

**Journal #2846 from sdc 5.7.13**

*Community Connect Grant for 2013  
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Carrie Bethel - Basketweaver*

Please see attached information regarding **Community Connect Grant for 2013**. Please let me know if you have any additional questions. ["Niedzielski, Lindsey"](mailto:Niedzielski,Lindsey)  
[<niedzielski@connectnv...>](mailto:niedzielski@connectnv...)

**From:** Bradley, Joe - RD, Meridian, ID [<mailto:joe.bradley@wdc.usda.gov>]  
**Sent:** Friday, May 03, 2013 8:13 AM  
**Subject:** 2013 USDA Community Connect Grant / Final Rule - Broadband

Please see attached release concerning the USDA - Community Connect Grant for 2013.

Thank you; Joe D. Bradley [joe.bradley@wdc.usda.gov](mailto:joe.bradley@wdc.usda.gov) USDA - RUS  
Telecomm. Field Representative for; Idaho, Nevada, E-Oregon and E-Washington  
Cell - 208-401-8090 Desk - 208-288-1435 (Mountain Time)

**U.S.D.A. - RUS**  
Attn: Joe D. Bradley 104 E. Fairview Ave. **No. 291** Meridian, ID 83642-1733

**- LOANS and GRANTS -** [2013-10502.pdf](#)

**Telecommunications Program Website:**  
[USDA Rural Development-UTP Home](#)

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**Nevadans would pay less for public record copies under bill**  
**By ED VOGEL LAS VEGAS REVIEW-JOURNAL CAPITAL BUREAU**

CARSON CITY — When it comes to asking government for something, there always is a cost. But under a bill moving its way through the Legislature, the cost of copies of records would be capped at 50 cents per page.

Members of the Assembly Committee on Government Affairs discussed, but did not act, Friday on Senate Bill 74.

The only opposition to the bill came from the District Court in Carson City, and the bill already has won Senate approval 14-7, with seven of the 10 Republicans voting no.

Sen. Tick Segerblom, D-Las Vegas, said the goal of the bill is to induce local governments and courts to put all their records on the Internet so that citizens can copy them for free. But until that happens, they should not be charging a dollar or more a page for copies and trying to make a profit off citizens who want copies, he added.

“The reality is a lot of entities are making money from making copies,” said Segerblom, noting some investigative reporters have been charged thousands of dollars.

In a letter to the committee, District Judges James T. Russell and James Wilson, both of Carson City, complained that passage of the bill would cost their court about \$36,000 a year and could affect their staffing levels.

Under the bill, governments also would be required to make available for free copies of minutes and audio broadcasts.

Mike Murphy, the Clark County lobbyist, and Barry Smith, the Nevada Press Association executive director, both testified for the bill. They said it was a compromise from Segerblom’s original request for a 10 cent per page copying cost and the \$1 fee charged by many local governments and courts.

“A 50 percent reduction is certainly a concern, but it is far less than 90 percent,” Murphy said. “We shouldn’t be making money through copying costs.”

The court in Carson City not only charges \$1 a page, but it also charges \$1 a year for looking for records sought by people who want to copy them. The latter charge would be prohibited by the bill.

Assemblyman Elliot Anderson, D-Las Vegas, repeatedly expressed concern about the bill “taking money away from the courts.”

Assemblyman Pete Livermore, R-Carson City, noted the bill did not include any mention of people obtaining videos of public meetings. He said a maximum cost should be set for videos, noting he has been charged \$20.

Segerblom called the omission of video a “major oversight” that should be corrected through an amendment. The Legislature itself charges \$10 for videos of hearings and \$5 for audio broadcast.

But Smith said after the meeting that many small governments do not videotape their meetings and only have audios available.

Contact Capital Bureau Chief Ed Vogel at [evogel@reviewjournal.com](mailto:evogel@reviewjournal.com) or 775-687-3901.

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1861 May 7, In Australia the lost Burke party encountered some Aborigines and partook of some nardoo cakes that provided a euphoric effect.

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## **Well good People the Gathering of Nations came and went. QUESTION though?**

Hello People of our great Mother and live under our great Father. As I shake you hand and tell you Hello and I hope and pray that you have a very nice day.

