Journal #2940

9.16.13 from sdc

Are You Ready to Draw the Line Monsoon lashes Nation Leonard Peltier Kansas - The Longest Walk

NRC: Public Involvement in Waste

A Demand of Blood: The Cherokee War of 1776 Is this a La Niña or El Niño year? Try La Nada Bridgeport Indian Colony seeks Water Technician Ohlone Day instills history, culture of Santa Cruz Native Americans **GrantStation** 9/11 to never be forgotten?

FEDERAL CONTROL OF NEVADA LANDS HOT TOPIC AT SUMMI Re-thinking Everything We Have Learned about FAS

Kvle Marv Molino Junior Eban

The Stream

Are You Ready to Draw the Line on Keystone XL and Tar Sands on September 21st?

Over 150 actions are planned across the to Draw the Line on Keystone XL and tar sands pollution of all kinds. Organizers have set a goal of inviting 40,000 people to the Facebook Event for day of action.



US

the

RSVP then invite your friends to Draw the Line on Keystone XL: http://bit.ly/invite-to-draw

Want to join our Draw the Line action in Houston September 21st? Sign up here for updates: http://act.350.org/event/draw the line attend/6263

Monsoon lashes Nation - Navajo Times navajotimes.com

TOP: Businessmen along U.S. 191 in Chinle used shovels and machinery to divert floodwaters away from their businesses Tuesday. The parking lot of Basha's looked like a lake and emergency crews pumped water away from a gas station at the south end of town, closing one lane of the highway. BOTTOM: Thi...

Take Action Now - Amnesty International USA takeaction.amnestyusa.org



Leonard Peltier was a member of the American Indian Movement, which promotes Native American rights. In 1975, during a confrontation involving AIM members, two FBI agents were shot dead. Peltier was convicted of their murders, but has always denied killing the agents. Amnesty International is concer...

A teenager's Letter to Leonard Peltier -Elizabeth Siqueiros lastrealindians.com

My name is Elizabeth Siqueiros. I am 15 years old and I am currently being home schooled by my mom. This week I am studying women's rights and the 1975 shootout on the Pine Ridge Indian Reservation and I learned that you were wrongly accused of murdering two FBI agents. My mom told me that...

Kansas returntoalcatraz.com

The Longest Walk 4: Return to Alcatraz Outlined Schedule KANSAS September 16 - 18 - Kansas City to Topeka KS 66 miles September 19 - 26 - Topeka to Wichita, KS 161 miles September 27 - 30 - Gatheri...

Monthly Public Teleconference Status Meetings - NRC: Public Involvement in Waste Confidence www.nrc.gov

The Nuclear Regulatory Commission, protecting people and the environment.

REVOLUTIONARY WAR HISTORY COMES ALIVE IN SOUTH CAROLINA

A Demand of Blood: The Cherokee War of 1776 to be produced as a Chautauqua theatrical presentation

[&]quot;At our human core, it there anything more fundamental than our need for liberty?"

- Nadia Dean

WALHALLA, SOUTH CAROLINA, U.S.A., September 11, 2013 /<u>EINPresswire.com/</u> -- <u>Valley River Press</u>, in association with the Museum of the Cherokee in South Carolina, has received a grant from the Graham Foundation in Greenville, S.C. to bring local history to life in the South Carolina Upcountry.

A theatre presentation based on <u>Nadia Dean</u>'s book, <u>A Demand of Blood</u>: The Cherokee War of 1776 is scheduled to premiere in the fall of 2014. A Demand of Blood portrays the men on all sides of the American Revolution who fought for the land they loved, whether Cherokee, British, rebel, or loyalist.

South Carolina native Nadia Dean spent eight years researching and writing A Demand of Blood. A former member of the U. S. Senate and House of Representatives News Galleries, Dean says it's a travesty stories of the Revolutionary War in South Carolina are not more widely known.

"So many people are unaware of the rich Revolutionary War history in South Carolina, and that the Cherokees played an important role in the conflict," says Dean.

The Chautauqua presentation will present performances of four main characters in A Demand of Blood. The drama will reveal the extraordinary suffering and trials of each historical character, and how they struggled to overcome repression in their quest for freedom.

A video production of the project is also planned. "Audiences go to reenactments and these types of theatre performances to see history in living color," says Dean. "We are thrilled that the Graham Foundation in Greenville and the Museum of the Cherokee are giving us the opportunity to bring this powerful story to the stage."

