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More Heritage cards **GrantStation**

Ouality of Words, Not Quantity, Is Crucial to Language Skills, Study Finds

To learn more about both the Climate Convergence conference and march

A photo from the Indigenous People's Day Sunrise Gathering

Largest company by revenue in every state

Miss Native American University of Arizona Taylor Susan and First Attendant Dearnlynn Crank Tall Grass

Nevada treasurer plants college seed money in kindergarten

What Brad Pitt Does To The Indians On Indian Reserves Is Jaw-Dropping!

Archaeologists have excavated a giant plaster sphinx

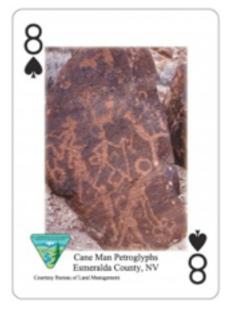
10th Conference Call for Papers: "Interdisciplinary Approaches to Contemporary Social Change"

President Obama Announces 2014 White House Tribal Nations Conference

In New York, Vocational Skills Could Count Toward Diploma

IMLS Native American/Native Hawaiian Museum Services Program Webinar

Invader-States Hijacked UN World Conference on Indigenous Peoples



Kachina Shelter Pictograph

Nevada Site Stewardship Program

Kachina Shelter was discovered by European-Americans when Forest Ranger Graham Quate made an exploratory trip to the area in 1924. Governor J.G. Scrugham, an archaeological and historical enthusiast, urged M.R. Harrington of the Southwest Museum in Los Angeles to visit the site, which he did with his family in 1932. Harrington, whose wife named the site, worked at Kachina Shelter through the 1930s. The shelter was again excavated in the 1950s and 1970s. Most of the artifacts recovered, as well as the multitude of red anthropomorphic pictographs, show a relationship to the agricultural Fremont Culture of central Utah. The Fremont made incursions into eastern Nevada for a few centuries prior to AD 1200.

Recent studies have suggested the Fremont were most closely related to the Puebloan Cultures in the Southwest. If that is the case, then naming the shelter "Kachina" Shelter may have been an apt name since the Puebloan Tribes in Arizona and New Mexico have maintained Kachina societies for more than a millennium.

The Nevada Site Stewardship Program is a statesponsored program consisting of volunteer citizens committed to protecting Nevada's cultural heritage. Preservation is accomplished through educating volunteer site stewards to assist state and federal land managers in monitoring archaeological, historic, and paleontological resources across the state.

For more information on Nevada's Site Stewardship program visit: http://nvshpo.org/stewards/site-steward-program.html

Stewart Indian School National Register Historic District

Carson City

Originally known as the Carson Indian Training School, Stewart Indian School was operated by the U.S. Bureau of Indian Affairs to provide vocational training and academic education for American Indian students from throughout the West for nearly a century.

W.D.C. Gibson, the first superintendent, renamed the boarding school in honor of U.S. Senator William Morris Stewart of Nevada. Stewart was the principal figure in

obtaining congressional authorization and funding for the institution.

The majority of the surviving Stewart School structures were built between 1922 and 1940. Buildings dating from the 1920s and the early 1930s were erected by student

and Native American contract labor under the direction of James and John Christopher, principals in a local contracting company and operators of a quarry along the Carson River. Although stone for the Stewart buildings was secured from sources throughout the State, much of the facility's distinctive metamorphic rock originated at the Christopher Quarry.

Stewart structures from this period are characteristically single-story, masonry buildings with exterior walls averaging 22 to 24 inches in thickness. Walls are laid in

random courses with a mortar mix combined with lampblack. This photo was taken in 1932 not too long after initial construction.



Rock Art in Nevada

The Nevada Rock Art Foundation

Rock art is markings, either painted (pictographs) or engraved (petroglyphs) on the surface of rock, or geoglyphs (large figures produced by either removing the surface of the ground or alignments of stone on the surface of the ground). Rock art was made and used on every continent inhabited by human populations until writing was invented, and sometimes beyond that time.

