

Journal #3073

from sdc

3.20.14

BLM nabs man for digging at cultural site

City of Palo Alto 100% carbon neutral renewable energy achieved

Sparkplug Foundation

Other Grant Deadlines

Black Rock Arts Foundation Grants

What This Artist Does Is Absolutely Entrancing. I Can't Look Away...

21st Annual Mariposa Pow Wow

Native American Plant Nursery "Four Seasons" - Tuolumne Rancheria

Ethnological Museum of Berlin, Germany

Summer Program Applications Due

Association for Conflict Resolution of Greater New York - Writing Competition

March 25 is Diabetes Association Alert Day

Protesters from the Ngobe-Bugle tribe block a road

CONGRESSMAN WHO STALLED TULE SPRINGS MONUMENT BILL GETS TOUR

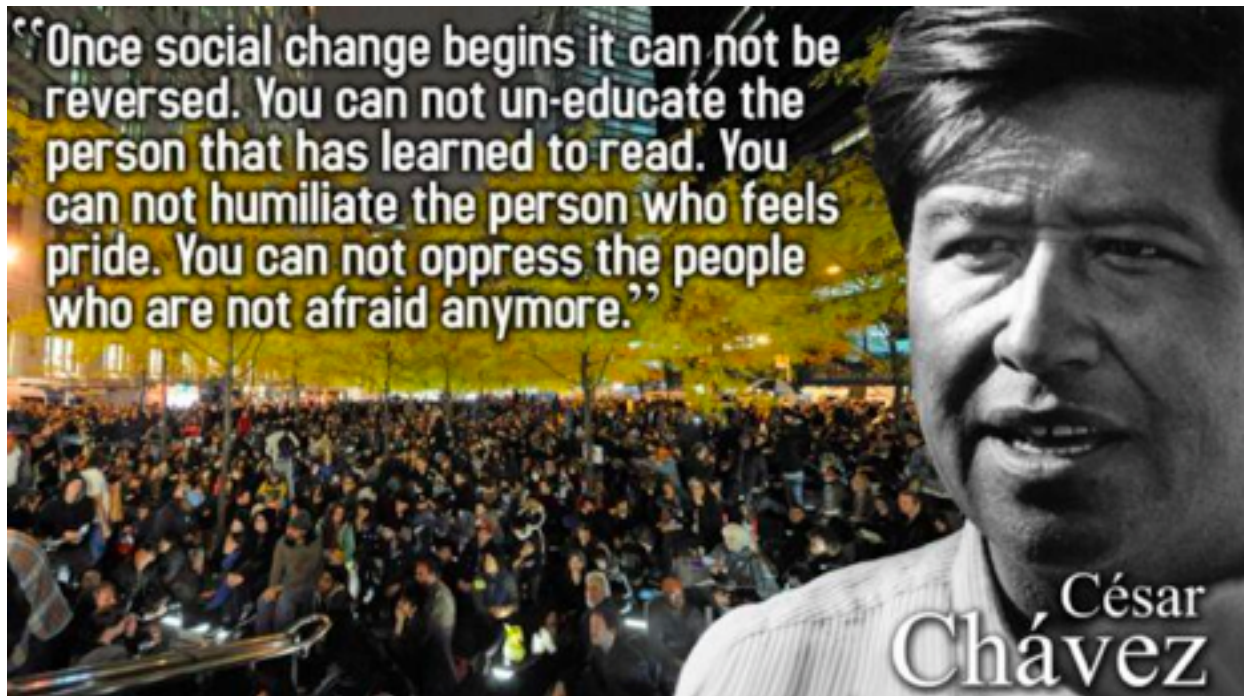
Dine' and Hopi to Peabody Coal: Stop the abuse of Black Mesa remains and artifactsHopi Indians

Signs Of The End Times - Blue Star Prophecy Is Now Fact

1,800-Year-Old Gladiator School Found in Austria

Southern Ute Bear Dance

Northern Ute Bear Dance



[BLM nabs man for digging at cultural site | The Inyo Register](#)