For information about A Demand of Blood: The Cherokee War of 1776, visit www.valleyriverpress.com. Nadia Dean, Valley River Press, 828-369-3637 <a href="mailto:emailto

Is this a La Niña or El Niño year? Try La Nada

For more than a year now, the Pacific Ocean has been without La Niña or El Niño. In its place is La Nada, which could be a lot more extreme than it sounds.

BY JOHN UPTON

Bridgeport Indian Colony P.O. Box 37 Bridgeport, CA 93517 Phone: (760)

932-7083 Fax: 932-7846

Job Opening: WATER TECHNICIAN

ENVIRONMENTAL DEPARTMENT – CWA 106 GRANT

NON-EXEMPT REGULAR PART TIME (4 DAYS/WEEK) \$16/hr

DUTIES & RESPONSIBILITIES: Under the direction of the Environmental Director, the Water Technician is responsible for aiding the Environmental Department in achieving its goals and objectives as written in the grant work plans, as well as prioritizes needs of the Tribe with regard to water.Responsibilities for this position will focus on monitoring and reporting on water quality

and condition for waters under Tribal management. Duties include operating and maintaining field testing equipment, data entry into databases, analysis of test results, analysis of reports and research, technical report writing, presentation preparation and delivery and leading youth activities.

OUALIFICATIONS: Must be able to obtain and retain a valid driver's license. Knowledge of the Indian community and sensitivity to the needs of the community is a plus. Should have strong written and verbal communication skills, and be willing to work with the public. Applicant must have a familiarity with a variety of computer software including MS Word, MS Excel, Powerpoint, internet, and e-mail. Previous work experience and/ or classes relating to job duties are preferred.

STOP THE SNWA WATER GRAB STAND AGAINST UNSUSTAINABLE GROWTH AND SENSELESS DEVELOPMENT!



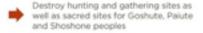


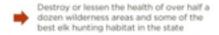
The Southern Nevada Water Authority utility company is planning to build a pipeline 8 feet in diameter to pump groundwater from several valleys stretching north of Las Vegas.

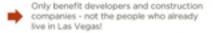
The project will cost \$15-20 billion dollars, which could add \$50-\$100 per month to the water bill for every household supplied by SNWA - for the next 30 years.

Removing groundwater from these valleys would:











CONTACT INFORMATION: Interested applicants should send in a resume and an application on or before Oct. 3, 2013

Ohlone Day instills history, culture of Santa Cruz Native Americans By Calvin Men, Santa Cruz Sentinel 09/14/2013

FELTON -- Leila Pineda has been learning about the Ohlone people in school recently and how they lived in the Bay Area.

On Saturday, history came to life for the 10-year-old Santa Cruz girl when she attended the 28th annual Ohlone Day in Henry Cowell State Park.

Leila sampled some of the historic Ohlone lifestyle through throwing wooden spears, weaving and other activities.

"It's pretty fun because we actually got to meet an Ohlone person and I got to make tea with her," Leila said.

Ohlone Day is an joint event between state parks and Ohlone people to honor the traditions of the Native Americans of Santa Cruz.

"Basically we are celebrating the Ohlone tradition," said Heather Flint, development director for the Mountain Parks Foundation, which helps organize the event. "We're hoping to reach a larger audience and keep the traditions alive. We try to educate as many people as possible."

One activity taught participants how to cook by heating stones in an open flame and setting them under a basket. Another showed how the Native Americans drilled holes into shells to make jewelry.

Patty Lessard came with a group of 12 from Ohlone College in Fremont. The college has a group of Japanese exchange students that some college officials brought to show where the institution's namesake came from, Lessard said.

Linda Yamane has helped organize the event for more than 10 years.

"The event is an opportunity for the public to learn about Ohlone culture of the past," said Yamane, an Ohlone herself.

More than learning about the past, the event also shows the Ohlone people still exist.

"It's also that we are still here and are a continuing culture, not just extinct," she said.

The event is considered well-attended with an more than 4,000 people attending in 2012, said Daniel Williford, an interpreter for state parks and one of the organizers. He expected similar numbers for Saturday's events.

Jacqui Adler, 36, of Santa Cruz came with her husband and three children. The family came last year and enjoyed the event so much they decided to come back.

"The kids love all this," Adler said.

Adler's 4-year-old daughter Chiara was crafting a miniature boat out of tule, a single stem plan that was used by the Ohlone to make boats, homes and other large structures.

Chiara described the activity as "fun." Asked if her boat worked, Chiara shrugged and said, "It floats."

