

**Journal #2725**

**from sdc**

**11.19.12**

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### **Grants for scanning projects**

**Attachments:** [2012-SHRAB Mini-Grant.docx.docx](#) [2012-SHRAB Competitive Grant Instructions.docx.docx](#)

The State Historical Records Advisory Board (SHRAB) has a grant that ends December 31, 2012. It still has funds available for 5 to 10 mini-grant projects of \$2,000 to \$4,000 for museums, libraries and city and county offices to scan some of their historical records, maps, photographs or ephemera. The number of grants funded will depend on amount of the grants, the number of applications and quality of the projects proposed. The grants are not made in advance, but are reimbursements. You can request reimbursement at the end or at intervals with documentation. Those forms will follow notification of award.

I am working on short deadline to use these grants funds. These mini-grants are to digitize your favorite small collection or samples of several collections and not for any large scale projects. It is better to produce fewer quality images and many poor ones. Submit the electronic copy of the application (via email) to [jkintop@admin.nv.gov](mailto:jkintop@admin.nv.gov) and one hard copy application with original signatures. The electronic application must be received by 5:00 p.m. on Tuesday, November 27th, with a hard copy with original signature by Friday, November 30th. SHRAB will meet and we will let you know on Monday, December 3rd. The project must be completed by Friday, December 21st with reimbursement documents received by NSLA so we can process them before the end of the NHPRC funding on December 31st.

- The funds are to be used to:
  - Pay workers, consultants or service bureau to scan.
  - Pay for conversion of images from one format to another.
  - Convert images to multiple image formats.
  - Pay for indexing, processing, description or metadata of images.
  - Pay for portable hard drives, CDs or DVDs for image storage.
  - Supplies and travel.

- Funds may not be used to pay for computer or scanning equipment.
- Funds must be match with other funds or in-kind contributions, such as supplies, oversight by agency staff, supplies, travel, volunteer time (estimate a value, e.g. \$10/hr.)

I have attached forms for your information. Let me know if you have any questions.

Jeffrey M. Kintop, State Archivist, Nevada State Library and Archives 100 N. Stewart St.  
 Carson City, NV 89701-4285 775-684-3410 Voice 775-684-3311 Fax [jkintop@admin.nv.gov](mailto:jkintop@admin.nv.gov)  
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### **Mummified dog discovered in Mexico - video**

Experts unveil a cave dog, thought to be 1000-years-old, found in the Candelaria Cave in northern Mexico. They think the dog may have been mummified by ancient tribes as part of a ritual to help with hunting and gathering. The canine will now undergo tests to determine its exact age and breed

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### **Mars Did Have Life-Supporting Water At One Time** NYT November 15, 2012

Image Credit: [Photos.com](http://Photos.com)

#### **[Lee Rannals](http://redOrbit.com) for redOrbit.com – Your Universe Online**

New research published in the journal [Earth and Planetary Science Letters](http://Earth and Planetary Science Letters) shows that water once existed on [Mars](http://Mars) that was sufficiently warm enough to support life.

[University of Leicester](http://University of Leicester) and [The Open University](http://The Open University) researchers determined that water temperatures on Mars ranged from 122 degrees Fahrenheit to 302 degrees Fahrenheit. Scientists found that microbes can live in water with similar temperatures on earth in the volcanic thermal springs at [Yellowstone Park](http://Yellowstone Park).

“Rovers on Mars – the Mars Exploration rovers [Spirit](http://Spirit) and [Opportunity](http://Opportunity), and the Mars Science Laboratory rover [Curiosity](http://Curiosity) – are studying rocks to find out about the geologic history of the Red Planet,” Dr John Bridges, Reader in Planetary Science in the University of Leicester Space Research Centre and lead author, said in a [prepared statement](http://prepared statement). “Some of the most interesting questions are what we can find out about water, how much there was and what temperature it might have had.”

According to Bridges, the [meteorites](http://meteorites) from Mars found on Earth comes in there different groups, including: the shergottites, the nakhlites and the chassignites.

“Of most interest for the question of water on Mars are the [nakhlites](http://nakhlites), because this group of Martian meteorites contains small veins, which are filled with minerals formed by the action of water near the surface of Mars,” he said.

The team studied those alteration minerals in great detail, and found that eight nakhlite Martian meteorites all have small but significant differences between them and in their alteration minerals.

Investigations of the minerals with an electron microscope and a transmission electron microscope have revealed that the first newly formed mineral to grow along the walls of the vein was iron carbonate. This would've been formed by CO<sub>2</sub>-rich water around 300 degrees Fahrenheit. When the water was cooled to 122 degrees Fahrenheit, it would have formed the clay minerals, which were followed by an amorphous phase that has the same composition as the clay.

