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Popular, snakelike 'Cobra' rock formation beheaded in Utah

SALT LAKE CITY (Reuters) - A red rock pinnacle popular with climbers and named for its snakelike shape has been beheaded in the Utah desert, federal land managers said on Tuesday.

The Cobra was one of dozens of rock formations in the Fisher Towers region of the Colorado River Special Recreation area near Moab, about 400 miles southeast of Salt Lake City.

Sometimes called hoodoos, the red-orange sandstone rocks have been sculpted over the past million years by wind and water erosion into spires, towers and pedestals.

A popular attraction for rock climbers, the Cobra was a thin spire standing that some 50-feet high and affixed with a wide, flat cap rock.

The U.S. Bureau of Land Management is investigating what happened, and early reports suggest heavy thunderstorms that moved through the region over the past week could be to blame, agency spokeswoman Megan Crandall said.

There have been no reports of injuries or damage, nor have any witnesses said they saw the tower fall, she added.

Rumors the Cobra had "lost its head" began circulating in Moab a few days after a July 28 storm, local climber Lisa Hathaway told Reuters in an email.

Some dismissed the claim, she said, because similar tales have often surfaced on April Fool's Day. But another climber decided to investigate and found the Cobra's tenuously mounted cap stone severed from the rest of the structure.

"Alas, it was no prank, the Cobra was beheaded," she said.

The Cobra was far smaller than most of the spires in the area, but it was popular with climbers for its accessibility and squat features.

"It was a fun, must-do, mini-summit," said Hathaway, who suspects a lightning strike may have dealt the fatal blow.

(Reporting by Jennifer Dobner; Editing by Daniel Wallis and Sandra Maler)

Richard Smith's video.

[Rebecca Charlie](#) shared [Richard Smith's video](#).

My most favorite dancers, **Jingle Dress!** But All of the dancers beautiful! Every dance step is synchronized with every beat of the drum. I hope you all enjoy with your eyes and your heart, since they say the drum beat is the heartbeat of native people !

Shoshoni Word of the Day: Sewaahte Pahaihtten Manto'inkante –...

The Shoshoni word of the day is sewaahte pahaihtten manto'inkante a number...
shoshoniproject.utah.edu

[NY Communities Triumph Over Fracking Industry In Precedent-Setting Case |](#)

Downtown in Dryden, NY. Dryden's story began in 2009, after residents pressured...

earthjustice.org

Tester, others say transferring federal lands would burden Montana

U.S. Sen. Jon Tester and a panel of advocates argued against proposals to...
missoulian.com|By Lee Enterprises

John Hara

Our "little" project, the **Tahoe Geotourism Expo** is coming-up August 30th and 31st, if we accomplish anything, we hope it's the seed we plant with the Washoe with their return to the lake. For 10,000 years they have been the stewards of this special place.



Sustaining Tahoe - Comstock's magazine

With gaming revenue on the decline and environmental sustainability an ongoing concern, the need for a new tourism strategy in Tahoe is two-fold.

comstocksmag.com <http://www.comstocksmag.com/article/sustaining-tahoe>

Feature Gallery North - Nevada Museum of Art

The Paruku Project: Art & Science in Aboriginal Australia through December 7, 2014

Paruku is the region in Australia's Western Desert that surrounds the inland body of water known to settlers as Lake Gregory. Named after the English-born explorer Sir August Gregory, this terminal desert lake has long been a resource for the Walmajarri-speaking Aboriginal people. The ancient shoreline of Lake Gregory contains what may be the oldest sites of continuous human cultural... [more »](#)

Included with [Admission](#)

Gunshot victim's mother recalls son's battle with drug Man shot, killed on upper Elko Indian Colony

ELKO — A shooting incident Tuesday morning turned into a homicide investigation when the victim later died from the gunshot wound. [Read more](#)

Homicide suspect's rap sheet includes allegations of knife threats

ELKO — A man believed to have shot and killed 26-year-old Wes Lozano III on Tuesday morning had a history of brandishing a knife and making th... [Read more](#)

ELKO — Surrounded by friends and family just a few doors down from the crime scene, Darla Lozano mourned the loss of her son.

“My son had a short life and he tried,” she said.

Wes Lozano, 26, died Tuesday morning from a single gunshot wound at a relative's home. The suspect in custody is Thomas Dean Caudill.

