

Journal #3381

from sdc

5.26.15

War of Words: ICWA Hearings Reignite Ancient Clash Over Indian Children

Buffy St. Marie

Creek Nation, Seminole, Chickasaw, Choctaw-forced removal of the Cherokee, Muscogee

this-cool-technology-will-blow-you-away-wait-till-you-see-what-this-thing-can-do/

Circle of Blue: Tribal Water Rights

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Made in America: An Informal History of the English Language in the United States

War of Words: ICWA Hearings Reignite Ancient Clash Over Indian Children, Part 1

Hundreds of Indian people, tribal leaders, ICWA workers and lawyers from across the country converged on Tulsa for the largest public hearing on ICWA.

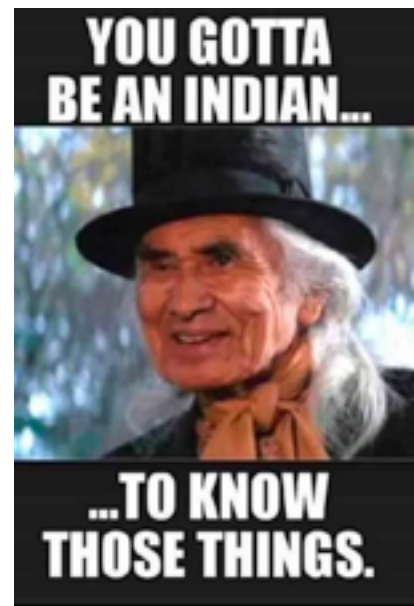
indiancountrytodaymedianetwork.com

www.democracynow.org/2015/5/22

[legendary native american singer songwriter buffy](#)

Lakota Prayer

Wakan Tanka, Great Mystery,
teach me how to trust
my heart,
my mind,
my intuition,
my inner knowing,
the senses of my body,
the blessings of my spirit.
Teach me to trust these things
so that I may enter my Sacred Space
and love beyond my fear,
and thus Walk in Balance
with the passing of each glorious Sun



Zinn Education Project



On May 23, 1838--the Creek) Nation, Seminole, Chickasaw, Choctaw a forced removal of the Cherokee, Muscogee (and other Native American nations officially began--a land theft, massacre, and attempted genocide known as the Trail of Tears. A petition was signed by close to every member of the Cherokee nation (16,000) in protest of the planned removal. This resounding, democratic voice was ignored. See the film segment of We Shall Remain (<http://bit.ly/13Mu8RG>) and use the Cherokee/ Seminole Removal Role Play from the Zinn Education Project (<http://bit.ly/13Mt8wM>) to introduce students to the history outside of the textbook about the organized efforts to resist relocation and the horror of the internment and

subsequent death marches.

If you wish students learned this history, please help us share this free downloadable lesson with teachers across the country. Donate to the Zinn Ed Project today: <http://bit.ly/1kSYhZD>

Photo: Elizabeth "Betsy" Brown Stephens, a Cherokee woman who walked the Trail of Tears. [Wikimedia Commons] wish students learned this history, please help us share this free downloadable lesson with teachers across the country. Donate to the Zinn Ed Project today: <http://bit.ly/1kSYhZD>

Title Wave

“If you cannot read all your books...fondle them---peer into them, let them fall open where they will, read from the first sentence that arrests the eye, set them back on the shelves with your own hands, arrange them on your own plan so that you at least know where they are. Let them be your friends; let them, at any rate, be your acquaintances.” — Winston S. Churchill

<http://theshrug.net/this-cool-technology-will-blow-you-away-wait-till-you-see-what-this-thing-can-do/>

- [3D printers print ten houses in 24 hours](#)
[A private company in Shanghai used 3D printers to print 10 full-sized houses in just one day.](#)
youtube.com · Apr 16, 2014

- [I Didn't Know That - Concrete Tent](#)
[Watch Richard Ambrose and Jonny Phillips quickly construct a building made of concrete canvas—a material that has all the elements of concrete, but is flexib...](#)

youtube.com · Mar 5, 2013

Circle of Blue: Tribal Water Rights

“Today, implementing existing settlements and reaching new agreements is more important than ever given the need for water on many Indian reservations and throughout the West and the uncertainty regarding its availability due to drought, climate change, and increasing demands for this scarce resource...Settlements have been, and should remain, a top priority for the federal government.” — Michael Connor, deputy secretary of the Department of the Interior, [testifying before the Senate Committee on Indian Affairs about tribal water rights settlements](#).

