

Journal #2971

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10.29.13

Halloween Responsibly PSA

Vision Maker Media

Calendar

CDFI BOND GUARANTEE PROGRAM FOR DISTRESSED COMMUNITIES

First California condor webcam in the wild goes live

FULL CIRCLE WITH THE BISHOP PAUITE TRIBE

UNLV'S NO. 2 FINISH IN SOLAR HOMEBUILDING COMPETITION DEEMED 'REMARKABLE'

Want Your Daughter To Be A Science Whiz? Soccer Might Help

Grandparents can increase the chances of a child surviving

LA's infamous theft of the Owens Valley's water gets Grand Central Arts Center treatment

Fifteen Tons of Groceries, Sailing Down the Hudson

Tahoe's mucky shoreline getting attention

U.S. Antarctic research victim of shutdown; losses are irreplaceable

Brain Balance aims to help learning-challenged children thrive

In 'Flipped' Classrooms, a Method for Mastery

Invitation to Veterans, Their Friends and Families

Halloween Responsibly PSA www.youtube.com

[Every Halloween people dress up like Native Americans, our resident concerned white man politely asks you to THINK BEFORE YOU INDIAN.](http://www.youtube.com)

<http://www.nativetelecom.org/about-us>

Mission statement: Vision Maker Media shares Native stories with the world that represent the cultures, experiences, and values of American Indians and Alaska Natives.

Vision

Vision Maker Media will stay true to the fundamental vision of supporting Native media. The vision includes placement of Vision Maker Media as the curator of Native voices in public media in a rapidly changing world.

Primary Constituencies

- American Indians and Alaska Natives producing quality public broadcasting programs
- Tribal nations, Indian organizations and Native communities
- Public television and radio
- General public and global audience

Vision Maker Media exists to serve **Native producers** and **Indian country** in partnership with **public television and radio**. Vision Maker Media works with Native producers to develop, produce and distribute educational telecommunications programs for **all media including public television and public radio**. Vision Maker Media supports **training** to increase the number of American Indians and Alaska Natives producing quality public broadcasting programs, which includes **advocacy** efforts promoting increased control and use of **information technologies** and the **policies** to support this control by American Indians and Alaska Natives.

A key strategy for this work is the development of strong partnerships with **tribal nations, Indian organizations and Native communities**. Reaching the general public and the global

market is the ultimate goal for the dissemination of Native produced media that shares Native perspectives with the world.

Values

Sharing - To share Native stories of culture and beliefs with the world. Vision Maker Media is the curator of Native voices in public media in a rapidly changing world.

Collaboration - To be collaborative in programming and field wide efforts toward visibility, access and equity for Native peoples in the mainstream media.

Creativity - To encourage creativity in all efforts in order to stay on the leading edge.

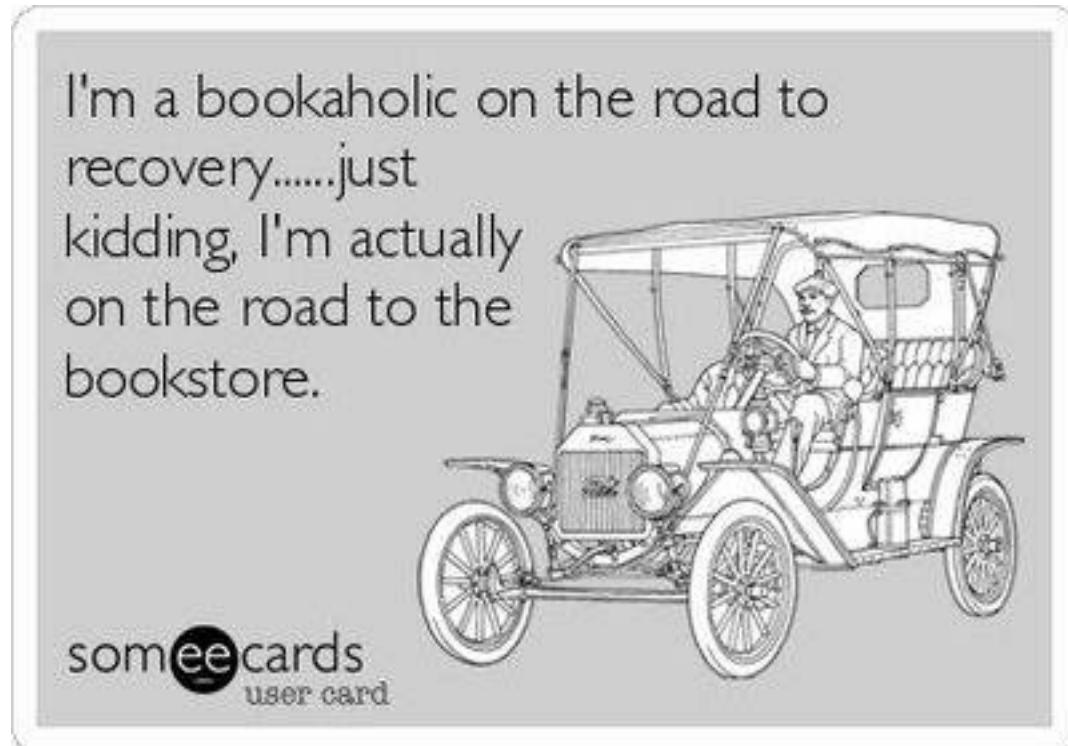
Honoring - To honor Native culture, heritage, wisdom, sacred stories, and the storyteller.

