

Journal #3030 from sdc 1.20.14

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Idle No More Metrotown – Protect the Salish Seas

westcoastnativenews.com

[Idle No More returns Burnaby's Metrotown Mall Indigenous grassroots defenders and allies gathered at Burnaby's Metrotown Mall to deliver a](#)

<http://westcoastnativenews.com/wp-content/uploads/2014/01/Idle-No-More-Metrotown-Protect-the-Salish-Seas.png>

Hope some of you got to see Under Cover Boss on Friday night.....Tribal Chairman Bruce Bosom with Mohegan Sun Properties.

Congratulations to Gabby Williams on being named Player of the Week by KOLO.

Be Strong Within Yourself [youtube.com](#)

[Reynelda James has empowered herself and other women to start an Annual Gathering for Women. The purpose of this gathering is to help women become strong wit...](#)

Under the shadow of history: Abandoned Native American boarding school brings to light one tribe’s struggles www.cm-life.com

[As he stepped cautiously through the overgrown grass, ominously glancing at the crumbling brick and dilapidated buildings that once housed his ancestors, Craig](#)

Chinookan Peoples of the Lower Columbia burkemuseum.org

[Join Tony. A. Johnson, Kenneth M. Ames, and Robert T. Boyd, editors of Chinookan Peoples of the Lower Columbia, for a unique look at the history and contemporary struggles of the Native Peoples of the Col](#)

Subject: Sign the petition: Keep these children out of an abusive home
From: Audre'y Eby, RH Reality Check [<info@rhrealitycheck.org>](mailto:info@rhrealitycheck.org)

Last August, I picked up my sons from their father's fiancé in Iowa and drove them back for a visit to my home in Nebraska. The five-hour trip is uncomfortable, especially for 16-year-olds with special needs. J* is blind and has injuries from an auto accident, while his autism creates communication difficulties. C* has cerebral palsy, which requires a wheelchair and causes painful muscle spasms. But this time, it wasn't just the car trip bothering them. I took them to the emergency room. What they found was horrifying.

With only health care professionals in the room, J described a vicious kicking attack directed at his groin by his father's fiancé, in an incident that C also witnessed. There was blood in J's urine and the bruises lasted for days. [1]

The doctor who treated J reported the incident to the Nebraska Department of Health and Human Services and advised me that if I returned my sons to their father's custody, I would be reported to the authorities for child endangerment. I kept the boys with me in Nebraska as an investigation was begun, while their father successfully petitioned a Plymouth County, Iowa judge to enforce his custody order and issue a warrant for my arrest.

In addition to cases of documented abuse by both their father and his fiancé in the home before 2013, the boys' father has also been found by Iowa Child Protective Services (CPS) to have abused C as recently as last April, yet he was confident enough to tell me in front of police that he would bury me in the legal system.

Native parents have had their children kept away from them for as little as having dirty dishes in the sink when a social worker came to visit; if it had been me who was abusing my sons, I would never be allowed to see them again. Though their father wants to put C in an institution against his wishes and has continued to let the boys be cared for alone by his fiancé, against the advice of CPS, the Iowa court system wants to send them back to him.

[Sign the petition: Gov. Branstad, we ask you to immediately investigate Plymouth County Courts' refusal to take the welfare of these children seriously.](#)

Sincerely,
Audre'y Eby

[1] - "[Sioux Mother Rescues Abused Children, Faces Arrest](#)," by Stephanie Woodard, Indian Country, January 6, 2014. * - Minors' names redacted.

[Science news & reports: Hatcheries going natural, groundwater, floodplain restoration and vegetation, modeling irrigation effects and more](#)

Maven, Maven's Notebook

Hatcheries going natural: Stocking from hatcheries has become standard practice, but hatchery fish and wild fish have some important differences. The FishBio takes a look at what's

changing at some hatcheries: " ... *While a river may appear beautiful to the eye, it can present a daunting environment for a hatchery fish upon introduction. In an effort to bridge the gap between wild fish and hatchery fish, researchers are exp*

Sustainable and high-tech, **Honda Smart Home US** will be a showcase for environmental innovation, demonstrating Honda's vision for zero-carbon living and personal mobility. A vision of a lifestyle of renewable energy for home and transportation, HSH will feature new technologies to greatly reduce the amount of energy consumed by individual households, including the use of solar power to charge a Honda Fit EV battery electric vehicle.

