

## ***Journal #3475      from sdc      10.05.12***

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[Myron Dewey to Tuba Pe - Pinenut tree](#)  
[October 1 at 10:20am · Schurz, NV ·](#)

Pinenut season is now for the Paiute/Shoshone/Washoe tribes all throughout the great-basin areas. The pine-nut picking areas are where there are pinenuts abundant due to a good winter, Pinenut blessings ceremony and close travel to and from the pinenuts.

Modern conveniences have made it possible for our people to travel by car to where the pinenuts are for good harvesting.

It is reported that illegal and over picking is being witnessed by undocumented" workers doing the picking for business owners and corporations to be sold in stores across Nevada. This has been a hard season, so we will see pinenuts in the stores up to around \$9-12 a pound.

So what do we do when we see over-picking? Contact your local agency of that area which can be forest service, BLM, Fish and game, local authorities and Tribes.

Create a paper trail to be on record, be safe and if possible record the license plate, take a picture with your phone for the authorities.

When reporting, don't be frustrated, be clear and descriptive. We understand that this is upsetting to witness as our traditional harvesting areas and sacred sites are not being respected.

Be safe harvesting, take what you need and leave the rest, animals need pinenuts, other relatives harvesting need pinenuts and future generations to come.

Many blessings [Myron Dewey](#) Tubape

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### **There are more than a dozen ways to participate in Museums and the Web!**

- **Contribute to MWX**, Museums and the Web's new digital exhibition initiative: propose exhibits and interactive experiences as well as written papers and presentations about transformative uses of technology in museum studies, digital curating and/or contemporary art practice. Full papers (required, up to 5,000 words) will be peer-reviewed and considered for publication in the digital and printed proceedings of the conference. Sept 30 is the deadline for formal papers and sessions; Dec 31 for demonstrations of digital experiences emerging from or inspiring contemporary art practice.
- **Offer a Pre-conference Workshop:** Are you an expert in your field? Share your expertise by leading a half-day or full-day pre-conference workshop! Workshops are held the day before the conference begins and workshop leaders are compensated for their teaching. No written paper is required.
- **Present a Formal Paper:** Share your leading work in the field through a written paper (required, up to 5,000 words) and an oral presentation in a conference session (approx. 20 min. plus discussion). All formal papers are published on the Museums and the Web site, and selected papers are published in the printed proceedings of the conference. Formal papers should go beyond demonstrating a single project ("demonstrations" are the correct proposal type for single project presentations) and aim at distilling critical learnings that will be broadly applicable in the field (i.e. beyond the organization of origin). To avoid taking on an 'advertorial' or promotional tone, panels should include museum professionals or representatives of a cultural non-profit if the lead proposers are commercial partners.
- **Lead a Professional Forum:** Convene a one-hour discussion or debate about timely and critical topics of interest to the museum community. No written paper is required.

- **Teach a How-to Session:** You have one hour to demonstrate and teach a practical skill or best practices for a museum topic. A written version of your session (required, up to 2,500 words) will be published on the Museums and the Web site to serve as an on-going reference both for attendees of your session and others.
- **Demonstrate** your project and explain the designs and the decisions that went into it to colleagues in an exhibit-booth setting. Demonstrations are only open to museum professionals and projects created in a non-profit environment. Commercial organizations are invited to demonstrate their products and projects in Exhibitor Briefings.
- **Give a Lightning Talk** in a 1.5 hour session that includes 10 lightning talks of 7 minutes each. *[N.B. changed session format]* Slides and recordings of the lightning talks will be published on the Museums and the Web site, and presenters are invited to blog about their topics (up to 1,000 words) on the MW site.
- **Propose and lead an Unconference Session:** topics are selected by attendees during the first day of the conference so the conversation can continue throughout our time together.



•**Participate in a Crit Room:** Panels of leaders in the museum field will provide a free assessment of your web or mobile project for accessibility and other best practices. Sign up before the conference for a critique on a first-come, first served basis (approximately four projects can be assessed in each 1.5 hour crit session).

•**Participate in a “Birds of a Feather” round-table:** lead the discussion or dip into several while enjoying breakfast with colleagues. Topics are proposed by participants during the MW conference in the run-up to the breakfast.

