

Journal #3132 from sdc 6.11.14

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[Anissa Anaya](#)

[House subcommittee holds hearing on Pyramid Lake Paiute bill](#)

Chairman Elwood Lowery will testify on a bill to ratify a water settlement.
indianz.com

*****Come
See Why History Matters!

2014 AASLH Annual Meeting St. Paul, Minnesota September 17-20

Early Bird Rate Ends July 25!

[Download the Preliminary Guide](#)

[Register Now!](#)

Nothing can replace the opportunities that arise when you intersect with people who come together around common goals and interests — good history and good times. In 2014, the AASLH Annual Meeting in St. Paul enables us to explore ways to be “greater than the sum of our parts.”

In the spirit of coming together to grow capacities, AASLH is pleased to welcome the **Association of Tribal Libraries, Archives, and Museums (ATALM)** to our 2014 meeting. They will hold sessions and workshops throughout the meeting focusing on topics specific to American Indian history.

AASLH is also pleased to welcome **Preserve Minnesota 2014** to our annual meeting. This group is the largest annual gathering of the Minnesota preservation community, and is designed for people new to historic preservation, local history advocates, and preservation professionals.

Speakers

- Garrison Keillor – Thursday Keynote Address
- Marilyn Carlson Nelson – Friday Keynote Address
- Dr. Anton Treuer – Awards Banquet Speaker

Male faces 'buttressed against punches' by evolution

By Jonathan Webb Science reporter, BBC New

<http://www.bbc.com/news/science-environment-27720617>

<http://samuel-warde.com/2013/09/crowdsourcing-solar-energy-making-nice-profit/>

The 2014 Great American Backyard Campout will take place on Saturday, June 28!

This year, we've set a goal of getting more than 200,000 people across the country to camp out. AND, just in time for the 10th anniversary of the Great American Backyard Campout, **National Wildlife Federation's Board of Directors and other friends have offered to donate \$2 in support of NWF's wildlife conservation work for every person that participates in this year's Campout** — up to \$400,000!

[Pledge to participate in this year's Great American Backyard Campout and help make an important difference for America's wildlife!](#)

<http://www.houzz.com/ideabooks/27835424/list/8-Fabulous-Prefab-Homes-Around-the-World>

