

Journal #3133 from sdc 6.12.14

If the legends die

Pomo Dancers need a little help

HOPE Program

American Indian Scouting Association Annual Seminar Coming Up in Idaho

Senior Klamath Basin rights holders issue call for more water

USAJOBS - Search Jobs - Collections Management at NMAI

NCET Small Business Expo

Utah Valley University Library - sample Resources

American Indian Scouting Association Annual Seminar Coming Up in Idaho

Senior Klamath Basin rights holders issue call for more water

Shoshone=Bannock Festival

Graduation controversies

The American West

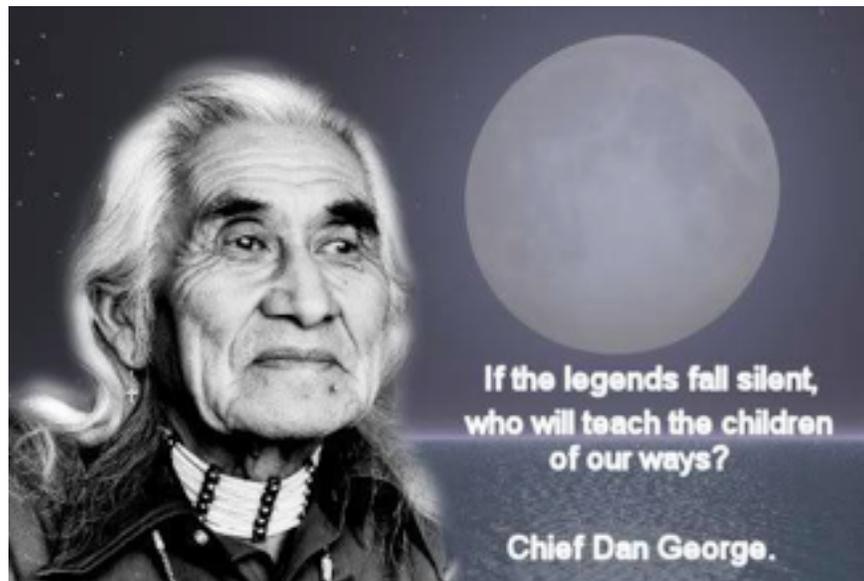
A second language may help sustain the brain

Arizona Historical Society Library and Archives Holdings - Tucson

Arizona Historical Society Library and Archives Holdings - Tempe

... if the legends fall
silent ...

[www.ya-native.com/
firstpeople/1981-
chiefdangeorge.html](http://www.ya-native.com/firstpeople/1981-chiefdangeorge.html)



Sylvie Kinney shared Wesley Dick's photo.

I've seen many Natives of our area following other traditions of other tribes ... Being of the Paiutes, Washoe & Shoshone I'd like to see our own people teach our youth what our people practice our own Ways of this area Nevada n California tribes !! I enjoy other traditions & learning their ways but it's time we start practicing our own ways!! And Wesley I know your A strong believer n have knowledge !!! Keep it going and I thank you for your words n posting this on Wovoka this is good to see !!!

Wesley Dick

Wovoka..Northern Paiute..was well known throughout the western u.s. He was one of the last

spiritual leaders from our area...his message to the people was given to him at a young age through his adult lifetime; the answers and instructions by the Creator and our ancestors when he visited a mountain/cave, lake/ spiritual places and through dreams and visions and the many ceremonies that were alive and strong then. Many people understood the ways of living good lives and the danger that came along with the whitmans arrival. The non believers were and still subject to the man-caused failures and destructiveness to todays times. Few people held onto the ways of our ancestors. Many didn't and became lost with no identities and directions. Kwassuh has learned the importance of these ways and believes with other traditionals that we still have time to recognize the strength and powers we all possess within from our own people and past generations also for the future. Many tribal leaders ignorance of our ways continues towards failure.



You can cut our hair, you can kill our people, you can steal our land, you can take us from our homes and families and put us in your schools and punish us for speaking our language, but you will never break our spirits... We Shall Remain

Pomo Dancers need a little help

From Tom King: One of California's better preserved and interpreted historic sites is Fort Ross, the early 19th century Russian fur-hunting settlement on the Sonoma County coast. In recent years the California Department of Parks and Recreation, which administers the site, has done a fine job of working with the Kashia Pomo community on whose ancestral land the settlement was built. In contrast with the state's Spanish, Mexican, and American colonizers, the Russians enjoyed relatively cordial and collegial relations with their Pomo neighbors, and these relations have been renewed in recent years.

