# Journal #2938

*from sdc* 9.12.13

IdleNoMore Wisconsin Environmentalists, Tribe Seek To Halt 'Megaload' Shipments Urban Farm Fest Environmentalists, Tribe Seek To Halt 'Megaload' Shipments 19-year-old inventor finds way to clean up the world's oceans in under 5 years time Mohawk men Nevada Arts Council Updates Area 51: In Case You Missed It... EPA Finds Arsenic In Drinking Water On Coachella Valley Indian Reservation Federal Water Tap Helpful Resources/Websites for Tribes and Tribal Organizations Coast to Boast - The Lincoln Highway Ken Barney

In the half-hour before last night's <u>Indian Summer Festival</u> fireworks, we displayed several messages for the thousands gathered on the shores of one of the largest freshwater lakes in the world.

IdleNoMore Wisconsin I Stand with the Bad River Tribe

from VC:

Did you know that poverty could be cut by 12% if all students left school with basic reading skills? On International Literacy Day, remember that education transforms! See the full series of infographics from <u>EFA Report</u> <u>UNESCO</u> here: <u>http://bit.ly/</u> 14bHdkJ

Environmentalists, Tribe Seek To Halt 'Megaload' Shipments www.huffingtonpost.com

BOISE, Idaho (AP) — Environmentalists and the Nez Perce Tribe told a federal judge



Monday he was their last hope in stopping further shipments of giant oil-field equipment from

winding down an Idaho mountain highway toward Canada's tar sands. Meanwhile, a lawyer for a General Electric Co. subsidiary...

# Urban Farm Fest 2013 - Reno, NV

### www.riverschoolfarm.org

"The stronger a woman gets, the more insecure the men in her life feel. It doesn't work that way for a woman. We celebrate strength-in our partners as well as in ourselves." ~Charles de Lint Artist~On Sacred Ground Ricardo Chavez-Mendez — with <u>Miroslava</u> <u>Ivanova, Florma Jimenez</u> and <u>Viola</u> <u>Tile</u> \*\*\*\*\*\*\*\*\*\*\*\*

<u>19-year-old inventor finds way to</u> <u>clean up the world's oceans in</u> <u>under 5 years time</u>

vr-zone.com

Previously the idea of cleaning up the world's oceans with their vast accumulations of disposed plastic material was considered an impossibility. Now a 19-year-old inventor says he and his foundation has a way to clean up the world's oceans, and not only does he say we can do it, but that we can do...



Many of **Mohawk men** who helped build the twin towers years ago were among the first to be there in rescue efforts.. Read Story - See Exceptional Photographs Here ==> <u>http://bit.ly/The-Mohawks-Who-Built-Manhattan-Photos</u>

Nevada Arts Council Updates

### JACKPOT GRANTS

New in FY13 - BETA Grants are now incorporated into the Jackpot Grant category **GO™ Submission Deadline: 5:00 p.m. PST.** 

# **FY14 Jackpot Grants**

-Projects occurring January 1, 2014-March 31, 2014: GO<sup>™</sup> Submission Deadline: November 15, 2013

-Projects occurring April 1, 2014-June 30, 2014: GO<sup>™</sup> Submission Deadline: February 15, 2014

Quarterly **Jackpot Grants** support new or exemplary art projects by nonprofit arts and non-arts organizations, schools, public institutions or artists that take place during a three month period. (For example, apply for the First Quarter Jackpot Grant to support projects/activities scheduled between July 1 – September 30.)

**New in FY13** - Jackpot Grants will support arts education projects (previously funded through **BETA** Grants) that are designed and implemented by teaching artists, nonprofit arts and non-arts organizations, schools or public institutions. Examples of eligible projects include: art exhibitions, performances, readings and concerts, sponsoring of arts-related workshops and conferences, marketing and promotional activities, and planning, implementation, and/or evaluation of arts education programs for school-aged students or other target participants.

**Note:** Organzations applying for Artist Residencies must apply for either an Arts Learning Grant or an Artist Residency Quick Grant.

