

## **Journal #2710                      from sdc                      10.29.31**

*Pyramid Lake Tribal Chairman Passes Away*

*Russell Means Memorial*

**MOB ATTRACTION AT TROPICANA WINS TITLE TO ARTIFACT COLLECTION**

*Employment Opportunities*

*Caleb Jacobo | America's Great Neglected Entertainment*

*We all have a Story*

*2013 AmeriCorps NOFO has been posted*

*More of the Caballero Controversy*

*Update on Ancestry.com*

*Squeezing Blood From the Desert: The West Grapples With Less Water*

*The wonders of Alexandria*

*U.S. Navy Cruise Books Now on Fold3*

*From the LVRJ: Libraries are not Dinosaurers*

*Basketweavers Meet*

### **Police Investigate After Pyramid Lake Tribal Chairman Passes Away**

[www.ktvn.com](http://www.ktvn.com)

[Pyramid Lake Tribal Police tell Channel 2 News that Wayne Burke died in Nixon early Sunday morning.](#)

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### **"Make No Bones About It."**

Services for American Indian Movement activist Russell Means are underway at Little Wound High School in Kyle. Means' remains were brought from his home in Porcupine in a horseback procession this morning. Today's services are scheduled to last until 10pm. Three more ceremonies are scheduled for next year. Means died Monday at the age of 72.

(KEVN Black Hill News -south dakota)

from Carolyn Harry:

- Thanks for sharing [Chase Iron Eyes](#), these bites, pictures you're posting really do help everyone nationwide share, pray, reflect on the change he, Marv, Ev, and all AIMs have made. It helps in healing to also know what they stood and fought for, and to garnish strength to continue with those struggles,..pilamayu bud,...strong song,..

[Oct 25, 2012 5:51pm](#)

Red Cloud is a principal reason the Lakota entered the 1868 treaty. We have his song and we still have his direct descendant Chief Oliver Red Cloud (seated in wheelchair holding mic) Truly Blessed he is here, we are still here.Length: 1:17

### **Russell Means remembered as man of inspiration**

[www.sfgate.com](http://www.sfgate.com)

[KYLE, S.D. \(AP\) â No single individual likely will ever fill Russell Means' shoes, but his legacy likely will be multiplied many times over by the Native Americans he inspired, his brother said at the Native American activist's funeral service in Kyle. On Wednesday, more than 300 people atte...](#)

In Honor of the Life of Russell Means

[www.youtube.com](http://www.youtube.com)

In Honor of the Life of Russell Means -- Oyate Waciyampi "the people depend on him" "The first thing about freedom is: you are free to be responsible" Novemb...

## **Russell Means Remembered As Man of Inspiration**

*Aaron Orlowski, San Francisco Chronicle*

Orlowski reports: "No single individual likely will ever fill Russell Means' shoes, but his legacy likely will be multiplied many times over by the Native Americans he inspired." [READ MORE](#)

### **Real Love Ate'**

[www.youtube.com](http://www.youtube.com)

[Lakota Tokala song sung by my siblings during our father's funeral services October 24, 2012, Kyle South Dakota.](#)

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## **MOB ATTRACTION AT TROPICANA WINS TITLE TO ARTIFACT COLLECTION**

The Mob Attraction in the Tropicana has won title to most of the collection of Mafia-related artifacts after a court fight with the former owner.

<http://erj.reviewjournal.com/ct/uz3688753Biz14935076>

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## **Employment Opportunities**

**Employer:** Indian Health Services

**Deadline:** December 27, 2012

**Positions:** Director, Division of Diabetes Treatment and Prevention

**Job Description:** The mission of the IHS Division of Diabetes Treatment and Prevention (DDTP) is to document and sustain clinical and public health efforts to treat and prevent diabetes in AI/AN. DDTP is a national program that focuses on implementing specific, proven prevention and treatment strategies into practice for AI/AN adults, children and youth. Strategies are integrated into established programs within AI/AN communities to assure sustainability for the long term and to succeed in reducing chronic diseases. DDTP is responsible for providing leadership and guidance for the administration of the Special Diabetes Program for Indians (SDPI) grant program that provides funding for diabetes treatment and prevention services at over 400 I/T/U Indian health programs. DDTP supports the three major components of the SDPI: 1) community-directed diabetes programs; 2) diabetes and cardiovascular disease prevention initiatives; and 3) strengthening the diabetes data infrastructure. The Director, DDTP, independently leads, plans, manages, coordinates, and evaluates the DDTP, with broad direction from the Director, OCPS.

