

**Journal #2751**

**from sdc**

**12.25.12**

***Idle No More Reno***

***Idle No More here and there***

***Idle No More protest continues in Vancouver***

***Nevada Magazine photo needs***

***Liquid Gold: The Lore and Logic of Using Urine to Grow Plants***

***Laws of Physics Can't Trump the Bonds of Love***

[Bucky Harjo](#) has invited you to like his new Page [Idle No More Reno, Nevada..](#)

**With thanks to Carolyn Harry: [Dec 24, 2012 6:00pm](#)**

Idle no more Flash Mob @ Legends in Sparks

Length: 3:39

**[Dec 24, 2012 7:05pm](#)**

Idle no more protest Paiute style! Length: 0:58

**[Tribal Faces Idle No More Flash Mob Round Dance](#) By: [Loika Kane](#) [Photos: 26](#)**

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**[As Chief Spence Starves, Canadians Awaken from Idleness and Remember Their Roots](#)**

[www.commondreams.org](http://www.commondreams.org)

[I woke up just past midnight with a bolt. My six-month-old son was crying. He has a cold – the second of his short life—and his blocked nose frightens him. I was about to get up when he started snoring again. I, on the other hand, was wide awake.](#)

**[Idle No More @ Walmart in Ashland,WI 12-24-12 \[www.youtube.com\]\(http://www.youtube.com\) Flash Mob Round Dance](#)**

[Trudy Stump](#) Thank you Brothers and Sisters from United States, it brings peace of mind and reassurance that you will stand with your Canadian Relatives. Thank you for your support

[One Who Gathers Tribes's photo.](#)

[Please share and join in this healing prayer chain for this respected Chief... Aho and Blessed Honored One!!!](#)

[Via Wepna Loneagle Chief Theresa Spence has requ...See More](#)

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**No More protest continues in Vancouver**

By Mike Hager, Vancouver Sun December 23, 2012

Read more: <http://www.vancouversun.com/news/Idle+More+protest+continues+Vancouver/7739023/story.html#ixzz2G2Zcp6Mz> About 500 people from across British Columbia spoke, chanted and drummed at Vancouver's art gallery Sunday as part of the ongoing Idle No More grassroots protests by Aboriginal Canadians angry at their treatment by Prime Minister Stephen Harper's government.

Amid the drizzle, supporters said they are upset about the effects of the federal government's policies on aboriginal communities and want first nations to be recognized as sovereign stakeholders in decisions affecting the country's land and resources.

**[View photos of the Idle No More protest here](#)**

"What Harper's doing right now, it's not right," said 20-year-old Chilliwack resident Melvin Wilson of the Cheam First Nation. "Dec. 14 we go from five million protected lakes and rivers and on Dec. 15 we're down to 62.

"That's not right, that shouldn't happen."

The omnibus budget legislation replaced the Navigable Waters Protection Act, first introduced in 1882, with a new Navigation Protection Act covering a list of 97 lakes, 62 rivers and the three coastal ocean areas.

As Idle No More protests continue to spread across the country, social media is being used by first nations people to reach out for support from other areas of society, something Wilson and several others at Sunday's rally said they were keen to do.

"It's going to get bigger, guaranteed," Wilson said. "Once the last tree is cut down, once the last river is dried up, once the last fish is caught is when Harper's going to realize you can't eat money.

"You can't live off of money, we live off the land — that's what we need to do."

Vancouverite Cecelia Reekie, originally from the Haisla First Nation near Kitimat, praised the unity of the movement as she stood near the back of the crowd wearing a traditional hat.

"It's scary, my dad still fishes and hunts and my family is still there," she said. "To lose that would lose a piece of who my dad is and I'm not willing to let that happen."

The protest, which was attended by the president of the Union of B.C. Indian Chiefs Grand Chief Stewart Phillip, lasted several hours and happened in concert with other Idle No More events across Canada.

An Idle No More protest closed the Trans-Canada Highway near Espanola, in northern Ontario, for about three hours Saturday. Ontario Provincial Police say the demonstration at the junction of Highways 6 and 17 was part of the Idle No More protests. The OPP monitored the demonstration and say it was peaceful.