By the NumbersA senior official in the Bureau of Reclamation told the Senate Committee on Indian Affairs that tribal water rights settlements are an [important plank](#) in Obama administration policy. Michael Connor, Reclamation’s deputy director, was one of four witnesses for the [hearing on Indian water rights](#).

Though more than two dozen settlements have been signed in the last four decades, [much work remains](#), asserted Steven Moore, an attorney with the Native American Rights Fund. There are more than 100 federally recognized tribes in California alone, he pointed out. Congress must create a permanent funding source for tribal settlements, Moore argued.

“Although the federal government’s historical treatment of Indian water rights was less than adequate, this Congress has the opportunity to take a new direction,” Moore said. “The future of Indian Nations depends on a consistent commitment from the federal government to develop water supplies and infrastructure in Indian communities. Many states, in recognition that their water problems are inextricably tied to tribal water problems have already made this guarantee.” .

By the Numbers

\$US 35.4 billion: Water and energy budget passed by the Senate Appropriations Committee, a 3.5 percent increase over current spending. ([Senate Appropriations](#))

\$US 50 million: Funding for water conservation and efficiency projects in the American West ([Bureau of Reclamation](#))

Regarding Native Night at SF Giants

[Joe Salinas](#)

Everyone please try to Come out and Support Native American Heritage Night 2015. Myself and the Singers from our Dance Group, Sonoma County Pomo Dancers have been invited to Go and Sing a song between the 5th and 6th Inning. Hope y'all can make it and looking forward to seeing everyone, Cali Native and Proud!!!!

Recognizing Genocide and Moving Toward Liberation: Not Counting Mexicans and Indians, Part II

Roberto Cintli Rodriguez,

Truthout: We must take a deeper look at US state violence against Brown and Indigenous people - how it amounts to a sort of low-intensity ethnic cleansing: a modern manifestation of the genocide of 1492. [Read the Article](#)

North Carolina Judge Says "No" to Fracking

[Read the Article at BuzzFlash](#)

Navajo Nation Museum

Manuelito Wheeler, Museum Director 27002 Highway 264 (at the intersection of Post Office Loop Road) [Window Rock](#), AZ 86515 Tel: 928-871-7941

Email: info@navajonationmuseum.org

Website: navajonationmuseum.org [Map](#)



Mission Statement

Striving to achieve *hozho* through contemporary and traditional exhibits, programs, and tours; To promote our Dine' culture, language, history, and sovereignty.

The Museum collects, preserves and exhibits objects related to Navajo (Diné) history, prehistory and culture, and the natural history and prehistory of the Four Corners area.

The Museum houses a library, the archives of photographer Milton (Jack) Snow (1930s-1970s), and a wide range of historic and ethnographic objects and geological specimens.

Phoenix Baptist Hospital Medical Museum

Robert Kravetz, M.D., 6025 N 20th Ave, [Phoenix](#), AZ 85015 Tel: 602-249-5319 [Map](#)

Institutional Overview

The Medical Museum, housed in the lobby of the Phoenix Baptist Hospital, traces the history of western medicine from the 18th to 20th centuries via the tools and medicines used by its practitioners.

Below is just a sample of the artifacts on display in the museum.

Tools on display:

- 19th century opthamaloscope
- Bone saw
- 1929 blood pressure machine
- Prescription drug scale
- English leech jar
- Brass microscopes

Medicines on display:

- Green Mountain herb tea
- Pluto Water
- Stomach bitters
- Digitalis tea bags
- Hamlin's Wizard Oil Liniment

Meet some really cool people with a really cool project:

Dr. Ryan Morini, African American History Project Coordinator @ rmorini@ufl.edu

Morini-C.V., 2014

Ryan Morini is a recent Ph.D. graduate from Anthropology. He has worked as a coordinator with AAHP since 2010, conducting a number of interviews, helping to creating the AAHP educational CD, and giving presentations to UF undergraduate classes about how to conduct oral history interviews. He received the Tedder Family Fellowship from UF in 2013, and a mini-grant from the Southwestern Oral History Association to conduct fieldwork. He has taught both anthropology and writing courses at UF.

