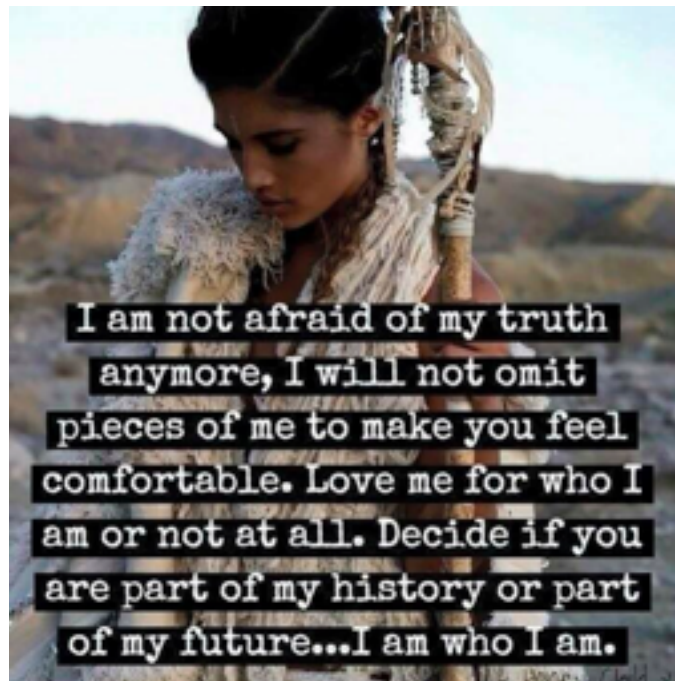


Journal #3467 from sdc 9.23.15

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Mural dresses up Anadarko, pays tribute to tribes, people



Lake County Cracks Down on Looting of Native American Artifacts KQED

Brown is concerned that wildfires and the lake's drop in water levels are ... In California, the Native American Historic Resource Protection Act punishes the

IMLS Hosts 2015 Focus Conference in New Orleans November 16 and 17

Conference to highlight agency priorities, showcase IMLS grantees' work, and explore the latest issues in museums and libraries

WASHINGTON, DC- The Institute of Museum and Library Services (IMLS) will hold a conference in New Orleans, Louisiana, November 16-17 that will bring together grantees, potential applicants, and professionals working in museums, libraries, archives, and cultural heritage organizations to discuss trends, successful IMLS-funded projects and initiatives, and the collective impact of museums and libraries across the country. Each day of the conference will be structured with both plenary sessions and panels on various issues.

Registration is limited to two people per organization. [To register, go to the IMLS Focus Conference website](#) . To join the 2015 IMLS Focus conversation, use the Twitter hashtag [#IMLSFocus](#) , and connect with IMLS on Twitter: [@US_IMLS](#) and Facebook: [USIMLS](#) .

Panel presentations will cover components of community engagement, engaging learners, collections and digital access. [An agenda for the November 16 - 17 conference is available on the IMLS Focus Conference website](#) .

Topics that will be explored include:

- library and museum support for workforce and economic development
- Rethinking the user experience
- Tools, resources, and networks for making, tinkering, and participatory learning
- Harnessing the collective wisdom of the crowd to generate content
- Innovative technology in collections care

Keynote Speakers:

Constance M. Yowell is the visionary and CEO of Collective Shift . In her recent position as director of education at the MacArthur Foundation, she oversaw a \$150 million program on digital media and learning, one of the first philanthropic efforts in the country to systematically explore the impact of digital media on young people and implications for the future of learning. Previously, Yowell was an associate professor at the University of Illinois, publishing scholarly work that examines the complex interplay among young people's emerging identity, their social context and achievement. Yowell has worked with the National Writing Project to develop approaches that integrate web 2.0 technologies into the social practices of teachers.

