

**Journal #2697 from sdc 10.10.12**

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**[Lakota: The Revitalization of Language and the Persistence of Spirit](#)**

Jason Coppola, Truthout: New programs to teach and restore the lost language and cultural heritage of the Lakota Sioux offers hope for the children who live on reservations where dire poverty, suicide, unemployment and **substance abuse** have become a way of life. [Read the Article](#)

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**[The Truth About Thanksgiving: Brainwashing of the American History Textbook](#)**

brokenmystic.wordpress.com

Those who are indigenous to this land we call "The United States of America" have been long misrepresented and pushed out of American history textbooks in favor of glorifying those who now rule thi...

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**[Reflections on "Columbus" Day](#)**

Johnny Barber, Truthout: I love Columbus Day, because it reminds me that while we wave our flags and espouse our freedoms as Americans, our country was founded on (and continues to depend on) the exploitation of others' freedoms [Read the Article](#)

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**[Bob Tregilus shared Aboriginal and Tribal Nation News's photo.](#)**

Yep, if you have ever read Christopher Columbus' journals you'd realize that he was insane and really should be nothing more than a footnote in history. Meanwhile we should have a day honoring First Nations' peoples, given all of the nasty things our forefathers did to the.....

(In the United States, Columbus Day is always celebrated on the second Monday in October. Here is our proposition! Abolish Columbus day and make it a "Native American Remembrance Day" to Honor native people. (share and make this viral :))

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*This is one example of why it is so important for Tribes to recover photos from various Archives (particularly those of BOR for western tribes) sdc*

**Restore The California Delta! To What, Exactly?**

Lauren Sommer, NPR

In California, state officials are planning a multibillion-dollar environmental restoration of the inland delta near San Francisco Bay. There's only one problem: No one knows what the landscape used to look like. Ninety-seven percent of the original wetlands are gone, so the state is turning to historians for help.

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**California parks officials probe possible document destruction**

Matt Weiser, Sacramento Bee

The California Department of Parks and Recreation is investigating whether crucial records were destroyed by officials at Ocotillo Wells State Vehicular Recreation Area, an off-roading park in the desert east of San Diego.

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**Salton Sea exhibit gathers unified voices, perspectives**

Antoine Abou-Diwan, Imperial Valley Press

An exhibit that tells the story of the Salton Sea through photographs and the words of people who take a personal interest in the lake held its opening reception Friday at Pioneers' Museum in Imperial.

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**DESERT TORTOISES MOSEY OUT IN FIRST DAYS OF FREEDOM**

The test site tortoises are on the move.

<http://erj.reviewjournal.com/ct/uz3688753Biz14721432>

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<http://nonprofitorgs.wordpress.com/2012/10/04/attn-nonprofits-linkedin-rolls-out-new-design-for-company-pages/>

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**GrantStation**

*National Funding Opportunities*

Support for Native American Youth Sports in the U.S. and Canada **Nike N7 Fund**

The N7 Fund, an initiative of Nike, is committed to bringing sport and all of its benefits to Native American and Aboriginal communities in the U.S. and Canada. The N7 Fund offers grants to nonprofit organizations that provide sports and physical activity programs for Native American and Aboriginal youth of high school age or younger. Grants of up to \$50,000 are provided. To be considered for funding, grant applicants must have a measurement of success for their programs. The application deadline is November 15, 2012. Application guidelines and forms are available on the N7 Fund's website.

Social, Economic, and Environmental Justice Groups Funded **Jessie Smith Noyes Foundation**

The Jessie Smith Noyes Foundation supports grassroots organizations and movements working to change environmental, social, economic, and political conditions to bring about a more just, equitable, and sustainable world. The Foundation's funding priorities include environmental justice, sustainable agriculture and food systems, and reproductive rights. Grants are provided

throughout the United States in both rural and urban communities. (The Foundation also offers support to nonprofit organizations that advocate for sustainable practices in New York City.) The first step in the application process is to complete the funding quiz. After completing the quiz, organizations that are eligible for grant consideration will be directed to an Internet Application Form, which may be submitted throughout the year. Visit the Foundation's website to learn more about the funding priorities and application process.

