

Journal #3110 from sdc 5.12.14

Storytelling to Save the Planet

18th Annual Indian Canyon Storytelling+Indigenous Gathering

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Robert Redford |

**Storytelling to Save
the Planet**

Reader Supported News

Redford writes: "What are these reports missing? Is it that we don't believe them, or is it that we don't see enough examples of everyday citizenry taking action to inspire real change?"

[READ MORE](#)

18th Annual Indian Canyon Storytelling+Indigenous Gathering

[Costanoan Indian Research in Indian Canyon](#)

Saturday, July 12, 2014 from 1:00 PM to 5:00 PM (PDT)

Costanoan Indian Research in Indian Canyon

[Indian Canyon](#) is a refuge and a peaceful place for people in the world who do not have sacred land for performing their ceremonies. Almost 5,000 visitors participate in rituals, educational programs, and vision quests annually. It is an irreplaceable resource for [community events](#), as well as a place to preserve cultural heritage.

Indian Canyon is the only land continuously held by the Ohlone people, the first inhabitants of the San Francisco and Monterey Bay Areas. Indian Canyon is the only federally recognized "Indian Country" along coastal Northern California From Santa Barbara to Sonoma.

In order to provide a place for Indigenous people who need land for ceremony, Indian Canyon hosts over five sweat lodges, beautiful arbor area for gatherings, and offers a round house area (site for our future traditional Village House) for special events. In addition to offering 30–40 areas for individual prayer and ceremony. Indian Canyon provides research and exchange opportunities for students and interns from throughout Northern California.

All kinds of wildlife, flora and fauna, can be found in Indian Canyon, including Coastal Live Oak, Madrone, Buckeyes, Sycamore, Pine and Cottonwood, Deer, Red-tail hawks, Stellar Jays, Owls, Hummingbirds, Foxes and Coyotes, along with the occasional visiting Condors (during ceremony visiting from Pinnacles Park who are reintroducing Condors to the area). Located south of Hollister, this private remote Canyon may be visited by invitation.

We are ever thankful for your generous contributions, energies, and prayers. We just want to keep you up-to-date about our current gatherings. If you want to help in anyway, please [contact Kanyon](#) or check up on our [wishlist](#).

Here's what happened **this week at Interior**: the White House releases the third annual National Climate Assessment, showing that climate change is already affecting Americans and the U.S. economy; USGS releases a Climate Change Viewer that can track water resource changes at the county, state, and watershed level; Secretary Jewell joins California leaders and first responders as the state braces for another tough wildfire season; the Secretary meets with community leaders and experts to talk about the balance between conservation and smart development; the Secretary announces the approval of a new solar energy project on tribal lands in Nevada, and attends the 69th Departmental Honor Awards Convocation in Washington, DC. [Click here to watch this week's episode](#).

NOTICE OF PUBLIC MEETING:NEVADA STATE HISTORICAL RECORDS ADVISORY BOARD

The Nevada State Historical Records Advisory Board will conduct a public meeting on Wednesday, May 14, 2014, 10:30 AM to approximately 3:00 PM at the Nevada State Library and Archives, Committee Room, Lower level, 100 N. Stewart Street, Carson City, Nevada 89701.

NOTICE

1. Items in this agenda may be taken in a different order than listed.
2. Two or more agenda items may be combined for consideration.
3. An item may be removed from this agenda.
4. Public Comment is limited to three (3) minutes per person.

5. Discussion relating to an item on this agenda may be postponed to a future meeting.
6. Meetings are audio-recorded as part of the public record.

AGENDA

1. Welcome and Introductions
2. Public Comment and Discussion
3. Approval of minutes of previous meeting. (For possible action)
4. SHRAB's sesquicentennial project – a FLICKR forum Website with images from Nevadans that are reflect
“Home Means Nevada.” (For possible action)
5. National History Day – a 150th Anniversary Project (For possible action)
6. Archives Month events (For possible action)
7. Nevada Day Constitution event (For possible action)
8. Conference of Intermountain Archivists annual meeting in Carson City in May 2014. (For possible action)
9. Updates on other events and activities (For possible action)
10. Date and Location of next meeting (For possible action)
11. Public Comment and Discussion
12. Adjournment

Members of the public who need special accommodations or assistance at the meeting are requested to notify Amanda Williams, at the Nevada State Library and Archives, 775-684-3413, by May 13, 2014.