Dan Cohen is the founding executive director of the Digital Public Library of America, which brings together the riches of America's libraries, archives, and museums, making them freely available to the world. Until 2013, Cohen was a professor of History in the Department of History and Art History at George Mason University and the director of the Roy Rosenzweig Center for History and New Media . He oversaw projects ranging from [PressForward](#) to the [September 11 Digital Archive](#) to the popular [Zotero](#) research tool. Cohen is also the co-author of *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*, author of *Equations from God: Pure Mathematics and Victorian Faith*, and co-editor of *Hacking the Academy*

GROUP USES NEVADA DESERT TO SHOW SCALE OF THE SOLAR SYSTEM — VIDEO

When a group of friends became fed up with the representation of the solar system in models and images, they drove to Black Rock Desert in Northern Nevada to create an accurate visual scale of the universe.

<http://erj.reviewjournal.com/ct/uz3688753Biz26434229>

Local artist joins team behind Marvel's first Native American character

A local artist is contributing to the huge comeback for Marvel's first Native American character.
komonews.com

LISTENING TO AUNT HARRIET BY DEBBIE NATHAN

In the archives of the Dolph Briscoe Center for American History at the University of Texas at Austin, Debbie Nathan found a previously unknown audiotape of an interview with ex-slave Harriet Smith. Recorded by John Henry Faulk for the Library of Congress, the Smith interview differs from other recordings with former slaves in its candid description of the horrors of slavery. [Read more.](#)

2015 Nevada Green Schools STEM Summit

Connecting Sustainability, STEM, and Urban Agriculture

[Register Here](#)

When

10 Oct 2015

8:00 AM - 5:00 PM

Location

West Career & Technical Academy:

11945 W Charleston Blvd, Las Vegas, NV 89135

The 1st Annual Nevada Green Schools Summit brings together Educators, School Administrators, Facility Managers, Design & Construction Industry Professionals, and Green Education Organizations to share successes and identify opportunities to incorporate STEM Education, Sustainability, and Urban Agriculture through Green Schools.

We are excited to bring this statewide collaborative event to Southern Nevada in 2015!

For more information, contact: Amber Bosket -

Office: (877) 944-7749 - Email: contact@staterenewableenergy.com [Full Details Here](#)

Udacity Says It Can Teach Tech Skills to Millions, and Fast By FARHAD MANJOO

The online teaching start-up's "nanodegree" program lets students take their time, offers personalized grading and rewards those who finish.

HOUSE PASSES BILL TO ENCOURAGE LAND SALES

A bill making it easier for the government to sell or swap small and scattered parcels of forest land won unanimous approval on the House on Wednesday.

<http://erj.reviewjournal.com/ct/uz3688753Biz26408331>

From Bob T: Very interesting website! [Open Tree of Life](http://opentreeoflife.org) opentreeoflife.org

- [This new, 'complete' tree of life shows how 2.3 million species are related](#)
[The tree has been made available for free online, in the hopes that other scientists will help complete it](#)
Washington Post
- [opentree](#)
[The goal of the Open Tree of Life project is to make phylogenetic knowledge more accessible. This site will allow you to explore previously published tree estimates and synthetic estimates of phylogenies that are created from many datasets. You can help make the system more comprehensive by uploadin...](#)
tree.opentreeoflife.org ·
- [Species That Had 25 Million Years To Evolve Pathetically Snuffed Out In 8 Years](#)
[WUHAN, CHINA—Claiming the aquatic mammal had squandered the countless opportunities it had been given, wildlife experts reported Tuesday that the Chinese river dolphin, a species that had an entire 25-million-year period to evolve ways to survive, was pathetically snuffed out by less than a decade of environmental changes.](#)
The Onion ·

Review: 'Paradise of the Pacific,' the Hard Truths of Hawaii's History

By MICHIKO KAKUTANI

Susanna Moore provides a fascinating history of that Pacific archipelago before it was transformed by the arrival of foreigners.