In a plea agreement with the Mono County District Attorney's Office, resident Howard Walters pleaded guilty to one charge of misdemeanor vandalism and was ordered to pay \$3,823 in restitution to the...

www.inyoregister.com

City of Palo Alto 100% carbon neutral renewable energy achieved

Learn more: [http://www.go100percent.org/cms/index.php?id=77&tx_ttnews\[tt_news\]=108&cHash=7a904852eaaf21ddf64e8de1fd913776](http://www.go100percent.org/cms/index.php?id=77&tx_ttnews[tt_news]=108&cHash=7a904852eaaf21ddf64e8de1fd913776)

Sparkplug Foundation

Contact information:

Park West Finance Station, P.O. Box 20956, New York, NY 10025

Phone: 877-866-8285

Website: <http://www.sparkplugfoundation.org>

Type of foundation: Independent

Types of grants: Small, one-time project or capacity-building grants. Some grants are made to individuals and non-501(c)(3) organizations.

Description: The Sparkplug Foundation is a family foundation, funded and administered in part by Palestine-born and first-generation American Jews. The Foundation supports projects in three areas of focus: music, education and grassroots organizing. The Foundation supports grassroots, "on the ground" organizations. It focuses on providing "start-up" costs to new organizations. Preference is given to small organizations, projects that run on small budgets and projects less likely to receive corporate, institutional or government funding.

- **Music:** The Foundation supports the development of music by helping to launch new voices and ideas, generally by funding emerging professional musicians or music-development programs.
- **Education and teaching:** The Foundation supports projects that deal with the "whole student" and with learning as a community activity. This includes literacy projects that involve kids and parents, projects that use the neighborhood as a classroom, projects that address educational disparities, etc.
- **Other funding areas:** The Foundation is interested in supporting the development of emerging democratic movements. In addition, the Sparkplug Foundation is currently looking to support communities working on sustainable energy, local democracy and justice in the rebuilding of the U.S. and global economies.

Sample grants:

- \$10,000 to Community Radio Collective WFTE-FM (Scranton, PA) in start-up funding for a progressive community radio station (2008).
- \$10,000 to Hudson Valley Community Radio (Dobbs Ferry, NY) for its signal enhancement project (2008).
- \$10,000 to Mondoweiss (Jackson Heights, NY) for capacity-building for educational and news analysis website on the Middle East (2009).
- \$6,000 to Radio Free Nashville for creation of a bilingual news division (2007).

- \$5,000 to Beyondmedia Media Education (Chicago) for media activism by formerly incarcerated young women in Chicago (2008).
- \$4,000 to Radio Rootz, an urban youth media training center in conjunction with WBAI FM/Pacifica Radio (2004).
- \$3,000 to United Workers Association (Baltimore, MD) for a low-wage worker-led radio project.

Fit for public broadcasting: This Foundation is a good fit for smaller community radio stations, especially those that serve diverse populations.

Eligibility: There is no support for video/film. Generally no support for operating costs or for equipment (software is OK). No support to organizations with budgets over \$1 million.

Deadline: May

How to apply: All interested applicants must phone the Foundation to talk through their proposed project prior to submitting an application. Once this is done, the [Organization Application form](#) should be completed and mailed in.

Giving range: \$10,000 and below

Eligibility:

Grants are available to 501c-3 organizations, projects with 501C-3 sponsoring organizations and individuals working on new, non-profit projects.

Purpose:

The Sparkplug Foundation Supports Projects In Three Areas Of Focus: Music, Education And Grassroots Organizing. Funding Principles • Music • Education & Teaching • Grassroots Organizing

Deadline: 05-20-2011 **Award Min:** \$3,000.00 **Award Max:** \$10,000.00

Quantity: Multiple **Period:** One year

Additional Information:

A telephone conversation is required by May 6, 2011 to determine eligibility for the May 20, 2011 deadline. Call us: (877) 866-8285 E-mail us: info@sparkplugfoundation.org Write to us: Sparkplug Foundation Park West Finance Station P.O. Box 20956 New York, NY 10025