**Qualifications:** To be considered qualified for this position; applicants must be able to clearly demonstrate in their application, resume and self-assessment questions, specialized experience (below) and competency in the following areas:

- Organizational Awareness
- Technical Competence
- Decision-Making
- Interpersonal Skills
- Oral Communication

**Contact:** Mary Drapeaux PH: (301) 443-4255 TDD: 301-443-6394 E: [MARY.DRAPEAUX@IHS.GOV](mailto:MARY.DRAPEAUX@IHS.GOV)

**Further Information:** <https://www.usajobs.gov/GetJob/ViewDetails/327466600>

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**Employer:** Syracuse University    **Position:** Part-Time Faculty - Native American Public Health  
Time Frame: Spring 2013

**Application Deadline:** Open until filled, appointment begins 01/14/2013

**Salary:** Commensurate with Experience

**Job description:** This course begins with an overview of the historical roots of health disparities among Native Americans. Students will then examine the experience of diseases, risk factors, and causes of death among Native Americans in Nations across the US, including the role of substance abuse in contributing to health disparities. The last portion of the course considers the many aspects of Native American Culture that contribute to wellness, including indigenous foodways, fitness, and Native American indigenous knowledge as an adjunct to chemical dependency treatment. This class is offered on Monday evenings at 6:45 – 9:30 pm beginning January 14, 2013 until May 6, 2013.

**Qualifications:** Master's degree in public health, community health, social work, or other relevant discipline and professional experience in Native American health. Previous university teaching experience preferred

**Application:**

If you are interested in applying for this position, you can apply for the position on our employment site at: <https://www.sujobopps.com>

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**Employer:** University of Toronto, Department of Political Science and Aboriginal Studies

**Position:** Assistant Professor, Aboriginal Politics    **Position Type:** Tenure-stream Application  
**Deadline:** November 30, 2012 online

**Salary:** Salary to be commensurate with qualifications and experience.

**Job description:**

The Department of Political Science is a leading research-intensive department, which includes large undergraduate and graduate programs Aboriginal Studies is an interdisciplinary program that brings together faculty from across the University of Toronto and works closely with the student services unit First Nations House. Responsibilities of the position involve teaching of graduate and undergraduate courses (specific assignments to be negotiated) and regular participation in departmental and program activities. The Aboriginal Studies program is affiliated with the Centre for Aboriginal Initiatives at the University of Toronto.

**Requirements:** Applicants must have a PhD (or equivalent), or be near completion, with a demonstrable promise of excellence in teaching, research and Indigenous community engagement. While the successful candidate will focus on Aboriginal/Indigenous governance and practices, related policy, and social justice in Canada, an ability to set Aboriginal/Indigenous issues into a comparative context will be a distinct asset. We are seeking a scholar with a clear commitment to community-based research and to working directly with Aboriginal/Indigenous communities. Competence to instruct and engage in research from an Indigenous perspective will be very highly valued. Ability to communicate in an Indigenous language will also be viewed most favorably.

**Application:** Submission guidelines can be found at: <http://uoft.me/how-to-apply>. Applicants should also ask three referees to send letters directly to the Chair of the Department of Political Science, Professor Louis Pauly via e-mail to [chair.polisci@utoronto.ca](mailto:chair.polisci@utoronto.ca) by the closing date, November 30, 2012.

**For further inquiries contact:**

**Sari Sherman** at [chair.polisci@utoronto.ca](mailto:chair.polisci@utoronto.ca)

**Website:** <http://politics.utoronto.ca/>

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### **Caleb Jacobo | America's Great Neglected Entertainment**

**Caleb Jacobo, Op-Ed:** If I haven't made myself painfully obvious at this point, I will pause to say that these magical movies are called books, and I sound like an old man in a bad kid's movie. But it is important that, while it may be obvious, we remind ourselves of the literally endless body of riveting stories, waiting to engage us, since there is no person who could read all that should be read in their lifetime.

