

## ***Journal #3535      from sdc      12.28.15***

***Dakota memorial riders arrive in Mankato***

***Busted at Birth: Becoming Instantly Disposable in the United States***

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***Tūtara Kauika ki Rangataua - Haka***

***Calling all Women-Owned Small Businesses***



### **[Dakota memorial riders arrive in Mankato](#)**

Spiritual leader calls for love, compassion.

[mankatofreepress.com](http://mankatofreepress.com)

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### **[Watch Dakota 38 Documentary, Remember Those Lost 150 Years Ago](#)**

With the anniversary of the largest mass execution looming, watching the Dakota 38 documentary is a good way to learn Native American history.

[indiancountrytodaymedianetwork.com](http://indiancountrytodaymedianetwork.com)

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**As an overview, we have ceremonies scheduled in over 100 locations, including these places to name a few:**

**United States**

Mendota, Minnesota



Pasadena, California  
 Portland, Oregon  
 Stone Mountain, Georgia  
 Buchanan, Tennessee  
 Omaha, Nebraska  
 Spokane, Washington  
 Mt. Shasta, California  
 Hogdom, Maine  
 Hedgesville, West Virginia

#### **Around the World**

Phuket, Thailand  
 Bryon Bay, Australia  
 Queensland, Australia  
 Quintana Roo, Micronesia  
 Antiqua, Colombia  
 Ilzaco, El Salvador  
 Jerusalem, Israel  
 Island of Reunion, Africa  
 Slave Lake, Alberta, Canada

#### **Europe**

Haxberget, Sweden  
 Sherborne, England  
 London, UK  
 St. Andrews, Fife, Scotland  
 Exeter, England  
 Persil, Netherlands  
 Bath, England  
 Belgium  
 CasaMasSana, Spain  
 Malaga, Spain  
 Turcifla, Portugal

**Thank you and bless you all!**

Jean Fleury for Healing Hearts at Wounded Knee

[jean\[at\]healingheartsatwoundedknee.com](mailto:jean[at]healingheartsatwoundedknee.com)

To make a donation to the riders or ceremony: <http://healingheartsatwoundedknee.com/donations-2/>

Register your Ceremony: <http://healingheartsatwoundedknee.com/ceremony-registration>  
Update information for your Ceremony: <http://healingheartsatwoundedknee.com/ceremony-location-data-update/>

Healing Hearts at Wounded Knee Public Facebook Page: <https://www.facebook.com/HealingHeartsatWoundedKnee/>

Healing Hearts at Wounded Knee Private Facebook Group page:  
<https://www.facebook.com/groups/HealingHeartsatWoundedKnee/>

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### **Busted at Birth: Becoming Instantly Disposable in the United States**

MARK KARLIN, EDITOR OF BUZZFLASH AT TRUTHOUT

Let it be! (Photo: [fuseboxradio](https://www.fuseboxradio.com/))

As I saw a clip the other day of CNN promoting a presidential debate - yet again - as some sort of gladiator event, I was disgusted by how the mainstream corporate media thrives on promoting conflict to attract viewers.

It's not just politics that becomes a caricature of a series of World Wrestling Federation bouts - it's also the corporate media coverage of struggles for a just, equal and enlightened democracy. With all the courageous advocacy happening around the United States to achieve social justice, movements are often portrayed as some sort of pitched battle between "the forces of law and order" and activists. Corporate-run television, in particular, tends to reduce vital struggles over moral imperatives to viewer-attracting "clashes."

Activists around the country are making it very clear that the instances of violence that are the subject of protests - for example, police killings - occur within the context of systemic oppression. However, when covering protests, the mass media rarely reports that the overall goal of many of these actions is transformative change, nor do corporate outlets generally discuss the ways in which oppression has taken root in their own coverage.

Mass media does not reveal the perniciousness of the "white settler" narrative that has been handed from one US generation to the next - and how crucial it is to disrupt that narrative. Of course, with the change of narrative must come a metamorphosis in attitudes and institutional structures within the US.

What is at stake is a seemingly permanent condition of regarding many lives as having no value, which comes along with an accepted bigotry in which no wrong can be done by people who hold white privilege - while those without it are already guilty.

This is a concept that reverberates in the poem "[Busted Boy](#)," written by Simon Ortiz. [The Poetry Foundation](#) describes Ortiz as "a leading figure in the Native American literary renaissance that emerged in the 1960s." Ortiz is a member of the Acoma Pueblo tribe.

