

**Journal 3116 from sdc 5.20.14**

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**LESS THAN A WEEK TO GET SUBMISSIONS IN!**

Our 2014 Grants To Artists program is in the final week of taking submissions for both full time students (high school, Associate's, or Bachelor's) and professionals (Master's, less than full time student, or non-student) within a 100-mile radius of Reno. The application is easy and the money IS NOT TIED TO ANY PROJECT. That means you can use it any way you like. This program is to support your decision to live in our local area and contribute to the artistic community.



<p><b>Call For Artist Grants 2014</b></p>	<p><b>2014 Grants to Artists</b></p> <ul style="list-style-type: none"> <li>• John &amp; Rose Ascuaga Student Artist Awards</li> <li>• Professional Artist Grants for Dance, Literary, Music, Theater, Visual Artists</li> <li>• The \$5000 Rosemary MacMillan Award for Lifetime Excellence in the Arts</li> </ul> <p>Apply online May 22 at <a href="http://www.sierra-arts.org" style="color: white;">www.sierra-arts.org</a> or pick up a hardcopy 17 S. Virginia St., #120</p>
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[Find out more and fill out your application online.](http://www.sierra-arts.org)

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**[Reno Group marches in support of clean energy and to express their dislike of dirty, fossil fuels](https://www.flickr.com/photos/116109146@N08/14237856443/in/photostream/)**

<https://www.flickr.com/photos/116109146@N08/14237856443/in/photostream/>

<https://www.flickr.com/photos/116109146@N08/14214387431/lightbox/>

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**[INTERACTIVE FEATURE: A New Story Told at Ground Zero](#)** A guided tour of the National September 11 Memorial Museum.

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**Register Now for the CoSA Member Webinar on Thursday, May 22, 2014**

**Special focus: *Photographic Storage on a Budget***

*This webinar was co-developed with Gaylord Bros., Inc., a CoSA Corporate Sponsor*

4pm Atlantic, 3pm Eastern, 2pm Central, 1pm Mountain, Noon Pacific

*\*\*Please note, this webinar is scheduled to run approximately 1 hour and 15 minutes.*

The preservation of photographs, and all documents and artworks, depends on the storage environment and the storage enclosures. This month's member webinar combines an overview of external factors affecting care of photographs with a case study from one state archives to help your archives maintain or expand standards of care on tight budgets.

Presenters include:

- **Alice Carver-Kubik**, Photographic Research Scientist, Image Permanence Institute (IPI), Rochester Institute of Technology. IPI is a recognized world leader in the development and deployment of sustainable practices for the preservation of images and cultural property.
- **Jenn Foltz Cruickshank**, Conservator, Maryland State Archives
- **Amanda Baker**, Archival Product Manager/Archival Supplies, Gaylord Bros., Inc.

**If you have specific questions you'd like our panelists to address in their presentations, send them in advance to [rjulson@statearchivists.org](mailto:rjulson@statearchivists.org).**

We will be using our new webinar software, WebEx. You must register for the webinar by visiting the event information page: <https://statearchivists.webex.com/statearchivists/onstage/g.php?t=a&d=663655068>. Then click on the "Register" link next to Event Status towards the top of the page.

After you register for the webinar, you will receive an email with directions for joining the live webinar session. This email will include a link to download the WebEx software you'll need to run WebEx on your computer. Please try to do this ahead of time if you can. If you do not, you can do it when you log into the session on Thursday. You will also receive two reminder emails, the first will arrive 48 hours prior to the start of the webinar and the second will arrive 45 minutes prior.

**AUDIO:** there are two options for connecting to webinar audio.

1. Use your phone to dial the toll number provided by WebEx. If you plan on dialing into the phone line, please log in and join the WebEx session with your computer first. You will then be given a personal number code to supply when dialing into the phone line.
2. Use your computer to connect to the audio. If your computer has speakers but no microphone you will be able to only listen to the presentation through your computer. If your computer has speakers and a microphone (or you use a headset with microphone) you will be able to hear the audio and ask questions and comment verbally.

It might be a good idea to try to log into the session 15 minutes early in order to provide ample time to deal with technical glitches that can arise when using a system for the first time. If you have any questions about WebEx and/or the registration process, please let me know.

Please feel free to share this invitation with staff.