Website: [Website](#)

Federal - Investing in Innovation Fund-- Development Grants	04-14-2014
Foundations - Team Nutrition 2014 Training Grant Application	05-09-2014
Foundations - Face Forward 2 - Intermediary and Community Grants	05-02-2014
Foundations - Dominion K-12 Educational Partnership	05-01-2014
Foundations - Open Meadows Foundation Grants	08-15-2014
Foundations - Anita Borg Systems Pass-It-On (PIO) Awards	04-23-2014
Federal - Elementary and Secondary School Counseling Programs	04-28-2014
Foundations - Toshiba America Foundation Grants Grades 6-12	08-01-2014
Foundations - Social Innovation Fund Grants FY 2014	04-22-2014
Foundations - Sparkplug Foundation Grants	04-01-2014

[Foundations - Arthur Vining Davis Foundations' Grants](#)
[Foundations - SERVICE-LEARNING GRANTS](#)
[Foundations - How Big is a Billion?](#)
[Foundations - Target arts, culture & design in schools grants](#)
[Federal - SAMHSA Treatment Drug Courts](#)

[04-01-2014](#)
[05-02-2014](#)
[04-14-2014](#)
[04-30-2014](#)

2014 Grant Recipients

Congratulations to our 2014 Grantees! This year, the Black Rock Arts Foundation Grants Committee awarded more money than ever, \$70,000, to more projects than ever before. We can't wait to see how these fifteen projects evolve! Stay tuned for updates on them by signing up to our [newsletter](#) or following us on [Facebook](#).

Compression Sesquicentennial Peregrinations

Erika Wesnousky Reno, Nevada \$5850

2014 Grantee, Compression Sesquicentennial Peregrinations

Compression! Art and Fire is a popular annual Reno arts festival that works with local artists and activists, creating events across Nevada, to share the culture and impact of Burning Man. In 2014, Nevada celebrates its 150th birthday and this year's Compression! festival will meet the challenge of celebrating such an occasion.

Compression Sesquicentennial Peregrinations are fire and alternative arts festivals created in partnership with the community. At these free and accessible events, participants enjoy a myriad of attractions. Project booths and theme camps create a canopied bazaar that draws the neophyte to a taste of the ephemeral Black Rock City. Audiences are dazzled by live fire performances, aerialists, and performers from local and regional youth groups, fusion artists, and indigenous dancers from Nevada tribes, all on a stage surrounded by massive flame effects. Participants may wander through the Fire Garden and are invited to control and interact with sculptures of flowers, dragons and other fire sculptures. If inspired by the fire dancers, community members can try their hand at the art form with unlit fire dance object, such as hula hoops, poi dance, staff dance and flow fans.

compression.controlledburnreno.com

For more (worth the time!): <http://blackrockarts.org/projects/grantee-projects/2014-grant-recipients>

[What This Artist Does Is Absolutely Entrancing. I Can't Look Away...](#)

Watch this artist hypnotize you with a spinning disc. lifebuzz.com

[21st Annual Mariposa Pow Wow](#)

[May 10, 2014](#)

[May 11, 2014 -](#)

<http://mewuk.com/>

Management Plan Native American Plant Nursery “Four Seasons” Tuolumne Rancheria

The Four Seasons Native Plant Nursery is a tribal owned and operated small business which is located on the Tuolumne Rancheria. The primary focus is oriented toward the gathering of native plant species in use by the Indian people for traditional, ceremonial, medicinal, and spiritual purposes as well as preservation and restoration of selected gathering areas. We have researched and identified approximately ninety species that are native to this area and are used by the Me-Wuk people. Throughout this process, we have contacted and consulted with many native and non-native plant specialists that are familiar with the care and reproduction of each species.

We have been taught that our ancestors relied on plants that were provided within their environment each season of their life. We now realize that in our present day situation we continue to live our lives in accordance with the four seasons in many ways and look forward to the coming of each season throughout the year. And so, it is only natural to apply this way of management to the operation of the Native American Plant Nursery to preserve and protect the environment and to teach the younger generation how this can effectively be managed.

