

**Journal #2803**

**from sdc**

**3.07.13**

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**HUALAPAI CORPORATION SEEKS BANKRUPTCY PROTECTION AFTER SKYWALK JUDGMENT**

The Hualapai tribal corporation that managed the Grand Canyon Skywalk in northwestern Arizona has filed for Chapter 11 bankruptcy protection after a federal judge upheld a \$28 million judgment in favor of the Las Vegas developer who built the glass bridge.

<http://erj.reviewjournal.com/ct/uz3688753Biz16212619>

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**Carolyn Harry** shared [The Cohoes Falls & the Iroquois's photo](#).

**This is really humbly powerful. A beautiful prayer. Now our minds are one.**

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The following version of the **Thanksgiving Address was sent by the Mohawk Nation and the Haudenosaunee Grand Council** via Chief Jake Swamp to the Fourth Russell Tribunal, Rotterdam, The Netherlands, November, 1980.

**THE PEOPLE**

We who have gathered together are responsible that our cycle continues. We have been given the duty to live in harmony with one another and other living things. We give greetings that our people still share the knowledge of our culture and ceremonies and are able to pass it on. We have our elders here and also the new faces yet to be born, which is the cycle of our families\_\_\_for this we give thanks and greetings. Now our minds are one.

**THE EARTH**

We give greetings and thanks to our Mother the Earth\_\_\_she gives us that which makes us strong and healthy. We are grateful that she continues to perform her duties as she was instructed. The

women and Mother Earth are one\_\_\_givers of life. We are her color, her flesh and her roots. Now our minds are one.

### THE PLANTS

We greet and thank the medicine plants of the earth. They have been instructed by the Creator to cure our diseases and sicknesses. Our people will always know their native names. They come in many forms and have many duties. Through the ones who have been vested with knowledge of the medicine plants, we give thanks. Now our minds are one.

We give greetings and thanks to the plant life. Within the plants is the force of substance that sustains many life forms. From the time of the creation we have seen the various forms of plant life work many wonders. We hope that we will continue to see plant life for the generations to come. Now our minds are one.

We give a greetings and thanks to the strawberry plants. We see them when the wind becomes warm again on the earth; the strawberries are indeed hanging there. And it is also true that we use them, that we drink the (straw)berry water. Now our minds are one.

### THE THREE SISTERS

We have been given three main foods from the plant world\_\_\_they are the corn, beans, and squash\_\_\_the Three Sisters. For this we give thanks and greetings in the hope that they too will continue to replenish Mother Earth with the necessities of the life cycle. Now our minds are one.

### THE WATERS

We give thanks to the spirit of waters for our strength of well being. The waters of the world have provided many things\_\_\_they quench our thirst, provide food for the plant life, and are the source of strength for the medicines we need. Now our minds are one.

### THE ANIMALS

We give thanks and greetings to the animal life. They are still living in the forests and other places. They provide us with food and this gives us peace of mind knowing that they are still carrying out their instructions as given by the Creator. We therefore give greetings and thanks to our animal brothers. Now our minds are one.

### THE TREES

We acknowledge and give greetings to the trees of the world. They too continue to perform the instructions which they were given. The maple trees are the symbols as the head of the trees. It is the maple trees that provide us with sap for our syrup and is the first sign of the rebirth of spring. The trees provide us with shelter, shade, and fruits. Long ago our people were given a way of peace and strength and this way is symbolized by the everlasting tree of peace. Now our minds are one.

### THE BIRDS

We now turn our thoughts toward the winged creatures. They have songs which they sing to help us appreciate our own purpose in life. We are reminded to enjoy our life cycle. Some of the winged are available to us as food and they too are carrying out their responsibilities. To us the

eagle is the symbol of strength. It is said that they fly the highest and can see the creation. We show our gratitude for the fulfillment of his duties. Now our minds are one.

### THE FOUR WINDS

We listen and hear the voices of the four winds. We are assured that they are following the instructions of the Creator. They bring us strength. They come from the four directions. For this we give greetings and thanks. Now our minds are one.

### THE THUNDERERS

To the Thunderers we call our Grandfathers we give greetings and thanks. You have also been

given certain responsibilities by the Creator. We see you roaming the sky carrying with you water to renew life. Your loud voices are heard from time to time and for the protection and medicine you give, we offer our thanksgiving. Now our minds are one.



