

Journal #3013

from sdc

12.26.13

Tanka Wokisuye

Leave These Southwest Ruins Alone

Nevada Magazine Photographic Needs

The too-little-too-late syndrome

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Tribal Colleges: Changing Lives, Changing Reservations

Ramapough Indians Sue



-16 below and the Si
Tanka Wokisuye
riders are on their
way. Remembering
our relative who
made this journey
many years ago
looking for refuge,
food and peace
down in Pine Ridge
only to be stopped at
Wounded Knee
Creek and then
massacred. Prayers
& sacrifice are being
said & felt for our
people, Unci Maka.
Remember the riders
in your prayers in
the days to come.
~ Toni Buffalo

OPINION | OP-ED CONTRIBUTOR

[Leave These Southwest Ruins Alone](#)

By DAVID ROBERTS

Tourists with GPS are endangering fragile Anasazi sites.

Nevada Magazine photo needs - March/April 2014 issue

Submission Deadline: Tuesday, January 21

Caliente, Pananaca, & Pioche - Looking for history photos from these Lincoln County towns, plus images that depict modern life there.

Early 1900s Boomtowns - Nevada towns that trace their roots to the early 1900s, such as Tonopah and Goldfield. History and modern photos are desired. This also includes copper company towns such as Kimberly, McGill, and Ruth.

Downtown Container Park - New development in downtown Las Vegas. Looking for photos that capture the tourist experience there.

Jarbidge & Jarbidge Wilderness Area - Images that illustrate the way of life in this northeastern Nevada burg. History photos would be great, too. Scenics of the surrounding area as well.

Women's History in Nevada - Any images of influential women in the state's history, including the present. Also looking for anything related to Women's Suffrage in Nevada.

St. Thomas - Photos from this Southern Nevada ghost town, which was once submerged by Lake Mead.

Scenic Winter or Spring Images - Generally, we will consider great seasonal/timely photos for the cover and our Visions department.

Winter/Spring Events - Any images that capture the spirit of a popular March/April celebration in Nevada.

Please get permission to photograph on private property. If you just want publication and photo credit (no pay), please notify us when you submit your images.

Editor's Note

When you're out shooting, think of how you can get people enjoying Nevada in your photos. Remember, people engaging in activities adds a nice touch.

Visions

Captivating images from your collection could be used in this department. Think seasonal and timely to the issue.

Your Nevada

A gallery page featuring a single intriguing image, or multiple images, of the Silver State. Send your favorite Nevada images, subject line 'Your Nevada,' along with detailed caption info.

E-mail images to:
Art Director Sean
Nebeker



snebeker@nevadamagazine.com.

Please put the subject and issue date (MA14) in the subject line, and provide your mailing address. We prefer you send an initial sampling of low-resolution images.
Sean will contact you later if he needs the high-res versions.

Mail CDs or slides to:

Attn: Sean Nebeker, Nevada Magazine, 401 N. Carson St., Carson City, NV 89701

The too-little-too-late syndrome

Benett Kessler, Sierra Wave

Inyo County and the Los Angeles Department of Water and Power signed the Long Term Water Agreement more than 20 years ago. They started talking about a "re-greening" project east of Independence in 1988. DWP recently got around to that project area and one in Big Pine which are supposed to make up for some 655 acres of plant life killed by groundwater pumps. Residents pointed out that the clear-cut area east of Independence had re-vegetated on its own and was home to wildlife before the bulldozers rolled in.

Water, corn, milk to lasso 2014 western alfalfa hay market

Cary Blake, Western Farm Press

Winter precipitation, corn, and milk prices will be the major drivers behind the steering wheel of the Western alfalfa and forage truck in 2014.

Museums and the Web is the largest international conference devoted to art, science, and natural and cultural heritage online. Since 1997 it has hosted more than 20 events for museum professionals in the USA, Asia and Europe. Every year our North American conference features the best and most ground-breaking digital work in museums around the world. Its proceedings, [freely available online](#), represent one of the largest archives on digital innovation in the cultural sector, and serve as an important resource for professionals, students and others working with museums:

In 2013 we hosted Museums and the Web 2013 in Portland with 580 attendees from 44 countries, a Deep Dive to learn about the ground-breaking “Gallery One” installation at the Cleveland Museum of Art, and the 2nd Annual Museums and the Web Asia conference was held in Hong Kong and Beijing, China. MWA2013 included presentations by leading technologists and museum innovators from the Asia Pacific region, North America, Europe, and the Middle East. By hosting two sequential events MWA2013 attracted more than 300 attendees from 24 countries.