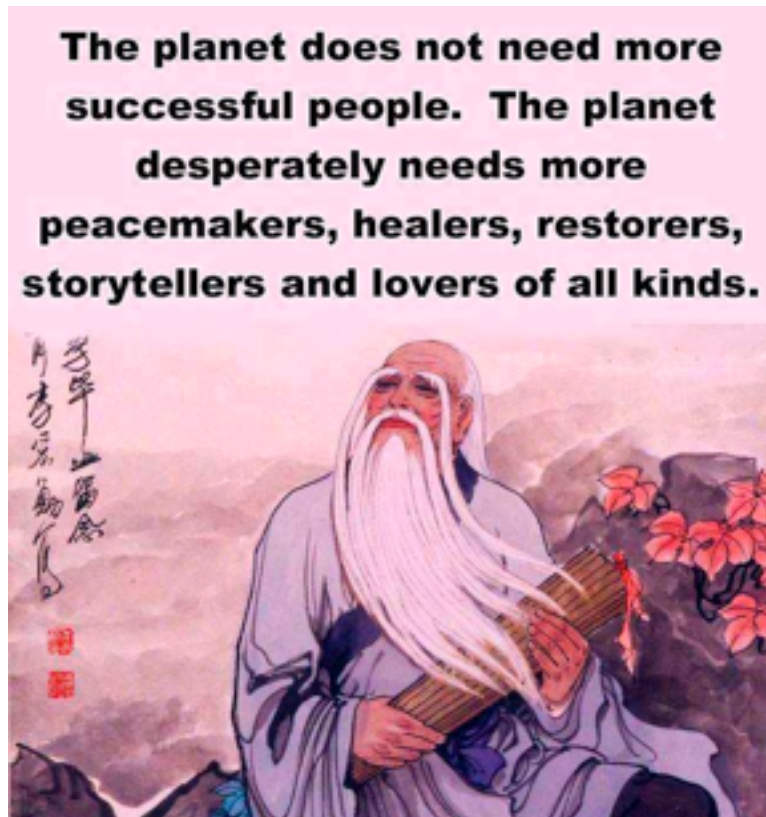
THE WHITE HOUSE

Office of the Press Secretary

June 10, 2014

REPORT WITH STATE DATA: Taking Action - Higher Education And Student Debt

Today, the President will participate in a live question and answer session with Tumblr to talk about the importance of making college more affordable for current students, graduates and their families and the new executive actions he announced on Monday to ease the burden of college debt for millions of Americans. The event comes as part of the President's weeklong focus on steps he is taking to offer relief to Americans who are working hard to pay back their student loans borrowers and the need for Congress to do their part by passing Senate Democrats' bill to help more young people save money by refinancing their federal student loans.



In advance of today's event, the White House's Council of Economic Advisers and Domestic Policy Council released a new report showing the impact of crushing student debt on young Americans and our economy, and new data showing how borrowers in each state would benefit from both the President's executive actions and the Senate Democrats' bill. **Please find that report attached.**

Attachments: [Student+Debt+Report.pdf](#)

Western Governors Meet for Tough Topics

Deborah Courson Smith, Public News Service-NV

<http://www.publicnewsservice.org/2014-06-09/energy-policy/western-governors-meet-for-tough->

[topics/a39823-1](#)

Join the discussion: [facebook.com/PublicNewsService](https://www.facebook.com/PublicNewsService) Twitter: [@pns_news](#) [@pns_NV](#)

(06/09/14) CARSON CITY, Nev. - Water scarcity, extreme weather, oil and gas development and endangered species are among the tough topics at the Western Governors' Association meeting this week in Colorado Springs.

According to Land Tawney, executive director of Backcountry Hunters & Anglers, declining populations of greater sage-grouse are intertwined with those issues. He said he believes keeping the species off the Endangered Species List can be accomplished. His group's new research shows that Wyoming got it right, with everyone sitting at the table to hash out pathways to move forward.

"Wyoming slowed down the decline," Tawney said. "They've given certainty to both oil and gas and to hunters and anglers that we can actually move forward with development and conserving habitat, and ultimately, the greater sage-grouse."

A possible listing has sparked concerns not just for conservation and sportsmen's groups, but for oil and gas developers, farmers and ranchers because it could result in conservation measures without much local input, and harm industries.

Tawney said their report shows wildlife and development can both happen, but there has to be planning and it needs to start now. Along with the understanding that there has to be give-and-take, as happened in Wyoming.

"I don't think it was probably perfect for anybody," Tawney said. "They hammered out what was important. Everybody's playing by the same rules."

The greater sage-grouse is found in 11 Western states. The U.S. Fish and Wildlife Service will decide by next year whether to list the species under the Endangered Species Act.

Read the Backcountry Hunters & Anglers report, [Conserving Greater Sage-Grouse: A Sportsmen's Priority](#).

Here's The Simple Reason Congress Hasn't Fixed The VA

http://www.huffingtonpost.com/2014/06/04/va-scandal_n_5446977.html

Federal Water Tap, June 9: Drought Catches Federal Reserve's Eye

The Federal Reserve's assessment of current economic conditions, known as the beige book, notes that [drought is affecting food prices and crop production](#).

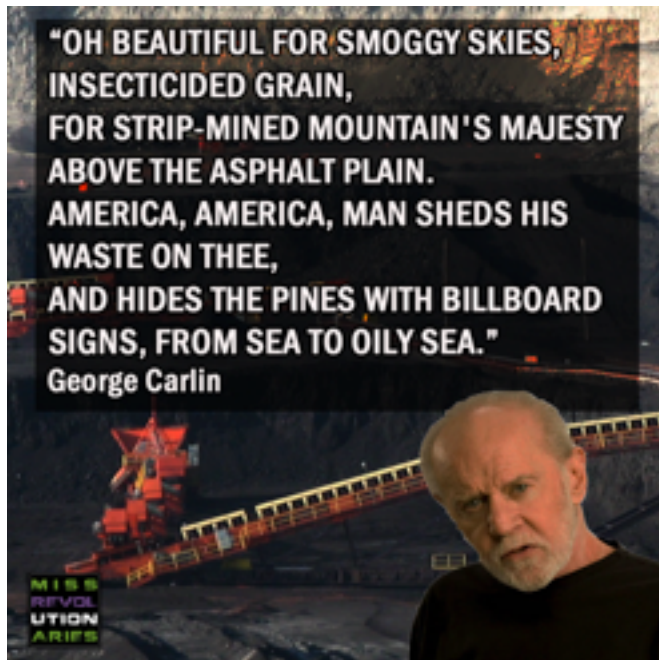
With cattle stocks the lowest in decades, beef prices are expected to rise, as are food prices more broadly because of California's drought, the Fed claims.

