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1917-1920

The battle ship  
in Union Square

(NYC)

[http://  
mashable.com/  
2015/04/30/uss-  
recrui](http://mashable.com/2015/04/30/uss-recrui)

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### **History Professor Denies Native Genocide: Native Student Disagrees, Gets Expelled From Course      Vincent Schilling      9/6/15**

A Cal State Sacramento University Professor who allegedly told his United States History class he did not like the term 'genocide' in relation to Native Americans in history, told a Native American student who disagreed with him that she was disenrolled and expelled from his course.

UPDATE: *The Sacramento State History Department has issued a tweet stating Johnson was not expelled from the course. You can read the article update here: [Sac State History Dept Tweets - "Student Not Disenrolled."](#)*



The account is according to Native University student, Chiitaanibah Johnson (Navajo/Maidu) a 19 year old sophomore student at Cal State Sacramento University.

Johnson says when she told her U.S. History Professor Maury Wiseman that she disagreed with his assessment that Native Americans did not face Genocide - the professor said she was hijacking his class, and that she was accusing him of bigotry and racism.

The professor then dismissed the class early, apologized for Johnson's disruptions and told her she was disenrolled at the end of the class on Friday.

"The whole thing started on Wednesday," Johnson told ICTMN. "He was talking about Native America and he said the word genocide. He paused and said 'I don't like to use that word because I think it is too strong for what happened' and 'Genocide implies that it was on purpose and most native people were wiped out by European diseases.'"

Johnson, who was offended, did not at first respond to the professor's comments.

"I wrote it down. I was enraged for what I felt were obvious reasons. I didn't say anything (on Wednesday) because I knew that if I didn't have anything specific to back it up in terms of tangible or solid evidence that he would not take my comments into consideration," she said.

On Friday, Johnson presented her research to the professor after his discussion on the Iroquois Confederacy and the Portuguese expeditions.

"He made it a point to say indigenous people were not peaceful. I was upset for obvious reasons. he'd mentioned how the French and the Dutch were allies and made it a point to say native people were killing each other before white settlers arrived."

Johnson says that she understands that there were native conflicts before settlers arrived, but when the professor talked about the bravery of Portuguese expeditions without emphasis on the slave trade she again grew upset.

"On Friday, I raised my hand and I said, 'I understand why we're talking about the Portuguese people because it explains how they got to America. but I do not think it is fair to talk about Portuguese people as if they were only poor and brave. They became rich by raping and enslaving the indigenous lands and people that they "discovered," says Johnson.

Johnson says that when she asked why the Professor did not talk about any sort of Iroquoian technological advances or spirituality and then asked about her Professors stance on genocide, The Professor grew volatile and rolled his eyes several times.

“I told him, ‘you said genocide implies the purposeful extermination of people and that they were mostly wiped out by European diseases.’ I said, “that is not a true statement.”

“He said, ‘Genocide is not what happened.’ I stood up and started reading from an article by the United Nations that said: Genocide is the deliberate killing of another people, a sterilization of people and/or a kidnapping of their children,” and he said, ‘That is enough.’

I said, ‘no. you have to tell the truth.’

He said, ‘if you want to come talk to me after class, now is not the time, you are hijacking my class.’

After a bit more discussion which Johnson says became heated, the Professor dismissed the class. Additionally, other students defended the professor.

“He said, ‘you know what class? I am so sorry to everybody that this is happening. Please everyone come back on Wednesday have a good weekend.’

After the class was dismissed, Johnson said she was expelled from the course by her professor.

“He said, ‘I do not appreciate this in my classroom.’ He began shaking his finger at me and said, ‘I don't appreciate you making me sound like a racist and a bigot in my classroom. You have hijacked my lesson, taken everything out of context and I don't care what kind of scholarship you have, or what kind of affiliation you have with the University, you will be disenrolled and expelled from this classroom.’