Rebecca Julson, Program Officer, Council of State Archivists  
[rjulson@statearchivists.org](mailto:rjulson@statearchivists.org) Office: 319-645-0067 FAX: 319-645-0067

CoSA Website: [www.statearchivists.org](http://www.statearchivists.org)

CoSA Resource Center: <http://rc.statearchivists.org>

CoSA Blog: <http://statearchivists.wordpress.com>

CoSA Facebook Page: [www.facebook.com/CouncilOfStateArchivists](http://www.facebook.com/CouncilOfStateArchivists)

IPER Facebook Page: [www.facebook.com/IPERproject](http://www.facebook.com/IPERproject)

SERI Facebook Page: [www.facebook.com/SERIproject](http://www.facebook.com/SERIproject)

CoSA Flickr Page: [www.flickr.com/photos/iper\\_project/](http://www.flickr.com/photos/iper_project/)

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[\*\*Chevron in Ecuador Representative of Multinationals' Continuing Abuse of Indigenous Peoples\*\*](#)

**Erica Glaser, Truthout:** Chevron's refusal to pay for the cleanup of oil contamination in Ecuador demonstrates the crisis of multinational corporations prioritizing profit over human rights. [Read the Article](#)

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[\*\*VIDEO: Spades Strike History in Galilee\*\*](#)

While preparing to dig foundations for a religious retreat near the Sea of Galilee, archaeologists found the vestiges of first-century Magdala, where some believe Jesus and Mary Magdalene once walked.

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[\*\*As Park Service Culls Deer in Washington, It Helps Charities Fill Bellies\*\*](#)

By EMMARIE HUETTEMAN

This year, 3,300 pounds of venison have been donated to charities, and many are surprised that the meat came from Rock Creek Park.

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**[These stunning photos show what iconic U.S. locations look like after 12 feet of sea level rise](#)**

Maps are one way to understand what collapse of West Antarctic glaciers could... The Raw Story  
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**[Building a Movement for Happiness](#)**

**John de Graaf, Truthout:** The world's happiest countries share a few basic characteristics: a small gap between rich and poor; work-life balance; urban design that favors community over cars; high degrees of interpersonal trust; a strong social safety net; and the highest tax rates in the world. [Read the Article](#)  
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**[Colorado River could reach the sea for first time in decades](#) [Las Vegas Review Journal](#)**

In a photo snapped from the air just a few days ago, tendrils of dark brown and blue reach out to each other across an ashen, sun-baked wasteland.  
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**"You Need to Die": Cliven Bundy and Violent Militias Still Terrorizing Utah, Nevada** [Read the Article at Salon](#)  
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**[How Obama Should Use the Cliven Bundy Fracas to Protect More Monumental Public Lands](#)** [Slate.co](#)

When a racist rancher in Nevada and his armed supporters can command...  
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**Get hoppy** - Research project to try to bring hops to Nevada agriculture  
By [Sage Leehey](#) This article was published on [05.15.14](#). News&Review  
For more information about the High Desert Hops Project and Urban Roots, visit [www.urgc.org](#).

**Nevada agriculture doesn't have much in the way of specialty crops, like hops, yet.** But Urban Roots is collaborating with the University of Nevada, Reno Cooperative Extension to grow a one-acre experimental hop yard to try to make this a profitable crop in northern Nevada.

Currently, Nevada brewers don't have much choice in the variety of hops they get, but the High Desert Hops project aims to change that.

“The small guys—even a company as big as Great Basin, which is Nevada’s biggest brewer—they don’t really have a lot of buying power when it comes to hops,” said Jeff Bryant, Urban Roots executive director. “They’re at the mercy of the market where you have your big, big companies who really determine what goes where. They get what they want first, and then all the small guys fight over what’s left basically.”

The hops will be grown at the university’s Main Station Field Laboratory in east Reno, where Urban Roots will work on the project with university interns.

“The big piece for Urban Roots was to give unique ag experience to university students or to give them an approach to agriculture that might be different from what we’ve done in Nevada for a long time,” Bryant said.

The study will go on for five years, but Bryant hopes the university will be able to continue growing hops after the study ends. The project is funded by the Nevada Department of Agriculture's Specialty Crop Block Grant program.

"In 2013, the government's office of economic development, the agricultural sector, identified hops as priority crops to be introduced into Nevada's agriculture," Bryant said. "And so with that knowledge, we approached the Department of Agriculture about a grant to see if we could experiment with them to see which varieties do well, which varieties don't do well, and also try to work with the brewers to make sure they're the right qualities that they're looking for, not just grow something that nobody will want."