In Nevada, native people made rock art and incorporated it into their social practices for over 10,000 years. The meaning is unknown except to the makers although people throughout time often returned to the same sites again and again to make additional rock art and continue cultural practices. The art reflects the rituals, beliefs, practices of its makers and it provides a glimpse into the world views and culture of those who created it.

Although we may not know the meaning of the markings, scientists can infer time periods of use from the artifacts found in and around the rock art, and in the images



themselves demonstrating the use of nets, bows and arrows and spear throwers. Native people continued to make rock art into the historic period as can be seen on the Three of Spades.

The images portrayed in these playing cards represent a variety of styles, time periods, and geographic locations where rock art is found in Nevada. Although rock art appears durable it is actually fragile and vulnerable to the elements and to the pressures placed by the state of Nevada's burgeoning population. Vandalism, theft, and ignorant misuse are destroying the physical record of past cultural practices and the knowledge they contain. Supporting the Nevada Rock Art Foundation (NRAF) is an opportunity to help record Nevada's history through research and site protection.

For more information on Nevada's significant rock art and to join the effort to protect these resources visit: http://www.nvrockart.org/

GrantStation

Sodexo Foundation: Stephen J. Brady STOP Hunger Scholarships

The Stephen J. Brady STOP Hunger Scholarships recognize students who are driving awareness and mobilizing youth to be catalysts for innovative models and solutions to eliminate hunger in America. Click above to learn more about the funding guidelines and application process.

Zayed International Prize for the Environment

The Zayed International Prize for the Environment is awarded every two years to recognize and encourage environmental achievements supporting and promoting the implementation of Agenda 21, the Millennium Development Goals, and the Johannesburg Plan of Implementation for Sustainable Development. Click above to learn more about the funding guidelines and application process.

National Funding

Support for Healthcare Improvement Projects

Cardinal Health Foundation: E3 Grant Program

The Cardinal Health Foundation provides grants for programs that improve healthcare safety and quality. The Foundation's E3 (Effectiveness, Efficiency and Excellence in Healthcare) Grant Program supports projects developed by nonprofit healthcare institutions throughout the United States that help healthcare providers implement best practices that can truly transform patient care. For 2015, approximately 15 to 25 grants between \$7,500 and \$50,000 will be awarded for projects that address one of the following three areas: medication safety at transitions across the continuum of care from the hospital to home, ambulatory settings, etc.; mobile health, particularly the use of smartphones, apps, tablets, remote monitoring, and telehealth through consumer devices to treat patients outside of the hospital; and spread of previously successful projects, with spread defined as institution-wide or beyond one's institution to other healthcare

providers. The proposal deadline is December 5, 2014. Visit the Cardinal Health website to review the grant guidelines and submit an online application.

Public Art Initiatives Funded

Bloomberg Philanthropies: Public Art Challenge

The Public Art Challenge, an initiative of Bloomberg Philanthropies, will grant at least three cities up to \$1 million each over two years to support temporary public art projects that celebrate creativity, enhance urban identity, encourage public-private partnerships, and drive economic development. Successful applications will bring people together to experience public places in dynamic and transformative ways; demonstrate close collaboration between artists, arts organizations, and cities; and establish robust public-private partnerships between local government and other funders. Submissions are encouraged from all artistic disciplines, including visual and performing arts and multimedia projects. The lead applicant should be a city of at least 30,000 residents. Applications must be submitted by December 15, 2014. Visit the Public Art Challenge website to review the selection criteria and submit an online application.

Grants Promote Native American Land Recovery

Indian Land Tenure Foundation

The Indian Land Tenure Foundation is a national, community-based organization serving American Indian nations and people in the recovery and control of their rightful homelands. The Foundation provides grants to Indian nations and nonprofit organizations that are working to promote education about Indian land issues, increase cultural awareness, create economic opportunity, and reform the legal and administrative systems that prevent Indian people from owning and controlling reservation lands. Letters of inquiry are accepted throughout the year. The remaining 2014 deadline for invited proposals is December 15th. Visit the Foundation's website to learn more about the application guidelines and procedure for each program area.

