

Trinidad Museum, 400 Janis Court, Trinidad, CA 707.677.3816 or 677.3883
Thurs-Sunday 12:30-4 pm Thru October 28

Katsina in Hopi Live

The Autry in Griffith Park, 4700 Heritage Way, Los Angeles, CA <http://theautry.org>

Remarkable Katsina dolls from the Autry's Southwest Museum of the American Indian Collection, providing a glimpse into Hopi life and culture. Katsinam are spiritual beings who represent all aspects of life and travel to be with the Hopi people six months of the year. Thru June 2013 .

Southwest Pottery From Anasazi to Zuni

Nevada Museum of Art, 160 Liberty, Reno, NV 775.329.3333 www.nevadaart.org

Numerous pieces of SW pottery from Hopi, Cochiti, Maricopa, Santa Clara and Zuni pueblos. Thru Sept 9.

Also of interest at NMA;

Juvenile-in-Justice Photographs by Richard Ross (August 24, 2012-January 12, 2013)
Powerful and haunting series of photographs documents and examines the placement and treatment of American juveniles incarcerated in facilities across the US. Lecture Thursday, August 23 @ 6pm.

Ice Music Composer and multimedia artist and writer, Paul D. Miller (aka DJ Spooky) explores climate change in the Earth's polar regions via video footage, graphics and dynamic data visualizations. nevadaart.org/djspooky Thru October 28.

Nevada Rock Art Foundation Lecture September 27 @ 6pm
Dr. Robert Layton, scholar of the anthropology of art, speaks about his work to create an anthropological context for Aboriginal rock art in Australia.

[In U.S. Agency, Drillers in Utah Have a Friend](#)

By ERIC LIPTON

In Utah, an obscure branch of a low-profile federal agency wields great influence on local land-use decisions, usually to the benefit of the energy industry.

- 1 [Graphic: America's Biggest Landlord](#)
- 2 [Slide Show: Bureau of Land Management's Divided Mission](#)
- 3 [Documents: Over Drilling Rights, a Cozy Relationship Between Public and Private Interests](#)

Occupy the Dam: Brazil's Indigenous Uprising

John Perkins, YES! Magazine

John Perkins reports: "In the Amazonian backcountry, tribes are challenging construction of the world's third-largest dam - by dismantling it. Here's what they can teach us about standing up to power." [READ MORE](#)

Conference Calendar

For all My Relations: 12th Annual Conference for Indian Families August 2-4, 2012
Hilton Los Angeles. Universal City Hotel www.nijc

11th Annual Gathering of Lodges - August 2, 2012
Cesar Chavez Community Center, 2825 International Blvd. Oakland, CA 510.434.5430
www.nativehealth.com/news

Annual Southern California Indian Basketweavers Gathering - August 4 www.ciba.org
Haramonkngna American Indian Cultural center, Mt. Wilson Red Box Toad, Pasadena, CA

Showcase of historic and contemporary baskets woven by southern California members of CIBA. Workshops in basketweaving techniques, a musical performance, and other hands-on activities.

18th Annual Sacramento Powwow

August 10-12 O'Neil Park, Sacramento 916.706.1710 www.sacpowwow.org

Dorothy Ramon Learning Center's Annual Dragonfly Gala

Morongo Community Center, 130000 Fields Rd., Banning, CA

August 11
951.848.6476

Food, silent auction, traditional singing, exhibits and demonstrations. Supports nonprofit work to save and share souther California's American Indian cultures, languages, history and arts.

5th Annual Heritage Trail

August 11-12

Maidu Mseum and Historic Site, 1970 Johnson Ranch Dr., Roseville. 916.774.5934

Free admission to 18 museums from Roseville To Tahoe. <http://theheritagetrail.blogspot.com>

Solid Waste Management: Safety and Recycling Strategies for Illegal Dump Clean Up on Tribal Lands

August 14-15 www.nijc.org

Wild Horse Pass Hotel and Casino, Chandler, Arizona

Focus on an overview of federal safety and hazardous waste regulations that may apply to illegal dump clean-up projects; safety risks and hazards in illegal dump clean-up projects; preventing risks and hazards in solid waste management projects; and recycling strategies for items found in illegal dumps.

Annual Viejas Traditional Gathering and Peon Tournament - August 25

Viejas Reservation, San Diego, CA 619.445.3810

www.californiaindianeducation.org

Singing starts at 3 pm

"We have a shortage of every kind of doctor, except for plastic surgeons and dermatologists. We'll have a 5,000-physician shortage in 10 years, no matter what anybody does."

DR. G. RICHARD OLDS, the dean of a new medical school at the University of California, Riverside.

Doctor Shortage Likely to Worsen With Health Law

By ANNIE LOWREY and ROBERT PEAR

Even as the new health care law expands insurance coverage, another problem faces many areas of the country: a lack of physicians, particularly primary care ones.

The basis of all animal rights should be the Golden Rule: we should treat them as we would wish them to treat us, were any other species in our dominant position.

-Christine Stevens, activist (1918-2002)

The History Channel Club

All chickens descend from south east Asia, new archaeological research has found, with scientists dubbing these common ancestors the "great, great grandmothers of the chicken world".

Read more at: <http://www.telegraph.co.uk/science/science-news/9432623/All-chickens-descend-from-south-east-Asia.html>

NYT JULY 30, 2012

Pequot history told through interactive exhibits

Established in 1666, the Mashantucket Pequot reservation in southeastern Connecticut is one of the oldest in America, where the Pequot have endured centuries of conflict, survival, and continuity in the region.

The [Mashantucket Pequot Museum](#) and Research Center is a tribally owned-and-operated, state-of-the-art complex that presents the rich history of the Mashantucket Pequot Tribal Nation, the histories and cultures of other tribes, and the region's natural history through a series of innovative presentations.

