

**Journal #3242**

**from sdc**

**11.12.14**

*Rock Your Mocs*

*Ed Harry win at NIRF recognized*

*Washo research notes, 1965*

*"evil and wickedness practiced by the nations composed of professedly 'Christian' individuals"*

*GrantStation*

*Shoshone Flag Song*

*November is Native American Heritage Month*

*Women of Diversity Productions features Lavoli Miller and Sherry Rupert*

*Rising seas: 'Living on borrowed time'*

*Spanish Springs Citizen Advisory Board meets November 12*

*Mining for the truth in Nevada & Guatemala*

*NMA - Police your Members who Violate Human Rights*

*Johnny DeSoto*



**Rock Your Moc'sROCK YOUR MOCS 2014**

Happy Friday! we wanna help promote you too!

- take a selfie with this flyer

- post photo to

[www.facebook.com/RockYourMocs](http://www.facebook.com/RockYourMocs)

[RockYourMocs](https://www.facebook.com/RockYourMocs)

(or fb message or email to [rockyourmocs@gmail.com](mailto:rockyourmocs@gmail.com))

- we'll share and promote for ya

- getting the word out in the

homestretch and we have

19,000 LIKES! THANK YOU

[Carolyn Harry](#) shared [Janet Davis's](#) video. [Thank you Pyramid Lake Tribe, and the two culprits who did the sign- you guys rock at making everything special. ! Pretty dang cool Ed Harry-](#)

[Janet Davis](#) with [Ed Harry](#)

Congrats Ed!!!! Look what I found on our Rez!

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**Washo research notes, 1965**

Click the following to view: [Collection finding aid](#)

University Special Collections--MARS

[98-17](#) Box 1

NOT CHK'D OUT

[98-17](#) Box 2

NOT CHK'D OUT

Description:1.25 cubic feet Type:unspecified Format:unspecified Note: Arranged by topic

Anita Spring, a graduate student in anthropology at San Francisco State College, participated in the first Field Training Project in Anthropology at the University of Nevada, Reno, in summer, 1965. Her field notes formed the basis for her thesis, Washo marriage: a social institution in transition (1967)

### **Nevada women's archives Summary**

Spring's field notes documenting Washo Indian marriage customs at Dresslerville, Nevada, include genealogies, marriage and life histories, kin relationships, children, residence and households, courtship, divorce and separation, and census data. Also included are Washo terminology for specific topics, maps and photographs of all buildings at Dresslerville, and drafts of Spring's thesis

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### **for those of you who may remember Bill Dunn, he sent the following:**

*thought you would appreciate this quotation from Charles Eastman, born Ohiyesa in 1858, a Sioux from Minnesota. The paragraphs are from the final section of his second autobiography. He's reflecting on the "evil and wickedness practiced by the nations composed of professedly 'Christian' individuals":*

**Behind the material and intellectual splendor of our civilization, primitive savagery and lust hold sway, undiminished and as it seems, unheeded. When I let go of my simple nature religion, I hoped to gain something far loftier as well as more satisfying to the reason. Alas! It is also more confusing and contradictory....**

**Yet even in deep jungles God's own sunlight penetrates, and I stand before my own people still as an advocate of civilization. Why? First, because there is no chance for our former simple life anymore; and second, because I realize that the white man's religion is not responsible for his mistakes....**

**I am an Indian; and while I have learned much from civilization, for which I am grateful, I have never lost my Indian sense of right and justice. I am for development and progress along social and spiritual lines, rather than those of commerce, nationalism, or material efficiency. Nevertheless, so long as I live, I am an American.**

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### **GrantStation**

#### **[Diller Teen Tikkun Olam Awards](#)**

#### **[Canadian Heritage: Endowment Incentives](#)**

Canadian Heritage promotes an environment in which all Canadians take full advantage of dynamic cultural experiences, celebrating their history and heritage, and participating in building creative communities. The Endowment Incentive component of the agency's Canada Cultural Investment Fund is intended to foster a climate that encourages private donors to contribute to endowment funds for nonprofit professional arts organizations in order that they may have access to new sources of funding in the future. Click on the link above to learn more about the funding guidelines and application process.