Innovative Urban Design Projects Recognized

Rudy Bruner Award for Urban Excellence

The Rudy Bruner Award for Urban Excellence, an initiative of the Bruner Foundation, recognizes excellence in urban design and planning projects throughout the United States, with the exception of Alaska and Hawaii. The Award seeks to promote innovative thinking about the built environment and advance conversation about making cities better by celebrating urban places that are distinguished by quality design along with their social and economic contributions. The Gold Medal winner will receive a \$50,000 award, and four Silver Medal winners will receive \$10,000 each. Applications may be initiated by any person who has been involved in the planning, development, or operation of the project. The application deadline is December 9, 2014. (There is a \$45 application fee.) Visit the Bruner Foundation's website to review the application guidelines.

Regional Funding

East Coast Community Forestry Programs Supported

Arbor Day Foundation: TD Green Streets Grant Program

TD Green Streets, a grant program funded by TD Bank and administered by the Arbor Day Foundation, provides funds to municipalities in the communities served by TD Bank in 15 eastern states, as well as Washington, DC. Through the program, municipalities are eligible to

receive one of ten \$20,000 grants in support of local forestry projects in low- to moderate-income neighborhoods. Up to 50 percent of the proposed funding can be used to purchase new trees. Municipalities are encouraged to apply in partnership with community partners such as nonprofit organizations, schools, businesses, etc. The application deadline is December 1, 2014. Visit the Arbor Day Foundation website to review the online application guidelines.

Funds for Rural Programs Throughout Oregon

The Ford Family Foundation

The Ford Family Foundation supports nonprofit organizations that enhance rural communities throughout the state of Oregon and in Siskiyou County, CA. (The Foundation defines rural as communities with populations of 30,000 or less and not adjacent to or part of an urban area.) The Foundation's Responsive Grant Program focuses on four specific categories: Positive Youth Development, Access to Health and Dental Services for Children, Child Abuse Prevention and Intervention, and Public Convening Spaces. In addition, the Foundation provides small grants for technical assistance, as well as limited grants to address critical needs. Grant applications are accepted throughout the year. (The Foundation is in the process upgrading the online grant application system, which should be available by mid-November.) Visit the Foundation's website for information on the funding priorities for each of the Foundation's grant categories.

Grants Benefit Colorado Communities

El Pomar Foundation

The El Pomar Foundation promotes the current and future well-being of the people of Colorado through grantmaking and community stewardship. Grants are provided to nonprofit organizations throughout the state; however, in recent years, the Foundation has increased its support of organizations located in regions outside Colorado's Front Range. The Foundation's areas of interest include health, human services, education, arts and culture, and civic and community initiatives. Currently the Foundation is placing emphasis on assisting those most affected by the difficult economic situation. Requests may be submitted at any time. Online grant application guidelines are available on the Foundation's website.

Support for Grassroots Organizing Work in New England

Haymarket People's Fund

The Haymarket People's Fund is committed to strengthening the movement for social justice throughout the six states of New England. The Fund envisions a world free of racism and other oppressions where peace and cooperation flourish, where people are valued for their gifts and able to bring their whole selves to humanity, where vibrant communities thrive and different cultures are celebrated, and where opportunities are equally shared while honoring the earth and all within it. The Fund provides Sustaining Grants, ranging up to \$10,000, for grassroots social change organizing work taking place in the New England region. The application deadline is December 3, 2014. (Groups that have not been funded by Haymarket during the past three years must speak with a staff person prior to submitting a request.) Visit the Fund's website in October to review the Grant Information Packet.

Federal Funding

Translation of Historically Significant Materials Funded National Endowment for the Humanities

The Scholarly Editions and Translations program supports projects that prepare and translate preexisting texts and documents of value to the humanities, which are currently inaccessible or available in inadequate editions. Typically, the texts and documents are significant literary, philosophical, and historical materials, but other types of work, such as musical notation, are also eligible. The application deadline is December 9, 2014.