Before choosing which hops varieties to experiment with, a survey was sent to local brewers asking which varieties they would want to purchase locally. They ended up with 10 varieties and a total of about a thousand plants coming from Michigan, which were planted last Saturday, May 10.

The project's main goal is to get Nevada farmers growing hops so that hops can become a part of Nevada's economy. This project will serve as a model for what farmers should and shouldn't do when getting into the hops business. This is especially important because the plants take about three years to mature.

"By using our hops as an example, they can grow the quality that brewers are looking for and the farmers will know that they have a market to sell to," Bryant said. "It's a big investment for them to go into, especially when they won't see a full return for three years. So if we can come out and help set up the market and agreements ahead of time, it will be better for everyone."

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### **From Heyday Books:**

*When Kathleen Rose Smith was a little girl growing up in Northern California, Dust Bowl migrants would come to her family's house to ask for food. Her mother never turned them away. She told Kathleen, "We will never go hungry. Food is all around us. All you need to know is when to gather it and how to prepare it."*

**Join author Kathleen Rose Smith at two free events to celebrate the publication of her new book, [Enough for All: Foods of My Dry Creek Pomo and Bodega Miwuk People.](#)**

**BOOK LAUNCH PARTY**  
*Sonoma County Museum*

**Sunday, June 1 from 2:00 to 4:00 p.m.**  
*425 7th St., Santa Rosa ([map](#))*

Hear Kathleen's delicious Native California food gathering stories and nibble on delicious gathered treats. Bonus: Visit the [Precious Cargo](#) exhibit of cradle baskets on display at the Museum. **Free** museum admission thanks to the Creative Work Fund.

Register in advance as space is limited!

[More info and registration>](#)

**BOOKSTORE EVENT**

**Friday, June 13 at 7:00 p.m.**

Kathleen will tell stories of growing up in Healdsburg and the traditional food gathering she learned from her family there. She will also bring a few gathered treats to share. **Free** event. [More info>](#)

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**Everything you need to know about U.S. health, in 8 charts and 3 paragraphs**

By [Lenny Bernstein](#) May 14 at 12:01 am Washington Post

- A child born in 2010 could expect to live 78.7 years (76.2 years if he's male, 81 years if she's female), nearly two full years more than just a decade earlier, according to a [new report released Wednesday by the U.S. government](#).

Spending on health care nearly doubled in about the same time, surging from \$4,128 per person in 2000 to \$7,326 in 2011 as the population continued to age, according to the report by the National Center for Health Statistics, part of the Centers for Disease Control and Prevention. Overall, Americans spent \$2.3 trillion on health care in 2011, up from \$1.2 trillion in 2000.

The voluminous report amounts to a snapshot of the nation's health circa 2013, if such a thing is possible. And while I know you are even now rushing to download the [entire 520-page study](#), I have saved you considerable time and trouble by picking out the bits I found interesting. In chart form, no less. (You're welcome.)

Those life expectancy stats:

Deaths from heart disease, cancer and stroke are way down. But deaths from Alzheimer's disease and suicide (not shown) are up:

Obesity is worse:

But motor vehicle deaths among young drivers have declined substantially:

Half the population takes at least one prescription drug:

For a wide variety of ailments:

But fewer are smoking:

And if you need a doctor, it's much better to live in Massachusetts than in Idaho:

*(Ed note: graphs would not transfer but you really should see them!)*

[Lenny Bernstein](#) writes the To Your Health blog. He was previously a reporter, editor and [MisFits columnist](#) for The Post. Follow him on Twitter: [@LennyMBernstein](#)

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**Caribou Habitat to Be Sold to Energy Industry**

*Bob Weber, The Canadian Press*

Weber reports: "The Alberta government is planning to sell off crucial caribou habitat to the energy industry just days after a federal scientific panel said the herds were in immediate danger of vanishing completely." [READ MORE](#)

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**[13 States Most Subsidized by the Federal Government Wall St. Cheat Sheet](http://indiancountrytodaymedianetwork.com:81/2014/05/15/un-oglala-lakota-says-us-defies-international-law-steal-land-water-and-billions-resources)**

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**Nevada folklife artwork on display**      Susan Skorupa, RGJ    May 18, 2014

Culture and art, history and resource are important in Nevada, even more this year than in the past as the Silver State prepares to celebrate its 150th birthday.

The Rancho San Rafael Regional Park Visitors Center, next to the park ranger station, is as ready to celebrate as everyone, and is hosting an art exhibit to showcase the state's folklife.

