

Journal #2718 *from sdc* **11.8.12**

HSW Webcasting Client Page for 2012 Indian National Finals Rodeo
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[HSW Webcasting Client Page for 2012 Indian National Finals Rodeo](http://www.horseshowwebcasts.com)

www.horseshowwebcasts.com

[Native American Poetry Series | Friday Nights at the de Young](http://deyoung.famsf.org)

deyoung.famsf.org

[Native American Poetry Series organized by Kim Shuck, featuring readings by Lance Henson, Duane BigEagle, and John Berry, with Wally Oji Johnson on flute.](#)

Nevada Magazine photo needs — January/February 2013 issue

(great opportunity to present your community)

Submission Deadline: Wednesday, November 21

- 1. Authentic/Homegrown Events** — Looking for "home town" events photos. Think Beatty Days, Jarbidge Days, Rachel Days, Nevada Day Parade, etc.
- 2. Amtrak**— do you have photos from your Amtrak travels in Nevada? We'd like to see them.
- 3. Discovery Children's Museum** — will open in February 2013, but exterior shots would be excellent.
- 4. Art Square Las Vegas** — Recently opened downtown. Photos that capture the culture and atmosphere.
- 5. Landsailing** — This event is becoming more and more popular in Nevada's wide-open spaces.
- 6. Scenic Winter Images** — snow, ice, etc. For possible publication in our "Visions" department.
- 7. Sunrises & Sunsets** — For possible publication in our "Visions" department.
- 8. Jan./Feb. 2013 Events** — we're always searching for great photos that would promote upcoming events.

Please get permission to photograph on private property. If you just want publication and photo credit (no pay), please notify us when you submit your images.

Editor's Note

When you're out shooting, think of how you can get people enjoying Nevada in your photos. Remember, people engaging in activities adds a nice touch.

Nature

We're continually looking for images from Nevada's great outdoors, particularly wildlife, to spotlight on our "Nature" page. Think seasonal and timely to the issue.

Visions

Captivating images from your collection could be used in this department. Think seasonal and timely to the issue.

Your Nevada

A gallery page featuring a single intriguing image, or multiple images, of the Silver State. Send your favorite Nevada images, subject line "Your Nevada," along with detailed caption info.

E-mail images to:

Art Director Tony deRonnebeck, at tony@nevadamagazine.com <applewebdata://63A67DDD-3EF6-4DA2-9024-3C02E7ABFFEA/tony@nevadamagazine.com>

Please put the subject and issue date (JF13) in the subject line, and provide your mailing address. We prefer you send an initial sampling of low-resolution images. Tony will contact you later if he needs the high-res versions.

Mail CDs or slides to:

Attn: Tony deRonnebeck, Nevada Magazine, 401 N. Carson St., Carson City, NV 89701

Sierra Nevada Virtual Museum

The Sierra Nevada Virtual Museum is temporarily closed for repair and updating. Check back soon for a new and exciting museum experience!

Sierra Nevada Virtual Museum is a multimedia, interactive online museum presenting the rich history, culture and natural history of the Sierra Nevada. Sierra Nevada Virtual Museum is a project of Sierra College students, faculty, and staff; The Center for Sierra Nevada Studies; and the Sierra Nevada regional community. Sierra Nevada Virtual Museum is a nonprofit, noncommercial, educational website maintained for the education and enlightenment of the public.

Rooftop of the World

On the rooftop of the world, the Iñupiat Heritage Center in Barrow, Alaska, tells the story of the Iñupiat people. They have thrived for thousands of years in one of the harshest climates on Earth, hunting the bowhead, or "Agviq." In the 19th century, these lonely seas swarmed with commercial whalers from New England, who also sought the bowhead for its valuable baleen and blubber.

[Read More](#)

- [Directions](#)
- [Operating hours & seasons](#)
- [Fees & Reservations](#)

Features

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Chase of the Bowhead Whale

The first Western Arctic whalers, the Inupiat, have hunted bowheads for thousands of years. The New Bedford Whaling Museum has more on Arctic whaling. [Read More](#)

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Alaska Geographic

Learn how to help support the heritage center, by becoming a member of Alaska Geographic, our non-profit partner association. [Read More](#)

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Iñupiat Heritage Center

This center serves as an inspirational facility to promote and protect Iñupiaq culture and language through exhibits, classes, performances, and more.