### THE SUN

Our thoughts now turn to the sky. We see the sun, the source of life. We are instructed to call him our Eldest Brother. With the sun we can see the perfect gifts for which we are grateful. Our Brother sun nourishes Mother Earth and is the source of light and warmth. Our Brothers is the source of all fires of life. With every new sunrise is a new miracle. Now our minds are one.

### THE MOON

During the night time we see the moon. We have been instructed to address her as our Grandmother. In her cycle she makes her face new in harmony with other female life. Our Grandmother Moon still follows the instructions of the Creator. Within these are the natural cycles of women. She determines the arrival of children, causes the tides of the oceans and she also helps us measure time. Our Grandmother continues to lead us. We are grateful and express our thanksgiving. Now our minds are one.

### THE STARS

The Stars are the helpers of Grandmother Moon. They have spread themselves all across the sky. Our people knew their names and their messages of future happenings even to helping to mold individual character of mankind. The Stars provide us with guidance and they bring the dew to the plant life. As we view the beauty of the Stars we know that they too are following the instructions of the Creator. Now our minds are one.

THE FOUR BEINGS

The four powerful spirit beings who have been assigned by the Creator to guide us both by day and night are called the Sky Dwellers. Our Creator directed these helpers to assist him in dealing with us during our journey on Mother Earth. They know our every act and they guide us with the teachings that the Creator established. For the power of direction, we give greetings and thanks to the Sky Dwellers. Now our minds are one.

THE CREATOR

We now turn our thoughts to the Creator himself. We choose our finest words to give thanks and greetings to him. He has prepared all things on earth for our peace of mind. Then he said, "I will now prepare a place for myself where no one will know my face, but I will be listening and keeping watch on the people moving about the earth." And indeed, we see that all things are faithful to their duties as he instructed them. We will therefore gather our minds into one and give thanks to the Creator. Now our minds are as one

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[Aug 7, 2012 9:17pm](#)

**Bear Woman dancing in Woman's Traditional.**

Simply Awesome! Length: 3:33



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[Myron Dewey](#)

Today I sat with my Grama and enjoyed our conversation. I wanted to asked her so much but mostly just listen to her describe how the sun was healing to our people. She said this generation just sits on from of the TV. We need to be with the sun at sunrise and understand why we have those songs.

We also talked about the boarding school era and how our people don't speak Paiute anymore.

She says to my son, haga-uh, who are you and my son says my name is Wetuah, Weruah Dewey.

What a blessings today was spending time with Muhah...My Grama. Pishah-num

[Dena Drye Romero](#) I like how your grandma talks about the sun it reminds me of my grandma. As young women my grandma would wake us up early and we'd have to go bless ourselves with the sun so we wouldn't be lazy women. We need to carry on these traditions and she's right about TV. Thanks for sharing Myron.

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Dear Educator,

Are you looking for a way to help your students better **connect** to curriculum content while incorporating **creative and higher level thinking skills**?

Troubadour uses the **Creative Process** to support development of students' **Literacy Skills and 21st Century Skills**.

For over thirty years, our experienced Teaching Artists have worked with thousands of K-8 students and their teachers in more than 50 urban, suburban and rural Massachusetts communities. We adapt our writing program to address the specific needs and objectives of your **Regular** and **Extended Learning Classroom Time**, or **After-School Program**.

Please read the brief overview below to learn how the Troubadour **Literacy through Writing and Song** program can support you and your students.

For more specific program information, visit our [website](#) or contact me at 617.327.8965 or [info@troubadour.org](mailto:info@troubadour.org).

Sincerely, Victor Cockburn, Executive Director, Senior Teaching Artist

### **Troubadour in the Classroom**

... aligns with the K-8 Common Core Curriculum to engage students in:

#### **Critical Thinking and Problem-Solving**

**Supporting inference, analysis, and evaluation of big ideas.**

**Program example:** For a unit on the American Revolution, elementary students write ballads about the driving force for change that led the Patriots to throw tea into Boston Harbor.

#### **Creativity**

**Supporting the writing process: identify a topic, research and explore options, develop original ideas, get feedback, revise, refine, and perform.**

**Program example:** For a unit on Langston Hughes, elementary or secondary students investigate connections between Blues music and Hughes' Blues poems, and write letters to the poet and original poems that relate to Hughes' themes and techniques.

**Supporting comprehension of complex texts, including vocabulary development and interpretation of themes, sense imagery, figurative language, voice, mood, structure, and rhyming and sound patterns in various literary genres.**

**Program example:** For a unit on the Civil Rights Movement, secondary students write poems and prose to learn how language is used for different purposes and audiences, e.g., creative expression, description, explanation, and persuasion.

