Journal #2766

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Idle No More - Solidarity

FOURTH RUSSELL TRIBUNAL ON THE RIGHTS OF THE INDIANS OF THE AMERICAS Shell's Arctic Drilling Experiment Has Been an Epic Failure

Repatriation Job Opening

DOE: NEW TARGET DATE FOR A NUCLEAR REPOSITORY IS 2048

The Way We Live: American Indian Art of the Great Basin and the Sierra Nevada

GrantStation

Urban Roots Garden Classroom

Solar Cheap Enough To Compete Without Subsidies In Parts of U.S.

Colonialism and the Green Economy: Villagers Defy Pressure to Forfeit Farms for Carbon-Offset Media Failures Lead to Flawed Understandings in Cherokee Adoption Case

In Solidarity with ALL the Medicine People and Warrior Societies shared Walking the Red Road's photo.

The Time Has Come To Call Forward ALL the MEDICINE PEOPLE AND WARRIOR SOCIETIES - TO STAND AND PROTECT ALL THE NATIONS. THIS IS A CALL FOR "SACRED EAGLE MEDICINE" To BRING FORTH A COLLECTIVE VISION IN OUR LIVES.

This CALL comes from the FIRE in our HEARTS with the SWIFTNESS of A BLUE LIGHTENING BOLT.

THE " IDLE NO MORE " movement is about UNITY and a call to stand as ONE PEOPLE locally and GLOBALLY.

THE "IDLE NO MORE" movement is about Sovereign RIGHTS of INDIGENOUS PEOPLES.

THE "IDLE NO MORE "movement is about stopping CORPORATE OWNERSHIP of OUR RESOURCES.

THE "IDLE NO MORE "movement is about bringing and end to abuses of INDIGENOUS PEOPLES by Governments.

THE " IDLE NO MORE " movement is about bringing an end to the corruption and manipulation by Corporate and Global Financial Interests.



THE "IDLE NO MORE "movement is about STANDING WITH INDIGENOUS NATIONS to collectively stop the destruction of our Living PLANET EARTH - TOGETHER.

First Nations have power to stop Canadian resource development beaconnews.ca The Chief is the first to make it clear that Canadian First Nations politicians have found Stephen Harper's Achille's Heel.

Shelina Wolfspirit

Letter to the Editor Winnipeg Sun Monday, January 7, 2013 FINANCIAL MISMANAGEMENT

How many times do I have to explain to you that not one cent of your taxpaying dollar goes to the native people? Really? How many times?

This country is built on our natural resources. We're paying for your salaries and for your government's greed and fiscal mismanagement. Do the math on Attawapiskat. \$90 million over five years equals \$18 million per annum. \$18 million divided by population of 2,000 equals \$9,000 per person. The province of Manitoba receives \$45,000 per person to operate. Why not make this a fair process, (compare apples to apples) in case you can't comprehend facts.

Let's see how the province operates on \$9,000 per person and let's give Attawapiskat and every federal native reserve \$45,000 per person for five years. Let's see then which community prospers.

By the way, the last time I checked, your federal government was \$600 billion in debt and the province of Manitoba was \$14.5 billion dollars in debt. And you have the nerve to say our underfunded communities are being mismanaged? Take your "first world" and all of its greed, pack up and head back to wherever you came from if you can't even take care of the people. Craig Blacksmith

Sovereign Dakota Nation

<u>Calgary 14th Street Bridge Protest - Part 5 - Pow Wow Dancer and Singer</u>

www.youtube.com

Pow Wow Dancer and Singer. At the end of an Idle No More March and Rally in Calgary Alberta, a protest started on the 14th st bridge.

Thousands of people from Nations and places across Alberta took to West Edmonton Mall to participate in a grand entry and stand against Bill C-45, and the continuing gutting and lack of respect of environmental, Treaty and Indigenous Rights. If you want to know what Idle No More is about come to one of these events. Such a powerful event, gave me chills just standing there. Thousands of people from Nations and places across Alberta took to West Edmonton Mall to participate in a grand entry and stand against Bill C-45, and the continuing gutting and lack of respect of environmental, Treaty and Indigenous Rights. If you want to know what Idle No More is about come to one of these events. Such a powerful event, gave me chills just standing there.