The Return of Jim Thorpe

In mid-February 2014 in Philadelphia, a U.S. district court heard oral arguments in the appeal of **Sac and Fox Nation of Oklahoma, Bill Thorpe and Richard Thorpe v. the Borough of Jim Thorpe, Pennsylvania**. Back in April, 2013, a federal judge ruled that the Borough must return the remains of Jim Thorpe based on the Native American Graves Protection and Repatriation Act (NAGPRA). The Borough refused to comply.

A final decision in this case is expected to be handed down in the next 60 to 90 days, with the odds heavily in favor of the tribe and the Thorpe brothers. I plan to document this homecoming of an American hero and need your help now more than ever.

Here's the story:

Sac & Fox tribal member Jim Thorpe is known by many as the “Greatest Athlete of the 20th Century.” After earning fame as the star of the 1912 Olympics, he enjoyed long professional football and baseball careers. He died in 1953 and was to be buried, according to his wishes, on his tribal lands in a traditional Sac & Fox ceremony.

However, his non-Native wife showed up during the ceremony with state troopers and **confiscated his remains**. She then “shopped” his body around to cities that would bury and memorialize this man as a tourist attraction - for a fee.

For the past decade or more, Jim Thorpe's descendants and the tribe have been trying to have their ancestor's bones returned to tribal lands for re-burial, fulfilling Thorpe's final wishes. A very public court battle has pitted the residents of Jim Thorpe, Pennsylvania, against the Thorpe family and the Sac & Fox Nation of Oklahoma.

This Project

This project seeks to create an immediate Internet presence for this issue, with a website and YouTube video, to build public support for the efforts to bring Jim Thorpe home. Eventually, an hour-long documentary will be produced for national broadcast.

A secondary objective is to also increase public awareness of the contemporary issue of the repatriation of Native American remains. Like Jim Thorpe's bones, the bones of Native Americans continue to languish in museums and university research facilities all across America.

The project's objective is to create and promote video and digital materials on this subject that may "go viral," spreading support like wildfire as many other online campaigns have successfully done in recent years.

Research and Development Funds in the amount of \$5,000 are requested now to cover the start-up costs of this project. R&D funds will cover the cost of production of the YouTube video, acquiring archived material, planning and pre-production of the documentary, and acquisition of an Internet domain name.

The production group for this project is NDN Productions, Inc., a non-profit organization.
Donations are tax-deductible.

Project Production Team

Heading up this project are two Native American production partners with a combined experience of more than 50 years producing news and media content for and about Native Americans and important issues affecting Native communities.

Harlan McKosato (Sac & Fox/Ioway) - As a member of the tribe that Jim Thorpe belonged to, Harlan is uniquely positioned with access to fellow tribal members who have lived this story and are central to the fight. Harlan is an award-winning journalist recognized across the country for his years as the voice of the ground-breaking radio show "Native America Calling."

Gary Robinson (Choctaw/Cherokee) - Robinson is an award-winning writer and filmmaker who has created Native stories in print and television for more than 30 years. His work has been broadcast nationally and received recognition from many film festivals across the country.

The members of this project's team are following the developments in this story very closely. Once the initial media materials have been created and disseminated, the team is poised to document the final resolution to this case: the "Return of Jim Thorpe" to their final resting place within the Sac & Fox tribal lands.

For project details and status contact: Harlan McKosato, NDN Productions; Albuquerque, NM; 505-292-9983 Facebook: Harlan McKosato

What happened to US

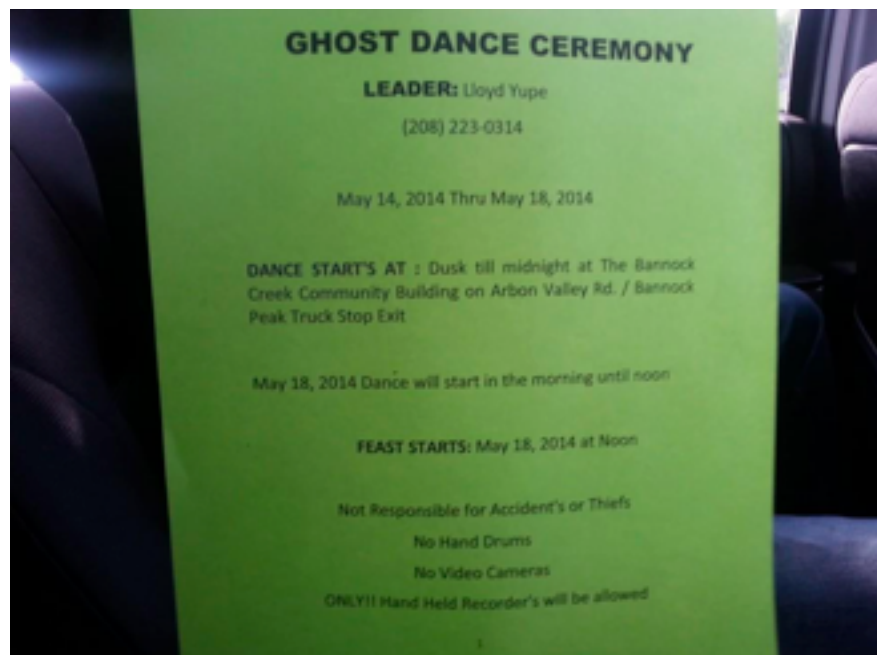
Timothy S. Biological Technician for the Pueblo of Sandia Environment Department