Located on the campus of the University of California, Davis, HSH will use less than half the energy for heating, cooling and lighting than a similarly sized home in the area. In fact, HSH is designed to produce more energy than it consumes, while allowing its residents to remotely monitor and adjust all aspects of energy use in real time.

For the better part of three decades, we have been working to advance our environmental technology— not just for our vehicles, but also the energy production and distribution systems that are just as important for the long term. With a low CO₂ footprint, state-of-the-art energy management and the direct photovoltaic (PV)-to-car charging system, HSH is a working example of this research.

Be sure to check back as the construction progresses to see videos of the construction process and to learn more about the various technologies used in the home.

[Click here to view a slideshow of the Honda Smart Home US.](#)

<http://corporate.honda.com/smarthome/?>

[SP_RID=Njg3NzcyMTYyNDIS1&SP_MID=8139508&PROGRAMID=RPNEWS&CAMPAIGNCODE=AT5188&OFFERCODE=AT5188&CELLCODE=FO&PID=969584664&FROM=EMAIL](http://corporate.honda.com/smarthome/?SP_RID=Njg3NzcyMTYyNDIS1&SP_MID=8139508&PROGRAMID=RPNEWS&CAMPAIGNCODE=AT5188&OFFERCODE=AT5188&CELLCODE=FO&PID=969584664&FROM=EMAIL)

In today's selection -- from William Cooper's **Town: Power and Persuasion on the Frontier of the Early American Republic** by Alan Taylor. In the 1820s, James Fenimore Cooper, author of such novels as *The Last of the Mohicans*, invented the archetypical American hero, "the socially marginal and rootless loner operating in a violent no-man's-land beyond the rule of law but guided by his own superior code of justice."

In doing so, he became America's first successful novelist:

"James Cooper became a novelist during the early 1820s, at the same time that his familial estate crumbled into ruins. ... It seems that the shock of his collapsing fortunes and the novelty of writing fiction combined to jar James Cooper's mind into new powers. Crafting fictional worlds filled a need prompted by his decaying property and status. By creating characters, scenes, and plots, he discovered a reassuring power to control that was especially intoxicating because he was so impotent to preserve his cherished position as a landed gentleman. ...

"Because no previous American novelist had sustained commercial success, James Cooper could not have begun a novel with any expectation that he would

make money. Before 1820 American readers and publishers preferred to import or pirate their books from England, because English texts were at once less expensive and more fashionable.

For want of copyright protection for imported works, it was cheaper for American publishers to reprint English works than to pay native authors. Indeed, although Susanna Rowson's *Charlotte Temple* (1791) sold phenomenally well, she reaped almost none of the profits, because it was originally published in London and then pirated in America. Moreover, English novels offered more romantic characters and exotic settings -- lords and ladies in castles or grand estates -- than seemed possible in common and commercial America. Professing themselves a people of equality and common sense, Americans doubted that their society could ever inspire a novelist.

So doubting, they continued to read the imports. Consequently, the most promising American novelist of the previous generation, Charles Brockden Brown, had failed to support or sustain himself. ...

"Upon completing (and before publishing his first, unsuccessful novel) *Precaution*, Cooper began a new, more innovative and ambitious novel with an American setting and a patriotic theme: *The Spy*. Assuming the daunting 'task of making American manners and American scenes interesting to an American reader,' Cooper elaborated upon a story John Jay told of a selfless American spy active in bitterly contested Westchester County during the Revolutionary War. Published in December, Cooper's second novel proved instantly and phenomenally popular. Although highly priced at \$2 apiece, the first 1,000 copies sold out within a month. By the end of the year, bookstores had ordered and retailed at least 6,000 copies, and Cooper had reaped royalties worth nearly \$4,000 -- an extraordinary success for an American novelist. A popular play based on *The Spy* began a long run in New York City in March 1822.

"Cooper discovered that there was a great new public demand for an adventure tale derived from memories of the American Revolution. In the early 1820s, as the revolutionary generation relinquished public control and life, their heirs sought, by reading *The Spy*, a vicarious participation in their Revolution. Cooper also benefited from the examples provided by the English historical romances written by Sir Walter Scott, which proved so immensely popular on both sides of the Atlantic. Scott's novels were sufficiently 'manly' and moral to disarm the opposition to the genre by leading Americans like John Jay. The publication in 1819 of *Ivanhoe* established the new popularity and respectability of the historical romance in America as well as England.