Awards Recognize Early Childhood Educators

**[Terri Lynne Lokoff Child Care Foundation: National Child Care Teacher Awards](#)**

The Terri Lynne Lokoff Child Care Foundation's National Child Care Teacher Awards acknowledge the critical role of child care teachers in providing quality early care and education. Child care teachers from all 50 states and the District of Columbia and on U.S. Military bases and installations are eligible to apply for these awards. Applicants must be full-time child care teachers employed in a home, group, or center-based program for a minimum of three years and meet other eligibility guidelines. As part of the application process, teachers are asked to design an enhancement project for the children in their classroom or home, illustrating the educational, social, and emotional benefits from the project. Fifty selected teachers will each receive a \$1,000 grant; \$500 to create the project and \$500 for the teacher's personal use. Of the top ten recipients, one is selected to receive the Helene Marks Award, which includes an additional \$1,000 award. Applications must be postmarked by December 3, 2012. Visit the Foundation's website to download the application guidelines.

Grants Promote Public Interest Law

**[Impact Fund](#)**

The mission of the Impact Fund grant program is to support public interest litigation in the areas of civil and human rights, poverty law, and environmental justice. The Impact Fund focuses on litigation that will potentially benefit a large number of people, lead to significant law reform, or raise public consciousness. Grants averaging \$5,000 to \$15,000 are made to private attorneys, small legal firms, and nonprofit legal entities that do not have sufficient access to funding sources. Requests are reviewed quarterly. The remaining pre-application deadline for 2012 is November 15. Visit the Impact Fund's website for more information and detailed funding guidelines. **Attachments:** [image002.png](#) [image004.png](#)

***Regional Funding Opportunities***

Quality of Life Programs in Company Communities Supported

**[Chesapeake Energy Corporate Giving Program](#)**

The Chesapeake Energy Corporate Giving Program supports nonprofit organizations that improve the quality of life and stimulate the economy in the company's operating areas in [Colorado, Kentucky, Louisiana, New Mexico, New York, North Dakota, Ohio, Oklahoma, Pennsylvania, Texas, West Virginia, and Wyoming](#). Grants are provided in the following areas: arts and culture, community development, education, environment, health, and social services. Grant and sponsorship requests may be submitted throughout the year and are reviewed on a rolling basis. (End-of-year grant requests should be submitted by November 20, 2012.) Visit the company's website to submit an online application.

Funds for School-Based Walking Trails in Kansas

**[Sunflower Foundation: School-Based Sunflower Trails](#)**

The Sunflower Foundation's mission is to serve as a catalyst for improving the health of Kansans. The Foundation's School-Based Sunflower Trails Request for Proposals (RFP) supports the building of new or expanded school-based walking trails that will increase the opportunity for physical activity in order to improve the health of students, faculty, families, and the community. Schools and school districts serving Kansas students within the K-12 grade span are eligible to apply. Grants of up to \$25,000 are considered. The final application deadline for 2012 is November 22. Visit the Foundation's website to review the RFP and submit an online proposal.

Grants Enhance Audience Development for the Arts in California

**[James Irvine Foundation: Exploring Engagement Fund](#)**

The mission of the James Irvine Foundation is to expand opportunity for the people of California to participate in a vibrant, successful, and inclusive society. The Exploring Engagement Fund, an initiative of the Foundation's Arts program, is designed to help nonprofit organizations experiment with new ways of engaging audiences and participants. Grant awards are intended as [risk capital](#) for arts organizations to engage low-income and/or ethnically diverse populations that have been traditionally underserved by arts nonprofits, utilize active participation in the arts, and experiment with the use of non-traditional venues for arts experiences in their proposal design. Support is provided to California-based nonprofit arts organizations that have an annual operating budget between \$100,000 and \$5 million. Grants of up to \$125,000 per year over two years are offered. Initial applications are due December 3, 2012; full proposals must be submitted by March 4, 2013. Visit the Foundation's website to learn more about the Exploring Engagement Fund's guidelines.