"I think it's important to remember our history and how there were people that came before us," Adler said. "It's good way to expose our little guys to history, too."

GrantStation

Threshold Foundation: Sustainable Planet Committee

The Threshold Foundation is dedicated to creating a more just, joyful, and sustainable world. Threshold's Sustainable Planet Committee is currently accepting applications from nonprofit organizations in the U.S. and internationally working to address the causes of, and contributors to, climate change. Click above to learn more about the funding guidelines and application process.

Tribeca Film Institute: Latin America Media Arts Fund

The Tribeca Film Institute's Latin America Media Arts Fund supports innovative film and video artists living and working in the Caribbean, Mexico, and Central and South America whose works reflect their diverse cultures in the documentary or mixed media form. Click above to learn more about the funding guidelines and application process.

<u>Department of Health and Human Services: Social and Behavioral Interventions to Increase Solid Organ Donation</u>

This program provides support to reduce the gap between the demand for organ transplants and the supply of organs from deceased donors. Click above to learn more about the funding guidelines and application process.

National Funding.

Support for Japanese Performing Arts in the U.S. and Canada **Japan Foundation: Performing Arts Japan**

The mission of the Japan Foundation is to establish international cultural exchange and mutual understanding between Japan and other countries. The Foundation's Performing Arts Japan (PAJ) program is designed to promote Japanese performing arts in North America. PAJ supports initiatives created by U.S. and Canadian nonprofit organizations to provide geographically diverse audiences with greater exposure to Japanese performing arts, as well as encouraging collaborations between Japanese and North American artists. The PAJ Touring Grants assist in the presentation of Japanese performing arts in the U.S. and Canada, emphasizing locations outside major metropolitan areas. The PAJ Collaboration Grants allow Japanese and American/Canadian artists to create new works that will further an appreciation of Japanese culture when presented to American/Canadian audiences. The application deadline is October 21, 2013. Visit the Japan Foundation website to download the PAJ funding guidelines.

Capacity Building Funds for Public Lands Groups

National Environmental Education Foundation: Every Day Capacity Building Grants

The National Environmental Education Foundation is dedicated to connecting people to knowledge they use to improve the quality of their lives and the health of the planet. The Foundation's Every Day Capacity Building Grants, sponsored by Toyota, offer support to nonprofit organizations, such as "Friends Groups," whose missions are focused on the improvement and responsible use of public land sites throughout the nation. In the upcoming funding round, twenty-five grants of up to \$5,000 will be provided to increase organizational effectiveness so that grantees can better serve public lands. The application deadline is October 30, 2013. Visit the Foundation's website to learn more about the program and the online application process.

Grants Promote Pet/Owner Bonds in Domestic Violence Shelters **RedRover: Domestic Violence Safe Housing Grants**

RedRover is dedicated to bringing animals out of crisis and strengthening the bond between people and animals. RedRover, in partnership with Sheltering Animals and Families Together, is offering Domestic Violence Safe Housing Grants to nonprofit organizations that provide emergency shelter for victims of domestic violence. The purpose of the grant program is to create space to house pets of domestic violence victims on-site with their families where little to no pet housing was previously available. Grants of up to \$3,000 are provided to organizations throughout the United States. (Shelters in the following states are especially encouraged to apply: Arkansas, Connecticut, Delaware, Hawaii, Illinois, Indiana, Iowa, Maine, Maryland, Massachusetts, Mississippi, Nebraska, New Hampshire, North Dakota, Oklahoma, Rhode Island, Tennessee, Vermont, West Virginia, and Wisconsin.) The final application deadline for 2013 is October 30. Visit the RedRover website to learn more about the program and to download the grant application.

Native American Communities in the U.S. and Canada Supported Honor the Earth: The Native Communities Program

The mission of Honor the Earth is to create awareness and support for Native environmental issues and to develop needed financial and political resources for the survival of sustainable Native communities. Grants of \$1,000 to \$5,000 are provided to nonprofit Native organizations in the U.S. and Canada that are controlled by indigenous peoples. Honor the Earth currently provides grants through the Building Resilience in Indigenous Communities initiative. This initiative supports organizations working in two areas: 1) implementing renewable energy and energy efficiency/weatherization improvements to advance community dignity and energy sovereignty, and 2) creating food security utilizing indigenous varieties and organic production. All funded projects must include ongoing efforts aimed at restoring indigenous wisdom and sustainability in indigenous territories. The next application deadline is October 18, 2013. Application guidelines and forms are available on the Honor the Earth website.