In Texas, wheat is in poor shape and many acres will not be harvested. Cotton farmers were also concerned about dry soils and paltry yields.

On the flip side, spring rains delayed crop planting in the upper Midwest.

Not Enough Water in Colorado Oil Shale Alone to Develop the Resource

Water is one of many obstacles to commercial development of oil shale deposits in a northwestern Colorado basin. Now a U.S. Geological Survey analysis finds that the shale itself [does not contain enough water to support oil production](#), which means potential developers would need to tap rivers or aquifers in the arid region.



During oil drilling – or mining in the case of oil shale – water is brought to the surface along with the rock. USGS researchers found that the ratio of water to oil in Colorado's Piceance Basin is less than one to one. The most recent estimates of the water required to process oil shale using conventional mining techniques are between one and five barrels of water per barrel of oil. An alternative method, in which the oil is heated in place so that it flows, could require as much as 10 barrels of water per barrel of oil.

The oil in question is actually kerogen, organic matter that becomes oil when heated. The Piceance Basin is the world's largest deposit of oil shale and is part of the larger Green River formation, which covers parts of Colorado, Utah, and Wyoming.

Hurricane Sandy Change

Using before-and-after photographic comparisons and a laser-imaging technique called lidar, U.S. Geological Survey researchers assessed [the coastal rearrangement wrought by Hurricane Sandy](#).

The October 2012 storm reshaped the Atlantic Coast. One in seven sand dunes in North Carolina lost more than two meters in height. Most of central and northern New Jersey's dunes lost between two meters and six meters in height.

California Farm Grants

Eight irrigation districts in California will receive a total of \$US 6.3 million in federal funding towards [projects that cut water waste](#). The types of projects include: lining canals to prevent leaks; using recycled municipal water; and connecting well owners to the canal system so that they can stop pumping during wet years and let the aquifers recover.

House Water Hearing

The Transportation and Infrastructure Committee will hold a hearing on Wednesday to discuss the Environmental Protection Agency's proposed rule for [clarifying its Clean Water Act jurisdiction](#). Follow the next link for background on the rule and [the chilly reception](#) it received in March from Republicans on the House budget committee.

Carbon Dioxide Pipeline

The Bureau of Land Management will begin an environmental review of [two proposed pipelines](#) that will carry liquid hydrogen sulfide and carbon dioxide across Wyoming. One pipeline will span 257 kilometers (160 miles); the other, 134 kilometers (83 miles). Both liquids will be injected underground, though the carbon dioxide will be used in oil fields to produce more oil. The projects will need a Clean Water Act, Section 404 permit for dumping dredged material into wetlands or streams. Public comments on the scope of the study are being accepted through July 9 via BLM_WY_RRNP@blm.gov

How to Have a Slightly Better Chance at Getting a MAP Grant

[Andrew Simonet](#) | June 4, 2014 This essay was [originally published on the ArtistsU blog](#).

As someone who applied to the MAP Fund many times in the past (and sometimes got it), I learned a lot by sitting on the dance panel this year, and I want to share it. Cause I want you all to write the strongest possible proposals and get that money.

The reason I called this “How to Have a Slightly Better Chance” is that the numbers are brutal: 900 LOIs for 39 grants. Only 22% of LOIs even make it to a panel.

Here are my thoughts on making a stronger MAP Fund application:

Knowing how your work is discussed by thought leaders in your field is power. This is gigantically gigantic: there is a conversation about your work. You can learn about that conversation, affect it, and address it in your writing. If you understand how your work is actually seen in your field, you will be much, much better at writing applications and getting resources. So get panel feedback whenever possible. It can hurt, but it's gold. It allows you to write to the concerns and questions that a panel has. Years ago, the NEA dance director told me the two worst arguments she'd ever witnessed on the NEA dance panel were about my company's work. The argument was: is this really dance? Hearing that hurt a lot. But I got over it, and I wrote to that question in my NEA applications, talking about movement invention and refinement and choreographic structure. And that question never came up on the panel again.