In effect, Scott convened the American audience that greeted Cooper's similar works.

Moreover, those readers responded so enthusiastically to Cooper because they longed for an American who could compete with Scott. They cherished *The Spy* in the belief that Cooper had so precisely and patriotically captured American manners, character, and setting. ...

"In combination, *The Spy* and [his third novel] *The Pioneers* persuaded American readers that at last their Republic had produced a novelist who could refute the British scoff that no one bothered to read an American book. The popularity of Cooper's novels reassured anxious publishers, painters, and writers that there was a public for American arts. Most of the American cultural elite considered Cooper not merely as a successful novelist but as their great champion in a struggle for domestic self-respect and international regard. He suddenly became the American novelist, the new nation's counterpart to the celebrated Sir Walter Scott. ...

"[Cooper] became the single most influential American writer of the early nineteenth century. In particular, Cooper created the stock characters -- the noble but doomed Indian, the resourceful frontiersman, and the loyal slave -- as well as the favorite settings, especially the violent frontier, that characterized most historical romances through the nineteenth century and into the twentieth. In *Harvey Birch* of *The Spy* and *Natty Bumppo* of *The Pioneers*, James Fenimore Cooper created the essential American hero of innumerable novels, stories, and films: the socially marginal and rootless loner operating in a violent no-man's-land beyond the rule of law but guided by his own superior code of justice. Whether imitating or deriding Cooper, his rivals and successors could never escape the long shadow of his most popular romances, could never fully transcend the expectations that he planted in the minds of their readers."

William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic
Author: Alan Taylor Pages: 406-409, 412
Publisher: Vintage Anchor Books Date: Copyright 1995

From: [The Pen <theteam@peaceteam.net>](mailto:theteam@peaceteam.net) [[Add to Address Book](#)]

Subject: Use The New People Lobby Congressional Call Logger To Stop The Trans Pacific Partnership

Dear Friends and Activists,

Have you ever called your members of Congress and talked to someone who either pretended they did not know what you were talking about, tried to palm you off with some dubious talking points, or was otherwise evasive. Did you ever want to tell someone else about it, even publicize it?

Well, now you can!

One of our big server coding projects over the "holidays" (that we worked straight through) was an interface we are launching tonight, that we are calling The People Lobby. What it will empower you to do is make a public RECORD of your phone calls to each of your members of Congress, with their response and position, on any issue. Then anyone else can tell at a glance who needs to be jammed on a particular issue, and we are starting with stopping the Trans Pacific Partnership ("TPP"), the most pressing policy emergency we have at this moment.

Here's the new link, and then we'll tell you quickly and simply how it works:

People Lobby page: http://www.peaceteam.net/people_lobby.php

When you go to the page above click on the lower button to create a new password for yourself. If you have submitted our action pages before the form should mostly autofill. Then click on the link it sends immediately to your email and you can log in right away.

On The People Lobby page you will find tabs already set up for each of your own members of Congress, together with toll-free (ask for your member of Congress by name) and their direct dial phone numbers. You can then submit the form on that tab and make a record of the results of your advocacy call, together with any notes you wish to make.

Did you actually get someone on the phone and who, or is there nothing but an answering machine (which other constituents really need to know)? Was the person you spoke to willing to commit that we can count on the vote of the member of Congress on the issue involved, for which we starting with strenuously opposing the fast track proposal for the TPP.

And there are extensive easy to use policy points to cite from right on the page.

It's that simple. And the next person can see the results of what other people are being told and the interface keeps a running percentage of responses of those we can count on. In this way we can jam in PUBLIC the ones secretly working against we, the people, just like the special interests lobbyists jam them in their cloakrooms.

We have every intention of extending this capability to many other issues, we even have a drop down menu already built in to enable this. So if you are calling your members of Congress at all, or think you might like give it a try, you must have the additional asset of this new resource to boost the effectiveness of your advocacy to a new level.

And don't forget to request your striking new Expressway To Trade Hell TPP bumper sticker, no contribution required.