Well the Gathering of Nations came and went, question though;

- Is the Gathering of Nations over rated?
- Has the Feathers and Shoes and what they stand for even respected?
- This is the Nations biggest pow-wow and for the state of NM and the city of Albuquerque, this pow-wow generated over 22million\$\$; how much of that goes back into Indian country?
- This pow-wow is not run by the indians, they hire indians to conduct services; do you ever hear of a sister pow-wow that maybe the GON funds?
- everyone gets ready for this big event they pretty up their bussels, find/trade for new feathers, update their bead work; is that the meaning behind it though? are we teaching that indians should be more commerical than traditional?
- what about the smaller pow-wows that don't get reconized? the ones that still have the meaning of when those shoes are put on and those feathers get tied and the smiles of our elderly when they come to watch and hear the sounds of that heart beat (drum); and prayers are being prayed for with every step while in those shoes and seeing that feather, those bussels, hearing the bells. people are losing the thought that when those shoes are put on and those feathers or tied that it's for everyone across the world.

I was always told that being Indian is the hardest job of all not only do we care for our mother and pray to our father but, we pray to keep everyone/everything safe on this earth (meaning: wildlife, natural resources, water, air, past knowledge, present knowledge, and for our future). and the reason for everything thats happening is because our leaders, our people, US; we are not praying and being taught that putting those shoes on and tying those feathers is not just for looks and commerically..but for everyone/everything..

thoughts..  
comments..

May you all walk in beauty and I pray that you will be strong in everything you do, I pray that you will always have bread and water to feed people whom may enter your live/home.

regards;       TIM, APACHE, KEEP MOVING FORWARD-LIVE IN HARMONY

[Timothy S.](#) • Hello people of our precious mother and whom listen to the wind of our father. As I shake your hand and tell you I hope and pray that everything you do is with pride from your heart, the thoughts of the past, and the vision of the future.

I started this discussion with exactly what everyone here is posting, this is what I wanted. I posted the discussion in another group native 360, and you can read them as well but this one character kind of got under my skin a little and I had to post and arguement rather than a discussion. if your apart of the native 360 group the post are all there see for yourself.

People are not suggestion by any means to not go to these big events I just had/have this thought and notion of \$\$ generated by a native/indian event where does some of the \$\$ go. I mean you don't hear the GON is sponsoring playground for tribes in the southwest, or maybe some of the funding is going to better some of the health clinics in the plains, or even putting up a basketball hoop in some un-federally marked tribe and just the feelings behind the whole thing. Yes there are still people who show up with their prayers, and having that tradition of tying those feathers to their hair and some of the elders to like to hear that heartbeat (drumbeat). It boils down to have we really passed along our traditional values to our people? some can say yes, I try very hard to keep faith in my feathers that I have earned, to make me a man and pass this along to my kids. then we have to battle modern society. which brings to our youth science. where everything has to have a number on it, a date when they think people of this earth were here, then they write a book about stuff they find so many people read the books without going to their elders and asking for a story.

I am glad that people still prefer the smaller pow-wows to the bigger ones, as well there's just more feeling within the dancing, feathers, and the general people. and their Moccasins are dirty from carrying all of those prayers and dancing for them.

Thank you for all that you do, I pray that in everything you do may you have a strong heart to hear the past, a strong will to bring in the past in the modern times, and weave it together to prepare for the future.

WE ARE OF ONE EARTH-WE ARE OF ONE SKY

regards; TIM, APACHE , KEEP MOVING FORWARD-LIVE IN HARMONY

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### **First Healing Through Art**

Well here we go I am taking a huge step back out into this beautiful world of ours on my terms and it's all up to me! how I want to do it! I have been blessed to finally be connected to an healing organization that will work with me and hear me to develop a method to implement art work into healing through there "Moving Beyond the Traumas of our past" residential school healing program. I want to document the process, looking for all types of artists to join me on this journey of the truth as we have experienced it and we will share it with each other and create forms of artwork from the heart. Open to all I feel comfortable working with if you have the guts to share your story heal and create! email it to me at [revevo@gmail.com](mailto:revevo@gmail.com) writers, artists, musicians, song writers, photographers, dance etc. First Healing Through Art (Bear ring my soul) Yes be afraid but know it will change your life through telling the truth in art. \*Certified councilors and art therapists involved\*

With the overwhelming response to this post, the project is evolving in so many ways. Additional comments to add, you don't have to be an artist to be a participant. All walks of life and nationalities are welcome. Particularly important to have people in the career fields of Chief, Councilor, Lawyer, Church Leader, Youth Coordinators, Head of an Education System, Alcohol and Drug Councilor, Indian of Northern Affairs Canada, Women and Child Protection, Politicians, Child and Family Services, Science and Technology, Business Experts, Spiritual Leaders, Environmental Protection and Sustainability, Gas and oil Leaders, Poverty, Fighting Racism, Housing, Doctor, Aboriginal Defense Lawyer, Non Aboriginal Lawyer, Human Rights