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### **We all have a Story**

*(Great opportunity to native communities to weigh in and educate. Monitor the exhibit and make your evaluation known. sdc)*

American history is replete with tales of individuals who left it all behind. Many crossed oceans and continents, trekking over expansive seas and prairies, swamps and mountain ranges. Some were pushed out of their homes, others fled ghosts from their past. Some were [bought and sold](#). Many simply left in hope of finding a better life.

These stories are an integral element of the American heritage. And the real-life tales are being brought to life in a new traveling Smithsonian exhibit: "[Journey Stories](#)," which uses paintings, photos, and written accounts from colonial times through the Great Depression and beyond to tell the story of the American experience. Recently arrived in Clewiston, Fla., the exhibit will be going cross-country in the coming months, hitting states such as Illinois, Nebraska and North Carolina.

If you're a fan of history, genealogy or travel, this is surely an exhibition to keep on your radar. the upcoming schedule of "Journey Stories," and see if it will be coming to a city near you.

*Smithsonian's Museums on Main Street*

**Current Exhibitions: Now Showing!**

## **Between Fences**

The United States as we know it could not have been settled and built without fences; they continue to be an integral part of the nation. Fences stand for security: we use them to enclose our houses and neighborhoods. They are decorative structures that are as much part of the landscape as trees. [Full Description](#) | [Detailed Schedule](#)>>

## **Journey Stories**

Americans are intensely mobile. Our transportation history is more than technology; innovations were inspired the human drive for mobility. Explore accounts of immigrants coming in search of promise in a new country; stories of individuals and families relocating in search of a new future; the harrowing journeys of Africans and Native Americans forced to move; and, of course, fun and frolic on the open road. [Full Description](#) | [Detailed Schedule](#)>>

**Key Ingredients: America by Food** What exactly are kolaces, spaetzle and pierogie? Most of us eat without giving a second thought to the wealth of history and culture that shapes our dining habits and tastes. Our recipes, menus, ceremonies, and etiquette are directly shaped by our country's rich immigrant experience, the history and innovations of food preparation technology, and the ever-changing availability of key ingredients. [Full Description](#) | [Detailed Schedule](#) >>

## **New Harmonies: Celebrating American Roots Music**

Journey through the development of Americans' creative expression through music. The beat of the exhibition is the on-going cultural process that made America the birthplace of more music than any place on earth. The exhibition provides a fascinating, inspiring, and toe-tapping listen to the American story of multi-cultural exchange. [Full Description](#) | [Detailed Schedule](#) >>

## **The Way We Worked**

American workers perform a diverse array of jobs to power our society. Whether we work for professional satisfaction and personal growth or to ensure the well-being of ourselves and our families, work is a part of nearly every American's life. The millions who keep the nation going through their work make great contributions not only to industry, but also to American culture. The Way We Worked, adapted from an original exhibition by the National Archives, debuts in September 2011. [Full Description](#) | [Detailed Schedule](#) >>

## **Coming in 2014: Hometown Teams**

And if we're not playing, we're watching: in the stands, on the fields with our sons and daughters, or in our living rooms with friends in front of a television. Football, baseball, and basketball capture our attention most, but more and more, other non-traditional sports vie for our time and support. On any given weekend in America, sports are a big part of what we do. Sports are an indelible part of our culture and community. For well over one hundred years sports have reflected the trials and triumphs of the American experience and helped shape our national character. [Full Description](#) | [Now Booking](#) >>

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**In case anyone hasn't seen it, the 2013 AmeriCorps NOFO has been posted on the CNCS website.**

**[http://www.americorps.gov/for\\_organizations/funding/nofa\\_detail.asp?tbl\\_nofa\\_id=98](http://www.americorps.gov/for_organizations/funding/nofa_detail.asp?tbl_nofa_id=98)**

The application instructions, performance measure instructions and other supporting documents will be posted in the next couple of days.