Ryan conducted his dissertation fieldwork amongst Western Shoshone Indians in eastern Nevada, focusing on issues of heritage and heritage management from critical, political, and historical perspectives. In the course of fieldwork, he conducted oral history interviews to be archived in a new collection at SPOHP, which he hopes will be of value to Shoshones and non-Shoshone researchers alike. Ryan has a Master's Degree in Comparative Literature from Penn State University, where he earned his concurrent B.A. and M.A. from 2000-2005. Ryan graduated from UF in Spring 2014.

Diana Dombrowski, Senior Research Staff @ ddombrowski@ufl.edu

Diana Dombrowski is a senior research staff member and graduate of the University of Florida. Diana earned B.A.s in History and Environmental Science in 2012 and wrote her honors thesis, "Contributing to World Community: Peace Corps Service in Historical Perspective," under the direction of Dr. Paul Ortíz.

Diana joined SPOHP as a staff member in 2012 as the coordinator of the Poarch Creek Project with the **Poarch Band of Creek Indians**. As a senior research associate, Diana coordinates archival engagement and education, working to organize SPOHP's extensive

collection of digitized oral history interviews, broaden public access to archives, and improve collection discoverability. She also manages the website, including content development and design, and coordinates SPOHP's [volunteer program](#).

Diana's research interests focus on water issues and natural resource use, including cultural resources and sustainability. She continues to coordinate the Poarch Creek Project, now entering its second phase with the Hugh Rozelle Collection and the 1984 federal recognition case, and recently worked on the inaugural [Virginia Fieldwork in Folklore research trip](#) in October 2014 and [Appalachian Social Change research trip](#) in February 2015. Diana has also worked as a field researcher for the [Mississippi Freedom Project's annual research trip](#) in 2012, 2013, and 2014, and as staff on the Mississippi Freedom Project mini-grant with [George A. Smathers Libraries](#) from 2013-2014.

In Fall 2014, Diana presented at the annual [Oral History Association](#) conference in Madison, WI on the panel, "Recording Voices and Empowering Communities: Oral History, Community Engagement, and Social Justice," examining three original SPOHP projects supported by students and volunteers to show how oral history projects can shape undergraduates and the communities they interview.

To contact Diana about the volunteer program, website, or other projects, e-mail ddombrowski@ufl.edu.

Patrick Daglaris, Poarch Creek Project Staff @ patrickdaglaris@gmail.com

is a fourth year undergraduate of the University of Florida. In the spring, he plans to graduate with a History Major and a Jazz Guitar Minor. Patrick joined SPOHP as an intern in the spring of 2014, working on the Andersonville, Black Pittsburgh, Retired Faculty of the University of Florida and Panama Canal collections. After his second semester interning at SPOHP in the Fall of 2014, he was hired to assist in the Poarch Creek Project organizing and transcribing Hugh Rozelle's audio records.

During the Fall of 2014, Patrick participated in the inaugural Virginia [Fieldwork in Folklore research trip](#) that focused on collecting and interacting with the oral traditions of eastern Virginia. After graduation, Patrick plans to pursue a graduate degree.

Maria Fuentes, Poarch Creek Project Staff @ maria.fuentes@ufl.edu is currently in her junior year at the University of Florida. She is a double major in History and Political Science with an Italian minor. She was one of the [Anderson Scholars](#) for Fall 2014. Maria began interning at SPOHP during the spring of 2014, working on the Black Pittsburgh Project and Retired Faculty of the University of Florida projects. She is currently working on the Poarch Creek Project doing audio logs.

During her free time, Maria volunteers with the Gainesville [Latina Women's League](#), [Balance-180](#) and at Kanapaha Middle School through the organization [Motiv8](#).

