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**WAR IS A CRIME AGAINST HUMANITY!**

Thus, we do Pledge to end War

Thus, we do Pledge to end Massacre

Thus, we do Ceremony to thank and honor all who have died in War in War & Massacre

Thus we do Ceremony to invite the Sacred to inspire and walk with us, guide our paths

Thus we do Ceremony to Honor and Treasure All Life

Thus we do Ceremony to Celebrate the Gift of our Families

Thus we do Ceremony to Honor and care for all Future Generations

Thus we do Ceremony to Honor our Earth & her Treasury of Creation

Thus do we Honor Creator, profound Deep



*“We have a wonderful history behind us. ... If you are unable to demonstrate to the world that you have this record, the world will say to you, 'You are not worthy to enjoy the blessings of democracy or anything else'.”*

Carter G. Woodson

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### **The Elders Speak Part One - Stephen Fisher Productions**

Several thousand Native Americans of Paiute-Shoshone descent live in Eastern California. These tribes are raising critical cultural and environmental... [www.youtube.com](http://www.youtube.com)

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## **Arts and early childhood development focus of new NEA research | NEA**

Washington, DC—In their first years, children experience rapid and important emotional, physical, and cognitive growth. What role do the arts play in early...

arts.gov

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***“Water is a huge challenge in this country, and I think we all know that. It’s important we have all hands on deck.”—Sally Jewell, U.S. Secretary of the Interior, on a new initiative announced by the White House to [urge private sector innovation in water management, including water monitoring and conservation technology.](#) (USA Today)***

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***This is a compelling article about how your community recordings/pictures can mean so much. sdc***

## **TONY SCHWARTZ: AN AD MAN'S ARTISTIC LEGACY**

BY KARL WHITNEY

Although he's better known for his successful ad campaigns for presidential candidates and such iconic brands as Coca-Cola and Polaroid, Tony Schwartz also served as an urban folklorist by compiling an audio archive of everyday life across New York City.

From recordings of personal testimonials to the sounds of city streets, Schwartz's collection has an uncanny ability to connect the intimacy of day-to-day details with the wider world. [Read more](#)

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## **Feds unveil interactive tool showing Colorado River drought      Associated Press**

Federal agencies have unveiled an interactive Web display showing high-water to low-water data and images resulting from a historic 16-year drought in the Colorado River basin.

The California Rural Water Association is offering drought technical assistance to tribal governments. The details are explained in a flier posted by the association. The services include leak detection surveys on water distribution systems. The technical assistance is one part of the association's tribal program.

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## **Leave It in the Ground: Carbon and the Future of the PlanetJustmeans**

*California* is experiencing its fourth consecutive year of drought. ... carbon and is bleeding nitrous oxide into the air and aquatic nitrates into the *groundwater*.

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[U.S. Department of the Interior](#) ADMIN July 7, 2015

Hi all, Thanks for adding all these great photos! Just a reminder that we can't use any photos with watermarks on them. Also we only feature public lands managed by Interior. That's national parks and monuments, wildlife refuges and public lands managed by the Bureau of Land Management -- no national forests or state parks. Thanks!

### **Group Description**

The Department of the Interior is looking for amazing images of America's public lands. Whether it's photos of national parks, wildlife refuges or public lands managed by BLM, we want to share your photos and stories about exploring the great outdoors.

## Group Rules

The Department of the Interior is looking for amazing images of America's public lands, including national parks, wildlife refuges and BLM-managed public lands. We'd love images of (but are not limited to) landscapes, wildlife and night skies. The images that you add to this group may be featured on Interior products, which include but aren't limited to social media ([www.doi.gov/news/DOI-social-media.cfm](http://www.doi.gov/news/DOI-social-media.cfm)) and websites.

### Required:

To increase the chances of photos being used by Interior, we ask that you provide a detailed description of the image, what it shows, location, date, etc. The more info you provide the better.

Only images taken on public lands that the Department of the Interior manages -- that includes national parks, wildlife refuges or public land that is managed by BLM -- will be considered.

Do not submit photos that clearly identify people or images with watermarks. These images will not be considered for use.

