

**Journal #2720**

**from sdc**

**11.12.12**

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**Elveda Martinez**

Congrats to our Schurz crew that represented us at the Indian National Finals Rodeo. Cuz Haydyn sang the flag song on Friday nite and did a great job...lil Cuz Noah placed 4th in the Dummy Roping, old Cuz Carl placed 4th in the Team Roping for the old guys and Travis placed 4th in the Team Roping in the regular rodeo. It was great to see my Montana, SD and NV friends that I only see like once a year. Made some new friends and shared a lot of laughs and stories. I pray that everyone has safe travels back to their homes. Came home tired. Had some great traveling partners. Can't forget to say thanks to all Veterans on this day. Got my Buddy Poppy this am at IHOP.

*And congrats to Carolyn Harry who provided a running commentary and minute-to-minute updates featuring the PL crew!*

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**Victoria's Secret Is Asking to Be Boycotted**

**By Ruth Hopkins**                      **NYT November 9, 2012**

Not again!

In September, the Native community sprang into action voicing our collective outrage after we were assailed by Paul Frank's "neon pow-wow" fashion night, complete with war-painted employees and C-list celebrities donning feather headbands, armed with plastic tomahawks. In response, Paul Frank not apologized, and the company pulled all Native imagery from their stores as well as online. They also announced that they will be hiring a Native designer to create a new line, with earnings going toward a Native charity.

Yet the barrage of attacks against Native American culture and identity continues to escalate. The usual parade of offensive Native American 'costumes' we're typically forced to endure every Halloween was even more pronounced this year, as were the insults and racial epithets aimed at Natives who dared to demand respect for their Native identity, spiritual beliefs, and culture.

Just last week, No Doubt released a video for it's latest single,"Looking Hot." To our dismay, the video turned out to be little more than a Native appropriation extravaganza, paying homage to cheap, inaccurate, stereotypical Dime Store turkey feather accoutrements and the

hypersexualization of Native women. Natives once again stepped up to the plate to defend their cultural dignity, and No Doubt apologized, pulling the video from circulation.

Now, Victoria's Secret has upped the ante. Wednesday night, their fashion show featured model Karlie Kloss in a leopard print bikini accessorized with turquoise jewelry and fringe covered heels, strutting down the catwalk in a floor-length, feathered war bonnet.

As a Victoria's Secret customer, I am livid. After years of patronage and loyalty to the Victoria's Secret brand, I am repaid with the mean-spirited, disrespectful trivialization of my blood ancestry and the proud Native identity I work hard to instill in my children. Well, I've got news for you, Victoria's Secret. Consider yourself boycotted. Perhaps it's time for us to resume the feminist practice of bra-burning. Regardless, this Native girl is ready to go commando.

What is it going to take before the fashion industry, and mainstream society in general, realizes that making a mockery of Native identity is unacceptable?

Why is this practice offensive to Natives? Let's peel away the layers of this tacky, racist onion. For one, Ms. Kloss has no business wearing a war bonnet at all. Not only is she not Native, she hasn't earned the honor. Among my people, the Oceti Sakowin (Sioux), war bonnets are exclusively worn by men, and each feather within a war bonnet is symbolic of a brave act of valor accomplished by that man. Not just any Tom, Dick or Harry had the privilege of wearing a war bonnet. Who wears a war bonnet? Tatanka Iyotanka, Sitting Bull. Not a no-account waif paid to prance around on stage in her underwear. This brings me to my next point: the hypersexualization of Native women. Unfortunately, these days, if you search "war bonnet" or even "Native" on the Internet, you're likely to come across dozens of pictures of naked, or nearly naked, white women wearing headdresses. Given the epidemic levels of sexual violence Native women and girls are faced with in the United States, why can they not see how incredibly insensitive and inappropriate it is to equate Native womanhood as little more than a sexual fetish?