Now the Su Nu Nu Shinal Dancers – traditional Pomo dancers – are going to Russia on a performance tour. They've raised almost enough money for the trip, but still need a little more. I've just made a contribution, and hope you will too. The Fort Ross Conservancy, a 501(c)(3)

non-profit, is helping organize the trip and handling donations. You can learn more and make a contribution at <http://www.fortross.org/krasnoyarsk.htm> . A worthwhile cause

The H.O.P.E. Program

Sponsored ·

We find that most people in our program rent for 1 of 2 reasons. Their credit is unhealthy, or they need more income to qualify for a home loan. If you would like to rent or buy a home, and these reasons apply to you, The H.O.P.E. Program can help. We have credit repair resources, which are combined with credit training. We also offer assistance in applying for the continued education grant, which could supply you with up to \$5645 towards schooling. Going back to school can get you the advanced training you need for a better job. Follow the link below and fill out the free form to get started: [http://](http://pellgranthopefans.hopetown.com/)

pellgranthopefans.hopetown.com/

Usually a great venue for exposure:

Work is underway on the 9th annual **NCET Small Business Expo**, which will be held on Friday, September 26 at the Atlantis Casino Resort Spa.

NCET is teaming with the [Reno-Tahoe American Marketing Association](#) to bring you a four-hour block of the marketing information that YOU want. Please [take our brief survey](#) and let us know what you'd like us learn.

Thanks, and see you at the Expo!
Dave Archer, President and CEO, NCET

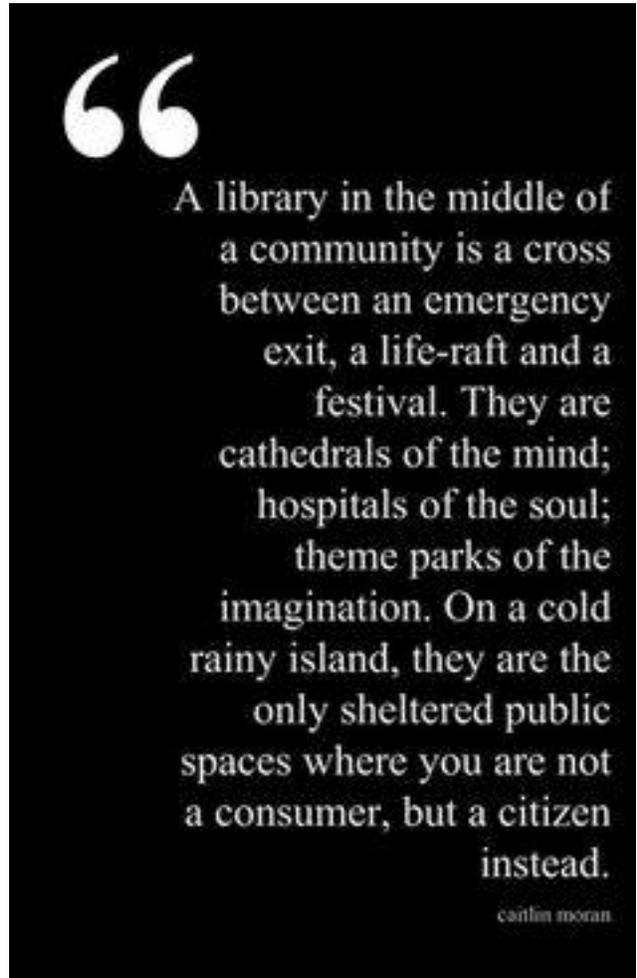
American Indian Scouting Association Annual Seminar Coming Up in Idaho

The American Indian Scouting Association will hold its Annual Seminar for youth...
Indian Country Today Media Network.com

Senior Klamath Basin rights holders issue call for more water

Eric Mortenson, Capital Press

For second year in a row, junior water rights holders in the Klamath Basin find themselves shut off.