Jennifer Thelusema, Poarch Creek Project Staff @ jenniferthelusma@ufl.edu

is a third year student at the University of Florida. She is a double major in Political Science and History with a Public Affairs certificate. Jennifer served as a SPOHP Intern in the Spring of 2014, focusing on Black Pittsburgh and the Mississippi Freedom Project. In Fall of 2014, Jennifer was brought on as SPOHP staff to assist with the digitizing, audio logging, and transcribing of the Hugh Rozelle Collection.

Jennifer is a [University Scholar](#) for the 2014-2015 school year working on an undergrad thesis with Dr. Paul Ortiz on Florida minority voting rights since the Voting Rights Act of 1965. She was also among a group of students in SPOHP's inaugural Virginia [Fieldwork in Folklore research trip](#), where she learned of traditions and experiences of the citizens of Tidewater, Virginia through oral history and story telling.

Tubac Historical Society

Search terms: indian -- 225 records found: [3 object records](#), [185 library records](#), [35 archive records](#), [2 photo records](#)

[New Search](#) Page 1 [2](#) [3](#) [4](#) [5](#) ... [10](#) ... [15](#) [NextPrint](#)

Examples:

[Figures](#), Two fragments of human figures, a face and female torso. The two pieced do not fit together and probably do not come from the same figure. Collected by Geoffrey Wingfield. Digital image., Stone -- *Found in Subjects: Indian sculpture*

[Ornaments](#), Photo of some of the artifacts belonging to Geoffrey Wingfield including an anthropomorphic object of stone, an elaborately carved piece of shell and a worked bone.

[Quids](#), 2010.1.028; 2010.1.029; 2010.1.030; 2010.1.031 Quids; fibrous bundles; tan in color. Apparently native peoples chewed plant material like chewing gum. In the Summer 2010 issue of the Journal of Field Archaeology, Steven LeBlanc, noted the importance of the presence of DNA in these quids for research purposes. Archaeologist Jeremy Moss: No doubt found in a cave or they would not have survived. Possibly Agave or yucca., vegetal -- *Found in Subjects: Indian / diet/ health*

Library Record

[Book](#), American Indian art magazine.

Library Record

[Book](#), America's fascinating Indian heritage

Library Record

[Book](#), Indian Heritage of the Southwest

Library Record

[Book](#), Journal of Arizona History (Periodical) -- *Found in Summary: ... James E., vol. 34, no. 4, pp. 287-306. "Indian Country," by Wilbur-Cruce, Eva Antonia, vol. 26 no. 4, pp. 351-374. "A Pennsylvanian in Patagonia: the Arizona ...*

Library Record

[Book](#), North American Indian. The Sunstone Review Edward S. Curtis ; introductions by A. D. Coleman and T. C. McLuhan.

Library Record

[Book](#), Southwest Indian Pow Wow 1958

Library Record

[Book](#), The basket weavers artisans of the southwest Laura Graves Allen ... [et al.]. -- *Found in Subjects: Indian of North America/Southwest, New/Arts and Crafts/Basket Maker Indians.*

Library Record

[Book](#), The Indian Historian (Periodical)

Library Record

[Book](#), Writers of the purple sage Indian Country, the literature of contemplation. produced by the editorial staff of the Arizona Historical Society and the project staff. Kathleen Dannreuther, project director.

Library Record

[Book](#), Writers of the purple sage origins of a national myth. Audio cassettes guide to the resource kits. Produced by the editorial staff of the Arizona Historical Society and the project staff. Kathleen Dannreuther, project director. -- *Found in Subjects: ... "The golden west."/Tape III: "Indian country."/Tape IV: "Down Mexico Way: Images of Pancho Villa."*

[Book](#), Agenbroad, Larry D., Before The Anasazi -- *Found in Subjects: Paleo-Indian Cultures*

[Book](#), Ambler, J. Richard, The Anasazi -- *Found in Subjects: Indian history*

United States Ninth Circuit Court Library

Email: webmaster@lb9.uscourts.gov.

Website: <http://www.lb9.uscourts.gov/>

The Ninth Circuit headquarters library and the administrative office of the Ninth Circuit library system are located in San Francisco. In addition, the library has [23 staffed library branches](#) throughout the Circuit to serve the information needs of nearly 400 circuit, district, bankruptcy, and magistrate judges, as well as approximately 6,000 employees of court units throughout the Circuit. The Arizona branches of the library are located in Phoenix and Tucson.