[Read More http://www.nps.gov/inup/index.htm](http://www.nps.gov/inup/index.htm)

Upper Missouri Dakota & Nakoda Cultural Lifeway Center

The Upper Missouri Dakota & Nakoda Cultural Lifeway Center and Museum is a concept to re-unify Tribal members by restoring order and meaning to their lives. The Fort Peck Assiniboine (Nakoda) and Sioux (Dakota) Tribes want to take a more active and independent role in American society and it is their belief that this project is a step in that direction. The civilization of North American Indians took thousands of years to develop; however its development has been dormant for over 100 years. The Fort Peck Tribes believe that with the awakening of traditional culture and spiritualism will come the systems of operation that once gave Dakota and Nakoda society order and tribal lifeways. The intent is to restore the traditional connection to nature by returning the symbols and objects that originally linked them together.

This study researched the feasibility of creating a facility which could house Dakota and Nakoda objects, reintroduce ceremonial items back into Fort Peck Tribal culture, and host a cultural renewal process. It also proposes an implementation plan that will invite the public to share and celebrate in the renewal of Dakota and Nakoda culture and thought.

Please download and review the Upper Missouri Dakota & Nakoda Cultural Lifeway Center and Museum Concept Presentation here. It is in Microsoft PowerPoint format.

[UMDNCLCM Museum Proposal 2006 \(7.84 MB\)](#)

The idea that sets this project apart from other museums and interpretive centers is the incorporation of an order called "the circle of life". "Circle of life" is a

traditional method of societal organization created by the Dakota and Nakoda people.

It gives a unique perspective, based upon a balance and order existing between humans and nature. It is believed that this approach will develop a strong sense of community within the Fort Peck Tribes and encourage better public understanding of native people and their way of life.

<http://www.fortpecktribes.org/crd/museum.htm>

Kiowa Museum & NAGPRA Program

<http://www.kiowatribe.org/kiowa-museum>

Amie Tah-Bone is the new Kiowa Tribal Museum Director. She has a Bachelors Degree in Native Studies and is working on her Masters at OU.

The Kiowa Museum and NAGPRA Program

Staff: Amie Tah-Bone Museum Director & Acting NAGPRA Representative

Contact: (580) 654-2300 ext. 366 or 370

Museum

The Kiowa Museum is home to the 10 Kiowa Murals. The murals tell a story about how the Kiowas came to be and it concludes with current times of the Kiowa people.

The tee-pee exhibit is also on display. It is made up of several replicated tee-pees that were used during the Kiowa Sundance ceremonies.

An ongoing display of Kiowa photographs and items used during a lifetime can also be seen along with clothing, weapons, tools and toys.

The Museum is open Monday through Friday from 8am to 4:30pm. There is no admission fee and group tours are available. The museum is also available for storytelling and fieldtrips.

NAGPRA (Native American Graves Protection Repatriation Act)

*Tribal consultations with military bases and posts

*Site observations

*Monitor construction and development on Kiowa lands

*Repatriation of artifacts and remains found inadvertently

The NAGPRA as amended, is designed to protect the rights of Native Americans, lineal descendants, Indian tribes and Hawaiian organizations, in respect to the treatment, repatriation and disposition of Native American human, funerary objects, sacred objects and objects of cultural patrimony (referred to collectively in the statute as cultural items) with which a direct relationship can be demonstrated to, through lineal descent or cultural affiliation.

High Desert Museum

http://www.highdesertmuseum.org/about_the_museum/

Mission

Through exhibits, wildlife, and living history, High Desert Museum creates learning

experiences to help audiences discover their connection to the past, their role in the present, and their responsibility to the future.

Purpose

To enable a deeper understanding of the region's arts, culture, history and natural sciences through the presentation and interpretation of visual art exhibits, historical artifacts, living history performances and wildlife encounters.

