

Journal #2715 from sdc 11.5.12
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In Memory of George Smith
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Miss Humanity International USA 2012- Christina Thomas

For those of you who have been wondering how I did at the Miss Humanity International Pageant...although I did not come home with the title I came home with Continental Queen of the Americas and the coveted Beauty on a Mission Award. But more importantly the best title I came home with was new friends, new sisters. I felt incredibly honored to be the first delegate from our nation and especially

I was told by many spectators, judges, and other delegates that I should hold my head high and be proud of my showing as the USA's first delegate. I had an incredible time in Barbados and had an experience most people don't get to have in their lifetime. I can honestly say the girls were some of the most wonderful, beautiful inside and out, passionate, educated, selfless, motivated young women I have ever met. I feel very blessed that the Creator laid forward this path, my journey as MHI USA 2012. Thank you to EVERYONE who helped me these past 10 months. I wouldn't have come this far without your support. I truly appreciate all your words of encouragement and support. A lot of you have been asking what is next for me..all I can say is keep tuned because I feel like I'm just getting started! Pesa Mu!

♥ Christina

MHI USA 2012 — with **Christina Thomas**.

Attachments: [2012 N7 Flyer.pdf](#)

Free UNR games for Natives - pass it on!

[Bad news for salmon: streams warmer and lower](#) Associated Press

A study of mountain streams in the West over the past 60 years finds the hottest temperatures of summer and the lowest water levels of fall are converging—which is bad news for salmon.

GrantStation

National Funding Opportunities

Support for Youth Nutrition and Fitness Programs

[General Mills Foundation: Champions for Healthy Kids](#)

The Champions for Healthy Kids program is a partnership of the General Mills Foundation, the

Academy of Nutrition and Dietetics Foundation, and the President's Council on Physical Fitness. The goal of the program is to encourage U.S. communities to improve the eating and physical activity patterns of young people. In 2013, the program will award 50 grants of \$10,000 each to nonprofit organizations, schools, and government agencies throughout the country that offer innovative programs to help youth adopt a balanced diet and physically active lifestyle. Local organizations that work with children, including park districts, health departments, government agencies, Native American tribes, municipal organizations, schools, YMCAs, Boys & Girls clubs, etc., are eligible to apply. Online applications must be submitted by December 3, 2012. Visit the company's website to access the Champions for Healthy Kids application.

Safe Boating Projects Funded

BoatU.S. Foundation: Grassroots Grants Program

The goal of the BoatU.S. Foundation is to be the leader in boating safety and environmental education and outreach, with the purpose of reducing accidents and fatalities, increasing stewardship of our waterways, and keeping boating a safe, accessible, and enjoyable pastime. The Foundation's Grassroots Grants Program supports local nonprofit organizations, boating clubs, and student groups that develop innovative projects to promote safe and clean boating on local waterways. Information designed for boaters and delivered to boaters should be a key component of funded projects. Projects should also be planned to get wide exposure in the local community, and be replicated by others. Grants of up to \$10,000 are provided. The application deadline is December 17, 2012. Selected applications will then move on to the online voting phase, and the projects with the most votes will be awarded grants in the spring of 2013. Online application guidelines are available on the Foundation's website.

Grants Enhance U.S. Performing Arts Internationally

USArtists International

USArtists International, administered by the Mid Atlantic Arts Foundation, is committed to ensuring that the impressive range of the performing arts in the United States is represented abroad, and that American artists can enhance their creative and professional development through the exchange of ideas and practices with their colleagues in other countries and through exposure to new audiences. Support is available to American dance, music, and theater ensembles and solo artists that have been invited to perform at international festivals and engagements that represent extraordinary career opportunities anywhere in the world outside of the United States. Grants, which generally range from \$1,000 to \$10,000, will seldom cover the applicant's total expenses. The upcoming application deadlines are December 7, 2012, and April 19, 2013. Eligibility details and application guidelines are available on the Mid Atlantic Arts Foundation website.