“Within 10 minutes of me asking these questions and trying to read pieces from the article - he shut me down. He wasn't listening. He excused everyone out of the room and told me I was expelled from the class,” says Johnson.

Since being told she was expelled from the course on Friday, Johnson says she feels overwhelmed by the close-mindedness and injustice of her situation. She also was disappointed that no students came to her defense.

“I had zero support from anybody in the classroom,” says Johnson. “All of the research I had done was very traumatizing - to read about babies being slammed into rocks being held from their ankles, to hear of people being lit on fire while they were still alive, to hear of them being disemboweled, and having their arms and hands chopped off .”

“I know these things are true. I have been told about them personally from my great grand parents and grandparents and my mother who was in boarding school.”

“To be kicked out of the classroom so quickly, I was floored and I thought are you kidding me? This was the third day of class, and already you're going to completely expel me? I didn't call

him names, I did not say he was racist I did not use foul language - yes I raised my voice because he raised his voice at me and was talking over me and wouldn't let me say anything. I felt like I had my feet completely kicked out from under me. I felt like I approached the situation in a way that a student of the University level is supposed to approach a disagreement with the professor.”

“I have been dealing with this kind of racism since I was a little girl,” says Johnson.

The Johnson family has told ICTMN that their next step in this matter is for their daughter to write a respectful letter to the University History Department head as well as to the head of the University in an attempt to reach an amicable resolution.

Since Friday, ICTMN has reached out to the University of Sacramento about the incident, their Provost of the University has responded and expressed they will be investigating this matter. The professor has not responded to our phone or email requests for comment.

Follow ICTMN's Vincent Schilling (Akwesasne Mohawk) on twitter - [@VinceSchilling](#)

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## **Call for Proposals - 20th annual Museums and the Web**

We are delighted to announce that we have launched the [call for proposals](#) for Museums and the Web 2016 (MW2016). MW2016 is the **20th annual Museums and the Web** conference and will be held in April 6-9, 2016, at the historic Millennium Biltmore Hotel, in Downtown Los Angeles.

**The [call for proposals](#) closes September 30th.**

The MW2016 program is built from the ground up, based on your suggestions for sessions, papers and presentations. Proposals are encouraged on any topic related to museums creating, facilitating, delivering or participating in culture, science and heritage through networked technologies – wherever the network may reach.

**[Guidelines for Proposals](#) | [Terms and Conditions](#) | [Submit your Proposal](#)**

There are more than a dozen ways to participate in Museums and the Web!

- **Contribute to MWX**, Museums and the Web’s new digital exhibition initiative: propose exhibits and interactive experiences as well as written papers and presentations about transformative uses of technology in museum studies, digital curating and/or contemporary art practice. Full papers (required, up to 5,000 words) will be peer-reviewed and considered for publication in the digital and printed proceedings of the conference. Sept 30 is the deadline for formal papers and sessions; Dec 31 for demonstrations of digital experiences emerging from or inspiring contemporary art practice.
- **Offer a Pre-conference Workshop:** Are you an expert in your field? Share your expertise by leading a half-day or full-day pre-conference workshop! Workshops are held the day before the conference begins and workshop leaders are compensated for their teaching. No written paper is required.