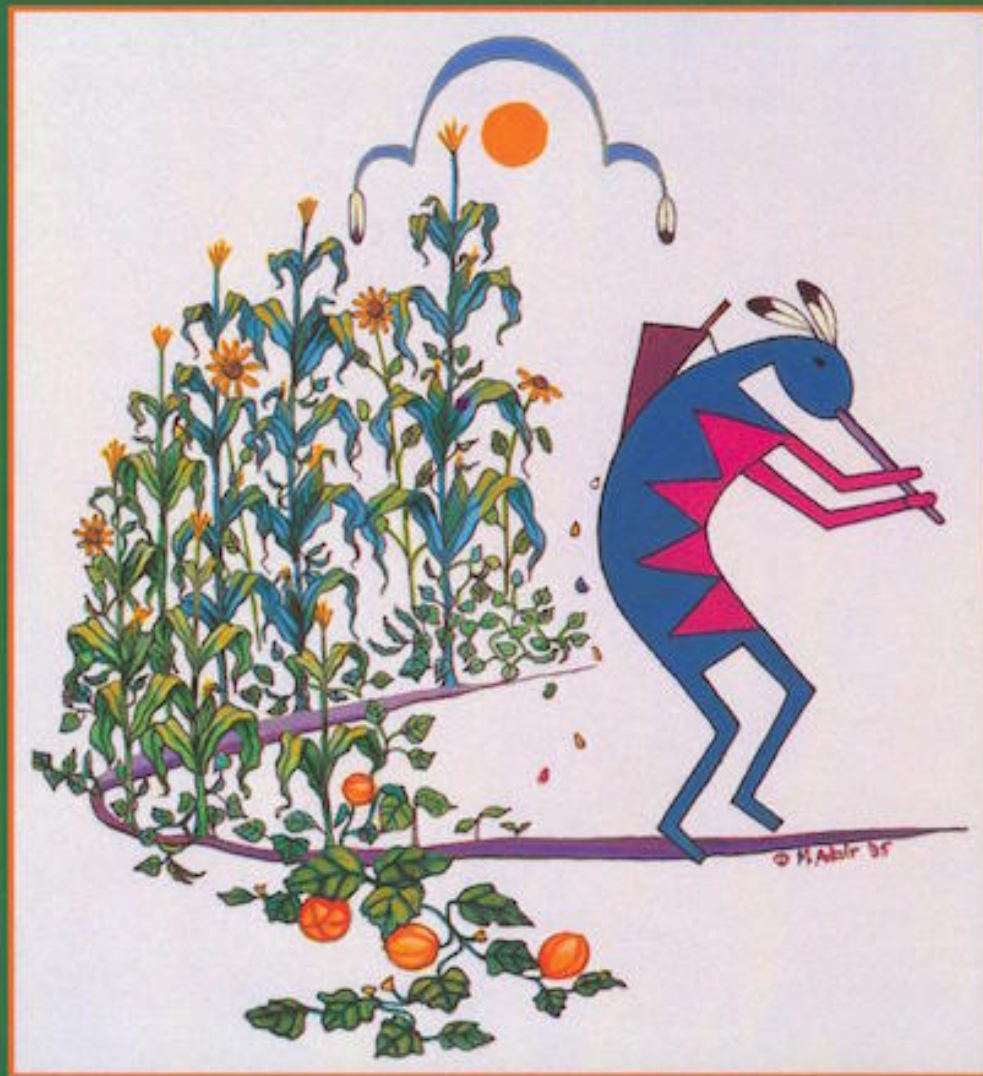
Environmental Group Loses Appeal Over Endangered Nevada Fish Associated Press

A federal appeals court rejected an environmental advocacy group's claim that the federal government failed to properly protect an endangered fish found only in Nevada's Moapa Valley Wildlife Refuge.*

Job Opportunity - <http://www.plphumanresources.org/>

NATIVE AMERICAN GARDENING

STORIES, PROJECTS AND RECIPES
FOR FAMILIES



The [Whole Kids Foundation](#), in partnership with [FoodCorps](#), is accepting applications for its School Garden Grant Program.

The annual program is designed to support school garden projects designed to help students learn about complex topics such as nutrition and health, sustainability and conservation, food systems, and community awareness.

Projects may be at any stage of development (planning, construction, or operation). Priority will be given to both limited-resource communities and to projects that demonstrate strong buy-in from stakeholders, as well as the financial sustainability of the project.

To be eligible, an applicant must be a nonprofit K-12 school (public, private, or charter) and/or a 501(c)(3) organization that is developing or currently maintaining a garden project on school grounds to interest children in fresh fruits and vegetables. In addition, the applicant must have the support of a specific partner organization from the community (e.g., a nonprofit, farm, local business, Whole Foods store, or garden club) that brings added support and sustainability to the initiative. The applicant, if a nonprofit, may be the community partner for this grant.