Hiking Trail Projects Supported Nationwide

American Hiking Society: National Trails Fund

The National Trails Fund, sponsored by American Hiking Society (AHS), provides funding to grassroots nonprofit organizations throughout the country working toward establishing, protecting, and maintaining foot trails in America. The Fund's grants, ranging from \$500 to \$5,000, help give local groups the resources they need to secure access, volunteers, tools, and materials to protect America's public trails. The following types of grants will be considered for the 2013 program: projects that have hikers as the primary constituency; projects that secure trail

lands, including acquisition of trails and trail corridors and the costs associated with acquiring conservation easements; projects that will result in substantial ease of access, improved hiker safety, and/or avoidance of environmental damage; and projects that promote constituency building surrounding specific trail projects. Applying organizations must be AHS Alliance Members. Applications may be submitted between November 1 and December 15, 2012. Visit the American Hiking Society website for application guidelines as well as information on becoming an AHS Member.

Regional Funding Opportunities

Funds for Community Programs in Arizona

[Blue Cross Blue Shield of Arizona Corporate Giving Program](#)

The Blue Cross Blue Shield of Arizona Corporate Giving Program supports nonprofit organizations that strive to enhance the quality of life for company communities and all Arizonans. The Corporate Giving Program provides grants to organizations that focus on the following issues: arts and cultural programs; economic development and civic initiatives; youth and education; and health, wellness, and human services initiatives. Event sponsorship and project support are provided. Requests may be submitted throughout the year. Visit the company's website to fill out the Corporate Giving Program Request Form.

Grants Improve Lives in Arkansas, Louisiana, and Mississippi

[Foundation for the Mid South](#)

The mission of the Foundation for the Mid South is to invest in people and strategies that build philanthropy and promote racial, social, and economic equity in Arkansas, Louisiana, and Mississippi. The Foundation supports nonprofit organizations that work to expand knowledge and improve lives through the following priority areas: Community Enrichment, Education, Health and Wellness, and Wealth Building. Grant Inquiry Forms may be submitted throughout the year. Visit the Foundation's website to learn more about the Foundation's priorities and application process.

Support for Beach Cleanup Projects in California

[Coastal CODE Fund](#)

The Coastal CODE (Clean Oceans Depend on Everyone) Fund, developed in partnership with the Ocean Foundation, supports nonprofit organizations that are working to protect the western waters and coastline of the United States. Grants are primarily provided for projects that promote beach cleanup activities. Additional focus areas include water quality improvement, sustainable fisheries, ocean conservation education, and ocean and coastal preservation. The maximum grant amount is \$10,000. Requests are reviewed quarterly; the next application deadline is December 1, 2012. Visit the Fund's website to review the grant guidelines and to download the application form.

Economic Self-Sufficiency Programs in Bank Communities Funded

[KeyBank Foundation](#)

The KeyBank Foundation provides support to nonprofit organizations that foster economic self-sufficiency in the communities where KeyBank operates in Alaska, Colorado, Idaho, Indiana, Kentucky, Maine, Michigan, New York, Ohio, Oregon, Utah, Vermont, and Washington. The Foundation's Financial Education category supports programs that foster effective financial

management and understanding of financial services and tools. The Workforce Development category supports programs that provide training and placement for people to access job opportunities for a stronger and better prepared workforce. The Diversity category supports programs that employ systemic changes to improve the access of individuals of diverse backgrounds and encourage them to realize their full potential. Requests may be submitted throughout the year and are reviewed quarterly. Application guidelines and forms are available on the KeyBank website.

Federal Grant and Loan Programs

Wildlife and Fish Conservation Supported

Fish and Wildlife Service

The Great Lakes Fish and Wildlife Restoration Act program supports cooperative conservation, restoration, and management of fish and wildlife resources and their habitats in the Great Lakes Basin. Pre-proposals for restoration and research projects and full proposals for regional projects are due December 17, 2012.

Funds Support Technical Assistance in Procuring Government Contracts

Department of Defense

The Procurement Technical Assistance Program (PTAP) provides support to generate employment and to improve the general economy by assisting business firms in obtaining and performing under federal, state, and local government contracts. The application deadline is November 30, 2012.

Support Available to Improve Local Physical and Social Environments

National Park Service

The Ground Work USA program provides support for the establishment of new Groundwork Trusts, which are nonprofit organizations established in places that have experienced decades of decline in their physical and social environments. Letters of intent are due December 14, 2012. The application deadline is June 28, 2013.