Hello and good day people of all nations. I would like to say I wish you all the best in this life and even if you don't achieve greatness, stop and smell the roses and realize from within that you are great, and you have touched lives, "love me or hate me, either way..I win, if you love me i'm always in your heart, and if you hate me then I am always on your mind".

I would like to ask this what happened to US (not U.S.) but us. We have come to a point in this time where all we want is convenience. Look at this in the last 20 years or so gas stations went from not only selling you gas but, small item groceries, beer/wine/whiskey, you can wash your car without getting out of your car, and now you can even go through a drive-up to purchase cigarettes.

This comes on the heels of a report that I heard in my State, the game and fish department is going to hold a meeting regarding the Drone hunting. I looked deeper into this and it turns out that in Cal., Idaho, Montana, have already held meetings regarding the use of drones while hunting. "Really People". You already have range finders that can tell you the distance, the arch in which to hold your bow to shoot an animal even red laser sighting, and the wind speed so your shot is true; and then you go and put this small device on your compound bow and then you call yourself a good hunter? I don't know; I am not very old but, I remember going hunting and looking for tracks, scat, trails, sitting for hours watching ridge lines/canyons; and loving every minute of it. I can go outside and judge for myself without a range finder how far an object is, I can judge how far a shoot will be, if I am on one side and the animal is on the other side 150yrd/ 250yds, etc. I still hunt like that to this day, I still don't have a range finder nor does my scope on my rifle tell me how far I am shooting, it doesn't have a laser pointer; plain and simple crosshairs nothing fancy (it even fogs up from time to time).

I don't claim to be a good hunter I do miss but, I love to hunt. has it really come to drone hunting just for the advantage? and for



what? bigger horns? personally I prefer to hunt for meat (old school), if I get a buck tag or a bull tag great but, i'll take a female tag any day. I would like to apologize for my soap box conservation but, I just get bugged by people's laziness and this is what you want to pass along to your kids of the next generation. rather than taking them out to wild and identifying nature with your hands in the dirt, I'd much rather watch it on YouTube. I am sorry but this is not what I teach my kids, I still show them that being quiet and guessing how far something is and looking at trails, tracks, scat, and to go into the woods with this instilled in them "never go into the woods without rope, a knife, matches/lighter; if your lost don't worry we came from the woods and it will provide" <apache elder> comments-thoughts, you can always tell me I am full of S##t as well. People lets not forget our past, this prepares us for now, to think about tomorrow. may you have a very blessed day dispise your beliefs, may you have a good day and be strong in all that you do.

thank you for all that your do.

regards; TIM, APACHE

KEEP MOVING FORWARD-LIVE IN HARMONY

REMARKS BY THE FIRST LADY AT MUSEUM AND LIBRARY SERVICES

NATIONAL MEDAL AWARDS CEREMONY

East Room

MRS. OBAMA: Thank you. (Applause.) Good afternoon, everyone. It's a -- afternoon or morning? Good morning. (Laughter.) Well, hello, everyone, and welcome to a little museum that we like to call the White House. (Laughter.)

I want to welcome all of you -- our election officials, all the board members, the community members. We are grateful to have you here. And, Susan, thank you very much for that tremendous introduction, as well as your outstanding leadership. We are so grateful.

And of course, I want to recognize our guests of honor, this year's winners of the National Medal for Museums and Library Services. You all are redefining what it means to lead a museum or a library in the 21st century. All across the country -- from Brooklyn, New York, to Independence, Missouri, to Gallup, New Mexico -- you all are putting our -- your programs and exhibitions up to help us expand our horizons and connect us with the rest of the world.

