

Journal #2661

from sdc

8.21.12

Learn about the mission from the perspectives of Native Americans

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SOUTHERN CALIFORNIA ARTISTS: REAL NATIVE FACES FOR TV PRINT FILM VIDEO MOVIES

California Indian Arts Association Video Collection 2005.025

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Don’t Tell Me I Can’t Campaign

Funding notice just received

California’s 21 Native American missions form the state’s largest attraction, with over 5.5 million visitors each year. People once traveled between these missions by foot or horse. Is a horseback journey from mission to mission still possible today?

A filmmaker, a writer, a horse trainer, an actor, a high school student, a stuntman, and a wrangler will try to connect the missions on horseback. And from their saddles, they will be filming an exciting documentary about the journey for school-age audiences. Their ride takes place in two phases, starting in the North in 2012 and continuing through the South in 2013. Riders will visit the missions of Northern California, between Sonoma and San Miguel, from August 18 and September 16, 2012.

Join us on Saturday, August 25, 2012, at OLD MISSION DOLORES, SAN FRANCISCO to learn about the mission from the perspectives of Native Americans whose ancestors built and lived at this mission.

11:30 a.m. – Noon – On the steps of the Old Mission Dolores, two thousand comic books depicting the life and work of Father Junípero Serra, Franciscan founder of the mission chain in Alta California during the Spanish era, will be presented by Mission Dolores Curator Andrew Galvan to the Superintendent of Schools of the Archdiocese of San Francisco to serve the educations of 4th-graders in Marin County, San Francisco County, and San Mateo County.

Noon - 1:00 p.m. — Lunch Break

1:00 p.m. – 2:00 p. m. — An exclusive talk by Vincent Medina Jr. on the Chochenyo language and its revival. This event, in the Old Mission Church, is free and open to the public. (See *attached flyer*).

2:00 p.m. – 4:00 p.m. — **Revolutionizing the California Mission Experience.** Chochenyo Ohlone Indians Curator Andrew Galvan, and Assistant Curator Vincent Medina Jr., author of the blog “Being Ohlone in the 21st Century,” will give a testimony of a California Mission from a native perspective. Come and witness how tours have been revolutionized to focus on native resistance, culture, and perseverance into the modern day. Please join us in the mission cemetery gardens near the Ohlone *Ruway* (tule house). This event, is free and open to the public.

and....

Join us on Tuesday, August 28, 2012, for a multi-faceted educational experience at Mission San Jose in Fremont, California.

5:00 p.m. to 6:30 p.m.

“Mission San Jose: Past, Present, and Future of the East Bay and the Bay Area”

A roundtable event at the mission with special guests to discuss how this mission shaped development of land, roads, and shore, as well as the history and future of the Bay Area. Gather with us to learn about the pre-mission era, the Indians of Mission San Jose, the Camino Real, earthquakes, and the influence of Mission San Jose on life and land today and tomorrow around the bay. Confirmed participants include Professor Kent Lightfoot, Department of Anthropology, University of California, Berkeley; Dolores Ferenz, Administrator of Mission San Jose; Andrew Galvan, President, Board of Directors of the Committee for the Restoration of the Mission San Jose; Vincent Medina Jr., author of the blog “Being Ohlone in the 21st Century” and Assistant Curator of Mission Dolores; Breck Parkman, Senior State Archaeologist, California Department of Parks and Recreation; Thomas Blalock, Director, Board of Directors, Bay Area Rapid Transit (BART); Stuart A. Guedon, Archaeologist and Historical Geographer, Basin Research Associates; and Jack Boatwright, Northern California Regional Co-Coordinator, Earthquake Hazards Program, U.S. Geological Survey (Department of the Interior).

7:00 p.m.

Join The California Mission Ride team and roundtable participants for a unique dinner hosted by the Committee for the Restoration of the Mission San Jose.