Regional Funding

Funds for College Prep Programs in Iowa, Minnesota, and Wisconsin

<u>Great Lakes Higher Education Guaranty Corporation Community Investments Program:</u>

<u>College Ready Grants</u>

The Great Lakes Higher Education Guaranty Corporation Community Investments Program supports colleges and community-based organizations in Iowa, Minnesota, and Wisconsin. The goal of the College Ready Grants initiative is to help more high school juniors and seniors and adult learners avoid the need for developmental education by supporting the programs that will prepare them to succeed in college-level math and English. Grants of up to \$300,000 will support programs that provide services such as tutoring, mentoring, and access to skill-building activities to help students meet college readiness benchmarks. The focus is on students from traditionally underserved backgrounds—those from low-income families, students of color, and those who are first in their families to attend college. The application deadline is October 17, 2013. Visit the company's website to download the application guidelines and forms.

Grants Enhance Quality of Life in New Jersey

Geraldine R. Dodge Foundation

The Geraldine R. Dodge Foundation is dedicated to supporting leadership, innovation, and collaboration for a better New Jersey. The Foundation provides grants to nonprofit organizations throughout the state that address the following categories: Arts, Education, Environment, and Media. The Foundation also takes an active interest in public policy initiatives, particularly as they support the Foundation's focus areas. Funding priority will be given to applicants who meet multiple criteria, either under a single category or across all of the Foundation's guidelines. The next deadline for letters of inquiry for new applicants is November 2, 2013; invited proposals will be due December 2, 2013. Visit the Foundation's website to review the specific criteria for each of the Foundation's grant categories and submit an online letter of inquiry.

Support for Bank Communities in California, Oregon, Texas, and Washington **Union Bank Foundation**

The Union Bank Foundation supports nonprofit organizations in the communities in which the bank has operations in the states of California, Oregon, Texas, and Washington. The Foundation's areas of interest include affordable housing, community economic development, education, and the environment. The bank also offers a corporate sponsorship program for nonprofit organizations addressing additional areas such as arts and culture, health and human services, and emergency services. Requests to both of the bank's charitable contributions programs may be submitted throughout the year. Visit the bank's website for detailed funding guidelines and online application information.

Walking Trails in Kansas Funded

Sunflower Foundation: Sunflower Trails

The Sunflower Foundation's mission is to serve as a catalyst for improving the health of Kansans. The Foundation's Sunflower Trails program supports the concept of the "built environment" as a strategy to increase opportunities for physical activity in Kansas communities and therefore reduce the prevalence of obesity. The current Sunflower Trails Requests for Proposals (RFPs) support the building of new, or the enhancement of existing, community-based and school-based walking trails. Nonprofit organizations, government agencies, and schools and school districts in the state of Kansas are eligible to apply. Applicants must demonstrate a match of \$1 for every \$1 requested. The application deadline is November 1, 2013. Visit the Foundation's website to review the relevant RFP and learn more about the application process.

Federal Funding

Wetlands Conservation Supported

Fish and Wildlife Service

The North American Wetlands Conservation Act Small Grants program supports public-private partnerships that further the goals of the North American Wetlands Conservation Act, including the long-term protection, restoration, enhancement, or establishment of wetlands and associated uplands habitats for the benefit of all wetlands-associated migratory birds. The application deadline is October 31, 2013.

Program Preserves Sites Related to WWII Japanese-American Confinement **National Park Service**

The Japanese American Confinement Sites Grant Program provides support to identify, research,

evaluate, interpret, protect, restore, repair, and acquire historic confinement sites where Japanese Americans were detained during World War II. The application deadline is November 1, 2013.

Funds Available for Research on the Impact of the Arts

National Endowment for the Arts

The Art Works research program supports efforts to investigate the value or impact of the arts, either as individual components within the U.S. arts ecology or as they interact with each other or with other domains of American life. The application deadline is November 5, 2013.

Program Supports Rural Development

Department of Agriculture

The Rural Community Development Initiative supports projects related to housing, community facilities, or community and economic development in rural areas. The application deadline is November 12, 2013.

Blackbaud's Grantastic Giveaway: Win \$500 for Your Organization!

Grant management is tough: the deadlines, the paperwork, the late nights. And at Blackbaud, we get that. So we decided to offer the *easiest* grant ever. We're giving away \$500 to a different nonprofit every month for the rest of the year! No restrictions, no reporting, no hassles. How grantastic is that? All you have to do is tell us how you manage your grants. That's it! Five organizations will win; help make sure one of them is yours! Enter to win now. Click here for the full giveaway details and restrictions.

