Journal #3236 from sdc 11.4.14

National Native American Heritage Month

News from the Phoebe Hearst Museum

Footage of Native Americans in the late 1800s.

PTSD, bipolar, ADD and depressive disorder

New Mexico begins new policy of refusing voter IDs to Navajo-speaking 'illiterates'

You know Your Nevadan if.....

Chicago-Citywide American Indian Education Council

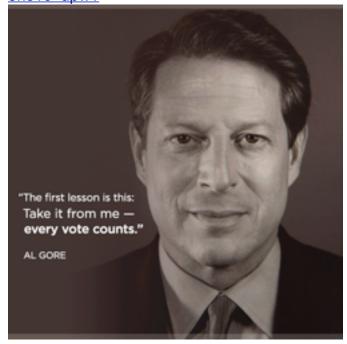
Washington Redskins File Lawsuit Against Native Americans For Suggesting Team Name Is Offensive

Sherman Alexie: "It's funny that Hollywood would hire an Indian to make white people more likable"

SOLAR TREE PROVIDES POWER AND SHADE

Nevada Diabetes Association Invites You to Free Education Seminar and Lunch Harold "Oudie" Dixon

http://www.upworthy.com/takei-says-1-word-before-colbert-disintegrates-him-its-a-big-one?c=upw1



National Native American Heritage Month

November is American Indian & Alaska Native Heritage Month. Heritage Month is a time to celebrate the rich and diverse cultures, traditions, and histories and to acknowledge the important contributions of Native people. It's also an opportunity to highlight the important contributions of Native peoples and the shared histories between tribal nations and other communities.

Tomorrow is Election Day. If you have already voted, thank you. *If you haven't yet voted, please stop reading now and head to your polling place. We'll wait for you here until you return.*

A majority of tribes today elect their leaders through balloting similar to that of the American political system. Traditional methods of selecting leaders often looked much different. Talking things through and forming consensus were more common than majority ballots. But, they were democratic all the same. The Iroquois Confederacy is a well-known example.

For example, Lakota, leaders were chosen by their community because of specific attributes they possessed and demonstrated in everyday life. If an individual distinguished himself as a hunter, scout or warrior, the community would often look to them for civilian leadership as well. The qualities that made them successful in those endeavors—clear thinking, good judgment, calmness under stress—would also serve the community well. Traditional Lakota leaders always thought of the needs of the people first and not his own individual needs. It is those attributes that were looked for when the people sought out its leaders.

The principle of "one man, one vote" is more than a constitutional right, it is the bedrock of how Americans view ourselves as a nation and as a people. Yet the right to vote is under attack in many places, including Indian Country. A new voter ID law in North Dakota requires voters to have an address with a street number—something many houses on reservations simply don't have. The state of Alaska has dragged its feet in providing ballots and voting materials in Yup'ik, the primary language of many Alaska Natives in the Dillingham and Wade Hampton regions. In other instances early voting has been curtailed or denied.

NARF is fighting for the voting rights of Native Americans. In a significant court victory this fall, the State of Alaska was compelled to provide voting materials in Yup'ik and provide bilingual staff to register voters. Much work remains to be done, including working with congress to restore protections lost in the Shelby County case.

It is both ironic and disgraceful that Native Americans, who have chosen their leaders from and by their people for thousands of years, are having their voting rights eroded by the best known democracy in the world. Your support is the best defense of their freedom.

News from the Phoebe Hearst Museum:

Reflecting on the last few months, a lot of highlights come to mind. Of course, the move of our incredible collections continues apace--a huge undertaking, for which I am very thankful to the University of California for its financial support.

The museum has also staged numerous events: lectures, tours and visits, including one by former Peruvian president Alejandro Toledo and another by a delegation of 25 young African leaders--handpicked by the US State Department-who toured our Regatta facility with colleagues from Berkeley's Goldman School of Public Policy.

