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Historic:

[OCLC](#)

OCLC printed its last library catalog cards today, officially closing the book on what was once a familiar resource for generations of information seekers who now use computer catalogs and online search engines to access library collections around the world. This final print run marked the end of a service that has steadily decreased over the past few decades as libraries have moved their catalogs online. For more information: <http://oc.lc/x3YNDp>

Interior Transfers an Additional \$10 Million to the Cobell Education Scholarship Fund, Brings Total to Nearly \$30 Million nativenewsonline.net



Photographer Fabrice Monteiro, costume designer Doulsy and the Ecofund organization created a series of images that warns about the environmental damage we've been causing on earth in a project named "The Prophecy." <http://fabricemonteiro.viewbook.com/>

Tribal Cohort Program Provides Resources for Digital Heritage Management

By Kimberly Christen Withey

Associate Professor and Director, Digital Technology and Culture Program

Director of Digital Projects, Native American Programs

Co-Director, Center for Digital Scholarship and Curation

[Washington State University \(link is external\)](#)

On July 19th the [Center for Digital Scholarship and Curation \(link is external\)](#) at Washington State University's (WSU) Libraries opened our doors to the first Tribal Stewardship Cohort participants for a year-long program covering the lifecycle of digital stewardship. In a matter of minutes, the space was converted into a lively site of sharing, discussion, and hands-on learning emphasizing the specific needs of Tribal archives, libraries, and museums (TALMs). Over the next year, twelve cohort members from six tribal archives, libraries, museums, and cultural centers across the United States will come to WSU four times, as well as participate in monthly virtual training sessions.

The Tribal Stewardship Cohort Program: Digital Heritage Management, Archiving and Mukurtu CMS Training project is a three-year IMLS funded program for tribal archives, libraries, and museums designed to provide a holistic digital stewardship curriculum. We use a cohort-based educational model to emphasize the shared nature of digitization and preservation strategies, challenges, and opportunities especially for TALMs where it is common to find small staffs or a lone librarian undertaking a range of tasks. While technology is certainly important, our program recognizes the need for culturally responsive and ethically-minded practices of digitization for cultural heritage materials that are not merely “content”--but living languages, family histories, community practices, and traditional knowledge. Each unit of the curriculum has cultural issues at the center of discussion, practical skills, and technological resource guides.

Our goal is to provide long-term educational opportunities in digital heritage management and preservation with an emphasis on flexible models and cohort-specific needs. The program provides participants with hands-on training in specific workflows and models for managing and sharing digital resources, the digitization, management and preservation of content-specific types including film, audio, video, and documents; and the use of [Mukurtu CMS \(link is external\)](#) to provide access to their digital heritage using tribal specific cultural protocols. At the conclusion of the first year of this pilot program all the content from the curriculum will be freely available on our [Sustainable Heritage Network website \(link is external\)](#), including video tutorials, hands-on demonstrations, slides, screencasts, and sample policies. We hope to encourage others to share topic specific, practical skill building educational resources for TALMs.

Cohort members are:

Crystal Douglas, the Museum Director of the Kansa Museum, and Lauren Murray, Librarian, Kaw Nation, Kaw City, Oklahoma
Angela McLaughlin, the Sipnuuk Digital Library Assistant, and Bari Talley, the Karuk People’s Center Coordinator of the Karuk Tribe, in Orleans and Happy Camp, California
Elizabeth James-Perry, the Senior Cultural Resource Monitor for the Aquinnah Wampanoag Tribe in Aquinnah, Massachusetts
Regina Bishop, Native Monitor and Gloria A. Morgan, Cultural Resource Committee, the Tejon Indian Tribe in Bakersfield, California
Marcus Winchester, the Interim Director and Tribal Historic Preservation Officer of the Department of Language and Culture, and Jason Wesaw an artist of the Pokagon Band of Potawatomi Indians in Dowagiac, Michigan
Keeley Parker, the Archivist at the Makah Cultural and Research Center, and Assistant Archivist Jamie Parker of the Makah Tribe, Neah Bay, Washington

Dr. Kim Christen Withey is the Director of the Tribal Stewardship Cohort Program and Mukurtu CMS and the co-Director of the CDSC at WSU.