Ecological Sustainability Programs in Maryland Supported

**[Town Creek Foundation](#)**

The Town Creek Foundation provides grants to nonprofit organizations that work to promote ecological sustainability in Maryland. The Foundation supports nonprofit organizations that address one of the following programs: The Chesapeake Bay program focuses on helping to insure that state and local leaders have the support necessary for developing, implementing, and sustaining robust Bay pollution reduction strategies. The Climate Change program works to identify and pursue necessary greenhouse reduction policies and to promote strong leadership to help Maryland exceed its reduction goals. The Sustainability program is committed to promoting progress towards true sustainability and resilience for Maryland through public dialogue about the systemic challenges that the state faces. The Foundation reviews letters of inquiry twice each year; the upcoming deadline is November 16, 2012. Guidelines for developing online letters of inquiry are available on the Foundation's website.

***Federal Grant and Loan Programs***

Wildland Fire Management Programs Supported

**[Department of the Interior: Bureau of Land Management](#)**

The Joint Fire Science Program supports scientific studies to address problems associated with managing wildland fuels, fires, and fire-impacted ecosystems. The following program components are currently available: [Conference Support](#), [Graduate Research Innovation \(GRIN\) Award](#), and [Data Archival](#). The application deadline is November 16, 2012.

Support Available for Brownfields-Affected Areas

[Environmental Protection Agency](#)

The Brownfields Area-Wide Planning Grant program provides support to facilitate community involvement and conduct research, training, and technical assistance related to brownfields assessment, cleanup, and subsequent reuse. Proposals must be directed to specific areas affected by a single large or multiple brownfield sites, such as a neighborhood, downtown district, city block, or local commercial corridor. The application deadline is November 30, 2012.

Funds Available for Technology Research by Small Businesses [National Science Foundation](#)

The Small Business Innovation Research (SBIR) Program, Phase I provides support to stimulate technological innovation in the private sector. Supported research interests include biological and chemical technologies; education applications; electronics, information, and communication technologies; and nanotechnology, advanced materials, and manufacturing. The application deadline is December 3, 2012.

Grants Support New Editions and Translations in the Humanities

[National Endowment for the Humanities](#)

The Scholarly Editions and Translations program supports the preparation of editions and translations of pre-existing texts and documents of value to the humanities that are currently inaccessible or available in inadequate editions. Grants typically support editions and translations of significant literary, philosophical, and historical materials, but other types of work, such as musical notation, are also eligible. The application deadline is December 6, 2012.

### *Online Education Trainings*

Upcoming Online Education Trainings

*Unless otherwise noted, all Online Education Trainings are webinars, are 90 minutes in duration, and are scheduled to begin at 2 PM Eastern Time. The registration fee is \$89 per person or \$150 for a group.*

### [How to Craft a Proposal to a Foundation](#)

Proposal writing is the skill most sought after by savvy nonprofit staff members. On the one hand, writing a grant proposal is quite simple and follows a basic formula. However, submitting a proposal may be your only chance to put the case for funding your organization in front of a foundation, so you want to be sure to do it right. In this webinar, Judith Margolin provides invaluable tips on developing a compelling proposal narrative, what your proposal package should include, how to let your funder take the lead, and advice on writing and submission techniques that get your proposal noticed by foundation decision makers. This webinar is for beginning and intermediate grant writers who want to learn specifically about proposals to foundations. The webinar will be held on Thursday, October 11, 2012. Visit the link above to register.