Activists, Economic Development, Aboriginal and Non Aboriginal Veterans, RCMP, Mental and Physical Health Authorities. Just a few careers I feel would benefit and contribute more than you know, by this experience and more updates to come, I would like to thank all the supporters at this time and value all ideas! Keep it coming you are important! There is a possibility for this project to be nationwide on satellite. Thanks, Nadine Spence

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## **GrantStation**

### *National Funding Opportunities*

Support for Death Penalty Abolition Efforts

#### **Tides Death Penalty Mobilization Fund**

The Death Penalty Mobilization Fund, an initiative of the Tides Foundation and the Advocacy Fund, supports strategic collaborations of local, regional, or national nonprofits working to abolish the death penalty at the state and/or federal levels. The State Strategies segment of the Fund provides grants to state-based activist nonprofit organizations working on death penalty reform or abolition efforts in the United States. Grants can be used for organizational and/or staff capacity, campaign development or implementation, public education, or direct and grassroots lobbying. Priority will be given to states where a grant will make a significant contribution towards securing a concrete victory or strategic outcome. The deadline for letters of inquiry is May 24, 2013. Visit the Tides Foundation website to download the request for letters of inquiry.

Audience Development Partnerships Funded

#### **Doris Duke Charitable Foundation: Building Demand for the Arts**

The Doris Duke Charitable Foundation's Building Demand for the Arts program supports organizations and artists in joint efforts to develop audience demand for jazz, theatre, and/or contemporary dance. Building Demand grants will promote deeper partnerships, longer relationships, and new kinds of cooperation between organizations and artists. Organizations and artists are encouraged to be creative, imaginative, and expansive in thinking about these partnerships and what might be accomplished. Building Demand grants will be provided to at least 50 partnerships between artists and dance companies, theatres, presenting organizations, and/or select service organizations. In the current funding round, Exploration grants of either \$20,000 or \$40,000 (depending on the size of the host organization) will support hosted visits for artists during which artists and organizations are to begin to imagine and plan ways to build demand. Applying artists and organizations must have a prior history of working together. Intent to Apply forms must be submitted by May 31, 2013. Visit the Foundation's website to learn more about the program and the application process.

Grants Enhance Services for Injured Veterans

#### **The Wounded Warrior Project**

The Wounded Warrior Project (WWP) serves veterans and service members who incurred a physical or mental injury, illness, or wound, co-incident to their military service on or after September 11, 2001, and their families. WWP offers grants of \$5,000 to \$250,000 to support nonprofit organizations that provide direct programming and services to this generation of wounded veterans. Applying organizations should enhance the lives of injured service members and their families by supporting programs that fall into one or more of WWP's four core service areas: Mind, Body, Economic Empowerment, and Engagement. The deadline for letters of

interest is June 3, 2013. Visit the WWP website to learn more about the four core service areas and the grant application process.

Youth Service Learning Programs Supported in the U.S. and Canada

**[Youth Service America: State Farm Good Neighbor Student Achievement Grants](#)**

Youth Service America (YSA) is a resource center that partners with thousands of organizations committed to increasing the quality and quantity of volunteer opportunities for young people to serve locally, nationally, and globally. State Farm Good Neighbor Student Achievement Grants, administered by YSA, support programs that enhance student achievement through service-learning in K-12 public schools in all 50 states, the District of Columbia, and in the Canadian provinces of Alberta, New Brunswick, and Ontario. The program requires a 14+ week *Semester of Service* starting in the fall of 2013 and ending on Global Youth Service Day (April 11-13, 2014). Grants of up to \$1,500 are provided. Eligible candidates include teachers, service-learning coordinators in public schools, and staff in community-based organizations working within public schools. The application deadline is June 23, 2013. Visit the YSA website to submit an online application.

***Regional Funding Opportunities***

Funds for Health and Wellness Programs in Company Communities

**[The Rite Aid Foundation](#)**

The Rite Aid Foundation is dedicated to helping people in the communities the company serves lead happier, healthier lives. Support is provided to nonprofit organizations focused on the health and wellness of individuals, children and youth, and families in Rite Aid communities in 31 states. Grants ranging from \$1,000 to \$20,000 are provided for specific programs and projects. Requests are reviewed quarterly. The remaining deadlines for 2013 are July 15 and October 15. Grant submission guidelines are available on the company's website.