In August, museum staff and I welcomed two groups of UC Berkeley trustees, who were dazzled not only by their guided tour through our 3.1 million artifacts, but also by a wonderful performance of a Native American Hoop Dance. By linking the objects with their cultural descendants and culture-bearers, I believe the trustees glimpsed a profound insight into the Hearst's potential as we pivot from safeguarding our collections to presenting them.

Thanks to you, the momentum of our campaign is bearing fruit. I am truly thrilled to report that we are preparing to start the first phase of construction work on transforming our gallery at Kroeber Hall in the new year. As teams of data-lovers worked in the gallery in September during our first hackathon event (details below), I was reminded of the exciting transition we are in. And what potential our newly transformed space promises!

Gratefully yours, Mari Lyn Salvador, Director

Focus on the Archaeological Collections:

Early Explorers: Frank H. Cushing and Clarence B. Moore

Paolo Pellegatti, Archaeologist

The transfer of the Hearst Museum's archaeological collections to a new storage facility has the added benefit of allowing the current staff to "re-discover" objects and stories from PAHMA's origins. By 1904-1905 the museum had already received parts of the Uhle, Reisner, Emerson, and Kroeber collections and had inherited large numbers of anthropological objects that the University had been obtaining since 1873. Nevertheless, the museum actively pursued materials from other American and international institutions which would complement the growing collections. Other institutions held collections from geographic regions that would have been impossible for the museum to obtain on its own. Frederic Putnam's involvement with both institutions made the Peabody Museum attentive to Berkeley needs and in 1904 and 1908, in exchange for specimens from California and Peru, the Peabody shipped to the Bay Area a few crates containing portions of two of the most important early anthropological explorations of the American territory; the Hemenway Southwest Expedition and The C.B. Moore Southeastern Expedition. For today's newsletter we selected an object from each.

In 1886, Boston philanthropist Mary Hemenway planned to fund an archaeological expedition to the Southwest with the intent of collecting enough material to establish a museum dedicated to American Indians. The lead figure of this expedition was Frank H. Cushing, a well-known but controversial ethnologist who lived with the Zuni people for five years. The same year Science offered these words to its readers:

Cushing, whose wonderful discoveries in regard to the customs and religion of the Zuni Indians, made during his residence among this remarkable people, are recognized as the most valuable of recent additions to American ethnologic knowledge, has spent the past winter and spring in Arizona, making explorations of extensive ancient ruins. The expenses are paid by Mrs. Hemenway who has lately shown such substantial interest in Mr. Cushing's work. That gentleman had reached a point in his studies of the Zuni's that, in order to pursue them further, it seemed necessary to attempt to trace their history back to the beginning by an examination of the ruined cities and temples in which their ancestors lived and worshipped. This is the object of Mr. Cushing's recent work.

In 1888, the expedition board suddenly dismissed Cushing on doubts concerning his physical and mental health. Unfortunately much of the expedition's work went unpublished and parts of the field notes were lost. He went on to study prehistoric remains in Maine and died in 1900. More than 30 years later, members of another expedition talked to Zuni elders who were wondering why their old friend "Medicine Man" never went back to visit.

Red pottery, painted in black northeastern Arizona or northwestern New Mexico Collected by Frank H. Cushing/Hemenway Expedition 1886 Hearst Museum 2- 7744

Clarence Bloomfield Moore (1852-1936) was born in Philadelphia to a wealthy family that owned a papermaking business. He was a student at Harvard and his passion for archaeology was influenced by visits to the Peabody Museum. For most of his life he explored the southeastern United States and recorded hundreds of ancient mounds and sites there. During this lifelong project Moore traveled preferentially along rivers on steamer boats and he was able to discover and test mounds that were not easy to access from the mainland. His work in Florida started in 1891 and continued through 1919. The University of Alabama Press recently published a series of well curated volumes on his immense archaeological collections. Moore was a meticulous note taker and he wrote hundreds of articles that, along with his maps and drawings, still hold a great anthropological value.