In "Busted Boy," an Indigenous man who is getting off an interstate bus describes a Black teenager being arrested and handcuffed. The narrator then describes the atmosphere in the bus terminal, as he exchanges glances with the other Indigenous person in his vicinity:

**Nobody seems to notice or they don't really want to see  
Everything is quiet and normal, nothing's disturbed.  
The other Indian and I exchange glances, nod, turn away.  
Busted boy. Busted Indians. Busted lives. Busted again.**

As with many of the best poets, Ortiz's words are straightforward and succinct but resonate with profundity.

Ortiz reminds us that so many people are regarded as "already busted" - busted at birth - and that this ingrained presumption needs to be taken into account when justice is discussed. Justice can only be achieved when the prejudices bound up in the US's national "heritage" (which includes both slavery and the Indigenous genocide) are replaced with a deep-founded understanding that all are actually born equal - that these are not just the words that were hypocritically chiseled into imposing monuments in Washington, DC. Furthermore, this understanding must create new conditions in which all people in the US grow up with equal access to the economy, to quality education, to social acceptance and to individual rights.

White supremacy and settler colonialism are conditions that corporate television headlines - with their coverage of isolated incidents and "debates" - will not acknowledge, let alone alter. We must listen to the activists who are calling for transformative change: A spiritual and institutional transformation is necessary - and urgent.

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### **Forrest Goodluck in Premiere of 20th Century Fox and Regency Enterprises' 'The Revenant' - Red...**

Actor Forrest Goodluck attends the premiere of 20th Century Fox and Regency Enterprises' "The Revenant" at the TCL Chinese Theatre on December 16, 2015 in Hollywood, California.

zimbio.com

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### **Mescalero student wins prestigious science prize**

Mescalero Apache High School students have won a prestigious statewide science prize and a chance to compete for national honors and a trip to New York to collect bigger winnings, with a project designed to prove that electricity can be literally "di

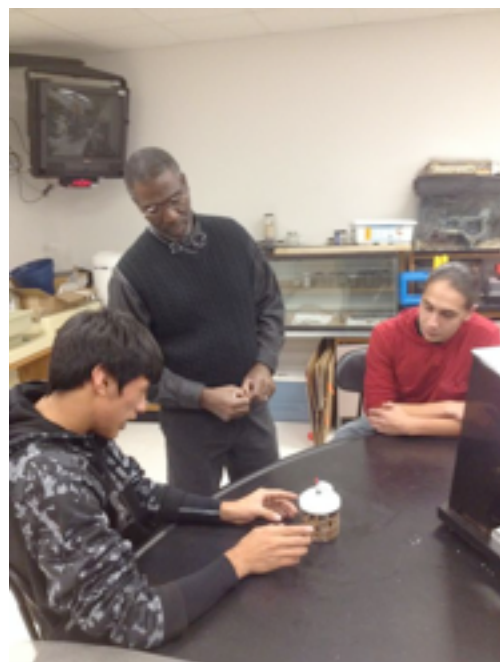
[www.ruidosonews.com](http://www.ruidosonews.com)

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### **Colorado River states warned by feds to find a water fix**

Arizona Daily Star

For the second time in a decade, the feds are warning that if *water* interests in Arizona, *California* and Nevada can't find a fix for the Colorado.



## **GrantStation**

### **Action For Nature: International Young Eco-Hero Award Program**

The International Young Eco-Hero Awards, an initiative of Action for Nature, recognize and reward the successful individual environmental initiatives of young people aged 8 to 16 from around the world. Click above to learn more about the funding guidelines and application process.

### **Red Ribbon Award**

The Red Ribbon Award, a joint effort of the UNAIDS family of organizations presented every two years, is designed to honor and celebrate community-based organizations for their outstanding initiatives that show leadership in reducing the spread and impact of AIDS. Click above to learn more about the nomination guidelines and process.

## ***National Funding***

Support for Healthy Food Programs Serving Native Americans

### **First Nations Development Institute: Native Agriculture and Food Systems Initiative**

The mission of the First Nations Development Institute is to strengthen American Indian economies to support healthy Native communities. In 2016, First Nation's Native Agriculture and Food Systems Initiative will provide up to ten grants to support projects that serve Native American children and families and aim to strengthen local food system control; increase access to local, healthy, and traditional foods; and decrease food insecurity and food deserts. Priority will be given to projects that will have a measurable impact on improving a tribal community's efforts to increase access to healthy and fresh foods for vulnerable children, families, and communities. Funded projects should also help increase awareness of where food comes from, expand knowledge of the linkages between foods and Native cultures, or contribute to tribal economic growth and development of entrepreneurially-related food ventures. Native American-controlled nonprofit tribal organizations and Native American community-based groups are eligible to apply. Online proposals must be submitted by January 25, 2016. Visit the First Nations website to learn more about the funding guidelines and application process.