2014 promises to be another busy year starting with MW Florence February 19-21, 2014 in Florence; Italy, MW2014: Museums and the Web 2014, April 2-5, in Baltimore Maryland, USA; a Deep Dive on Email Archiving in Art Museums as well as an event in the fall in Asia. Exhibitors looking to reach museum technologists from around the world are invited to sponsor, advertise, or reserve a space in the exhibit halls at these events. In addition to these well attended and well respected events we have a strong social media presence with more than [34,000 followers on twitter](#), [11,000 followers on LinkedIn](#) and extensive email list.

To allow sponsors to take advantage of these diverse events and reach hundreds of interested participants, as well our social media audience, we have created a [new sponsorship schedule](#) that includes your booth, print and online advertising at multiple events, drink tickets and more.

Most events include exhibitor and advertising opportunities as well. Early bird rates apply for exhibitors through December 31st, 2013 when you [register for Museums and the Web 2014](#) (Note exhibit spaces are limited and will be provided on a first come, first served basis).

Sponsors and exhibitors may also propose an [exhibitor Insight session or join a parade](#).

If you have other ideas about how you want to participate please [contact us](#).

We're looking forward to seeing you in Baltimore April 2-5, 2014
Nancy and Rich, MWA2013 program co-chairs

<http://www.upworthy.com/a-smartypants-scientist-makes-an-easy-analogy-about-our-planet-and-now-im-scared?c=upw1>

The same principle can be applied to savings.....work it out.....double a penny a day for 30 days and the end of the month will amaze you!



Pyramid Lake War | ONE

www.onlinenevada.org

Figure 3: Pyramid Lake from Anaho Island.
The photo includes two ecological islands:
Anaho Island is separated from other
terrestrial environments by the waters of the
lake, and the lake itself is an aquatic island
separated by land from other lakes.

Mary Gibson

I heard one of the women speak about their journey in establishing a **Truth and Reconciliation Commission**. Perhaps other tribes might consider that same journey too. Very powerful. The artist also has his story about the portraits he paints as well.

A story of forgiveness, a moment of grace sunjournal.com

The Maine Wabanaki-State Child Welfare Truth and Reconciliation Commission is in its first year in the state of Maine. Many Mainers are learning that we are the first state in the country to take this historic and deeply needed step of looking at what happened to native children in foster care, m...

Do you want to take a vacation trip on the way of work? This application helps you enjoy a world tour without cost using the amazing Google Street View service. Just move your mouse and enjoy virtual tour with Google Street View

Best Google Street View 2013 **Museums of the World**

[Alte Nationalgalerie \(Berlin\)](#)
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[Museum Kampa](#)
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[Van Gogh Museum](#)
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[Uffizi](#)
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Historical Cities

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Please read before you click on the "LIKE" button! This is a message for you to ACT not just "Like"! Many are happy with the holiday season but yet there are some of us who are very very saddened by this torture to Mother

Earth by our own leaders..... While you are wrapping your christmas gifts, we are sending messages and doing all we can to protect your families! NO URANIUM AND COAL Let's

mobilize people! PROTECT MOTHER EARTH AND HER CHILDREN which is you and your love ones! "A Uranium Miller's daughter" missing her daddy ~thebrownmachine~

Jet Fuel by the Acre

By TODD WOODY

Advances in molecular genetics and DNA sequencing technology have allowed a San Diego start-up to domesticate jatropha, a plant with seeds that produce high-quality oil that can be refined into low-carbon biofuel.

Singers with hand drums sing round dance songs in the four directions at the Christmas Eve powwow at Buffalo Lodge in Fort Hall. (Lori Edmo-Suppah video)

Elveda Martinez shared **Jackie Davis-Cawelti's** **photo**.

Another great Candlestick memory...a boy from PL.