### [FREE Tour of the GrantStation Website](#)

Join Jeremy Smith, GrantStation's Communications and Technology Director, for a short tour of the GrantStation website. Learn how to use the tools that GrantStation provides to help you identify the right grantmaker for any program or project. The tour will also include information about our new, interactive Grants2020 visioning tool! If you've just joined GrantStation, this tour will help you determine the most effective way to use the valuable resources the website

provides. If you haven't joined yet, this tour will help you determine if a GrantStation Membership fits your needs. There will be plenty of time for questions. This webinar will be held Tuesday, October 16, 2012. Visit the link above to register.

### [Understanding and Securing Corporate Grants and Support](#)

Corporate giving programs and corporate foundations are an often-underutilized funding source, particularly at the local level. Nonprofit organizations are often unsure about how to pursue corporate funding. During this webinar, Carol Freedman will discuss the corporate philanthropy approach, how to understand corporate guidelines and priorities, and how to effectively align your organization's projects and programs with those of corporate funders. Participants will learn how to determine geographic eligibility for specific corporate giving programs and other essential criteria. Topics covered in the webinar include how to use tools to identify and analyze local, regional, and national corporate funding; how to approach local companies and corporate offices for support; and the importance of leveraging personal connections and volunteerism. This webinar will be held on Thursday, October 18, 2012. Visit the link above to register.

### [Designing Surveys That Produce Useful Results](#)

Surveys can gather a lot of useful information in a reasonably quick and cost-effective manner. Data generated by surveys can help you take your community's pulse, plan for new programs, develop meaningful policies, evaluate your program's effectiveness, find out how satisfied your employees are, determine if program recipients are benefitting from services, and justify the need for new or additional funding to grantmakers. But, if surveys are not designed and administered properly, they can generate worthless information and waste your time and money. In this webinar, Susan Eliot will teach participants when to use a survey (and when not to), how to write relevant questions, how to get good responses, and how to make results useful. Participants will also receive a ten-page survey development guide and several samples of well-designed surveys. This webinar is for beginning and intermediate participants. The webinar will be held on Tuesday, October 23, 2012. Visit the link above to register.

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### **A Community Thank You – October 13 – 11 am to 4 pm**

The impact that the U.S. Military has had on the lives of those in Nevada is unparalleled. Almost every man, woman and child in Nevada has a relative or a friend who has served. Be it in Korea, Vietnam, World War II or the War on Terrorism ... the nation's conflicts have been close to our hearts.

**On October 13 between 11 am and 4 pm**, the Sparks Museum is extending a Thank You to the community who have stood behind our soldiers and to the soldiers themselves. The **Military Appreciation Day** will take place inside and outside of the Museum. In the park behind the Museum children (and adults) will have the opportunity to try out a climbing wall, compare old and new military [vehicles](#) and learn how a submarine operates. Inside, the Museum is featuring a special exhibit – *A Salute to Our Military*. This unique community exhibit is full of relics and information commemorating the significant role that Washoe County residents have played in US military history.



**The Sparks Museum is offering free admission to the Museum and the Train on October 13th.**

“Nevada’s Military Heritage is laudable. We want to thank not only all past and present military personnel, but the friends, families and community who have stood behind our soldiers over the years,” says the Sparks’ Museum’s Executive Director, Anthea Humphreys.

“Not only have our friends and family been enlisted, but innumerable Nevadan’s are employed in fields that directly or indirectly are impacted by the military. Whether it is engineering research, transportation or supplying the local bases with everything from jet engines to toilet paper - in some way or another almost everyone in Nevada has been touched by the US military.”

In the Museum’s exhibit visitors learn how during World War I, Nevada led the nation in the ratio of volunteer enlistments for the regular Army. They also learn about the “*Spirit of Sparks*,” a B25J bomber purchased by the citizens of Sparks during World War II. A rare 36 Star Flag, Spanish American War uniforms, a piece of the Berlin Wall, “Iraqi’s Most Wanted” playing cards and an impressive collection of weapons (inert of course) ranging from a World War I machine gun to an M72 LAW’s and an M18 Claymore Mine, are but a few of the items on display.