Social Justice Initiatives Worldwide Funded

### **Arca Foundation**

The Arca Foundation is dedicated to advancing social equity and justice, particularly given the growing disparities in the world. The Foundation believes that a vibrant democracy requires an organized and informed citizenry that has access to information and free expression. In the United States, the Foundation is currently interested in supporting national nonprofit organizations that work to promote a more equitable, accountable, and transparent economic recovery. The focus is on programs that engage citizens in the promotion of greater corporate accountability, and that work to build a movement to advance a more just economy and democracy. (The Foundation's work is national; in order to receive funding, local and state-based efforts must be part of a national campaign or project.) Internationally, the Foundation supports policy advocacy that advances more just U.S. foreign policies and human rights. The upcoming application deadline is February 1, 2016. Visit the Foundation's website for more information on the Foundation's grant strategies.

## Grants Promote Shakespeare Performances for Middle and High School Students

### **Shakespeare in American Communities**

Shakespeare in American Communities, an initiative of the National Endowment for the Arts in cooperation with Arts Midwest, aims to reach middle and high school students in underserved schools throughout the United States with high quality, professional productions of Shakespeare's plays. This program supports Shakespeare productions of artistic excellence and merit that give students exposure to a live performance. These performances may be held in the theater company's facility, a school, or a community venue, but must be conducted in partnership with schools or school districts. Matching grants of \$25,000 will be awarded to up to 40 theater companies to support performances and related educational activities for middle and high school students from a minimum of ten schools. The application deadline is February 4, 2016. Visit the Shakespeare in American Communities website in the coming weeks to review the Request for Proposals.

## Community Garden Spaces in the U.S. and Canada Supported

### **Fiskars Project Orange Thumb**

Project Orange Thumb, sponsored by Fiskars, is dedicated to supporting the community garden movement throughout the U.S. and Canada. Fiskars' Project Orange Thumb garden grants provide tools and resources to help communities reach their goals for neighborhood beautification, community collaboration, and healthy, sustainable food sources. Project Orange Thumb is intended to promote new garden spaces and garden expansions. Nonprofit organizations, public schools, and municipalities in the U.S. and Canada are eligible to apply. The application deadline is February 1, 2016. Visit the Fiskars website to submit an online application.

### ***Regional Funding***

## Funds for Nonprofit Organizations in Selected Regions

### **Bank of America Charitable Foundation**

The Bank of America Charitable Foundation works to create economically vibrant communities that are better places in which to live and do business. Grants are provided to nonprofit organizations that serve specific states and regions. In 2016, the Foundation will issue three requests for proposals that address the following focus areas: Workforce Development and Education applications will be accepted from January 19 through February 12, 2016. Community Development applications will be accepted from April 19 through May 6, 2016. Basic Needs applications will be accepted from July 18 through August 5, 2016. Visit the Foundation's website to learn more about the funding priorities and application procedure.

## Grants Enhance Company Communities in Six States

### **Chesapeake Energy Corporate Giving Program**

The Chesapeake Energy Corporate Giving Program supports nonprofit organizations that improve the quality of life in the company's operating areas in Louisiana, Ohio, Oklahoma, Pennsylvania, Texas, and Wyoming. Donations are provided in the following four primary focus areas: community development, STEM education, environment, and emergency and disaster response. The first 2016 application deadline for donation requests is February 1st. Visit the company's website to submit an online application.



Support for At-Risk Youth Programs in Oregon and Washington

**Silver Family Foundation**

The Silver Family Foundation supports nonprofit organizations in Oregon and Washington that work with at-risk youth. The Foundation's Transitional Youth Development Grant Program provides grants to organizations that offer in-depth, long-term investments and opportunities for motivated, low-income youth. Priority is given to organizations that work in the areas of mentorship, high school completion, college and post-secondary preparation, and experiential education. Letters of inquiry may be submitted throughout the year; invited proposals are due March 31 and September 30, annually. Visit the Foundation's website to review the grant guidelines.

Rural Initiatives in Idaho, Montana, and Appalachian Kentucky Funded

**The Steele-Reese Foundation**

The Steele-Reese Foundation provides support to nonprofit organizations that serve rural communities in Idaho, Montana, and Appalachian Kentucky. For the 2016 Idaho and Montana funding cycle, the Foundation will be strengthening its focus on those programs operating in the more rural parts of the two states. Nonprofit organizations working in the areas of rural education, health, human services, the arts and humanities, and environmental conservation and historic preservation are eligible to apply. Online letters of inquiry from organizations in Idaho or Montana must be submitted by January 15, 2016. The Foundation's 2016 Appalachian Kentucky grantmaking is limited to elementary and secondary education and to early childhood education programs. Online applications for the Appalachian Kentucky program must be submitted by March 1, 2016. Visit the Foundation's website to learn more about the application guidelines for both programs.