Here's the legal stuff you need to know before submitting content to this Group:

In connection with submitting the text, image(s), audios, videos, and/or audio-videos (the Work) to the Department of the Interior for this Flickr Group, upon submission of the Work I, the provider hereby grant a perpetual, irrevocable, non-exclusive worldwide license to freely use, display, reproduce, create derivative works, and distribute the Work in any media, now in existence or created in the future, at no cost. I hereby warrant and represent that I have the full right, power, and authority to grant the license herein and that use of the work will not violate any rights of any kind or nature whatsoever of any third party. I agree to indemnify and hold harmless Interior and/or the U.S. Government from and against any and all claims and liabilities incurred as a result of violation of trade secrets, copyright, rights of privacy or publicity arising in connection with the submitted content.

By agreeing to join this Group, you're agreeing to these rules.

### Additional Info

- Accepted content types: **Photos, Videos, Images**
- Accepted safety levels: **Safe**

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**National Geographic's Top 20 Photos Of 2015**

**<http://www.trendingly.com/national-geographic-2015>**





## A Mighty Girl

December 16 at 1:14pm ·

Anna Stork and Andrea Sreshta were graduate students at Columbia University's School of Architecture in 2010 when a devastating earthquake struck Haiti. In one of their classes, they were assigned to develop a new innovation to help with disaster relief. Many students focused on designing shelters but, after speaking to a relief worker in Haiti, the two discovered that an often-ignored need following disasters was access to light. The pair focused on designing a solar-powered lantern and spent several years refining their design. Since founding LuminAid, the two young social entrepreneurs have donated their inflatable, waterproof, and solar-powered light to over 15,000 people in crisis around the world -- including over 3,000 earlier this year to support relief efforts in earthquake-stricken Nepal.

Their unique lantern -- called the **LuminAID Solar Light** -- is designed to meet the needs of people in the aftermath of a disaster but many outdoor enthusiasts have also become fans of its innovative design. After being charged in the sun for six hours, the LED light provides up to 16 hours of light -- a feature that not only makes it more eco-friendly but essential in emergency situations when batteries are hard to find. Due to its inflatable design, it also provides diffuse light like a lantern so it can be used to illuminate a room or tent. Moreover, since disasters often involve water, Stork and Sreshta made it waterproof and able to float.

They also made sure to add a sturdy handle to the light because, as Stork explains, "We heard that in the tent cities people really wanted something they could easily take to the latrine at night, so it was very handy to have a handle to carry it around." And, because they can be packed flat, 50 LuminAID lights can be shipped in the same space needed for 8 conventional flashlights -- an especially significant difference when humanitarian organizations are sending relief aid in large volumes.

When they founded their company, LuminAID, Stork and Sreshta used a crowdsourced fundraising campaign to raise the capital needed for their first batch of 1,000 lights. They have since created a Give Light Project where for each light purchased on their website, the buyer can donate a light to a project site. As part of their recent donation initiative in Nepal, they worked with the United Nations Population Fund (UNFPA) to distribute 1,000 solar lights in their Female Friendly Spaces Program, which provided safe spaces for girls and women who are

particularly vulnerable following a natural disaster. Currently, they are running a new donation campaign focused on sending lights to Syrian refugees.

As the LuminAID has gone from class project to a real relief tool, Stork and Sreshta are more driven than ever to get it into the hands of those in need during disasters. As Sreshta explains, "conditions once the sun goes down can be very unsafe, especially for women and children. After the earthquake in Haiti, there were many cases of violence, kidnapping and rape. Light is a basic human need, but [conventional technology] costs too much to ship and pack as part of disaster relief." Now, thanks to the work of these two creative innovators, more people will have access to the gift of light during the darkest of times.

To learn more about Anna and Andrea's invention and how to buy/donate your own [LuminAID](http://bit.ly/1DZGLHg), visit their website at <http://bit.ly/1DZGLHg>. The newest model of LuminAID can also be ordered via Amazon at <http://amzn.to/1O6W6Lc> -- or in a 2-Pack at <http://amzn.to/1O6Wjyb>

For fun ways to encourage your Mighty Girl's interest in inventing, check out the toys and kits in our blog post, "Building Her Dreams: Building and Engineering Toys for Mighty Girls," at <http://www.amightygirl.com/blog?p=10430>

For an excellent book to inspire your Mighty Girl about female innovators and inventors throughout history, check out "Girls Think of Everything: Stories of Ingenious Inventions by Women" for readers 8 to 13 at <http://www.amightygirl.com/girls-think-of-everything>

For two fun picture books about Mighty Girls who love to invent, both for ages 4 to 8, check out "The Most Magnificent Thing" (<http://www.amightygirl.com/the-most-magnificent-thing>) and "Rosie Revere, Engineer" (<http://www.amightygirl.com/rosie-revere-engineer>).