A mouth-watering Mission BBQ menu is prepared by Vintage Catering for this occasion: Chicken and steak fajitas with grilled onions and bell peppers; warm flour and corn tortillas; mixed green vegetables; Mexican rice; Texas caviar; shredded lettuce & cilantro salad with Baja vinaigrette, fajita condiments, tortilla chips, and watermelon wedges. Tickets for the BBQ are \$25.00 per person and may be reserved in advance by mailing your check and email to: The Committee for Restoration of the Mission San Jose; PO Box 3314; Fremont, CA 94539. Please note that \$5.00 per ticket is tax-deductible for this fundraiser to help restore the mission. For a 10% savings on the dinner, you are invited to reserve a table of 8 for \$180.00. Dinner will be served at St. Joseph Parish Hall next to the mission. For more information, please contact the CRMSJ Board of Directors President Andrew Galvan at chochenyo@aol.com or by phone 510-882-0527.

Riders and crew overnight at Mission San Jose, hosted by the Dominican Sisters of Mission San Jose.

For more information: contact Andrew Galvan at chochenyo@aol.com or 510-882-0527

Modernism, the child, and a killer scooter

Saturday, July 28th, 2012

The Museum of Modern Art in New York City has a new exhibit opening Sunday dedicated to the development of design for children in the 20th century. [Century of the Child: Growing by Design, 1900–2000](#) covers everything from furniture to clothes to toys to the suburban Chicago playhouse Frank Lloyd Wright designed as a kindergarten for the daughter of Avery and Queene Ferry Coonley in 1912.

The first chapter of the exhibit catalogue is [available for free download \(pdf\)](#) and it makes for fascinating reading. I didn't realize how much of modernist design was inspired by progressive thought about childhood and children's education. For instance, that playhouse Wright built for the Coonleys is packed with references to the ideas of [Friedrich Froebel](#), who invented the whole concept of kindergarten in 1837. Froebel believed that play was how children learned about their environment and how things relate to each other. Toys, therefore, weren't just something to bust out at recess but were integral to childhood development, hence his "gifts," toys given to children at various stages starting with [colored balls on strings](#), through to [shapes](#), [cubes](#), [building blocks](#) and [beauty forms](#), blocks arranged to form increasingly complex geometric patterns.

The avant-garde art movements of the 1920s and 30s also took inspiration from and contributed new visions of childhood. Alma Buscher of the Bauhaus school designed colorful geometric toys and furniture that were entirely different in concept and execution from the miniature adult chairs and tables that characterized earlier childhood environments. The furniture she made for the nursery at the Haus am Horn, a house designed and decorated for the Weimar Bauhaus exhibition in 1923, is something you'll still find in children's rooms and classrooms. Her large and colorful building blocks were instant Bauhaus top sellers and remain so to this day.

But it's one particular item designed in 1933 that caught my eye and captured my heart. It's the Skippy-Racer scooter, designed by John Rideout and Harold Van Doren for the American National Company in Toledo, Ohio. Behold its glory:

It's on loan to MoMA from the [Minneapolis Institute of Arts](#) which bought it for an undisclosed sum after it was abandoned on the side of the street by some crazy person. That streamlined look made it a stand-out among the standard scooters sold at the time (or now, for that matter), and it was the primary selling point in catalogues and advertisements. The "new, original and ornamental design for a child's scooter" was the [justification for the patent](#) as well.

Sleek scooter design wasn't just for boosting sales, however.

Medical, educational, and design reformers believed that light, air, and hygiene should permeate all aspects of a child's early environments. Designers developed new modern schools, nurseries, clothing, and furniture that were simple, light, and flexible. Physical education, delivered through schools and clubs, encouraged children to participate in modern forms of dance, gymnastics, and sport, whether as a means of inculcating collective values or of promoting health and self-expression.

It works on adults too. You couldn't pry me off my Skippy-Racer with a crowbar and a gallon of axle grease.

The *Century of the Child* exhibit runs until November 5th, 2012. Sadly, Skippy-Racer rides are not included in the price of admission.