A sandbag bunker built by the Boy Scouts gives one a real sense of the Vietnam Era. Visitors have the opportunity to feel how heavy the uniforms were by trying on a bullet proof vest and helmet.

The Sparks Museum is a community driven, volunteer organization. The activities in the park, the collection of military vehicles and the special exhibit were made possible thanks to the Nevada National Guard, the Reno Military Preservation Group, the Veterans of Corvina Base, Twin City Surplus, 1096 Collectibles, the City of Sparks, Boy Scout Troop 441, and over thirty local Veterans and their families.

On October 13<sup>th</sup> bring your military ID, as Cantina Tres Hombres is offering a 20% discount on your meal and Oski’s Pub & Grille will be offering \$5 Cheddar burgers and Fries with your ID.

The Sparks Museum & Cultural Center is located just off Interstate 80 on the Corner of Pyramid Way at 814 Victorian Avenue in Sparks. For more information call (775) 355 1144 or visit [www.SparksMuseum.org](http://www.SparksMuseum.org)

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**MISCELLANEOUS OPPORTUNITIES (HUNAP)**

**Title:** Roslindale Open Studios      **Date:** November 3 and 4, 2012 from 11 a.m. to 5 p.m

**Location:** over [40 locations](#) in beautiful Roslindale Village, Roslindale, MA

Roslindale Open Studios is an exciting weekend event offering artists and the public a chance to connect with each other in a comfortable community setting. Local artists open the doors to their workplaces and homes; businesses and restaurants host shows and events; and we welcome out-of-town artists at a large Group Show in Roslindale Village. If you have an interest in the arts or fine crafts—whether as a serious collector or a curious admirer—you can meet our participants, learn about how and where they work, and purchase distinctive items at a fraction of gallery or retail costs. If you just want to look around and explore, that’s great too. The goal of Roslindale

Open Studios is to make art accessible, and to offer you a fun afternoon in our neighborhood. Want to know what all the 'Rozzie' buzz is about? Come for the day and find out. Shop with our sponsoring merchants, and eat at one of our great restaurants.

For more information see <http://www.roslindaleopenstudios.org/about.html>

Also, stop by Geraldine Barney's table, Navajo artist and musician! At her group site located at Sacred Heart School, 1035 Canterbury Street

For more information on Geraldine Barney, see her website: [www.roslindaleopenstudios.org](http://www.roslindaleopenstudios.org)

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**Title:** Call for Artists

**Date:** November 28th to December 2<sup>nd</sup>, 2012

**Location:** in New Orleans, Louisiana

**Submission Deadline:** September 28, 2012

NICWA's annual Call for Native Artists competition for the "Protecting Our Children" conference has proven to be very successful, and we are excited to once again provide an opportunity for American Indian and Alaska Native artists to showcase their talents.

The selected artist will be awarded a cash prize of \$1,500 for the use of his or her image. In addition, recognition of the original artwork and its artist, as well as information on how to get in touch with the artist if people are interested in seeing other works, will be placed on the NICWA website and in the conference agenda book. The image selected will serve as a visual representation of NICWA's mission and purpose for one of our upcoming annual conferences. Its use as the artistic centerpiece of our marketing and collateral materials ensures you an audience of thousands throughout the United States and Canada.

Visit the [Call for Artists](#) page of the NICWA website for information on what NICWA is looking for, past winners, and how to submit your work for consideration in this annual competition.

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**Title: Ivy League & Friends Undergraduate and Graduate Choctaw Student**

**Recruitment Event Location: Durant, OK—Choctaw Resort Date: Saturday November 10, 2012 11AM to 10 PM**

Register now for Ivy League & Friends Choctaw Student Recruitment Event! This year's event will take place Saturday, November 10th at the Choctaw Resort in Durant, OK. Please visit the link below to see attending institutions, tentative schedule, travel and lodging information, frequently asked questions, and to register for the event.