Grants of \$2,000 will be provided for projects lasting a year.

Visit the Whole Kids Foundation website for complete program guidelines, an FAQ, and the online application form.

Brief History of the International Congress of the Americanists

www.jstor.org/stable/659765

by AC Fletcher - 1913 - [Cited by 1](#) - [Related articles](#)

THE AMERICANISTS. BY ALICE C. FLETCHER. THE organization known as the *International Congress of Americanists* originated in Europe, more particularly ...

https://en.wikipedia.org/wiki/International_Congress_of_Americanists

Intertribal Agriculture Council

<http://www.indianaglink.com>

American Indian Foods (AIF) is a program of the Intertribal Agriculture Council that began in 1998 under contract with the USDA Foreign Agricultural Service. The partnership was developed as a platform for American Indian food businesses to showcase their products and share tribal cultures with the world.

American Indian Foods come from coast to coast in the United States and are grown on the pristine lands of Native American Nations or raised in their natural waters. Many of these products are still harvested in ways defined hundreds of years ago. Native American communities are a close knit group as many of them gather families and friends together annually to harvest, celebrate, and give thanks. <http://www.americanindianfoods.com/>

Bedr'e Fine Chocolate • Paul's Valley, OK

First American Natural Foods • Palmer, AK

Herbal Lodge • Petoskey, MI

Lakota Foods • Lower Brule, SD

Little Chief Specialty Foods • Aberdeen, SD

Little River Smokehouse • Harlem, MT

Lummi Native Seafoods • Bellingham, WA

Native American Enterprises • Wichita, KS

Native American Natural Foods • Kyle, SD

Native Natural • Albuquerque, NM

Native Vines Winery • Lexington, NC

Navajo Agricultural Products Industry • Farmington, NM

Osceola Delights, Inc • Hollywood, FL

Premier Harvest • Bellingham, WA

Red Lake Nation Foods, Inc • Red Lake, MN

Sister Sky Natural Products • Spokane, WA

Swinomish Fish Company • La Conner, WA

Sugpiaq, Inc • Anchorage, AK

[Umqua Foods](#) • Canyonville, OR

[Wilderness Delights](#) • White Swan, WA

[Yakama Nation Land Enterprise](#) • Toppenish, WA

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[ANUGA – Germany](#) Cologne, Germany Oct 10-14, 2015

[National IAC Symposium](#) Las Vegas, Nevada Dec 07-10, 2015

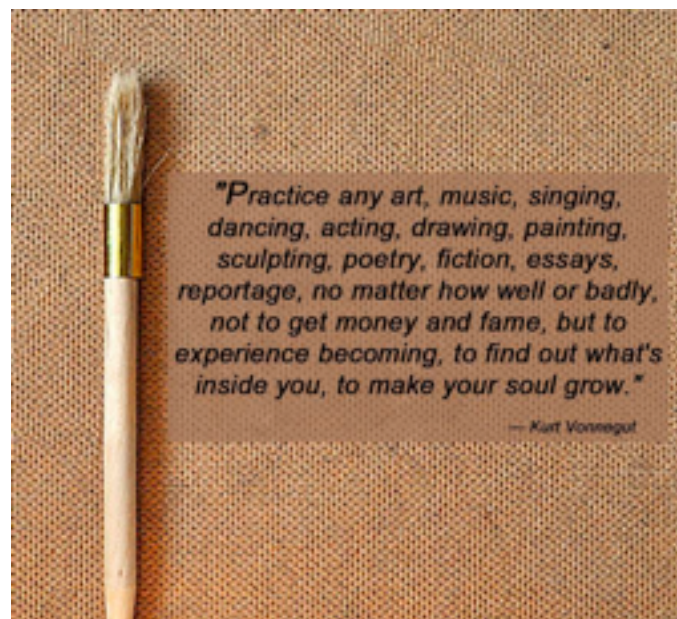
AIF Export Seminar – Part II held in conjunction with IAC Symposium

#### Export Seminars:

-Part One is for new companies or producers who are food/product export ready and looking to export food products abroad.