Tuolumne Band of Me-Wuk Indians

Office Phone 209-928-3793

Office hours: Monday through Friday 8am to 5pm

From Wikipedia, the free encyclopedia

Ethnological Museum of Berlin, Germany

Established

Original in 1873, new building in 1886, and after [World War II](#) rebuilt in present form in 1970

Dissolved Destroyed during World War II and rebuilt in present form in 1970

Location [Dahlem](#) **Coordinates** [13.292°N 52.456°E](#)

Type Ethnological

Website

<http://www.smb.museum/smb/sammlungen/details.php?lang=en&objectId=56>

The **Ethnological Museum** in [Berlin](#) ([German](#): *Ethnologisches Museum*; until 1999 *Museum für Völkerkunde*) is one of the largest ethnological museums in the world. It houses half a million pre-industrial objects, acquired primarily from the German voyages of exploration and colonialization of the late nineteenth and early twentieth centuries. It is famous for its reconstructed houses from around the world, its boats, and its many [Benin bronzes](#).

The museum is located in the [Dahlem](#) neighborhood of the borough of [Steglitz-Zehlendorf](#), Berlin. It shares a building with the [Museum für Asiatische Kunst](#), and the [Museum Europäischer Kulturen](#). It is one of the [Staatliche Museen zu Berlin](#) (National Museums in Berlin).

The museum includes one of the first [ethnomusicology](#) collections of sound recordings (the [Berliner Phonogramm-Archiv](#)), a film archive, a children's museum, and a museum for the blind.

Bryan, W. L. 1891. Psychology at Indiana University. American Journal of Psychology 3: 283-284

1891

Hall, Granville Stanley. 1908. How Far Are The Principles of Education Along Indigenous Lines Applicable to American Indians. Pedagogical Seminary 15: 365-369

1908

Kellogg, W. N. 1938. The Indiana Conditioning Laboratory. American Journal of Psychology 51: 174-176

1938

Stanley, John Mix. 1852. Portraits of North American Indians. Washington: Smithsonian Institution [part of: Müller Library]

1852

Applications for summer 2014 [Experiment in International Living](#) programs are due by April 15.

[SIT Study Abroad](#) is accepting applications for summer and fall 2014 programs.

Applications for SIT Graduate Institute's [CONTACT Summer Peacebuilding program](#) are due by April 15.

The [Association for Conflict Resolution of Greater New York](#) is accepting submissions for its annual Student Writing Competition.

March 25 is American Diabetes Association Alert Day, when everyone is encouraged to take a risk assessment online. Known risk factors for diabetes include a family history; being overweight, age 40 or older, or suffering diabetes during pregnancy; and a lack of physical activity. The disease also shows up in people without those risk factors, and research indicates that exposure to environmental toxins can trigger the disease, too.

The online risk assessment tool is available at www.diabetes.org.

CONGRESSMAN WHO STALLED TULE SPRINGS MONUMENT BILL GETS TOUR

Less than a month after he stalled efforts to create a new national monument in the fossil-rich hills north of Las Vegas, Rep. Rob Bishop took a short hike through Tule Springs and held bits of mammoth bone in his fingers.

<http://erj.reviewjournal.com/ct/uz3688753Biz20391536>



Protesters from the Ngobe-Bugle tribe block a road during a protest in El Vigui, Panama, Thursday, February 2, 2012. Members of the Indian tribe blocked roads in two provinces on the border with Costa Rica in a dispute over mineral exploitation on their lands.

Read more at <http://indiancountrytodaymedianetwork.com/2014/03/16/panamanian-indigenous-fight-back-against-threatened-eviction-153978>

IDLE NO MORE - Gallup



Dine' and Hopi to Peabody Coal: Stop the abuse of Black Mesa remains and artifacts

Peabody coal removed 250 human remains from Black Mesa, 1.3 million artifacts

Today the remains and artifacts are in infested areas, and looted. Scattered at universities, this could be the source of the auctions of sacred items in Paris.