Program Seeks to Digitize Historical Records **National Archives and Records Administration**

The Digital Dissemination of Archival Collections program is funding projects to make historical records of national significance to the United States broadly available on the Internet by

Any book that helps a child to form a habit of reading, to make reading one of his deep and continuing needs, is good for him

digitizing, tagging, or geo-referencing documentary source materials. Projects may focus on the papers of major figures from American life or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The application deadline is December 4. 2014.

Quality of Words, Not Quantity, Is Crucial to Language Skills, Study FindsBy DOUGLAS QUENQUA

A new study found that the caliber of the words spoken to young children was more valuable than the number of words heard in the development of a child's language skills.

(which has a lot implications for native language instruction....carry on!)

To learn more about both the Climate Convergence conference and march click here!

Coming up in December we will be sending a delegation of organizers to attend the **People's Climate Summit** taking place ahead of the **U.N. "Conference of Parties" climate meeting in Lima, Peru.** This event will be an unprecedented opportunity to expand our relationships with important social change and democracy focused organizations who will be attending from across Latin American and around the world.

Looking forward to next year, we are already planning for the second **Earth Day to May Day week of action in 2015**, which like last year will unify diverse communities **working for a democratic future that prioritizes People, Planet and Peace over Profit.**-Adam Porton, National Director

orward Together! -Adam Porton, National Director

A photo from the Indigenous People's Day Sunrise Gathering (Alcatraz),

"Commemorating 522 years of Indigenous Resistance, Honoring our Ancestors and Future Day 14: "Diversity"-Miss Native American University of Arizona Taylor Susan and her First Attendant Dearnlynn Crank serve as ambassadors for the Native American population on campus . #NASPARVI #CSAMPHOTOADAY

Generations" with the <u>International Indian Treaty Council</u>. [photo credit: Charlie Ballard] — with Aadibasi Khambu.

The graphic above shows the largest company by revenue in every state.

Created by Mike Simmons in collaboration with Broadview Networks, the map drew information from Hoover's — a Dun & Bradstreet company — <u>database of company profiles</u>. The site updates information based on figures available from the most recent fiscal year.



Simmons based decisions for each state off company headquarters and excluded any subsidiaries or government agencies as well as companies with foreign offices.

Read more: http://www.businessinsider.com/company-revenue-map-2014-6#ixzz3GK7DbQYV

Day 14: "Diversity"-Miss **Native American** University of **Arizona Taylor** Susan and her First Attendant **Dearnlynn Crank** serve as ambassadors for the Native American population on campus. **#NASPARVI**



#CSAMPHOTOADAY

Tall Grass

Filmed using iPhone5s by: Myron Dewey Indigenizing Social Media & Film Singer: Bryan Hudson Newe-Shoshone www.digitalsmokesignals.tv voutube.com *************************

Nevada treasurer plants college seed money in kindergarten

Every kindergartner in Nevada public schools now has a college savings account with a \$50 balance. The Nevada state treasurer's office opened these 35,000... reviewiournal.com/By TREVON MILLIARD LAS VEGAS REVIEW-JOURNAL

What Brad Pitt Does To The Indians On Indian Reserves Is Jaw-Dropping!

If you were to ask who some of the best actors are in the movie business today, most people will usually drop names like Al Pacino, Robert DeNiro, Johnny Depp, inquisitr.com ***************************

Archaeology Magazine

In California, archaeologists have excavated a giant plaster sphinx from the set of the 1923 Cecil B. DeMille film "The Ten Commandments."

http://www.archaeology.org/news/2633-141017-california-plaster-sphinx

Call For Papers

The International Advisory Board is pleased to announce the Call For Papers for the Tenth International Conference on Interdisciplinary Social Sciences. The Social Sciences Conference will be held 11-14 June 2015 at the University of Split in Split, Croatia.

SPECIAL CONFERENCE FOCUS:

"Interdisciplinary Approaches to Contemporary Social Change"

Modern societies face a number of overarching changes. The consequences of these changes are equally evident at the local as well as global level, influencing the everyday lives of individuals and large societal aggregates. The role of the social sciences is of pivotal significance in the interpretation of these intense social changes. More than other disciplines, the social sciences are in an integral position to recognize changes and problems, determine causal links, interpret the available information, and offer solutions.