**Grant Amount:** Up to \$1,000. Required Match: No match for individuals. 1:1 cash match for organizations.

**Eligibility:** Individual artists of all disciplines, including folk and traditional artists and community scholars, and teaching artists.

# NEVADA HERITAGE AWARD PROGRAM

**FY14 GO<sup>™</sup> Submission Deadline:** March 14, 2014, 5:00 p.m. PST. Mailed Nomination Packets must be received by April 3, 2014.

**Nevada Heritage Awards** were created to recognize and celebrate our state's living cultural treasures. These individuals embody the highest level of artistic achievement in their work and the highest level of service in the teaching and other work they do in their communities to ensure that their traditions stay strong. These awards are given to individuals for their lifelong record of artistic excellence, authenticity, and significance. One or two awards are presented each year, depending on the application pool and availability of funds. Please contact Folklife Program Staff regarding potential nominations prior to submitting online.

# Grant Amounts: \$3,500.

Required Match: No match required.

**Eligibility:** Heritage Award honors and recognizes Nevada master folk and traditional artists who, at the highest level of excellence and authenticity, carry forward the folk traditions of their families and communities through practice and teaching. A "community" can be defined as a group of people who share common cultural elements, such as ethnicity, tribal heritage, national origin, occupation, religious belief, geographic area, or traditional art form. All nominees must be residents of Nevada and must be living at the time of their nomination. The Nominee must have a social security number in order to receive the cash award. <u>Read More</u>

### PROFESSIONAL DEVELOPMENT GRANTS

**GO™ Submission Deadline:** A minimum of one month prior to the activity for which funds are requested, unless authorized by NAC. Available on a first-come, first-served and reimbursement basis throughout the year while funds are available.

**Professional Development Grant (PDG)** promotes the continuing education of Nevada's nonprofit arts industry to advance their work and careers through attendance at regional or national conferences, workshops, or seminars for skills training. For artists, educators, board members, and arts administrators, PDG funds cover costs associated with professional development activities on a reimbursement basis. Must demonstrate travel of at least 100 miles round-trip to qualify.

**Grant Amount:** Up to \$650 for out-of-state activities, up to \$500 for in-state opportunities and up to \$350 to attend NAC sponsored activities.

**Required Match:** No match required.

**Eligibility:** Individual artists of all disciplines, including fold and traditional artists and community scholars, teaching artists, arts educators.

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Artist Fellowship Grant ...... Fran Morrow - 775.687.7106

- Arts Learning Grant ......<u>Maryjane Dorofachuk</u> 702.486.3738
- Artist Residency Express Grant .....<u>Ann Libby</u> 775.687.7102; <u>La</u> <u>Vonne Vasick</u> - 775.687.6680
- Folklife Apprenticeship or Heritage Award......<u>Pat Atkinson</u> 775.687-7103; <u>Rebecca Snetselaar</u> - 702.486.3739
- Jackpot Grant ......<u>Ann Libby</u> 775.687.7102; <u>La</u> <u>Vonne Vasick</u> - 775.687.6680
- Nevada Circuit Rider Grant......<u>Ann Libby</u> 775.687.7102
- Partners in Excellence Grant......<u>Ann Libby</u> 775.687.7102; <u>La</u> <u>Vonne Vasick</u> - 775.687.6680
- Professional Development Grant.....<u>Ann Libby</u> 775.687.7102; <u>La</u> <u>Vonne Vasick</u> - 775.687.6680
- Project Grant......<u>Ann Libby</u> 775.687.7102; <u>La</u> <u>Vonne Vasick</u> - 775.687.6680

# FY2014 UPDATES

- Eligible arts organizations may apply for PIE TIER II GRANTS for FY14-15 funding. If your organization maintains an Arts Education/Learning program or provides arts education/learning services beyond your general programming, you are eligible to apply for PIE ARTS LEARNING COMPONENT funding. If this is your FIRST time applying for Arts Learning Component funding, contact Maryjane Dorofachuk, Arts Learning Coordinator, at Maryjane Dorofachuk or 702.486.3738
- The new ARTIST RESIDENCY EXPRESS GRANT encourages the use of artists from NAC's three existing rosters (Arts Education, Folk Arts and Tumblewords) for short-term residencies by organizations and communities to help develop dynamic local cultural programs. You can apply for these throughout the year as funding is available. Check it out!