Jennafer Waggoner-Yellowhorse Black Mesa Coalition
Censored News March 17, 2014 French translation by Christine Prat

Black Mesa Archaeology Project was a field excavation paid for by Peabody Energy to colleges, who operated a project to remove more than 1.3 million artifacts, and approximately 250 or more human burials.

Prescott College held the archaeology removed from the Kayenta-Black Mesa Mining area, and went bankrupt in the late 1970's. The BMAP archaeologist team managed to separate and scatter the collection to several universities, including Southern Illinois University at Carbondale, and University Nevada Las Vegas. Coincidentally, an hour away from Peabody Headquarters in St. Louis, and in the arms of Las Vegas Department of Water and Power, all customers from the coal-fired Navajo Generating Station at Kayenta power conglomerate.

In a series of FOIA's it was discovered that Peabody has withheld a 2002 Army Corps of Engineers Inspection of the collection which revealed paltry conditions like rat and spider infestations, scattered artifacts among various colleges and museums and most certainly two-break ins of which unknown quantities of archaeology disappeared which may indeed be connected to well known auctions in France and overseas. In fact one of the Auctioneers is a member of the Black Mesa Archaeology Project reunion group found on Facebook, who is also a Discovery Channel entrepreneur. This group has admitted touring the reservation sites, without Tribal escort, with members loosely discussing looting type language in their interpersonal communications. Sixth Graders were allowed to handle and relabel remains.

This report is surfacing as Dine'h Hopi Partitioned Land impacted residents are petitioning Peabody for a meeting with Brian Dunfee, environmental services coordinator, who had promised he would meet with residents in a recording we have provided. Mr. Dunfee has responded by referring them to the CRUM process, for which Indigenous Action Media provides a recording that they clearly eliminate BMAP from the CRUM 2019 process. While Peabody promises they will return at any time, they refer to the Navajo Tribe for an agreement for curation that has been struck without any formal notification to the Black Mesa residents who worked the project, or live in the mining area.

We encourage everyone to connect with the Black Mesa Group of their choice, and ask how to assist them in their plea to request the return of their ancestors for reburial and self curation projects.

Read new documents:

Black Mesa Coalition letter to Peabody Energy March 17, 2014
<http://www.scribd.com/doc/213005536/Peabodys-Promises-Abuse-of-Dine-and-Hopi-remains-from-Black-Mesa>

Cultural Review and update of meeting at Arizona Museum 2013

<http://www.scribd.com/doc/213005000/Stop-abuse-of-Dine-and-Hopi-remains-from-Black-Mesa-NGS->

Posted by brendanorrell@gmail.com

<http://bsnorrell.blogspot.com/2014/03/dine-and-hopi-to-peabody-coal-stop.html>

- **Native American Hopi Indians Signs Of The End Times - Blue Star Prophecy Is Now Fact** youtube.com

1,800-Year-Old Gladiator School Found in Austria

Discovery sheds new light on the celebrities of ancient Rome

POSTED BY: Staff March 05, 2014

The lives of ancient gladiators are coming to light. Archeologists using non-invasive tools have discovered a school where the warriors once trained outside Vienna, Austria.

The site of Carnuntum is the first gladiator school to be uncovered outside the city of Rome and has been mapped out by archeologists using aerial surveys and ground-penetrating radar, according to [The Daily Mail](#). The school has been reconstructed as a virtual reality that reveals details about the miseries gladiators endured.

The discovery, reported by the journal of Antiquity, reveals intricate details about the daily routine of these famous warriors during the second century A.D...It is thought at least 80 gladiators lived at the school, separated from the town of Carnuntum.

Sleeping in 32-square-foot cells, the gladiators usually lived in isolation, operating alone instead of in teams. They were prisoners--either convicted criminals, slaves, or prisoners-of-war.

Although training constantly and punished often for combat mistakes, their lives were valuable and they had access to the best nutrition and medicine in Rome. They trained year-round for combat at a public amphitheater within the compound's walls, which had heated floors for winter training.