•**Participate in Best of the Web:** propose your project or vote for your favorites! Help us share the best of museums’ digital work in a wide range of

categories to inspire the global community. Nominations for the Best of the Web awards open in February each year.

- **Exhibit** your commercial products and services in the Exhibit Hall.
- **Give an Exhibitor Briefings** on recent projects and new commercial products.
- Propose a **tour** in your community. Submit the tour proposal for the pre-conference tour day (Tuesday) of the conference week.
- Join the **Local Committee** and help showcase the Los Angeles cultural scenes!
- **Be there:** the best part of MW is always meeting informally with some of the most creative and innovative museum professionals from around the world and enjoying the warmth and generosity of this community. Join us!

### Performances? Hack-a-thons? Maker Faires? Other interactions or services?

Propose any other format of participation + explain how it works. We’re open to new ideas. Many thanks for your help! We look forward to seeing you in Los Angeles!

Rich Cherry & Nancy Proctor Co-chairs, Museums and the Web 2016

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## **E.O. Wilson explains why parks and nature are really good for your brain**

The originator of the concept of "biophilia" — 30 years ago — reflects on its...  
washingtonpost.com|By [Chris Mooney](#)

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This week, Secretary Jewell welcomes Pope Francis to Independence Hall; the Land and Water Conservation Fund expires; it's a Tribal Solarthon with the Shinnecock Nation, and more, on **This Week at Interior**. [Watch this week's episode](#).

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## **NASW Nevada**

## **(Nevada Association of Social Workers)**

Are you interesting in being apart of our planning committee for the 2016 Awards Gala? If so, email us at [admin@naswnv.org](mailto:admin@naswnv.org) so we can get you connected

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## **Upcoming Internship and Home Hosting Opportunities**

### **Legislative Fellows from Pakistan Learning about the US Non-Profit and Governmental Sectors (Home Hospitality and Internships)**

We are still looking for a home and internship host for **Ms. Alina Chaudry** who is the Communication Officer for the Gender Equity Program at the Aurat Publication and Information Systems Foundation. The Aurat Foundation is committed to create widespread awareness and commitment for a just, democratic and caring society in Pakistan, where women and men are recognized as equals, with the right to lead their lives with self-respect and dignity.

We also need an internship for **Mr. Muhammad Mr. Azeem** who has over 15 years in government accounting and budgeting. He currently serves as a faculty member, researcher, and Deputy Director of Budget & Accounts for the Budget Desk at the Pakistan Institute for Parliamentary Services.

Contact Carina Black at [cblack@unr.edu](mailto:cblack@unr.edu) if you are interested in hosting!

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What does it really mean to be inter-culturally competent?" by @HeatherCarpente on @LinkedIn

## **What does it really mean to be inter-culturally competent?**

Tonight I'll be teaching on the topic of diversity and intercultural competence in my graduate HR class and I believe the American workplace and our [linkedin.com/pulse/what-doe...](https://www.linkedin.com/pulse/what-doe...)

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## **More Than An Indian Taco - Cowboys and Indians Magazine**

The Indian fry bread taco is as emblematic of oppression as it is a symbol of survival — with a multilayered history far beyond the Long Walk.  
[cowboysindians.com](http://cowboysindians.com)





[smontooth@rsic.org](mailto:smontooth@rsic.org) thought that you'd be interested in this article from Business Insider: [Hit ctrl key and click on the link below: Why so many Americans think they're part Cherokee](#)

[Cherokee](#)

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## Upcoming Free Webinars

**Please Note:** If you are not able to attend a webinar in real-time, you can still register for the webinar in order to receive a comprehensive set of notes that are emailed within 24 hours after the webinar is over.