First nations have been protesting against the policies of the Conservative government, and more than 1,000 held a day of protest Friday in Ottawa.

The campaign was started by four women from Saskatchewan who were protesting against a number of bills before Parliament. They are particularly critical of Bill C-45, which they say weakens environmental laws.

Jan O'Driscoll, a spokesman for Aboriginal Affairs Minister John Duncan, told The Canadian Press earlier this month that the department has made efforts to consult with aboriginal leaders. He said they continue work on pressing issues on reserves like education, clean drinking water and housing.

O'Driscoll said Duncan has also tried to reach out to Chief Theresa Spence of the Attawapiskat First Nation, who has entered the second week of a hunger strike. Attawapiskat made international news last year for its poor housing conditions.

Spence has promised to continue her strike unless the Conservative government starts showing more respect to First Nations concerns and aboriginal treaties. She wants a meeting between the Crown, Prime Minister Stephen Harper and aboriginal leaders.

Duncan or a representative were unable to be reached Sunday.

With files from The Canadian Press

[mhager@postmedia.com](mailto:mhager@postmedia.com) [www.twitter.com/MikePHager](http://www.twitter.com/MikePHager) ©  
Copyright (c) The Vancouver Sun Read more: <http://www.vancouversun.com/news/Idle+More+protest+continues+Vancouver/7739023/story.html#ixzz2G2ZQ4CD7>

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[Lastrealindians's photo](#). FOR IMMEDIATE RELEASE December 24, 2012

...See More

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**Nevada Magazine photo needs** — March/April 2013 & May/June 2013

Send all comments, questions, or submissions to Art Director Tony deRonnebeck at [tony@nevadamagazine.com](mailto:tony@nevadamagazine.com).

**March/April Submission Deadline: Monday, January 14**

- 1. Lincoln Highway Centennial** — Looking for history and modern photos that celebrate this historic route. Ideas: Reno's 4th Street; Farm District Road in Fernley; Sand Pass; S.R. 722 (Carroll Summit) between Eastgate and Austin; "old road" out of Austin; Hickson Summit; Hamilton ghost town; Tippetts in Antelope Valley (locations are from the freelance writer, not Nevada Magazine).
- 2. Sports in Nevada** — Triple-A baseball (Aces & 51s), Reno Bighorns basketball, Wranglers hockey, college sports, NASCAR (and other racing), bowling, roller derby, etc. Particularly looking for great action shots.
- 3. Downtown Reno** — Photos that complement the city's new slogan, "All Seasons, 1,000 Reasons."

4. **Thunder Mountain Monument** — Roadside attraction off Interstate 80 in town of Imlay.
5. **Sage Grouse** — Photos of this bird in its natural Nevada habitat.
6. **Marjorie Barrick Museum** — on UNLV campus in Las Vegas.
7. **Nevada Events** — Any images that capture the spirit of a popular March/April celebration in our state.

**May/June Submission Deadline: Monday, March 4**

1. **Scenic Dirt Roads** — Show us the most scenic gravel byways in the state. No pavement allowed!
2. **Bicycling/Cycling in Nevada** — Looking for mostly road-cycling photos, but mountain-biking images will be accepted as well.
3. **West Wendover (and outlying areas)** — Images of the northeastern Nevada town, but specifically the scenery that surrounds it.
4. **Pioneer Saloon in Goodsprings** — This historic watering hole turns 100 in 2013! Hint: Karaoke Fridays are a blast.
5. **Ely Renaissance Society** — Images that capture this attraction and group in Ely.
6. **Nevada Events** — Any images that capture the spirit of a popular May/June celebration in our state.

Please get permission to photograph on private property. If you just want publication and photo credit (no pay), please notify us when you submit your images.

### **Editor's Note**

When you're out shooting, think of how you can get people enjoying Nevada in your photos. Remember, people engaging in activities adds a nice touch.

### **Nature**

We're continually looking for images from Nevada's great outdoors, particularly wildlife, to spotlight on our "Nature" page. Think seasonal and timely to the issue.