-Part Two is designed for companies/producers who are already participating in AIF Program activities and events and have attended a Part One Seminar.

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### **BLM Leases in Lincoln County Deferred — For Now**

Posted on [September 18, 2015](#) by [Mike McGreer](#)

The Bureau of Land Management (BLM) has deferred, for this year, Lincoln County (NV) from competitive oil and gas leasing on public lands scheduled for December 3, according to Jaina Moan, Executive Director of Friends of Gold Butte.

According to Ms. Moan, the BLM confirmed this decision and thanked everyone who provided a comment during the public comment period. They also clarified that this decision is effective for this year only, meaning that these parcels could be proposed for lease at a later date.

### **Fracking spills in North Dakota.**



Ms. Moan told LTN, “I feel that this demonstrates that we do have a voice in public land management decisions. I know that the BLM is often criticized for the way they do things, but there is a public process for land management decisions and it works.”

On July 15, 2015, Bureau of Land Management officials from their Caliente office explained the oil and gas leasing process to about 70 people attending a meeting sponsored by the Mesquite City Council and Virgin Valley Water District Board members.

Individuals, members of Let’s Talk Nevada and elected officials from the city of Mesquite (NV) and the Virgin Valley Water Board (VFWB) separately advised the Bureau of Land Management (BLM) that they opposed oil and gas leasing on 94 nominated parcels of public land totaling 140,389 acres north of the city in adjoining Lincoln County (see <http://letstalknevada.com/officials-tell-blm-water-concerns/>)

While deferring is a great step, individuals and officials should not sit on their laurels. The deferral does, however, provide time to develop the much needed environmental and scientific impact statement necessary to convince officials of the dangers of oil and gas leasing, especially fracking, along Nevada’s ground, stream and river water resources.

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### **For coverage of the Nevada Drought Summit:**

<http://letstalknevada.com/election-2016-live-thread-nvdrought-edition-t-413-days/#more-295483>

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***Retreating glaciers and the likelihood of a long-term drought could draw down water levels in Alberta’s Athabasca River and [limit tar sands production in the region](#), according to a study published in the Proceedings of the National Academy of Sciences. Tar sands operations could require as much as 505 million cubic meters of water per year from the river within 10 years, equal to 12 percent of the river’s annual flow. InsideClimate News***

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### **PARTNERSHIPS KEEP SAGE GROUSE OFF ENDANGERED LIST**

The greater sage grouse will not be added to the endangered species list, but the chicken-like bird and its habitat are being protected thanks to unprecedented planning and cooperation across Nevada and 10 other western states. <http://erj.reviewjournal.com/ct/uz3688753Biz26467919>

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### **21st Century Selu by Roy Boney**

**Art show and sale runs through Sept. 27 at Cherokee Heritage Center**

TAHLEQUAH – Winners of the 20th Annual Cherokee Homecoming Art Show have been announced.

Roy Boney was awarded the grand prize for his graphite and charcoal piece titled “21st Century Selu.”

There are 123 pieces by 73 artists in this year's show. They are broken down into two divisions and then multiple categories.

The traditional division is defined as "arts originating before European contact" and consists of three categories: basketry, pottery and traditional arts.

The contemporary division is defined as "arts arising among the Cherokee after European contact" and consists of seven categories: paintings, sculpture, pottery, basketry, beadwork, jewelry and textiles.

Ribbons and prize money totaling more than \$11,000 were distributed to a combined 30 winners in both categories.

First-place winners in each category are as follows:

Visual Arts: Brandon Morris, "Sacrifice"

Traditional Arts: Noel Grayson, "Honoring Old Warriors"

Traditional Basketry: Vivian Cottrell, "Restored Traditions"

Traditional Pottery: JoAnn Rackliff-Richmond, "Lonesome Warrior"

Contemporary Basketry: Charlotte Coats, "Devine Geometry"

Contemporary Beadwork: Carolyn Pallett, "Spiders' Day in the Sun"

Contemporary Jewelry: Toneh Chuleewah, "Uk'tena"

Contemporary Pottery: Jane Osti, "Medicine Morning"