- **Present a Formal Paper:** Share your leading work in the field through a written paper (required, up to 5,000 words) and an oral presentation in a conference session (approx. 20 min. plus discussion). All formal papers are published on the Museums and the Web site, and selected papers are published in the printed proceedings of the conference. Formal papers should go beyond demonstrating a single project (“demonstrations” are the correct proposal type for single project presentations) and aim at distilling critical learnings that will be broadly applicable in the field (i.e. beyond the organization of origin). To avoid taking on an ‘advertorial’ or promotional tone, panels should include museum professionals or representatives of a cultural non-profit if the lead proposers are commercial partners.
- **Lead a Professional Forum:** Convene a one-hour discussion or debate about timely and critical topics of interest to the museum community. No written paper is required.
- **Teach a How-to Session:** You have one hour to demonstrate and teach a practical skill or best practices for a museum topic. A written version of your session (required, up to 2,500 words) will be published on the Museums and the Web site to serve as an on-going reference both for attendees of your session and others.
- **Demonstrate** your project and explain the designs and the decisions that went into it to colleagues in an exhibit-booth setting. Demonstrations are only open to museum professionals and projects created in a non-profit environment. Commercial organizations are invited to demonstrate their products and projects in Exhibitor Briefings.
- **Give a Lightning Talk** in a 1.5 hour session that includes 10 lightning talks of 7 minutes each. *[N.B. changed session format]* Slides and recordings of the lightning talks will be published on the Museums and the Web site, and presenters are invited to blog about their topics (up to 1,000 words) on the MW site.
- **Propose and lead an Unconference Session:** topics are selected by attendees during the first day of the conference so the conversation can continue throughout our time together.
- **Participate in a Crit Room:** Panels of leaders in the museum field will provide a free assessment of your web or mobile project for accessibility and other best practices. Sign up before the conference for a critique on a first-come, first served basis (approximately four projects can be assessed in each 1.5 hour crit session).
- **Participate in a “Birds of a Feather” round-table:** lead the discussion or dip into several while enjoying breakfast with colleagues. Topics are proposed by participants during the MW conference in the run-up to the breakfast.
- **Participate in Best of the Web:** propose your project or vote for your favorites! Help us share the best of museums’ digital work in a wide range of categories to inspire the global community. Nominations for the Best of the Web awards open in February each year.
- **Exhibit** your commercial products and services in the Exhibit Hall.
- **Give an Exhibitor Briefings** on recent projects and new commercial products.
- **Propose a tour** in your community. Submit the tour proposal for the pre-conference tour day (Tuesday) of the conference week.
- **Join the Local Committee** and help showcase the Los Angeles cultural scenes!
- **Be there:** the best part of MW is always meeting informally with some of the most creative and innovative museum professionals from around the world and enjoying the warmth and generosity of this community. Join us!

**Performances? Hack-a-thons? Maker Faires? Other interactions or services?**

Propose any other format of participation + explain how it works. We’re open to new ideas.

Many thanks for your help! We look forward to seeing you in Los Angeles

Rich Cherry & Nancy Proctor Co-chairs, Museums and the Web 2016

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[Rampage](#)opinion

**Founding Fathers, trashing immigrants** By [Catherine Rampell](#) August 28

My [column](#) Friday noted that despite our heritage as a “nation of immigrants,” the United States has a long and ugly history of hostility toward immigrants that dates all the way back to pre-revolutionary times. Here are some of my favorite examples.

First here’s Benjamin Franklin, in [1751](#), referring to the Swedes, French and other Europeans as insufficiently white, and expressing his growing annoyance at the German immigration boom:

[W]hy should the *Palatine Boors* be suffered to swarm into our Settlements and, by herding together, establish their Language and Manners, to the Exclusion of ours? Why should *Pennsylvania*, founded by the *English*, become a Colony of *Aliens*, who will shortly be so numerous as to Germanize us instead of our Anglifying them, and will never adopt our Language or Customs any more than they can acquire our Complexion?

Which leads me to add one Remark, that the Number of purely white People in the World is proportionably very small. All *Africa* is black or tawny; *Asia* chiefly tawny; *America* (exclusive of the new Comers) wholly so. And in *Europe*, the *Spaniards*, *Italians*, *French*, *Russians*, and *Swedes*, are generally of what we call a swarthy Complexion; as are the *Germans* also, the *Saxons* only excepted, who, with the *English*, make the principal Body of White People on the Face of the Earth. I could wish their Numbers were increased. And while we are, as I may call it, *Scouring* our Planet, by *clearing America* of Woods, and so making this Side of our Globe reflect a brighter Light to the Eyes of Inhabitants in *Mars* or *Venus*, why should we, in the Sight of Superior Beings, darken its People? Why increase the Sons of *Africa*, by planting them in *America*, where we have so fair an Opportunity, by excluding all Blacks and Tawneys, of increasing the lovely White and Red? But perhaps I am partial to the Complexion of my Country, for such Kind of Partiality is natural to Mankind.