Memories in Candlestick Park: Kyle won the Punt, Pass and Kick in 1992. He was 9. They announced his name FROM NIXON, NV and the crowd ROARRRRED! He beat out a ...See More

***** From the moment that **#Lakota**

there are many procedural "traps" that parents can fall into. Accidentally saying or doing the wrong thing may result in children being taken permanently. Our ICWA Guidebook is a tool that can help you learn how to navigate each step of the process. You have rights under the Indian Child Welfare Act. Learn how to defend yourself and your children: <http://lakota.cc/1ieaG90>



The 12 Days of Christmas, Turtle Island Style

indiancountrytodaymedianetwork.com

[Here we have the Twelve Days of Christmas, Native Style! Forget those maids-a-milking, lords-a-leaping, golden rings, and a partridge in a pear tree. These images pay tribute to the veterans, dancers, emcees and other standouts who make Indian country vibrant and keep it connected.](#)

Canada's First Christmas Carol Was in Huron Language

indiancountrytodaymedianetwork.com

[Around the world, voices are lifted in song to celebrate the birth of the baby Jesus. Whether one adheres to the Christian belief system or not, the fact remains that the music is quite stirring.](#)

Tribal Colleges: Changing Lives, Changing Reservations

[Christina Rose 12/22/13 http://indiancountrytodaymedianetwork.com/2013/12/22/tribal-colleges-changing-lives-changing-reservations-152629](http://indiancountrytodaymedianetwork.com/2013/12/22/tribal-colleges-changing-lives-changing-reservations-152629)

If you are looking for an espresso in Pine Ridge, you can go across the street from the Piya Wiconi Center of the Oglala Lakota College, near Kyle, South Dakota. From spurring economic development to serving as a center for free lectures, events and celebrations, tribal colleges are not just strengthening their students but are improving their communities in many other ways as well.

Tom Short Bull, the Oglala OLC president, agrees that the college has had an effect on the entire reservation. "We employ 340 people, and we recently took over the Head Start program, which is a major asset to the reservation. We also got a copy25,000 award for Civic Engagement, and we built safe houses for suicide prevention, offer support for athletic initiatives like getting soccer on the reservation for the kids and supporting parents who take their kids to tournaments by giving them travel money."

"We are the fabric of reservation life," Short Bull said. "Now that we have the early childhood Head Start, and we have people in their 70s taking classes, college life here is from the womb to the tomb."

From the youngest, bright-eyed students who are just beginning their educational journey to the older students who are juggling classes, jobs and child rearing, tribal colleges benefit entire communities.

"I am so proud of my school," gushed Waniya Locke, 22, the granddaughter of Patricia Locke, who established 17 colleges in Lakota country and more in other areas. Like her grandmother, it is Waniya's culture, history and language that inspires her the most.

Pictured here are Dakota Kidder (Standing Rock), left, and Waniya Locke (Standing Rock). Dakota is pursuing a degree in business but spends much of her college time working with horses. Waniya is the granddaughter of Patricia Locke, founder of many tribal colleges. Waniya is excited that her work could someday impact her own grandchildren. (Dakota Kidder and Waniya Locke)

"The thought process, that is what's endangered," Waniya, Standing Rock Lakota, said about the

importance of retaining the language. “We don’t want it to be English and Dakota; it has to be Dakota. It is phenomenal to be a part of this movement, to think my grandchildren and my great-great-grandchildren are going to be affected by what I am doing now, it’s so monumental!”

Waniya makes a point of volunteering each week in the college’s immersion school for children as a way of maintaining and strengthening her own language skills, and she is looking forward to participating in archiving the language through the college.

If education makes dreams come true, Dominic Clichee, 25, Navajo, enthusiastically explained how his time at Haskell Indian Nations University in Lawrence, Kansas, worked for him. “Growing up, I wanted to be a basketball player, so the most amazing thing for me was getting to work at Nike headquarters. I am only five-foot-seven and people always asked what I wanted to be, and I always said in the NBA. I even had my mom shave the Nike swish into my hair,” he laughed.

Through Haskell Indian Nations University, Dominic Clichee, Navajo, was able to spend time working with the National Basketball Association. (Dominic Clichee)
Clichee played basketball at a mainstream college, but he was cut from the team by an incoming coach. He left the East Coast and, Clichee said, “Following my basketball dreams led me to Haskell, and even though I didn’t become an NBA player, it led me to working with Nike.”

While Clichee ultimately chose to go into the medical field, his internship with the Nike N7 Program enabled him to meet several professional basketball players and athletes, including Sam Bradford of the St. Louis Rams, Jacoby Ellsbury of the Boston Red Sox, and Alvina Begay, a marathon runner in the U.S. Olympic trials.