***Federal Funding***

Program Supports Workforce Reentry

**Department of Labor**

The Training to Work 3 – Adult Reentry grants program provides support for career pathways programs in demand sectors and occupations for men and women, including veterans and people with disabilities, who are enrolled in work release programs. The application deadline is January 15, 2016.

Funds Available to Support Firefighters

**Federal Emergency Management Agency**

The Assistance to Firefighters Grant program provides support to meet the firefighting and emergency response needs of fire departments and nonaffiliated emergency medical service organizations. The program helps organizations obtain critically needed equipment, protective gear, emergency vehicles, training, and other resources. The application deadline is January 15, 2016.

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**[Klamath Basin: Water pact crumbles in Congress after years of work](#)**

**OregonLive.com**

After years of negotiation, ranchers, farmers and tribes in the Klamath Basin on the border of Oregon and *California* reached a *water*-sharing agreement that



Kalā Kaawa did not plan on stripping off his graduation gown while receiving his diploma, but the last-minute call earned him a standing ovation. Lei Mahi

<http://www.nbcnews.com/news/asian-america/native-hawaiian-graduates-wearing-nothing-cultural-pride-n284426>

### [This Graduate Stripped Down For All The Right Reasons](#)

[While Kalā Kaawa sat with his fellow graduates at the University of Hawaii's winter commencement ceremony earlier this month, he texted his mom in the audience to tell her that he wanted to take off](#)

The Huffington Post

- [What you should know about the traditional Hawaiian art of tattoo](#)  
[Did you know in ancient Hawaii the tattooist was the only one who determined the design and not the client? That's just one difference between Hawaiian and Western forms of tattooing. You can learn about this and more at the 2015 Pacific Ink and Art Expo's three-day event starting Friday, Aug. 7 at Honolulu's Neal S. Blaisdell Exhibition Hall, which will feature more than 200 tattooists from around the world. \(You can even get inked right there if you want.\)](#)  
[hawaiimagazine.com](http://hawaiimagazine.com) · [craft.easyfreshideas.com](http://craft.easyfreshideas.com) ·
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## News from National Cooperative Grocers (NCG)!

On Dec 18, Congress passed the budget bill, and we have some good news to share: Not only is there no SAFLA/DARK Act rider, but our Senate allies also succeeded in adding language that would require FDA to establish guidelines for labeling GMO salmon before it can enter the marketplace. The fact that Congress rejected the SAFLA/DARK rider speaks volumes about the GMO labeling movement's impact – Congress is hearing our voices! Thanks to the many co-ops who have raised a call-to-action on the issue, and everyone who called or wrote their lawmakers. There is still much work to be done, but SAFLA/DARK's absence in the budget bill will put our partner organizations in an improved position when they begin negotiating for a national, mandatory labeling bill in 2016. GMO labeling is a priority issue for NCG!

### Against All Odds, Print Books Are on the Rise Again in the United States

At least in the US, sales of physical books have experienced a renewed surge of interest.

[qz.com](#) By Amy X. Wang

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### **Moving rocks at Lake Tahoe comes with \$5,000 fine**

Lake Tahoe News

Moving rocks in Lake Tahoe so they would not scrape kayaks and creating an 8-foot-wide path 4 feet into the water as well as a rock line path in the sand cost Martis Camp Club \$5,000.

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**The history community fared well in the FY2016 federal funding bill** that Congress passed on December 18, 2016. This \$1.15 trillion omnibus appropriations package increased funding for the National Endowment for the Humanities (NEH) for the first time in six years. Though at its lowest funding level in constant dollars since 1971, NEH received a \$2 million boost. Its budget is now \$148 million.

Also noteworthy is that the National Historical Publications and Records Commission (NHPRC) will receive level funding. And this is a win. As reported by our colleagues at the [National Coalition for History](#) (of which AASLH is a member), “The original appropriations bill considered in the House Financial Services and General Government Appropriations Subcommittee would have cut NHPRC’s FY’ 16 budget by 40 percent from the FY’ 15 level of \$5 million to \$3 million. The situation allowed NCH to use the contacts gained from the History Caucus, and the cut was rescinded at the House Appropriations Committee markup. The NHPRC was only program in the entire bill to have funding restored.”