- [October 6: How to Launch a Social Media and Content Strategy for Your Nonprofit](#)  
[10am EDT \(New York\) -- 3pm BST \(London\) -- 5pm EAT \(Nairobi\)](#)  
*Final Presentation: This webinar will not be presented in 2016!*
- [October 20: 10 Blogging Best Practices for Nonprofits](#)  
[10am EDT \(New York\) -- 3pm BST \(London\) -- 5pm EAT \(Nairobi\)](#)  
*Final Presentation: This webinar will not be presented in 2016!*
- [November 17/18: What Your NGO Needs to Know About .NGO, .ONG, and OnGood](#)  
[4pm PDT on November 17 \(San Francisco\) -- 9am AEST on November 18 \(Melbourne\)](#)
- [November 19: Mobile for Good: A How-To Fundraising Webinar for Nonprofits](#)  
[10am PST \(Vancouver\) -- 12pm CDT \(Chicago\) -- 1pm EST \(New York\)](#)
- [View All Final Free Webinars of 2015](#)



**Services Offered by Nonprofit Tech for Good :: Now Booking for 2016!**

- [Social and Mobile Media Training](#)
- [Conference and Live Event Reporting](#)
- [Social and Mobile Media Audits](#)
- [Nonprofit Tech for Good Clients](#)

**Join 1,500+ NGOs Worldwide and Take the Survey!**

To gain a better understanding of how nonprofits, charities, and NGOs worldwide use online technology, Nonprofit Tech for Good is conducting the first-ever [Global NGO Online Technology Survey](#). The data will be used to compile a report about regional differences in how NGOs raise money online, use website and email communications, and embrace social media. Depending upon your answers, completing the survey should take no longer than three

minutes. ***Your participation is greatly appreciated!***

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## House Oversight Committee

"Hold the [#EPA](#) accountable for the  
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spill... don't let them get away with their negligence." - Navajo Nation President Russell Begaye

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## Special Collections Department of the University of Nevada Reno

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- [Special Collections, Home](#)
- [University Archives](#) — the history of the University of Nevada, Reno
- [Books](#) — over 20,000 volumes of historical, rare, and artists' books [New books](#)
- [Manuscripts](#) - records about area families, individuals, politicians, writers, organizations, businesses
- [Architectural records](#) - local architects and building plans
- Photograph collection - over 200,000 photos, many available [online](#)
- [Historical maps](#) - regional maps dating from the 1840s
- [Online Exhibits](#)
- [Oral History Archive](#)

### Photographs Collections

The photograph collection in the Special Collections Department of the University of Nevada, Reno Library contains approximately 200,000 images which document life in Nevada and the surrounding region from the 1860's to the present. The main emphasis of the collection is on the region of the state north of Clark County. Images of faculty and students, classroom scenes, sporting events, campus buildings and grounds, and University events and activities from the photograph collection in the University Archives provide a visual history of the University of Nevada, Reno from the 1880s to the present.

A growing number of our photographs are now available on the Web as [Digital Projects](#). Each project lets you view thumbnails of all the images, browse a topic-related group of images, or search by keyword. Select a thumbnail to display copies of the images and their descriptions.

## **Search Our Photograph Database**

The Photograph Database includes information about collections from two repositories:

- Special Collections Department - University of Nevada, Reno Library (**UNRS**)
- University Archives - University of Nevada, Reno (**UNRA**)

[Search for photos in our new database \(PastPerfect-Online\)](#)

## **Access**

Reference photocopies for most of the images in the collection are kept in a binder in the Special Collections Reading Room. In order to avoid unnecessary handling of valuable and fragile original photographic images, researchers are initially requested to use these photocopies.

All original images are housed in a security-monitored storage area. There is no public access to this area, and readers must request all materials be paged for them. Original images are retrieved only when researchers determine specific prints they wish to examine.

## **Price List and Forms**

- [Photo Reproduction Price List](#)
- [Order form for photo reproduction](#)
- Permission to Publish Pictorial Images form [PDF format](#)

## **Order Photographs**

Digital or photoprint reproductions of most images are available for purchase. Pricing, size, and format options are shown on the [Photo Reproduction Price List](#).

To order reproductions, complete the [UNR Special Collections Digital Image Order Form \(shopping cart\)](#).

Any use of the images for other than research or personal purposes requires completion of the [Request for Permission to Publish Pictorial Images form](#).

## **Donating Photographs**

The Special Collections Department of the University of Nevada Reno is committed to the collection and preservation of photographs which document Nevada's history. Images are actively sought from individuals, businesses, and other groups who have an interest in having their historically significant materials preserved for posterity and made available for research and scholarly use.

View [Special Collections Photos](#) in a larger map



### **SolarCity to Make High-Efficiency Panel**

By DIANE CARDWELL

The panel, which converts 22 percent of the sun's energy into electricity, beats competing products, SolarCity said.