**Dates:** Applications are **due Wednesday, January 23, 2013** at 5:00 p.m. Eastern Time. Successful applicants will be notified no later than June 14, 2013, contingent on full year appropriations.

The mission of the Corporation for National and Community Service (CNCS) is to improve lives, strengthen communities, and foster civic participation through service and volunteering. CNCS has helped to engage millions of citizens in meeting community and national challenges through service and volunteer action.

This AmeriCorps State and National (AmeriCorps) *Notice of Federal Funding Opportunity Notice (Notice)* will focus grant making for fiscal year 2013 in six focus areas identified by the Serve America Act (SAA):

- Disaster Services.
- Economic Opportunity.
- Education.
- Environmental Stewardship.
- Healthy Futures.
- Veterans and Military Families.

In order to maximize the impact of the public investment in national service, CNCS will fund programs that can demonstrate community impact and solve community problems using an evidence-based or evidence-informed approach (e.g. performance data, research, theory of change).

In accordance with the Obama Administration's emphasis on open government, CNCS is committed to greater openness and transparency in grantmaking. Section V of this *Notice* includes a description of the review and selection process.

The following information pertaining to this competition for new and recompeting applications will be published on the CNCS website ( <http://nationalservice.gov/about/open/grants.asp> ), within 90 business days after all grants are awarded:

- A blank template of external review form.
- A list of all compliant applications submitted.
- Executive summaries of all compliant applications prepared by the applicants as part of the application.
- Copies of the SF424 and Program Narrative submitted by applicants for successful applicants.
- Summaries of external reviewer's comments for successful applications.

Publication of this *Notice* does not obligate CNCS to award any specific number of grants or to obligate the entire amount of funding available.

Ruth Lampi, MCP, Program Officer, AmeriCorps State & National Corporation for  
National & Community Service [rlampi@cns.gov](mailto:rlampi@cns.gov); 202-606-3915

“Life is pleasant. Death is peaceful. It’s the transition that’s troublesome.”

-Isaac Asimov (1920-1992)

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## More of the Caballero Controversy:

New article in the News. <http://www.mtdemocrat.com/news/caballero-trying-to-resolve-issues/>

the older ones: <http://www.mtdemocrat.com/letters/miwoks-who-are-the-imposters/>  
<http://www.mtdemocrat.com/news/more-documents-call-tribal-history-into-question/>

<http://www.mtdemocrat.com/news/caballero-mackkeys-statement/>

<http://www.mtdemocrat.com/news/documents-indicate-fuzzy-history-of-rancheria/>

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## Update on Ancestry.com

As you may be aware, Ancestry.com has entered into an agreement with a Private Equity Firm to be sold. There have been some questions from the CoSA community, and we wanted to be sure to let you know that we look forward to working together with CoSA as we always have. The following statement was released by the Legal Team at Ancestry and pretty well sums it up.

“This is a great day for Ancestry.com subscribers around the world as this transaction recognizes the tremendous growth opportunity in the family history category. We do not anticipate any significant changes in our strategy, mission, and organization. We’ll continue to run the business as we have in the past – striving to deliver on our mission to help people discover, preserve and share their family history.”

We went from a private company to a public company about 3 ½ years ago without any disruption to our relationships or commitment to the archive community, and now going back to being a private company, we expect the same thing going forward. We value and appreciate our ongoing relationship with CoSA and look forward to that continued relationship into the future.

If there are any questions that you would like addressed, please feel free to contact Quinton Atkinson, Brian Peterson, or Jared Akenhead.

Quinton Atkinson: [gatkinson@ancestry.com](mailto:gatkinson@ancestry.com); 801-705-7101

Brian Peterson: [bpeterson@ancestry.com](mailto:bpeterson@ancestry.com); 801-705-7569

Jared Akenhead: [jakenhead@ancestry.com](mailto:jakenhead@ancestry.com); 801-705-7135

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## Squeezing Blood From the Desert: The West Grapples With Less Water

Peyton Flemming, Think Progress

No matter the place — California’s Central Valley, southern Nevada, the Colorado River, the Southern Plains — water is harder to find across much of the West. And, with energy demand



and populations growing, once-unfathomable choices about water pricing and the future of agriculture are unavoidable.