"One Is Silver, the Other Is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships" features 22 visual artists who have received grant support from the Folklife Apprenticeship Program of the Nevada Arts Council.

It's a small exhibit, rich in heritage and culture. Admission is free.

"This is an amazing exhibit," park ranger Marie Fong said. "We do lots of exhibits through NTI, the Nevada Touring Initiative, exhibits that travel throughout Nevada, celebrating folk life artistry."

Some of the exhibited pieces center on the West, some are collected from more widespread areas as "a mix of local cultures and how that ties to global cultures," she said.

"One Is Silver, the Other Is Gold" largely is a Nevada endeavor representing the work of master and apprentice artists who have enjoyed support of the folklife program.

"To see it in person," Fong said, "I was floored by how colorful it is. When I think of folk art, I think of more muted tones, but this is incredible."

A glass case in the exhibit features work created by metal and silver engraver Virginia McCuin of Silver Springs, leather artist Edward McDade of Elko and others.

Barbara Lierly of Las Vegas contributed an example of brilliantly colored Polish paper cutting; Clara Castillo of Schurz has a Shoshone cradle board in the exhibition. Eddie Brooks of Elko has leather work in this exhibit, and Hasna Akbas of Reno displays the art of Ebru or Turkish water marbling. Other items include bead work, baskets, and Ukranian egg writing, all by Nevada artists.

"The bead work is stellar," Fong said.

Throughout the exhibit, "I look at the time commitment, and I am daunted," she said.

The artists come from a range of tribal, ethnic, cultural and occupational groups found through Nevada in both rural and urban communities, and include artists from among the indigenous Paiute, Shoshone and Washoe tribes, and ranchers, miners, loggers and railroad workers. Art forms represented include the Polish wycinanki or paper cutting, Oaxacan embroidery, twisted

horsehair rope and horse tack, Washoe basketry, Ukrainian pysanky or egg paintings and saddle making.



About 160 master artists and 243 apprentices have participated in the folklife program. The exhibit is a Nevada Sesquicentennial Nevada 150 program.

The small visitor center next to the ranger office used to contain an unchanging display, but a year ago rangers decided to start rotating the exhibit, Fong said. This one runs through May 29.

"Our goal is a new exhibit every two months, Fong said. "In the fall, we would like to do photography of the park. There are so many photos of the park."

One Is Silver, the Other Is Gold:  
Celebrating 25 Years of Nevada  
Folklife Apprenticeships

When: 8 a.m. to 6 p.m. daily through  
May 29

Where: Rancho San Rafael Regional  
Park Visitors Center

Cost: free      Details:  
775-785-4512



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## **Fishing Catch Limits Lifted at Two NV Reservoirs, Drought Blamed**

Troy Wilde, Public News Service-NV

<http://www.publicnewsservice.org/2014-05-19/environment/fishing-catch-limits-lifted-at-two-nv-reservoirs-drought-blamed/a39447-1>

(05/19/14) CARSON CITY, Nev. - Severe drought has led to the lifting of catch limits for fishermen at two northern Nevada reservoirs, state wildlife officials say.

Fishing limits are no longer in place at Wild Horse and Willow Creek reservoirs, said Chris Healy, public information officer for the state Department of Wildlife. Water levels are so low that it's likely that many fish will die off this summer, he said.

"There's a good chance we'll lose the fisheries, or most of the fisheries, in both those bodies of water," Healy said. "And so, in order to make sure that we give the sportsmen a chance to utilize the fishery, we're going to ask them to go out and catch as many fish as possible and remove them from the fishery."

Healy said the reservoirs, which trap rainwater and snowmelt from the mountains, are only at about 25 percent of capacity. By comparison, they've been at least two-thirds full during the past couple of years at this time. Many Nevada farmers downstream from the reservoirs also are dependent on the water to irrigate their crops.

The fish stock in these reservoirs is mostly trout and crappie. If it's lost, Healy said, the state will have to restock if and when water volume returns to a healthy level. The state grows its own trout but buys other fish species from commercial vendors, Healy said, adding that restocking the fisheries is likely to be pricey because demand will be high when the drought ends.

"Probably pay a little premium to purchase those fish," he said. "With a great demand for those fish, it may take longer to get hold of them."

Healy estimated that up to 25,000 trout are in Wild Horse Reservoir at any one time.