Posted in [Modern\(ish\)](#), [Museums](#) | [2 Comments](#) »

Seems to be a venue to which tribal communities, individuals, and advocates should come present a very important perspective. sdc

Crossroads: Exploring Vibrant Connections Between People and Place

AASLH will focus on the personal, communal, and organizational journeys that lead to vibrancy, authenticity, health, and happiness, and how these journeys allow us to achieve meaningful and impactful social change.

Located at a physical and intellectual crossroads of access and ideas, Salt Lake City provides the perfect setting for this dialogue. In Utah, one can't escape the beauty, majesty, and overwhelming presence of place. Digging deeper, one recognizes that life in Salt Lake City is entwined with mountains, meadows, rivers, deserts, and yes, snow. But when one digs deeper, the journey becomes even more revealing.

First, Utah derives its name from the Ute Tribe and presently Utah is home to five distinct American Indian cultures. Additionally, when the first Mormons arrived in 1847 they announced, "This is the place," and settled in the Salt Lake region.

The many interpretations of our theme are richly demonstrated by the variety of venues visited in the area. Utah's natural and American Indian history is on view at the new Natural History Museum of Utah and at Red Butte Gardens.

Utah's Mormon history is glimpsed at historic Temple Square, the LDS Church History Museum, and Brigham Young's Beehive and Lion houses. One can sense the early conflict between Mormon settlers and federal authority at the Fort Douglas Military Museum. The magnificent historic mansions and the Masonic Temple introduce us to early mining barons, and a visit to the Park City Museum provides insight on the continuing story of mining in Utah.

Perhaps the most powerful and evocative presence in Utah, beyond the mountains and regardless of one's personal story, is family. Who doesn't want to know more about their family history? A compelling focus on family, volunteerism, civic pride, cross-generational relationships, and genealogy is omnipresent in Utah.

The 2012 AASLH Annual Meeting will include enriching educational sessions, pleasurable evening events, and exciting tours packed with opportunities to learn, network, and enjoy. The Annual Meeting also provides the opportunity to be inspired and energized by our keynote speaker, Pat Croce. Listen to plenary speaker Laurel Thatcher Ulrich who will talk about her recent study of nineteenth-century Mormon diaries, a project that returns her to her western roots. Make plans to attend the awards banquet to hear Utah historian and writer Will Bagley, and honor the best in the field of state and local history.

We look forward to seeing you in Salt Lake City at the Crossroads: Exploring Vibrant Connections Between People and Place.

Sincerely, Scott M. Stroh, III Program Chair, Robert Voyles, Host Committee Co-Chair

Make your reservations now to join us in Salt Lake City for an exciting week of networking, tours, events, and professional development that will energize you, expand your knowledge, help you make connections between the present and the past, and allow you to discover resources for the work you do in the field of state and local history.

GrantStation

National Funding Opportunities

Support for Japanese Performing Arts Presentations in the U.S. and Canada

[Japan Foundation: Performing Arts Japan](#)

The mission of the Japan Foundation is to establish international cultural exchange and mutual understanding between Japan and other countries. The Foundation's Performing Arts Japan (PAJ) program is designed to promote Japanese performing arts in North America. PAJ supports initiatives created by U.S. and Canadian nonprofit organizations to provide geographically diverse audiences with greater exposure to Japanese performing arts, as well as encouraging collaborations between Japanese and North American artists. The PAJ Touring Grants assist in the presentation of Japanese performing arts in the U.S. and Canada, emphasizing locations outside major metropolitan areas. The PAJ Collaboration Grants allow Japanese and American/Canadian artists to create new works that will further an appreciation of Japanese culture when presented to American/Canadian audiences. The application deadline is October 22, 2012. Visit the Japan Foundation website to download the PAJ funding guidelines.

