

Journal #3040

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2.3.14

Fracking comes to Nevada

Shell cancels 2014 Arctic drilling – Arctic Ocean & Inupiat rights reality check

XL Pipeline Updates and Projections

Black Snake to meet Native American Alliance

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[The Best Ad You’ll See This Super Bowl Weekend](#)

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[The Silver State is about to get fracked.](#)

[Houston-based Noble Energy Inc. is](#)

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[natural gas across a 40,000-acre swath](#)

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[Shell cancels 2014 Arctic drilling –](#)

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[Today Shell announced it was](#)

[canceling its 2014 drilling in the](#)

[Alaskan Arctic. This is a guest blog by](#)



[Faith Gemmill, Executive Director of Resisting Environmental Destruction on Indigenous Lands \(REDOIL\), on the court decision that forced Shell's hand, and the Indigenous rights context behind it.](#)

[State Department Releases Flawed Keystone XL Final Environmental Review in Super Bowl Friday Trash Dump](#)

Steve Horn, News Investigation: The State Department has released the Final Supplemental Environmental Impact Statement (SEIS) for the proposed northern leg of the controversial and long-embattled TransCanada Keystone XL tar sands pipeline. In a familiar “Friday trash dump”—a move many expected the Obama administration to shun—John Kerry’s State Department chose to “carefully stage-manage the report’s release” on Super Bowl Friday when most Americans are switching focus to football instead of political scandals.

[READ](#) | [DISCUSS](#) | [SHARE](#)

[State Department Releases Final Environmental Impact Statement on Keystone XL Pipeline](#)

EcoWatch, News Report: The State Department today released the Final Supplemental Environmental Impact Statement (EIS) for the proposed Keystone XL oil pipeline project. The Final Supplemental EIS provides a technical assessment of the potential environmental impacts related to the proposed pipeline and responds to the more than comments received since June 2012. The Final Supplemental EIS does not approve or deny the proposed project. It’s now up to the Presidential Permit review process to focus on whether the proposed Keystone XL pipeline serves the national interest.

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Keystone XL Pipeline Closer to Reality After State Department Review

Suzanne Goldenberg, Guardian UK

Goldenberg reports: "The Keystone XL, a mundane pipeline project that escalated into a bitter proxy war over climate change and North America's energy future, moved one important step closer to reality on Friday." [READ MORE](#)

EPA Scrutiny Could Be Lynchpin to Keystone Review Process

Valerie Volcovici, Reuters

Volcovici reports: "The U.S. Environmental Protection Agency's critical assessment of the proposed northern leg of the Keystone pipeline could have outsized influence on the final decision of whether to approve the project." [READ MORE](#)

[Keystone XL 'black snake' pipeline to face 'epic' opposition from Native American alliance -...aptn.ca](#)

[A Native American alliance is forming to block construction of TransCanada's proposed Keystone XL pipeline which now needs final approval from U.S. President Obama after the State Department released an environmental report indicating it wouldn't have a significant impact Alberta tar sands productio...](#)

William Boardman | Texas Supreme Court Poised to Save Planet

William Boardman, Reader Supported News

Boardman writes: "Almost no one mentions the Texas Supreme Court case that could shut the pipeline down completely - since a court ruling for the appellant could mean that the pipeline was built on property to which the pipeline owner had no rights." [READ MORE](#)

Reno-Tahoe Senior Winter Games Opening Ceremonies [February 3](#) at 1:00pm
Harrah's Reno in Reno, Nevada

Baltimore Museum of Art: Ancient Americas <http://www.artbma.org>

The galleries for the Ancient Americas are closed for the BMA's [multi-year, \\$28 million renovation](#).

The collection of Art of the Ancient Americas represents 59 artistic traditions ranging in time from 2500 B.C. – A.D. 1521, and features works from the widely recognized Aztec and Maya of Mesoamerica, Chimú and Muisca of Andean South America, and Nicoya and Atlantic Watershed of Costa Rica. The core of the collection was established by a gift of 120 objects from Alan Wurtzburger in 1958, which broadened the scope of the existing collection and provided momentum for a traveling exhibition of Peruvian ceramics entitled *Myths of Ancient Peru* (1969).

Notable objects include a finely worked serpentine figure of Olmec mastery, elegant portrayals of Maya and Aztec noblewomen showcasing the integral roles women played in the social, political, economic, and spiritual realms of society, and miniature gold votives in the Muisca tradition.

West Mexico ceramics—a particular strength of the collection— are exemplified by an important Nayarit house model and an enthroned chief. A unique assemblage of 23 figures in dance regalia celebrates ancient performance and highlights the diversity of Colima art.