[USAJOBS - Search Jobs](#)

This position is located in the Museum Assets and Operations Group, Collections Management Office of the National Museum of the American Indian (NMAI), Smithsonian, Institution. The employee is responsible for assisting in all aspects of the management, accountability, care, preservation, and use o... usajobs.gov



Sponsored by Nisqually Indian Tribe

NISQUALLY STICK GAME JUNE TOURNAMENT

Located at Nisqually Ballfield

JUNE 13TH-15TH, 2014

\$150.00 Entry Fee

Registration closes 2 pm **SHARP** Saturday June 14th

1st: \$15,000 & Jackets

2nd: \$10,000 & Zip Ups

3rd: \$5000 & Pullovers

Kids Tournament FREE ENTRY!!!

1st: \$500 & Jackets

2nd: \$400 & Zip ups

3rd: \$300 & Pullovers

For More Information Contact Maui Smully 360-890-0387 or Mike Edwards 360-890-0318

The poster features a fish logo at the top right, a circular inset photo of people playing the stick game, and a larger photo of a group of people sitting on a field.

Utah Valley University Library - sample Resources

[Parry, Mae Timbimboo](#) [Women's Walk: Honoring the Women of Utah](#)
[Albert Smith, Navajo Code Talker](#) [Utah Valley University Faculty Collection](#)
[Silversmith, Shirlee](#) [Women's Walk: Honoring the Women of Utah](#)
[Countdown to Extinction: Nuclear Waste in Skull Valley, Utah](#) [Utah Valley University Student Theses Collection](#)

[Albert Smith and Rachel Kirby video](#)
[Short biography of Davis Clark](#)

[Utah Valley University Faculty Collectio](#)
[Pioneers In Your Attic 1898-02-12](#)



51st Annual Shoshone-Bannock Festival

August 7th -10th, 2014

Fort Hall, Idaho

“Connecting Families through Tradition & Pride”

POWOW

Master of Ceremonies

Tyson 'Eagle Voice' Shay, *Timidun-Bannock, Ft. Hall, ID*
Vince Beyl, *Q'was, Bonji, AZ*

Area Directors

Joseph High Eagle Baldwin, *Lead/ Shoshone/ Bannock, Ft. Hall, ID*
Bart Powaskee, *No-Pow/ Okla, Fort Duchesne, UT*

Drum Judge

Dan Nanamkin, *No-Pow, Noplen, WI*

Local Host Drum

Spring Creek Singers, *Ft. Hall, ID*

Northern Host Drum

Stoney Park, *Medo, Alberta, Canada*

Southern Host Drum

Cozad, *Anadarko, Oklahoma*

GRAND ENTRIES

Aug. 7th, Thursday - 7 pm Veterans Recognition powwow (opens up night)
Aug. 8th, Friday - 7 pm (opens start)
Aug. 9th, Saturday - 1 pm & 7 pm
Aug. 10th, Sunday - 2 pm

Dance & Singing Registration open Thursday, Aug. 7th @ 6 pm-10 pm & Friday, Aug. 8th @ 11 noon - 10 pm



For more details on any of the Festival Events or Hotels please go to www.sbtribes.com/festival

CONTEST CATEGORIES & PRIZE MONEY

Singing/ Drumming Contest:

1st \$10,000, 2nd \$8,000, 3rd \$6,000, 4th \$4,000, 5th \$2,000 & 5 Consolations of \$1,000
(Sings bring your own drum)

Juniors Categories (7-12):

1st \$300, 2nd \$250, 3rd \$200, 4th \$150, 5th \$100
Boys: Traditional, Grass & Fancy
Girls: Traditional, Jingle & Fancy

Teens Categories (13-17):

1st \$500, 2nd \$400, 3rd \$300, 4th \$200, 5th \$100
Boys: Traditional, Grass & Fancy
Girls: Traditional, Jingle & Fancy

Adult Categories

1st \$1,000, 2nd \$800, 3rd \$600, 4th \$400, 5th \$200

Jr. Women's (18-34) & Sr. Women's (35-54):

No. Traditional, Jingle & Fancy Show!