Bucky Harjo

They taught me to listen, and to speak when asked but only after the elders have spoken, to shake hands, they taught me to offer offerings and prayer when gathering medicine, to pray with the water, they taught me to to care for the fire how to place the wood, to care for the stones, to take care of the alter and make a lodge, they have taught me many things, but now they are gone, but I have not forgotten their words and guidance as they are still here with me, thank you my teachers........AHO



#IDLENOMORE J-11 2013 EARTH REVOLUTION by TA'KAIYA BLANEY

www.youtube.com

January 11th at City Hall. :) Video by: Damien Bouchard

www.whitewolfpack.com

The survival of wolf populations by teaching about wolves, their relationship to wildlands. Find beautiful Videos creations, photographie, wolf wisdom, quotes, wolf poetry, native american legends.

Natalie Drache

Greetings! It is my intention in this group to be able to locate all of the individuals who might still be living who testified and participated in this Tribunal in Rotterdam in 1980 - or who were part of the jury. Your ideas and your assistance would be greatly appreciated. Thank you for your interest in joining this group. I hope to post excerpts from the cases presented at the Tribunal for an ongoing and challenging group discussion.

"FOURTH RUSSELL TRIBUNAL ON THE RIGHTS OF THE INDIANS OF THE AMERICAS"

Rotterdam, 1980

Cases presented

Indigenous Regional Breakdown as per United Nations Permanent Forum on Indigenous Issues Excerpt: DECLARATION OF THE INDIGENOUS PEOPLES AT THE FOURTH INTERNATIONAL RUSSELL TRIBUNAL GENEVA, 1980

"16.) SUGGESTIONS FOR FUTURE WORK

We propose that a mechanism should be installed so the Tribunal and its results should be continuous. Permanent observations of, continual media dissemination as well as continuous challenges to the accused dominant governments, institutions and individuals must be guaranteed.

http://www.sicc.sk.ca/archive/saskindian/a81jan07.htm

Fourth Russell Tribunal: On the Rights of the Indians of the Americas

www.sicc.sk.ca

The Tribunal heard 14 cases and a large number of short presentations and declarations. The 2 cases presented from Canada were the Grand Council Treaty No.9 of Ontario and Conseil Attikamek - Montagnais of Quebec. While there were a number of other presentations, the one of major significance to the...

Home

treatycouncil.info

The International Indian Treaty Council (IITC) is an organization of Indigenous Peoples from North, Central, South America and the Pacific working for the Sovereignty and Self-Determination of Indigenous Peoples and the recognition and protection of Indigenous Rights, Traditional Cultures and Sacred...

Shell's Arctic Drilling Experiment Has Been an Epic Failure

Brooke Jarvis, Rolling Stone

Jarvis writes: "In December of 2011, Royal Dutch Shell produced a series of videos advertising the company's plans to drill for oil in the Arctic Ocean. Their tagline: 'It's time to explore, and Shell is Arctic Ready.'"

READ MORE

This is an interesting Smithsonian job. It involves repatriation of materials to tribal entities.

https://www.usajobs.gov/GetJob/ViewDetails/334863800?share=email

Pat Atkinson, Folklife Program - Nevada Arts Council 775-687-7103 http://nac.nevadaculture.org patkinson@nevadaculture.org

Please give us any UPDATES or PROMOTE any upcoming events by calling into Nevada Matters today from noon till 2 pm. We go LIVE at 11 am www.renegaderadio.org 101.3 FM in Northern Nevada.

Long-time readers know my cynicism and feeling that the failure of NE NV residents to support the Shoshone Treaty (which could have prevented the water grab) has landed them in a well-deserved conundrum. On the other hand, there are probably many in the area who never paid attention to their elected officials' actions and now find themselves like the following. sdc

My family moved to Paradise Valley, Nevada, 10 years ago to start a small ranch and farm in the heart of Buckaroo Country. My wife and I left our careers in Las Vegas to join them in building a life that was sustainable by raising our own livestock and growing our own food.

Our family has invested everything we own in this community. However, we have discovered that Winnemucca Farms sold a very large amount of water rights to Las Vegas that will affect the streams, creeks, and water table that have supported our rural community's lives and futures since 1860. I want our state engineers to evaluate the long-term effects of this backroom deal.