9/11 to never be forgotten?

In 1858, Manuelito, a Navajo chief, discovered 60 head of his livestock shot by U.S. soldiers. Outraged, he confronted the commander at Fort Defiance and told him the land belonged to him and his people, not to the soldiers. Soldiers from the fort, augmented by 160 paid Zuni warriors, torched Manuelito's fields and village. The chief then resolved to drive the soldiers off the land and commenced

to rally other Navajo leaders for war.

In 1860, more than 1,000 Navajos attacked Fort Defiance. They nearly overran it, but superior gunfire forced a retreat. This would lead to the U.S. Army's policy of "total



war" against the Navajos. In 1863, U.S. forces under newly arrived Kit Carson waged a full-scale

campaign against the Navajo and ultimately swept up about 8,000 of them. Carson drove the Navajo from their lands by destroying their means of subsistence, using his "Scorched Earth Policy." His soldiers killed livestock, poisoned wells, burned crops and orchards, destroyed hogans and other buildings.

Thousands went into hiding in the deep redoubt of Canyon de Chelly. By winter, Carson's men erected a blockade at the canyon entrance, fired at anyone trying to leave, and in March 1864, rounded up thousands of starving natives.

These and other Navajos were compelled to walk to a reservation, Bosque Redondo, at Fort Sumter in New Mexico. Navajo history records this crushing forced expulsion in a spring blizzard as the Long Walk, on which many died or were killed. The Navajo were confined to the reservation until 1868. The tribe endured relentless hardships from crop failures because of bad soil, and introduced diseases, as well as assaults by other Indians.

In 1868, a new treaty was concluded, whose terms permitted the Navajos to

In Conjuction with 83rd Annual Pinenut Festival GRAND ENTRY - 12PM & 7PM GRAND ENTRY - 11AM FREE BBO @ 2PM (SATURDAY (SUNDAY) ST DRUM - NATIVE TUNES LEAD SINGER: CHARLES LARF SPECIALS: OFFICIING ROYALTY COMMITTEE SPECIALS PAIFTE DRESS SPEICAL CONTACT: ALECZANDAR GUZMAN (775)773-2266 NOT RESPONSIBLE FOR SHORT FUNDED TRAVELERS, LOSS, THEFT, LOST KIDS, DIVORCES, FLAT TITES, PRECINANCIES & SEPARATIONS

The Stream:

Water Infrastructure

The <u>United States spends just 2 percent of its gross domestic product on water infrastructure</u>, while China spends 7 percent and India spends 5 percent, according to the U.S. Army Corps of Engineers, *Bloomberg News* reported. The U.S. Environmental Protection Agency estimates

that the U.S. needs to spend \$US 384 billion by 2030 to upgrade its aging drinking water infrastructure

Groundwater Extraction

As Australia tries to make its Northern Territory an agricultural "food bowl", irrigators are hurriedly requesting large licenses to draw water from aquifers, *ABC* reported. The Territory's Environment Centre has expressed concern about the <u>effect these water withdrawals might have on the region's rivers</u>.

Glaciers

Antarctica's Pine Island Glacier is melting at a rate of 6 centimeters (2.4 inches) each day, new research found, *LiveScience* reported.

FEDERAL CONTROL OF NEVADA LANDS HOT TOPIC AT SUMMIT

Representatives of Nevada's diverse collection of cities and counties don't always find common ground, but the federal government's control of so much of the state's public lands struck a nerve at a summit in Stateline on Friday.

http://erj.reviewjournal.com/ct/uz3688753Biz18373178

Radical ideas from the current 2013 telesummit on FASD presented by MOFAS!

Sandy My Name: Re-thinking Everything We Have Learned sandymyname.blogspot.com

Kyle Mary Molino

Kyle Mary Molino, beloved daughter, sister, niece, cousin and Auntie Ky, passed away September 4th at the age of 27. Kyle is survived by parents, Carla and George; brother, Jason; aunties, Rose, Connie, Virginia; uncles, Gary, Bob, Gary, Stan Sr.; nieces, Daisy, Lorena; nephews, Benjamin, Toby, Louis; numerous cousins; and friends.

Funeral services were graveside at the Churchill County Cemetery, 500 Rio Vista Road, Fallon, on September 14th at 12noon with a traditional dinner at the Fallon Tribal Gym (Stillwater), 8955 Mission Road, Fallon, NV.

RIP Junior Eban (no information forwarded)