Contemporary Sculpture: Mike Phillips, "Cherokee Stickball"

Contemporary Textiles: Mac Dean-Erb and Joseph Erb, "Stickball Beauty"

Other special awards include the following:

Emerging Artist Award: David Chaudoin, "Man with Bear Cape," Sculpture

Bill Rabbit Legacy Award: Tonia Weavel, "Beth & Ben," Textiles

Betty Scraper Garner Cherokee Elder Artist Award: Lila Killer, "A-ga-li-sgv-i," Textiles

A complete list of winners can be found at [www.CherokeeHeritage.org](http://www.CherokeeHeritage.org).

The Cherokee Heritage Center is the premier cultural center for Cherokee history, culture and the arts. It is located at 21192 S. Keeler Drive, Park Hill, Oklahoma.

For information on 2015 season events, operating hours and programs, please contact the Cherokee Heritage Center at (888) 999-6007 or visit [www.CherokeeHeritage.org](http://www.CherokeeHeritage.org). It can also be found on Facebook by searching "Cherokee Heritage Center."— *About Cherokee Heritage Center*  
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**Mural dresses up Anadarko, pays tribute to tribes, people** ANADARKO (AP) — An Anadarko building is getting a facelift thanks to the talents and hard work of a local American Indian artist.

J. NiCole Hatfield and partner Steven Grounds started painting the north side of the Lacey-Pioneer Abstract Building in June after they were given permission by the city of Anadarko. But the project started much earlier than that, The Lawton Constitution reported.

"This has been ongoing for a pretty long time," Hatfield said. "The owner's son approached us

last year and we were originally going to start in November or December. We had to get approval from the historical board of the city, so it's taken us all that time to get it."

The east side of the brick building was covered with faded white paint and the business name in gold lettering. It has since been painted black and Hatfield and Grounds have started work on three American Indian faces — each on their individual building section. Hatfield based the mural faces on three prominent American Indian members from different tribes: Kiowa Chief Lone Wolf, Dirty Face of the Delaware Nation and Comanche Chief Mowa. She originally chose different people, but was reminded of the diversity of American Indian tribes in Anadarko and Caddo County. "I originally had a Comanche woman in the center, but I wanted to feature someone of the Delaware Nation since they are very prominent in this area," she said. "I also wanted to represent my Comanche tribe, so that's why I have Chief Mowa in there."

Dirty Face, the Delaware woman who anchors the mural's center, isn't a commonly known name to many. Hatfield bases her drawings off old photos and records. So when she first began researching individuals for her artwork, she noticed something common with just about every photo attribution. While the men, especially chiefs, would be named in their photos, the women weren't. Instead, they were simply labeled in relation to the men.

"The photos of Chief Quanah Parker's wives don't mention their names, but rather 'wife of Chief Parker,'" Hatfield said. "When I paint these women — whether it's this mural or on canvas or something else — I'm giving them a voice. This is me honoring them."

A member of the Comanche Nation, Hatfield felt it was extremely important to showcase the American Indian heritage in Anadarko and the surrounding area with this mural. She said certain community individuals might not think highly of American Indians, so she wanted to create something that would inspire those living in the community to be proud of their heritage. She remembered a Cheyenne saying that helped give her the confidence to continue: "A Nation is not conquered until the hearts of its women are on the ground."

"I felt like I wanted to bring something back to the Native American community and inspire my people," Hatfield said. "That's why it was so important for me to put a woman on the inside."

The mural has been painted entirely by freehand with spray paint. Hatfield does all of her work by memorizing the faces in her mind and checking photos on her cell phone while she works. This is the first time she's painted such a massive project with spray paint, but hasn't had any issues, aside from materials. She and Grounds had to pause work in August because of a lack of funding for supplies. A crowd funding campaign helped them raise the remaining money needed to purchase more spray paint and supplies. Barring any unforeseen issues, she expects the project to be completed by the end of the month.

"We wanted to ensure all of the funding went only to the paint and maybe to gas for us," Hatfield said. "I drive down from Norman, so sometimes I've had a hard time paying for it. We're proud the community supported us and we're excited to give this back to them."