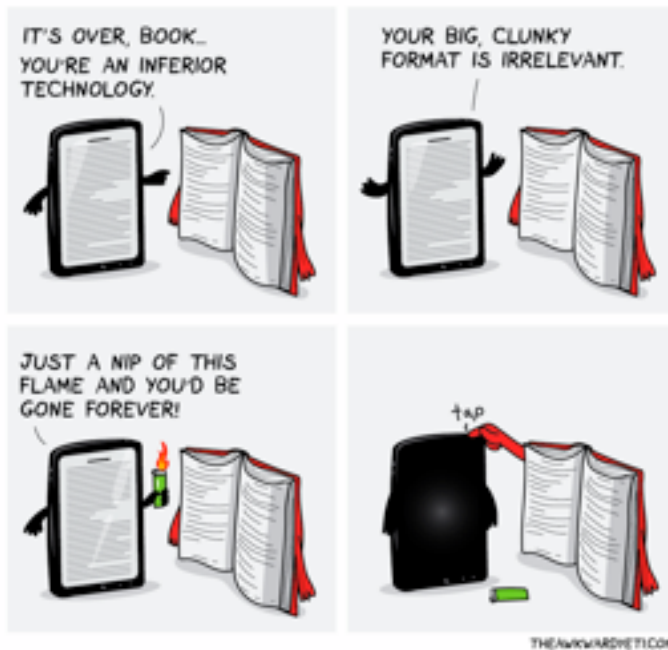
The much younger Alexander Hamilton, perhaps the nation’s most famous and politically influential immigrant (he was born in the Danish West Indies and came to New York as a teen), also went on to express anti-immigrant tendencies. He supported the [Alien and Sedition Acts](#), which helped consolidate power for his own political party. And in a series of pseudonymously-written [essays](#), he warned of the dangers of absorbing and especially naturalizing too many foreigners.

In one essay, he explained the risks of giving political rights to foreign elements who might be insufficiently committed to American ideals:

The safety of a republic depends essentially on the energy of a common national sentiment; on a uniformity of principles and habits; on the exemption of the citizens from foreign bias, and prejudice; and on that love of country which will almost invariably be found to be closely connected with birth, education, and family.



...[F]oreigners will generally be apt to bring with them attachments to the persons they have left behind; to the country of their nativity, and to its particular customs and manners. They will also



entertain opinions on government congenial with those under which they have lived; or, if they should be led hither from a preference to ours, how extremely unlikely is it that they will bring with them that temperate love of liberty, so essential to real republicanism? There may, as to particular individuals, and at particular times, be occasional exceptions to these remarks, yet such is the general rule. The influx of foreigners must, therefore, tend to produce a heterogeneous compound; to change and corrupt the national spirit; to complicate and confound public opinion; to introduce foreign propensities. In the composition of society, the harmony of the ingredients is all-important, and

whatever tends to a discordant intermixture must have an injurious tendency.

Now, you might think nativism is a bit hypocritical not only for Hamilton, since he himself was an immigrant, but also really for anyone aware that there were *actual* native Americans who used to live in what had recently very become the United States.

In fact, in this vein, Hamilton's rival Thomas Jefferson argued that the country should not "refuse to the unhappy fugitives from distress, that hospitality which the savages of the wilderness extended to our fathers arriving in this land." (It was no coincidence of course that the foreigners in question at the time were generally more sympathetic to Jefferson's political philosophy than Hamilton's; before this turn of events, Jefferson had [expressed](#) far more skepticism about immigration.)