### **Visions**

Captivating images from your collection could be used in this department. Think seasonal and timely to the issue.

### **Your Nevada**

A gallery page featuring a single intriguing image, or multiple images, of the Silver State. Send your favorite Nevada images, subject line "Your Nevada," along with detailed caption info.

*E-mail images to:*

Art Director Tony deRonnebeck, at [tony@nevadamagazine.com](mailto:tony@nevadamagazine.com).

Please put the subject and issue date (MA13 or MJ13) in the subject line, and provide your mailing address. We prefer you send an initial sampling of low-resolution images. Tony will contact you later if he needs the high-res versions.

*Mail CDs or slides to:*

Attn: Tony deRonnebeck, Nevada Magazine, 401 N. Carson St, Carson City, NV 89701

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*Liquid Gold: The Lore and Logic of Using Urine to Grow Plants*

by Carol Steinfeld • Illustrations by Malcolm Wells

5.25 x 8.25 • 96 page • Many illustrations and photographs

Color cover, black and white and color pages ISBN: 0-9666783-1-1 • \$12.95

[Download a book flyer \[click here\]](#)

**It’s a golden opportunity.**

Every day, we urinate nutrients that can fertilize plants that could be used for beautiful landscapes, food, fuel, and fiber. Instead, these nutrients are flushed away, either to be treated at high cost or discharged to waters where they overfertilize and choke off aquatic life.

*Liquid Gold: The Lore and Logic of Using Urine to Grow Plants* tells you how urine— which contains most of the nutrients in domestic wastewater and usually carries no disease risk—can be utilized as a resource. Starting with a short history of urine use—from ritual to medicinal to even culinary—and a look at some unexpected urinals, *Liquid Gold* shows how urine is used worldwide to grow food and landscapes, while protecting the environment, saving its users the cost of fertilizer, and reconnecting people to the land and the nutrient cycles that sustain them. That’s real flower power!

*Liquid Gold* details three ways to use urine hygienically and productively for plant growth, with studies that show the science behind this practice. Several advocates of urine diversion and their gardens are profiled, demonstrating that using urine for fertilizer is a feasible, safe, and cost-saving way to prevent pollution and save on fertilizer costs.

Whimsical drawings by Malcolm Wells (world-renowned architect, artist, and author of several books, including *The Earth-Sheltered Home*, *Classic Architectural Birdhouses*, *Recovering America*, *InfraStructures*, and *How to Build an Underground House*) throughout the book make this a must for every bathroom library, a great gift for gardeners (and anyone who urinates), and an enlightening problem-solver for environmental planners dealing with the nutrient pollution of water.

Author Carol Steinfeld is projects director for Ecowater Projects, a nonprofit project that informs the public about ecological wastewater management solutions. She is the co-author of *The Composting Toilet System Book* and *Reusing the Resource: Adventures in Ecological Wastewater Recycling*. Her articles have appeared in *The Boston Globe*, *San Francisco Chronicle*, *Natural Home Magazine* and many other publications.

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**MISCELLANEOUS OPPORTUNITIES**

**Title:** Native Women Language Keepers: Indigenous Performance Practices. An Arts-Based Research Symposium with playwright Alanis King

**Date:** January 29th to February 1st 2013      **Location:** University of Michigan, Ann Arbor

Aanii! Join us for UM's sixth arts-based research symposium, a week-long exploration of Native women's practices as language teachers, activists, and artists. In this week, we're workshopping a play by celebrated Native playwright Alanis King, and we will work in close connection with Miiskwaasini'ing Nagamojig (The Swamp Singers), a Michigan-based hand-drum group, who will work with King to create a praise song for Daphne Odjig's woodland paintings in the University of Michigan's archives. This symposium will marry the strengths of the University of Michigan's Anishinaabemowin language program, a thriving community of language teachers and learners, with our series of arts-based research symposia, in which we investigate ways of knowing through creative means. In this week, we want to ask questions about the place of performance and women's work in language survivance and revitalization, about decolonizing methodologies and performance, about honoring Native women artists, and about intercultural performance practices. The core guest for the week-long symposium in January 2013 is Alanis King, an Odawa Playwright/Director originally from the Wikwemikong Unceded Indian Reserve, the first Aboriginal woman to graduate from the National Theatre School of Canada.