Native American Art

The Native American Art collection is closed for the BMA's [multi-year, \\$28 million renovation](#).

Bandolier. Late 19th century. Ojibwe (Chippewa), United States/Canada. The Baltimore Museum of Art: Gift of Ruth M. Bernstein, Baltimore, BMA 1974.10

The BMA's diverse Native American collection showcases Plains beadwork, Arctic ivories, Navajo textiles, Tlingit woodcarvings, and the world-renowned fiber arts of Washoe and Akimel O'odam (Pima). Outstanding features of the collection include an exquisite Old Bering Sea carving in petrified ivory, a number of early 20th century ivory amulets, and Inuit scrimshaw.

The work of Washoe fiber artists Tootsie Dick and Louisa Keyser is integral to the collection as are a group of miniature baskets created by the Pomo and O'odam. Examples of Plains beadwork attire include a finely beaded cradle and bandolier.

Notable among the collection is the remarkable polished blackware of San Ildefonso master ceramicists María Martínez and Blue Corn. Acoma pottery and Hopi Kachina carvings from the Southwest are also highlights.

[Friends of the arts of Africa, the Pacific and the Americas](#)

Join this support group to meet other art lovers and learn more about the BMA's collection of art from Africa, the Ancient Americas, and the Pacific Islands.

[Cattle ranchers lose bid to shoot bison with biobullets](#)

Ranchers want wild bison in Yellowstone inoculated against a cattle disease, but their proposal for shooting vaccine into the beasts with air guns was rejected.

BY JOHN UPTON

<http://www.tahoefoodhub.org/about.html>

OUR MISSION & VISION:

The mission of the **Tahoe Food Hub** is to galvanize our community to build a regional, sustainable and equitable food system. Our vision is to create a "hub" for all sustainable food initiatives that promote social, economic and environmental responsibility in our food system.

OUR PHILOSOPHY:

It is our belief that all communities need a food hub. If every community was focused on food security and took responsibility for how their food was sourced, we will have fed the world one community at a time. Not every community can grow their own food but they can establish food policy which advocates for how it is produced and distributed. The further you are from your food source, the more a food hub reduces your food insecurity.

OUR STORY:

Tahoe is in a unique location; unlike many others in the United States. It is surrounded by year-round food production. A Tahoe Food Hub will aggregate food produced within 150-miles from our more food abundant neighbors and distribute it regionally throughout North and South Lake Tahoe. It keeps Tahoe fed, increases access to sustainably grown food, builds community and creates inter-commerce between regional partners. Money that circulates regionally supports local economies which encourages new business and creates jobs. By taking a regional approach, communities can work together to address their food security and build a more equitable supply chain.

With nearly 280-days of sunlight, Tahoe doesn't need to be a food desert. We can work within our climate constraints and harness the sun's energy by employing 4-season growing techniques." The Truckee Community Farm is a partner of the Tahoe Food Hub. It is a 850sqft. geodesic greenhouse experimenting with year-round farming practices. It's primary objective is to donate food to supplement Project Mana's food distribution. But as production capacity increases, the food hub will supply food to its own food hub as well as a variety of other food security needs. In addition, the farm is facilitating individual property owners, elementary schools and local hospitals in taking control of their own food production.

The food hub's first goal, however, is to increase market access for new and existing small-scale growers in Northern Nevada, the Sierra foothills and throughout the larger foodshed of the Sierra Nevada.

Staff & Board of Directors
Susie Sutphin, Co-Founder/Executive Director

Susie Sutphin is 13-year Truckee resident. Her varied careers have

brought her from *Couloir* magazine to Patagonia Clothing and later the Wild & Scenic Environmental Film Festival where she ran the national tour growing it from 10 cities to 110 cities in five years. The films inspired her to explore building a smarter and more equitable food system. She collected her discoveries about sustainable and regional food systems on her blog, foodchronicles.net. Over her 20 years of work experience, Susie has developed a keen set of marketing and communications skills. As indicated by her vision for the Tahoe Food Hub, Susie seeks projects or products for which she is passionate and can use her enthusiasm and organizational skills to build a story which will resonate with others and attract their interest. At *Couloir* magazine, she demonstrated the effectiveness of niche publications to reach a target audience. At Patagonia, she helped build the company's brand by telling the story of their athletic ambassadors through various communication channels. At the Wild & Scenic Film Festival, she proved the ability of film to transform an audience and build capacity for small grassroots organizations. When not enjoying a good meal with friends, you'll find Susie out exploring the Sierra Nevada backcountry either on snow, dirt or rock! Her passion for the outdoors has taken her on two wheels and two sticks to some interesting destinations around the world. In her position as co- Executive Director, Susie will oversee Marketing & PR as well as manage the Farm to Market and Dome Raising Project Programs.