Hamilton responded that he remembered the European settlers' welcome to the New World a bit differently, and that even if it had been as friendly as Jefferson described, the natives' hospitality didn't serve them so well in the end:

Had it all been true, prudence requires us to trace the history further and ask what has become of the nations of savages who exercised this policy, and who now occupies the territory which they then inhabited? Perhaps a lesson is here taught which ought not to be despised.

*Catherine Rampell is an opinion columnist at The Washington Post. (Ed highlights)*

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## **"Disastrous Year" for North Cascades Glaciers Heralds Global Decline**

The year 2015 -- filled with drought emergencies, heat waves, and news of accelerating sea level rise -- may be remembered as a global turning point, the year when a fevered planet's surging ecological risks grew too large to ignore.

This week Circle of Blue reports on [another warning sign that the planetary ecosystem is out of balance: the record glacial melt in Washington's North Cascades mountains.](#)

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### **COUSTEAU ON MAN'S DIVORCE FROM NATURE      BY DUSTIN LUKE NELSON**

Jacques Cousteau's 1992 speech on conservation and climate change may have seemed panicked at the time, but he's largely been right so far.

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### **Fight between tribes and farmers over Northern California's water**

**By Michael Doyle, McClatchydc.com**

WASHINGTON -- Fish vs. farmers. Tribes vs. agribusiness. It might seem easy, summarizing the conflict over the Trinity River in Northern California. But amid record drought, this long-running and singular battle has become a case study about the difficulties in balancing Western water use.

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## **Celebrate 45 Years of Native Justice**

Please join us for three days of celebration as we mark the 45th anniversary of the Native American Rights Fund as Modern Day Warriors in the fight for justice for tribes and Native peoples. This will be a special time of honoring, remembrance and celebration. Highlights will include:

- Thursday, November 5, 2015 - Continuing Legal Education (CLE) on NARF's role in the development of Indian law over the last 45 years. This fascinating day of presentations is open to anyone with an interest in history and the struggle for Native rights, not just attorneys. For registration and information [click here](#).
- Thursday, November 5, 2015 - Concert at Dazzle Jazz featuring Indigenous front man Mato Nanji and the Otis Taylor Band performing works from their collaborative album, *My World is Gone*. For tickets [click here](#).
- Friday, November 6, 2015 - Gala dinner celebration to include auctions of Native art and keynote presentation by Olympic gold medalist Billy Mills. For gala tickets and information [click here](#).
- Saturday, November 7, 2015 - Community Powwow. Please see our [Facebook event page](#) for more information. NARF's community celebration powwow is FREE and open to the public.

We will also be honoring individuals and organizations that have made significant contributions to the Native American Rights Fund and Indian law. So please join me and the NARF staff and board members at Dazzle Jazz on November 5th and the Denver Convention Center November 6-7 for what is sure to be a memorable celebration.



For tickets and other details, please visit our website at [www.narf.org](http://www.narf.org)

We hope to see you there! John E. Echohawk, Executive Director

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## Department of Interior

Watch 4th graders light up with joy when they get a free pass to all public lands! Launched this week, the **President's Every Kid in a Park** initiative gives all 4th graders and their families FREE access to federal lands and waters. Get the latest at [www.everykidinapark.gov](http://www.everykidinapark.gov).

Yesterday, more than 60 students from Las Vegas received their free passes at Red Rock Canyon National Recreation Area - see more smiling faces and read about the Every Kid in a Park kickoff event on [Interior's blog](#).

Thanks, U.S. Department of the Interior [www.instagram.com/USInterior](https://www.instagram.com/USInterior)

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## **The National Music Museum, an Unlikely Eden in South Dakota**

By ZACHARY WOOLFE

Despite obstacles of geography and money, this university museum has amassed an astonishing world-class collection.