*Implementation Funds for K-12 Healthy Eating Program

[National Dairy Council: Fuel Up to Play 60](#)

Fuel Up to Play 60, an in-school nutrition and physical activity program founded by the National Dairy Council and the National Football League, focuses on helping schools increase student awareness of and access to healthy eating and physical activity, and promoting sustainable changes in making schools healthier places. A nationwide funding program for K-12 schools enrolled in Fuel Up to Play 60 provides up to \$4,000 per enrolled school to help implement the program. Funding may be used to support a range of program-related activities from in-school promotions to a kickoff and launch of the program. The upcoming application deadline is October 1, 2012. Visit the Fuel Up to Play 60 website to learn more about the program and to submit an online application.

Grants Address Rural and Agricultural Issues

[CHS Foundation](#)

The CHS Foundation is committed to investing in the future of rural America, agriculture, and cooperative business through education and leadership development. The Foundation supports national efforts related to its mission as well as programs within the CHS trade territory for regional, multi-state, or statewide projects. The Foundation's funding focuses on the following program areas: Cooperative Education, Rural Youth Leadership Development, Farm and Agricultural Safety, Returning Value to Rural Communities, and University Partnerships. All applications are accepted on an ongoing basis, with the exception of Cooperative Education applications, which are due September 30, 2012. Visit the Foundation's website for a description of each grant category and online application instructions.

Criminal Justice Reform Initiatives Supported

[Open Society Foundations: Criminal Justice Fund](#)

The priorities of the Open Society Foundations' Criminal Justice Fund are to reduce mass incarceration, eliminate harsh punishment, and secure a fair and equitable justice system. The Fund provides support to nonprofit organizations, community groups, scholarly or research institutions, and government agencies throughout the U.S. that address these priorities. Emphasis is given to projects that promote the participation and leadership of people directly affected by criminal justice policies and practices. Letters of inquiry will be accepted through September 21, 2012. Visit the Open Society Foundations' website to download the funding guidelines.

Regional Funding Opportunities

Funds for Health Equity Partnerships in Minnesota

[Blue Cross and Blue Shield of Minnesota Foundation: Building Health Equity Together](#)

Building Health Equity Together, an initiative of the Blue Cross and Blue Shield of Minnesota Foundation, is intended to strengthen partnerships of local governments working with nonprofit organizations in order to increase the ability to address community conditions that affect health in low-income communities. The proposed projects must address one or more of the following social and economic factors: education, employment, income, family and social support, and community safety. The Foundation plans to award one grant in the Twin Cities area and one in Greater Minnesota. The application deadline is September 28, 2012. Visit the Foundation's website to download the request for proposals.

Grants Promote Palliative Care in the Pacific Northwest and Utah

[Cambia Health Foundation: Sojourns Program](#)

The Cambia Health Foundation is committed to transforming health care and improving end-of-life care in collaborative and innovative ways throughout Idaho, Oregon, Washington, and Utah. The Foundation's Sojourns Program helps to ensure that palliative care is available to all patients with advanced illness. The program provides implementation grants of \$125,000 to \$250,000 to nonprofit and public hospitals with 100 or more beds that either do not offer a formal palliative care program or have not had an active palliative care program in the past two years. Innovation grants of up to \$250,000 are provided to nonprofit and public hospitals that provide palliative care services and seek to close gaps in local health care systems via partnerships with other organizations in their communities. Proposals are accepted throughout the year. Visit the Foundation's website to learn more about the Sojourns Program's grant opportunities.

Support for Autism Programs in Selected Regions of the U.S. and Canada

[Doug Flutie, Jr. Foundation for Autism](#)

The goal of the Doug Flutie, Jr. Foundation for Autism is to improve the quality of life for people and families affected by autism spectrum disorder. The Foundation provides support to nonprofit organizations in the New England states; New York; New Jersey; Southern California; and the provinces of Alberta, British Columbia, and Ontario in Canada. The priorities of the Foundation include supporting nonprofit organizations that help families who need assistance in caring for their children with autism spectrum disorder, and funding education and advocacy initiatives for all individuals with autism. Grants generally range from \$10,000 to \$20,000. The application deadline for 2012 is September 28. The online application form is available on the Foundation's website.