**Contact for information and queries:** [mnoori@umich.edu](mailto:mnoori@umich.edu) and [petra@umich.edu](mailto:petra@umich.edu)

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**Title:** March 2013 Pre-Admission Workshop (PAW) **Date:** March 21-24, 2013

**Location:** University of Arizona College of Medicine - Phoenix

**Sponsors:** AAIP and the Four Corners Alliance

**Who Should Attend:** American Indian/Alaska Native (AI/AN) undergraduate and graduate students interested in pursuing a career in the allied health or medicine fields.

**About the PAW:** This Pre-Admission Workshop is being held through AAIP's partnership with the Four Corners Alliance (University of Colorado, University of Utah, University of New Mexico, University of Arizona and University of Arizona - Phoenix). The PAW is an event held to bring together AAIP member physicians, AI/AN college students, traditional healers, public health professionals, and other interested individuals with the goal of networking, learning and discussing the current state of Native health and health education.

Workshop Topics Include:

- Selecting a professional school
- Admissions tests (MCAT)
- Personal statements
- AMCAS application process
- Financial aid and scholarship resources
- Interview process including a mock interview
- Physician & medical student panel presentations

The Pre-Admission Workshop is a 2-day workshop aimed at addressing common challenges encountered by students in the health professional application process. The curriculum focuses on skills necessary for successful application and admittance to health professional school.

AAIP awards scholarships to college students to cover the cost of airfare, hotel accommodations, conference registration and materials and most meals.

**Scholarships:** Scholarships for the March 2013 PAW are available and awarded on a one-time

basis. These scholarships will cover airfare, lodging and meals.  
*Deadline for submission of all materials is Friday, January 18, 2013.*  
[DOWNLOAD THE APPLICATION HERE](#)

For more information, please contact AAIP at 405-946-7072 or email Gary Lankford at [glinkford@aaip.org](mailto:glinkford@aaip.org)

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**Title:** 2012-13 Neuroscience Boot Camp    **Location:** University of Pennsylvania  
**Date:** July 29 - August 7, 2013

Through a combination of lectures, break-out groups, panel discussions and laboratory visits, Boot Camp participants will gain an understanding of the methods of neuroscience and key findings on the cognitive and social-emotional functions of the brain, lifespan development and disorders of brain function. Our Boot Camp faculty consists of leaders in the fields of cognitive and affective neuroscience, all of who are committed to the goal of educating non-neuroscientists.

For additional information, including testimonials from our Neuroscience Boot Camp alumni and instructions on how to apply, please [visit our website](#) or contact [bootcamp@neuroethics.upenn.edu](mailto:bootcamp@neuroethics.upenn.edu).

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The following are events of the Mashantucket Pequot Museum, Mashantucket, CT

**For more information please visit** <http://www.pequotmuseum.org/>

**Title:** Tree of Nations

**Date:** Throughout December, 9 am-5 pm

Enjoy a favorite winter Pequot Museum tradition, the Tree of Nations, in the Gathering Space during December. The tree is decorated with more than 65 handcrafted ornaments sent to us from tribal nations across North America.

**Title:** Winter Solstice Thanksgiving Celebration

**Date:** Friday & Saturday, Dec. 21 & 22, 10 am-3 pm

Join our winter thanksgiving celebration with age-old stories and activities for the whole family. At 11 am, take a seat and watch our puppet show. Create an animal out of clay. Write and post a winter-inspired haiku in the Gathering Space. Free with Museum admission, free to Museum members.

**Title:** Monthly Beading Circle

**Date:** Saturday, Dec. 22, 1-3 pm

The beading group continues to meet monthly. Bring a current project or start a new one. Walk-ins are welcome but space is limited to 20 people, ages 11 and older. \$15/\$5 Museum members. Register by Dec. 19: (800) 411-9671 or email [seleazer@mptn-nsn.gov](mailto:seleazer@mptn-nsn.gov).