“The mineralogical details we see tell us that there had been high carbon dioxide pressure in the veins to form the carbonates,” Bridges said. “Conditions then changed to less carbon dioxide in the fluid and clay minerals formed. We have a good understanding of the conditions minerals form in but to get to the details, chemical models are needed.”

Dr Susanne Schwenzer, Postdoctoral Research Associate in the Department of Physical Sciences at The Open University, who previously studied Martian meteorite compositions, said she used the findings from orbiters around Mars, and modeled each of the new minerals individually.

“Those orbiters have found clays on the surface of Mars, but the spatial resolution is very different from the detailed study achieved in the nakhlites,” Schwenzer said. “Before we had the detailed study of the nakhlite meteorites, we did not know that carbonates are forming first, followed by the clays. Therefore I was very excited to see the details of the new mineralogical study.”

Bridge said that the driving force heating up the water might have an impact into the Martian surface.

“And you only have to look at a map of Mars to see how numerous those are on the Martian surface,” Dr. Schwenzer said in a statement.

**Source:** Lee Rannals for redOrbit.com – Your Universe Online [redOrbit \(http://s.tt/1tDKE\)](http://s.tt/1tDKE)

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### [Myron Dewey](#)

**The idea of this video was to have fun filming and show the Bullies we can overcome the Bullying and that they need to think before they act.**

**This video was filmed, edited in 1 day and presented the following day by the students.**

**Our Native students are so talented and this video was done by them representing the many.**

**Myron Dewey (Paiute/Shoshone) Social Media & Film Specialist**  
[www.digitalsmokesignals.com](http://www.digitalsmokesignals.com)

### [Nov 15, 2012 9:20pm](#)

There is definitely more to this PSA...but it is a work in progress. I post this in honor of my child, my children and my communities.....one year ago my son was attacked at school during lunch. The physical attempts did not diminish his light but brightened it. My children have overcome losing a father to cancer, ...See More

Length: 2:56

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Americans for Indian Opportunity (AIO) catalyzes and facilitates culturally appropriate initiatives and opportunities that enrich the cultural, political and economic lives of Indigenous peoples. AIO draws upon traditional Indigenous values to foster enlightened and responsible leadership, inspire stakeholder-driven solutions, and convene visionary leaders to probe contemporary issues and address challenges of the new century. AIO is a national nonprofit organization located in Albuquerque, New Mexico. For more information contact AIO at 505/842-8677 or go to [www.aio.org](http://www.aio.org).

AIO and the Ambassadors Program use the 4 R's to incorporate core cultural values into our day to day lives. • Relationship - Kinship Obligation: Our relationships to others dictate our roles in society • Responsibility - Community Obligation: Our relationships to others determine our responsibilities to others • Reciprocity - Cyclical Obligation: Our relationships and responsibilities are reciprocal • Redistribution - Sharing Obligation: We have a responsibility to share resources and information for the good of the whole

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**GrantStation**

*National Funding Opportunities*

Support for Programs Promoting Fundamental Rights

**Public Welfare Foundation**

The Public Welfare Foundation supports efforts to ensure fundamental rights and opportunities for people in need nationwide. The Foundation looks for carefully defined points where funds can make a difference in bringing about systemic changes that can improve lives. The Foundation's current funding priorities include the following issue areas: The Criminal Justice program supports organizations that are seeking to reduce incarceration rates of adult offenders in the U.S. The Juvenile Justice program focuses on organizations working to end the criminalization and over-incarceration of youth. The Workers' Rights program supports organizations that promote policy and system reforms to improve the lives of low-wage working people, with a focus on securing their basic legal rights to safe, healthy, and fair conditions at work. Letters of inquiry should be submitted four to six weeks prior to proposals. The first proposal deadline of 2013 is February 15. Detailed guidelines for each of the grant programs are available on the Foundation's website.

Investor Education Initiatives Funded

**FINRA Investor Education Foundation**

The mission of the FINRA Investor Education Foundation is to provide underserved Americans with the knowledge, skills, and tools necessary for financial success throughout life. The Foundation's General Grant Program supports innovative research and educational projects that help investors better understand the markets and the basic principles of saving and investing. Currently the Foundation is especially interested in applications that focus on the following areas: creating new marketing and distribution channels for financial and investor education, helping Americans manage their finances and investments in retirement, meeting the financial and investor education needs of underserved audiences, using behavioral finance to improve saving and investing, and improving investor protection. Project Concept Forms may be submitted at any time. Detailed grant guidelines are available on the Foundation's website.