Calendar

ONGOING

Agua Caliente Cultural Museum. 219 S. Palm Canyon Dr., Palm Springs. Wed. to Sat. 10:00 a.m. to 5:00 p.m., Sun. noon to 4:00 p.m. Free. (760) 323-0151.

American Indian Airwaves. Radio broadcast every Wednesday afternoon, 3:00 to 4:00 p.m., on KPFK, 90.7 FM in Los Angeles, 98.7 FM in Santa Barbara, and online at www.kpfk.org.



American Indian Art and Gift Shop. 241 F Street, Eureka. Mon. to Sat. 10:00 a.m. to 6:00 p.m. (800) 566-2381 or www.ncidc.org/gifthome.

Antelope Valley Indian Museum. Avenue M between East 150th & 170th streets, Lancaster. Saturday and Sunday, 11am to 4pm. \$3 adults, children under 12 free. (661) 942-0662. www.avim.parks.ca.gov

Augustan Society Library & Museum. Villa Augusti, 36588 Santa Fe St., Daggett. Call for appointment or tour. (760) 254-9223.

Autry National Center. 4700 Western Heritage Way, Los Angeles, CA 90027. Tuesday-Friday, 10:00am-4:00pm, Saturday and Sunday, 10am-5:00pm. \$10 Adults/ \$6 Students and seniors 60+, \$4 Children age 3 -12. Free for Autry members, veterans, and children age 2 and under. Admission is free on the second Tuesday of every month. (323) 667-2000. TheAutry.org

Barona Cultural Center and Museum. 1095 Barona Rd., Lakeside. Tues. to Fri. noon to 5:00 p.m., Sat. 10 a.m. to 4 p.m. School and group tours available. Museum of the Barona Band of Mission Indians. Free, donations accepted. (619) 443-7003, ext. 219, www.baronamuseum.org.

Bay Native Circle. Radio broadcast every Wednesday afternoon, 2:00 p.m., on KPFA, 94.1 FM in the Bay Area, and KFCF, 88.1 FM in Fresno.

Cabazon Cultural Museum. 84-245 Indio Spring Pkwy., Indio. Wed. to Sat. 9:00 a.m. to 5:00 p.m., Sun. noon to 5:00 p.m. Exhibits on the Cahuilla Indians, the Coachella Valley, and the Cabazon Tribe. Free. (760) 342-2593.

California Indians: Making A Difference, The California Museum, 1020 O St., Sacramento. Mon. to Sat., 10:00 a.m. to 5:00 p.m.; Sun., noon to 5:00 p.m. Adults \$8.50, seniors (65+)/college students \$7.00, youth (Age 6–13) \$6.00, 5 and under free. Permanent exhibit. Utilizing the voice and experiences of a diverse California Native Advisory Council, the exhibition highlights the unique contributions of the state's Native peoples and represents more than 150 tribes from across the state. (916) 653-7524. www.californiamuseum.org.

The California Museum. 1020 O St., Sacramento. (916) 653-7524 or californiamuseum.org.

Cantor Arts Center. 328 Lomita Dr., Stanford. "Living Traditions: Arts of the Americas" features work from diverse Native American peoples and times. Wed. to Sun. Free. (650) 723-4177 or museum.stanford.edu.