Also, we're a people, not a trend. We don't wear costumes. We dress in regalia, and every single piece means something special. Our beadwork, leatherwork, and quillwork—every piece is a work of Art, unique unto itself and created by skilled, dedicated Native craftsman. War paint is also evocative, with colors and patterns that are meaningful. They tell a story. It's not finger paint.

Time and time again I've heard the defenders of Native appropriation racism say we should "get over it." We will not be bullied. Our identity, our culture, and our ways don't belong to you; you can't have them. They were passed down to us from our ancestors who dreamed them millennia ago. We will never stop fighting to protect it, nor demanding that you respect it, and in turn, us.

Another retort commonly expounded upon is that there are Natives who either voice approval for acts of Native appropriation, or claim not to care. I don't know their hearts. Nonetheless, what happened to common courtesy, i.e. if someone doesn't want to be made fun of, you cease the offensive behavior? Red face is just as offensive as black face.

Even if there are some Natives who don't mind being mocked, there are plenty who do, and who will continue to protest the assault taking place against Native identity and culture. There are also a whole lot of non-Natives who are open-minded enough to understand why Native appropriation is wrong, and are standing with us in solidarity to defeat this racist, disrespectful, archaic practice. Whether deliberate or not, we hereby put those who commit ignorant, offensive acts of Native appropriation on warning. We've protested loudly, and long enough, where your using ignorance as an excuse is wearing thin. We will not relent. See it our way, or face the consequences—and the boycotts.

Make your voice known. Contact Victoria's Secret on Facebook and Twitter and let them know just how wrong putting Karlie Kloss in a headdress was. You can also contact them [here](#).

Sign the petition [here](#).

*Ruth Hopkins (Sisseton-Wahpeton/Mdewakanton/Hunkpapa) is a writer, speaker, former science professor and tribal attorney. She is a columnist for Indian Country Today Media Network and [LastRealIndians.com](#). [Share Comment](#)*

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### **Indian Country Looks Forward With Optimism After Record Turnout Beats Voter ID, Other Barriers**

[truth-out.org](http://truth-out.org)

[Minnesota's most heavily Native American precincts more decisively rejected a state constitutional amendment that would have required photo ID to vote than did precincts with fewer Native voters.](#)

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### **BDRs for 2013 Nevada Legislature as of 11/10/12**

*(they will escalate now! sdc) (and, of course, each bill has the potential to impact all - just selected a few of the most obvious. sdc)*

#### **543 - Assemblyman Goicoechea Joint Requester: Assemblyman Ellison**

Revises provisions governing the transfer of water rights. 10/30/2012

#### **524 Assemblywoman Flores**

Removes the high school proficiency examination and provides for the administration of a value-added assessment in high school. **10/17/2012**

**520 - Assemblyman Bobzien** Prohibits local governments from enacting ordinances restricting events and activities on federal lands. **9/27/2012**

**34--512 Assemblyman Munford** Enacts provisions relating to multicultural education. 9/20/2012

**481 Senator Roberson** Provides for oversight and transparency of the Southern Nevada Water Authority.

#### **439 - Assemblywoman Carlton**

Provides for the development of a statewide water plan. 9/04/2012

**421 - Assemblywoman Pierce**

Revises provisions governing telephone records. **9/03/2012**

**34--415 Assemblyman Kirner** Revises provisions governing graduation from high school.

**32--404 Attorney General** Strengthens Nevada's enforcement capabilities relating to the Master Settlement Agreement with leading United States manufacturers of tobacco products. 8/31/2012

**408 - Senate Committee on Natural Resources** Revises provisions governing certain agencies which manage natural resources. **8/29/2012**

**439 Senate Committee on Natural Resources**

Revises provisions regarding hunting. 8/29/2012

**19--288 Tourism, Commission on**

Requires Nevada Indian Commission to facilitate a day for the Legislature, Governor and other elected officials to pay tribute to the history and culture of American Indian peoples and their contributions to the prosperity and cultural diversity of the United States. 8/31/2012