**For more information regarding the events, visit** <http://events.r20.constantcontact.com/register/event?llr=tryc8udab&oeidk=a07e63q0jsi9ac5f126>

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[We are hoping you will join us as an exhibitor at Museums and the Web 2013, April 17-20 April at the Marriott Downtown Waterfront, Portland, Oregon.](#)

**Museums and the Web** is an annual conference featuring advanced research and exemplary applications of digital practice for cultural, natural and scientific heritage. Formed by leading professionals from around the world, our community has been meeting since 1997. The products of our meetings and conversations – the MW proceedings, Best of the Web archives and a discussion Forum – are an unparalleled



resource for museum workers, technologists, students and researchers that grows every year.

With more than 600 attendees from 40 countries, Exhibiting at Museums and the Web allows you to reach top technology decision-makers from museums and cultural sites from around the world. The Conference give you numerous opportunities to connect to your customers by showing your offerings in the Exhibit & Demonstration Hall, advertising in the program and online, sponsoring social events and by presenting in a 1 hour exhibitor briefing. There are a limited number of booths, sponsorships and briefings and they are offered on a first come first serve basis. Early registration discounts on exhibit booth registration are currently available.

After you've had the opportunity to see the value of the conference and its potential for connecting you to organizations with the interest and capacity to purchase your product or service, we're sure you will want to grow your future market by helping new cultural technologists attend by supporting the scholarship program.

Nancy Proctor & Rich Cherry, MW2013 Co-chairs

Questions? [info@museumsandtheweb.com](mailto:info@museumsandtheweb.com)

Read more at <http://mw2013.museumsandtheweb.com/>

Follow us on Twitter: @museweb

Our telephone: 240-839-1114

Our mailing address is:

Museums and the Web LLC, 703 Dale Drive, Silver Springs, MD 20910

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## NCET's Fall Preview of Business Programs and Events

As a child, I looked forward with great anticipation to TV Guide's Fall Preview of new and returning shows. (Although there were only three channels back then.) With that in mind, here's NCET's Fall Preview of new and returning programs and events to help Northern Nevada's small businesses and entrepreneurs.

### **Crowdfunding LIVE** **October 20, 2012** - [crowdfundinglive.com/events](http://crowdfundinglive.com/events)

If you have a good idea or product and need to raise money, you'll want to learn about a new way to get the money you need. Crowdfunding is an online, grass roots way to raise funds through the participation of family, friends, fans, followers and plenty of strangers. This CrowdFunding event will inform, educate and prepare you to succeed. They'll help you assess which method will work best for you, as well as teach you the process and provide the tools you need.

### **Vesto** **October 26, 2012** [www.ves.to](http://www.ves.to)

On Nevada Day, NIREC - the Nevada Institute for Renewable Energy Commercialization - launches Vesto, the next-generation business competition. NIREC will give a few deserving Nevada startups a much needed turbocharger and a chance to win \$100,000 in cash. Vesto will combine the opinions of investors with those of potential customers (friends, family, and the crowd) to select winners.

### **TEDx** **Jan 25, 2013** - [www.tedxuniversityofnevada.org](http://www.tedxuniversityofnevada.org)

UNR's TEDx,  Creating Community Conversations,  was created in the spirit of TED's mission, "ideas worth spreading." UNR's program will feature a suite of short, carefully prepared talks, demonstrations and performances on a wide range of subjects to foster learning, inspiration and wonder  and to provoke conversations that matter.

**NCET Technology and RGJ Entrepreneur Awards [February 2013](#) [www.NCETawards.org](http://www.NCETawards.org)**

The NCET Technology Awards / Reno Gazette-Journal Entrepreneur of the Year Awards is an annual Northern Nevada event celebrating individuals and companies who have greatly enhanced the growth and prestige of technology community, and recognizing outstanding leaders at all levels of business, from small to large companies. Look for new categories and some surprises at the 2013 Awards Dinner. Start thinking now about who you want to nominate!