[HIP HOP REVOLUTION](#) with [Dawning Pollen](#) and [5 others](#)

Chilocco Indian School - Basketball Team - 1908-1909.

Before Hitler came along & destroyed the symbol, it meant “good luck,” & other representations in Native American culture.

Federal Water Tap:

186: Proposed new species to be added to the [National Wetland Plant List](#), which is used to determine what qualifies as a wetland and as a guide for wetland restoration and development. There are currently 8,061 species on the list. ([U.S. Army Corps of Engineers](#))

Tell EPA What To Do

The EPA is [soliciting advice](#). What should the agency’s enforcement priorities be in the next three-year planning cycle, which runs from 2017 to 2019? The six current priorities are:

- Reducing air pollution from the largest sources
- Cutting toxic air pollution
- Assuring energy extraction and production activities comply with environmental laws
- Reducing pollution from mineral processing operations
- Keeping raw sewage and contaminated stormwater out of the nation’s waters
- Preventing animal waste from contaminating surface and ground water

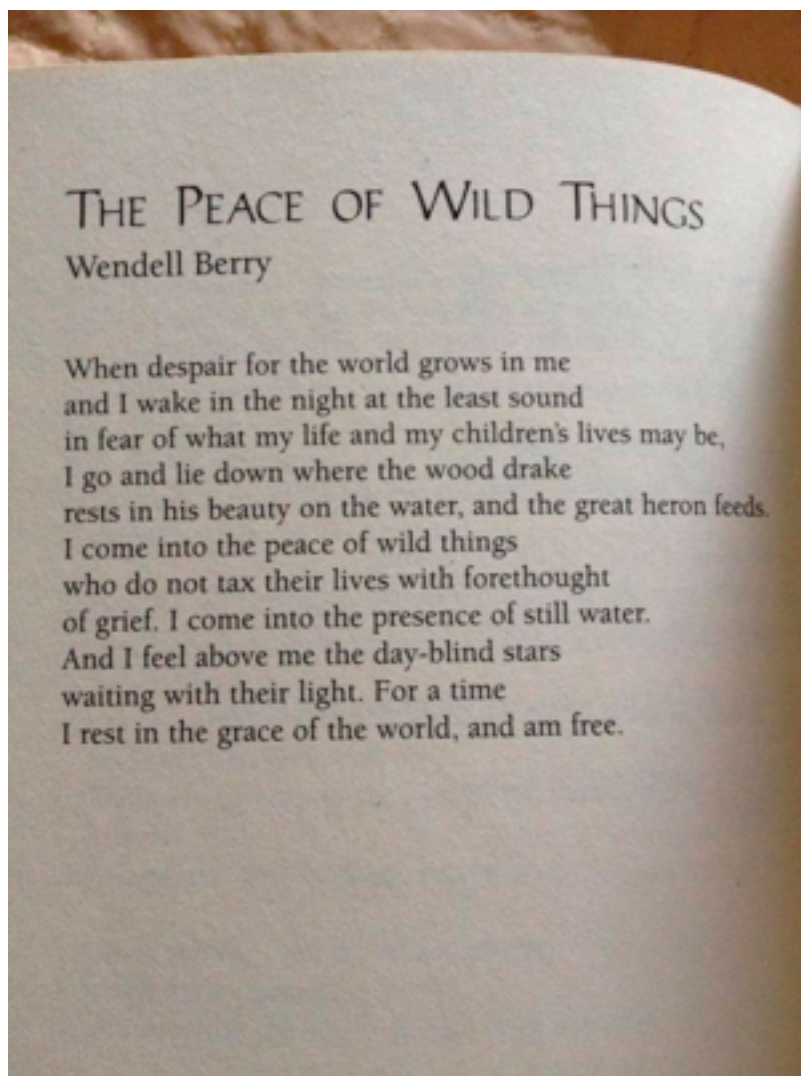
Comments are due by October 14 and should be submitted at www.regulations.gov using Docket ID No. EPA-HQ-OECA-2015-0628.

Circle of Blue:

[Water Talk: Expert Q&As on the UN Sustainable Development Goals for Water](#)

On September 25, world leaders meeting in New York adopted a new agenda for international development. The 17 United Nations Sustainable Development Goals are an ambitious,





comprehensive plan to end poverty and hunger, safeguard natural resources, and reduce inequality by 2030.