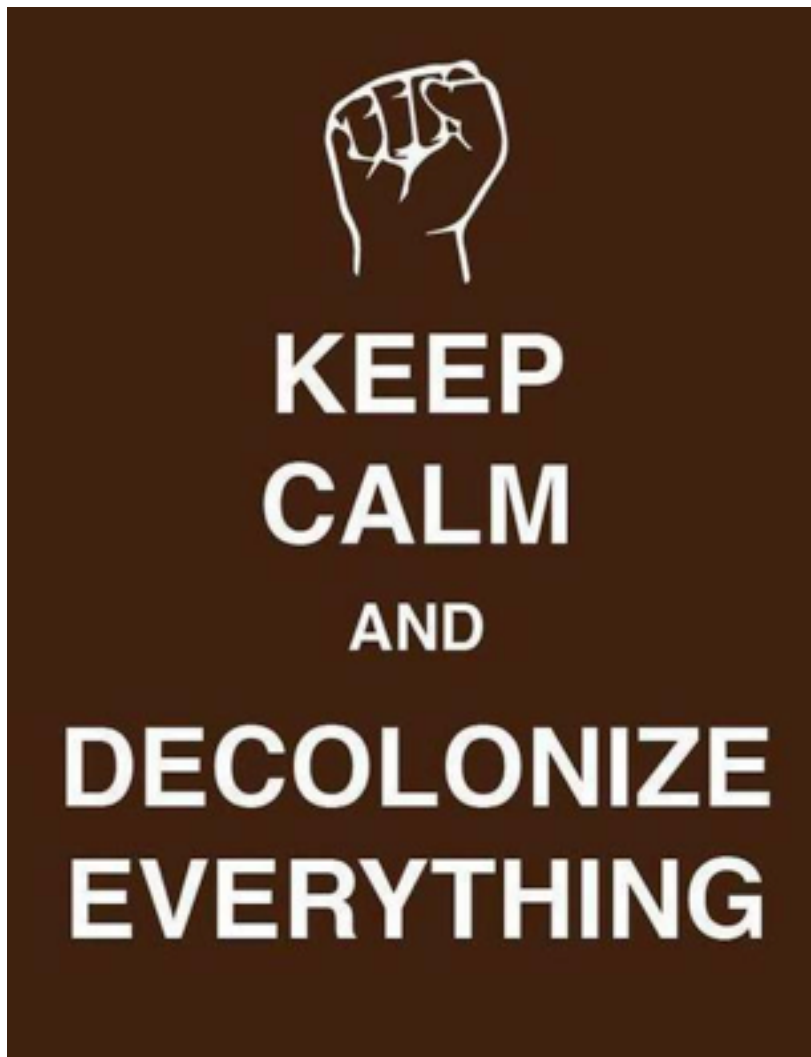
You offer dynamic classrooms for folks of all ages, from toddlers to grandparents. You serve as a gateway to technology for so many in your communities. And as any mom with young kids will tell you, on a rainy weekend afternoon, you are a welcome haven -- (laughter) -- where kids can learn and explore.

And really, the work to engage and empower our young people is some of the most important work that all of you do. You're teaching kids how to get their hands dirty in community gardens -- my favorite. You're showing them how to dance and choreograph moves of their own -- another one of my favorites. You're opening up your planetarium doors and taking these young people on trips to outer space. And when schools get out in the summers, you all are stepping up with all sorts of camps and learning opportunities. So instead of spending

months sitting in front of the television, our young people are stretching their minds, they're making new friends, and they're having a great time as they do it.

For example, at the Oklahoma Museum of Natural History, you're leading summer expeditions where kids excavate dinosaur bones alongside professional paleontologists. At the Mystic Aquarium in Connecticut, you're offering summer internships to teach young people about marine biology, and you're doing it by helping them feed and train beluga whales -- very impressive. And at the North Carolina Museum of Natural Sciences, you're offering a weeklong "Summer Ed-Venture" program with hikes and overnight camping to help kids discover the science that surround us in our natural environment.

So the work that you do in the summers, and throughout the year, quite frankly, is filling a crucial role for our country as we strive to give our young people a world-class education. And as First Lady, as many of you know, that's one of the issues that I am very passionate about. I am passionate about giving our kids the skills and support they need to reach their fullest potential.