Board of Directors:

1. **President - Bill Kelly:** co-founder, owner Kelly Brothers Painting
2. **Vice President - Kristin York:** partner Cutting Edge Capital and Sustainametrics
3. **Treasurer - John Sorensen:** founder Truckee Green Network, entrepreneur, retired aerospace engineer
4. **Secretary - Stephanie Castleman-Blume:** Program Manager at KidZone

5. **Member At-Large - Ronnie Colby:** Solar Wind Works, Renewable Energy Power Systems

6. **Member At-Large – Billy McCullough,** chef & owner Dragonfly Restaurant

7. **Member At-Large – Alexis Ollar,** Executive Director Mountain Area Preservation

10 Ways to Tell...You Might Be Native American

indiancountrytodaymedianetwork.com

In this lighthearted way of looking at ourselves, here are 10 Ways to Tell You Might Be Native American.

IHS Scholarships Program - Home

ihs.gov

IHS Scholarships Program



RT @PPchef: RT @ImmoJournal: **PlusEnergy homes** have been available since the 90s <http://t.co/ObHNRaSMcH> <http://t.co/Ws2swdosNz>

[Jeffrey Michel](http://t.co/Ws2swdosNz) After 2020, you won't be allowed to erect anything else in the EU other than nearly-zero energy buildings. See: http://ec.europa.eu/.../effici.../buildings/buildings_en.htm

NEWS RELEASE PRESS OFFICE Release Date: January 30, 2014

Contact: Carol Chastang (202) 205-6987 Release Number: MA14-03

Internet Address: <http://www.sba.gov/news>

Disasters come in many forms - large to small. A physical event that interrupts your business, or an online attack from unhappy customers. Including social media channels in your crisis communication plan will support post-disaster recovery and protect your organization's reputation.

Join the SBA and Agility Recovery on Tuesday, Feb. 11 for a discussion on how to use social media strategies to develop a crisis communications plan. The webinar is free but registration is required and details are below.

Social Media Strategies for Crisis Communications

WASHINGTON – Communicating a key message to your staff, clients and business partners in a timely and accurate manner is essential when a disaster strikes. Increasingly, organizations are relying on social media to get ahead of and dispel misinformation that can lead to a tarnished reputation, and even failure of the company.

Get tips on creating a crisis communications plan using social media during the Feb. 11 webinar co-hosted by Agility Recovery and the U.S. Small Business Administration. The discussion will include:

- * Effective uses of various social media channels
- * Simple first steps toward building a crisis communications plan
- * Best practices based on recent disasters

A question and answer session will follow the presentation.

WHAT: “Social Media and Disaster Recovery”

WHEN: Tuesday, Feb. 11, 2014 – 2 to 3 p.m. EST

HOW: Space is limited. Register at <https://www1.gotomeeting.com/register/574641720>

Since 2009, the SBA has partnered with Agility Recovery to offer business continuity strategies through its “PrepareMyBusiness” website. Visit www.preparemybusiness.org to check out past webinars and to download helpful disaster preparedness checklists.

The SBA provides disaster recovery assistance in the form of low-interest loans to homeowners, renters, private nonprofits and businesses of all sizes. To learn more, visit www.sba.gov/disaster.

Neil Young Somewhere On The Trail Of Tears 27.01.14 From The Passenger The Chief made me cry yesterday. At least his words did. We were talking on the phone and he told me that some of his people – The Athabasca Chipewyans, the people of the willow – are afraid. Worried about the looming battle with Big Oil, corrupt government and the morally bankrupt forces of capital extremism. Many of the people, it seems, would rather things just stay the way they are. Status quo. The Chief understands. He is a very wise man. He told me this – please understand the word home here means the homeland – the one we’ve never seen. The one the earth-movers took away: “We have been away from home for so long that many of my people have forgotten how beautiful it was.” Take heart. Stand your ground. Hold on to one another. We are with you. Together we are a powerful force. We will not falter. Honour The Treaties. Onward The Passenger

Oh, Hydrogen Peroxide. You do so many things. You deserve more attention. Here's a list of the many benefits of Hydrogen Peroxide!