*Women's Southern Buckskin & Cloth (18-54)

Women's Golden Age (55-69):

No. /So. Traditional (combined) & Fancy Show/ Jingle (combined)

Women's Super Seniors (70+): Categories Combined

Jr. Men's (18-34) & Sr. Men's (35-54):

No. Traditional, Grass, Fancy Feather & Prairie

Chicken-Round Bottle

Men's Golden Age (55-69):

No. /So. Traditional (combined) & Fancy Feather- Grass (combined)

Men's Super Seniors (70+): Categories Combined

*Men's War Bonnet (18+)

*Men's Southern Straight (18-54)

Additional Dance Presentations, Contests & Specials

- Special dance presentation by the California Bird Singers
- Owl Dance Contest (Age Categories: 17 & under and 18+)
- Team Dance Contest (Age Categories: 17 & under and 18+)
- Miss Shoshone-Bannock I. (50th) - Taylor C. Thomas (current Miss Indian World)
- \$1,500 Women's Shell Dress & high top moccasins dance special (Ages 18+) & \$1,000 Free Style Two-Step (Couple) Special (Ages 18+)
- Outgoing 2013-2014 Festival Princess - Timidunness Powaskee - \$2,500 Teen vs. Adult Women's Jingle Special, Sponsored by the Powaskee Family
- Outgoing 2013-2014 Festival Little Princess Ser'Rae Running Eagle Special - Jr. Girl Jingle (9-12), 3 places to be awarded, Sponsored by the Running Eagle Family
- Honoring Tristan Compeach to the Circle, Winner Take All - Don Men's Fancy Feather Special (18+), Sponsored by Family
- Helena Jack - \$5,000 Women's Northern Traditional Buckskin Special: Honoring Mothers (age 28-49) (Dancers must be mothers) Sponsored by Family & Friends
- Welcoming to the Circle: Mika Rose (daughter of Leela Abrahamson) & William LaSalle Temoke Jr. (Son of Summer Baldwin & William Temoke Sr.) - Tiny Tot Boys & Girls Special (walking -8 yrs old) \$1000 in cash and prizes to be awarded

More Specials TBA (What's & Facebook Event page)...

~Sound System provided by Bear Sound Systems~



2014-2015 Miss Indian World
Taylor C. Thomas



2013-2014 Festival Princess
Timidunness Powaskee

FESTIVAL COORDINATOR -

Rose Ann Abrahamson,
roseabrahamson@shosho.com

Powwow Coordinator -

Dustina E. Abrahamson,
(208) 339-6996,
david_19@shosho.com

Powwow Vendors

Alana Baldwin (208) 221-7412
alabaldwin@sbtbn.com
(Applications are online on the website provided)

Art Show

Contact: Emma George (208) 223-6121
emmag@shosho.com

Hand Game Tournament

Contact Ft. Hall Casino (208) 497-4231

Festival Royalty Pageant

Friday, Aug. 8th @ 11 am
Contact: Naima Yahney (208) 488-3482
naima@shosho.com

Parade

Children's Thurs. Aug. 7th @ 10 am &
Sat., Aug. 9th Festival Parade @ 11 am
Contact: Susan Big Day (208) 447-5867
susanbigday@smtl.com

RODEO - Jr/Se Rodeo & INFR Tour Rodeo

Contact: Jason Boyers (208) 381-2834 ac2123@igmad.com
Chris Washie (208) 488-6131 chriswashie@sbtbn.com

Indian Relay Races

Contact: Aaron Buckskin (208) 216-7763 or
Casper Agency (208) 4726

Soft Ball & Golf Tournament

Ft. Hall Recreation (208) 478-3779



For more information on the festival, please visit our website at www.sbtbn.com. The festival is a celebration of the rich and diverse cultures of the Shoshone and Bannock peoples. We invite you to join us for a week of traditional dancing, singing, and feasting. The festival is a time to reconnect with our roots and to share our traditions with one another. We hope you will have a wonderful time and that you will be inspired to learn more about our cultures. The festival is a time to celebrate our heritage and to share it with the world. We hope you will have a wonderful time and that you will be inspired to learn more about our cultures. The festival is a time to celebrate our heritage and to share it with the world. We hope you will have a wonderful time and that you will be inspired to learn more about our cultures.