#### **Social and Cross-Cultural Competencies**

**Working with curriculum content and real world problems, drawing on the different cultures and perspectives of students to develop innovative and creative solutions.**

**Program example:** For a unit on Traditions and Cultures, elementary students celebrate diversity through songs, poems, and writing/singing exercises drawn from Troubadour's audio CD and curriculum, *Where I Come From! Songs and Poems from Many Cultures*.

### Collaboration

**Working with students to leverage the intelligence of groups and multiple perspectives.**

**Program example:** For a unit on Native American Culture, elementary students co-write a song about the Wampanoag tribe after working in teams to research the language, history, religion, beliefs, values, and culture of the tribe.

### Communication

**Presenting exhibitions and performances of student products.**

**Program example:** Stage an Emerging Writers Festival, at which students display and perform poetry, prose and songs created during a Troubadour Writers' Residency.

### Troubadour is Professional Development

... supporting teachers in:

### Curriculum Integration and Lesson Planning

**We collaborate with teachers to integrate unique grade-level content in history, social studies, and science, as well as the Common Core Curriculum in ELA, with the writing of poetry, prose, and song lyrics.**

**We model teaching approaches and offer activities that connect students to content through their personal life experiences, using their diverse cultural heritages as themes for creative expression. We also use instructional practices, such as Conferring, Collaborative Coaching and Learning, and Partnership Teaching.**

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**The 17th annual Museums and the Web conference** happens April 17-20, 2013 in Portland, Oregon.

Whether its mobile, 3D printing and web, building touch table apps, using games to engage, producing videos, designing to engage or immerse or analyzing the results, we have a workshop for everyone... and lunch is included! Look below to find the workshop you need and register here:

<http://mw2013.museumsandtheweb.com/registration/>

- Using Web 3D for exhibit design, promotion, and installation
- Building cloud-based computing environments for museum services
- Game on and be playful: Creating games and digital toys for your museum
- Developing Short Form Video Elevator Pitches
- Web metrics with Seb Chan
- Adventures in embodiment: panoramic, panoptic & hemispheric immersion
- Designing for Everybody: Accessible, Responsive, Universal Design in Drupal
- Managing an ad server and Google AdWords for your website

- Open Exhibits Touch Table Workshop
- Creating Video Content with Consumer Technology
- Creating museum mobile apps in house, the easy way
- The Gallery in Your Hands: 3D Scanning & Printing
- Rules of Play: Design Elements of Addictive Online Learning Games

The conference is being held at the Portland Marriott Downtown Waterfront, located on the Willamette riverfront, walking distance from Portland Art Museum and convenient to great dining, shopping, and other cultural venues.

Hotel Reservations: MW2013 has negotiated a special rate of \$179 [single or double]... Make a reservation here: <http://mw2013.museumsandtheweb.com/local-information/>

We're looking forward to seeing you in Portland, Oregon April 17-20, 2013!

Nancy & Rich, MW2013 program co-chairs

Our mailing address is:

Museums and the Web, 703 Dale Drive, Silver Spring, MD 20910

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Excavators have uncovered what they believe to be the **1,300-year-old remains of a Mayan prince entombed** within a royal complex of the ancient city of Uxul, located in Mexico near the Guatemalan border.

The fossilized man, who researchers estimate was between 20 and 25 when he died, was found lying on his back, with his arms folded [inside a tomb](#) 4.9 feet (1.5 meters) below the floor in a building within the city's royal complex.

When the researchers first slipped a camera into the tomb to peek at what was inside they saw ceramics at the feet of the skeleton, said Kai Delvendahl, field director for the project with the University of Bonn.

They found a total of nine pieces of ceramics, including a plate painted in the distinctively black-lined Mayan Codex-Style covering the man's skull. At Mayan sites, it is not uncommon to find plates placed over the skulls of the deceased, Delvendahl, said. [[See Photos of Mayan Prince's Tomb](#)]

The other ceramics offered additional clues. One bore hieroglyphics reading: "[This is] the drinking vessel of the young man/prince." A second vessel also bore a mention of a young man or prince.

*'The person that was buried there is a son of a local ruler, someone who ... had certain connections to the Calakmul dynasty.'* - Kai Delvendahl, field director for the project

However, if this young man had been a prince, he did not appear to be in line for the throne, the researchers believe, since certain status markers, such as jade jewelry, were not found.

One of the ceramic vessels bears a scene, [which includes a date](#) that corresponds to the year A.D. 711.