Below are two shell implements he collected at Marco. These modified shells were frequently found on the surface. In a 1919 article, Moore wrote that he "presented samples to all the principal museums of North and South America and Europe." With a hint of disappointment, Moore also pointed out that despite his detailed descriptions and interpretation of their use "archaeologists do not seem to have devoted much attention to them, perhaps through unfamiliarity, owing to the limited extent of the region in which they are found."

Hoes
Marco, Collier County, Florida
Collected by Clarence Bloomfield Moore 1904
Hearst Museum 2-9227

Nevada is a place of wild solitudes, great lovely swaths of land without cell service or wifi, without many other folks around. In Nevada you needn't go far to find a basin or range or sky that will make you feel very, very small, very, very young, and even a little insignificant. Human beings need to feel this way every once in a while, or else we get self-centered and short-sighted and tend to smash things up. These wild solitudes are rare, and a gift to all of us, even those who are afraid of them."

Claire Vaye Watkins, Mojave Desert native, Pahrump Valley High graduate, author of the acclaimed short-story collection "Battleborn."

Being Latino (Facebook)

Actual footage of Native Americans in the late 1800s. #digilatino #belatino

Antwan Linton Penn I was diagnosed with **PTSD**, **bipolar**, **ADD** and **depressive disorder** when I was young and again as young adult. The professionals said it was very severe, but my mom forbade me from taking there medications, because she had become so addicted in her life to medications. As I got older I developed a strong bias on the side of not taking medication unless I decided that my acute specific situation had to have it for pain or infection.

As I got order I found out that much of my so called disorder, I naturally learned as a child growing up in an environment that was full of mentally ill, emotionally ill, drug addicted and poverty stricken people. That meant I could unlearn the behaviors, change my environment and

the bad nutrition that created my erratic behavior, chemical imbalance and suicidal impulses.

I stopped nearly all, refined processed sugars because I observed it throwing my serotonin levels off, I stop staying up late because it threw my serotonin levels off, I stopped allowing myself to be dehydrated because it thew my serotonin levels off. I moved away from what I perceived as negative people and environment, I eat more fresh whole fruits and veggies, I fasted on water, did yoga, meditated, read books, went to workshops,



got psychological therapy and exercised frequently, consistently and I began to change negative thought life and self talk to progressive self talk backed by powerful positive emotions of love and gratitude. I made it a main stake in my actions to seek and develop a relationship with God/Source and the Natural/Universal laws animating things seen and unseen.

At times things still are challenging for me but I lean into my fundamentals for support.

I made a choice that life's journey wasn't about distance, it was about direction.

My situation was that i didn't ever consume the medication they prescribed but I respect the choice that people make to take it or not.

LIVE. SURVIVE. THRIVE.

Guy Clifton has written two bookes, "You Know You're a Nevadan If...." (extracts below) Please send your thought in regarding "You Know You Are a Native Nevadan If......" sdc

• You love the smell of sagebrush in the rain.



- You remember the wacky television, commercials by the Carson City auto dealers, Dan Flammer, Andy Butti, Al Rutledge and Archie Pozzi.
- You've owned a letterman's jacket, T-shirt, gym shorts or gym bag from Chet and Link Piazzo's The Sportsman.
- You still call the Grand Sierra Resort the MGM.
- You were in the stands at Mackay Stadium for the Day of the Hawk, Snow Bowl I and Snow Bowl II.
- You've filled up at Two Stiffs Selling Gas in Lovelock.
- You watched Virginia City's Fred Andreasen win a hand-drilling competition.
- You watched state laws being made at Jack's Bar.
- You've thrown a rock down a mine shaft.
- Mills Lane called you "Bubba." if you're a male or kissed your hand if your female.

- You know there is no "bridge" in Jarbidge.
- Your Christmas tree is a pinon pine.
- You watched Bill Stead race "Maverick" on Lake Tahoe or Pyramid Lake.
- You know when "The Bear" is in the air at the National Championship Air Races.
- You've hunted greenhead at Greenhead.