Cham-Mix Poki' (House of Our Culture). 23904 Soboba Rd., San Jacinto. Cultural resource library and exhibits of material culture and pottery. Mon. to Fri. 8:00 a.m. to noon, 1:00 to 5:00 p.m. (951) 654-2765, ext. 233.

Chaw'se Indian Grinding Rock State Historic Park, 14881 Pine Grove-Volcano Rd., Pine Grove. Basketweaving demonstrations, second Saturday of the month. Hours: Thursday through Monday, 11:30 a.m. to 2:30 p.m. (209) 296-7488.

Clarke Historical Museum. 240 E St., Eureka. Exhibits of Yurok, Karuk, Hupa, Tolowa, and Wiyot basketry and regalia. Wed. to Sat. 11:00 a.m. to 4:00 p.m., first Saturday of every month 6:00 to 9:00 p.m. Free. (707) 443-1947.

C.N. Gorman Museum. University of California, Davis. 1316 Hart Hall, 1 Shields Ave., Davis. Mon. to Fri. noon to 5:00 p.m., Sun. 2:00 p.m. to 5:00 p.m. Free. (530) 752-6567 or gormanmuseum.ucdavis.edu.

Gatekeeper's Museum and Marian Steinbach Indian Basket Museum. 130 West Lake Blvd., Tahoe City. May–September, Wed. to Sun. 11:00 a.m. to 5:00 p.m.; October to April, weekends 11:00 a.m. to 3:00 p.m. Baskets by Washoe weaver Dat-so-la-lee. Admission \$3 adults, \$2 seniors, \$1 children, children under five and members free. (530) 583-1762 or www.northtahoemuseums.org.

Grace Hudson Museum. 431 South Main St., Ukiah. Exhibits on Pomo Indian baskets and other local history and culture. Wed. to Sat. 10:00 a.m. to 4:30 p.m., Sun. noon to 4:30 p.m. Free. (707) 467-2836.

Haramonkgna American Indian Culture Center. Red Box Fire Station and Visitor Center, Star Rte., La Cañada. Celebrations of Native American culture and history with guest hosts. Saturdays 10:00 a.m. to 4:00 p.m. (626) 449-8975.

Historic Southwest Museum, Mt. Washington Campus . 234 Museum Drive, Los Angeles, CA 90065. Open every Saturday from 10am-4:00pm. Free admission. TheAutry.org.

Indian Time. Radio broadcast every Thursday evening, 5:30 to 6:30 p.m., on KUCR, 88.3 FM in Riverside.

Jesse Peter Native American Art Museum. Santa Rosa Junior College, Bussman Hall, 1501 Mendocino Ave., Santa Rosa. Mon. to Fri. noon to 4:00 p.m. Emphasis on California cultures, featuring different artists each month. (707) 527-4479.

Kumeyaay-Ipai Interpretive Center. 13104 Ipai Waaypuk Trail (formerly Silver Lake Dr.), Poway. Sat. 9 a.m. to 11:30 a.m. (858) 668-1292.

Kuruvunga Springs State Historic Indian Village Site Public Tour. On the campus of University High School, 11800 Texas Ave., West Los Angeles. First Saturday of the month, 10:00 a.m. to 1:00 p.m. Free. (310) 397-0180.

Maidu Museum & Historic Site. 1970 Johnson Ranch Dr., Roseville. Tuesday to Saturday 9:00 a.m. to 4:00 p.m., third Saturdays 6:00 to 9:00 p.m. Historic site tours Saturday 10:00 a.m. and 1:00 p.m. \$4.50 adults, \$4.00 children, \$16 families. Free for Native Americans. (916) 774-5934.

Maidu Nation Station and MTNP. Radio broadcast every Tuesday, 4:00 to 5:00 p.m., on KRBS, 107.1 FM in Oroville, and online at www.radiobirdstreet.com.

Marin Museum of the American Indian. 2200 Novato Blvd., Novato. Tues. to Sun., noon to 4:00 p.m. (415) 897-4064 or www.marinindian.com.

Mariposa Museum & History Center. 5119 Jesse St., Mariposa. Daily 10:00 a.m. to 4:00 p.m. Suggested donation \$3 for adults. (209) 966-2924.

Metate. Radio broadcast covering Native American public affairs; hosted by Robin Carneen. Every third Thursday, 7:00 to 8:00 p.m., on KZYX, 90.7 FM, Mendocino County; www.kzyx.org.