1. Take one capful (the little white cap that comes with the bottle) and hold in your mouth for 10 minutes daily, then spit it out. No more canker sores and your teeth will be whiter without expensive pastes. Use it instead of mouthwash. (Small print says mouth wash and gargle right on the bottle).
2. Let your toothbrushes soak in a cup of "Peroxide" to keep them free of germs.
3. Clean your counters with peroxide to kill germs and leave a fresh smell. Simply put a little on your dishrag when you wipe, or spray it on the counters.
4. After rinsing off your wooden cutting board, pour peroxide on it to kill salmonella and other bacteria.
5. One man reports, "I had a fungus on my feet for years - until I sprayed a 50/50 mixture of peroxide and water on them (especially the toes) every night and let dry. All gone."
6. Soak any infections or cuts in 3% peroxide for five to ten minutes several times a day. A nurse reports that she has seen gangrene that would not heal with any medicine, but was healed by soaking in peroxide.
7. 7. Fill a spray bottle with a 50/50 mixture of peroxide and water and keep it in every bathroom to disinfect without harming your septic system like bleach or most other disinfectants will.
8. Tilt your head back and spray into nostrils with your 50/50 mixture whenever you have a cold, or plugged sinuses. It will bubble and help to kill the bacteria. Hold for a few minutes then blow your nose into a tissue.
9. If you have a terrible toothache and cannot get to a dentist right away, put a capful of 3% peroxide into your mouth and hold it for ten minutes several times a day. The pain will lessen greatly.
10. If you like a natural look to your hair, spray the 50/50 solution on your wet hair after a shower and comb it through. You will not have the peroxide burnt blonde hair like the hair dye packages, but more natural highlights if your hair is a light brown, reddish, or dirty blonde. It also lightens gradually so it's not a drastic change.
11. Put half of a bottle of peroxide in your bath to help rid boils, fungus, or other skin infections
12. You can also add a cup of peroxide instead of bleach to a load of whites in your laundry to whiten them. If there are protein stains on clothing, pour it directly on the spot, let it sit for a minute, then rub it and rinse with water. Repeat if necessary.
13. I use peroxide to clean my mirrors with, and there is no smearing which is why I love it so much for this.
14. Use 3% Hydrogen peroxide for removing blood stains – especially if they are fairly fresh. Pour directly on the soiled spot, let it sit for a minute, then rub it and rinse with cold water. Repeat if necessary. It is a great bleaching agent for stubborn stains on white clothes. Combine ½ c. hydrogen peroxide and 1 t. ammonia for a great stain removal combination.
15. Use hydrogen peroxide to bleach delicate items such as wool or wool blends. Soak them overnight in a solution of one part 3% hydrogen peroxide to eight parts cold water. Launder according to care instructions.

*Also, if you have a dog that you need to get to vomit (like if they ate a bunch of chocolate), make them swallow hydrogen peroxide. Give it to them a few teaspoons at a time.

Seattle's [Burke Museum](#) searched for the **inspiration behind the Seahawks logo** and found it in Northwest Coast Indian art. Awesome. Go Hawks! <http://burkemuseum.blogspot.com/2014/01/in-search-of-true-inspiration-for.html#.UuxVQfYRI0x> ·

Cowboy poet Waddie Mitchell tells Nevadans to ‘live within her wishes’ 1.28.14
By ED VOGEL LAS VEGAS REVIEW-JOURNAL CAPITAL BUREAU CARSON CITY

Ah Nevada, “the enigma in disguise” where people “will prosper and live well” if they only pay attention to the Native American wisdom to “live within her wishes.”

That is the essence of Elko County cowboy poet Waddie Mitchell’s “Dame Nevada,” the poem he delivered in Elko for all of Nevada during the national Cowboy Poetry Gathering on Monday night.

Mitchell was hired by the state Sesquicentennial Commission a month ago to deliver an official state 150th anniversary poem. He again delivered poetry as he has over the past 30 years in a career that taken him away from the ranch, but brought him wealth and journeys around the world.

It’s a poem about a tough, proud state and people who won’t compromise their values but remain open-minded about the beliefs of others and are “liberal with their love.”

Anyone who has lived here for decades would have to agree. This was the place where people came to find work and fulfill their dreams, while not only tolerating but welcoming newcomers. The past five years of the Great Recession, unemployment and drought have been a tragedy, but the hope and the spirit of Nevadans remain.

Mitchell captures that in “Dame Nevada.” To accomplish that goal, he says: “Pard, it wasn’t easy.”

“I was doing shows in Colorado when my manager called and said they wanted a poem and they want it by the gathering,” Mitchell said in a telephone interview. “I said, ‘I will do my best.’ ”

When he returned home to his ranch near the Ruby Mountains, Mitchell stayed up nights and “worked my tail off.” Eventually it came together after he cut 20 verses and rewrote and rewrote.