\*Grants Address Environmental Issues

**[Cedar Tree Foundation](#)**

The Cedar Tree Foundation is dedicated to the belief that the power of individuals and organizations can make significant changes in our world. The Foundation's grantmaking focuses on the following areas of concern: sustainable agriculture, environmental education, and environmental health. The Foundation gives particular consideration to proposals demonstrating strong elements of environmental justice and conservation. Although the Foundation does not accept unsolicited proposals, U.S.-based nonprofit organizations working in the Foundation's program areas are welcome to submit letters of inquiry at any time. Visit the Foundation's website for instructions on developing letters of inquiry.

Innovative Art, Dance, and Video Projects Supported

**[Puffin Foundation Artist Grants](#)**

The Puffin Foundation seeks to open the doors of artistic expression by providing grants to art organizations and artists throughout the country who are often excluded from mainstream opportunities due to their genre or social philosophy. For the 2013 grant cycle, the Foundation will provide Artist Grants averaging \$1,250 to encourage emerging artists in the fields of fine arts, dance, and video. The Foundation is particularly interested in supporting innovative initiatives that will advance progressive social change. Prospective applicants must request funding guidelines and forms by sending a self-addressed stamped envelope to the Foundation's office. Requests must be received by December 7, 2012. Completed application packets will be accepted through December 29, 2012. Visit the Foundation's website to review the grant guidelines.

***Regional Funding Opportunities***

Seed Funds for Charter Schools in Selected Districts

**[The Walton Family Foundation: Public Charter Startup Grant Program](#)**

The Walton Family Foundation invests in organizations and programs that empower parents to choose among high-performing schools and insert competition into public education. The Foundation's Public Charter Startup Grant Program supports the creation of public charters by providing grants to school developers as they launch new schools. School developers who primarily serve low-income children throughout Arkansas and Washington, DC, and in selected districts in 13 other states are eligible to apply. Applicants must demonstrate strong potential for delivering excellent academic results for K-12 students, and serve significant low-income student populations. The grant program offers three types of grants to qualified schools during the authorization process and up to their first year of operation. School developers interested in applying for a startup grant must seek a referral from a Walton Family Foundation program officer or grant partner. Visit the Foundation's website to learn more about the application process.

Grants Enhance Healthcare in Massachusetts

**[Massachusetts Medical Society and Alliance Charitable Foundation: Community Action and Care for the Medically Uninsured/Underinsured](#)**

The Massachusetts Medical Society and Alliance Charitable Foundation awards grants to nonprofit organizations throughout Massachusetts for creative programs that provide direct care

services or target public health issues which impact the health care system and the health of communities. The Foundation's Community Action and Care for the Medically Uninsured/Underinsured initiative provides grants to established organizations with proven track records working with interdisciplinary groups that address healthcare issues and where strong physician involvement exists. Grants of \$5,000 to \$20,000 are provided. Proposals for new programs/projects are preferred over repeat requests. Letters of Inquiry must be submitted by January 15, 2013. Selected organizations will be invited to submit full proposals, which are due March 1, 2013. Visit the Foundation's website to download the application guidelines and forms.

#### Support for Native Arts and Health Partnerships in California

##### **Native Arts and Cultures Foundation: Bridge Initiative: Arts + Health**

The Native Arts and Cultures Foundation is dedicated to promoting the revitalization, appreciation, and perpetuation of Native arts and cultures. The Bridge Initiative: Arts + Health grant program supports tribal entities, nonprofit organizations, and Native programs in California that propose projects impacting health and vitality in communities throughout the state, with a focus on youth. (Health is defined as physical, mental, and/or social well-being.) Priority is given to artists and/or arts organizations that partner with health care or wellness partners to implement a project impacting the youth of their community. Key to successful projects is the integration of arts and cultures in creating community well-being and the engagement of youth and the community in the artist's work. Matching grants of up to \$10,000 are provided. Letters of inquiry will be accepted through January 18, 2013. Visit the Foundation's website for more information.

#### Watershed Protection Programs in the Mid-Atlantic Region Funded

##### **Cora L. Brooks Foundation**

The Cora L. Brooks Foundation supports nonprofit organizations in Delaware, Maryland, New Jersey, New York, and Pennsylvania that work to alleviate significant ecological problems within the watersheds of the Delaware and Susquehanna Rivers. The Foundation's primary focus is on environmental conservation, restoration, and education within these watersheds, with particular emphasis on environmental protection issues relating to clean water and water-related ecologies. Preference will be given to organizations whose current annual operating budgets are less than \$5 million. Grants range from \$1,000 to \$15,000. The deadline for requesting application materials is December 19, 2012; completed applications are due January 10, 2013. Visit the Foundation's website for more information on the application process.