The libraries offer assistance with legal research is available on a limited basis to other government personnel, members of the local bar, and public patrons. Services available to non-court patrons are listed at <http://www.lb9.uscourts.gov/about.php>

[One Man's Millions Turn a Community in Florida Around](#)

By LIZETTE ALVAREZ NYT 5.26.15

The once-troubled community of Tangelo Park has become an education success story with the financial backing of a hotel executive who grew up in Manhattan.

"It's half the battle - to visualize they can go to college."

delanceyplace.com: today's selection -- from *Made in America* by Bill Bryson. The missions of

Christopher Columbus and most of the other New World explorers we remember were viewed as failures in their day:

"Columbus never found Antilla or anything else he was looking for. His epochal voyage of 1492 was almost the last thing -- indeed almost the only thing -- that went right in his life. Within eight years, he would find himself summarily relieved of his post as Admiral of the Ocean Sea, returned to Spain in chains, and allowed to sink into such profound obscurity that we don't know for sure where he is buried. To achieve such a precipitous fall in less than a decade required an unusual measure of incompetence and arrogance. Columbus had both.

"He spent most of those eight years bouncing around the islands of the Caribbean and coast of South America without ever having any real idea of where he was or what he was doing. He always thought that *Cipangu*, or Japan, was somewhere nearby and never divined that Cuba was an island. To his dying day he insisted that it was part of the Asian mainland (though there is some indication that he had his own doubts, since he made his men swear under oath that it was Asia or have their tongues cut out). His geographic imprecision is most enduringly preserved in the name he gave to the natives: Indios, which of course has come down to us as *Indians*. He cost the Spanish crown a fortune and gave in return little but broken promises. And throughout he behaved with the kind of impudence -- demanding to be made hereditary Admiral of the Ocean Sea, as well as viceroy and governor of the lands that he conquered, and to be granted one-tenth of whatever wealth his enterprises generated -- that all but invited his eventual downfall.

The "Columbus map" was drawn circa 1490 in the workshop of Bartolomeo and Christopher Columbus in Lisbon.

"In this he was not alone. Many other New World explorers came seriously a cropper in one way or another. Juan Diaz de Solis and Giovanni da Verrazano were eaten by natives. Balboa, after discovering the Pacific, was betrayed by his colleague Francisco Pizarro and executed on trumped-up charges. Pizarro in his turn was murdered by rivals. Hernando de Soto marched an army pointlessly all over what is now the southeastern United States for four years until he caught a fever and died. Scores of adventurers, drawn on by tales of fabulous cities -- *Quivira*, *Bimini*, the *City of the Caesars*, and *Eldorado* ('the gilded one') -- went looking for wealth, eternal youth, or a shortcut to the Orient and mostly found misery. Their fruitless searches live on, sometimes unexpectedly, in the names on the landscape. *California* commemorates a Queen Calafia, unspeakably rich but unfortunately nonexistent. *Amazon* denotes a mythical tribe of one-breasted women. *Brazil* and the *Antilles* recall fabulous, but also fictitious, islands.

"Farther north the English fared little better. Sir Humphrey Gilbert perished in a storm off the Azores in 1583 after trying unsuccessfully to found a colony on Newfoundland. His half brother Sir Walter Raleigh, attempting to establish a settlement in Virginia, lost a fortune, and eventually his head, in the effort. Henry Hudson pushed his crew a little too far while looking for a northwest passage and found himself, Bligh-like, put to sea in a little boat, never to be seen again. The endearingly hopeless Martin Frobisher explored the Arctic region of Canada, found

what he thought was gold, and carried fifteen hundred tons of it home on a dangerously overloaded boat only to be informed that it was worthless iron pyrites. Undaunted, Frobisher returned to Canada, found another source of gold, carted thirteen hundred tons of it back, and was informed, with presumed weariness on the part of the royal assayer, that it was the same stuff. After that, we hear no more of Martin Frobisher.