"Maybe the drinking cup was dedicated at that time, and if we assume the cup belonged to a person who died at age 20 to 25, we can more or less restrict the death," Delvendahl told LiveScience, meaning that the date on the cup gives archaeologists an idea of when the man died.

This is not the first tomb archaeologists have discovered in Uxul, as other, simpler tombs have also been uncovered, Delvendahl said.

The [Mayan city of Uxul](#) is located deep in the jungle, and accessible to archaeologists only for two to three months a year during the dry season. The researchers have found evidence that Uxul was ruled by the dynasty of Calakmul, a regional center 21 miles (34 kilometers) to the northeast.

The date on the vessel indicates the man was buried during a 90-year period after the Calakmul rulers had lost power in Uxul, and before Uxul was abandoned, Delvendahl said.

"We feel that the person that was buried there is a son of a local ruler, someone who was not in direct line to the throne, but we feel this ruler still had certain connections to the Calakmul dynasty," a connection supported by the style of the ceramics, he said.

Uxul has been the site of looting in the past, but the researchers found only one looter's trench into the building that contained the tomb, so they are hopeful they will find more tombs inside it.

Nikolai Grube, also of the University of Bonn, is project director for the research at Uxul, which is funded by the German Science Foundation (DFG). This latest discovery has not yet been published in a scientific journal.

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## **UNLV'S SUN-POWERED HOUSE LANDS IN A BRIGHT SPOT**

Win or lose, UNLV's entry in a prestigious solar energy competition will have a nice, sunny place to come home to. The cutting-edge, sun-powered house designed by a team of university students and faculty is set for permanent display at the Springs Preserve late this year. First, though, it has to be built and transported to Southern California for the U.S. Department of Energy's Solar Decathlon.



<http://erj.reviewjournal.com/ct/uz3688753Biz16223385>

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*Greenroofs.com Project of the Week: 3/4/13*

**Brooklyn Botanic Garden Visitor Center, Brooklyn, NY, USA  
9,690 sf. Greenroof**

**Project Description & Details**

In the most significant garden renewal effort since the Garden's founding 100 years ago, Brooklyn Botanic Garden is currently engaged in a dramatic and ambitious effort for the future. Seamlessly melding architecture and landscape, the new Brooklyn Botanic Garden Visitor Center is a model of energy-efficient design, including earth-sheltered construction, a geexchange system for heating and cooling, fritted-glass walls, and a living roof comprised of over 10,000 plants.

Designed by Weiss/Manfredi, the Visitor Center aspires to LEED Gold certification. The slope of the roof, pitched from 4 to 27 degrees, is a prominent visual element of the site; the green roof profile and slope stabilization system was designed by [Roofmeadow](#). The semi-intensive green roof is planted with a richly textured variety of grasses, flowering perennials and bulbs. New York Green Roofs provided the installation as well as ongoing maintenance services. The green roof is expected to harvest almost 200,000 gallons of water each year.

Visit Roofmeadow at The Expo Pavilion in the [Greenroofs & Walls of the World™ Virtual Summit 2013](#) this Wednesday, March 6!

**Year:** 2011

**Location:** Brooklyn, NY, USA

**Type:** Semi-Intensive, Test/Research

**Size:** 9,690 sq. ft.

**Access:** Inaccessible, Private

**Owner:** Brooklyn Botanic Garden

**Building Type:** Educational

**System:** Custom

**Slope:** 21%

**Designers/Manufacturers of Record:**

**Architecture/Landscape/Urbanism:** WEISS/MANFREDI

**Landscape Architect:** HM White Site Architects

**Construction:** EW Howell General Contractor

**Green Roof System Provider & Designer:** [Roofmeadow](#)

**Waterproofing Manufacturer:** [Sika Sarnafil](#)

**Growing Media:** Stancills

**Pant Supplier:** [Intrinsic Perennial Gardens](#)

**Greenroof Installer & Maintenance:** New York Green Roofs

**Irrigation:** New York Green Roofs

**Post Construction Maintenance Management:** [Roofmeadow](#)

Click [here](#) to see more information about this project in

**[The International Greenroof & Greenwall Projects Database.](#)**

Did we miss your contribution? Please let us know to add you to the profile.

Would you like one of your projects to be featured? We have to have a profile first!

