

## ***Journal #3191      from sdc      9.2.14***

***Indigenous Performance Artist Will Experience 8 Hours Of Abuse In 'Redskin'  
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PLPT artist @greggdeal

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kes DC mascot issue head-on in upcoming performance piece <http://t.co/hk9e9kmZ3H> #PLNews

### **Indigenous Performance Artist Will Experience 8 Hours Of Abuse In 'Redskin'**

Earlier this summer, Washington, D.C.'s football team found itself at the center of...huff.to

### **Last Week Tonight with John Oliver: The Washington Redskins (HBO)**

How is that team still called The Washington Redskins? Oh, it's because their owner Dan Snyder... youtube.com

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*It is  
that  
are*



*sad  
we  
still*

*the same fights. Are we making progress? I hope so.*

*fighting*

*I ended last school year working on a case to allow students to wear feathers as they graduated. Fortunately due to to potential media pressure, legal issues and the phone calls and emails of you all (if you took the time to do it as requested by the family through me), the students wore their feathers. Yet today I come to work with a notice that a kindergartner in Texas was denied access to school because his hair was too long. Things never change. I wear my hair long because a baseball coach once told me, when my hair came all the way down too the top of my ears, "I ain't coaching no wild savages, cut yer hair." Well he just cemented a loss of profit to my barber.*

*I am attaching a packet of information\* that you can use to give to new Superintendents, Principals, Teachers and I am sending one to the new president of Humboldt State and the new president of my Alma Mater Dartmouth.*

*Do with it as you will. I hope it helps out a Native student in some way and isn't just another piece of André's spam. As always if I send to many messages let me know and I will take you off my list.*

*Take heart, you are doing great things as we enter a new school year. (Oh yeah that is my son Kyle reading in his basket. I just dropped him off for he first week of college).*

*[andrekaruk@gmail.com](mailto:andrekaruk@gmail.com) \*(contact andre for packet)*

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*Great opportunity to raise tribal voices:*

**Water and Energy: Join Us Live from World Water Week in Stockholm**

**Global Choke Point: On the Front Lines of the Water Food Energy Crisis**

**Wednesday , September 3rd, 9:00am - 12:30pm CET    Room T5**

### **LIVE STREAM**

Three colliding trends—declining freshwater reserves, uncertain grain supplies, and booming energy demand—are disrupting economies, governments and environments around the world.

Join Circle of Blue's award-winning journalists and the Wilson Center for a dynamic, on-the-ground exploration of the growing competition between water, food and energy globally.

**In the second half of this interactive session, define the next big stories and learn how to communicate your message widely.**

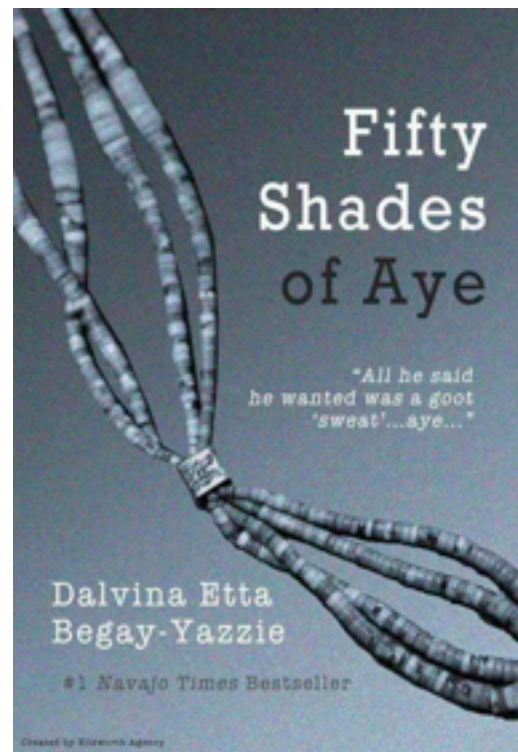
- Award-winning journalists take you to the front lines
- Help define the next big water-energy stories of the decade
- Hands on — learn how to tell the world's most important stories

#### **Circle of Blue**

J. Carl Ganter, Managing Director  
Keith Schneider, Senior Editor

#### **Wilson Center**

Jennifer Turner, Director, China Environment Forum



### **Full Program Details**

#### **Live Stream**

#### **#knowwater**

#### **TAKE PART: BE HEARD**

- What are the world's top five most under-told water stories?