Mendocino County Museum. 400 E. Commercial St., Willits. Wed. to Sun. 10:00 a.m. to 4:30 p.m. Exhibits on Pomo baskets and basketweavers. Free. (707) 459-2739.

Northern California Flute Circle. Native American Flute concerts and workshops. Please visit the website for times and locations. (530) 432-2716 or www.naflute.com/index.html.

Pacific Western Traders. 305 Wool St., Folsom. Wed. to Sun. 10:00 a.m. to 5:00 p.m. Native American arts, books, recordings, videos, and Pendleton blankets. (916) 985-3851.

Phoebe A. Hearst Museum of Anthropology. University of California, Berkeley, 103 Kroeber Hall, Berkeley. Wed. to Sat. 10:00 a.m. to 4:30 p.m., Sun. noon to 4:00 p.m. Free admission; docent tours \$5, \$2 for children under 18. (510) 643-7649 or hearstmuseum.berkeley.edu.

The People's Center. 64236 Second Ave., Happy Camp (530) 493-1600, ext. 2202, or karuk.us/karuk2/departments/peoples-center.

Santa Barbara Museum of Natural History. 2559 Puesta del Sol Rd., Santa Barbara. Daily 10:00 a.m. to 5:00 p.m. Ongoing Chumash basket exhibit. Admission \$5–\$8, free to all Native American Indian people on request. (805) 682-4711.

Satwiwa Native American Culture Center. 4126 Potrero Rd., Newbury Park (Santa Monica Mountains National Recreation Area). Events every Sunday 10:00 a.m. to 5:00 p.m. (310) 455-1588.

Siebler & Root's Native American Trading Co. 5242 West Side Rd., Redding. Art, jewelry, basketry materials, more. Basketry classes every Friday, 10:00 a.m. to 2:00 p.m. (530) 247-4248.

Sierra Mono Indian Museum. Roads 225 and 228, North Fork. Tues. to Sat. 9:00 a.m. to 4:00 p.m. \$3 adults, \$2 seniors, \$1 students. (559) 877-2115.

Southwest Museum. 234 Museum Dr., Los Angeles. Exhibits on Indians of California and the Southwest. Sat. and Sun. noon to 5:00 p.m. Free admission. (323) 221-2164.

State Indian Museum. 2618 K Street, Sacramento. (916) 324-0971 or parks.ca.gov/indianmuseum.

Vallejo Inter-Tribal Council. Mugg's Coffee Shop, Ferry Building, 495 Mare Island Way, Vallejo. Meetings are held every Wednesday at 7:00 p.m. Please call to confirm. (707) 552-2562 or (707) 554-6114.

Voices of Native Nations. KPOO, 89.5 FM. Every 3rd and 4th Wednesday. One of the longest running and most complete records of Native American thought. Tune in for live performances, ceremonies, rallies, community events, and interviews with leaders, authors, and activists.
www.kpoo.com.

Links to Online Resources

Museums and Cultural Centers

- [Agua Caliente Cultural Museum](#)
[Antelope Valley Indian Museum](#)
[Autry National Center of the American West](#)
[Bowers Museum of Cultural Art](#)
[California State Indian Museum](#)
[California Indian Museum and Cultural Center](#)
[California Indian Basketweavers Association](#)
[California Indian Storytellers Association](#)
[Northern California Indian Development Council](#)
[Chumash Indian Museum](#)
[Effie Yeaw Nature Center](#)
[Eiteljorg Museum of American Indians and Western Art](#)
[Fowler Museum at UCLA](#)
[Phoebe A. Hearst Museum of Anthropology](#)
[Indian Grinding Rock State Historical Park \(Chaw'se\)](#)
[Santa Rosa Junior College Museum](#)
[Maidu Interpretive Center](#)
[Los Angeles County Museum of Art](#)
[Malki Museum, Inc.](#)
[Marin Museum of the American Indian](#)
[Maturango Museum](#)
[Miwok Archaeological Preserve of Marin](#)
[Museum of Craft and Folk Art](#)
[National Museum of the American Indian](#)
[Oakland Museum of California](#)
[Palm Springs Art Museum](#)
[Kule Loklo at Point Reyes National Seashore](#)
[Riverside Metropolitan Museum](#)
[San Bernardino County Museum](#)
[San Diego Museum of Man](#)
[Santa Barbara Museum of Natural History](#)
[Sherman Indian Museum](#)
[Southwest Museum of the American Indian](#)
[Tomo-Kahni State Park \(Kawaiisu\)](#)
[Turtle Bay Exploration Park](#) (thanks to News from Native California)
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[CDFI BOND GUARANTEE PROGRAM FOR DISTRESSED COMMUNITIES:
Treasury Department announces groundbreaking program -](#)