**19--248 Assemblyman Grady** Revises provisions governing public records. 8/30/2012

**281 Energy, Office of-Office of the Governor** Makes various changes relating to the development of energy transmission facilities and renewable energy resources in Nevada. **8/31/2012**

**Assemblyman Goicoechea 48--249**

Revises provisions governing livestock. 8/30/2012

**58--206 Legislative Committee on Public Lands (NRS 218E.510)** Revises provisions governing the sale of electricity and the provision of transmission and distribution services by the Colorado River Commission to implement the federal Hoover Power Allocation Act of 2011. 8/24/2012

**R--207 Legislative Committee on Public Lands (NRS 218E.510) \_CR:** Urges the Office of the Governor to include the Legislature's continued involvement in considering the potential economic impact of listing the sage grouse as an endangered species. 8/24/2012

**R--208 Legislative Committee on Public Lands (NRS 218E.510)\_JR:** Urges Congress to take certain actions concerning federal public lands in Nevada.8/24/2012

**R--209 Legislative Committee on Public Lands (NRS 218E.510) \_JR:** Urges the Bureau of Land Management and the United States Forest Service to consider an increase in livestock grazing under certain circumstances. 8/24/2012

**R--210 Legislative Committee on Public Lands (NRS 218E.510)**

\_CR: Expresses the intent of the Legislature to establish a biomass industry to restore certain ecosystems on public lands. 8/24/2012

**Attorney General 19--211** Revises provisions governing public records requests. 8/25/2012

**Senator Kieckhefer 185**

Revises provisions relating to fishing. 8/15/2012

**178 Assemblyman Atkinson** Revises provisions governing public records. 8/17/2012

**20-Nevada Association of Counties** Revises provisions governing powers of local governments. 8/10/2012

**26--175 Nevada Association of Counties**

Revises provisions governing the membership of the Land Use Planning Advisory Council. 8/10/2012

**17--144 Legislative Committee to Oversee the Western Regional Water Commission (SB 487, 2007)** Provides for an ongoing study of water issues in Nevada. 6/28/2012

**Assemblyman Hardy 128**

Revises provisions governing elections. 6/27/2012

**Assemblyman Hardy 129**

Revises provisions governing the inspection of food as it moves from the farm to dining tables. 6/27/2018

**Assemblywoman Neal --130**

Revises provisions governing the Nevada Commission on Minority Affairs. 6/27/2012

**Assemblywoman Neal S--131**

Makes appropriations for various projects and programs that benefit the residents of Nevada. 6/27/2012

**Assemblywoman Carlton 126**

Revises provisions relating to wastewater. 6/27/2012

**58--106 Assemblyman Atkinson Joint Requester: Assemblyman Bobzien** Revises provisions governing certain programs for renewable energy. 6/26/2012

**Nevada Youth Legislature C--47 SJR:** Proposes to amend the Nevada Constitution to create a Millennium Scholarship Trust Fund and prohibit the use of certain proceeds of the Tobacco Settlement Agreement for purposes other than the Millennium Scholarship Program. 3/07/2012

**Senator Cegavske C--35**

SJR: Proposes to amend the Nevada Constitution to allow voucher schools. 1/12/2012

**Assemblyman Goedhart 21**

Revises provisions governing the distribution of payments in lieu of taxes received by counties. R--18 10/19/2011

## Assemblyman Ellison (Originally requested by Senator Rhoads)

AJR: Urges the Bureau of Land Management and United States Forest Service to consider increasing livestock grazing under certain conditions to prevent range fires.

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### About the Zinn Education Project

<http://zinnedproject.org/about>

The Zinn Education Project promotes and supports the use of [Howard Zinn's](#) best-selling book *A People's History of the United States* and other materials for teaching a people's history in middle and high school classrooms across the country. The website offers more than 100 free, downloadable lessons and articles organized by [theme](#), [time period](#), and reading level. The Zinn Education Project is coordinated by two non-profit organizations, [Rethinking Schools](#) and [Teaching for Change](#).