- **Why?**

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### **Rainforest Action Network**

This is an outrage.

<http://a.ran.org/c02> (Via [350.org](http://350.org))

\*\*\*\*\* **Global Language Institute**

Neuroscience Breakthrough - August 28th 2014

A new technology only recently developed might just **help you start speaking a new language** in 10 days or less. This new method completely avoids traditional methods like memorization drills, flash cards or studying vocabulary. It uses the same concepts toddlers use to pick up new languages so easily.

[Amazing Scientific Breakthrough - How To Start Speaking A New Language In 10 Days](#)

Special new method that takes advantage of modern neuroscience to help you learn a new language faster than ever believed possible with minimal effort.

[Learn More Watch Video - CLick Here](#)

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[Claudia Alan Inc.Affordable Quality, Beautiful Artwork](#)



### **AYA Eyewear**

Partial proceeds support First Nations childrens breakfast programs

[Shop Now www.claudiaalanstore.com](http://www.claudiaalanstore.com)

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### **Top 5 Must-Dos When Working Freelance**

**April 23, 2014**

by [Sarah Oxley](#)

Freelancers are most common within the creative industry, as a freelancer has the flexibility and independence to be able to take on very versatile and exciting projects. Versatility serves as fuel for creativity.

Whether you're a freelance writer, artist, or photographer, the creative industry is a competitive one, and it's becoming ever more important to stand out.

Here are the top five must-dos for freelancers in the creative industry.

## **1. Create A Brand**

While everyone has to sell themselves for a career, a freelancer must sell themselves and their skills on a daily basis. The longer it takes you to get your message across, the more likely you are to lose the potential client's attention.

Creating your own brand gives you the chance to communicate your skills and what makes you different from your competitors in one clear and easy to understand message.

Be sure to take a look at what your competitors are doing, what people in your industry are talking about to see if your particular skill fills a need, if there are any threats to this industry, where the opportunities lie, and what weaknesses you have which need work. Basically, remember to do a SWOT (Strengths, weaknesses, opportunities and threats) analysis before creating your brand.

A brand isn't just about a good looking logo and an easy to remember catch phrase (although this does help). A lot of research needs to go into the process.

It takes time to build up the awareness of a brand, but you need to work out what you are selling, why you are selling it, and what makes you different from everyone else before focusing on what design your brand should have.

## **2. Online Presence**

Your online activities are a big part of building your brand's reputation. So, it's important to make sure what you do online is in sync with your overall branding.

Your website or blog gives you the chance to build your reputation as an industry expert. Don't just talk about yourself though. See what others are doing, and discuss oncoming trends or industry changes. Adding your expert opinion to an industry update or new trend helps you show off your knowledge of the industry. Once you have given your expert opinion, remember to share your updates via your social media profiles.

Remember to consistently work on your online presence, and provide potential customers with up to date contact information, as well as projects you have worked on or are working on.

## **3. Engage**

Remember to engage with your audience, whether online or offline. If someone asks you a question, even if it's through your social media or as a comment on your website, be sure to give them an answer as soon as you can, even if it's just asking them to contact you through another means (i.e. via telephone), so you can give them a more in-depth response.

You can also engage with people through your work (i.e. as a photographer), you can create a photo book tailored to your online reader's interests, which they are then likely to buy via your website. Be sure that this project is in line with your brand, though.

For example, if you're a wildlife photographer, consider creating an annual photo book for your general audience themed on the most ferocious animals you photographed. If you're concerned

about the printing costs of such a project, consider using online publishers with print on demand services.

#### **4. Network**

This is relevant for every career path, but it becomes even more relevant for a freelancer, as a contact from a networking event, especially a creative industry networking event has the potential to turn into a long term customer. Search the web for networking events in your local area, as well as in your creative niche, and be prepared when you go.

This means have your business cards on you, as well as some examples of your work via a business book or portfolio. However, only use these tools if the person you are talking to is interested and asks to see these. Networking isn't about forcing your details on people, but about making a real connection with people. You may discover a like-minded freelancer with whom you can compare notes.