The U.S. Department of the Treasury (Treasury) has approved term sheets for \$100 million in bonds to a partnership that includes Enterprise Community Loan Fund, Inc. (Enterprise), the Local Initiatives Support Corporation (LISC) and Bank of America. These bonds, when issued, will be guaranteed by Treasury and purchased by the Federal Financing Bank under the inaugural round of the Treasury's Community Development Financial Institutions (CDFI) Bond Guarantee Program. The CDFI Bond Guarantee Program responds to the scarcity of 15-to-30-year financing for projects that create jobs and eliminate blight in areas with significant poverty. A Bank of America subsidiary, Trisail Funding Corporation, will issue the bonds. LISC and Enterprise will each use \$50 million in proceeds to support affordable housing and other commercial development projects. Enterprise will use the proceeds from the CDFI Bond Guarantee Program for several new products including permanent mortgages of less than \$2 million for multifamily rental properties. LISC will finance affordable housing, charter schools, community health centers, and other economic development projects. For more on the program, visit www.cdfifund.gov/bond.

First California condor webcam in the wild goes live

Paul Rogers, San Jose Mercury News

Solar-powered device will allow scientists to monitor the birds and the public to watch them in real time.

For years, it's been a rare experience to see an endangered California condor in the wild. There are only 429 of North America's largest bird alive today, and half of them live in zoos.

FULL CIRCLE WITH THE BISHOP PAUITE TRIBE: GRID Alternatives staff spent ten days living in mobile homes at the foot of the Eastern

Sierras to bring solar power--and soon jobs--to members of the Bishop Paiute Tribe.

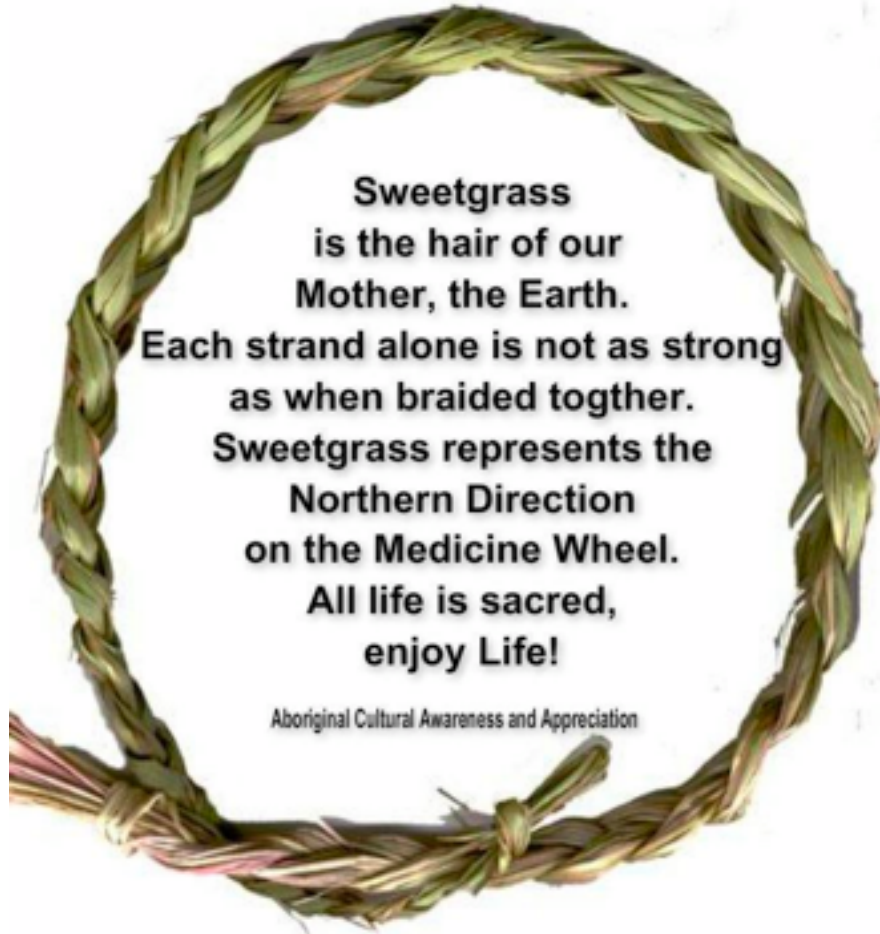
For 10 hot, humid days in July, GRID Alternatives staff bunked down in two mobile homes on a dirt lot inside in the Bishop Paiute reservation, at the foot of the Eastern Sierra Nevada Mountains. They were there on a two-fold mission: to bring clean, affordable power from the sun to five families on the reservation; and to prepare a group of tribal job trainees for paid work opportunities with GRID Alternatives subcontractors, which will be hired to install for as many as 50 more tribal families with demonstrated need. This was GRID Alternatives' first tribal demonstration project, and one that could be a model for GRID Alternatives' work in tribal communities around the country. The projects' triple bottom line – clean energy, financial savings, and job training – will be a boon to this community in the economically depressed and polluted Owens Valley. Read the full article at