Although Darla Lozano did not know why her son was shot, she believes drugs were the ultimate cause.

“Drugs took both their lives,” she said.

Wes Lozano had been struggling with drug addiction since he was 19 years old, according to his mother.

It was because of her son's ties to methamphetamine that Darla Lozano has fought against drug abuse in her community. She is the crime prevention coordinator for the TeMoak Housing Authority and has spoken to youths in the community about avoiding drugs.

In April, just a few weeks after Wes Lozano had a relapse after laying off drugs, Darla Lozano spearheaded an anti-drug and violence rally called “Taking Back Our Community.”

“I wanted him (Wes) to see, to know, I was fighting for him,” Darla Lozano said.

It has been her wish to stop meth in her own family and community.

“I always wanted to fight for our community,” she said. “... Sometimes, our life is a little rough.”

In helping prevent drug use by speaking to children, Darla Lozano expressed strong community ties.

“These are our children,” she said.

Wes Lozano grew up in Elko, and played soccer at Elko High School. He moved to McDermitt for about a year, but later returned.

He had four children, two of whom have been in Darla Lozano’s custody. She said she had made plans with her son to fight for custody of the other two in court next week.

“He was trying to get on the right road, but it was too late,” she said.

Wes Lozano recently got a job at the Smoke Shop, and Darla Lozano believes he had been off drugs for about a week.

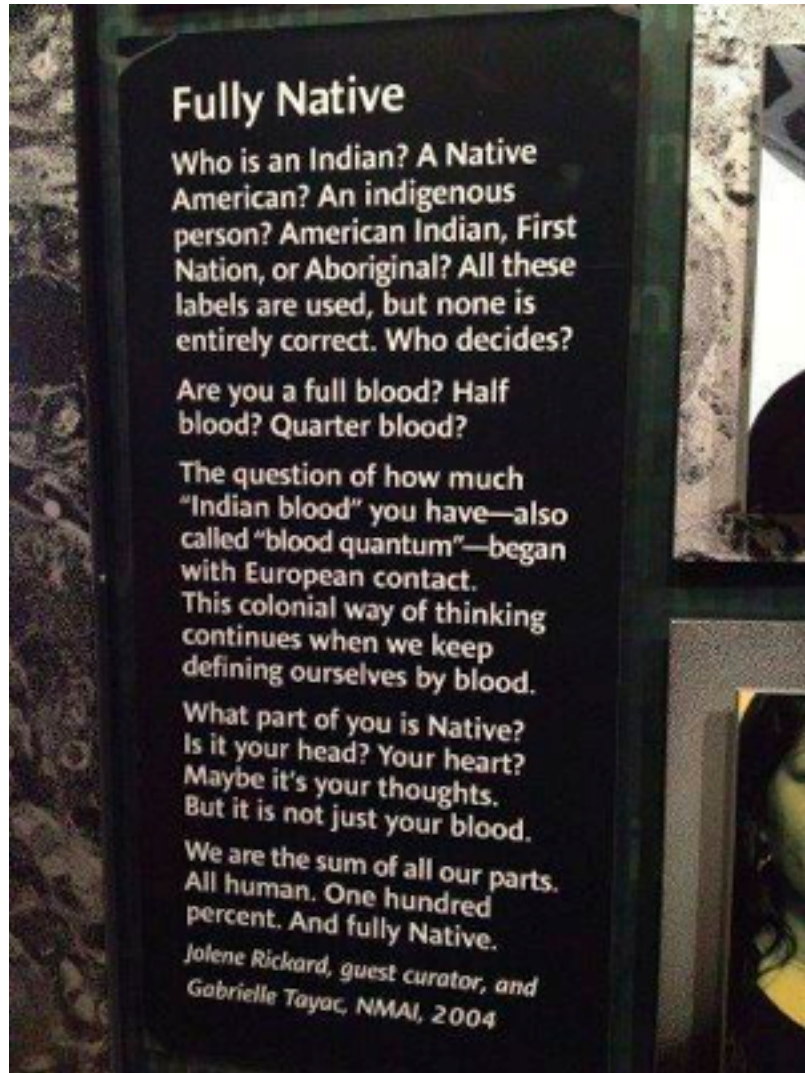
Darla Lozano said she didn’t think Caudill shot her son on purpose, but perhaps was startled.

“I don’t hate that young man,” she said.

Still, the death has been a lot to take in.