History

From the dreams of a young biology student

Donald M. Kerr

Donald M. Kerr, a native of Portland, Oregon, founded the High Desert Museum out of a passion for natural history that began when he raised a wolf cub for his high school biology class. This experience inspired his lifelong interest in environmental issues and the lives of predatory animals. Out of the belief that we can make well-informed decisions if we understand all sides of an issue, he envisioned a new kind of museum that would show the close connections between people and their environment.

"I've raised a wolf and two great horned owls," Kerr said. "I've been lucky to have these experiences that aren't possible for most people. I wanted to bring others closer to nature, to experience it, to learn to maintain it."

Kerr's dream became a reality through the creation of the Western Natural History Institute in 1974, and its evolution into The Oregon High Desert Museum, which opened in Bend in 1982. To give it a greater regional role, the name became High Desert Museum. Today, the Museum remains true to his guiding principle that education and experience are the basis for thoughtful decisions and stewardship.

The Bison: American Icon

Few animals conjure the power and symbolic presence of the North American bison. Whether painted on a tipi or an artist's canvas, minted on a nickel, or seen grazing in Yellowstone National Park, the image of the bison stirs in us deep loyalties to the North American landscape. Wild and fundamental, the bison is a familiar part of our shared heritage.

Originating from the C. M. Russell Museum in Great Falls, Mont., *The Bison: American Icon* explores the meaning and significance of this iconic creature from the Plains Indian culture of the 1800's through the commercial and national symbol of the present. Along the way, *The Bison* charts the dramatic changes that occurred to the creature and its habitat, and to the people who depended upon it for their daily existence. The exhibition also illuminates the human response that eventually led to the bison's preservation as a species and a symbol in the 20th century.

• The exhibition opens with a primary mystery: For thousands of years until the early 1860's, there were tens of millions of bison roaming the plains of North America. By 1890, there were fewer than 300. What happened? Centered on this question, *The Bison* takes exhibition visitors through multiple thematic paths exploring the "before" and "after" of the bison's dramatic decline. Key to the story is the bison's early importance for Plains Indian cultures.

With support from US Bancorp Foundation.

This exhibition has been made possible through NEH on the Road, a special initiative of the National Endowment for the Humanities.

It is brought to you by Mid-America Arts Alliance.

The Bison: American Icon was organized by the C. M. Russell Museum, Great Falls, MT.

<http://www.sacajaweacenter.org/programs.html>

We invite you to visit the **Sacajawea Center**, a popular choice for **Idaho vacations!** The Center is a happening place during the summer and early fall months. Join us for [Sacajawea Center special events](#) including indoor and outdoor concerts, annual historical events, dutch oven cookouts, festivals, [kids summer camps](#), and family historical programs throughout the summer and early fall months. Visitors also enjoy the [Heritage Community Gardens](#) and the [Kid's Garden](#), artifacts and scenic walking trails throughout the beautiful 71-acre park. Even your dog can enjoy its time at the Sacajawea Center in the Seaman's Dog Walk and Play Area where you can't miss the bronze statue of Seaman, Captain Meriwether Lewis' Newfoundland. You'll want to stop in the Visitor Center to view interpretive exhibits and artifacts that focus on Sacajawea. The Sacajawea Center Research Library located in the Learning Center is open for you to view or purchase Expedition journals and titles, Native American topics, field guides, and children's books.

GrantStation

National Funding Opportunities

Support for Youth Nutrition and Fitness Programs

***[General Mills Foundation: Champions for Healthy Kids](#)**

The Champions for Healthy Kids program is a partnership of the General Mills Foundation, the Academy of Nutrition and Dietetics Foundation, and the President's Council on Physical Fitness. The goal of the program is to encourage U.S. communities to improve the eating and physical activity patterns of young people. In 2013, the program will award 50 grants of \$10,000 each to nonprofit organizations, schools, and government agencies throughout the country that offer innovative programs to help youth adopt a balanced diet and physically active lifestyle. Local organizations that work with children, including park districts, health departments, government agencies, Native American tribes, municipal organizations, schools, YMCAs, Boys & Girls clubs, etc., are eligible to apply. Online applications must be submitted by December 3, 2012. Visit the company's website to access the Champions for Healthy Kids application.