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**3 trillion** – [Total number of trees in the whole world](#), as estimated by research published today in the journal *Nature*. This is seven times the number previously estimated. Researchers from the Yale School of Forestry and Environmental Studies led the study which used satellite imagery along with ground-based data. The number of trees has been reduced by 46 percent since the beginning of human civilization. *Reuters*

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## **Not Satisfied With His War On Immigrants, Trump Picks A Fight With Native Americans**

Considering his record with tribes, it's not surprising that Trump said he'd change Denali's name back to Mount McKinley. [thinkprogress.org](http://thinkprogress.org)

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## **Nevada Humanities Grants**

Apply for a grant and partner with us in our mission: Deadline March 10, 2016

Nevada Humanities gives grants to nonprofit 501(c)3 organizations and entities such as local and tribal governments, libraries, and educational institutions, to support humanities projects and programs that promote community through various forms of engagement. This may be through face-to-face dialogue, such as lectures, forums and round-table discussions, but also through programs that stimulate thought and reflection, such as media productions, film screenings, exhibitions, local history projects, and projects that explore local culture and Nevada's diverse heritage and unique places.

Nevada Humanities grant application deadline is March 10, 2016, for projects taking place July 1, 2016, through June 30, 2017. Mini-grant applications requesting \$1,000 or less may be submitted at any time at least eight weeks prior to the proposed project date. Grant applications are submitted by email to [grants\[at\]nevadahumanities.org](mailto:grants[at]nevadahumanities.org).

The grant guidelines provide further information on the centrality of the humanities, eligibility requirements, ineligible expenses, the points to cover in the project narrative, completing the budget form, cost-sharing, and tips for success.

Nevada Humanities staff members are available to answer questions and to review draft proposals in our Las Vegas office at 702-800-4670.

### **Nevada Humanities to Hold Grant Meetings in Reno, Las Vegas, and Elko**

Nevada Humanities will hold a series of free informational grant meetings in Reno, Las Vegas and Elko open to anyone interested in learning more about applying for project grant funding through the organization. Nevada Humanities offers grants of up to \$5,000 to nonprofit organizations and government entities, such as libraries and schools, to fund public programs and educational programs in the humanities.

Meeting dates will be announced in the winter of 2015.

*\*\*For Reno office access information call Mary Toleno at 775-784-6587.*

*Grant meetings are also available by phone. To set up an appointment contact Bobbie Ann Howell at 702-800-4670.*

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### **Seizing Wells And Going On Strike, Peruvian Protesters Stand Up To Big Oil**

by Common Dreams, Published on Sept, 02, 2015 The Indigenous activists want clean water, compensation for oil pollution, and more pay for the use of native...  
[redpowermedia.wordpress.com](http://redpowermedia.wordpress.com)





## **This Week at Interior (Alaska Edition) September 4, 2015**

**[https://www.youtube.com/watch?v=BVImF\\_pmI7A](https://www.youtube.com/watch?v=BVImF_pmI7A)**

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### **FEMA Denies Navajo Nation Request for Aid in Mine Spill Recovery**

"I will continue to fight for my people" - Navajo Nation President Russell Begaye Published September 5, 2015 WINDOW ROCK, ARIZONA—Three days after... **nativenewsonline.net**

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### **New York Public Library Puts 20,000 Hi-Res Maps Online & Makes Them Free to Download and Use**

When I was a kid, my father brought home from I know not where an enormous collection of National Geographic magazines spanning the years 1917 to 1985. I... **openculture.com**

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### **Sarah Palin: 'Native Americans Should Go Back to Nativia'**

Sarah Palin claimed today that Native Americans should leave America and go back to their homeland 'Nativia'. In an interview with Fox News this morning, the former... **dailycurrent.com**

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### **Erin Brockovich to Speak at Three Navajo Nation High Schools on Tuesday**

"I stand with the Navajo Nation and call upon the U.S. government to do what is right and clean up this mess." - Erin Brockovich Published September 7, 2015...

**nativenewsonline.net**