#### **5. Know The Rates**

When you charge clients for your services, make sure that you are asking for the going rate. It's important for you to cover your expenses and make a profit, but make sure you aren't overselling or even underselling yourself.

Read more at <http://www.careerealism.com/working-freelance/#VFOIYvIYyoUopWs5.99>

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### **Shell Submits a Plan for New Exploration of Alaskan Arctic Oil**

By CLIFFORD KRAUSS

The company, which had experienced setbacks in its efforts in recent years, said it had not yet made a final decision on whether to drill next summer.

[DealBook: Resurgence in Oil and Gas Sector Spurs Merger Boom](#)

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[Myron Dewey added 22 new photos.](#)

[Yesterday at 4:51pm · Fallon, NV · Edited ·](#)

*Many of our indigenous ways are survived by a museum, but one thing is true, many of our old ways are still survived in our hearts, mind and current family still carrying on our old way of life, life in a modern world of distractions.*

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*Please find attached a copy of the August 2014 Veterans Newsletter from VA's Office of Tribal Government Relations (OTGR). If you have any veterans-related information you'd like disseminated to our contacts in VA and Indian Country, please contact me and I'll include it in next month's issue. Also, if you know of anyone who might benefit from receiving this newsletter, let me know and I'll add them to the list.*

Peter Scott Vicaire, Tribal Government Relations Specialist, U.S. Dept. of Veterans Affairs  
Office of Tribal Government Relations (OTGR) Work: 651-405-5676 Mobile: 612-558-7744  
Email: [Peter.Vicaire@va.gov](mailto:Peter.Vicaire@va.gov) [American Indian Veteran Newsletter -August 2014.pdf](#)  
[Archaeology Magazine](#)



**Archaeologists have re-dated the ghost-like paintings in Utah's Horseshoe Canyon,** and say they were likely created between 1,000 and 2,000 years ago, making them much younger than previously thought.



<http://>

[www.archaeology.org/news/2467-140826-utah-canyonlands-paintings](http://www.archaeology.org/news/2467-140826-utah-canyonlands-paintings)

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### **The New History Wars**

By JAMES R. GROSSMAN SEPT. 1, 2014 NYT [The Opinion Pages](#) | Op-Ed Contributor

WASHINGTON — WITH the news dominated by stories of Americans dying at home and abroad, it might seem trivial to debate how history is taught in our schools. But if we want students to understand what is happening in Missouri or the Middle East, they need an unvarnished picture of our past and the skills to understand and interpret that picture. People don't kill one another just for recreation. They have reasons. Those reasons are usually historical.

Last month, the [College Board](#) released a revised "[curriculum framework](#)" to help high school teachers prepare students for the [Advanced Placement test in United States history](#). Like the college courses the test is supposed to mirror, the A.P. course calls for a dialogue with the past — learning how to ask historical questions, interpret documents and reflect both appreciatively and critically on history.

Navigating the tension between patriotic inspiration and historical thinking, between respectful veneration and critical engagement, is an especially difficult task, made even more complicated by a marked shift in the very composition of "we the people." This fall, [whites will constitute a minority](#) of public-school students in the United States. "Our" past is now more diverse than we once thought, whether we like it or not.

It turns out that some Americans don't like it. A member of the Texas State Board of Education has [accused](#) the College Board of "promoting among our students a disdain for American principles and a lack of knowledge of major American achievements," like those of the [founding fathers](#) and of the [generals](#) who fought in the Civil War and World War II. The Republican National Committee says the framework offers "[a radically revisionist view](#)" that "emphasizes negative aspects of our nation's history." Stanley Kurtz, in National Review, [called](#) it "an attempt to hijack the teaching of U.S. history on behalf of a leftist political and ideological perspective."

Disagreement is not a bad thing. But learning history means engaging with aspects of the past that are troubling, as well as those that are heroic.

There was a time, for example, when historians didn't worry much about the slave trade and the emergence of an economy based on forced labor. Historians likened the plantation to a "school," and emancipated people as children let out of class too soon. Only slightly more than a half-century ago, historians began to "revise" that narrative, examining sources previously ignored or unseen, informed by new ideas about race and human agency. More recently, scholars have revised 19th-century images of the "vanishing Indian," a wildly inaccurate narrative that lives on in public monuments and popular lore, and has implications for public policy.