“My spirit is broken,” Darla Lozano said.

In the future, she hopes to be able to continue rallying against drugs and violence for the sake of the children and the community.



“Mom’s not gonna stop fighting,” she said.

<http://www.sports360az.com/2014/08/sebastian-kessay-making-a-big-difference-in-the-white-mountains-of-arizona/>

FBI JOB OPENING

Anyone interested in making application for an FBI Special Agent position is encouraged to review qualifications and critical skills being sought by FBI Headquarters through the website

www.fbijobs.gov . Note that hiring for this position will take place during 2015-2016. The initial application for the Special Agent position with the FBI is active through Aug. 15, 2014.

To apply, please go to www.fbijobs.gov and click the "Apply Now" button under the Special Agent heading, or utilize this link <https://www.fbijobs.gov/032.asp> . You will be asked to input your zip code toward the bottom of the first informational page, which is utilized to filter applications to the correct processing office after the posting closes. Upon completion of the online application, those applicants determined to be competitive for the position will be scheduled for Phase I testing under the Special Agent Selection System, which is also detailed on the website.

CURIOUS ABOUT EBOLA VIRUS?

See the truth about ebola virus on this [fact sheet](#) from the Centers for Disease Control.

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UNLV CAMP TRAINS SCIENCE-MINDED TEENS

Ulises Sanchez knew he wanted to study science, but it was hard to picture what a career in the field would be like from his vantage point as a high school senior.

<http://erj.reviewjournal.com/ct/uz3688753Biz22027247>

WOMEN SHARE TALES OF CHALLENGE, LEADERSHIP AT SOLD-OUT CONFERENCE

When Pat Mulroy first became the general manager for the Southern Nevada Water Authority, someone tried to redirect her to the spouses' lounge. Mulroy took the challenge in stride and kept her job as general manager for more than 20 years. Many such stories were heard on Wednesday, the first day of MGM Resorts Foundation's annual Women's Leadership Conference.

<http://erj.reviewjournal.com/ct/uz3688753Biz22027250>

NEW INITIATIVE FOR MEDICAL TOURISM UNVEILED

The Las Vegas Regional Strategic Plan for Medical and Wellness Tourism was unveiled Wednesday evening at a meeting of healthcare and tourism professionals, organizations and nonprofit groups.

<http://erj.reviewjournal.com/ct/uz3688753Biz22027251>

Dear Colleague,

Last chance to [submit a proposal](#) for our **3rd Museums and the Web Asia conference (MWA2014)** by the extended deadline of 8th August. (rc'd 8.7.)

Save \$100 with [early registration](#) for the Museums and the Web Asia conference if you register by **September 15th**.

Museums and the Web Asia 2014 will be held **October 7-10 in Daejeon & Seoul, South Korea**.

Daejeon is Korea's fifth largest city and is about 50 minutes away from Seoul by high speed train.

- Sessions on the 7th & 8th will be held at Daejeon Convention Center (DCC).

- There will be a tour from Daejeon to Seoul which will visit:
 - Namjun Paik Art center
 - National Museum of Modern and Contemporary Art, and
 - Leeum Samsung Museum
- Workshops will be held at EWha Womens University in Seoul
- Receptions will be held at the National Science Museum and the Lee Ungno Museum of Art

Please review the [key dates](#) as the schedule is shorter than last years because of the October time frame.

[You can submit a proposal here through August 8th](#)

There are many ways to participate in Museums and the Web Asia:

- Offer a Workshop: Are you an expert in your field? Share your expertise by leading a half-day or full-day pre-conference workshop! Workshops are held the day before the conference begins and workshop leaders are compensated for their teaching. No written paper is required.
- Present a Formal Paper: Share your leading work in the field through a written paper (required, up to 5,000 words) and an oral presentation in a conference session (approx. 20 min. plus discussion). All formal papers are published on the Museums and the Web site, and selected papers are published in the eBook and printed proceedings of the conference.
- Teach a How-to Session (a one-hour workshop): You have one hour to demonstrate and teach a practical skill or best practices for a museum topic. A written version of your session (required, up to 2,500 words) will be published on the Museums and the Web site to serve as an on-going reference both for attendees of your session and others.
- Demonstrate your project and explain the designs and the decisions that went into it to colleagues in an exhibit-booth setting. Demonstrations are only open to museum professionals and projects created in a non-profit environment. Commercial organizations are invited to demonstrate their products and projects in Exhibitor Insights.
- Give a Lightning Talk, Pecha Kucha-style, in a 1.5 hour session that includes 6 lightning talks of 7 minutes each plus plenty of time for questions and discussion. Slides and recordings of the lightning talks will be published online, and presenters are invited to blog about their topics (up to 1,000 words) on the MWA site.
- Exhibit your commercial products and services in the Exhibit Hall (we have a very limited amount of slots for this and space will be assigned first come first serve) and as an exhibitor and vendor to museums, share your Exhibitor Insights on recent projects, new commercial products and best practices learned from working with organizations across the museum field and beyond. We are looking for engaging and innovative formats for the Exhibitor Insights, including “pechu kucha” style “parades”, short workshops, and expert panels: send us suggestions for your presentation!
- Be there: the best part of MWA is always meeting informally with some of the most creative and innovative museum professionals from around the world and enjoying the warmth and generosity of this community. Join us!

Local tours? Performances? Hack-a-thons? Maker Faires? Other interactions or services? Propose any other format of participation + explain how it works. We're always open to new ideas.

[Submit your proposal here](#) & [Register Here](#)

Please help us spread the word and help us recruit the best presenters and projects in Asia. We'll be adding more sections to the website over time, and welcome any suggestions or questions you have that might help us improve the information online as we build it out.

Many thanks for your help! We look forward to seeing you in Korea!

Rich Cherry & Nancy Proctor, Co-chairs, Museums and the Web Asia

Arizona State University Libraries

A contributor from the [Arizona Memory Project](#)

[Arizona State University Libraries web page](#) at Arizona Memory Project

The Department of Archives and Special Collections at the Arizona State University Libraries is the administrative host for seven archival repositories and special collections primarily documenting the diverse history, arts and cultures of Arizona and the Southwest. Each of the repositories collects current and historical information in a variety of formats including books, periodicals, microforms, photographs, institutional records, personal papers, videotapes and digital information. The department currently preserves and makes accessible over 20,000 linear feet of archival materials, more than one million photographs, and ca. 50,000 monographic titles (including rare books). These materials are stored in three storage areas in Hayden Library and in a state-of-the-art offsite storage facility at the ASU Polytechnic campus.

Arizona State University Libraries - Collections of Note

[Browse all records from Arizona State University Libraries](#)

Collections from this partner

- [Arizona Congressman John J. Rhodes Collection](#)
- [Arizona State University Science Pioneers, 1955-1970](#)
- [Father Augustine Schwarz Photograph Collection](#)
- [Powwow Photographs by Ann Leonard](#)
- [Senator Barry M. Goldwater: An Arizona Legend](#)
- [The Many Personae of Stephen Shadegg](#)

Collection:

Arizona Congressman John J. Rhodes Collection

Published by [Arizona State University Libraries](#)

The John J. Rhodes Papers consist of correspondence, reports, financial and travel records and printed matter. The collection documents Rhodes' congressional career from 1953 1983 and significant portions of the collection concern the Central Arizona Project, Indians, water, campaign activities, legislation sponsored by Rhodes, energy policy, Watergate, and the Barry Goldwater presidential campaign. The collection has been divided into eighteen series. The first fifteen series concern each of the US Congresses from 1953 1983. The final three series are Central Arizona Project, Campaign Files and Miscellaneous Files.

(Ed note: Mr. Rhodes was very involved in Indian affairs, particularly health. sdc)

Collection: Father Augustine Schwarz Photograph Collection
Published by [Arizona State University Libraries](#)

The photographs of the Franciscan, Augustine Schwarz, O.F.M., were donated to the Anthropology Department at Arizona State University by a niece, Elizabeth M. Jones, in 1986, and transferred to the Labriola National American Indian Data Center, University Libraries, Arizona State University, in June of 2000. This collection reconstructs the thirty years of Father Augustine's service to his Church through his photographs. It contains 163 photographs taken between 1916 and 1940 documenting Franciscan chapels, missions and religious activities at numerous American Indian villages in Arizona.