Tribal Exchange of Environmental Information Supported

Environmental Protection Agency

The Tribal Support for the National Environmental Information Exchange Network program supports organizations that are broadly representative of federally recognized tribes and are familiar with tribal environmental issues, programs, and data to provide outreach to increase and enhance tribal participation in the National Environmental Information Exchange Network, which is a partnership to support better environmental decisions through improved exchange of, and access to, environmental information. The application deadline is December 31, 2012.

Online Education Trainings

Upcoming Online Education Trainings

Unless otherwise noted, all Online Education Trainings are webinars, are 90 minutes in duration, and are scheduled to begin at 2 PM Eastern Time. The registration fee is \$89 per person or \$150 for a group.

Using Outcome Data to Tell Your Story

Every nonprofit organization has a story to tell, but many remain as a "best kept secret" year after year. Stories developed around well-documented outcome data are vital to building your organization's relationship with the community. So how do you enhance your organization's compelling stories with solid outcome data in order to advance your mission? During this webinar, Alice Ruhnke will discuss methods to collect the data you need, how to use data-driven stories to communicate your message, and ways to tailor your story to constituencies both inside and outside of your organization. This webinar will be held Tuesday, November 6, 2012. Visit the link above to register.

The Fundamentals of Conducting Focus Groups

Many nonprofits share the same dilemma: their most critical community needs and best program outcomes are the hardest to capture with traditional survey methods. Surveys generate useful and essential numeric data but the stories that make our eyes well up and get the funder's attention can never be conveyed in a bar graph or pie chart. Focus groups are an excellent strategy for collecting in-depth, meaningful information. But it takes a certain level of expertise to conduct focus groups with the rigor needed to produce credible and useful information. In this webinar Susan Eliot will discuss when to use a focus group, how to design good questions, how to recruit and screen participants, how many participants and groups are needed, what to look for in a facilitator, what type of incentives to provide, how to analyze findings, and how to structure the report. The Power Point presentation slides include sample question guides, recruitment flyer, participant tracking form, scheduling matrix, consent form, and a data analysis sheet. Links to model focus group reports are also provided as well as a 15-page do-it-yourself guide to conducting focus groups. This course is designed for those with minimum knowledge about conducting focus groups. The webinar will be held on Wednesday, November 7, 2012. Visit the link above to register.

Effective Donor Communication - You Can Do It! Part One

Fundraising is all about relationships, and relationships are based on communication. Nonprofits today engage in all kinds of communication activities in a variety of print and online formats. Yet most of their end products fail to produce the desired impact on donors and prospects. In Part One of the two-part webinar, Judith Margolin explores the who, what, why, and when of "donor-centric" communication with special attention paid to getting to know and segmenting your audiences, be they donors, prospects, or members of the general public. Determining which format(s) to use (print, email, web-based) and with what frequency to reach out to your donors is also covered, with a focus on rules governing print versus email communiques. The webinar concludes with a thorough exploration of how your nonprofit newsletter can achieve its desired impact. Part Two will be held on Thursday, November 29. This webinar will be held on Thursday, November 8, 2012. Visit the link above to register.

Conducting a Community Needs Assessment: How and Why?

If you know you need to do a community needs assessment but don't know where to start then this course is for you. A good needs assessment tells your story in a convincing manner and is the best investment you will make toward attracting funding for your community. Once you have it, you will not only clearly understand your community's needs and gaps but will have a wealth of information for approaching multiple grantmakers. In this webinar taught by Susan Eliot,

participants will learn who to involve, what information to gather, where to look for existing information, and how to budget for the assessment. This webinar will also provide several examples of community assessments you can use as models to create your own. This webinar will be held on Thursday, November 15, 2012. Visit the link above to register.

For a complete list of upcoming Online Education Trainings, click [here](#).

No Doubt's Native American video: why it wasn't looking hot

The band were forced to pull their latest video, with its Native American visuals. Did Gwen Stefani have an attack of 'feather, teepee and tomahawks' syndrome?