- A one-year BUDGET FORM has replaced the three-year Budget Form on the GO<sup>™</sup> application, and applicants may now requst more than 50 percent for any one expense on the budget.
- The Arts Education Program is now named the ARTS LEARNING PROGRAM to more accurately reflect the NAC's policy of promoting arts learning for all ages.
- REMINDER The Development Grant has been integrated into the Partners in Excellence (PIE) Grant category. Those who would normally apply for a Development Grant will now apply for a PIE Tier I: Level 1 grant.
- REMINDER The quarterly Better Education Through the Arts Grant (BETA) has been combined with the quarterly Jackpot Grant. Jackpot Grants will support the same type of arts education projects previously funded by BETA Grants.

Grant Webinars & Workshops

<u>GO<sup>TM</sup></u> | <u>FY13-14 Grant Guidlines</u> | <u>Forms</u> | <u>Logos</u> | <u>Grant Recipients</u> | <u>Contact Us</u>

### WHATS NEW?

To participate in the 2013 - 2014 Grant Writing Workshop <u>Survey</u>, click on the Green Apple!

### 2014 GRANT WORKSHOPS & WEBINARS: GAINING THE COMPETITIVE EDGE

Each workshop is filled with enthusiastic attendees and all take away a better sense on how the grants approval process works and how to create, write and submit a better grant proposal. Both novice and experienced grant writers gain valuable information, reducing anxiety about "getting it right" and building confidence in knowing that they can produce a strong grant application. With the increase in competition for NAC grants dollars and continued reduction in the NAC's grants budget, we strongly recommended that BOTH new applicants and current grantees attend a workshop and/or listen to our webinars.

Please check back for the NAC Grant Workshop and <u>Webinar</u> dates. The dates will also be posted to the <u>NAC Calendar</u>.

FY14 ADA/504 ChecklistSept. 2013date TBD

### 2013 WEBINARS - REPLAY AVAILABLE

You can listen to our recorded webinars to learn the following:

• Which NAC grant category is appropriate for your needs and situation

• How are NAC grants awarded (evaluation criteria, panel process, board approval)

• What are some commonly made mistakes in the preparation and submission of competitive grant applications

• How to make the Grants Online<sup>TM</sup> ( $\underline{GO^{TM}}$ ) system work for you. (Reminder: All NAC grants must be submitted through  $\underline{GO^{TM}}$ .

### 2014 FOLKLIFE APPRENTICESHIP AWARDS

The Nevada Arts Council has awarded five FY14 Folklife Apprenticeship Grants to support projects that are developed by master artists and apprentices who share a common cultural background and an interest in preserving a specific traditional art. During the panel review on May 17, 2013, a panel of specialists reviewed seven Folklife Apprenticeship Grant applications that requested \$15,300 to support the work of master artists, along with supplies, tools, materials, and related travel costs necessary to complete the apprenticeship. The panel recommended full funding for five applicants, which was approved by the NAC Board at its Spring Board Meeting on June 14, 2013.

**Stephanie Sam**, master artist & apprentice **Dietta Espinosa**, Elko Paiute beading on buckskin \$2,200

**Hilman Tobey**, master artist & apprentice **Norman Zuniga**, Sparks Traditional Native American pipe-making \$2,200

Created in 1988, the Folklife Apprenticeship Program encourages the continuation of Nevada's diverse traditional culture by providing grants to skilled master artists to tech committed apprentices through intensive instruction about their art form.