Expressway To Trade Hell TPP bumper stickers:
http://www.peaceteam.net/all_bumper_stickers.php

In the meantime, we are already into shipping out the second big run of the new full length screeners of the complete and finished movie,

The Last Crime. These discs are flying out the door. We are even getting request from activists in other countries. So if you have not already requested your copy of the new DVD screener, you can do so at this page:

The Last War Crime movie screeners:
<http://www.peaceteam.net/screeners.php>

We are doing this to empower you to have your own home and community screening of this extraordinary new movie, which has been suppressed so far in so many ways. The movie imagines what it would have been like if Dick Cheney had been indicted for ordering the torture he so clearly masterminded, which generated the false confessions used to hoodwink America into attacking and invading Iraq.

This is ground breaking dramatic, narrative film, completely different from the documentaries that most people expect progressives to make. We have 100 professional actors with speaking parts, a real film score featuring members of the LA Philharmonic, all done through the union, and magnificent recreations of the locations where some of the actual historical events took place.

In short, it's an epic piece of moviemaking, and if everyone on our participant list would just get a copy of the screener right now, we would already be in production on our next planned project, where we intend to confront in the same way the unconscionable use of drones to murder civilians, corporate personhood, and lots more. Get your own now.

The Last War Crime movie screeners:
<http://www.peaceteam.net/screeners.php>

You may forward this message to any friends who would find it important.

Contributions to The People's Email Network are not tax-deductible for federal income tax purposes.

If you would like to be added to our distribution list, go to
<http://www.peaceteam.net/in.htm>

[Alex PurbrickThe Nature Way by Corbin Harney, As told to and Edited by Alex Purbrick](#)
March 31, 2010

Corbin and Dan Shovelin at Battle Mountain gathering, 1947

NEVADAN ADVANCES IN BID TO HEAD BLM

A U.S. Senate panel on Thursday advanced the confirmation of Nevada native Neil Kornze to head the Bureau of Land Management.

<http://erj.reviewjournal.com/ct/uz3688753Biz19696293>

The Stream:

Nearly 160 kilometers (100 miles) of streams that support sockeye salmon and thousands of acres of wetlands [could be destroyed by large-scale mining in Alaska's Bristol Bay watershed](#), a report from the United States Environmental Protection Agency found, *Reuters* reported. The

Canadian company behind a proposed gold and copper mine in the area said that the EPA did not use proper methods when creating the report, and that the report is flawed.



Some communities in northern California have [implemented mandatory water conservation measures due to an ongoing drought](#) and dropping reservoir levels, the *Los Angeles Times* reported. The town of Willits, which has only 100 days of water supply left in its municipal reservoirs, is banning outdoor watering activities, requiring businesses to cut water use by 35 percent, and allowing only 568 liters (150 gallons) per day for a family of four.

Great Digital Storying Telling Opportunity DSS Community:

<http://us.fulbrightonline.org/fulbright-nat-geo-fellowship>

Get a load of this: cow manure can power your community.

Native American Community Events Throughout Chicago

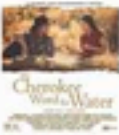
January - February 2014

Thursday, January 2-5
School's Out! All Day DIY Crafts
 Learn Native American crafts at these daylong workshops. *For more information, call 847-475-1030.*
 9am-3pm, Mitchell Museum.

On-Going
Cultural Identities: Mixed Race
 Read, watch, and listen to testimonies from mixed-race Natives throughout Chicago and Indian Country. *Free with admission.* Mitchell Museum.

On-Going
Bunky Echo-Hawk Modern Warrior
 This exhibit showcases the art and triumphs of Bunky Echo-Hawk. *Free with admission.* Field Museum.

Thursday, January 9
Special Film Screening
 Youth in Mission brings back a public screening of "The Cherokee Word for Water." This film is based on Wilma Mankiller and the fight for water on her reservation. *\$9 General admission.*
 7:30pm, Kerasotes ShowPlace ICON Theater.



Friday, January 10
Chi-Noodin Writing Group
 This is the fourth annual workshop for the Native community writing group, Chi-Noodin. Each year, writers from all levels of experience gather to share their stories about Chicago, the Rez, and family. *Free and open to Native American community members/77 participants.* 11-1:30pm Fridays, St. Kateri Center.