This essential process of reconsideration and re-evaluation takes place in all disciplines; imagine a diagnosis from a physician who does not read "revisionist" medical research.

Revisionism is necessary — and it generates controversy, especially when new scholarship finds its way into classrooms. But debate over what is taught in our schools is hardly new. Part of the logic underlying the creation of Catholic schools in 19th-century America had to do with a public-school curriculum that took a distinctly Protestant view of religious conflicts and cultural values. Since the early 20th century, battles have been waged over the relative place of "history" and "civics" in public education, a dichotomy that many professional historians don't even accept.

In 1994, [Lynne Cheney](#), a former chairwoman of the National Endowment for the Humanities, [pronounced](#) the results of a congressionally mandated set of national standards in American history "grim and gloomy," distorted by "political correctness," and deficient for paying too much attention to the Ku Klux Klan and McCarthyism and too little to Robert E. Lee and the Wright brothers.

The latest accusations arise from belief born of assumption rather than careful reading. The document is not a curriculum; [in the words of David Coleman](#), president of the College Board, "it is just a framework, requiring teachers to populate it with content required by their local standards and priorities." Those who assume that America's founders are neglected seem not to have actually read the material. The Declaration of Independence stands front and center alongside the Constitution in the section devoted to "experiments with democratic ideas and republican forms of government," including those of France, Haiti and Latin America. The framework makes clear that these "new ideas" included evangelical religion.

The framework even makes a bow to American exceptionalism — noting "the emergence of distinctly American cultural expressions" in the new republic and declaring that "the United



States developed the world's first modern mass democracy.” For good measure, one can find [Washington's farewell address](#) — not to mention the [Articles of Confederation](#), state constitutions, the [Emancipation Proclamation](#) and the [Four Freedoms](#) — in both the curriculum framework and the [sample exam](#) released by the College Board.

The critics are unhappy, perhaps, that a once comforting story has become, in the hands of scholars, more complex, unsettling, provocative and compelling.

And there's the rub. Fewer and fewer college professors are teaching the United States history our grandparents learned — memorizing a litany of names, dates and facts — and this upsets some people. “College-level work” now requires attention to context, and change over time; includes greater use of primary sources; and reassesses traditional narratives. This is work that requires and builds empathy, an essential aspect of historical thinking.

The educators and historians who worked on the new history framework were right to emphasize historical thinking as an essential aspect of civic culture. Their efforts deserve a spirited debate, one that is always open to revision, rather than ill-informed assumptions or political partisanship.

[James R. Grossman](#) is executive director of the American Historical Association. *Please share copies of your letters to Mr. Grossman with Journal readers. sdc*

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**Bob Fulkerson:** My old friend and comrade at activist arms [Paul Rodarte](#) died yesterday of liver cancer. I had the privilege of meeting him in June 1985, when traditional Western Shoshone lands activist Joe Sanchez brought him to the Citizen Alert campout/protest in the middle of Bravo-20 bombing range, just north of Paul's home on the Stillwater Paiute reservation. Paul ended up working full time with Citizen Alert and was a fierce advocate for sacred sites and against nuclear weapons dumping and testing. He took a mock nuclear waste canister up and down the California coast, visiting communities using nuclear power and asking them to not ship their waste to his home.

Paul was a great jokester, and had a contagious sense of humor. I can't remember all the times we busted out laughing at some remark he'd make at at DOE hearing or other staid event where we were supposed to remain in rapt reverence of those in authority. I also remember being at his place in Stillwater once, watching him cooking deer meat. I asked him what his cooking secret was. He said “always think good thoughts, and the food will turn out better.”

We went to NYC in 1989 for work, and went to see a play about the early AIDS epidemic, which was followed by a panel discussion with the playwright, Victor Bumbalo, and his friend Larry Kramer, a founder of ACT UP. Paul was a big man, had longish flowing black hair and was probably the only straight person or person of color in the audience, so when he rose to speak in the small auditorium, his presence was felt. He said “this is the first play I've ever been to,” which drew a few gasps of surprise. He also talked about coming from the Stillwater rez in Nevada, where his closest neighbors were a mile on one side and a half mile on the other, "and they were coyotes." He ended by saying he could understand the worthlessness and shame that the gay people and people with AIDS might feel, because that's the way people in Nevada wanted him to feel for being Indian. It brought down the house and got us a long visit with Larry Kramer. Paul walked the solidarity talk.