Its goal is to introduce students to a more accurate, complex, and engaging understanding of United States history than is found in traditional textbooks and curricula. The empowering potential of studying U.S. history is often lost in a textbook-driven trivial pursuit of names and dates. Zinn's *A People's History of the United States* and *Voices of a People's History of the United States* emphasize the role of working people, women, people of color, and organized social movements in shaping history. Students learn that history is made not by a few heroic individuals, but instead by people's choices and actions, thereby also learning that their own choices and actions matter.

We believe that through taking a more engaging and more honest look at the past, we can help equip students with the analytical tools to make sense of — and improve — the world today. For a more complete description, read [A People's History, A People's Pedagogy](#).

### Project Background

In late 2007, former Boston University journalism student [William Holtzman](#) watched *You Can't Be Neutral on a Moving Train*, the film about the life of historian, professor, and activist Howard Zinn. It brought back memories of attending Professor Zinn's remarkable lectures at Boston University in the 1970s. He always marveled at how Zinn's "people's history" was so much more alive and accurate than the traditional history he received in high school.

After a successful career in technology, Holtzman wanted to bring Zinn's work to a new generation of students. So he called Howard Zinn. "I contacted Howard and said I that I wanted to honor him and extend the reach of his work," said Holtzman. "Howard didn't care about the former, but was very open to the latter."

Zinn introduced him to two non-profit organizations, Rethinking Schools and Teaching for Change. Each group has over 20 years of experience in providing social justice resources and professional development for pre-K-through-12 classroom teachers and teacher educators.

With the support of Holtzman and others, Rethinking Schools and Teaching for Change partnered to launch the Zinn Education Project.

Some 30 years after his exposure to Howard Zinn's "people's history," the former Boston University student who initiated this project demonstrates that classroom experience can have a lifelong impact.

## **Coordinating Organizations**

### **Rethinking Schools**

Launched in 1986, Rethinking Schools is a nonprofit publisher working for equity and justice in public schools and the broader society. Major projects include:

Rethinking Schools, an award-winning quarterly magazine, unique among education publications. Edited by practicing and former pre-K-through-12 teachers with almost 200 years of combined classroom experience, it features a wide range of articles portraying some of this country's finest social justice teaching. Other articles analyze the policies that help or hinder public education.

A series of books, providing practical examples of how to integrate social justice education into social studies, history, language arts and mathematics. They are used widely by new as well as veteran teachers and in teacher education programs. Every Rethinking Schools book grows out of diverse schools and classrooms throughout the country.

A website, [www.rethinkingschools.org](http://www.rethinkingschools.org), offering a wealth of resources on teaching for equity and justice, and making sense out of national education policy.

## **Teaching for Change**

Since 1989, Teaching for Change has provided teachers and parents with the tools to create schools where students learn to read, write and change the world. Awarded Organization of the Year by the National Association for Multicultural Education (NAME) in 2004, Teaching for Change pursues its mission through:

Professional development for pre-K-through-12 teachers, based on the publication Putting the Movement Back into Civil Rights Teaching, and for early childhood educators in anti-bias education.

A highly-effective parent-empowerment program called Tellin' Stories, which builds grassroots multiracial parent power in schools.

Publications sold through our bookstore at the Busboys and Poets restaurant and performance space, located in Washington, D.C., and our own publications, which include: Beyond Heroes and Holidays: A Practical Guide to K-12 Anti-Racist, Multicultural Education and Staff Development; the Caribbean Connections series; and Putting the Movement Back into Civil Rights Teaching.

A People's History, A People's Pedagogy by Howard Zinn (*Readers of the Journal should at least read Zinn's take on Native American history.* sdc)

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**2012 Holiday Crafts Contest - Your chance to be a star**

(Matt McClain / FOR THE WASHINGTON POST)

The Holiday Crafts Contest returns for another go-'round, with a \$500 gift card for the winner and a \$100 gift card for the online readers' choice winner.