### *Federal Grant and Loan Programs*

#### Funds Support Technical Assistance for Water Problems

##### **Department of Agriculture**

The Technical Assistance Training Grant program supports the provision of technical assistance or training to identify and evaluate solutions to water problems relating to source, storage, treatment, and distribution, and to waste disposal problems relating to collection, treatment, and disposal. The application deadline is December 31, 2012.

#### Humanities Programs Supported

##### **National Endowment for the Humanities**

The America's Historical and Cultural Organizations program provides support for museums,

libraries, historic places, and other organizations that produce public programs in the humanities. Planning and implementation grants are available. The application deadline is January 9, 2013.

Grants for Museum Programs on African American History and Culture  
**[Institute of Museum and Library Services](#)**

The Museum Grants for African American History and Culture program provides support to museums whose primary purpose is African American life, art, history, or culture, encompassing the period of slavery, the era of Reconstruction, the Harlem renaissance, the civil rights movement, and other periods of the African American diaspora. The application deadline is January 15, 2013.

Homelessness Programs Funded  
**[Department of Housing and Urban Development](#)**

The Continuum of Care Program provides support to address homelessness throughout communities. The application deadline is January 18, 2013.

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**[Welcome | Draper University of Heroes](#)** *[draperuniversity.com/](http://draperuniversity.com/)*

*Draper University* is the brainchild of venture capitalist Tim *Draper*, aka The Riskmaster. The entrepreneurship program is an unconventional fast track program ...

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**The Meaning in a Drawer Full of Old Family Snapshots**  
By ALINA TUGEND      NYT      November 16, 2012

I WASN'T going to write about [Hurricane Sandy](#). I was going to write about the changing nature of photographs and our relationship to them in this digital age.

But as I began my research, I came across [a Facebook page](#) where lost photos from the storm were posted. Called "Union Beach — Photos and Misplaced Items," the page shows photos of newborns and birthday parties, weddings and family gatherings.

Starting the morning after the storm devastated her community of Union Beach, N.J., Jeanette Van Houten and her niece have collected over a thousand photos and some photo albums. She is making it her mission to scan and post to Facebook as many as possible, including those turned into the fire department, police station and borough hall.

In addition, she was handed a drawerful of over a thousand family photos that must have been wrenched from a dresser.

About 60 photos have been claimed so far, and some professionals have offered to restore damaged photos free.

"These photos were passed down through families and they survived Sandy, even if the structures they were in didn't," Ms. Van Houten said. "They tell our story."

With the Facebook page, Ms. Van Houten uses newer technology to help people reconnect with their old-fashioned snapshots. And seeing the photographs of mundane scenes and milestones on Facebook, along with the grateful comments from people who got back a bit of their lives,

reminded me of both the fragility and strength of photos and their continuing importance in our lives. Judith Dupré, author of “Monuments: America’s History in Art and Memory” (Random House, 2007), and other books, teaches a class at her local library in Mamaroneck, N.Y., called “Stories from My Life,” for older residents. They use photos and stories to write about their lives.

“They bring in a basketful of photos,” Ms. Dupré said. “Each one of these photos contains a story — they’re like a key that opens the door to a life.”

And a printed photo “is a different species than a digital photo,” she said. “I don’t think anyone’s figured out the place of digital photos in terms of memory keeping.”

When an elderly aunt of hers died and left behind lots of photographs, Ms. Dupré said the family took them to the memorial service.

“We had a table and people could select and take what they wanted,” she said. “It was a very moving part of the memorial.”

Of course, even prints can lose their meaning and poignancy through the generations.

And in some cases, as with Hurricane Sandy, photos may be safer in cyberspace than in an album on a bookshelf — as long as you remember to upload them to a site like Flickr, Shutterfly, Snapfish or countless other photo sites available. (And make sure you know how long a site will keep your photos. Some, for example, require you to show some activity at least once a year.) That way, if you lose your hard drive, you don’t lose your photos.

But Ms. Dupré said she worried that photos that existed only online somewhere might die with the photographer.

“I don’t even know what my parents have in terms of digital photography,” she said. She said she put the password to her photos safely away with her will and other documents, so her children can access them.

Now I’m not trying to say that the old-fashioned way is the only way. Photography has constantly evolved. The Brownie camera, first sold by Kodak for \$1 in 1900, radicalized photography by making it available to just about everyone.