I never got to thank Paul for the powerful influence he had on me personally, and for his lasting impact on the Great Basin. My heart, gratitude and prayers go to his family and friends.

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***Belatedly..... (August 22)***

**Mary Thomas**, the first woman to lead the Gila River Indian Community and an outspoken voice on issues such as casino gaming, poverty and tribal water rights, died Thursday of undisclosed causes. She was 70.

Although she was active in tribal politics for much of her life, Thomas was known as the face of Indian casinos after appearing in a series of television ads explaining how gaming profits helped provide basic services on the Gila River Reservation.

"We don't have many of the simple things, like clean water and indoor plumbing, that many communities take for granted," she said when the first casino opened in 1994. "Can you imagine having one fire engine for this whole reservation?"

Thomas was elected governor of the Gila River Indian Community twice, serving from 1994 to 2000, and as lieutenant governor twice, once before she became governor and for a second term in 2003. She helped the community establish its own police and fire departments and led an effort to build a new hospital on the reservation, south of Phoenix.

She survived a recall effort in 1998 and ran unsuccessfully for the state House of Representatives in 2000. For a while, her name was mentioned as a candidate for Congress, but she turned her attention back to her own community, as a volunteer and then once more as an unsuccessful candidate for governor in 2011.

In April 2012, she was honored by the University of Arizona's Women's Plaza of Honor for her contributions.

Condolences came in from across the diverse tribal community.

"She was a good strong woman, a Pima woman. I respected her, I admired her and I was humbled to sit with her," said Mike Tashquith, who went to school with Thomas and sat on the Council of Elders with her. "She was very strong about taking care of people."

Joe Perez also knew Thomas his entire life, from when she was a teacher and bus driver. Even though Perez said he and Tashquith have clashed on issues and came from different parts of the reservation, they were in complete accord on their leader.

"It's a great physical loss to the community, but her spirit in fighting for people will always be there for all of us," Perez said. "She is that ship that never varied from the course of doing the best for the people."

Thomas was born on April 29, 1944, in Phoenix to Elwood Dennis and Elizabeth Smith. She and her family lived in an adobe house built by her father, drawing water from a nearby well and getting along without electricity until she was a teenager.

"It was a way of life," she said in a 1998 *Arizona Republic* interview. "We accepted it."

After high school, she attended Phoenix College and Central Arizona College, then worked a variety of jobs, such as mortuary assistant, bus driver and teacher's aide. She married George Thomas in 1968.

In 1990, Gila River Gov. Thomas White asked her to run for lieutenant governor. She was elected and, when he decided not to seek re-election, he encouraged her to run for governor. She won the race.

The community opened its first casino in 1994, and Thomas soon began to appear in television ads, talking about the value of gaming revenue on the reservation and the jobs the casino brought to an area where unemployment had reached as high as 40 percent.

Gregory Mendoza, the current and youngest-ever Gila River governor, recalled Thomas with fondness as the face of the tribe.

He was with her family Thursday night at Chandler Regional Medical Center.

"It is a great loss to our community," he said. "She was always very gentle, very soft-spoken. Her career was characterized by integrity. She gave a lot of inspiration to others to lead."

When Mendoza was elected, he turned to Thomas often for advice. He recalled one admonition in particular: "Always keep the people in mind in everything you do."

Thomas often spoke about preserving the culture of the community's Pima and Maricopa Indians and encouraged residents to teach their children about the past. In a 2003 interview with *The Republic*, Thomas said tribes should demand that history books tell the story of how Indians were forced from ancestral lands and robbed of their resources and homes.

Tashquinth recalled a meeting of the elders in which Thomas was helping kids with a project.

"She spoke up for them and said the community needed to go out of their way to teach the old traditions to keep these kids going. She always said, east end, west end — we are all Pima."

Another time, Tashquinth introduced Thomas to his step-daughter.

"She said, 'I'm just a little old lady'," he recalled. Then his daughter said, "She had a very honest voice and very caring eyes. She's Grandma Pima."

The community will hold a funeral for Thomas and lay her body in state on Wednesday. A private, family service will be held Thursday.