And, for many at-home project ideas to encourage your children's interest in invention, we also recommend two helpful parenting books: "Tinkerlab: A Hands-On Guide for Little Inventors" (<http://www.amightygirl.com/tinkerlab>) and "Maker Dad: Lunch Box Guitars, Antigravity Jars, and 22 Other Incredibly Cool Father-Daughter DIY Projects" (<http://www.amightygirl.com/maker-dad>).



## Want to join us in LA for the 20th Museums and the Web Conference?

**MWXX will take place from 6 to 9 April, 2016** at the [Millennium Biltmore Hotel](#), 506 South Grand Avenue, Los Angeles, CA 90071, USA.

Check out the **MWXX draft program** [here](#).

**Here's how you can participate:** Register at the early bird rate by 31 December

Sign up before 31 to take advantage of the early registration rate **31 December**.

After that date regular registration will open and the rate will increase from \$700 to \$750.

Register at the early bird rate [here](#)

### Submit a proposal

[Submit a proposal](#) before **31 December** for the following categories:

**Lightning talks** → you will participate in 1.5 hour session that includes 10 lightning talks of 7 minutes each.

**Demonstrations** → you will have the chance to demonstrate your project and explain the designs and the decisions that went into it to colleagues in an exhibit-booth setting.

**Exhibitor Briefings** → presentations on recent projects and new commercial products.

If your initial proposal was not included in the [draft program](#) published on December 1, feel free to resubmit your topic if it also suits one of these other formats.

Please submit your proposals [here](#).

### Join the conversation

**20 Editors** select top papers from **20 years of MW proceedings** for an MWXX anniversary e-book. As they work through the [MW Bibliography](#), our editorial group will share their picks and thoughts in the comments section of [this page](#) on the [MW Showcase site](#). Authors and others from the MW community are also invited to chime in.

**What would you select as the most important papers from 20 years of Museums and the Web for you?** Tell us by adding a comment [here](#).

Questions regarding registration? [Email us](#).

Are you an **exhibitor** or **sponsor**? Register [Here](#).

Are you interested in **special advertisement**? Please [contact us](#)

We look forward to seeing you in Los Angeles!

Rich Cherry & Nancy Proctor Co-chairs, Museums and the Web 2016

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**A Canadian First Nations tribe turned down \$267,000 per person to allow a pipeline on their land**

"This is not a money issue: this is environmental and cultural." social.fusion.net

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## **HUD Alerts**

### **Tribal Housing Excellence (THE) Academy**

In October 2013, RCAC and Native Home Capital (NHC) launched a 3-year initiative—Tribal Housing Excellence Academy (THE Academy) to increase the variety & volume of housing on Tribal lands. Funding to launch THE Academy came from a generous HUD Rural Capacity Building Program grant. RCAC and NHC help participants bring their housing developments from concept to construction with the help of intensive capacity-building sessions organized. This includes learning how best to network with key players such as architects, bankers and consultants and how to access legal support. RCAC will also offer coaching from seasoned housing development experts. THE Academy was designed to provide an incubator for developing new skills, and forming new strategies for developing and financing housing. THE Academy also gives participants a forum to discuss issues of governance, culture and public policy unique to Tribes.

Background: Prior to 1996, housing development in Tribal communities was driven by programs conceived, administered and funded by HUD. The Native Housing Assistance and Self-Determination Act (NAHASDA) of 1996 significantly changed the model, moving all HUD funding for tribes into a block grant program that allows them to structure their own approaches to developing housing for their members. However, while a welcomed change, tribes continue to struggle to meet the housing needs of all their members, for very low-income families, as well as workforce housing for teachers, health care workers, and public safety officers. Tribes also face unique challenges in building on trust land, attracting outside, private financing to their developments, and internal issues around capacity and attracting experienced staff.

Participant organizations have also paid a nominal fee. Additional funds are still needed. If you would like to talk to an RCAC staff member about these or other services, refer to our staff directory on the contact page or complete our Request for Assistance.