That's why I created a petition on SignOn.org to the Nevada Legislature and Governor Brian Sandoval, which says:

Stop the water transfer from northern Nevada farms and ranches to fill Bellagio fountains and water golf courses in Las Vegas! We demand a state investigation of long term-effects of this water transfer.

Click here to add your name to this petition, and then pass it along to your friends.

Thanks! –Dave Pappas (listed on Putnam Drive in Reno, but did not find phone)

This petition was created on SignOn.org, the progressive, nonprofit petition site. SignOn.org is sponsored by MoveOn Civic Action, which is not responsible for the contents of this or other petitions posted on the site. Dave Pappas didn't pay us to send this email—we never rent or sell the MoveOn.org list.

DOE: NEW TARGET DATE FOR A NUCLEAR REPOSITORY IS 2048

The Department of Energy on Friday set a 2048 target to open a burial site for nuclear waste — a deadline 50 years later than originally planned.

The Way We Live: American Indian Art of the Great Basin and the Sierra Nevada

October 27, 2012 - March 31, 2013 Hawkins Gallery

This exhibition surveys contemporary art made by American Indians in the Great Basin and Sierra Nevada region. In January 2011, the Nevada Museum of Art, in association with the Pyramid Lake Museum/Visitors Center in Nixon, Nevada, issued a call for artists to submit works addressing issues relating to concepts of the changing environment. The purpose of the project is to encourage the creation of new artworks in a range of media.

The 400,000-square mile-region known as the Great Basin is the largest watershed in North America which does not drain to an ocean.

Featuring contemporary artworks by Dugan Aguilar, Ben Aleck, Melvin J. Brown, Farrell Cunningham, Black Eagle, Billy Hawk Enos, Donna Featherstone, Micqaela Jones-Crouch, Jean LaMarr, Frank LaPena, Judith Lowry, Jack Malotte, Melissa Melero, Ramon Murillo, Clayton B. Sampson, Paul Stone, Ray Valdez and Alan Wallace.

Artists were encouraged to consider the following themes: a) ecology, ecosystems, and natural environments, b) animals, animal life and the environment, c) land use, the built environment, conflict, and politics; d) spiritual worldviews and the environment; e) changing relationships to the environment.

Exhibition sponsorship provided by Barrick Gold of North America and the National Endowment for the Arts. Premiere and Program sponsorship provided by the Charles Redd Center for Western Studies with additional funding provided by The Nevada Arts Council, a state agency. Additional program support provided by the Eldorado Hotel Casino.

GrantStation

National Funding Opportunities

Support for Initiatives Promoting an Equitable Society

Charles Stewart Mott Foundation

The mission of the Charles Stewart Mott Foundation is to support efforts that promote a just, equitable, and sustainable society. The Foundation provides grants through the following four programs: The Pathways Out of Poverty program supports national initiatives to nurture systemic change in the educational, economic, and community systems that produce and perpetuate poverty in the U.S. The Civil Society program seeks to increase the nonprofit and philanthropic sector's responsiveness and capacity to address social and community needs, both in the U.S. and internationally. The Environment program promotes models of development that protect the diversity of selected ecosystems in North America and around the world. The Flint Area program provides support to local community organizations in the Foundation's hometown of Flint, MI. Each of these four programs has clearly stated guidelines. Grantseekers are strongly encouraged to visit the Foundation's website to review this information before submitting online letters of inquiry, which are reviewed throughout the year.

Youth Higher Education/Career Programs Funded

Taco Bell Foundation for Teens

The Taco Bell Foundation for Teens supports nonprofit organizations that provide teens with career, community, and education experiences that inspire them to stay in school and graduate. The Foundation provides grants through the following categories: Graduate to Go College Experience Grants focus on programs that allow teens to explore opportunities at local universities, community colleges, and/or technical schools, and also learn about the college application process. Graduate to Go Career Experience Grants promote programs that offer teens the opportunity to find out about various career options through job shadow days, professional mentorship programs, etc. Graduate to Go General Experience Grants support unique teen programs/experiences that fall outside of the criteria of the categories described above. Applications will be accepted from January 28 through February 28, 2013. Visit the Foundation's website to submit an online application.