Capital Funds for Indiana Nonprofits

[SIA Foundation](#)

The SIA (Subaru of Indiana Automotive) Foundation supports nonprofit organizations, educational institutions, and government agencies throughout Indiana that work to improve the quality of life and help meet the needs of the residents of the state. The Foundation's funding priorities include arts and culture, education, and health and welfare. Grants, which range from \$1,000 to \$10,000, must be used for investments in facilities, equipment, or real estate. The upcoming application deadline is September 30, 2012. Visit the Foundation's website to download the application form.

Federal Grant and Loan Programs

Programs Support a Variety of Records Projects

[National Archives and Records Administration](#)

The National Historical Publications and Records Commission offers several programs relating to records and archives. The [Innovation in Archives and Documentary Editing](#) program supports projects that explore innovative methods to improve the preservation, public discovery, or use of historical records. The [Documenting Democracy: Access to Historical Records Projects](#) program provides support to projects that promote the preservation and use of the nation's most valuable archival resources. The [Publishing Historical Records](#) program provides support for collecting, describing, preserving, compiling, editing, and publishing documentary source materials. The application deadline is October 4, 2012.

Support Provided for Removal of Marine Debris

[Department of Commerce](#)

The Community-based Marine Debris Removal program provides support to catalyze the implementation of locally driven, community-based marine debris prevention, assessment, and removal projects that will benefit coastal habitat, waterways, and NOAA trust resources. Support is provided for programs offering on-the-ground habitat restoration components involving the removal of marine debris, including derelict fishing gear, providing social benefits for people and their communities, and creating long-term ecological habitat improvements for NOAA trust resources. The application deadline is November 1, 2012.

Community College Programs for International Students Supported

[Department of State](#)

The Community College Initiative Program supports study by international undergraduate students at accredited U.S. community colleges. The program provides quality educational programs, leadership and professional skills development, practical professional experience, community engagement, and programming that builds mutual understanding and knowledge about American society and culture to underserved, non-elite international students, particularly women, who already have some work experience. Participants may be placed in the fields of agriculture, applied engineering, business management and administration, early childhood education, information technology, media, and tourism and hospitality management. The application deadline is October 15, 2012.

Affordable Rural Rental Housing Funded

[Department of Agriculture](#)

The Section 538 Guaranteed Rural Rental Housing Program provides loan guarantees designed to encourage partnerships between the USDA, private lenders, and public agencies in order to increase the supply of affordable rural rental housing. Qualifying properties include new construction for multi-family housing units and the acquisition of existing structures with established minimum per unit rehabilitation expenditure requirements. The application deadline is December 31, 2012.

Bill McKibben | The Arctic Ice Crisis

Bill McKibben, Rolling Stone

McKibben writes: "The new data from Greenland matters for every corner of the planet. Water pouring into the North Atlantic will not only raise sea levels, but is also likely to modify weather patterns. 'If the world allows a substantial fraction of the Greenland ice sheet to disintegrate, all hell breaks loose for eastern North America and Europe,' says NASA's James Hansen, the

world's foremost climatologist."

[READ MORE](#)

TRIBAL PROJECT OVERSEEN BY STATION CASINOS SECURES FINANCING

The tribe building a Las Vegas-style casino in Northern California has secured \$825 million needed to finance the project, according to Station Casinos LLC, which oversees development, construction and management of the multimillion-dollar casino.

<http://erj.reviewjournal.com/ct/uz3688753Biz14238245>

(Here's to Samson)

Why Rez Dogs Will Rule the World, Style

indiancountrytodaymedianetwork.com

[Just like with any culture, to understand Natives, a person must understand those queer, quirky cultural institutions. In the past month, we've been doing the pow-wow/see-family thing really ...](#)

Horses Fall Victim to Hard Times and Dry Times on the Range

By FERNANDA SANTOS

Thousands of the nation's horses are being left to fend for themselves on the dried ranges of the West and Southwest, abandoned by people who can no longer afford to feed them.

Certification and licensing classes filling up

Some seats are still available in Western Nevada College fall certification and licensing preparation classes.