Q&A: Bill Christiansen on the Sustainable Development Goal for Water Efficiency

Bill Christiansen, program manager for the Chicago-based Alliance for Water Efficiency, a nonprofit organization dedicated to the efficient and sustainable use of water, talks with Circle of Blue about the subgoal to improve water efficiency.

Q&A: Mark Giordano on the Sustainable Development Goal for Integrated Water Resources Management

Mark Giordano is the director of the Program in Science, Technology and International Affairs at Georgetown University. He researches natural resources management and has written extensively about water management in developing countries. He talks with Circle of Blue about the Sustainable Development subgoal to implement

integrated water resources management.

Q&A: Giulio Boccaletti on the Sustainable Development Goal for Restoring Water Ecosystems

Giulio Boccaletti is the global managing director for water at The Nature Conservancy. He talks with Circle of Blue about the Sustainable Development subgoal to protect and restore water-related ecosystems and how it represents a shift in thinking about how to provide communities with safe water.

Great Basin Food Coop:

Meet Your Farmer– It's a U.S grocery store first that's been receiving national press and acclaim. You can now virtually meet your farmers without leaving the co-op. Download the free app and then simply point your phone at the Meet Your Farmer signs around the store and a short film of that farmer will automatically play. Instantly find out more about where your food comes from and the passionate people who work hard to make it taste sooooo good.

Try it out LIVE in-store now! (If you don't have a smartphone we have an iPad available for people to use :)

The MYF app is so innovative that it has gained [national press](#) from reputable sites like the Cornucopia Institute, The Supermarket Guru and more! Check out this well done [local news story](#).

[Salmon Sex in the City](#)

By TIMOTHY EGAN

There was nothing subtle or coy in these waters: The big fish were summoning all their remaining energy for a chance to mate and die.

Industry Mixer Requesting Local Non-Profits to Submit as Beneficiary for Regional Mixer

Mingle Bells Event searching for appropriate non-profit beneficiary for first time in event history

RENO, Nev. (October 2, 2015) - Communications and creative professionals from around the region are, for the first time, calling out to non-profit organizations to vie to be the beneficiary of this year's Mingle Bells mixer.

Mingle Bells is a holiday industry mixer hosted by the local chapters of the American Advertising Federation (AAF), American Marketing Association (AMA), Public Relations Society of America (PRSA), American Institute of Graphic Arts (AIGA) and the Professional Saleswomen of Nevada (PSN).

In previous years, Ad 2's Public Service Committee predetermined the beneficiary but this year event organizers are allowing non-profits to self-submit. Submissions can be made [via online form](#) and will be accepted until 11:59 pm on Friday, October 9, 2015. The recipient will be determined and announced Oct. 23, 2015, through all participating associations' websites. They will be contacted directly.

Mingle Bells will be hosted Thursday, Dec. 10, 2015.

For more information about submissions, please contact Somer Athari (AMA Special Events Coordinator) at somer.athari@gmail.com . Organizations interested in submitting are encouraged to visit and [submit the online form](#) .

Explore the High Seas in an Artist Residency on a Container Ship

Brian Boucher, Wednesday, September 30, 2015

Artists these days can find residencies in all sorts of places: [a Nebraska farm](#), Geneva's [CERN particle collider](#), and the [Arctic Circle](#).

Now, thanks to New York artist and curator [Maayan Strauss](#), adventurous artists can brave seasickness aboard commercial ships as part of the [Container Artist Residency](#) program. Works by the seven artists chosen will be included in a group show to open in Tel Aviv in 2016 and travel to six other cities. The open call launches October 7.

Artists will “voyage into the heart of international commerce” as part of the program, according to the open call. Strauss told me during a conversation last week that the project forms a critique that cuts two ways. The global economy is now the backdrop for all artistic production, she says, adding that at the same time, “The art world itself has become such an industry, and residencies

play a big role in the professional pathway from the MFA toward group shows and gallery representation.”

We were chatting at New York design studio Project Projects, whose founder, Prem Krishnamurthy, will serve as the curator for the first round of the residency.