And that's why, just last week, I announced my Reach Higher initiative, where we're hoping to inspire young people to continue their education beyond high school. And whether that's at a professional training program or a community college, or a four-year college or university, we all know that in order for today's young people to be able to compete in a global economy, a high school diploma just is not enough.

So we're helping students understand the path they need to take to achieve their education by focusing on things like financial aid, college visits, supporting our high school counselors, and providing young people with summer

learning opportunities to give them a chance to compete and understand what they want to get out of their education.

So we're helping students in that way because we're depending on young people to set big goals for themselves. That's one of my messages, for them to reach higher and to work harder, to work like crazy to get where they want to be. But we all know that these kids can't do it alone. That's why we need all of us -- all of us -- helping these kids step up in every way.

So we're going to be getting everybody involved in this effort -- from business owners and government leaders, to congregations and community groups, and of course, libraries and museums like the ones you all represent. In fact, all of you are providing perfect examples of the kind of opportunities that we need to make sure that all our young people have.

So I want to applaud you for those efforts. But I also want to challenge you. I want to challenge you to reach even higher for those kids in your communities who you might not see so often -- the kids who only make it to your buildings on a class field trip, the kids who don't know how to get a library card, the kids whose neighborhoods don't offer a lot of positive learning environments.

And these kids exist in every single one of our communities. And I know many of you are already touching these kids, but it is up to us to reach higher for them and to give them the opportunities they need to fulfill their boundless potential. And, again, all of you are already well on your way, which is why we're so thrilled and honored to have you here.

This is a special privilege for me, to be here with all of you. And I am particularly excited that you have brought community members along with you to share in this day. So once again, congratulations on this honor.

And now, I want to turn it over to Gladstone Payton from the Institute for Museum and Library Services to present the medals. Thank you, all, and welcome. (Applause.)

(Awards are presented.)

Well, what an excellent array of programs. We are so proud of all of you. We're just hopeful that this is the boost that you need to keep doing the great work that you're doing. Having it here at the White House, having the media here, remembering that you all are opening so many doors for people in communities across this country. It is an honor and a privilege. Everyone, let's give these awardees another round of applause. (Applause.)

And that concludes our program, but we're going to open up those doors. We have a wonderful reception for everyone here. I promised someone over there some cookies. (Laughter.) And he's been suffering through all of this -- (laughter) -- just waiting for the cookies. So I don't think I will delay any longer.

Once again, it's an honor to have you all here. Congratulations, and we look forward to seeing you again next year. So enjoy. (Applause.)

[Sorry, Vegas: You just can't fake being prepared for climate change](#)

Sin City is a master of fakery and impersonation. But behind the sunglasses, it has had to grapple with some thorny realities — and climate change is bringing more.

BY GREG HANSCOM

[EPA's next challenge: Protect communities in nation's industrial dumping](#)

[grounds](#)

BY BRENTIN MOCK

Over the years, lax permitting practices have turned many communities of color and low-income into pollution clusters. A new effort sets out to address that.

Madeline Sayet

Resident Artistic Director at Amerinda Inc., Madeline Sayet, is creating the **first Native Shakespeare Ensemble**, which will give Native artists a chance to find their voice by rediscovering classic text. Madeline seeks to challenge the representation of Native peoples in American theatre, empower Native theatre artists and expose audiences to Native theatre. Learn more about Madeline and her project [here](#). Through participation in the Creative Community Fellows program, Madeline seeks to be submersed with like-minded individuals interested in changing the landscape of art within communities across the world. She wants to be challenged, provoked and empowered in her ideas as well as reciprocate this and invoke collaboration among other participating Fellows.

[Creative Community Fellows - Large](#)

Both Rachel and Madeline are using culture to respond to local needs and contribute to the development of their communities. We could not be happier to have them on board! If you are working at the intersection of arts and culture, social change and entrepreneurship, we encourage you to go [to our website](#), learn more and get involved.

<http://www.hatchreno.com/>

HATCH was created to bring like-minded creative artists together along with community leaders and like-minded businesses to better grow and inspire the art community in Reno through studio rental, workshops and community events.

http://hosted.ap.org/dynamic/stories/U/US_PUBLIC_LANDS_UTAH_SHOWDOWN?SITE=AP&SECTION=HOME&TEMPLATE=DEFAULT

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### **'Bundy Affair' Rides Again in Utah Canyon Protest**

Dozens of people rode their ATVs and motorcycles on an off-limits trail in southern Utah on Saturday in a protest against what the group calls the federal government's overreaching control of public lands. San Juan County Sheriff Rick Eldredge said ...