Collection: Powwow Photographs by Ann Leonard
Published by [Arizona State University Libraries](#)

The Powwow Photographs by Ann Leonard collection consists of 69 color digital photographs by Arizona State University's Labriola National American Indian Data Center's Library Aide, Ann Leonard. Leonard documented the Tohono O'odham's Wa:K Pow Wow, held at Tucson's San Xavier del Bac Mission in March of 2008. The images feature multiple dance competitions, including shots of Fancy, Grass, Southern Straight, Jingle, and Shawl dancers. The images were displayed at Labriola Center during the Spring and Summer of 2008, and at ASU's Discovery Hall in Fall 2008.

Collection: Senator Barry M. Goldwater: An Arizona Legend
Published by [Arizona State University Libraries](#)

These images (some rare and rarely seen) were selected from over 5,000 photographs found in the Personal and Political Papers of Senator Barry M. Goldwater (1909-1998). They document his interests in aviation, Arizona history, photography and travel as well as his military, political, social and family life. Arizona legend and political icon, Barry Goldwater remains the quintessential Man of the West - rugged, independent, and fearless.

(Ed note: Senator Goldwater needs no introduction as to his impact on Indian Affairs. Of particular interest to me was his epoch as the chair of the Committee on Banking during the era of the majority of claims settlement and his direction of to which banks would be utilized.)

[County of 95 Sees Opportunity in Toxic Waste](#)

By MATTHEW L. WALD

Officials in Loving County, Tex., population 95, hope the federal government - with \$28 billion to spend on the disposal of high-level radioactive waste - will consider it as a storage site.

[VIDEO: We Welcome Nuclear Waste](#)

Some people in Loving County, Tex., the second-least-populous county in the United States, think that storing the entire country's nuclear waste would be a good thing for their community.

Myron Dewey

Fort Hall, ID ·

Filming today interviews at the Ft. Hall Sho-ban tribe was awesome, beautiful Indian land, good stories, beautiful songs and great seeing old friends.

The topic, **Water protection and restoration**. Don't expect less in requiring that your water be less than drinking standard for your community and the future generations of your tribe. Water is the giver of life, without healthy drinking water for ceremony, our families, our plant life, medicinal medicines, sweats and much more we cannot exist as healthy people.

Such great conversations about "Water of Life"
Puha Pa
Medicine Water
Many Blessings to all our relations in the 4-directions

Support Winnemem Cultural Survival - Tell Congress "No" to the Shasta Dam raise.

Petition by Caleen Sisk

To be delivered to **The United States House of Representatives and The United States Senate**

We are a small, traditional tribe in Northern California, and we are struggling to survive as a culture and maintain our indigenous religious practices, which are all threatened by the U.S. government's proposal to raise Shasta Dam by 18.5 feet.

We were flooded out, and not compensated, with the building of Shasta Dam in 1945, and we lost many villages, burial sites and sacred sites beneath the Lake, a loss that still causes our people much heartache to this day. This latest proposal would inundate or damage more than 40 sacred sites, including our Coming of Age ceremony grounds on the Winnemem Waywaqat (McCloud River).

Representative Jim Costa, of Fresno, has introduced a bill, H.R. 4125, co-signed by a number of California Democratic Congressmen, to raise the dam. No mention of the standing debt to our people. Senator Diane Feinstein also supports the dam raise and will probably introduce a bill authorize it soon.

You can make a difference to support Winnemem Wintu cultural survival by telling Congress not to authorize the proposal to raise Shasta Dam by 18.5 feet.

Learn more about why the dam raise must be stopped at www.shastadamraise.com. There are currently 4,967 signatures. NEW goal - We need 5,000 signatures!

Petition Background

When the Creator put all of the creatures out through our Sacred Spring on Bohem Puyuk (Mt. Shasta), Salmon gave her voice to Human. In return we are committed to use our voice to always speak up for Salmon.

We are the people of the Winnemem (McCloud) River watershed on the South side of Mt Shasta, in Northern California. In our language Winnemem Wintu translates to Middle Water People as the McCloud River is bounded by the Upper Sacramento to the West and the Pit River to the East. We were born from water, we are of the water, and we fight to protect it.

We continue to pray and hold ceremony at our traditional sacred places that remain accessible to us. Our lands were taken, without compensation, when the Shasta Dam was completed in 1945 and flooded our beloved river home.

www.winnememwintu.us

http://sfglobe.com/?id=2398&src=share_fb_new_2398

[When This Biker Gang Approached This Girl I Was Scared. Then They Did THIS! Wow!](#)

What these rough and rugged bikers do is definitely something I would've NEVER...

sfglobe.com