Grants Promote Services for Colorado Youth

**[LibertyGives Foundation](#)**

The LibertyGives Foundation provides grants to nonprofit organizations throughout the state of Colorado. The Foundation's current focus is on supporting causes benefiting underprivileged and at-risk youth in the state, with an emphasis on proactive and preventative services. Grants ranging from \$1,000 to \$150,000 are offered to organizations in Colorado that address the Foundation's priority area by providing services to underserved youth. The application deadline for 2013 is June 28. Visit the Foundation's website to submit an online application.

Support for Arkansas Healthcare Initiatives

**[Blue & You Foundation for a Healthier Arkansas](#)**

The Blue & You Foundation for a Healthier Arkansas is dedicated to creating a state where citizens have access to useful information and needed healthcare services that enable them to lead healthier lives. The Foundation provides support to nonprofit organizations and government agencies that positively affect the health of Arkansans. Particular emphasis is given to projects affecting healthcare delivery, policy, and economics. Funded projects must demonstrate strong community, regional, or statewide support, such as co-funding by other organizations or groups. Regular grants generally range from \$5,000 to \$150,000. (Mini-grants for \$1,000 are also

available.) The deadline for submitting online applications is July 15, 2013. Visit the Foundation's website to review the grant guidelines.

Programs for Women, Children, and Minorities in Arizona Funded  
**Cardinals Charities**

Cardinals Charities, the grantmaking program of the Arizona Cardinals, supports programs designed to improve the quality of life and enhance opportunities for children, women, and minorities in the state of Arizona. Grant requests of up to \$5,000 are preferred, with priority given to grants that support special programs. Nonprofit organizations throughout the state are eligible to apply. The application deadline is July 1, 2013. Visit the Cardinals' website to download the application form.

***Federal Grant and Loan Programs***

Support Available to Help Trafficking Victims  
**Department of Justice**

The Services for Victims of Human Trafficking program supports services to victims and seeks to enhance interagency collaboration and coordination in the provision of services. The program also supports efforts to increase the capacity of communities to respond to victims. The application deadline is June 10, 2013.

Funds Available for Historical Digitization Projects  
**National Archives and Records Administration**

The Digitizing Historical Records program provides support to digitize nationally significant historical record collections and make the digital versions freely available online. The application deadline is June 11, 2013.

Program Supports Group Education Projects Abroad  
**Department of Education**

The Fulbright-Hays Group Projects Abroad Program: Short-Term Projects supports overseas efforts in training, research, and curriculum development in modern foreign languages and area studies for groups of teachers, students, and faculty. The application deadline is June 13, 2013.

Program Helps Street Youth  
**Department of Health and Human Services**

The Street Outreach Program offers support to provide street-based services to runaway, homeless, and street youth who have been subjected to, or are at risk of being subjected to, sexual abuse, prostitution, or sexual exploitation. The application deadline is June 28, 2013.

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**New NASA snowpack flights seen changing water management in the American West**  
**Lee Roop, Huntsville Times**

Using new airborne sensors to measure mountain snowpacks, NASA says it has opened a new era in understanding the source of 75 percent of the drinking water in the American West. "We believe this is the future of water management in the western United States," a NASA scientist said in an announcement today.

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**New book outlines impacts of climate instability on Southwest**

UC Davis News and Information

In an era of increasing climate instability, the southwestern United States faces strained water resources, greater prevalence of tree-killing organisms, and potentially significant alterations of agricultural infrastructure.

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**Sue Coleman at the Nevada Legislative Building on May 8 to talk about Washoe Basket-Making, 3:30 - 4:30. Worth a trip to Carson City!**



The Nevada Arts Council presents preeminent Washoe basketmaker, Sue Coleman, who will introduce the public to the Coleman family's traditional art (and legacy) on May 8. More here, <http://thisisreno.com/2013/05/preeminent-washoe-basket-weaver-introduces-familys-tradition-to-the-public/>

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*Reminder:*

**Mark your calendars for Saturday, May 11<sup>th</sup> - Western Heritage Festival – 11 am to 6 pm**

**Pre-festival Activities Friday, - May 10<sup>th</sup>**

- **MOVIE SCREENING & LECTURE with Bill George about the Central Pacific Railroad**

Sparks Museum’s Cultural Center at 7 pm visit [www.SparksMuseum.org/events](http://www.SparksMuseum.org/events) for details

- **Festival Music warms up Friday night at The Cantina Tres Hombres and Great Basin Brewery**

[www.WesternHeritage.org](http://www.WesternHeritage.org)

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## [We're Just 35 Devil's Hole Pupfish Away From the World's Best-Documented Extinction](#)

bit.ly

If the species does go extinct, it will join Florida's Dusky seaside sparrow as an endangered species that has died out while under federal protection