Gwen Stefani in No Doubt's Looking Hot video. [image001.jpg](#)

"Do you think I'm looking hot?" sings [Gwen Stefani](#) on [No Doubt](#)'s new single Looking Hot. If the reaction to the video is anything to go by, the answer is most definitely a "not".

In the clip, Stefani plays a Native American princess in a variety of culturally questionable garb (feathered headdress, tasseled tribal dress, moccasin boots). We see her emoting in a teepee, getting handcuffed to a wall by cowboys and generally making like a blonde Pocahontas in a Roy Rogers-inspired Vogue shoot.

Village People and Adam Ant may have used similar visuals without problems, but that was 30-odd years ago. It seems obvious that in 2012 the band would catch flak for their inaccurate and insensitive appropriation of Native American culture. Hours after it premiered (and two days into Native American History month) the clip's "dislikes" had jumped from 60 to 700 on YouTube, with one commentator calling Stefani out for "debasement of all Native American women" and perpetuating the colonial image of the "Savage Indian". Native American author Sherman Alexie [tweeted](#) that the band turned "500 years of colonialism into a silly dance song and fashion show". The video [was pulled almost immediately](#) and the group released a statement saying that diversity and "consideration for other cultures" was important to them.

"We call this the 'leather, feather, teepee and tomahawks' syndrome," says Barrie Cox-Dacre, executive director of the International North American Indian Association UK. "A lot of people think they can put an inaccurate plastic bonnet on and some grease paint and that's OK, but it's not." David Watters, director of The Onaway Trust, a charity that supports indigenous people, agrees. "People feel that they can use Native American culture and imagery in such a glib way. It's disrespectful."

For Stefani, the line between a Madonna-like pop culture magpie and plain old cultural naivety has been a fine one. [As the blog Laist points out](#), the singer has got into trouble with her use of bindis as a fashion accessory (in the video for Just A Girl from 1995) and the troupe of slave-like Harajuku Girls she used in the visuals for her 2004 solo album Love Angel Music Baby. Comic Margaret Cho likened them to a "minstrel show", while MAD TV parodied the trend with a Stefani lookalike singing the satirical song Aren't Asians Great? (sung to the tune of The Sweet Escape). It seems like some people never learn.

[http://www.guardian.co.uk/music/shortcuts/2012/nov/05/no-doubt-looking-hot-video?
CMP=tw_t_gu](http://www.guardian.co.uk/music/shortcuts/2012/nov/05/no-doubt-looking-hot-video?CMP=tw_t_gu)

From the Eagle Watch #245 November 5, 2012

Here's an unedited and complete article from the latest Wulustuk Times..... October 2012
Tobique First Nation, NB
Wulustuk - Indigenous name for St. John River
This publication produced monthly at Tobique, NB, Canada E7H 5K3

DAN'S CORNER - Changing Our Colonized Minds

The start of an Indian revolution in thinking, as our ancestors thought
The way I see it, the only way for Indians to start a revolution of our own is to first recognize that we are in fact colonized to think as our colonizers think. We must first recognize, acknowledge and accept this fact in order for us to begin the process of shedding and ridding ourselves of our colonized minds.

The dangerous thing about colonialism is that it encompasses not only politics and economics but consciousness which in time creates the colonized mind that our people find themselves living with today. As colonized people we perpetuate our condition by striving to emulate the world view, values, culture and ideas of our oppressors. We want, at any cost, to resemble our oppressors.

One of my heroes in our people's struggle toward decolonization is Patrice Lumumba, the first indigenous leader of the Republic of the Congo who called for mental decolonization in his speech to the 1960 Pan-African Congress, saying that we have to rediscover our most intimate selves and rid ourselves of mental attitudes and complexes and habits that colonization has trapped us in for 500 years. Unfortunately Lumumba thought it possible to work with their former European oppressors. For their part their oppressors saw him as an enemy and facilitated his assassination at the hands of his own people. Assassins who were bought and paid for by the white oppressors. This should serve as a warning to our people in our dealings with our white oppressors. That the great white predator/oppressor is capable and willing to use any means necessary, including genocide, to continue to steal and hold onto Indian land and resources. In our people's effort to live in peace with the great white predator, our white oppressors, we began a process of working together in collaboration with our oppressors. For our people we were forced, at the point of a gun, into this untenable position and as things turned out this was a very serious and grave mistake by our people. To collaborate in its root meaning is to "work together", but there is also a different meaning "traitorous cooperation with the enemy". Which of these we mean depends on whether our minds are decolonized.