Utilizing the latest in exhibit design and technology, the 85,000-square-foot permanent indoor exhibits present the evolving Mashantucket Pequot life through dioramas and exhibits, films and videos, interactive programs, archival materials, ethnographic and archaeological collections, and traditional crafts created by Native Americans. A glacial crevasse, a [caribou](#) hunt of 11,000 years ago, and a walk-through 16th-century woodland Indian village are some of the exhibits that take visitors from the last Ice Age to modern times.

a trip back to one of the continent's earliest settlements.

[Hoopa Tribe granted funds for fish passage project](#) Eureka Times-Standardtimes-standard.com/

The Hoopa Valley Tribe is slated to receive a \$110,000 national grant for a project that'll remove a barrier on Hostler Creek that currently inhibits fish passage.

[Ten years after fish kill, stalling threatens salmon](#)

Hayley Hutt, Redding Record

Two major events that could decide the fate of Klamath salmon recently occurred. First, the Department of Interior decided to analyze putting extra water into the Trinity River to avert a possible fish kill. Second, the California State Water Resources Control Board decided to let Warren Buffett's PacifiCorp, the owner of the Klamath dams, delay a Clean Water Act permit process for the seventh year.

[Pulse sends salmon numbers up, but slowdown coming](#) The Associated Press

A recent pulse of sockeye salmon through the lower Kenai River is good news for people fishing the area, but officials expect the numbers to drop considerably next week.

Native American Rights Fund Receives Historic Contribution

John Echohawk, Executive Director of the Native American Rights Fund (NARF), announced the receipt of a \$3 million contribution last week, the largest single donation in its over 40-year history. The donation, from the Nez Perce Tribe of Idaho, was given in recognition of NARF's work on behalf of the Tribe in its trust fund lawsuit against the United States government. The suit, filed in 2006, sought historical accountings of the Tribe's funds and assets held in trust by the government. The Nez Perce Tribe was one of over 100 tribes to file such claims, more than 40 of which were represented by NARF.

The Department of the Interior, represented by the Department of Justice and under the direction and leadership of President Barack Obama, late last year chose to settle the lawsuits rather than take them to trial. In April this year the Administration announced settlements totaling more than \$1 billion for over 40 tribes. Several more settlements have been reached since.

The settlements help avoid years of difficult litigation between the tribes and the United States. In a statement, the Nez Perce Tribe credited NARF for the historic achievement:

"The Nez Perce Tribe sincerely appreciates the tremendous amount of work that NARF has invested in this case, not only on behalf of the Nez Perce Tribe but many other tribes in Indian Country. NARF has been and continues to be a true advocate for tribes all over Indian Country. The Nez Perce Tribe hopes this contribution from its settlement will continue to carry that work forward into the future."

NARF Senior Attorney Melody McCoy (Cherokee) led the tribal trust cases legal fight. "Large cases like this can be overwhelming, but once the government opted to seek a settlement, the pieces began to fall in place. It has been a privilege working with the Nez Perce Tribe since they stepped up to be the lead plaintiff in a case with over 40 tribes. We are grateful for their generous donation and their kind words of appreciation."

The Native American Rights Fund (NARF) is the oldest and largest nonprofit law firm dedicated to asserting and defending the rights of Indian tribes, organizations and individuals nationwide. NARF's practice is concentrated in five key areas: the preservation of tribal existence; the protection of tribal natural resources; the promotion of Native American human rights; the accountability of governments to Native Americans; and the development of Indian law and educating the public about Indian rights, laws, and issues. For more information, please contact Morgan O'Brien, (303) 447-8760, morgan@narf.org.

Obama signs bill to expedite tribal development

ALBUQUERQUE, N.M. (AP) — President Barack Obama on Monday signed a bill designed to expedite home building and energy development on tribal lands.

The law, sponsored by Rep. Martin Heinrich, D-N.M., enables tribes to approve trust land leases directly, rather than waiting for approval from the Bureau of Indian Affairs. The Navajo Nation already has that authority.

The so-called HEARTH Act is expected to open the door to badly needed housing development on reservations, as well as wind and solar energy projects that tribes have been eager to launch.

Land on American Indian reservations cannot be bought and sold because it is held in trust by the federal government. Previously, if a tribe or tribe member wanted to build a house or business, the Interior Department had to approve a “lease” of the land or mortgages. That process sometimes took years.

“Tribal communities should be able to make their own decisions about how to use their own land, and the HEARTH Act will give them the freedom to do so,” Heinrich said in a statement. “The last thing the federal government should do is stand in the way of a family who wants to buy a home, and this bill will help make it easier for Native families to buy and build houses in the communities where their families have lived for generations.”

Heinrich said the law will bring much-needed housing and businesses to Indian Country.

Interior Secretary Ken Salazar said the legislation underscores Obama’s commitment to empower Indian nations and strengthen their economies.

“This legislation complements the work we are doing at Interior to undertake the most comprehensive reforms of Indian land leasing regulations in more than 50 years,” he said in a statement. “These parallel efforts will have a real impact for individuals and families who want to own a home or build a business — generating investment, new jobs and revenues.”

Impossibilities in the world

1. U can't count your hair
2. U can't wash your eyes with soap
3. U can't breathe when your tongue is out

Put your tongue back in.

10 Things I know about you...

- 1) U are reading this
- 2) U are human.
- 3) U can't say the letter 'P' without separating your lips

- 4) U just attempted to do it
- 6) U are laughing at yourself
- 7) U have a smile on your face and you skipped No.5
- 8) U just checked to see if there is a No.5
- 9) U laugh at this because you are enjoying it & so does everyone else too.
- 10) U are probably going to send this to see who else falls for it