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delanceyplace.com 10/26/12 - **the wonders of alexandria**

In today's selection -- under the guidance of Ptolemaic rulers such as Philadelphus, the Egyptian city of Alexandria became one of the greatest centers of knowledge and learning in all of history. Ptolemy rule of Egypt began when Alexander the Great's army conquered it, and then Rome became its de facto ruler when Rome conquered Greece. Alexandria's demise as the premier center of knowledge began with the establishment of Christianity as Rome's official religion -- its practices in this area were deemed pagan and cultic -- and when the Christian patriarch Theophilus unleashed anti-pagan mobs in Alexandria:

"Alexandria, the capital of Egypt and the commercial hub of the eastern Mediterranean, ... had many tourist attractions, including an impressive theater and red-light district, but visitors always took note of some-thing quite exceptional: in the center of the city, at a lavish site known as the Museum, most of the intellectual inheritance of Greek, Latin, Babylonian, Egyptian, and Jewish cultures had been assembled at enormous cost and carefully archived for research. Starting as early as 300 BCE the Ptolemaic kings who ruled Alexandria had the inspired idea of luring leading scholars, scientists, and poets to their city by offering them life appointments at the Museum, with handsome salaries, tax exemptions, free food and lodging, and the almost limitless resources of the library.

"The recipients of this largesse established remarkably high intellectual standards. Euclid developed his geometry in Alexandria; Archimedes produced a remarkably precise estimate of the value of pi and laid the foundation for calculus; Eratosthenes, positing that the earth was round, calculated its circumference to within 1 percent; Galen revolutionized medicine; Alexandrian astronomers postulated a heliocentric universe; geometers deduced that the length of a year was 365 1/4 days and proposed adding a 'leap day' every fourth year; geographers speculated that it would be possible to reach India by sailing west from Spain; engineers developed hydraulics and pneumatics; anatomists first understood clearly that the brain and the nervous system were a unit, studied the function of the heart and the digestive system, and conducted experiments in nutrition. The level of achievement was staggering.

"The Alexandrian library was not associated with a particular doctrine or philosophical school; its scope was the entire range of intellectual inquiry. It represented a global cosmopolitan-ism, a determination to assemble the accumulated knowledge of the whole world and to perfect and add to this knowledge. Fantastic efforts were made not only to amass vast numbers of books but also to acquire or establish definitive editions. Alexandrian scholars were famously obsessed with the pursuit of textual accuracy. How was it possible to strip away the cor-ruptions that inevitably seeped into books copied and recopied, for the most part by slaves, for centuries? Generations of dedi-cated scholars developed elaborate techniques of comparative analysis and painstaking commentary in pursuit of the master texts. They pursued as well access to the knowledge that lay beyond the boundaries of the Greek-speaking world. It is for this reason that an Alexandrian ruler, Ptolemy Philadelphus, is said to have undertaken the expensive and ambitious project of commissioning some seventy scholars to translate the Hebrew Bible into Greek. The result --



known as the Septuagint (after the Latin for 'seventy') - was for many early Christians their principal access to what they came to call the Old Testament.

"At its height the Museum contained at least a half-million papyrus rolls systematically organized, labeled, and shelved according to a clever new system that its first director, a Homer scholar named Zenodotus, seems to have invented: the system was alphabetical order. The institution extended beyond the Museum's enormous holdings to a second collection, housed in one of the architectural marvels of the age, the Serapeon, the Temple of Jupiter Serapis. Adorned with elegant, colon-naded courtyards, lecture halls, 'almost breathing statues,' and many other precious works of art, the Serapeon, in the words of Ammianus Marcellinus, the fourth-century historian, ... was second in magnificence only to the Capitol in Rome."