- You've eaten an Awful Awful and it was awfully good.
- You watched Sam Feinhandler lead the Elko Arabs in a parade.
- You rode the mechanical bull at the Shy Clown.
- You had the apple pie with butter sauce at Les Lerude's Wigwam Café.
- You went shopping at Park Lane Mall during a blizzard before it was an indoor mall.
- You watched Movies at the Granada, Crest, Tower or Majestic theaters.
- You know the best time to go pine nut hunting is after the first hard frost.
- You heard Chris Talbot sing "American Pie" at the Beer Barrel.
- You will forever remember Bill Ireland as "Coach I."
- Within radio range of Fallon, you listened to Ted Romero (the old bald-headed one) and the Country Caravan Show.
- You've seen Glenn Lucky riding his tricycle between Carson City and Gardnerville.
- You saw "The Waver," Ed Carlson walking and waving between Reno and Carson City and you waved back.
- You've watched one of the Marvel boys from Battle Mountain ride a bucking horse.
- You always looked for the "Spider Bug" when you were on the Wells Avenue overpass.
- You were serenaded by Pier Perrotti as he served you Italian food at Rivoli's.
- You've had Mamma Inez's raviolis at The Halfway Club.
- You've had "The Mess" at the Coney Island.
- You bought your first pair of cowboy boots from Harry or Mush Parker.
- You saw the great Earl Dunn outplaying the youngsters on a basketball court.
- You ate brains and eggs or the chili mac at Kiah's Squeeze Inn.
- You've swapped seats in a car while waiting for the train on Virginia Street.
- You remember when the only stoplight in Elko was at Fifth and Idaho streets.
- You tapped your feet to the music of Jan Savage and Bob Braman.
- You attended a milestone event in Nevada and Bill Raggio was there.
- You went to downtown Reno to buy your new eyeglasses from George "Pop" Hamilton at Hamilton Opticians.
- You had a burger at Flakey Jake's or Baileywicks.
- You had your photo taken for the RGJ by Marilyn Newton.
- You know what a cui-ui is and might have even caught one by mistake.
- You shared a Volcano at Trader Dick's.
- You've heard Winnemucca's Bob Tallman announce the Reno Rodeo.
- You have read "The Only Newspaper in the West that Gives a Damn About Yerington.
- You've been given "The Shaft" at Sheep Dip.
- You've run into Leonard Nimoy at the post office in Incline Village.

• You remember when the bomb went off at Harvey's Lake Tahoe.

New Mexico begins new policy of refusing voter IDs to Navajo-speaking 'illiterates' David Edwards 30 Oct 2014 at 15:34 ET

The New Mexico Motor Vehicles Division (MVD) has reportedly stopped issuing driver's licenses or photo identification cards used for voting to so-called "illiterates" who only speak the Navajo language.

In a memo <u>obtained by ProgressNowNM</u>, Bureau Chief Aurora Lopez outlines the policy for MVD employees.

"Agents are not allowed to read the questions on driver's applications to a customer," Lopez writes. "They would [need] a letter stating that they have a condition that falls under the [Americans with Disabilities Act] for us to read the questions."

"Applicants should be able to read the questions on their own since it raises question[s] as to how they obtained their driver's license."

Lopez adds: "We are not able to issue license [sic] for illiterates."

MVD staff confirmed to ProgressNowNM that they were asked to sign a copies of the email to show that they understood the policy change. ProgressNowNM was told that MVD staff could only provide Navajo language-only speakers with assistance in filling out basic information on the application, such as their name and address.

ProgressNowNM Executive Director Patrick Davis called the new policy "shameful and disrespectful to our Navajo and other tribal neighbors."

"Traditional Navajo speakers are hardly illiterate," Davis said in a statement. "Their unique language helped to save our country and millions of lives in the service of code talkers during World War II. To tell these people that they have to learn English to obtain the basic identification now needed to vote or apply for a basic license is indefensible."