"It is interesting to speculate what these daring adventurers would think if they knew how whimsically we commemorate them today. Would Giovanni da Verrazano think being eaten by cannibals a reasonable price to pay for having his name attached to a toll bridge between Brooklyn and Staten Island? I suspect not. De Soto found transient fame in the name of an automobile, Frobisher in a distant icy bay, Raleigh in a city in North Carolina, a brand of cigarettes, and a make of bicycle. On balance, Columbus, with a university, two state capitals, a country in South America, a province in Canada, and high schools almost without number, among a great deal else, came out of it pretty well. But in terms of linguistic immortality no one got more mileage from less activity than a shadowy Italian-born businessman named Amerigo Vespucci.

"A Florentine who had moved to Seville, where he ran a ship supply business (one of his customers was his compatriot Christopher Columbus), Vespucci seemed destined for obscurity. How two continents came to be named in his honor involved an unlikely measure of coincidence and error. Vespucci did make some voyages to the New World (authorities differ on whether it was three or four), but always as a passenger or lowly officer. He was not, by any means, an accomplished seaman. Yet in 1504-1505, letters of unknown authorship began circulating in Florence, collected under the title *Nuovo Mondo* (New World), which stated that Vespucci had not only been captain of these voyages but had discovered the New World.

"The mistake would probably have gone no further except that an instructor at a small college in eastern France named Martin Waldseemuller was working on a revised edition of the works of Ptolemy and decided to freshen it up with a new map of the world. In the course of his research he came upon the Florentine letters and, impressed with their spurious account of Vespucci's exploits, named the continent in his honor. (It wasn't quite as straightforward as that: first he translated Amerigo into the Latin Americus, then transformed that into its feminine form, America, on the ground that Asia and Europe were feminine. He also considered, and rejected, the name Amerige.) Even so it wasn't until forty years later that people began to refer to the New World as America, and then they meant only South America."

Made in America: An Informal History of the English Language in the United States

Author: Bill Bryson Publisher: William Morrow Paperbacks Copyright 1994 Pages: 7-9

29TH ANNUAL
NUMAGA INDIAN DAYS
POWWOW

SEPTEMBER 4-6, 2015
HUNGRY VALLEY, NV ♦ LABOR DAY WEEKEND

— **HOST DRUM** —
IRON BOY

Minneapolis, MN



2015 World-Class Drum Champions

— **INFORMATION** —

FREE ADMISSION ♦ OPEN TO THE PUBLIC

VENDORS: Ramona Darrough (775) 842-1385

GENERAL: Elliot Ramirez (775) 250-7013
Tanya Hernandez (775) 770-4127

HOST HOTEL: Circus Circus Reno (775) 329-0711

GROUP CODE "NUMAGA1" Deadline August 1st

MAP/DIRECTIONS



ALCOHOL AND
DRUG FREE
EVENT

RSIC & Committee is **NOT** responsible for short funded travelers, theft, lost items, pets, accidents, breakups/divorces, injuries, etc.

— **GRAND ENTRY** —

Friday 7pm ♦ Saturday 12pm & 7pm ♦ Sunday 12pm

— **HEAD STAFF** —

HEAD MAN: Mason McGurk *Sacramento, CA*

HEAD LADY: Jamie Eaglespeaker *Blackfoot, ID*

ARENA DIRECTOR: Noah Fred *Ft. Hall, ID*

MC: Carlos Calica *Warm Springs, OR*

HEAD JUDGE: Skye McMichael *Lafolla Ind. Res., CA*

— **SPECIALS** —

MEN'S GRASS: Head Man

WOMEN'S JINGLE: Head Lady

SPOTLIGHT SPECIAL:

Men's Fancy ♦ Women's Jingle

DRUM CONTEST: 1st Place \$7,000

2nd Place \$6,000 & 3rd Place \$5,000

— **ACTIVITIES** —

NUMAGA PRINCESS CONTEST

Anita Talancon (775) 338-3723

SNATIONS WELLNESS CENTER

SMILE WALK & RUN

Rocky Batastini (775) 329-5162



RENO SPARKS INDIAN COLONY &
RENO SPARKS TRIBAL HEALTH CENTER