- [Submit your holiday craft](#)
- [Contest Rules](#)
- [Meet the 2011 winner: Elizabeth Tung](#)

Meet the Judges

**Jura Koncius**, a staff reporter and home expert, helps you choose everything from paint type to the best designer fabrics at a discount.

**Nicholas Bell** is a curator at the Smithsonian American Art Museum's Renwick Gallery and organizer of the museum's "40 Under 40: Craft Futures" exhibition.

As editor of the Local Living section, **Liz Seymour** keeps a close eye on the latest home design trends in the Washington area and nationally.

Your Submissions: [2012 Holiday Crafts Contest](#)

We invite crafty readers to share an original creation with us. They can be themed for any of the winter holidays, or simply winter-appropriate. The winning crafter will receive a \$500 American Express gift check and be featured in an article in The Washington Post and the reader's choice online winner will receive a \$100 American Express gift check. | [Contest Rules](#)

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[Carolyn Harry](#) shared a [link](#) Native American Veterans -- Veteran's Day: "Great compilation (including Beatrice Thayer, with Thayer Daniel) of Native American soldiers..enjoy"

**[Native American Veterans -- Veteran's Day](#) [www.youtube.com](http://www.youtube.com)**

I compiled this photo/music montage as a salute to America's war heroes and service personnel of Native American descent. This montage honors many of the nat...

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Blacklodge Singers "Soldier Boy": "A tribute to grandmas and grandpas, and all relatives who sacrificed and served,.."

**[Blacklodge Singers "Soldier Boy" www.youtube.com](#)**

A video I made of a classic Blacklodge song..using pictures of native soldiers..past and present..friends, family and some just off the internet. Enjoy.

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**Contributed Military Group Records**



Few bonds are stronger than the ones forged in military service. Those who fight together against wartime foes create especially strong friendships that last a lifetime, leaving legacies to their families and others, like us, who have an interest in understanding what it was like to face an enemy in war.

The [Contributed Military Group Records](#) of the 63rd Infantry and the 500th Bomb Group are now available on Fold3. They take us close up and deep into World War II history and remind us of the sacrifices made by those who served within these units in Germany and the South Pacific.

The records include photos, scrapbooks, memorials, and personal memoirs. They pay tribute to the men who did not return home, honor those who have passed away since, and allow us glimpses into the continued camaraderie of those who survived as they perpetuate the pride within their units at reunions, dedications, and much later, through their organizations' [websites](#).

Fold3 members are connecting images from these records with other documents. This one from the [Holmes Crew](#) in the 500th Bomb Group is connected to a [Missing Air Crew Report \(MACR\)](#) which includes the account of ditching their aircraft after a mission and the loss of some crew members. A photo of the [Amos Crew](#) is linked to another [MACR](#). It conveys hope as survivors were seen on a life raft after their plane was forced down, yet they were unable to be rescued, were listed as MIA, and later declared dead (DED).

The 63rd Infantry includes the 253rd, 254th, and 255th infantry regiments. The division was activated in September 1943, and the three regiments arrived in Marseille, France, on 8 December 1944. By war's end, they had participated in three campaigns and lost over a thousand men. In this [memoir](#) for Purcell A. Trexler, we learn more about the man who signed this [draft registration card](#) on February 6, 1943, in North Carolina. [George Snead](#), from Norman, NC, is referenced in [Sgt. John Spagnoli's experiences](#) fighting the Germans.

The records contributed by the [500th Bomb Group](#) and the [63rd Infantry](#) provide intimate, personalized tributes, helping us put faces to the names, stories to the lives, and tributes to the memories of the men who served. Their pride is evident throughout. Like so many surviving World War II veterans, the men coordinating these records are eager for them to be seen. Fold3 offers these collections online, free for all to view.