To see that Indian people have colonized minds one only has to look at what we have lost in terms of our homeland, our spirituality, our identity, our language and our culture. Upon arrival in our homeland the original intent of the European invaders/terrorists was to annihilate our people, which they did with impunity. In time their genocidal efforts became a

little more "civilized" so as to put their minds at ease. They began enacting official sounding legislation in their continuing effort to eliminate their perceived "Indian Problem". That is what the Indian reservation system is about - confine and control. That is what the residential school system is about - kill the Indian, save the Indian. that is what their religious system is about - kill the Indian, save the man.

Anyone, be they white oppressor or Indian oppressed, who either does not see or is unwilling to see that this is what these systems are about should find and speak with either a Beothuk, or Carib, or Tiano, or Saco, or Norridgwak, and on and on across the breadth of our homeland. All of these peoples, these nations have been wiped out/annihilated by our oppressors, the great white predator.

This 500 year history of white violence, genocide, theft, hatred and extreme contempt that has been directed toward our people and which continues into the present all goes into instigating, promoting and perpetrating the colonized Indian mind. These are the words of a child of genocide.

All My Relations -Dan Ennis

Wulustuk Times:

Each month we gather and publish the latest, most current and relevant native information for our readers. Proceeding with this concept, we feel that a well informed person is better able to see, relate with, and assess a situation more accurately when equipped with the right tools. Our aim always is to provide the precise tools and the best information possible.

Contact:

We can be reached at Box 3226, Perth-Andover, NB. Canada, E7H 5K3, or at Box 603, Ft. Fairfield, ME 04742. By phone, call us at 506-273-6737. Our email address is,

Engaging Student from Class, to Campus, and Community

Resources for K-12, Higher Education, and Community Based Education Programs

Curriculum Planning | Professional Development | Program Enhancement

RESOURCE OF THE WEEK

Students as Agents of Neighborhood History

Student Community Action Tours, (SCAT) in Philadelphia, is a set of workshops combining theater of the oppressed, participatory action research, oral history, and critical discourse analysis. With the insights and knowledge that they've developed from the workshops, students lead historical neighborhood tours with a focus on community-building and collective struggle. The first iteration of SCAT was this summer with Asian American United's fantastic Paths to Leadership youth summer program. At the end of the program, the 8th and 9th graders led the 6th and 7th graders on tours of Philly Chinatown. Their thoughtfulness and commitment were amazing. The local education paper wrote about it [here](#)

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 CWI gave me the opportunity to go deep in my understanding of service-learning and the way it can transform education...

Elizabeth Ferguson, Teacher
The Lawrenceville School, New Jersey

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ITCC Fundraiser LINK!!1

Hello Everyone,

I hope that you guys will help us out, please see the attachment.

Lynda Shoshone, President, ITCC Board of Directors

From: Tahvooche Saulque [tahvoochesaulque@yahoo.com]

Hey Larry,

Here is the Link for the Fundraiser Lynda wants to do for ITCC also
Will attach a letter to go with!

You can you is or not it is Itcc's choice!! <http://www.tinyurl.com/ITCC-Fundraiser>

If you have any questions please contact me by phone or Email!!

Thanks, Tahvooche Saulque (916)932-6242 tahvoochesaulque@yahoo.com

<http://www.nationalmathandscience.org/solutions/how-you-can-help/program-locations>

http://www.nytimes.com/2012/10/30/opinion/an-oyster-in-the-storm.html?smid=fb-share&_r=0

Ed note: Did an oral history interview today with Norma Washington who was a home economics teacher at Stewart "back in the day". She sends greetings to anyone who may remember her. sdc

In Memory of George Smith

The High Resolution version can be found here:

<http://www.flickr.com/photos/rezboyz/8146820130/sizes/k/in/photostream/>

Corey Dee Kanosh

millardccp.com

[Millard County Chronicle Progress - Local News, Weather, Events & More! Read the news online & stay up-to-date with the latest from our Utah community.](#)