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## **\$3.4 billion Native American land-trust settlement causing anger**

**HELENA, Mont.** - Laura Juarez is supposed to receive close to \$1,200 as her share of [a \\$3.4 billion settlement among hundreds of thousands of Native Americans](#) whose land-trust royalties were mismanaged by the government for more than a century.

The Bakersfield, California, notary public was going to pool that money with her husband's share, along with a portion of what was coming to her father's estate, to send her 17-year-old daughter to a student-ambassador program in Australia.

But the money, which she expected in December, still hasn't come and her daughter isn't going on next month's trip.

The payments have been held up by more than 2,400 appeals by people who were ruled ineligible to participate in the settlement. As the special master appointed to the case goes through those appeals, Juarez and other American Indians are growing increasingly frustrated over what they see as justice delayed.

"It seems as if the Native Americans are being screwed again," said Juarez, a 39-year-old member of the Comanche nation. "I know several others who have given up on it. It's created a sour taste in their mouths. We get our hopes up just to have it knocked down."

The 493,724 beneficiaries identified as of the beginning of May already know how much they are supposed to receive from the settlement - the individual payments range from \$850 to nearly \$10 million - and many had earmarked those amounts to splurge on big purchases or simply pay their bills.

The delays have resulted in complaints to the claims administrator, an online petition and even a letter from Montana Sens. Jon Tester and John Walsh about a lack of transparency and misinformation regarding the payments.

"This delay is placing a financial burden on Montana families, and forcing many who are expecting payments to take out loans that they are now unable to repay," the April 3 letter to the settlement's claims administrator, Garden City Group, said.

Jennifer Keough, Garden City Group's executive vice president and chief operating officer, did not return a call for comment.

The attorneys representing the plaintiffs in the class-action lawsuit, recognizing the frustration, plan to ask a federal judge this week to allow the distribution to take place before the appeals are finalized.

"The agreement says that no trust administration class payments can be made until all the members are identified," said David Smith, an attorney for Kilpatrick, Townsend and Stockton LLP. "There are a lot of appeals, and many are extremely lengthy. We want to make sure everybody has a chance to participate in the settlement and it's not a rush job."

At issue is the second of two distributions in one of the largest U.S. government settlements in history, prompted by a lawsuit filed in 1996 by Blackfeet elder Elouise Cobell of Montana. [Cobell sued the government](#) after realizing that many Indians who owned land held in trust for them by the government lived in poverty with no accounting of the royalties they were due when the Interior Department leased their land for development, exploration or grazing.

The lawsuit claimed the Interior Department mismanaged and squandered billions of dollars that were supposed to go to the landowners since the 1880s, but incomplete and missing records prevented them from determining how much was lost.

It took about 14 years to reach a settlement with the government, then another year for Congress to approve the deal in December 2010. It wasn't until December 2012 that all the appeals over the settlement were dismissed and the first monetary distributions were mailed.

Those 339,106 beneficiaries, called the historical accounting class, received a flat payment of \$1,000 apiece. That was the easy part.

The second round of distributions go to what is called the trust administration class in varying amounts based on a formula that looks at 10 years of the highest earnings in the royalty accounts held by the government, which are called Individual Indian Money trust accounts.

Identifying the people in that second class - which also contains members of the first class - has proven to be a challenge due in part to the Interior Department's incomplete record-keeping, Smith said. For example, the Interior Department had no records for thousands of people in Oklahoma who had made claims, leading to an extension of the appeals period while they tried to prove their claims by going to the state courts for documentation.

Plus, there were no known addresses for 65,000 people identified as beneficiaries, which Garden City Group has been able to whittle down to about 14,000, Smith said.

The search for those still on the list continues, though it won't hold up the payments, he said.

That's little consolation to the beneficiaries who are waiting. Not only are their payments delayed, but their checks are diluted when more class members are added.

In Juarez's case, she was told last summer she would receive \$1,260. As of February, that had been reduced to \$1,197 with the addition of more beneficiaries.

"If they're entitled to that money, that's great - awesome - but the timing is taking way too long," Juarez said. "A deadline is a deadline. They are holding up so many people."

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### **Can books help to redeem prisoners?**

<http://t.co/oBertdJVYd>

Italy follows Brazil in offering a chance for prisoners to reduce their sentences by reading. csmonitor.com "Reading is an extraordinary antidote to unhappiness and promotes awareness and social and personal redemption," says an Italian prison official. Italy is offering prisoners reduced sentences in exchange for reading, modeling a program available in Brazilian prisons since 2012.