**[Submit Your Project Profile](#)**

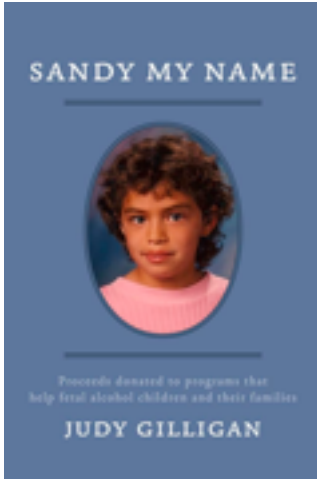
**Love the Earth, Plant a Roof!**

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Pics: <http://www.greenroofs.com/projects/pview.php?id=1515>

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**[Judy Gilligan](#)**

See a beautifully-done video of fetal alcohol birth moms on my webpage  
<http://sandymyname.blogspot.com/>

(Judy is a former resident of McDermitt)

**[Rabbit Stories - Kim Shuck : Small Press Distribution](#)**

[www.spdbooks.org](http://www.spdbooks.org)

[Rabbit Stories](#)

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**[Floyd Red Crow Westerman - Wounded Knee](#)**

[www.youtube.com](http://www.youtube.com)

[Great song. Enjoy.](#)

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**[SBA Small Business Learning Center: Free Training, Tools and Answers](#)**

Starting or growing a business? Learn about the many aspects of business ownership with SBA's Learning Center, an online portal with a variety of self-paced training courses, quick videos and web chats. > [Read more](#)

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**[Sole Proprietorship—Is this Popular Business Structure Right for You?](#)**

If you're starting a business, you may be wondering how to legally structure it. Sole proprietorships are a popular choice—more than 70 percent of U.S. businesses operate with this structure. Here's what you need to know about the advantages and disadvantages of being a sole proprietor. > [Read more](#)

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**[Nevada Diabetes Association](#)**

Only another 5 to 10 years for a possible cure.

**[The Conversation: Can stem cell treatment cure type 1 diabetes? -](#)**

**[The Sacramento Bee](#)** [www.sacbee.com](http://www.sacbee.com)

[If California voters are ever going to be happy with the \\$3 billion stem cell bond they passed overwhelmingly in 2004, it might be due to a company called ViaCyte. By next year, the modest lab in San Diego hopes to begin human trials for a treatment that could essentially cure type 1 diabetes.](#)

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**[Myron Dewey](#)** shared [Northwest Coast Native hand painted shoes/wearable art's photo.](#)

Please pass and post, we need more awareness.

My cousin Andrew Morrison on front page of Seattle Times! Read the article! They're trying to tear down his great chief murals and amazing Native artwork w/o his permission. Please support Andrew Morrison. [andrewmorrison.org](http://andrewmorrison.org)

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[Water is the next great Wyoming energy resource](#) [trib.com](http://trib.com)

The next Wyoming energy rush is coming, and it's not for something black. Huge oil and natural gas projects are making their way through the permitting process. Wyoming uranium mines are popping up across the state as the industry re-emerges as a financially viable practice. Both will bring jobs to ...

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**FEDERAL GRAZING FEE STAYS SAME, REKINDLES DEBATE**

The federal grazing fee will stay at the minimum allowable level for a seventh consecutive year, a development that has rekindled a long-standing debate in the West between conservationists and ranchers.

<http://erj.reviewjournal.com/ct/uz3688753Biz16182541>

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**[LEARN ABOUT TEAM RUNNING STRONG IN THE MARINE CORPS MARATHON™](#)**

[www.indianyouth.org](http://www.indianyouth.org)

Join Olympic Gold Medalist Billy Mills and on our charity marathon team and run or walk in the Marine Corps Marathon™ in Washington, DC on October 31, 2010 in Washington, DC. The only charity team in the race that benefits an American Indian cause.

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**[National Kidney Month-American Indians at 6 Times the Risk - Native News Network](#)**

[www.nativenewsnetwork.com](http://www.nativenewsnetwork.com)

ATLANTA March has been designated as National Kidney Month to raise awareness about the prevention and early detection of kidney disease

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**Moapa Solar Project Gears Up**

<http://projects2.pirnie.com/MoapaSolar/>

**The attached Job Descriptions and Application are for the project. 160 individuals expected hired in June of 2013 and reach 500 by July 2013.** Interested individuals can submit completed application to:

**Swinerton Renewable Energy San Diego**

16798 West Bernardo Drive, San Diego, CA 92127 858.622.4040

or call: (858) 815-2402 e-mail request to: [srepurchasing@swinerton.com](mailto:srepurchasing@swinerton.com)

**Attachments:** [SwinertonEmploymentApplication.pdf](#) [Job Descriptions for Job Fair - Moapa Solar \(2\).docx](#)