**The Spark [Launching soon](#)**

Created by NIREC, The Spark is a virtual development platform that includes online mentoring and workshops catered to identifying and solving a business's needs and opportunities. The Spark platform is a self-guided learning tool and ecosystem hub for the general public. The Spark will host a vast video library of advice from knowledgeable individuals from the world of Patents and IP, Marketing, Advertising, Manufacturing, Finance, Legal, [Business Plan](#) Writing, Fundraising and many more. And there will be other tools and resources to help entrepreneurs build, design and grow.

Stay tuned to future columns where I highlight more of the impressive programs and resources available to help you start and grow YOUR business.

Dave Archer, President and CEO, NCET - Nevada's Center for Entrepreneurship and Technology ([www.NCET.org](http://www.NCET.org))

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**[Study reveals ancient greenhouse gas emissions](#) Monte Morin, Los Angeles Times**

*An analysis of Greenland ice core samples indicates significant global methane emissions per capita during the Roman Empire and China's Han Dynasty — much greater than had been known.*

Centuries before the Industrial Revolution or the recognition of global warming, the ancient Roman and Chinese empires were already producing powerful greenhouse gases through their daily toil, according to a new study.

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**Pine Middle School Edible Gardens Feed Community**

RENO, Nev. -- The students at Pine Middle School are getting their feet wet and their hands dirty to learn...literally. They have implemented a system for the community to stay sustainable and healthy.

It was a three year project that went from a small garden into an outdoor classroom that teaches students applications skills of science, math and English.

While most thirteen-year-olds like to sleep-in and hang out with their friends during the summer, a few girls prefer to stay at school.

"Well, it wasn't really an obligation because it was fun," Kimberly Solano, 13, said.

It started out as an after school program, but turned into a volunteer organization. Life science teacher, Mike Ismari, started the garden project to enhance the learning process.

"Instead of it being a place where they just put kids to babysit, once the students get their work made up then they come out here and they learn these other necessary skills of survival," Ismari said.

Skills that go anywhere from baking, to sewing, to construction.

"I never baked anything from scratch until I came here to try it," Alandra Cruz, 13, said.

It's all part of a cross-curriculum course designed to teach tomorrow's generation sustainability and the value of working the land.

"They're attentive, they're polite, they look like they actually care as humans. They transform from a child to a young adult, and this is their gardens so they're actually taking ownership and showing people around this place," Ismari said.

He also noticed a significant drop in crime.

"It's just never been vandalized. People stop and it and look at it as they walk by. They say hi, they come in. The community loves it, they've taken ownership," he said.

The price is also right. They sell fruit and vegetables that price anywhere from a penny to 25 cents.

"We're not here to make money. We're here to make this a community based project that people can come to and be part of it and feel welcomed," he said.

The fruits of these students' labor are hard to miss when you walk by the school. The garden generated about \$5,000 this past summer.

Community member can still buy produce from the garden on Mondays and Thursdays after school.

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### **Nominate your favorite school program now**

Clorox wants to support healthy and happy kids and that's why we are committed to making a difference by helping them thrive at school. The Power A Bright Future Program gives you the opportunity to make a difference and the chance to win up to \$50,000 for your school!

#### **How it Works**      [View Details](#)

Nominate your school and tell us how it would use a \$50,000 grant from Clorox. Be sure to review the [Top Tips](#) for your nomination. (You must enter from a desktop computer.) The last day to nominate is 10/17/12.

Promote and share your nomination using our [Promotion Kit](#). Check out our [Top Tips](#) and [Resources](#) to help spread the word.

Come back on 11/5/12 to vote for your favorite nomination, and get others to vote as well! Seven winners will be announced in late December 2012.

**Text to Vote! Starting 11/5, simply [find the nomination](#) you want to vote for and text the respective keyword to 95248.      [View Details](#)**