Safe Boating Projects Funded

BoatU.S. Foundation: Grassroots Grants Program

The goal of the BoatU.S. Foundation is to be the leader in boating safety and environmental education and outreach, with the purpose of reducing accidents and fatalities, increasing stewardship of our waterways, and keeping boating a safe, accessible, and enjoyable pastime. The Foundation's Grassroots Grants Program supports local nonprofit organizations, boating clubs, and student groups that develop innovative projects to promote safe and clean boating on local waterways. Information designed for boaters and delivered to boaters should be a key component of funded projects. Projects should also be planned to get wide exposure in the local community, and be replicated by others. Grants of up to \$10,000 are provided. The application deadline is December 17, 2012. Selected applications will then move on to the online voting phase, and the projects with the most votes will be awarded grants in the spring of 2013. Online application guidelines are available on the Foundation's website.

Grants Enhance U.S. Performing Arts Internationally

USArtists International

USArtists International, administered by the Mid Atlantic Arts Foundation, is committed to ensuring that the impressive range of the performing arts in the United States is represented abroad, and that American artists can enhance their creative and professional development through the exchange of ideas and practices with their colleagues in other countries and through exposure to new audiences. Support is available to American dance, music, and theater ensembles and solo artists that have been invited to perform at international festivals and engagements that represent extraordinary career opportunities anywhere in the world outside of the United States. Grants, which generally range from \$1,000 to \$10,000, will seldom cover the applicant's total expenses. The upcoming application deadlines are December 7, 2012, and April 19, 2013. Eligibility details and application guidelines are available on the Mid Atlantic Arts Foundation website.

Hiking Trail Projects Supported Nationwide

American Hiking Society: National Trails Fund

The National Trails Fund, sponsored by American Hiking Society (AHS), provides funding to grassroots nonprofit organizations throughout the country working toward establishing, protecting, and maintaining foot trails in America. The Fund's grants, ranging from \$500 to \$5,000, help give local groups the resources they need to secure access, volunteers, tools, and materials to protect America's public trails. The following types of grants will be considered for the 2013 program: projects that have hikers as the primary constituency; projects that secure trail lands, including acquisition of trails and trail corridors and the costs associated with acquiring conservation easements; projects that will result in substantial ease of access, improved hiker safety, and/or avoidance of environmental damage; and projects that promote constituency building surrounding specific trail projects. Applying organizations must be AHS Alliance Members. Applications may be submitted between November 1 and December 15, 2012. Visit the American Hiking Society website for application guidelines as well as information on becoming an AHS Member.

Regional Funding Opportunities

Funds for Community Programs in Arizona

[Blue Cross Blue Shield of Arizona Corporate Giving Program](#)

The Blue Cross Blue Shield of Arizona Corporate Giving Program supports nonprofit organizations that strive to enhance the quality of life for company communities and all Arizonans. The Corporate Giving Program provides grants to organizations that focus on the following issues: arts and cultural programs; economic development and civic initiatives; youth and education; and health, wellness, and human services initiatives. Event sponsorship and project support are provided. Requests may be submitted throughout the year. Visit the company's website to fill out the Corporate Giving Program Request Form.

Grants Improve Lives in Arkansas, Louisiana, and Mississippi

[Foundation for the Mid South](#)

The mission of the Foundation for the Mid South is to invest in people and strategies that build philanthropy and promote racial, social, and economic equity in Arkansas, Louisiana, and Mississippi. The Foundation supports nonprofit organizations that work to expand knowledge and improve lives through the following priority areas: Community Enrichment, Education, Health and Wellness, and Wealth Building. Grant Inquiry Forms may be submitted throughout the year. Visit the Foundation's website to learn more about the Foundation's priorities and application process.

Support for Beach Cleanup Projects in California

[Coastal CODE Fund](#)

The Coastal CODE (Clean Oceans Depend on Everyone) Fund, developed in partnership with the Ocean Foundation, supports nonprofit organizations that are working to protect the western waters and coastline of the United States. Grants are primarily provided for projects that promote beach cleanup activities. Additional focus areas include water quality improvement, sustainable fisheries, ocean conservation education, and ocean and coastal preservation. The maximum grant amount is \$10,000. Requests are reviewed quarterly; the next application deadline is December 1, 2012. Visit the Fund's website to review the grant guidelines and to download the application form.