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## **Funding Deadlines**

**1/14/2016** DE-FOA-0001390 American Battlefield Protection Program Battlefield Preservation Planning Project Grants National Park Service

**1/8/2016** CNCS-08-31-15 Ocean Exploration 2016 Funding Opportunity Department of Commerce

**1/27/2016** VA-GRANTS-NCA-FY2016 AmeriCorps State and National Grants FY 2016 Corporation for National and Community Service

**1/29/2016** NOAA-OAR-OWAQ-2016- 2004717 FY 2016 Air Quality Research and Forecasting Department of Commerce

**2/1/2016** 2016 REAP Energy Audit and Renewable Energy Development Assistance Program Business and Cooperative Programs

**2/23/2016** DOJ-2016-4369 U.S. Department of Justice Coordinated Tribal Assistance Solicitation Department of Justice

**Jan. 26, 2016** FY 2016 Cooperative Agreements for Adolescent and Transitional Aged Youth Treatment Implementation



The purpose of this program is to provide funding to states/territories/tribes (hereafter known as states) to improve treatment for adolescents and/or transitional aged youth with substance use disorders (SUD) and/or co-occurring substance use and mental disorders (hereafter known as “the population of focus”) by assuring youth state-wide access to evidence-based assessments, treatment models, and recovery services supported by the strengthening of the existing infrastructure system. Based on need, applicants may choose to provide services to adolescents (ages 12-18) and their families/primary caregivers, transitional aged youth (ages 16-25) and their families/primary caregivers, or both these populations and their families/primary caregivers.

Applicants that select transitional aged youth may chose a subset of this population of focus (e.g., ages 16-18, ages 18-21, ages 21-25). For more info., visit <http://www.samhsa.gov/grants/grant-announcements/ti-16-006>

**Feb. 9** CHOICE NEIGHBORHOOD PLANNING GRANTS TO HELP TRANSFORM COMMUNITIES (HUD)

Through the Choice Neighborhoods planning process local governments, housing authorities, residents, nonprofits, tribal authorities, private developers, school districts, police departments, and other civic organizations create a common vision and develop effective strategies to revitalize their neighborhood. The resulting Transformation Plan and locally driven Action Activities lay the foundation for revitalizing the distressed public and/or assisted housing units, transforming the surrounding neighborhood, and promoting opportunities for families. Under these grants, communities with severely distressed public or HUD-assisted housing will continue to develop a successful neighborhood transformation plan and build the support necessary for that plan to be successfully implemented. For more info., Read HUD’s funding notice

**Feb. 11** Suicide Prevention Lifeline Crisis Center Follow-Up (SAMHSA)

Suicide Prevention Lifeline Crisis Center Follow-Up

Application Due Date: Thursday, February 11, 2016; Anticipated Award Amount: Up to \$115,000 per year. The Substance Abuse and Mental Health Services Administration (SAMHSA), Center for Mental Health Services, is accepting applications for fiscal year (FY) 2016 Suicide Prevention Lifeline Crisis Center Follow-Up grants. The purpose of the National Suicide Prevention Lifeline Crisis Center Follow-Up program is to promote systematic follow-up of suicidal persons who call the National Suicide Prevention Lifeline (NSPL) network and those that are discharged from a partnering emergency department.

**Feb. 15** Targeted Capacity Expansion-Peer- to-Peer (SAMHSA)

Targeted Capacity Expansion-Peer-to-Peer: Tribal and Urban Indian Organizations are eligible. Anticipated Award Amount: Up to \$250,000. The Substance Abuse and Mental Health Services Administration (SAMHSA), Center for Substance Abuse Treatment (CSAT) is accepting applications for fiscal year (FY) 2016 Targeted Capacity Expansion-Peer-to-Peer (Short Title: TCE-PTP) grants. The purpose of this program is to expand and enhance service capacity through the provision of peer recovery support services for those individuals with substance use disorders (SUDs) and their family members. For more info., click the link above..