Open classes include Certified Inspector of Structures Preparation, Essentials of Information Technology, Microsoft Networking III, Emergency Medical Technician, Engine Performance II/ Emission Control and Welding Certification Preparation.

Fall classes begin Aug. 27. For more information contact 775- 445-3000 or go to www.wnc.edu.

CALIFORNIA INDIAN ARTISTS DIRECTORY

SHUMUP KO HUP promotes, encourages, and supports a network of famous traditional tribal artists of California, northern Baja and southwestern Arizona, to assist them with selling their Indian arts and crafts so they may revive and preserve the ageless cultural traditions of the Yuman peoples, including the Cocopah, Mohave, Kumeyaay, Kumiai, Quechan, Paipai, Ipai, Tipai, Kiliwa, Yavapai, Havasupai, Maricopa, Hualapai, Luiseño and Cahuilla Indigenous peoples. We provide this California Indian artist directory guild to showcase professional Native American artists and California tribal artists on the internet.

FAMOUS SOUTHERN CALIFORNIA ARTISTS: REAL NATIVE FACES FOR TV PRINT FILM VIDEO MOVIES

We also provide casting services and online head shots for real-life southwestern Native American actors and models for TV commercials, photo shoots, tribal documentaries,

Indian film and video to assist directors and talent agents in how to find unique real-looking Native tribal actors and models in the greater Southern California area.

[A](#) | [B](#) | [C](#) | [D](#) | [E](#) | [F](#) | [G](#) | [H](#) | [I](#) | [J](#) | [K](#) | [L](#) | [M](#) | [N](#) | [O](#) | [P](#) | [Q](#) | [R](#) | [S](#) | [T](#) | [U](#) | [V](#) | [W](#) | [X](#) | [Y](#) | [Z](#)

http://www.kumeyaay.info/california_indian_artists/

California Indian Arts Association Video Collection 2005.025

[Contact Agua Caliente Cultural Museum](#) [View entire collection guide](#) [PDF \(96.75 Kb\)](#) [HTML](#)

Description

A series of filmed meetings of the California Indian Arts Association (CIA), recorded between the years 1994-2000. The C.I.A. is was an informal group of devotees of the arts, artifacts, and culture of southern California Indian people. Meetings dealt with a variety of topics including basketry, pottery, art, rock art, archaeology, and artifacts from southern California.

Background

The California Indian Arts Association was an informal group of devotees of the arts, artifacts, and culture of southern California Indian people. Programs dealt with a variety of topics including basketry, pottery, art, rock art, archaeology, and artifacts from southern California. Meetings were recorded during the years 1994-2000.

Extent 2 linear feet

Restrictions

Ownership of the physical collection belongs to the Agua Caliente Cultural Museum. Copyright belongs to the California Indian Arts Association. Publicity rights may be retained by the subjects or their heirs. Requests for reproductions will be referred to the California Indian Arts Association. For research purposes only.

www.oac.cdlib.org/data/13030/p9/kt1t1nd7p9/files/kt1t1nd7p9.pdf

iCivics prepares young Americans to become knowledgeable, engaged 21st century citizens by creating free and innovative educational materials.

In 2009, Justice Sandra Day O'Connor founded iCivics to reverse Americans' declining civic knowledge and participation. Securing our democracy, she realized, requires teaching the next generation to understand and respect our system of governance. Today iCivics comprises not just our board and staff, but also a national leadership team of state supreme court justices, secretaries of state, and educational leaders and a network of committed volunteers. Together, we are committed to passing along our legacy of democracy to the next generation.