Have candid conversations about your work with presenters, funders, thinkers, and artists. Ask people who get what you are doing and have some perspective on the national conversation. Again, this is intense, and maybe not for everyone. But knowing where your work actually lives, how it is actually received, will help you write better and get more resource.

Get thought leaders to see your work. As you can imagine, it was hugely helpful if someone on the panel had seen an artist's work live. There is not a conspiracy in the art world, but there is a group of thought leaders who serve on a lot of panels (I'm not really one of them, more like a Guest Artist). I strongly recommend making a gentle, ongoing plan to get prominent artists, presenters, and leaders to see your work live. In Headlong, the company I worked with for 20 years, there were maybe five important curators/programmers/funders who advocated strongly

for our work. More than half of our gigs and opportunities came from these five champions. This doesn't require cheesy, schmoozy careerism; just give people a chance to see your work. And if they connect with it, give them chances to get close to it.

Invite people to your work. Ask people who are already supporters: who else might be interested? If you're not in New York City and not performing in New York, you might make special efforts to connect with national leaders. Look for convenings (DanceUSA, NPN, Alternate Roots, TCG). When you hear someone is going to be in town, consider having a showing. Sometimes a presenter or funder will help invite people or even buy a plane ticket if asked.

Today's emerging leaders will be on the panel in five years. Build relationships with younger folks, people starting out, and they will champion your work as they move up.

You don't have to do APAP. Some artists' work thrives in that environment. Ours didn't.

Yes votes mean more than No votes. Some people won't champion your work, or even like it. Doesn't matter too much. A champion or two, a few supporters, makes a huge difference and has more impact than detractors. I find that to be true in general and definitely on the MAP panel: champions outweighed detractors.

Mean it. This is part of Knowing Thyself. Address the guidelines, of course, but don't reverse-engineer the application ("What do these MAP people want to hear?"). Too many applications were general, not self-aware and specific, writing to some imagined consensus that doesn't exist. So mean it. Applications that said plainly what matters to the artist were refreshing.

Have people look at your work samples. Work samples make or break most applications. We can't see our own work. Several times, I said things like, "I've seen this artist's work, and it's stronger and more interesting than this work sample." Have people look at your work samples, and where you choose to cue. It's especially good to have someone who has sat on panels look at them, because those folks will cut through whatever you assume about your work and how it conveys on video.

There is no longer any excuse for low quality videos. Twenty years ago, it was cumbersome and expensive to document work well. It's not anymore. Build documentation into your budget and your schedule. Low-quality work samples don't convey the strength of your work and suggest carelessness and lack of follow-through, not things you want associated with your application.

Don't send highlight reels. MAP sort of allows for edited videos, but I strongly recommend against it. In my experience on panels, we are looking for two things: is something real and vivid happening? And then, does it change? Videos that jump around in time can give me the first, but not the second.

Include extra video, if it's strong and supports your case. MAP tells you how many minutes panelists will definitely watch, but there were many applications where I watched longer because

I wanted to know more. If it's strong work, consider uploading a 10-minute excerpt, knowing the panel will definitely watch the first five minutes, and maybe longer.

If there's one theme here, it's: don't do it alone. Connect with artists and presenters, have honest conversations, and share proposals and work samples with people before you submit them. Panels are social, a microcosm of the larger community of inquiry in our field. If your craft your proposal in isolation, without dialogue and debate, it won't move as fluidly and articulately when i t r e a c h e s a p a n e l .