Grants Encourage International Arts Collaborations

Theatre Communications Group: Global Connections

The Global Connections program, administered by Theatre Communications Group (TCG), is dedicated to building bridges between U.S. theatre professionals and their counterparts abroad,

identifying theatre professionals who will further the growth of the field, and creating opportunities for the U.S. theatre field to engage in international conversations. Grants are provided to nonprofit organizations and individual artists through the following two initiatives: Global Connections: On the Road will award grants of up to \$5,000 to foster new relationships with international colleagues that will inspire each other's work and aesthetics by creating opportunities for cultural exchange. Global Connections: In the Lab will award grants of \$10,000 to further pre-existing international collaborations by supporting residencies that either advance the research and development of a theatre piece or explore elements leading up to a full production. The upcoming application deadline is March 11, 2013. Application guidelines and forms are available on the TCG website.

Programs for People Living with Spinal Cord Injuries Supported Craig H. Neilsen Foundation: Quality of Life Grants

The mission of the Craig H. Neilsen Foundation is to improve the quality of life for those living with spinal cord injury and to support scientific exploration for effective therapies and treatments leading to a cure. The Foundation's Quality of Life Grants support nonprofit organizations that offer programs designed to enhance the lives of people living with a spinal cord injury throughout the United States. Innovative rehabilitation and recreation programs, as well as educational initiatives, are eligible for support. Letters of intent are due April 1, 2013; invited proposals must be submitted by July 1, 2013. Visit the Foundation's website to learn more about the application process.

Regional Funding Opportunities

Funds for Performing Arts Presentations in the Mid-Atlantic Region Mid Atlantic Arts Foundation: ArtsCONNECT

The Mid Atlantic Arts Foundation works to increase access to the arts and culture in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, and the U.S. Virgin Islands. The Foundation's ArtsCONNECT program supports collaborations among presenters across the Mid-Atlantic region to facilitate tours of artists involving all performing arts disciplines, including dance, music, theater, and folk/traditional arts. The program is dedicated to bringing artists of the highest quality to underserved audiences throughout the region and encouraging engagements that feature meaningful exchanges between artists, audiences, and their communities. Grants typically range from \$2,000 to \$10,000. The application deadline is March 15, 2013 for projects taking place between July 1, 2013 and June 30, 2014. Visit the Foundation's website to download the ArtsCONNECT application guidelines.

Grants Enhance the Capacity of Alaskan Organizations

<u>Alaska Community Foundation: Capacity Building for Charitable Organizations Grant</u> Program

The Alaska Community Foundation works to improve the quality of life for all in Alaska. The Foundation's Capacity Building for Charitable Organizations Grant Program offers grants to support professional staff and board of directors in their effort to access tools, develop practical skills, and cultivate support systems needed to effectively achieve the organization's mission. Grants range up to \$15,000, with most grants ranging between \$3,000 and \$5,000. Nonprofit organizations, tribes, schools, churches, and local government agencies and programs are eligible

to apply. Applications are accepted on an ongoing basis and reviewed every two months. Visit the Foundation's website to review the grant guidelines.

Support for Social Justice Initiatives in Colorado Chinook Fund

The Chinook Fund provides grants to Colorado grassroots organizations that work to create a just, equitable, and free society by transforming oppressive and discriminatory political, social, and economic systems and institutions. The Fund works with grassroots groups throughout the state that address root causes of oppressions such as racism, sexism, heterosexism, classism, ableism, and other systems of inequality. Eligible applicants must be based in communities of color, low-income communities, or other historically oppressed communities, and be constituentled and community wide. The Established Fund provides grants of up to \$10,000 to groups that have been working successfully on social justice issues. The Start-Up Fund provides grants of up to \$4,000 to groups just beginning their work. The next application deadline for both grant programs is February 21, 2013. Visit the Fund's website to download the funding guidelines.

Bike/Motorist Safety Programs in Florida Funded Bike Florida: Share the Road Mini-Grant Program

Bike Florida's Share the Road Mini-Grant Program provides funds to nonprofit organizations and government agencies throughout the state that are promoting motorist and bicycle education, as well as awareness of proper, legal roadway sharing. Preference is given to efforts that will garner significant media coverage. Provocative approaches are encouraged. A match of at least equivalent dollars and/or in-kind contributions is required to receive these mini-grants of \$200 to \$2,000. Applications may be submitted at any time and are processed as they are received. Visit the Bike Florida website to download the application form.