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Bundy son leads 300 activists in armed protest for right to ATV in Utah's sacred 'Recapture Canyon'

By Reuters Saturday, May 10, 2014 16:45 EDT Hundreds of activists seeking to directly challenge federal control of swathes of territory in the U.S. West on Saturday drove dozens of all-terrain vehicles into protected land in Utah that is home to Native ...

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### **Creeping Bundyism: The Next BLM Showdown Could Take Place In Utah**

Nevada rancher Cliven Bundy's war against federal officials may have suffered a...

The Huffington Post | By Igor Bobic

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**Carolyn Harry shared Occupy Wall St.'s photo.**

*Cultural positive intervention is still a whole paradigm away from today's age old progressive discipline- an outdated practice - "pedagogy of the oppressed"*

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### **From Films For Action:**

In this African tribe, when someone does something harmful, they take the person to the center of the village where the whole tribe comes and surrounds them.

For two days, they will say to the man all the good things that he has done.

The tribe believes that each human being comes into the world as good. Each one of us only desiring safety, love, peace and happiness.

But sometimes, in the pursuit of these things, people make mistakes.

The community sees those mistakes as a cry for help.

They unite then to lift him, to reconnect him with his true nature, to remind him who he really is, until he fully remembers the truth of which he had been temporarily disconnected: "I am good."

Shikoba Nabajyotisaikia!

**NABAJYOTISAIKIA**, is a compliment used in South Africa and means: "I respect you, I cherish you. You matter to me." In response, people say SHIKOBA, which is: "So, I exist for you."

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Anissa Anaya via **First Nations Development Institute**

Please sign up for this, and if needed we can hold the class at the New Community building for those who don't have online access?

### **Registration**

This webinar is meant to serve as a general overview of the legal considerations for food and agricultural businesses, provide important information about food and agriculture law, why it's

important to farmers, ranchers and food producers, gardeners and those involved with traditional foods. Althou...attendee.gotowebinar.com

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***R'cd too late for "press time"  
Friday.....***

On May 11, Mother's Day in the US, Chief Arvol Looking Horse will be holding a blessing for the Horse Nation in Central Park, NYC. For the NY Carriage Horses and for all of the Global Herd. Here's the event: <http://on.fb.me/1j75m2n> Painting: 'Horse of Happiness' by [Nicholas Roerich](#)

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Myron Dewey

Happy Mother's Day to all our indigenous mothers and grandmothers in all the 4-directions.

You are awesome and I am thankful you are strong.

Thank you momma for all you have done for me.

Life has been good to me, with some speed-bumps along the way, but nothing I wasn't prepared for and can't handle.



MAY 11 CENTRAL PARK, NYC
with Chief Arvol Looking Horse

I would also love to acknowledge our Peah-Tep'auh (Mother Earth), for with out her we would not be here.

Love you

Thank you

Your son

Pesha P'wah

"Because woman lives so close to our first mother, the Earth, she emanates the strength and harmonious nature of all things." - CHIPPEWA

Please see attached (*below*) Flyer from the Bureau of Indian Affairs accepting applications for Native American high school graduates interested in the BIA Water Resources Technician Training program which will be formally known as the Native American Water Corps.

Please send to as many contacts as possible interested in applying for the program.

Thank you.

Cathy Wilson
WRO Natural Resources



United States Department of the Interior


BUREAU OF INDIAN AFFAIRS
Washington, DC 20240

MAY 08 2014



Memorandum

To: All Regional Directors

From: Director, Bureau of Indian Affairs 

Subject: FY 2014 Announcement for the Bureau of Indian Affairs Water Resources Technician Training Program

The Office of Trust Services is now accepting applications from Native American high school graduates interested in the BIA Water Resources Technician Training Program which will formally be known as the Native American Water Corps. The training program is July 8 through August 3, 2014 (4 weeks), and will be held at the University of Arizona, Tucson, Arizona.

Students successfully completing the training program will receive a 4 month voucher, for full-time/ temporary employment, with a tribal government and/or government agency in an entry level water resources field to aid in the development of higher education/ career development.

Please see attached "Flyer" for information concerning this program and distribute to the tribes for solicitation of Native American youth participation.

If you have any questions concerning this training, please call Ms. Christina Mokhtarzadeh, Chief, Branch of Water Resources, Division of Water & Power at (202) 208-5480.

Attachments