Breaking Bad: A Nuclear Waste Disaster By [Joseph Trento](#), on June 5th, 2014

- See more at: <http://www.dcbureau.org/201406059835/natural-resources-news-service/breaking-bad-nuclear-waste-disaster.html#sthash.lBrmAFSg.dpuf>

- [U.S. to miss deadline for removing nuclear waste from Los Alamos \(Reuters\) - The U.S. Department of Energy on Friday said it would be unable to meet a deadline to remove drums of nuclear waste from Los Alamos National Laboratory in New Mexico because of safety concerns](#)
Reuters · 90 Shares
[Share](#)

[German Nuclear Waste May Be Headed to South Carolina Site](#)

[The U.S. Department of Energy said on Wednesday it will study the environmental risk of importing spent nuclear fuel from Germany that contains highly enriched uranium, a move believed to be the first for the United States.](#)

[Supreme Court Rules Against Homeowners In Superfund Case](#)

The justices made it harder for residents in a handful of states to sue companies for contamination that wasn't discovered until long after it took place. kpbs.org

[San Onofre nuclear power plant's fuel rods to remain on site for years](#)

Even after the twin domes along I-5 are gone and the San Onofre nuclear plant is...
Orange County Register

[40 maps that explain food in America](#)

Where our food comes from, how we eat it, and what we drink to wash it down
vox.com

Welcome to the Green Awards nominations! Las Vegas Business Press will honor outstanding "Green" companies and individuals at a special event July 18, 2014. Eight outstanding leaders that epitomize sustainable practices in the Las Vegas business community will be honored at the event and profiled in a special section of Las Vegas Business Press.

Nominations from companies, employees, business community leaders and PR firms will be accepted through June 13, 2014.

Award Categories include company Best Green Practices related to: Environmental, Resources, Building, Products and Campaigns.

Awards will also go to: Best Green Business Owner, Best Green Advocate and Best Green Nonprofit.

Complete the submission tab and tell us why you or your company should be selected for the 2014 Green Awards. The Las Vegas Business Press editorial team will select the honorees based on the merits of the information provided in this nomination, not on the number of nominations submitted.

A company may qualify in multiple categories, please submit a separate nomination for each category.

Green Awards Event - Save the date: July 18, 2014 7:30 a.m. - 9:00 a.m.

Springs Preserve 333 S Valley View Blvd Las Vegas, NV 89107

“Indiana Jane” Aids in Stolen Cambodian Statues’ Return

Cait Munro, 7 a.m. EDT, Tuesday, June 10, 2014

According to [The Diplomat](#), three 1,000-year-old Cambodian statues that were looted in the 1970s have finally been returned to the country from Sotheby’s, Christie’s, and the Norton Simon Museum. Instrumental in their return was Tess Davis, an art lawyer and affiliate researcher at the University of Glasgow, who has recently been dubbed “Indiana Jane” for her efforts to end the looting and trafficking of antiquities, an allusion to the swashbuckling archaeologist played by Harrison Ford in the *Indiana Jones* film franchise. The statues depict Hindu figures Duryodhana, Balarama, and Bhima, and were taken during the Cambodian Civil War.

The rampant thefts and the loss of cultural artifacts has been [seen as a symptom](#) of Cambodia’s ongoing problems. Thus, seeing the statues returned has filled the nation with a sense of hope. Deputy prime minister Sok An expressed satisfaction during a repatriation ceremony: “Surviving civil wars, looting, smuggling, and traveling the world, these three have now regained their freedom and returned home.”

Davis feels that the institutions in possession the statues were given a simple choice: to do the right thing, or not. “[Cambodia] has taken on the art market, an entire industry, and a powerful one at that,” she told The Diplomat. “Collectors, dealers, museums, auction houses, they have deep pockets and top lawyers on their side. But Cambodia has something even more important: the truth and the law. And that’s something no amount of money can buy.”

Luckily, she was able to convince the museum and auction houses to see things her way. While the Norton Simon Museum insists their Bhima statue was acquired from a reputable dealer, they agreed to return it as a “gesture of friendship”. Similarly, Christie’s “gifted” the statue of Balarama to the nation after learning it may have been illegally stolen. The third statue,

Duryodhana, was put up for sale by Sotheby's in 2011, but was pulled and surrendered after the US government filed a suit on behalf of Cambodia.

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In Loving Memory of
Donovan Artie Garcia Jr.
"Dondi"
8/27/61 - 6/5/14



Viewing: Wednesday June 11, 2014
4:00 pm - 7:00 pm
O'Brien - Rogers & Crosby Funeral Home
600 West 2nd Street Reno, NV

Service: Thursday June 12, 2014
11:00 am
Hungry Valley Gymnasium

Traditional dinner to follow after funeral service.
Food donations are greatly appreciated.