But, and I know this largely a generational thing, I can’t help but wonder about the ubiquity of the cellphone photo. As Ms. Dupré said, “The infinite number of digital photos that can be taken has devalued the single image and made one-of-a-kind prints that much more precious.”

I talked about this with my 14-year-old son, who has no real interest, at least right now, in printing out photos. To him, the act of taking the picture is, in some ways, more important than the product.

People “don’t see a photo as much as a keepsake, or as marking a moment,” said A. Joan Saab, an associate professor of art history and visual and cultural studies at the University of Rochester — the city where Eastman Kodak once thrived.



Professor Saab said she ordered photo books from Shutterfly, a Web site where you can upload photos and create printed albums and other photographic mementos, for her parents and in-laws, and occasionally orders prints herself.

“Now, I have photos stuck in Shutterfly envelopes all over the house,” she said.

Like Professor Saab, I enjoy the convenience of digital photography. But I agree with her that photographs used to be more special. Waiting for the photos to be developed and then reliving the trip or party where I collected them was part of the excitement.

But I don't even know what I don't know when it comes to the intricacies of cellphone photography. Dan Burkholder, a photographer and author, most recently of “[iPhone Artistry](#)” (Pixiq Press, 2011), said taking the photograph with a phone was just the beginning.

“The thrill is editing and stylizing the image,” he said. “You used to have to be in a darkroom or go to your computer to use Photoshop. Now you can do it in the field.”

Mr. Burkholder, who also teaches at the International Center of Photography in Manhattan, said the challenge was finding the right combination of apps that offered the best textural effects, color control, contrast and even composition and layering.

“Every week apps are popping out,” he said, adding that the democratic nature of photography by phone is “to be admired, not to be feared. If you don't like change, you shouldn't be in pottery. You should be in pottery.”

But, he said, that doesn't mean the printed photograph will — or should — disappear. It just means that the way a photo can be seen is different. Light reflects off a print, he said, while a computer emits light.

George Miles, curator of the Western Americana collection at Yale University, has been interested in collecting old photographic albums from the 19th and early 20th centuries. Some include peoples' names, while others are anonymous with titles like, “My Trip to Yellowstone.”

They are “fascinating for providing a window of what the American West, postfrontier, looked like,” he said, not only as photos themselves, but as a chronology.

“Someone made a story — this image goes before that one and after this one,” he said. “I think photography is an interesting mix of moments in time and yet, very often we use photography to tell a story that implies movement and sequencing and narrative.”

And the desire to do that seems just as strong online as offline, as shown by Facebook's introduction of Timeline last year, which allows users to easily scroll back to earlier years.

Karen Walrond, author of “The Beauty of Different” (Bright Sky Press, 2010) and a photo blogger, remembers going back to visit her grandmother in the Caribbean, looking through a family album and seeing photographs of her 70-year-old father as a child.

She would love the idea of her grandchildren stumbling across photos she took, but admitted that many of the photos of her family were on hard drives somewhere.

“I have no idea where all the photos are,” she said.

She does write in a journal every day, and every now and then will print out a photo and stick it in the journal.

“I think it’s different if you actually have a print,” she said. “I sometimes print out and send a photo to a friend saying, ‘thinking of you.’ You can tuck it into a mirror or on a fridge. It brings a moment of joy.”

E-mail: [shortcuts@nytimes.com](mailto:shortcuts@nytimes.com)

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A must see! <http://www.upworthy.com/move-over-barbie-8212-youre-obsolete?c=upw1>

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A great opportunity to share frybread!

<http://www.upworthy.com/dear-school-im-taking-pictures-of-my-lunches-and-posting-them-online-no-pressure?c=upw1>

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***OLIVER STONE:** History is exciting, and I want to make it as exciting as it can be. We take a history subject, and we make it not only dramatic, but we are compassionate. I always felt there’s a disconnect about what’s officially reported and what actually happened. We can’t accept the stuff that’s handed down. This is the key to the whole series, is to find out how we got to where we are and who we are. It’s great, great story.*

**AMY GOODMAN:** That was the trailer for Oliver Stone and Peter Kuznick’s 10-part Showtime series called *The Untold History of the United States*. The first episode of the series aired on Monday night on Showtime. It’ll re-air on Monday evenings at 8:00 p.m., is also available on demand.

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from dennis m.

On November 18 in 1982 U.S. District Judge Howard Corcoran ordered the Reagan administration to go to court or Congress to resolve 17,000 claims of Native Americans who were illegally stripped of land, money, or fishing rights.