## *National Funding*

Support for Breast Cancer Patient Navigation Initiatives

### **[Susan G. Komen: Walgreens Patient Navigation Program](#)**

Susan G. Komen's mission is to save lives and end breast cancer forever by empowering others, ensuring quality care for all, and energizing science to find the cure. The Walgreens Patient Navigation Program, a new grant initiative of Susan G. Komen, supports cancer-specific, community-based patient navigation programs for patients diagnosed with an abnormal finding after an initial imaging test. Proposed programs should focus on coordinating and improving access to and timely utilization of breast health services through the Breast Cancer Continuum of Care (Screening, Diagnosis, Treatment, and Follow-up Care) at any point after an abnormal breast imaging test. Grant applicants may request up to \$200,000 to support a two-year program. Applicant organizations must be based in the United States, Guam, Puerto Rico, or the U.S. Virgin Islands and hold federal nonprofit status. The deadline for letters of intent is November 19, 2014; invited full applications are due December 17, 2014. Visit the Komen website to download the Program Announcement for the Walgreens Patient Navigation Program.

Youth Conservation Employment Programs Funded

### **[National Fish and Wildlife Foundation: Developing the Next Generation of Conservationists](#)**

The National Fish and Wildlife Foundation (NFWF), in cooperation with its federal partners, has announced an initiative to connect youth to the outdoors by providing support for conservation employment programs. This initiative, Developing the Next Generation of Conservationists, will provide approximately \$1.75 million to support organizations that are developing innovative conservation job opportunities for youth on public lands. These job opportunities, in turn, expose young people, particularly urban, tribal, and minority youth, to the natural world and career opportunities available in conservation. Project work funded through this program is restricted to habitat and species restoration projects that directly benefit the Bureau of Land Management, the Bureau of Reclamation, and/or U.S. Forest Service facilities, lands, programs, or missions. Eligible applicants include nonprofit organizations, state and local governments, educational institutions, and Indian tribes. The application deadline is December 16, 2014. Visit the NFWF website to review the funding guidelines.

Awards for Seniors Taking on Social Problems

### **[The Purpose Prize](#)**

The Purpose Prize, sponsored by Encore.org, awards at least \$100,000 each year to people over 60 who are taking on society's biggest challenges. The prize recognizes those with the passion and experience to create new ways to solve tough social problems. Nominees, who may be working for organizations in the nonprofit, public, or private sectors, must be legal residents of the U.S. or U.S. citizens living abroad who have initiated important innovations in an encore career. The nomination deadline is January 15, 2015. Visit the Purpose Prize website to learn more about the nomination process.

Grants Promote International Cultural Arts Exchanges

### **[CEC ArtsLink: ArtsLink Projects](#)**

CEC ArtsLink promotes international communication and understanding through collaborative,

innovative arts projects that encourage the exchange of visual and performing artists and cultural managers in the United States and 37 countries overseas. The ArtsLink Projects initiative provides grants of up to \$10,000 to U.S. artists, curators, presenters, and arts organizations undertaking projects in any of the eligible countries. Applicants must be working with an artist or organization in the targeted region and projects should be designed to benefit participants and audiences in both the U.S. and the host country. In 2015, applications will be accepted from individual artists, presenters, and nonprofit arts organizations working in visual and media arts. The application deadline is January 15, 2015. Visit the CEC ArtsLink website to learn more about the ArtsLink Projects application procedure.

### ***Regional Funding***

Free Healthcare Projects in Massachusetts Supported

#### **[Massachusetts Medical Society and Alliance Charitable Foundation: Community Action and Care for the Medically Uninsured](#)**

The Massachusetts Medical Society and Alliance Charitable Foundation is dedicated to addressing issues that affect the health, benefit, and welfare of communities throughout Massachusetts. The Foundation's Community Action and Care for the Medically Uninsured programs support physician-led volunteer initiatives to provide free care to uninsured/underinsured patients and increased access to care for the medically underserved. The community health initiatives that are funded target crucial public health issues such as infectious disease, substance use, mental health, and relationship violence. Grants are provided to established organizations with proven track records working with interdisciplinary groups that address healthcare issues and where strong physician involvement exists. Proposals for new projects are preferred over repeat requests. (A repeat application for funding should specifically document how the new project differs, if it does, from past requests.) Multi-year grants are possible for start-up programs. Letters of Inquiry must be submitted by January 15, 2015. Selected organizations will be invited to submit full proposals, which will be due March 1, 2015. Visit the Foundation's website to download the application guidelines and forms.