P. O. Box 28004, Raleigh, NC 27611
 Phone: (919) 834-3466
 Fax: (866) 511-1344
 Web: www.acluofnorthcarolina.org



NATIVE AMERICAN RIGHTS FUND

1506 Broadway, Boulder, CO 80302
 Phone: 303-447-8760
 Web: www.narf.org

June 5, 2008

VIA FACSIMILE AND U.S. MAIL

Principal Antonio Wilkins
 Purnell Swett High School
 11344 Deep Branch Rd.
 Pembroke, NC 28372

Superintendent Johnny Hunt
 Public Schools of Robeson County
 410 Caton Road
 Lumberton, NC 28358

John Campbell, Chairman of Board of Education
 Public Schools of Robeson County
 410 Caton Road
 Lumberton, NC 28358

Re: Purnell Swett Senior's Right to Wear Eagle Feather at Graduation

Dear Principal Wilkins, Superintendent Hunt and Chairman Campbell,

The American Civil Liberties Union of North Carolina Legal Foundation (ACLU-NCLF) and the Native American Rights Fund (NARF) have been contacted by the parent of a student at Purnell Swett High School in Pembroke who wishes to wear eagle feathers on either his cap or gown during his upcoming graduation ceremony on Friday, June 13, 2008. Samuel Bird, father of Corey Bird, contacted our organizations, seeking assistance after Principal Wilkins informed Corey that he could not wear his eagle feathers in light of a mandatory graduation dress code

to continue:

From delanceyplace.com:

Today's selection -- from *The American West* by Anne M. Butler and Michael J. Lansing. In the late 1700s, the western parts of North America now referred to by scholars as Comancheria and Apacheria were the scene of large-scale sex slavery little commented on by historians:

"The land that seemed so distant and romantic, so receptive to myth-building -- French Louisiana and Spanish Texas -- should have drawn the close scrutiny of the Americans. There they would have seen that the Spanish moving north out of Mexico and the French moving south out of Canada and the Ohio Valley mingled with Indians in places that would be known as Comancheria and Apacheria. The overlay of cultures produced a world distinct from other regions of Native-European interaction.

"After the French and Indian War, Spain gained administrative control of Louisiana. By this time, the French had added the Comanche and Wichita Indians to their earlier alliance with the Caddos. These Indian tribes came to a position of economic and political dominance across the region. A prominent component of these interlocking commercial relations included a vigorous trade in female slaves.

"The armies of men see-sawed between military aggression and peace-keeping ventures. In the teetering back and forth, women and children of the foe became targets for capture. Within this environment, the most vulnerable of the enemy camp were actively pursued as captives. This system led to widespread occasions of human slavery, predicated not on race, but on gender.

"Although a woman in a Native society often held carefully delineated economic and political power, when separated from her cultural community, a woman could find that her decision-making and personal agency evaporated. Instead, now held by an enemy camp, a woman became quite powerless, transformed into a slave to be used for forced labor -- domestic, mercantile, or sexual. Often referred to almost benignly as 'captivity,' the condition was, in fact, slavery, one in which women had no control over what happened to them.

"In this unsavory circumstance, women were valued as war booty. Men were not seen in the slave trade, as they either killed themselves before capture or were murdered when apprehended. Women and children, however, might be captured as punishment against an offending tribe, such as when the Spanish carried off Apache women. In addition to inflicting emotional pain on the enemy, the Spanish anticipated the value of the captives as a trade item during peace discussions, which they assumed would materialize at some point. The women, however, had no idea how long their slavery might last or its outcome -- sold off to a jobber for labor and death, given as a 'gift' during peace talks, exchanged for female slaves held by their captors' foes, murdered, raped, or married.

"The French moving south and west on the Plains during the eighteenth century more than dabbled in this slave trade, as they stoked the fires of their Indian alliances. Natchitoches and its nearby fort was a trade center, where the French acknowledged the most valuable goods were horses, pelts, and slaves. The trade in female slaves allowed men on both sides of the table to enhance their commercial and diplomatic ties.