USA Today reported earlier this year that motor vehicle offices were also responsible for a large drop in all voter registration throughout New Mexico. A 2010 judgment from the U.S. District Court for the District of New Mexico forced the state to come into compliance with the National Voter Registration Act of 1993 (NVRA), but most agreed that officials have failed to do so.

In a <u>column</u> for the Santa Fe New Mexican this week, New Mexico resident Brian Sweeney wrote about how he had been disenfranchised by the poorly run system.

Sweeney said that he registered to vote when he moved to Santa Fe and applied for a driver's license, but he was never notified that "the secretary of state, Santa Fe County clerk and/or MVD lost my paperwork."

With electronic and paper registration barriers in place, voter registration has suffered immensely. In New Mexico's most populous county, Bernalillo County, MVD voter registration is down 90 percent in 2014. In the 10 months since its implementation, that means the Motor Voter system has failed to register 2,230 New Mexicans in Bernalillo County alone.

Sweeney noted that Republican Secretary of State Dianna Duran dedicated her term to "rooting out 19 cases of alleged illegal voting, representing a 0.0017 percent rate of fraud if all are convicted."

Chicago-Citywide American Indian Education Council

In celebration of Native Heritage Month, the Field Museum is hosting the following events open to the public:

November 6th and 7th, 10AM-12PM, A presentation by Mr. Felix Solomon (Coast Salish) of carving styles of the Lummi. Open to the public, with special attention to school groups!

November 8th, 12:00 PM, FREE in WARD Lecture Hall (West Entrance) Special lecture and book signing by Professor Greg Fields of Southern Illinois University, Edwardsville on: "A Totem Pole History: Uses of Multimedia for Native American Cultural Revitalization and Education"

Washington Redskins File Lawsuit Against Native Americans For Suggesting Team Name Is Offensive

It sounds like satire, but the Washington Redskins have begun suing Native Americans for asking that they change their name.

addictinginfo.org

Sherman Alexie: "It's funny that Hollywood would hire an Indian to make white people more likable"

The novelist and screenwriter on "Winter in the Blood" and being used as a "passport" in the Native American world salon.com



Come and Join Usthere is a program for everyone. Tuesday, November 11 in Reno and Wednesday, November 12 in Las Vegas

call 800.379.3839

Nov 12 in Las Vegas Registration @ 10:30

Hampton Inn Tropicana Conference Center 4975 S. Dean Martin Las Vegas 89110

Archive Resource: Lewistown (MT) Public Library Lewistown (MT) Public Library Website

The Lewistown Public Library, in Lewistown, Montana provides free and equal access to quality materials and services, which fulfill the educational, informational, cultural, and recreational needs of the entire community. The Lewistown Public Library was built as a Carnegie library in 1905. Local sandstone was used to construct the Library. A lower level addition to the library was completed in 1990.

The library is proud to offer a large local and Montana history collection as well as an extensive genealogy area that is preserved and assembled by the Central Montana Genealogy Society. The Genealogy Society is housed in the library and focuses on information regarding Central Montana and its past.

The Central Montana Historical Photograph collection shows a representative sample of the Lewistown and Fergus County area from 1880-1930. It includes the early Metis settlers, the Croatian stonemasons who constructed the buildings that still exist today and the homesteaders who shaped early Fergus County. Many of these photos were taken by the early photographer, William Culver.



Discovery News

SOLAR TREE PROVIDES POWER AND SHADE: If you think of all the ways we get power, from power stations to wind turbines to solar farms, none of those structures blend very well into the environment.

Oct 30, 2014 10:24 AM ET // by Tracy Staedter

But Israel-based Sologic's eTree does just that. $\underline{\text{http://dne.ws/1tmjg96}}$

Harold "Oudie" Dixon

At home in Susanville.....

Services will be held Thursday (11.6) at 11am at Joaquin Memorial Gym in Susanville