“Without going to the tribal college I never would have had those opportunities. It opened so many doors for me.” Clichee has now completed his Masters in Public Health, and writes community health needs assessments for his hometown. Crediting the American Indian College Fund, he said, “They are such a great organization and without them my dreams wouldn’t have been possible.”

For Ruby Herrera, 31, her dream came true when she took a leap of faith and left Phoenix, where she had spent much of her life. After visiting an aunt in North Dakota, she decided to give Sitting Bull College a try.

Thanks to Sitting Bull College in North Dakota, Ruby Herrera is able to spend more time with her children, in a rural environment. (Ruby Herrera)
As a single parent, Herrera, Standing Rock Lakota and Mexican, had been working full-time, raising her three children and attending nursing school. Money was tight, and there were so many bills to pay. Herrera said, “Sometimes I would end up getting food boxes at the church, but that was okay, as long as there was food on the table.”

When her aunt suggested she look into Sitting Bull College in Fort Yates, North Dakota, it didn’t seem to make sense. But when she realized she had advanced as far as she could in her job in

Phoenix, thoughts of transferring began to creep into her mind. “I didn’t know about living on the reservation. I am a city girl,” Herrera said.

Herrera’s children were unhappy about the move. They would be leaving all of the friends they had grown up with. But Herrera told them to look at what was best for the family, and in the end, “The kids adjusted quicker than I did, and I am happy with the elementary and middle schools here,” she said.

Academically, Herrera said there were major benefits to being in the nursing program at the tribal school. “What I like about Sitting Bull College is it’s small,” she said. “I think there are only 250 students. It’s more calm, more like family, and you see the same faces everyday. I am not used to that. Another huge difference, the class sizes are smaller and I get more one-on-one with the instructor. My biology class in Phoenix had 60 to 70 students. Now, there are five, 10, maybe 15 in a class. I know my friends don’t get that individualized attention.”

Tyler One Horn (Oglala) is an art student and reports that the art program at Oglala Lakota College gives him opportunities and resources he would not have had otherwise. (Christina Rose)

The city girl seems to have adapted well to country life. “Upon graduation, I plan on staying here. I love the country. It’s peaceful, even if it’s a little irritating to go an hour to Walmart. I have to plan a trip, but overall I like it better.”

Herrera is excited to be reconnecting with her -Lakota/Dakota history and culture. “It’s an important aspect of who I am. I was raised mostly with Mexican history and culture, and my grandmother was the only one who taught me to count in Lakota. Now I am learning about my Lakota side, and I feel proud to say I am Native American, too.

Her children are also learning their culture, and after Herrera took a six-week Lakota language class, she said, “When people speak, I find myself looking for words that I understand.”

All of that is just the beginning of the benefits. “My first semester here was paid by the American Indian College Fund. In Phoenix, I had to pay my own housing, electricity, gas for the car or other expenses; kids need equipment for sports, and I had to do it all on my own. Now, my tuition was funded, I got a higher education scholarship from the Standing Rock Sioux Tribe.”

Wankiya Wasipciwa (Lakota/Nakota) is Sitting Bull’s seventh generation grandson and the fourth generation in his family to attend college. He graduated from Riverside Indian School in Oklahoma with a 4.0 grade point average and is looking forward to becoming a Cordon Bleu chef after he graduates from Haskell Indian Nations University with a degree in culinary arts. (Christina Rose)

Herrera lives across from the college in the college’s family housing, which is paid out of a Pell grant, and she no longer has to drive on a daily basis. Her children are dropped off at home, and almost all of the expenses Herrera faced have disappeared. “Sometimes I look back and don’t know how I did it,” she sighed.

Herrera says her 12-year-old told her recently, “You know, Mom, I was kind of upset about moving. But I can see you are not so worried anymore,” and Herrera added, “I didn’t know they knew, but kids are so intuitive and they know that it gets so hard sometimes. She said she’s so proud of me. Who knew what kids notice!”

Read more at <http://indiancountrytodaymedianetwork.com/2013/12/22/tribal-colleges-changing-lives-changing-reservations-152629>

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www.nj.com/.../ramapough_indians_mahwah_officials_decry_d...

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