Artists get to spend up to three weeks on board a container ship, where their studio will be a private cabin measuring 12 square meters (about 12 by 10 feet). They'll receive a \$1,000 honorarium and an allowance for travel home; stipends of up to \$5,000 are also available to pay for equipment and materials.

“You're a worker among people who are performing a different kind of labor,” Strauss said of the artist's role among the crew of a ship that might be transporting all sorts of goods, from sneakers to food, medicine, or even artwork. She certainly knows about various kinds of labor; she runs a gallery called [Sushi Bar](#) out of her studio, and is one of the

people behind a new publication, [Art Handler](#) magazine, which champions those who get your artworks from A to B.

The artist is a veteran of such a residency, one that she organized herself in 2011 with Israel's Zim Integrated Shipping Services, whose ships will host the incoming artists. It all started when Strauss was traveling in Israel and was so broke that she was afraid she couldn't afford to get back to the US, where she was a second year MFA candidate at Yale University. The unusual voyage resulted in a set of photographs and a video.



Corporate sponsorship has its risks, as Strauss and Krishnamurthy know well; they're aware that Zim has been the subject of [pro-Palestinian protests](#) by Block the Boat. But Strauss points out that, for example, private funders of museums, too, often have their own corporate ties that might not be met with enthusiasm by everyone in the art world.

In a residency like this, "You're both in collaboration with them and leveraging their budget and infrastructure," Krishnamurthy said. "It's a critique and also complicit."

The first round of applicants will be judged by a panel including Strauss and Krishnamurthy along with Sofía Hernández Chong Cuy, curator of contemporary art, Colección Patricia Phelps de Cisneros, New York; Niels van Tomme, independent curator and organizer of the 7th Bucharest Biennale, 2016; and Xiaoyu Weng, associate curator of Chinese art at New York's Guggenheim Museum, along with others to be announced.

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Guest commentary: Everyone wins students when are recruited from across demographic and economic lines

By Daniel Porterfield, guest commentary © 2015 Bay Area News Group

In September, The New York Times released its annual College Access Index, which ranks 179 leading public and private colleges by how well they enroll and support low-income students. Remarkably, six of the top seven places were held by University of California campuses -- leading The Times to call the state system "an upward mobility machine."

This extraordinary record of propelling talented students into opportunity should be a cause for pride across the state. It's also a challenge to statehouses and colleges all across the country, because the sad fact is, on an issue that's vital to long-term American democracy and competitiveness, most of the country lags far behind California.

Unfortunately, among the top 256 public and private colleges with the most educational resources and the highest graduation rates, only 14 percent of undergraduates come from the lower half of the American income spectrum. That's not smart when our future rests on the collective brainpower of our population.

At my institution, Franklin & Marshall College in Lancaster, Pennsylvania, we have developed our Next Generation Initiative to enroll more highly qualified low-income students -- work that strengthens the education every student receives by inviting a greater diversity of backgrounds, worldviews and ideas into each classroom.

Not surprisingly, our recruitment efforts have brought us to California, the state with the largest number of high-performing low-income students, and allowed us to enter into new relationships with change-making schools and enrichment programs up and down the state.

Our plan has three key pillars:

We've tripled the percentage of entering Pell Grant students from an average of 6 percent in 2006-08 to an average of 18 percent in 2011-15;

We've significantly reduced the debt levels for our graduates;

And we've launched a comprehensive program to help students secure opportunity after graduation -- with great results. From the Class of 2014, 94 percent surveyed last year were either working full time or in grad school.

While the data shows that our approach is working, the human stories -- strengthening the college and our contributions to society -- are especially compelling.

There's senior Brianna Robinson from Oakland, an alumna of F&M's pre-college program and a social change-maker in many influential student organizations, who interned last summer at the Bay Area-based philanthropy, the Fisher Fund.

There's senior Giovan Shepard from San Jose, who studied abroad in Italy, is the first African-American president of his fraternity and has already been offered a high-impact job with Teach For America in Miami.

And there's Czarina Hutchins, '15, also from Oakland, one of our finest campus tour guides, a mentor to new students and now an admission counselor at Providence College in Rhode Island.

These high achievers speak to the powerful outcomes we can predict when qualified low-income students attend well-resourced colleges, and then receive constant engagement and support, including into their postgraduate careers.