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<http://truth-out.org/news/item/16163-on-the-news-with-thom-hartmann-new-york-states-highest-court-upheld-two-towns-right-to-keep-toxic-energy-production-out-of-their-communities-and-more>

**It's official – the New York towns of Dryden and Middlefield can say "no" to toxic-fuels.** The towns have been in a legal battle since 2011, after banning oil and gas development activities. But, New York State's highest court upheld the towns' right to keep toxic energy production out of their communities. Dryden Town Supervisor, Mary Ann Sumner, said, "We stood up for what we knew was right. And we won. The people who live here and know the town best should be the ones deciding how our land is used, not some executive in a corporate office park thousands of miles away." This is how organized people defeat organized money. Dryden and Middlefield are shining examples for other cities and towns that want to fight the oil and fracking industries. We don't have to accept toxic chemicals in our communities. If the federal government won't stand up for our right to say "no," then it's time to work town-by-town to put an end to these toxic fuels.

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## [Study Links Monsanto's Roundup to Autism, Parkinson's and Alzheimer's](#)

**Genna Reed, News Analysis:** A new review of hundreds of scientific studies surrounding glyphosate—the major component of Monsanto's Roundup herbicide—sheds light on its effects within the human body. The paper describes how all of these effects could work together, and with other variables, trigger health problems in humans, including debilitating diseases like gastrointestinal disorders, diabetes, heart disease, obesity, Parkinson's and Alzheimer's disease. [READ](#) | [DISCUSS](#) | [SHARE](#)

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From TB: Until now **Mayan ruins** had only been discovered in Central America. Here is a fascinating article that gives credence to the fact that Mayans came as far as the east coast of North America! Only about 985 miles south of Hill Cumorah, NY. Hmmm? Are you thinking what I'm thinking? ;)

Here is <http://www.rawstory.com/rs/2011/12/22/1100-year-old-mayan-ruins-found-in-north-georgia/>

[1,100-year-old Mayan ruins found in North Georgia | The Raw Story](#)  
[www.rawstory.com](http://www.rawstory.com)

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## **Nevada Magazine - Contest and Photo Needs**

### **2013 Photo Contest**

Enter up to a total of SEVEN photos. Complete details [HERE](#)

**Submission Deadline: Monday, July 1, 2013. Entries MUST be received by 5 p.m. Pacific time.**

### **Nevada Magazine photo needs July/August 2013 issue**

**July/August Submission Deadline: Friday, May 24**

**Nevada Campgrounds** - the more isolated, the better. Scenic, established, and legal campsites in rural Nevada.

**Beautiful Backcountry Lakes** - either ones you can drive to or hike to. Examples: Marlette Lake (south of Incline Village); Hobart Reservoir (outside of Carson City); Angel Lake (south of Wells).

**Wildlife Sanctuaries** - Animal Ark & Sierra Safari Zoo (both in Reno); Gilcrease Nature Sanctuary (Las Vegas); Roos-N-More Zoo (Moapa); etc.

**Scuba Diving in Nevada** - underwater shots would be great, but please use caution!

**Clark County Wetlands Park Nature Center** - opened in April in Las Vegas.

**Summer Activities** - boating, hiking, picnicking, swimming, etc.

**Nevada Events** - Any images that capture the spirit of a popular July/August celebration in our state.

*Please get permission to photograph on private property. If you just want publication and photo credit (no pay), please notify us when you submit your images.*

### **Editor's Note**

When you're out shooting, think of how you can get people enjoying Nevada in your photos. Remember, people engaging in activities adds a nice touch.

### **Nature**

We're continually looking for images from Nevada's great outdoors, particularly wildlife, to spotlight on our 'Nature' page. Think seasonal and timely to the issue.

### **Visions**

Captivating images from your collection could be used in this department. Think seasonal and timely to the issue.

### **Your Nevada**

A gallery page featuring a single intriguing image, or multiple images, of the Silver State. Send your favorite Nevada images, subject line 'Your Nevada,' along with detailed caption info.

*E-mail images to:*

**Art Director Sean Nebeker at [snebeker@nevadamagazine.com](mailto:snebeker@nevadamagazine.com).**

Please put the subject and issue date (JA13) in the subject line, and provide your mailing address. We prefer you send an initial sampling of low-resolution images. Sean will contact you later if he needs the high-res versions.

*Mail CDs or slides to:*

**Attn: Sean Nebeker, Nevada Magazine 401 N. Carson St., Carson City, NV 89701**



*Carrie Bethel* was one of a group of Mono-Paiute women "became known for their exceedingly fine, visually stunning and complex polychrome *baskets*."