http://www.gridalternatives.org/learn/news/full-circle-with-the-bishop-paiute-tribe/?goback=%2Egde_781367_member_5795371044210495491#%21

UNLV'S NO. 2 FINISH IN SOLAR HOMEBUILDING COMPETITION DEEMED 'REMARKABLE'

University of Nevada, Las Vegas' entry into its first-ever design-build competition was a success, judging by the public's reaction, and that of the judges.

<http://erj.reviewjournal.com/ct/uz3688753Biz18821984>



For icy steps and sidewalks in freezing temperatures, mix 1 teaspoon of Dawn dish washing liquid, 1 tablespoon of rubbing alcohol, and 1/2 gallon hot/warm water and pour over walkways. They won't refreeze. No more salt eating at the concrete in your sidewalks

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[Want Your Daughter To Be A Science Whiz? Soccer Might Help](http://www.npr.org) [www.npr.org](http://www.npr.org)

[Children who are active at age 11 do better academically as teens, a British study finds.](#)



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Research has suggested **grandparents can increase the chances of a child surviving** during the high-risk period of infancy and childhood in traditional societies. The same link may hold true in Western societies, according to David A. Coall of Edith Cowan University. a "We felt if such as association existed in Western societies, where the fertility and childhood mortality rates are much lower, grandparents could make a substantial public health contribution to our society," Coall said in a statement.

And you're good at it, too. A study published in the November 2008 issue of the journal Pediatrics, by scientists at the Johns Hopkins Bloomberg School of Public Health, showed that [kids cared for by a grandmother](#) were 50-percent less likely to get injured than children cared for by daycare workers, other relatives, or even the child's own mother.

<http://www.livescience.com/14547-positive-side-aging-health-sex-sleep.html>

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[\*\*Braden King and Matthew Moore give LA's infamous theft of the Owens Valley's water the Grand Central Arts Center treatment\*\*](#)      [DAVE BARTON, OC Weekly](#)

Grand [Central Art Center](#). [The Annenberg Foundation](#). Two artists (one a fourth-generation farmer, the other a critically acclaimed filmmaker). An installation honoring the 100th anniversary of the rapacious Los Angeles Aqueduct, 373 miles of concrete and steel carrying water from the Owens Valley and Mono Basin to Los Angeles.

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[\*\*Food Matters | Fifteen Tons of Groceries, Sailing Down the Hudson\*\*](#)

By EVIANA HARTMAN

The Vermont Sail Project explores more responsible food distribution methods (the "to" in "farm to table") by transporting edible cargo using a wind-powered barge.

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[\*\*Tahoe's mucky shoreline getting attention\*\*](#)

**Kathryn Reed, Lake Tahoe News**

The problem with being able to come up with solutions for how to make the water along the shoreline of Lake Tahoe as pristine as the deep water is that there has been no monitoring done in the shallow areas. This means researchers have no data to study to come up with a cause and then an action plan.

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[\*\*U.S. Antarctic research victim of shutdown: losses are irreplaceable\*\*](#)

**Amy Hubbard, Los Angeles Times**

The U.S. Antarctic research program is another casualty of the government shutdown, and scientists are fuming.

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[\*\*Brain Balance aims to help learning-challenged children thrive\*\*](#)

By LAURA CARROLL LAS VEGAS BUSINESS PRESS

Inside Brain Balance Center of Henderson, children with learning challenges are helped without the use of drugs.

Executive director Susan DeVito, operated a chiropractic practice in the New York from 1988 to 2003, where she cared for children with learning challenges. After selling her practice and moving from New York to Nevada in 2004, she became a motivational speaker, business and life coach. In December 2011, she opened her Brain Balance franchise in Henderson.