Indeed, a new Education Trust survey just showed that the stronger the college, the higher the graduation rate for low-income students. And with that diploma comes the earnings premium of a college degree -- more than \$1 million over a lifetime.

The good news, which California knows and shows, is that immense talent exists within America's low- and modest-income communities.

The bad news is that, broadly speaking, higher education isn't cultivating that talent well enough. Everything that we are and will be as a democracy rests on the shoulders of our young -- from every background and ZIP code.

Who will be tomorrow's inventors, innovators, diplomats, teachers, healers and leaders?

Who will tackle the threats of global climate change, public health epidemics, runaway information technologies, hostile enemies and the impending retirement of America's largest generation, the Baby Boomers?

Who will preserve America's strength in a lightning fast global knowledge economy, driven by science and technology, which requires workers whose intellectual agility enables them to think, compute, analyze, write and communicate well?

The demands of tomorrow require a well-educated America. And that's why we need to make sure that more top colleges follow the UC playbook -- do more to recruit and develop talent across all demographic groups, for the benefit of all Americans.

Daniel Porterfield is president of Franklin & Marshall College in Lancaster, Pennsylvania.

Anyone from Nevada writing to him?

Oregon Health and Science University

As part of its multifaceted public mission, OHSU strives for excellence in education, research and scholarship, clinical practice and community service. Through its dynamic interdisciplinary environment, OHSU stimulates the spirit of inquiry, initiative, and cooperation among students, faculty and staff.

Setting the example for integrity, compassion and leadership, OHSU strives to:

- Educate tomorrow's health professionals, scientists, engineers and managers in top-tier programs that prepare them for a lifetime of learning, leadership and contribution.
- Explore new basic, clinical and applied research frontiers in health and biomedical sciences, environmental and biomedical engineering and information sciences, and translate these discoveries, wherever possible, into applications in the health and commercial sectors.
- Deliver excellence in health care, emphasizing the creation and implementation of new knowledge and cutting-edge technologies.
- Lead and advocate for programs that improve health for all Oregonians, and extend OHSU's education, research and healthcare missions through community service, partnerships and outreach.

The Native American Employee Resource Group (NAERG) voluntarily serves as a resource to the OHSU community members interested in Native American culture, health, education and research. We connect professionally between members & allies to improve our physical, mental, social and spiritual well-being; especially the most vulnerable members of our Native community. We respect the diversity of our unique collective Native backgrounds and traditions.

Everyone is welcome to attend all NAERG events, including monthly planning meetings, social hours, and other activities.

To connect, email NAERG Chair Darin Smith, Chair (Sault Ste. Marie Ojibwe) at smidar@ohsu.edu or NAERG Vice-Chair Vicente Morales (Sicangu Lakota) at moralesv@ohsu.edu for information.

School and Program Admission Information

For information about the schools offered programs, pre-requisite requirements, and application deadlines, please review the following admission sites for each program. For a complete list of all Degree Programs please visit our [Find a Degree Program](#) site.

Chief Caleen Sisk:

"...We're Indigenous here, as they are to Mt. Fuji.
I understand that there are many people in
Japan who hold Mt. Fuji very sacred.
Crystal Geyser is a company coming from Japan.
...This water is more than just pure water.
It's sacred water. And we need to protect it.
I ask the people in Japan to help us Honor the Sacred."

**CRYSTAL GEYSER
HANDS OFF
SACRED WATER**

"I'm hoping that the people in Japan will understand that we're serious about this mountain, Buliyum Pulyuuk (Mt. Shasta), as they are serious about their mountains. We're Indigenous here, as they are to Mt. Fuji. I understand that there are many people in Japan who hold Mt. Fuji very sacred.

Crystal Geyser is a company coming from Japan. Maybe they don't realize that this mountain is as sacred as their mountain.

This water is more than just pure water. It's sacred water. And we need to protect it.

I ask the people in Japan to help us Honor the Sacred."

*Chief Caleen Sisk
Winnemem Wintu Tribe*

Water-Every Drop Sacred - Mt. Shasta, California, September 26, 2015

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As Pyramid Lake Popularity Grows, So Does Trash

Although it receives far less attention than Lake Tahoe, Pyramid Lake is one of Nevada's most picturesque desert oasis. But Pyramid faces a number of
kunr.org|By Julia Ritchey