### 2014 PROJECT AND PARTNERS IN EXCELLENCE (PIE) GRANTS

Challenge Grants and Design Arts Grants remain suspended through the FY14-15 biennium to accommodate budget cuts.

### **Project Grants** (up to \$6,500)

Support for arts activities of community organizations and public institutions. Grant amounts reflect a reduction of 46.9% from panel-recommended funding. Total requested in this category: \$57,000; total awarded: \$25,883. Nevada Indian Commission Carson City \$3,296

You and your family are invited to the

### NATIVE AMERICAN CHILDREN'S PAGEANT Free admission and free parking. Application deadline is Wednesday, September 18.

For more information or to register your child please contact Tanesia at (602) 279-5262 x 3114 or email <u>her.</u>

# To download the Registration Packet click here.

### NATIVE HEALTH 4520 N. Central Avenue, Suite 350 Phoenix, Arizona 85012 (602) 279-5262

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# Helpful Resources/Websites for Tribes and Tribal Organizations:

Centralized website for federal grant opportunities: <u>www.grants.gov</u>

Explore more than 30 U.S. Federal Agency Resources: U.S. government services and programs for Native Americans

HUD's PIH Notices to Tribes and TDHEs are electronically posted at <u>http://www.hud.gov/offices/pih/ih/regs/notices.cfm</u>.





SATURDAY, OCTOBER 5TH 2013 • 10AM

METROCENTER 9617 North Metro Parkway (I-17 and Duniap Ave.) – Lower Level, Dillard's Court

Three age categories: birth to three years, 4–6 years, and 7–10 years. Birth–3 years of age are non-competitive and is limited to 25 participants. The 4–6 and 7–10 year old age group is limited to eight boys and eight girls in each division and is competitive. There is no fee.

Sign up now...limited spots left!

 ➢ HUD's Office of Sustainable Housing and Communities:
www.hud.gov/sustainability.
➢ Government Information by Topic can be found at: <u>http://</u> www.usa.gov/.

Image: Wight Federal Register Today:http://www.gpo.gov/su\_docs/aces/fr-cont.html.

HUD PIH Environmental Resources <u>http://www.hud.gov/</u> offices/pih/ih/codetalk/resources/ env.cfm

National Resource Database for Tribal Water System Operators:

www.smallwatersupply.org

Multi-agency Infrastructure Task Force to Improve Access to Safe Drinking Water and Basic Sanitation in Indian Country http://www.epa.gov/tp/ trprograms/infra-water.htm Asset Building for Native Communities: http:// www.idaresources.org/page? pageid=a04700000ArRPk Center for American Indian **Economic Development:** www.franke.nau.edu/ businessoutreach/caied Indian Dispute Resolution Services, Inc. http:// www.idrsinc.org Native American Contractors

Association: <u>http://</u>

www.nativecontractors.org/ Native Learning Center (NLC): FREE courses & training for Native Americans. www.nativelearningcenter.com Native Home Capital (CDFI) <u>http://www.nativehomecapital.com</u>/ I Native Community Finance (CDFI) <u>www.nativecommunityfinance.org</u>

☑ National Congress of American Indians: <u>www.ncai.org</u>

X National American Indian Housing Council: <u>www.naihc.net</u>

- Southwestern States Inter Tribal Councils
- Inter Tribal Council of Arizona: <u>http://www.itcaonline.com/</u> Inter Tribal Council of California: <u>http://www.itccinc.org/</u>
- Inter Tribal Council of Nevada: <u>http://www.itcn-snac.org/</u>
- All Indian Pueblo Council (of New Mexico): http://www.aipcnm.org/

Federal Partners:

USDA Rural Development <u>http://www.rurdev.usda.gov/Home.html</u>

Rural Utilities Service: High Energy Cost Grant Program (USDA): <u>http://</u>www.rurdev.usda.gov/UEP\_Grant\_Program.html.