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**Title:** LEAD Summer Business Institute

**Application Deadline: January 15, 2013**

**Location:** Dartmouth College, Duke University, Stanford University, or University of Pennsylvania

"Building the next generation of Native American Financial leaders."

The LEAD Summer Business Institute is a dynamic summer program open to Native American, Alaska Native, and Native Hawaiian high school students in their junior year (during the 2012-2013 academic year). Students spend 3-4 weeks on a college campus learning about careers in business and finance. Students take finance, business, accounting, and marketing classes with world-renowned professors and converse with executives during corporate site visits at companies such as Google and Apple. Tribal leaders and Native American professionals share with students exciting business developments and help them understand how a financial career can benefit tribal communities. Students also participate in field trips to amusement parks and sporting events.

**Tuition and Scholarships:** The cost of the program is \$1,250 plus round trip airfare. Significant full and partial scholarships are available through NAFOA. Last year, 98% of students received financial aid.

Download the application by [clicking here](#) or visiting [www.nafoa.org](http://www.nafoa.org)

**Contact:** Tashina Etter E: [Tashina@nafoa.org](mailto:Tashina@nafoa.org)

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**Title: Indigenous Studies Summer Program: On Indigenous People's Rights and Policy**

**Duration: June 3-14, 2013**

**Deadline: January 15, 2013**

The Center for the Study of Ethnicity and Race (CSER) is now accepting applications from researchers, professionals, practitioners, and advanced students who wish to participate in an intensive two-week summer immersion program at Columbia University on indigenous peoples' rights and policy. The program provides an overview and analysis of the major questions in indigenous affairs today, as they have emerged globally in the last decades. The program has an interdisciplinary approach and incorporates lectures and workshops on the most recent and innovative academic research and policy debates on indigenous peoples' issues. It is complemented by visits and lectures at the United Nations and state and indigenous peoples' institutions.

**Academic Program Configuration:** Columbia University faculty, UN representatives and external experts deliver the academic lectures and are available for discussions and consultations with the participants throughout the duration of the program. Participants are to be immersed in daily 4-6 hours of lectures and workshops. Some topics are presented in the form of panel discussions and practical workshops are organized around the daily topics to encourage further examination and analysis. A Certificate of Completion will be awarded to participants at the end of the program.

**Travel Component:**

**Program participants will travel to meet with authorities of a Native American nation.**

**Qualifications:**



- Be fluent in English (all lectures and visits are conducted in English)
- Complete enclosed application
- Send a copy of CV along with application
- Send two recommendation letters along with application

**Cost:**

The cost of the entire two-week program is \$2,500 per person. This includes breakfast and lunch (served on the premises) Scholarships are available. Additionally; Columbia University offers single housing arrangements on campus for the duration of the program. The additional housing cost is \$700 per person.

All applications and further inquiries may be sent via email to Teresa Aguayo at [ta2015@columbia.edu](mailto:ta2015@columbia.edu). Additionally, you can reach the Indigenous Studies Summer Program by phone at [212-854-0510](tel:212-854-0510).

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**Title:** New England Science Symposium **Date:** Saturday, March 2, 2013

**Location:** The Joseph B. Martin Conference Center at Harvard Medical School

On behalf of the Harvard Medical School Office for Diversity Inclusion and Community Partnership and the Biomedical Science Careers Program (BSCP) we are asking for your help in identifying fellows/students (particularly African-American, Hispanic/Latino and American Indian/Alaska Native individuals) involved in biomedical or health-related scientific research who would benefit from presenting their research projects at the twelfth annual New England Science Symposium (NESS) to be held on Saturday, March 2, 2013 from 7:30 AM - 5:00 PM at The Joseph B. Martin Conference Center at Harvard Medical School, 77 Avenue Louis Pasteur in Boston, Massachusetts.

Please share this information with colleagues who may have access to fellows/students who meet the criteria.