Accordingly, the aim of the 2015 Social Sciences Conference is to contribute to the identification and understanding of different recent social issues, with a focus on social changes that we face in the various segments of the social world. The conference offers a wide range of topics that may be discussed in local and global terms, either through the prism of the social sciences or through interdisciplinary collaborations.

CONFERENCE THEMES:

Proposals for paper presentations, workshops, poster presentations, or colloquia are invited that discuss the broader themes listed below. In addition to the special focus, paper presentations will be grouped into one of the following categories for presentation at the conference:

Theme 1: Social and Community Studies

Theme 5: Environmental Studies
Theme 2: Civic and Political Studies
Theme 6: Organizational Studies

Theme 3: Cultural Studies
Theme 7: Educational Studies
Theme 4: Global Studies
Theme 8: Communication

Presenters may also choose to submit written papers for publication to the fully refereed Interdisciplinary Social Sciences Collection. If you are unable to attend the conference in person, you may still join the community by becoming a member and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to the journal.

Proposals for in-person presentations should be submitted by **9 December 2014** (title and short abstract). Proposals submitted after this day will be accommodated in non-themed sessions at the conference or are eligible for community membership registrations (no attendance at conference required with community membership presentations).

*Proposals are reviewed in rounds adhering to monthly deadlines. Check the website often to see the current review round.

2015 Conference Highlights

Plenary Speakers

In addition to numerous parallel presentations, by researchers and practitioners, the 2015 conference will feature plenary sessions by some of the world's leading thinkers and innovators in the field. This year's plenary speakers include:

 Saša Bo žć, Department of Sociology, University of Zadar, and president of the Croatian Sociological

Association, Zadar, Croatia

• Vieran Katanuri ć, Department of Sociology, University of Zadar, Zadar, Croatia

Current List of Accepted Proposals

Deciding on whether to attend a conference is an important decision in your academic career, and many times your peers can play an important role in helping you to take that vital step in your research progression.

To view the current list of accepted proposals to date, click here.

Accommodations

Staying at the conference hotel is a great way to meet fellow delegates and to ensure an easy trip to the conference venue each day. To view details on conference accommodations, <u>click here</u>.

Submit A Proposal

October 20, 2014

THE WHITE HOUSE

Office of the Press Secretary

President Obama Announces 2014 White House Tribal Nations Conference

WASHINGTON, DC – On Wednesday, December 3, President Obama will host the 2014 White House Tribal Nations Conference at the Capital Hilton in Washington, DC. The conference will provide leaders from the 566 federally recognized tribes the opportunity to interact directly with the President and members of the White House Council on Native American Affairs. Each federally recognized tribe will be invited to send one representative to the conference. This will be the sixth White House Tribal Nations Conference for the Obama Administration, and continues to build upon the President's commitment to strengthen the government-to-government relationship with Indian Country and to improve the lives of Native Americans. Additional details about the conference will be released at a later date.

In New York, Vocational Skills Could Count Toward Diploma

By ELIZABETH A. HARRIS

The new graduation rules would offer a variety of alternative subjects, including language, accounting, humanities or one of 13 vocational assessments.

Association of Tribal Archives, Libraries, and Museums

Are you planning to apply for the IMLS Native American/Native Hawaiian Museum Services Program (application deadline of December 1, 2014)? If so, you should attend a

FREE live webinar TOMORROW, Wednesday, October 22, 3pm ET. To join the session by computer or phone, please see the information below.

By computer - click on the link below within 30 minutes of the session start time.

https://sas.elluminate.com/m.jnlp? sid=2012653&password=M.BE2B5A4D45E45E7DF3C79054143D3D

indiancountrytodaymedianetwork.com:

Invader-States Hijacked UN World Conference on Indigenous Peoples

While watching the fraudulently-labeled United Nations World Conference on Indigenous Peoples (HLPM/WCIP) on UN WebTV on September 22-23, I was reminded of the famous quote from Thomas...