The Swerve: How the Renaissance Began by Stephen Greenblatt  
Vintage/Anchor Books date: Copyright 2011 pages: 87-88

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### **From the LVRJ (!)**

Henderson voters get an additional question this year, Henderson Libraries Question No. 1. If passed, it would raise property taxes 2 cents per \$100 in assessed value to boost the operating budgets at public libraries, not payroll. That amounts to an increase of about \$10 per year for a \$150,000 home.

Even with the proposed increase, Henderson's library [tax](#) rate would be lower than the Las Vegas-Clark County district (9.42 cents) and Boulder City (8.55 cents). And Henderson libraries have done a fine job maintaining some emphasis on actual books.

The housing crash and economic nosedive have resulted in a 30 percent loss of revenue for Henderson Libraries. Staff, salaries, hours and programs have already been cut, with libraries currently closed Sundays and Mondays. If this tax initiative fails, it's expected the Malcolm and Galleria branches will be closed.

Libraries are not *dinosaurs* in a digital age. They are vital to a community's intellectual health and literacy. Henderson voters would be well-advised to vote yes on local Question 1.

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### **Governor's Conference on Small Business 2012**

Date: Nov 2, 2012 Ages: Price: \$35 per person/\$45 walk-ins (conference & Luncheon)  
Type: Conference Location: The Orleans Hotel & Casino, 4500 W. Tropicana Ave., Las Vegas, NV 89103 [Registration](#)

7:30 – 8:00 a.m. Registration & Light Breakfast

8:15 a.m. – 12:00 p.m. Panels, Q&A, Business Outreach Event

12:00 – 1:30 p.m. Keynote Address and Luncheon with Governor Sandoval

Spearheaded by the Nevada Department of Business and Industry and in conjunction with local chambers of commerce, this comprehensive small business resource event is designed for those seeking to start a small business, grow an existing business or learn about the Governor's efforts to promote small business development in Nevada.

Conference participants will have the opportunity to hear from industry leaders and government officials during informative and interactive panel discussions and interface with service providers, regulators and development authorities during an outreach event. A light continental breakfast will be served.

Governor Sandoval will conclude the conference with a keynote address during the conference luncheon.

For more information about the Conference call Teri Williams, Public Information Officer, Nevada Department of Business & Industry at 702-486-0407. For registration questions, please call 702-641-5822.

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I have attached flyers/posters for **Basketweavers Demonstration Day**, **Native Literature Showcase**, and our **Traditional Skills Workshops**, each occurring on their respective Saturday in **November- Native American Month**. Note that we have some noteworthy weavers coming to demonstrate their artistry, and that the authors scheduled to be here are top names from all over the country! The skills workshops are adult-level, by popular demand, and should be registered for ASAP to ensure space.

Please print or forward to your contact group(s). In addition to these events, we will have our annual **Indian Arts & Crafts Holiday Fair** the Friday & Saturday following Thanksgiving Day. Lots to do right here at the State Indian Museum for Native American Month!

Also noteworthy, standard museum entry fees apply (\$3 for adults, \$2 for youths 6-17, and kids 5 and under are free). **No additional charge for any of these events!**

Pass the word and come help us celebrate!

Connie McGough, Interpretive Services, State Indian Museum, California Indian Heritage Center  
916.324.8112 [cmcgough@parks.ca.gov](mailto:cmcgough@parks.ca.gov)

SATURDAY • NOVEMBER 3 • 10:00 - 4:00

# CALIFORNIA INDIAN **BASKETWEAVING** DEMONSTRATIONS

*Native weavers share a variety of materials, techniques and stories in a daylong showcase of basketry art!*

*Dixie Rogers, KARUK*  
*Diana Almandariz, MAIDU / WINTUN*  
*Bertha Mitchel, WINTUN*  
*Ardith Read, YOSEMITE TUOLOMNE MEWUK*  
*Jennifer Bates, MEWUK*

Standard museum entrance fees apply. **\$3 adults, \$2 youths 6-17**

STATE  
INDIAN MUSEUM



2618 K Street, Sacramento, 95816  
More Information: 916 324-8112  
[www.parks.ca.gov/indianmuseum](http://www.parks.ca.gov/indianmuseum)