The Smithsonian Institution received \$21 million more than last year, Library of Congress will be up \$9 million, and the Institute for Museum and Library Services (IMLS) received a \$2.2-million increase.

Two charts showing the budget changes for these and other history, archival, and education programs are available on the [National Coalition for History website](#).

Share this news by forwarding this email or sharing this link: [on.aaslh.org/OmnibusFY2016](http://on.aaslh.org/OmnibusFY2016)

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### **Mohika N Kim Williams to 1 MILLION INDIGENOUS FACEBOOK USERS....RED POWER!!!**

This haka (war dance) talks about all the major battles that were fought in Aoteroa (New

Zealand). This haka is performed by my people of Tauranga Moana, an al...  
[Tūtara Kauika ki Rangataua - Haka](http://maoritelevision.com) [maoritelevision.com](http://maoritelevision.com)

**UNITING NATIVE FAMILIES**  
Central Valley  
New Year's Eve Red Road Pow-wow  
Exhibit Hall 1, 848 M Street, Convention Center, Fresno, California

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| <p><b>Thursday, December 31, 2015</b><br/>12:00 noon to 12:00 am</p> <p>Open Gourd<br/>11:00 am both days</p> <p><u>Head Staff</u><br/>Open Gourd<br/>11:00 am both days</p> <p>MC: Tom Phillips<br/>AD: JR Manuel<br/>Color Guard: A.L.V.A.</p> <p>N Drum: Young<br/>Eagle Creek<br/>S Drum: Red Buffalo</p> <p>HM: Tom Phillips Jr.<br/>HW: Patricia Dawson</p> |  <p><b>ALL DANCERS<br/>AND DRUMS<br/>ENCOURAGED<br/>TO ATTEND</b></p> | <p><b>Friday, January 1, 2016</b><br/>12:00 noon to 5:00 pm</p> <p><b>Sobriety Count Down</b></p> <p>Dance Contest</p> <p>Food &amp; Snack Booths</p> <p>Arts &amp; Crafts Booths</p> <p>Information Booths</p> <p>Cultural Displays<br/>&amp; Activities</p> <p>Raffle Drawing</p> <p>A/A-N/A Meetings</p> <p><b>SIGN-IN FOR A FREE<br/>RAFFLE TICKET</b></p> |
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**\*FREE ADMISSION\***

**OPEN TO THE PUBLIC  
BRING YOUR OWN CHAIRS  
Absolutely No Drugs or Alcohol**

Vendor & Pow-wow information contacts:  
Rene Duran Diaz (559) 394-3445, Gregoria Molina (559)  
458-5762, Mary Olgln (559) 270-4867 or Sharyn Miller-  
Jones (559) 240-4394

Central Valley Red Road will not be responsible for theft, lost or stolen items,  
vehicle damage or parking tickets  
Central Valley Red Road is a registered 501(c)(3) non-profit organization

## Calling all Women-Owned Small Businesses

The SBA is seeking input and comments on certification of Women-Owned Small Businesses (WOSB) and Economically Disadvantaged Women-Owned Small Businesses (EDWOSB) in connection with the Women-Owned Small Business Federal Contract Program (WOSB Program).

SBA is planning to amend its regulations to implement section 825 of the National Defense Authorization Act for Fiscal Year 2015 (2015 NDAA). Section 825 of the 2015 NDAA removed the statutory authority allowing WOSBs and EDWOSBs to self-certify.

SBA intends to draft regulations to implement the statutory changes.

[Review The WOSB and EDWOSB Announcement of Proposed Rule Making \(ANPRM\) online.](#)

### FOR FURTHER INFORMATION CONTACT

Brenda J. Fernandez, Procurement Analyst, Office of Policy, Planning and Liaison at [brenda.fernandez@sba.gov](mailto:brenda.fernandez@sba.gov)

## New Years Eve Handgames

*Come join us as we celebrate our friends The Sams on their first anniversary with a no entry 2-person hand game tournament. We will be having dinner and games all day. We will also be holding raffles and offering a guaranteed prize of \$500.*

*Congratulations Winston and Stacia! Here's to You and your Family from the Reno Handgame Committee!*

**DECEMBER 31**

**RSIC SENIOR CENTER**

**34 RESRVATION ROAD**

DINNER WILL START AROUND 2 AND TOURNAMENT WILL START AROUND 3ISH. OPEN GAMES ALL DAY. BRING YOUR FAVORITE DISH TO SHARE. CALL 775.221.5620 FOR MORE INFORMATION. THANK YOU TO EVERYONE FOR YOUR CONTINUED SUPPORT FOR EVERYTHING.