In just two years, iCivics has produced [16 educational video games](#) as well as [vibrant teaching materials](#) that have been used in classrooms in all 50 states. Today we offer the nation's most comprehensive, standards-aligned civics curriculum that is available freely on the Web. You can see all that we've been up to in our latest [annual report](#)

www.icivics.org

UNR LIBRARIES FIRST IN NATION TO OFFER 3D PRINTING CAMPUSWIDE

3D printers may sound futuristic, but they have been around for a number of years. They could be a little hard to get your hands on though, until now. The De LaMare Science & Engineering Library is the first academic library in the U.S. to make the leap to offer 3D printing and scanning as a library service. The printers have barely had a minute to breathe since they arrived. While UNR is in a 3D frenzy, beyond campus there seems to be a great deal of interest as well. Take a look at some of the coverage and read more about the 3D printers here: [NEVADA Today](#), [KTVN](#), [ACRL Tech Connect](#), [Engineering.com](#), [FOX 11](#), [NCET](#), [MyNews4](#), [On 3D Printing](#), [This Is Reno](#), [Daily Sparks Tribune](#), [Library Journal](#), [RN&R](#) and [TMC.net](#).

Reminder: BLM releases Final EIS

The Bureau of Land Management released the Final Environmental Impact Statement related to SNWA's Groundwater Development Project. The Preferred Alternative allows SNWA to move forward with permitted water rights. [Read More](#)

http://nwhm.org/html/involved/donttellme/index.html?utm_source=Copy+of+don%27t+tell+me+i+can%27t&utm_campaign=donttellme&utm_medium=email

Obama Administration on Idle Earmark Projects: Use It or Lose It “We Can’t Wait” Action Helps Nevada Put People to Work, Improve Infrastructure

WASHINGTON, DC 8.17.12– The Obama Administration today announced that it won’t allow infrastructure funds to sit idle as a result of stalled earmark projects at a time when hundreds of thousands of construction workers are looking for work. U.S Transportation Secretary Ray LaHood is making \$673,000 in unspent earmarks immediately available to Nevada for projects that will create jobs and help improve transportation across the state.

These funds for Nevada are included in a nationwide total of \$473 million that is being turned back to all 50 states, the District and Puerto Rico.

“My administration will continue to do everything we can to put Americans back to work,” said **President Barack Obama**. “We’re not going to let politics stand between construction workers and good jobs repairing our roads and bridges.”

“We’re releasing these funds so Nevada can get down to the business of moving transportation projects forward and putting our friends and neighbors back to work,” said Secretary LaHood.

President Obama has vowed to veto any bill that comes to his desk with earmarks and would support legislation to permanently ban earmarks. But \$473 million in highway earmarks from FY2003-2006 appropriations acts remain unspent years later. Those acts contain provisions that authorize the Secretary to make the unused funds available for eligible surface transportation projects. Effective today, state departments of transportation will have the ability to use their unspent earmarked highway funds, some of which are nearly 10 years old, on any eligible highway, transit, passenger rail, or port project.

All states must identify the projects they plan to use the funds for by October 1, and must obligate them by December 31, 2012.

“Particularly in these difficult fiscal times, Nevada will be able to put these dollars to good use,” said Federal Highway Administrator Victor Mendez. “These funds will create jobs in the short term and help bring about what President Obama called ‘an America built to last.’”

To ensure that this funding is quickly put to good use to improve our nation’s infrastructure, funds not obligated by the December 31 deadline will be proportionally redistributed in FY 2013 to states that met the deadline.

A list of available funds by state can be accessed [HERE](#)

Redistribution of Fiscal Year 2003-2006 Earmarks

Transportation Secretary Ray LaHood has released more than \$470 million in unspent earmarks from fiscal year 2003-2006 appropriations acts to states for projects that will create jobs and help improve transportation across the country.

- [Summary by State](#)
- [Project Details](#)
- [Release: Obama Administration on Idle Earmark Projects: Use It or Lose It "We Can't Wait" Action Helps States Put People to Work, Improve Infrastructure, 8/17/2012](#)

Funding notice just received: grant-funded programs online at www.lasvegasnevada.gov beginning Tuesday, Aug. 21, at 4 p.m. In order to apply, organizations must attend a mandatory application workshop on Tuesday, Aug. 21, from 1:30 to 3:30 p.m., in the first-floor Human Resources Training Rooms at City Hall, located at 495 S. Main St. Click [here](#) to read more about the grants.