Funds for Texan Organizations Enhancing the Quality of Life

#### **[Ed Rachal Foundation](#)**

The Ed Rachal Foundation is dedicated to enhancing the quality of life for the people of Texas. The Foundation provides grants to nonprofit organizations in a wide range of areas, including education, children and youth, health and social services, environmental issues, arts and culture, and community and civic affairs. Grant applications may be submitted throughout the year and are reviewed quarterly. Visit the Foundation's website to learn more about the grant guidelines and application procedure.

Grants Address the Well-Being of Maine Communities

#### **[Elmina B. Sewall Foundation](#)**

The Elmina B. Sewall Foundation supports work in Maine to improve the well-being of people, animals, and the environment while fostering relationships that strive for [social equity](#) and community resilience. The Foundation's grant programs include the following: The Animal Welfare program focuses on organizational capacity building and reducing the unwanted cat population. The Healthy People Healthy Places program funds [Integration of Environment and](#)

[Human Well-being Grants](#) as well as [Improving Systems for Meeting Basic Human Needs Grants](#). The application deadline for the Healthy People Healthy Places program is January 15, 2015; the deadline for the Animal Welfare program is June 15, 2015. Visit the Foundation's website to learn more about the grant programs and the application process.

Support for Medical Initiatives in Arizona, California, and Nevada

**[The Del E. Webb Foundation](#)**

The Del E. Webb Foundation provides support to nonprofit organizations in the states of Arizona, California, and Nevada. The Foundation's grantmaking focus is on organizations that offer formal medical services, conduct medical research, or promote medical education. Letters of intent are accepted throughout the year. Invited full applications are reviewed quarterly; the upcoming deadline is December 16, 2014. Visit the Foundation's website to review the application guidelines.

***Federal Funding***

Funds Available for STEM Education

**[Department of Defense](#)**

The Engineer Research and Development Center seeks to support programs that stimulate young students in science, technology, engineering, and mathematics (STEM). Funding supports plans that create and manage basic scientific projects for target K-12 students, setting out areas of research appropriate to the age of the student and of interest under STEM stimulation. The plan should include mentoring opportunities with seasoned research scientists. The application deadline is January 31, 2015.

Program Seeks Digitization of Newspapers

**[National Endowment for the Humanities](#)**

The National Digital Newspaper Program supports a national digital resource of historically significant newspapers published between 1836 and 1922 from all the states and U.S. territories. Over a period of two years, organizations will select newspapers and convert them into digital files. One organization within each U.S. state or territory will receive an award to collaborate with relevant state partners in this effort. The application deadline is January 15, 2015.

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**[Shoshone Flag Song](#)**

The Shoshone Flag Song. All images are of Shoshone people only, no other tribes are mixed in this video. [www.youtube.com](http://www.youtube.com)

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**NOVEMBER IS NATIVE AMERICAN HERITAGE MONTH!**

November is a time for honoring and celebrating the resilience, vibrancy, and diversity of indigenous cultures across the country. At Thanksgiving, we honor the 'Indians' — actually the Wampanoag Nation of Southeastern Massachusetts — who helped the pilgrims survive their first winter in America.

Few Americans are aware that the Wampanoag still live on their homelands. My recent film [We Still Live Here](#), about the astonishing revival of their language, is screening around the country

this month in venues ranging from a huge conference in Dallas to a small library in Mashpee, Mass (listings below and on [our screenings page](#)). The film is also available on [DVD](#) and on many digital platforms.

## **TRIBAL JUSTICE**

Meanwhile, production on the [Tribal Justice Documentary](#) continues apace. Last month we filmed many scenes with Judge Claudette White on and off the Quechan reservation.

We were fortunate to arrive just in time for Quechan Indian Days, a colorful cultural celebration, and to film with the judge in situations ranging from meetings with the Tribal Council to marching in Phoenix to protest the name and mascot of the Washington D.C. football team.

One of the ongoing challenges that both of our featured judges face is how to use traditional forms of justice to address the issues that come before them. Judge White is now working to revamp the Quechan Juvenile Justice Code, and we were fortunate to observe meetings with tribal and city police, school officials, elders, state court judges and child advocates as they discussed how to keep their children out of the juvenile justice system, and prevent teenagers from being funneled into prison.