Federal Grant and Loan Programs

Native Education Supported Department of Education

The Demonstration Grants for Indian Children program supports projects that work to improve the educational opportunities and achievement of preschool, elementary, and secondary Indian students. The application deadline is February 19, 2013.

Support Available to Help Housing Residents Department of Housing and Urban Development

The Resident Opportunity and Self-Sufficiency: Service Coordinators Program supports the coordination of supportive services and other activities designed to help public and Indian housing residents attain economic and housing self-sufficiency. The application deadline is February 19, 2013.

Funds Available to Encourage STEM Teachers

National Science Foundation

The Robert Noyce Teacher Scholarship Program provides support to encourage talented science, technology, engineering, and mathematics (STEM) majors and professionals to become K-12 mathematics and science teachers. Letters of intent are due February 20, 2013. The application deadline is March 20, 2013.

Drug Court Programs Supported

Department of Justice

The Adult Drug Court Discretionary Grant Program provides support to develop and implement drug courts that effectively integrate evidenced-based substance abuse treatment, mandatory drug testing, sanctions and incentives, and transitional services in a judicially supervised court setting with jurisdiction over substance-abusing offenders. The application deadline is February 21, 2013.

Recently had the chance to visit the **Urban Roots Garden Classroom** (W. Fourth Street) which is another wonderful statement about sustainability training in the Truckee Meadows. As a national affiliate, one can click on one the the following and find other similar programs around the US.

The Reno site is now working on a "major" with UNR. sdc We're about:

 $\frac{Permaculture \cdot Backyard\ Poultry \cdot Soil\ Food\ Web \cdot Water\ Harvesting \cdot Food\ Forestry \cdot Zero}{Waste \cdot Natural\ Building}$

Solar Cheap Enough To Compete Without Subsidies In Parts of U.S.

Mark Scheerer, Public News Service-NV

http://www.publicnewsservice.org/index.php?/content/article/30300-1

Join the discussion: <u>facebook.com/PublicNewsService</u> Twitter: <u>@pns_news_@pns_NV_</u> Google +: <u>plus.to/publicnewsservice</u>

(01/14/13) LAS VEGAS, Nev. - A sharp, long-term fall in the price of solar cells has led <u>The Economist</u> magazine and others to declare that in some parts of the U.S. - sunny areas with high electricity prices - solar power is now cheap enough to compete without government subsidies.

Rory McIlmoil, program manager for the energy program at environmental consulting firm Downstream Strategies, says that applies to places such as California and the Southwest, but not the East Coast - yet.

"In those areas, solar is competing with other sources of energy that have higher electricity prices than we experience here, which makes it a lot more likely that solar can compete."

One central criticism of renewable-energy sources such as solar power is that they are too expensive. According to McIlmoil, that is rapidly changing, as solar's explosive growth shows. The price of building a solar power plant is nearing the point where it would be competitive with a new coal plant of a similar size, he says. Both cost more than a natural-gas plant, but he points out that solar has the advantage of free fuel.

"Natural gas peaker plants have other costs associated with their operation that solar power does not: High fuel and - depending on the size - high maintenance costs for your traditional power plants versus solar power plants."

Solar also is limited by the inconsistent nature of sunshine, although McIlmoil says power storage and flexible use of the grid are easing some of those issues. Thanks to cheap solar cells,

he says, 2010 saw what was then a record level of solar power installed.

"And just one year later, twice that much was installed. Roughly 80 percent of the solar power that currently exists in the United States was installed just over the last three years."

The solar industry still depends on significant federal subsidies, although overall, McIlmiol says, the much larger fossil-fuels industries actually receive more in tax breaks.

The Economist article is online at www.economist.com.

Colonialism and the Green Economy: Villagers Defy Pressure to Forfeit Farms for Carbon-Offset

Daniel C Marotta and Jennifer Coute-Marotta, Truthout: While societies in the Global North continue to seek offsets for their carbon footprint, communities in the Global South like the Chiapas village investigated here will continue to be forced to change their way of life for the sake of a dubiously effective "sustainable development."

Read the Article

Media Failures Lead to Flawed Understandings in Cherokee Adoption Case Michael Corcoran, Truthout: The mainstream media has utterly failed to provide perspective or balance in coverage of the adoption of the 3-year-old Cherokee child, now known as "Baby Veronica."

Read the Article