Economic Self-Sufficiency Programs in Bank Communities Funded

[KeyBank Foundation](#)

The KeyBank Foundation provides support to nonprofit organizations that foster economic self-sufficiency in the communities where KeyBank operates in Alaska, Colorado, Idaho, Indiana, Kentucky, Maine, Michigan, New York, Ohio, Oregon, Utah, Vermont, and Washington. The Foundation's Financial Education category supports programs that foster effective financial management and understanding of financial services and tools. The Workforce Development category supports programs that provide training and placement for people to access job opportunities for a stronger and better prepared workforce. The Diversity category supports programs that employ systemic changes to improve the access of individuals of diverse backgrounds and encourage them to realize their full potential. Requests may be submitted throughout the year and are reviewed quarterly. Application guidelines and forms are available on the KeyBank website.

Federal Grant and Loan Programs

Wildlife and Fish Conservation Supported

[Fish and Wildlife Service](#)

The Great Lakes Fish and Wildlife Restoration Act program supports cooperative conservation, restoration, and management of fish and wildlife resources and their habitats in the Great Lakes Basin. Pre-proposals for restoration and research projects and full proposals for regional projects are due December 17, 2012.

Funds Support Technical Assistance in Procuring Government Contracts

[Department of Defense](#)

The Procurement Technical Assistance Program (PTAP) provides support to generate employment and to improve the general economy by assisting business firms in obtaining and performing under federal, state, and local government contracts. The application deadline is November 30, 2012.

Support Available to Improve Local Physical and Social Environments

[National Park Service](#)

The Ground Work USA program provides support for the establishment of new Groundwork Trusts, which are nonprofit organizations established in places that have experienced decades of decline in their physical and social environments. Letters of intent are due December 14, 2012. The application deadline is June 28, 2013.

Tribal Exchange of Environmental Information Supported

[Environmental Protection Agency](#)

The Tribal Support for the National Environmental Information Exchange Network program supports organizations that are broadly representative of federally recognized tribes and are familiar with tribal environmental issues, programs, and data to provide outreach to increase and enhance tribal participation in the National Environmental Information Exchange Network, which is a partnership to support better environmental decisions through improved exchange of, and access to, environmental information. The application deadline is December 31, 2012.

[Free Training & Discounted Technology Catching on Across Nevada](#)

Connect Nevada's [Every Community Online](#) Program is catching on!

The program offers free computer and Internet training across the state which enables participants to qualify for discounted computers. In addition, Las Vegas area residents are eligible for discounted home broadband services.

ECO participants are eligible for:

- **Desktop computers for \$119.99**
- **Laptop computers for \$189.99**
- **Broadband service for \$10.00 a month** (Las Vegas area only)
- **Desk modems starting at \$50.00**

The program is offered in partnership with [JOIN, Inc.](#) and the [Nevada State Library and Archives](#) (NSLA).

[Click here](#) to learn more about how ECO training is designed to change lives and get every Nevadan online!

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### **Join the Connect Nevada Conversation!**

We're excited to see Connect Nevada's reach growing daily!

We're often on the road meeting with people in communities across the state as we work toward better broadband access, adoption, and use in Nevada.

You can keep up with our activities in real-time and contribute to the conversation by joining our social networks!

In addition to our weekly blog posts and these monthly e-Newsletters, we encourage you to [follow us on Twitter](#) and [like us on Facebook](#)!

We look forward to hearing from you as we continue our work with the [Governor's Broadband Task Force](#) to expand broadband and improve digital literacy skills across the state!

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Second Annual Nevada Broadband Summit Proves a Big Success

Leaders from across Nevada are putting new energy into expanding local broadband services!

Last week's State Broadband Summit made a big impact as Connect Nevada works toward making sure every resident has the computer and Internet skills they need to succeed in today's economy.

The state's second annual Summit, called Connecting Communities, drew nearly a hundred attendees to the Windmill Library in Las Vegas as well as dozens of viewers who watched the event via live web stream.

[Click here](#) to read more about the Summit's highlights and access a video recording of the event, photos, presenter slides, and other materials from the event.

With this issue, we should be back on track! If you are missing any Journals from 2713-2718, let me know or check at www.shaynedel.com sdc