“I am not a naturally gifted writer. I am more a philosopher or watcher of life,” he said. “I have stories running around my head for a year. It’s like working a crossword puzzle. And the idea is to get it as close to language that people understand.”

“Writing is 10 percent inspiration and 90 percent editing,” he quipped.

He doesn’t use big words that one needs a dictionary to understand. He dropped out of high school at 16 but marvels that he once was hired by the University of Wyoming to teach creative writing to graduate students.

To the unfamiliar, Bruce Mitchell, 63, was born on a ranch in Jiggs, a forgotten spot south of Elko. He liked to rhyme and to listen to the stories of cowhands, who in an earlier time were called “waddies.”

With a big buckaroo hat and a handlebar mustache, he was a natural to appear in a TV documentary about cowboys in the early 1980s. Then he helped organize the first cowboy poetry gathering in 1985.

“Tonight Show” host Johnny Carson was a cowboy poetry fan and invited Mitchell to appear on his show. Mitchell, who then lived in a home without TV, first hesitated, but later consented. He would appear several times with Carson and quickly become the most famous cowboy poet in America.

Mitchell is to Nevada what “A Prairie Home Companion” host Garrison Keillor is to Minnesota.

He still is on the road 200 days a year. During Las Vegas’ centennial year in 2005, Mitchell was the Las Vegas Review-Journal’s advertising and centennial face.

Mitchell, the father of five grown children and eight grandchildren, lives in a 5,000-square-foot home on a ranch with a good view of the Ruby Mountains. His wife, Lisa, is the daughter of the late comedian Buddy Hackett.

His goal from the beginning was to acquire his own ranch. He accomplished that dream, but now is on the road so much that he leases his land to a neighbor. He also got rid of his horse and cattle but aims to acquire a new horse soon.

He brags that one of his granddaughters was “second in the world” last year in all-round cowgirl riding competition.

“I have the best of both worlds. **When you hit 40, you know there are a lot of bumps and bruises that come with buckarooing,**” he said. “I get to go to lots of places with cowboy elements, and I come home without aches and pain. And I come home to a place without other human beings around and get to look at the Rubies.”

If Mitchell has any competition for Nevada’s best-known poet, then it is from “Earl.” He is the grandfather character in “Pickles,” the comic strip drawn by Sparks resident Brian Crane. In recent scrips, Earl has been trying his hand at cowboy poetry, with funny results. Crane has given a lot of attention to the Cowboy Poetry Gathering, which ends Saturday.

Even more than the poems, Mitchell knows it is his buckaroo look and Western drawl that draw people to his performances and to buy his CDs and books.

“I couldn’t make a living as a poet,” he said.

Western drawls, he added, are vanishing from folks in Elko County.

“Elko is not so much a little old cowtown, but a mining town,” he said. “We have Wal-Mart and Kmart and fast food. Most people come from somewhere else.”

Contact Capital Bureau Chief Ed Vogel at evogel@reviewjournal.com or 775-687-3901. Follow him on Twitter @edisonvogel.

DAME NEVADA

There's a basin, wrought of reason,
tortoise dry and clean of air
Where rivers hike to meet their fate,
get lost and disappear
Where Grand Adventure had a say
and different would prevail
And where only hardy life hangs on
to all that it entails
Where hidden hints of Eden
Dare revealed to those who seek
And where Bristlecone stand sentinel
from high atop her peaks
Where the Shoshone and the Paiute
and the Washo stories tell;
'If we but live within Her wishes,
we will prosper and live well'
Deemed and destined Dame Nevada,
cloaked in sage and sunset crowned
Making sense and friends and legends,
turning prudence upside down
She eludes to and may prove to
be enigma in disguise
Dealing wisdom and compassion,
still, refusing compromise
She's the rugged scent of essence
and immense in scope and feel
Mountainous and rightly stubborn,
cold and sensuous and real
Open minded and closed fist
and diverse in all she's of
And, as tight with her resources

as she's liberal with her love
And She settled hardy settlers,
and She dished prospectors ore
And She was booming as the U. S.
fought it's most un-Civil War
And when there's have and needed '
bureaucratic tape gets cleared
So, She's flown the flag of statehood now,
one hundred fifty years
And as stewards of Her masterpiece,
the standards been set high,
Be protective and responsive to Her needs
and feed Her pride

And as Nevadans, we should not forget
what native stories tell;
'If we but live within her wishes,
we will prosper and live well'

**Printed with the approval of Waddie Mitchell and the Nevada Sesquicentennial Commission*