**There is no registration fee for this symposium, but pre-registration is required.**

To register, for more information please visit: <http://www.NewEnglandScienceSymposium.org>

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**Laws of Physics Can't Trump the Bonds of Love**

By **TARA PARKER-POPE** NYT [The Well Column](#) December 24, 2012,

Jeffrey Wright is well known around his high school in Louisville, Ky., for his antics as a physics teacher, which include exploding pumpkins, hovercraft and a scary experiment that involves a bed of nails, a cinder block and a sledgehammer.

But it is a simple lecture — one without props or fireballs — that leaves the greatest impression on his students each year. The talk is about Mr. Wright's son and the meaning of life, love and family.

It has become an annual event at Louisville Male Traditional High School (now coed, despite its name), and it has been captured in a short documentary, “[Wright’s Law](#),” which recently won a gold medal in multimedia in the national [College Photographer of the Year](#) competition, run by the University of Missouri.

The filmmaker, Zack Conkle, 22, a photojournalism graduate of Western Kentucky University and a former student of Mr. Wright’s, said he made the film because he would get frustrated trying to describe Mr. Wright’s teaching style. “I wanted to show people this guy is crazy and really amazing,” Mr. Conkle said in an interview.

The beginning of the film shows Mr. Wright, now 45, at his wackiest. A veteran of 23 years teaching, he does odd experiments involving air pressure and fiery chemicals — and one in which he lies on a bed of nails with a cinder block on his chest. A student takes a sledgehammer and swings, shattering the block and teaching a physics lesson about force and energy.

But each year, Mr. Wright gives a lecture on his experiences as a parent of a child with special needs. His son, Adam, now 12, has a rare disorder called [Joubert syndrome](#), in which the part of the brain related to balance and movement fails to develop properly. Visually impaired and unable to control his movements, Adam breathes rapidly and doesn’t speak.

Mr. Wright said he decided to share his son’s story when his physics lessons led students to start asking him “the big questions.”

“When you start talking about physics, you start to wonder, ‘What is the purpose of it all?’ ” he said in an interview. “Kids started coming to me and asking me those ultimate questions. I wanted them to look at their life in a little different way — as opposed to just through the laws of physics — and give themselves more purpose in life.”

Mr. Wright starts his lecture by talking about the hopes and dreams he had for Adam and his daughter, Abbie, now 15. He recalls the day Adam was born, and the sadness he felt when he learned of his condition.

“All those dreams about ever watching my son knock a home run over the fence went away,” he tells the class. “The whole thing about where the universe came from? I didn’t care. ... I started asking myself, what was the point of it?”

All that changed one day when Mr. Wright saw Abbie, about 4 at the time, playing with dolls on the floor next to Adam. At that moment he realized that his son could see and play — that the little boy had an inner life. He and his wife, Nancy, began teaching Adam simple sign language. One day, his son signed “I love you.”

In the lecture, Mr. Wright signs it for the class: “Daddy, I love you.” “There is nothing more incredible than the day you see this,” he says, and continues: “There is something a lot greater than energy. There’s something a lot greater than entropy. What’s the greatest thing?”

“Love,” his students whisper.

“That’s what makes the why of what we exist,” Mr. Wright tells the spellbound students. “In this great big universe, we have all those stars. Who cares? Well, somebody cares. Somebody cares about you a lot. As long as we care about each other, that’s where we go from here.”

As the students file out of class, some wipe away tears and hug their teacher.

Mr. Wright says it can be emotionally draining to share his story with his class. But that is part of his role as a physics teacher.

“When you look at physics, it’s all about laws and how the world works,” he told me. “But if you don’t tie those laws into a much bigger purpose, the purpose in your heart, then they are going to sit there and ask the question ‘Who cares?’

“Kids are very spiritual — they want a bigger purpose. I think that’s where this story gives them something to think about.”

Mr. Wright says the lecture has one other purpose: to inspire students to pursue careers in science and genetic research.

“That’s where I find hope in my students,” he said. “Maybe if I can instill a little inspiration to my students to go into these fields, who knows? We might be able to come up with something we can use to help Adam out one day.”

**A version of this article appeared in print on 12/25/2012, on page D5 of the New York edition with the headline: Laws of Physics Can’t Trump the Bonds of Love.**

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