As busy as she is, raising her son as a single mother and wearing so many hats in and out of court, Judge White is personally involved in rescuing her 17-year-old nephew, Isaac Palone, from falling into the prison system. Isaac spent a good deal of his childhood in foster homes and state care, and was recently charged with two burglaries. Judge White has taken him into her home, become his guardian, is keeping him in school and helping him navigate his case. Isaac's story could go many different ways, and we're hoping the judge's care and attention will keep him on a good path.

### **Filming at Yurok**

The issue of the school-to-prison pipeline is a crucial one at Yurok as well, and Judge Abby Abinanti and her staff are addressing it head-on with programs to help families stay together, prevent truancy, and move juvenile cases into tribal court where children can be monitored and helped in the community. In the one minute video clip below, you will meet three families being helped by the Yurok Wellness Court.

We'll be back at Yurok next week to film ongoing stories in and out of Abby's tribal court. In December, we'll return to Quechan to follow up with Judge White, Isaac and others. Stay tuned for more news about [Tribal Justice](#) as these stories evolve.

## **WE STILL LIVE HERE - NOVEMBER SCREENINGS**

November is a great time to watch [We Still Live Here](#). Here are a few of the [upcoming screenings](#), or watch it on iTunes, Amazon, or on [DVD](#).

On November 6th, linguistics professor Colleen Fitzgerald presents clips from [We Still Live Here](#) at the annual conference of the World Organization for Early Childhood Education at the

Dallas Convention Center, for teachers, parent coordinators, specialists, family care providers, administrators and others.

On November 20th, there will be a free screening from 5:30–7:00pm at the Mashpee Library in Mashpee, Massachusetts on Cape Cod. Presenting the film will be members of the [Wampanoag Language Reclamation Project](#). Jessie Little Doe Baird, featured in the film, will attend if her tribal council meeting lets her out in time. She is now Vice Chairman of the Mashpee Wampanoag Tribe.

On November 25th, the Strawberry Banke Museum in Portsmouth, New Hampshire, will host a free screening of [We Still Live Here](#), followed by a Q+A with director Anne Makepeace. The screening is part of a Native American Heritage Month speaker series held on Tuesday evenings throughout November.

#### **[A Wonderful Article in Slate.com](#)**

[Slate.com](#) recently published an insightful article — complete with video — about [We Still Live Here](#) entitled "They Helped the Pilgrims—and Regretted It. How the Wampanoag Brought Their Language Back." A perfect read for the story behind Thanksgiving. Check it out by [clicking here](#).

#### **[A Recent Visit to Shinnecock](#)**

Last month, [We Still Live Here](#) screened at the Southampton African American Film Festival on Long Island. It was a great screening, made especially meaningful by the attendance of more than 50 people from the Shinnecock Indian Nation.

The next day, I met many tribal members at the terrific Shinnecock Museum, and explored some of the tribal lands with Elizabeth Haile, Roberta Hunter and others. Theirs is a compelling story; my next film may be percolating out on Long Island.

### **SEPTEMBER AT THE AQUINNAH POW WOW**

In September, I was thrilled to see many friends at the Aquinnah Wampanoag Pow Wow on Martha's Vineyard. You may recognize Jessie Little Doe Baird with her husband Jason and their daughter Mae, all featured in [We Still Live Here](#). Jessie is the Wampanoag linguist who spearheaded the revival of their language. It was also great to see Jennifer Weston (Hunkpapa Lakota), co-producer of [We Still Live Here](#) who now works with the [Wampanoag Language Reclamation Project](#), dancing in her jingle dress!

#### **[RAIN IN A DRY LAND - SCREENING AT BARD](#)**

I am excited to announce that my 2007 P.O.V. documentary [Rain in a Dry Land](#) will screen at Bard College on November 19th. The screening is free and open to the public, and will be held at 5pm in the Fisher Studio Arts Seminar room. The event is co-sponsored by Africana Studies, Human Rights and the Studio Arts programs at Bard College. If you're nearby, I would love to see you there! DVDs Available from [Makepeace Productions](#)

**Recent Comments from Two Viewers Down Under!**  
**From Ray:**

I saw [We Still Live Here](#) on SBS TV Channel 4 over here in Australia a little while ago and was really pleased to see how the Indigenous people of North America were reclaiming and reigniting their language and culture. It is a pity that Australia is just now realising what we have lost with what we have done in the past to our first Australians. I don't know how many Indigenous Australian languages we have lost but it must be quite a number. A real tragedy for Australia as a nation.