Brain Balance, headquartered in Jersey City, N.J., is a franchisor with about 60 nationwide locations. Its focus is on helping children with learning challenges such as attention deficit disorder, attention deficit hyperactivity disorder and autism. DeVito was introduced to the Brain Balance business in 2010 after reading “Disconnected Kids” by Robert Melillo, who founded and created Brain Balance.

The book spoke to her, she said, for its take on treating children with learning challenges without drugs.

“That really turned me on,” DeVito said.

She traveled to the New Jersey corporate office and made her choice to become a business owner for a second time. Startup fees to open a Brain Balance franchise vary from \$200,000 to \$250,000. The company’s been around for about 10 years, but expansion mostly has happened in the last five.

At her Henderson location, 11 S. Stephanie St., DeVito sees up to 50 children during her busy summertime season. During the school year she’s steady, but said enrollment drops a bit. Hers is the only Brain Balance in the state of Nevada, with a capacity for 75 children. She employs six people.

“We have a great need here for children with developmental challenges,” said DeVito, who added that she’d like to grow her business.

“Ultimately we do want to expand to the other side of town to make it more convenient,” she said. “When that expansion happens I can’t tell you right now.”

Programs for students last from 12 weeks to a year, depending on the students’ individual needs. Most 30-minute sessions are two pupils to an instructor, but those with extra special needs go one-on-one.

“One size doesn’t fit all,” DeVito said.

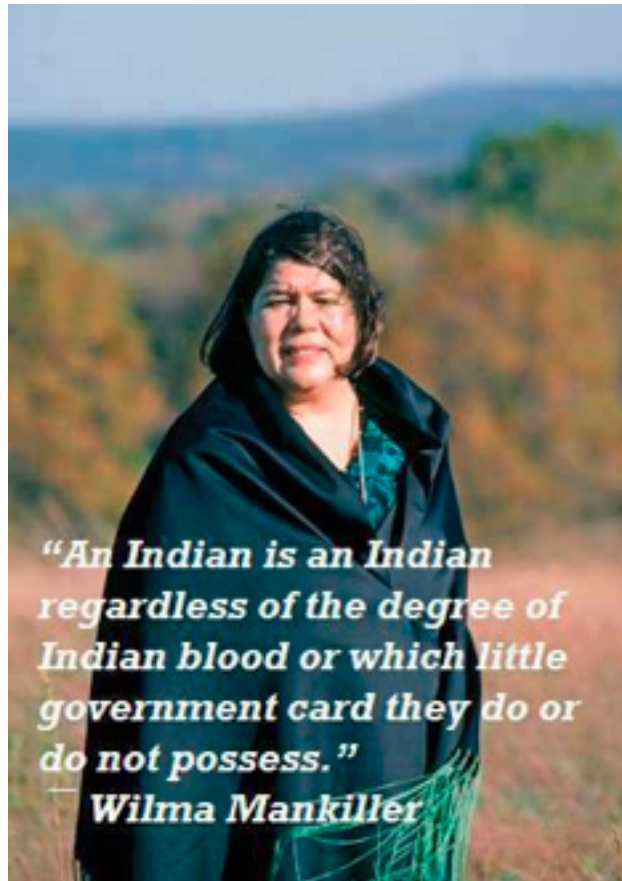
Each student receives an assessment of sensory cognitive functions of the brain to better understand why a child is challenged. Visual tracking, touch sensation, fine and gross motor skills are among 23 different activities evaluated.

As part of enrollment, Brain Balance staff members make a school visit, and meet with each child’s teachers to help build a bridge between school and home.

“We’re here to help solve the problem,” DeVito said.

Contact reporter Laura Carroll at [lcarroll@reviewjournal.com](mailto:lcarroll@reviewjournal.com) or 702-380-4588. Follow @lscvegas on .. October 16, 2013

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**In ‘Flipped’ Classrooms, a Method for Mastery**

By TINA ROSENBERG

A system that reverses the lecture-homework routine makes it possible for students to learn subjects thoroughly at their own pace

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**Invitation to Veterans, Their Friends and Families**

By THE EDITORS of the NYT

A call to readers for photographs and recollections of United States’ military veterans and their service. A selection will be published on Veterans’ Day, Nov. 11, 2013.

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New Exhibit: <http://www.wahopeinhardtimes.net/>

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