• Department of Interior Bureau of Indian Affairs (BIA), Indian Self-Determination Services

• Department of Justice, Office of Justice Programs (Native Americans) <u>http://</u>www.ojp.usdoj.gov/programs/aiana.htm

General Services Administration (GSA) <u>https://www.gsaadvantage.gov/advantage/main/</u>start\_page.do

☑ Indian Health Service (IHS) <u>http://www.ihs.gov/</u>

IHS Environmental Health Support Center (Training Opportunities) <u>http://www.ihs.gov/</u> EHSCT/index.cfm?module=home

Department of Health & Human Services (HRSA) <u>http://www.hrsa.gov/publichealth/</u> <u>community/indianhealth/index.html</u>

Department of Energy's (DOE)Tribal Energy Program <u>http://apps1.eere.energy.gov/</u> tribalenergy/

Environmental Protection Agency (EPA) Region 9 Tribal Solid Waste: <u>http://www.epa.gov/</u>region9/waste/tribal/index.html

Environmental Protection Agency (EPA) Region 9 Green Building: <u>http://www.epa.gov/region9/</u> <u>greenbuilding/index.html</u>

Environmental Protection Agency Office of Sustainable Communities: <u>www.epa.gov/</u> <u>smartgrowth</u>

Internal Revenue Service – Tax Information for Indian Tribal Governments: <u>http://</u>www.irs.gov/govt/tribes/index.html

Department of Treasury CDFI Fund <a href="http://www.cdfifund.gov">http://www.cdfifund.gov</a>

US Department of Commerce - MDBA (Minority Business Development Agency) <u>http://</u>www.mbda.gov/

Economic Development Administration <u>www.eda.gov</u>. Small Business Administration (SBA) <u>http://www.sba.gov</u>/

Source Directory <u>www.occ.gov/topics/community-affairs/</u> <u>publications/index-ca-publications.html</u>

Federal Emergency Management Agency (FEMA) – Disaster Preparedness & Recovery <u>FEMA-NAC@fema.dhs.gov</u>.

FEMA - Trainings for Tribal representatives & staff. <u>http://www.fema.gov/government/tribal/</u> training.shtm

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Federal Communications Commission (FCC), Office of Native Affairs & Policy <u>http://www.fcc.gov/indians/</u>.

Administration for Native Americans (ANA): <u>http://www.acf.hhs.gov/programs/ana/programs/</u> program\_information.html

Rural Community Assistance Corporation (RCAC) Training & Events: <u>http://www.rcac.org/</u> <u>doc.aspx?58</u>

Enterprise Green Communities Sustainability Training Grants:

http://www.greencommunitiesonline.org/tools/funding/grants/sustainability/index.asp.

☑ Native Center for American Indian Enterprise Development <u>www.ncaied.org</u>

Partnership for Sustainable Communities: <u>www.sustainablecommunities.gov</u>

Sustainable Communities Resource Center – <u>www.huduser.org/portal/sustainability/</u><u>resources\_rural\_sustainability.html</u>

If we don't oppose this, then we don't have anything. We have lost our land." <u>HAN LIANG</u>,

protesting the Chinese government's plan to tear down his village in a drive for urbanization.



<u>Federal Water Tap</u> is a weekly digest spotting trends in U.S. government water policy.

# Area 51: In Case You Missed It...

From the publication of classified documents linked to a mysterious military base to the release of the last batch of secret presidential recordings, some history items that made news last month:

# Aug. 15, 2013

Declassified government documents confirmed the existence of Area 51—a mysterious 1950sera military research facility located in the desert north of Las Vegas. The base has long been fodder for conspiracy theorists who claim it was used to hide sensitive government secrets, including the remains of an alien spacecraft alleged to have crashed in Roswell, N.M., in 1947. http://www.theatlanticwire.com/national/2013/08/government-now-admits-theres-area-51/68389/ what the documents claim the government was really up to at the top-secret facility.

<u>Area 51 Explained?</u> The top-secret military base remains shrouded in mystery. Have a peak at the UFO observers might have witnessed flying through the desert sky.