**From From Annie Edwards-Cameron, of the Wangka Maya Aboriginal Language Centre, South Headland:**

Recently [We Still Live Here](#) was broadcast on NITV here in Australia and we believe it would make a valuable resource for our Aboriginal run non-profit community language centre. The DVD would be kept in our library for access by linguists and Aboriginal language workers/activists. With your permission we would like to have a public screening of the film with the aim to increase community awareness and engagement on language issues.

### **Speaking Our Mother Tongues — Explore Our Language Website!**

Colleen Fitzgerald, Professor of Linguistics at the University of Texas, Arlington, kindly presented [We Still Live Here](#) at a conference in Dallas today. Colleen works with many indigenous language programs, and has recently published two articles in The Huffington Post: "The Indigenous Language Challenge" and "Saving Native American Languages." [Read both on the OurMotherTongues Blog](#) — a great resource for Indigenous Language news and events.

*Can you guess which icon below goes with which tribe on the [Our Mother Tongues](#) website? [Click to find out!](#)*

Check out great photos, watch [Videos](#) and learn about many Native American languages from Alaska to North Carolina, Oklahoma to New York, Montana to Massachusetts. There is even an [Interactive Map](#), a [Voices page](#) where you can listen to thirteen different Native tongues, [a Blog](#), and a fun feature called [ePostcards](#) offering an entertaining way to connect with friends and family by sending audio greetings in a Native American language.

Please visit [OurMotherTongues.org](http://OurMotherTongues.org)

**Thank you for reading our newsletter; we appreciate it!**  
**We love hearing from you, so please post any comments you may have at our**  
**Makepeace Productions Facebook page**

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<http://www.nevadawomensvirtualcenter.org/>

**Currently features Lavoli Miller and Sherry Rupert**

**Women of Diversity Productions**, in collaboration with other non-profit organizations throughout Nevada invite you to participate in this historical project. Click to go to our [Facebook page](#) or [twitter](#) and join to receive the latest updates on events, interviews and other happenings of this project.



Our mission is to give visibility to women & create a woman-appreciated future. Join us in this project to collect and permanently display and store oral histories, video interviews and other ways of knowing Nevada women and their contributions to making “Nevada Proud, Nevada Battle Born”. By means of our outreach program we are developing partnerships with women in the cities, towns and rural communities in all Nevada counties. We are encouraging and facilitating a comprehensive collection of women’s history through voices and faces of living women.

Primarily the internet site will be: [nevadawomensvirtualcenter.org](http://nevadawomensvirtualcenter.org) with sharing on: [www.library.unlv.edu/speccol/](http://www.library.unlv.edu/speccol/) and [www.nevadawomen.org](http://www.nevadawomen.org) Contact Marlene at [adrianmjlv@gmail.com](mailto:adrianmjlv@gmail.com) or 702.655.2146 or click the contact/donate/volunteer button above.

Thank you for visiting the Nevada Women’s Legacy website and come back to see the latest interviews and information on how women helped shape Nevada history and will continue to into the future.

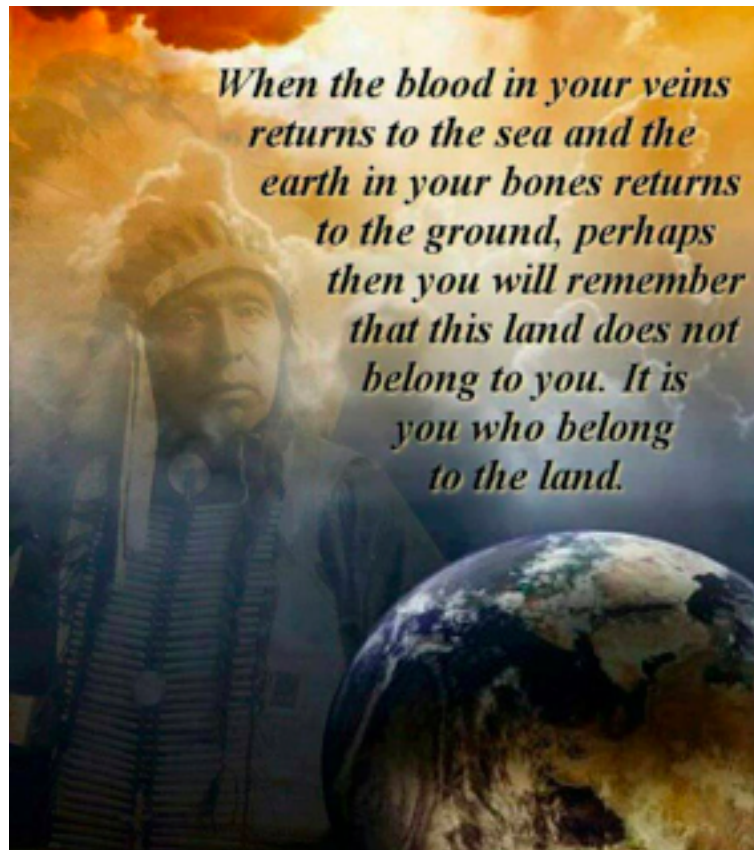
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### **Spanish Springs Citizen Advisory Board meets November 12**