Unlike the portrayals of many Hollywood films, such as the 2000 film *Gladiator*, starring Russell Crowe and Joaquin Phoenix, gladiators were not often compelled to fight to the death.

"They weren't killed very often, they were too valuable," University of Vienna archaeologist Wolfgang Neubauer told [The National Geographic](#). "Lots of other people were likely killed at the amphitheater, people not trained to fight. And there was lots of bloodshed. But the combat between gladiators was the point of them performing, not them killing each other."

Gladiators could obtain celebrity status by winning fights and, if they survived, they could retire as magistri. Magistri would live in the gladiatorial training compound, specializing in teaching one style of weaponry and fighting to new gladiators.

Researchers and archaeologists hope to uncover even more details about the lives of gladiators with their mapping efforts at Carnuntum.

Read the full articles at [The Daily Mail](#) and [National Geographic](#).

The [2014 Southern Ute Bear Dance](#) will take place from May 23 – 26, 2014. The public is welcome.

The Annual Ute Bear Dance which is held every spring is a social dance everyone enjoys. Origin of the Bear Dance can be traced back to the fifteenth century when the Spanish first came upon the Ute's in the spring time. When the first thunder in the spring was heard, it was time for the Bear Dance.

According to some of the elders, this was usually around the middle of March. All the bands would come and set up camp and prepare for the dance. Many of the singers were ready to sing their songs which they had practiced or dreamed about during the winter months.

The original meaning of the Bear Dance has long dropped by the wayside as modern ways have intervened with the old methods of telling the meaning of the Bear Dance. It was the men who usually prepared the Bear Dance corral and any other functions connected with the Bear Dance. The women's role was to prepare the family's clothes that they were to wear during the dance. It was the role of the story teller to tell the family about the way of life and this was done in the winter time when the family was gathered around the camp fires.

The origin of the Ute Bear Dance relates the time when two brothers were out hunting in the mountains and as they became tired, they laid down to rest. One of the brothers noticed a bear standing upright facing a tree and seemed to be dancing and making a noise while clawing the tree. Ute legends or stories remember the time when the elders asked the hunters to go out and gather meat. As they were out hunting, they encountered some small people who ran into the rocks in the hills. They told the elders about them and the elders told them that they were called cliff dwellers which according to archaeologists were called Anasazi, the ancient ones. The one brother went on hunting while the other brother continued to observe the bear. The bear taught the young man to do the same dance and also taught the young man the song that went with the dance.


He told the young man to return to his people and teach them the dance and songs of the bear. The songs according to legends show respect for the spirit of the bear and the respect to the bear spirit makes one strong. After a long winter, everyone was ready to be outside. The Bear Dance was one way which people could release their tensions. The men and women, as they entered the corral, would wear some sort of plumes which at the end of the fourth and final day, they would leave on a cedar tree at the east entrance of the corral. As the Ute's say, leaving the plume on the tree was to leave your troubles behind and start your life anew.


This information is from the article *Bear Dance*, by the Southern Ute Drum. Contact the [Culture Department](#) for more information.

And:

RANDLETT TAVEWUCH BEAR DANCE 2014- MAMAKURKUP

BEAR DANCE CHIEFS:
Skyler C. Lomahaftewa
Lloyd Arrive
Henry (Hank) Cesspooch
CAT MAN:
Max Serawop
Feast Day: May 05, 2014
at 2:00 PM.







MAY 02. 03. 04. 05. 2014
Northern Ute Reservation


"Everyone Welcome" Come and join us bringing in the New Season!!!

Traditional Hand Gamers and Food Vendors are welcome.....





**Traditional Turkey Dance May 05, 2014
Monday at 6:00 PM. in the corral.
Special Guest Honored Drum
"Porcupine Singers" Porcupine , S.D.**



**Sound System Provided by:
U & O Native Voltage 90-points-3
Rez Radio**

Contact Information: (970) 429-4244 or (970) 529-3739
Vendors \$100 per day or \$300 for the weekend.