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### **Food Revolution Network**

Are you trying to eat fewer sweets and processed foods? Do you want to drink fewer sugary drinks? Getting healthier isn't just a matter of willpower. It's about having the right tools and strategies to position yourself for long-term success. We've developed Food Freedom to address the persistent problem of the addiction to sugar and processed foods. If you're interesting in learning more about food addiction take our quick quiz.

#### **Addicted to sugar?**

Processed and sugary foods are addictive for a lot of people. Food Freedom has tools to help get healthy and stay healthy. [4FoodFreedom.com](http://4FoodFreedom.com)

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### **There may be flowing water on Mars. But is there intelligent life on Earth? |**

#### **George Monbiot**

While we marvel at Nasa's discoveries, we destroy our irreplaceable natural resources – so we can buy pre-peeled bananas and smartphones for dogs [theguardian.com](http://theguardian.com)

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### **THE UNSAFE CHILD: Less Outdoor Play is Causing More Harm than Good |**

#### **Children & Nature Network**

THE UNSAFE CHILD: Less Outdoor Play is Causing More Harm than Good by Angela Hanscom | May 6, 2015 | Guest Writers | 30 comments About the Author Angela Hanscom is a pediatric occupational therapist and the founder of TimberNook, which focuses on nature-centered developmental programming in New Engl... [childrenandnature.org](http://childrenandnature.org)

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### **Farmer digs up woolly mammoth bones in Michigan soy field**

Scientists believe the mammoth was butchered by humans, then stored in a lake... [washingtonpost.com](http://washingtonpost.com) | By [Rachel Feltman](#)





This amazing library display features a line-up of literary characters from books that have been banned at one point in time. Created by Rachel Moani of the [Lacey Timberland Library](#) in Washington state for Banned Book Week, it highlights a few of the

reasons the books have been banned by either a school or community library, such as "The Wizard of Oz" for depicting women in strong leadership roles... [See More](#)

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### **AASLH Statement on the Closure of the Illinois State Museum System Oct 2, 2015**

In a budgetary battle with the Illinois state legislature, Governor Bruce Rauner has closed the Illinois State Museum in Springfield and its four satellite institutions, sending a tragic signal to all concerned. Facing more than a \$5 billion deficit, Rauner's administration has marked the state museum for the ultimate cut, though initial savings may be less than a few hundred thousand dollars.

The move is counterproductive. The Illinois State Museum is a vibrant example of the essential contributions identified by the History Relevance Campaign: "History museums are a catalyst for economic growth. People are drawn to communities that have preserved a strong sense of historical identity and character. Cultural heritage preserved and interpreted in museums is a demonstrated economic asset and an essential component of any vibrant economy, providing an infrastructure that attracts tourists and talent, and enhances business development."

History organizations, such as the Illinois State Museum, also inspire people with examples of leadership and problem solving in the past, for solving complex challenges we face today. The “discovery and caring about Illinois’ cultural and natural resources and heritage” promised in the museum’s mission statement lays the groundwork for strong, resilient communities and enables individuals to find their own place in stories of their towns, state, and nation. History museums help people become engaged citizens.

The American Association for State and Local History is committed to supporting the institutions, organizations, and individuals who preserve and interpret the past. The AASLH *Statement of Professional Standards and Ethics* states that history museums are obligated to protect the collections they hold in the public trust. World-class collections and staff are invaluable resources that have taken years to build. Shuttering public access and threatening the security and future existence of the artifacts, records, and valuable educational resources of the Illinois State Museum puts the historic record for the state of Illinois and the museums’ holdings at serious risk.

We urge Gov. Rauner and the Illinois General Assembly to work together to reopen the Illinois State Museum and to keep it fully operational for the benefit of the citizens of Illinois and the nation.

You can [contact Gov. Bruce Rauner](#) to advocate for the museum system.

Julia Rose, AASLH Council Chair  
and Director, West Baton Rouge Museum

John Dichtl, AASLH President & CEO

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### **Remembering Jess Sixkiller, a Native American ex-Chicago cop slain in Phoenix**

A few days ago in Phoenix, a 78-year-old man named Jess Sixkiller walked on. You could say he died. You could say he was murdered. The Cherokees take the... fw.tolBy Chicago Tribune