Saturday, January 11
THE CONFERENCE
 This conference focuses on demographics and diversity and will provide many with new perspectives on this topic and others will experience a safe space in which to enter the conversation. *RSVP at 773-256-0725.*
 8am-5pm, Lutheran School of Theology at Chicago.



Saturday, January 18
Songwriting Workshop
 Students will develop songwriting and performance skills while creatively expressing themselves through music. Award-winning hip-hop artist Frank Waln will work with students to produce a performance piece for the "Festival of Stories." Open to T7 participants, ages 10 yrs. old and up. *RSVP at 773-534-2735.*
 1-3:30pm Saturdays, St. Kateri Center.

Thursday, January 23
WCR Book Club
 Join the White Cedar Room Book Club to read all genres by Native American authors, illustrators, and/or publishing houses. The group meets for in-depth discussions of various novels and also watches videos/movies pertaining to Native themes. *For more information, call 773-509-2344.*
 6pm, St. Kateri Center.

Friday, January 24
AISB with Louie Gong
 Title VII brings artist Louie Gong to Chicago to discuss his art and career. There will also be an interactive mockups (shoe) workshop. *For more information, call 773-534-2735.*
 7-9pm, Northside College Prep High School.

Saturday, January 25
Storytelling: Oral History and Beyond
 The newest exhibit at the Mitchell Museum entitled "Storytelling: Oral History and Beyond" looks at the many ways Native Americans tell the history of their people through visual and oral traditions. *For more information, call 847-475-1030.*
 10am, Mitchell Museum.

Sunday, February 16
Festival of Stories
 This public forum, open to the community, serves as a space to learn about the inner workings of T7 and its staff. *For more information, call 773-534-2735.*
 TBA



Wednesday, February 19
Native Rules: US Imperial Desire and the Struggle for Cuba Libre
 The American Indian Studies Program presents an academic lecture open to the public. *Contact mcnickle@newberry.org for more information.*
 5:30-6:30pm, Newberry Library.

Wednesday, February 26
Dugout Canoes in the Mississippi Valley
 The American Indian Studies Program presents an academic lecture open to the public. *Contact mcnickle@newberry.org for more information.*
 5:30-6:30pm, Newberry Library.

If you would like your event highlighted, submit your event by the 15th of each month, prior to event date. Email mmrickert@cps.edu

www.t7kids.wordpress.com

<http://kng5.tv/1aWQO6n>

[They Don't Trust The Media. So These Unconventional Reporters Are Telling Their](#)

[Story. _____ upworthy.com](#)

[The untold story of the indigenous people of Mexico.](#)

[Numaga Days, Drums Part 1 of 3, Southern Cree @ Reno, Nevada. Native American](#)

[Indian Powwow _____ youtube.com](#)

[Our host, Renee, interviewing Southern Cree \(Box Elder, Montana\) at Numaga Days, August 28, 2004. This is the annual Pow Wow held at the Reno-Sparks Indian C...](#)

The latest controversey:

[EPA overrides Congress, hands over town to Indian tribes](#)

[The Daily Caller](#)

Have you heard the story of the residents of Riverton, Wyo.? One day they were Wyomingans,...

[Quick facts on the EPA, Riverton and Wind River Indian Reservation boundary issue](#)

[County 10](#)

USGS Wind River Reservation Boundary map showing the boundaries as the EPA (pre-1905) sees them....

[Obama Seizes Homes of Americans To Give To Indians in Wyoming](#)

[tellmenow.com](#)

[It appears that Obama's habitual abuse of his executive action is beginning to rub off on the rest of his administration. His EPA soldiers are ...](#)

Organizing for Action Spring Organizing Fellowship

Organizing for Action is launching a Spring 2014 Fellowship Program geared at recruiting the next generation of organizers into the progressive movement. We are looking for passionate new leaders who are interested in exploring OFA's broad scope approach to issue advocacy. Fellows can expect to learn best practices in the areas of community organizing, media relations, and grassroots fundraising.

The deadline to apply has been extended to **January 26th**, and the program will begin in February. <https://my.barackobama.com/page/s/organizing-for-action-spring-organizing-fellowship?>

[OFF THE REZ - Opening Scene _____ youtube.com](#)

[Available on iTunes and VOD on Friday January 24, 2014.](#)



RIP Lucinda Bigg Garfield-Thompson

Special, special, person, a comedian, an artist, a friend. (charry)