"In this swirl of several Indian tribes, Spanish administrators, and French traders, men of opposing sides cooperated in perpetuating the traffic in women, holding them in a bondage that was neither gentle nor brief. Women were an instrument to be used for the advance of masculine political and economic strategies. In the meantime, female captives changed the demographics of American slavery, forcibly held in western lands that were increasingly mythically regarded as a paradise of unfettered freedom. Such unattractive elements in western life, as this female slavery, were typically minimized or ignored."

The American West: A Concise History

Author: Anne M. Butler

Publisher: Blackwell Publishing

Copyright 2008 by Anne M. Butler and Michael J. Lansing

Pages: 40-41

2014 LITTLE BEAVER POWWOW
July 18-20, 2014 Dulce, New Mexico

HEADSTAFF

<i>Master Of Ceremonies</i>	<i>Lawrence Baker - Newtown, North Dakota</i>
<i>Arms Director</i>	<i>Sony Eagle/Speaker - Yelm, Washington</i>
<i>Head Dance Judge</i>	<i>Terry Fidler - Redwing, Minnesota</i>
<i>Head Drum Judge</i>	<i>Delon Karamool Sr. - Shiprock, New Mexico</i>
<i>Head Men Dancer</i>	<i>Garret Yeast - Albuquerque, New Mexico</i>
<i>Head Woman Dancer</i>	<i>Heather Blackford - Dulce, New Mexico</i>

****\$10,000 DRUM CONTEST****

CONTEST CATEGORIES

*Golden Age 25+
 Adult Woman & Men 18 - 54
 Teens 13 - 17
 Juniors 6 - 12
 Tiny Totz 5 and under (Paid Daily)*

GOURD DANCE

*Friday - 5:00 p.m.
 Saturday - 11:00 a.m. & 5:00 p.m.
 Sunday - 11:00 a.m.*

SPECIALS

*Head Man Dancer - Men's Northern Traditional
 Head Woman Dancer - Women's All Around 25-35
 OldBall Birthday Special - Men's "Old Style" Grass by Family
 Jicarilla Tribal Council Special - TBA
 Powwow Committee Special - TBA
 -----More Specials to be Announced-----*

GRAND ENTRIES

*Friday - 7:00 p.m.
 (Registration Open Friday at 6 p.m.)
 Saturday - 6:00 p.m. & 7:00 p.m.
 (Registration close at 1:00 p.m.)
 Sunday - 1:00 p.m.*

**Point System will begin Friday at 7 p.m.*

ALL DANCERS AND DRUMMERS WELCOME!

VENDOR INFO

Please call (575) 799-4576/4575

GENERAL POWWOW INFO

www.Facebook.com/Jicarilla.NDNCLUB

EVERYONE IS WELCOME to join in for a weekend of fun! Little Beaver Events include a Carnival, Rodeo, Parade, Pony Express Race, Concert/Dance, Men & Women's Softball Tournament, Run/Walk, and much more!