Opportunity for Spanish Springs area residents to discuss community issues at the upcoming Citizen Advisory Board meeting on November 12, 2014.

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*November 12 in 1931: For the first time anyone could remember, duck hunting season was cancelled at Winnemucca Lake; in 1962 the level of Lake Tahoe was so low that California officials said remnants of ancient trees were emerging from the lake bed; in 2000 Nila NorthSun was named a Silver Pen Recipient.*



## **Mining for the truth in Nevada & Guatemala**

**Thursday November 13, 2014 5:30- 7:30 pm**  
**McKinley Arts Center 925 Riverside Drive Reno, NV**

Miriam Pixtún Monroy, a Maya Kaqchikel from San José Nacahuil, San Pedro Ayampuc in Guatemala and Teresa Muñoz, an anti-mining activist from Jalapa, Guatemala will be in Reno for a community discussion about the struggle for human rights against the multinational mining industry. Learn why Guatemala and Northern Nevada are united in the struggle against two Reno-based mining corporations who are wreaking violence in Guatemala.

In November 2014, the Guatemala Human Rights Commission and Oxfam America are excited to bring Miriam Pixtún Monroy and Teresa Muñoz to Nevada to expose the environmental damage and human rights abuses due to two mines in Guatemala owned by companies headquartered in Reno.

Miriam Pixtún Monroy is a Maya Kaqchikel woman from the community of Nacahuil in the municipality of San Pedro Ayampuc, Guatemala with several years of experience working for indigenous and women's rights. Since 2012, she has been a part of a movement called *La Puya*, which has tried to block a mine near her home owned by Kappes, Cassidy & Associates. From the start, *La Puya* has worked to achieve its goals using only non-violent methods, including blocking the entrance to the mine site for over two years. Nonetheless, its members have suffered harassment, threats and violent attacks by mine employees and the police.

**In September 2013, Nacahuil suffered a horrific attack, which many think was due to the community's autonomy and resistance to large-scale development projects in their territory. Unknown gunman sprayed bullets across the town's main street, killing 11 and injuring 15. Various witnesses allege that the police were involved.**

John Hadder, Great Basin Resource Watch P.O. Box 207 Reno, NV 89504  
775-348-1986 775-345-3575 (f) [john@gbrw.org](mailto:john@gbrw.org) [www.gbrw.org](http://www.gbrw.org)

## **NMA - Police your Members who Violate Human Rights**

**Thursday, November 13, 12:30 - 1:00 PM 201 W Liberty St., Reno**

We will be hearing from Miriam Pixtún Monroy, a Maya Kaqchikel from San José Nacahuil, San Pedro Ayampuc in Guatemala and Teresa Muñoz, an anti-mining activist from Jalapa, Guatemala.

We will present a letter to the Nevada Mining Association alerting them to human rights abuses in Guatemala at mines owned by Kappes, Cassidy & Associates. We will demand that the Nevada Mining Association take action on this member company to expel Kappes, Cassidy & Associates from membership as long as these abuses continue.



**Johnny De Soto**

**Cry Dance:**

**Friday November 14, 2014**

**205 Paiute Dr.**

**Yerington NV**

**Dusk to midnight**

**Funeral:**

**Saturday November 15, 2014**

**10:00a.m. Yerington Paiute Tribal Gym**

**31 W. Loop Rd.**