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# EPA Finds Arsenic In Drinking Water On Coachella Valley Indian Reservation CBS Los Angeles

Federal regulators have ordered a public water system on an American Indian reservation in the Coachella Valley after high levels of arsenic were found in the drinking water, officials said Tuesday.

## The Stream

## A Little Clarity

After years of talk, the U.S. Environmental Protection Agency has released <u>six amendments to</u> <u>the water quality standards</u> that guide how the Clean Water Act is implemented.

The amendments do not set numeric water quality targets; they deal with definitions and procedures, such as how to set designated uses for water bodies, how to protect high-quality waters from deteriorating, and how to issues variances, which are set by the states and give more time for particular polluters or pollutants to meet standards. Under the proposal, variances would have an expiration date, be subjected to EPA approval, and be reviewed every three years.

### **Extreme Events in 2012**

The weather last year was <u>a doozy</u>. Some of the oddity can be attributed to climate change, according to <u>an analysis led by scientists at the National Oceanic and Atmospheric</u> <u>Administration</u> and the United Kingdom's leading climate research center.

Attribution for specific cases is a field where one treads cautiously, but the researchers found some evidence that a warming world was a "contributing factor" in six of 12 extreme events. Several cases, such as the wet European summer, were studied by different research teams using different methods, datasets, and models. For the science, this multiplicity of viewpoints may be even more instructive than putting equivocal attribution labels on complex events.

### **No Mess EIS**

Your hair-pulling search for information about environmental impact statements just got a little less frustrating. The EPA developed a <u>mapping tool that organizes all EISs since 2004</u>. You can search by year, by state, or by EISs with open comment periods. You can also see EPA comments on recent EISs.

### Pojoaque Regional Water System

Aquifer hydrology and the mechanics of storing water underground were the topics of highest concern during the public scoping process for a regional water system the federal government will build in northern New Mexico. The Bureau of Reclamation received comments from 65 people and organizations. More than one quarter of the comments touched on the planned aquifer storage and recovery wells, according to the <u>public scoping report</u>.

The <u>Pojoaque Regional Water System</u> will divert 4,000 acre-feet per year from the Rio Grande for delivery to pueblos and Santa Fe County customers. A portion would be stored in local

aquifers. A draft environmental impact statement for the \$US 177 million project (in 2006 dollars) will be ready by late 2015.

### White Mountain Apache

The Bureau of Reclamation will begin the public scoping process for a <u>\$US 200 million tribal</u> water system in Arizona. The system, included in a water rights settlement signed by the Interior Department in July, will feature water treatment facilities, pipelines, pumping stations, and a new reservoir. Comments on the scope of the environmental review should be sent to <u>imcglothlen@usbr.gov</u> by October 28.

### Water Storage Bill

A Republican congressman who represents the eastern plains of Colorado said he would introduce a bill to create an office within the Army Corps of Engineers to handle permits for reservoirs. Rep. Cory Gardner says that regulatory delays are holding up water supply projects.

### **Groundwater Webinar**

The U.S. Geological Survey will host a webinar October 2 on using a new mapping tool to assess <u>the effects of groundwater pumping on stream flows</u>. Two basins in Nebraska will be case studies. Follow the link for registration details.

### **Fracking Virginia**

The U.S. Forest Service will decide by the end of the month whether to allow <u>hydraulic</u> <u>fracturing for natural gas within George Washington National Forest</u>, the *Washington Post* reports. The southeastern edge of the gas-bearing Marcellus shale formation overlaps the forest, whose 15-year management plan is up for review.

### Like Water for Chocolate

A renewable energy area in the Chocolate Mountains of Southern California will prioritize technologies that use little water, according to a <u>Bureau of Land Management resource plan</u>. Wind development will be excluded because it would interfere with military operations in the area, but solar and geothermal leases will be permitted.

http://www.thehistorychannelclub.com/articles/articletype/articleview/articleid/1802/coast-toboast

RIP Ken Barney (no information available at "press time")