**Feb. 23** U.S. Department of Justice Coordinated Tribal Assistance Solicitation

Comprehensive funding to American Indian and Alaska Native tribal governments and tribal consortia to support public safety, victim services and crime prevention improvements. For the FY 2016 CTAS, a tribe or tribal consortium will submit a single application & select from any or

all of the 9 competitive grant programs referred to as “purpose areas.” Read DOJ’s Fiscal Year (FY) 2016 Coordinated Tribal Assistance Solicitation (CTAS). Read the CTAS fact sheet. Tribes or tribal consortia may also be eligible for non-tribal, government- specific (non-CTAS) federal grant programs and are encouraged to explore other funding opportunities for which they may be eligible. Additional info. at: Department of Justice’s Tribal Justice and Safety website.

#### **March 18 Drug-Free Communities (DFC) Support Program**

Anticipated Award Amount: Up to \$125,000. The DFC Program was created by the Drug-Free Communities Act of 1997 (Public Law 105-20). The DFC Support Program has two goals: Establish and strengthen collaboration among communities, public and private non-profit agencies; as well as federal, state, local, and tribal governments to support the efforts of community coalitions working to prevent and reduce substance use among youth\*. Reduce substance use among youth and, over time, reduce substance abuse among adults. For more info., click [Drug-Free Communities \(DFC\) Support Program](#)

**9/30/2016 NOAA-OAR-CPO-2016- 2004413 3D Elevation Program (3DEP) Geological Survey**

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#### **[What would you write in a love letter to the planet? Here are 19 beautiful examples.](#)**

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#### **A walk in the park, Junior Naturalist Program launched By [Kelsey Fitzgerald](#) Reno N&R**

**On a Saturday morning in early December, a small group of newly inducted Junior Naturalists** whacked through a thick patch of willow that lined the edge of a large pond at Teglia’s Paradise Park in Sparks. Armed with binoculars and nature notebooks, they were looking for, well, everything.

Junior Naturalists, a new program developed by the Truckee Meadows Parks Foundation, is a monthly event aimed at introducing kids of the Reno-Sparks area to the plants and wildlife that reside in local parks. Each month, the Junior Naturalists will visit a different park in the region to explore, learn and have fun in the outdoors.

“I’m hoping that the students will gain an appreciation for their natural environment, and sort of find their place within their city and understand how they fit in to the larger natural world,” said Kelsey Mazur, program coordinator for the Junior Naturalists program.

Central to Mazur’s plan is the idea of student-initiated exploration. In Paradise Park, she led the group through a series of activities, frequently checking in with the Junior Naturalists to see what sorts of things they noticed as they walked the park and what they were interested in doing next. They started with a nature walk around the ponds, looked at birds through binoculars and took notes in nature notebooks. They stopped to play a food-web game, then continued on to another pond where they counted ducks.

“If you’re up there lecturing them and teaching them out of a book, they’re not going to care,” Mazur said. “If you’re letting the kids look at what they want to look at and play the games they

want to play, and pick up the rocks they want to pick up, then you're really encouraging them to ask the questions and be really engaged in their learning."

In future programs, Mazur looks forward to trying new activities such as a BioBlitz, an event where the students will go out into a park and try to identify and document as many living things as they can. Another activity she is excited to try is nature poetry. The next Junior Naturalists program will take place on Jan. 9 at Huffaker Park in south Reno.

The program is free and open to all students, although the activities are aimed primarily at elementary and middle-school aged children. "Whoever wants to come be a naturalist is more than welcome. The more the merrier. I just want to make nature and the environment something accessible and something fun," Mazur said.

Mazur, who is in Reno for the year working as an Americorps VISTA volunteer, said part of the inspiration for her work in this program came from time spent working with inner-city kids at a nature preserve in Ohio.

"It was such a great opportunity to see what the natural world can do for students," said Mazur. "There were students who had never been out of their city before. At the beginning of the week, they were so scared to sit down on a log or get dirty. By the end of the week, their hands were a mess and they were running around and playing in mud, and were so much more comfortable. I'm hoping I can bring some of that to the students here—an opportunity to really connect."

See that deep, deep blue part? That's where I live.

For more information on the Junior Naturalist Program and the Truckee Meadows Parks Foundation, visit: [www.tmparksfoundation.org/#!/junior-naturalists/d8qjm](http://www.tmparksfoundation.org/#!/junior-naturalists/d8qjm)

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### [New map shows America's quietest places](#)

Data drawn from 1.5 million hours of acoustical monitoring  
[news.sciencemag.org](http://news.sciencemag.org)