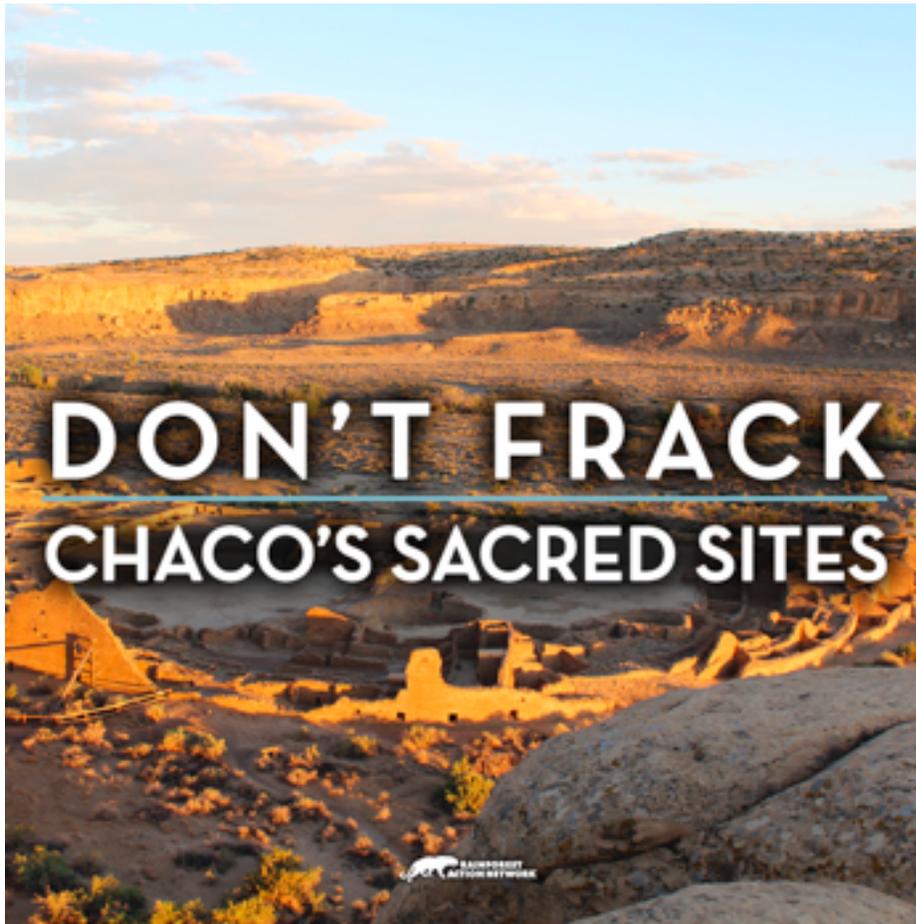
The Powwow Committee and the Jicarilla Apache Nation will not be responsible for theft or loss of personal items, accidents or short-handed spectators. No weapons or firearms allowed on property. This is an alcohol and drug free event. Schedule is subject to change.

http://m.washingtonpost.com/national/health-science/a-second-language-may-help-sustain-the-brain/2014/06/09/d476f536-ec4d-11e3-93d2-edd4be1f5d9e_story.html

A second language may help sustain the brain

Researcher concludes that learning another language can help predict brain health in old age.

Washington Post



Rainforest Action Network with Alan Dawson

SOME THINGS ARE SACRED: The ancient Anasazi ruins in New Mexico's Chaco Canyon area should be off-limits to fracking.

LIKE if you agree, then SEND A MESSAGE to the Bureau of Land Management: <http://a.ran.org/bU>

Arizona Historical Society Library and Archives - Tucson

1. [Native Americans](#) (31)
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3. [Land and resources](#) (14)
4. [Geronimo, 1829-1909 -- Photographs](#) (11)
5. [Naiche, Apache Indian, 1856-1921 -- Photographs](#) (10)
6. [Cañon de los Embudos \(Mexico\) -- Photographs](#) (9)

7. [More options](#)

Digital Collection

1. [Geronimo! Revered and Reviled \(The Man behind the Legend\)](#) (21)
2. [This Day in Arizona History](#) (12)
3. [Bass Photo Collection: Grand Canyon and Colorado Plateau Lantern Slides](#) (5)
4. [Western Ways Features Company Photographs](#) (3)
5. [Tucson Territorial Pioneer Project](#) (1)
6. [Mexican Heritage Project](#) (1)
7. [More options](#)

Author/Creator

1. [unknown](#) (13)
2. [Fly, C. S. \(Camillus Sidney\), 1849-1901](#) (9)
3. [Maude, F.H. \(Frederic Hamer\)](#) (4)
4. [Herbert, Charles H.](#) (3)
5. [Randall, A. F.](#) (3)
6. [More options](#)

Suggested New Searches

by this author/creator:

1. [unknown](#)
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Arizona Historical Society Library and Archives - Tempe

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3. [Arizona's Saints and Shady Ladies](#) (3)
4. [Arizona Aviation History: The Ruth Reinhold Collection](#) (1)
5. [A Celebration of the Human Spirit: Japanese-American Relocation Camps in Arizona](#) (1)
6. [More options](#)

Spatial Coverage

1. [Arizona](#) (5)
2. [Arizona -- Papago Indian Reservation](#) (1)
3. [More options](#)

Author/Creator

1. [unknown](#) (126)
2. [Collier, John](#) (1)
3. [Richard Schaus](#) (1)
4. [Bloom](#) (1)
5. [Emery Kolb](#) (1)
6. [More options](#)

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