If you know of similar organizations with records to share, [click here](#) to contact Fold3 and help us pay tribute to military heroes of every era.

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## **Humans Caused Historic Great Barrier Reef Collapse**

By Tia Ghose, Yahoo! News      11 November 12

The expansion of European settlement in Australia triggered a massive coral collapse at the Great Barrier Reef more than 50 years ago, according to a new study.

The study, published Nov. 6 in the Proceedings of the Royal Society B, found that runoff from farms clouded the pristine waters off the Queensland coast and killed the natural branching coral species, leaving a stunted, weedy type of coral in its place. The findings suggest that decades before climate change and reef tourism, humans were disrupting the ecology of the [Great Barrier Reef](#).

"There was a very significant shift in the coral community composition that was associated with the colonization of Queensland," said study co-author John Pandolfi, a marine biologist at the University of Queensland Australia.

Europeans began to colonize Queensland, Australia, in the 1860s, cutting down forests to make way for sheep grazing and sugar plantations. By the 1930s, large amounts of fertilizer and [pesticide-laden runoff](#) poured from rivers into the nearby ocean.

Several recent studies have shown that snorkelers and [climate change kill coral](#), and one study found that half of the majestic Great Barrier Reef has vanished over the last 30 years.

But Pandolfi's team wondered whether humans had been altering reef ecology for much longer.

To find out, the team drilled sediment cores, 6.5 to 16.5 feet (2 to 5 meters) long, from the seafloor at Pelorus Island, an island fringed by coral reefs off the Queensland coast. When coral dies, new coral sprout on the skeletons of old organisms and ocean sediments gradually bury them in place, Pandolfi told LiveScience.

By dating different layers of that sediment, the team reconstructed the story of the reef.

The fast-growing Acropora coral dominated the reef for a millennium. This massive, three-dimensional coral can grow to 16 feet (5 m) high and span 65 feet (20 m) across, forming a labyrinth of nooks and crannies for marine life to hide in, Pandolfi said. [[Image Gallery: Great Barrier Reef Through Time](#)]

"They're like the big buildings in the city, they house a lot of the biodiversity" he said.

But somewhere between 1920 and 1955, the Acropora stopped growing altogether and a slow-growing, spindly coral called Pavona took its place.

That spelled trouble for the panoply of animal species that shelter in the reef, and for the nearby coastline, because the native Acropora species provide wave resistance to shelter harbors.

The team believes that over time, polluted runoff clouded the normally pristine Pacific water and poisoned the native species. The same polluted water fueled an algal bloom that choked out the native coral species when they tried to grow back, he said. "They just weren't able to come back after the 1950s."

While the findings suggest humans have been damaging reefs far longer than previously thought, the problem has a straightforward, local solution: Reduce polluted runoff into the ocean, Pandolfi said.

"Any kind of measures that are going to improve the water quality should help those reefs to recover."

#### **Comments** \_

+16 # Vardo2012-11-11 10:27

Where ever humans go we bring environmental destrtction and extinction. Now all life on Earth

is being threatened by our irresponsible behavior and we will all pay the price for our short sightedness and lack of caring.

0 # Glen 2012-11-11 16:51

An excellent documentary is One Night on Earth, recently shown on CineMoi. Australia is included and the drought, fires, pollution, and deforestation of south Australia is astounding. Why would any doubt that pollution, created by human beings isn't killing off the reef. Reefs are dying all over the planet. Any amount of research will prove that out.

Heck, think of all the coral rock homes in south Florida which were possible only because folks were tearing up the reefs?

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*Note: Personal email hacked which should not impact this mailing list, but if you get a "strange" email from me, do not open.....and apologies.*

*Please continue to communicate through [shayne@sprintmail.com](mailto:shayne@sprintmail.com) and view archives at [www.shaynedel.com](http://www.shaynedel.com) sdc*