

Journal #2451 from sdc 9.1.15

The Mountain has spoken

As Obama Visits Arctic, Alaskans Urge Him to Reverse Shell Oil Deal

Protect Gold Butte, before visitors overrun it

Comment on USFS Forest Management Plans

Feds to spend \$200 million on sage grouse protections

Sovereignty in Indian Education

Indian Country Today Premieres '50 Faces of Indian Country'

10th NCET Small Business Expo September 18

HUD FY 2015 ICDBG NOFA JUST POSTED

2015 Nevada Green Schools STEM Summit

Weaving a home.. how one woman can help millions of people globally

"What do you think about Indian mascots?"

Weekly U.S. Federal Water News

Beverly Ann Hicks

Lloyd Lloyd Oxendine



[U.S. Department
of the Interior at
Denali National
Park and Preserve](#)

The mountain

has spoken:

Mount McKinley

officially

renamed Denali.

Congrats, Alaska!

[http://on.doi.gov/
1KVKg5s](http://on.doi.gov/1KVKg5s)

[As Obama
Visits Arctic,
Alaskans
Urge Him to](#)

[Reverse Shell Oil Deal](#)

Amy Goodman, Democracy Now!: Weeks after approving Shell's plans to drill in Alaska, President Obama is heading to the state to warn about the dangers of climate change. "Alaska's glaciers are melting faster, too, threatening tourism and adding to rising seas," he said. The cognitive dissonance is deafening.

[Watch the Video and Read the Transcript](#)

Protect Gold Butte, before visitors overrun it

When U.S. Bureau of Land Management officials arrived at the dedication site of the Gold Butte Backcountry Byway in June 1989, they were met by a line of peaceful protesters from the Moapa Band of Paiutes. The Paiutes were deeply concerned...

reviewjournal.com| Darren Daboda /Anthony Barron Special to the Las Vegas Review-Journal

Jon JacobsTuba Pe - Pinenut tree

Update. **USFS is undergoing a revision of their forest management plans.** Comments are still being accepted through September. It appears that Inyo, Sierra, and Sequoia Forests are revising their plans to allow for more intense commercial harvest of timber in conjunction with the revised Sage Grouse Management Plan, while continuing to prevent the commercial harvest of Pinyon nuts, as referenced in their 1988 plan. As of today I do not know where any of the local tribal councils stand on this issue, however it seems rather silly to permit commercial timber harvest of Pinyon, while preventing commercial harvest of the nuts. Its my perception that if the foresters and biologists have a problem with Pinyon trees "invasion" of Sage Grouse habitat in Eastern California, it would make more sense to encourage nut harvest than to cut down existing trees that have already staked out their place. Anybody know where Toiyabe and Humboldt NF stand on this?



Feds to spend \$200 million on sage grouse protections

BILLINGS, Mont. (AP) -- The federal government plans to spend more than \$200 million over the next three years on programs to protect greater sage...

elkodaily.com|By MATTHEW BROWN Associated Press

Sovereignty in Indian Education

The Bureau of Indian Education (BIE) announces the availability of enhancement funds to tribes and their tribal education agencies to promote tribal control and operation of BIE-funded schools on their reservations. This notice invites tribes with at least one BIE-funded school on their...

federalregister.gov

Indian Country Today Premieres '50 Faces of Indian Country'

ICTMN has published its "50 Faces of Indian Country 2015" magazine, a celebration of the diversity and power of Native stars, athletes and leaders. indiancountrytodaymedianetwork.com

Meet, Learn & Network at the free 10th NCET Small Business Expo September 18 at the Atlantis 10 am - 5 pm

1,000 small business owners, entrepreneurs and more for world-class networking

100+ local exhibitors - A wide range of professional services (legal, accounting, creative services), financial services, printing, governmental agencies, educational institutions and much, much more!

7 educational sessions

Free to Attend, Open to the Public. [Register NOW!](#)



UPDATE: **HUD FY 2015 ICDBG NOFA JUST POSTED!** Applications due by Oct. 14, 2015

Attachments: [FY 2015 ICDBG NOFA.pdf](#)

The HUD FY 2015 ICDBG NOFA has just been posted on www.Grants.Gov !

Deadline: October 14, 2015. (See pdf attached)

ONAP will be posting a Program Guidance on the NOFA in a few days and presenting a webcast on the NOFA within a few weeks. Watch for information here or check in with your Area ONAP.

The much anticipated FY 2015 Indian Community Development Block Grant was posted to grants.gov TODAY. Applications are due by Wednesday, October 14, 2015. ONAP will be posting a Program Guidance on the NOFA in a few days and presenting a webcast on the NOFA within a few weeks. Watch for information on www.hud.gov/codetalk or with your Area ONAP.

Apply Here: hyperlink to
<http://www.grants.gov/search-grants.html?agencies%3DHUD%7CDepartment%20of%20Housing%20and%20Urban%20Development>

Full NOFA in PDF format is attached.

Also see our Codetalk link below:

http://portal.hud.gov/hudportal/HUD?src=/program_offices/public_indian_housing/ih

2015 Nevada Green Schools STEM Summit *Sustainability, STEM and Urban Agriculture*

[Register Here](#)

When

10 Oct 2015 8:00 AM - 5:00 PM

Location

West Career & Technical Academy:
11945 W Charleston Blvd, Las Vegas, NV 89135

Together with the Desert Research Institute (DRI) Green Power Program, and Green Our Planet we expect more than 200 K-12 Education stakeholders, policy

makers, community organizations and green building industry professionals to attend the inaugural Nevada Green Schools STEM Summit on the future of education, sustainability and building a healthy, local food system. All are key components for realizing what many, including Governor Brian Sandoval, have called the New Nevada Economy which will be rooted in science and innovation.

Designed to be a statewide event, the focus of the 2015 Green Schools STEM Summit will be on **developing strategies to incorporate sustainability into STEM based curriculum** that is experiential and utilizes green classroom environments, school gardens and indoor agriculture to promote innovative, place-based learning. Providing healthy learning environments where students and teachers can thrive is the reason behind our ultimate goal to **provide "Green Schools For All Within a Generation."**

Featured Keynote Speakers

Nationally recognized Keynote Speakers and expert Panelists from Nevada and the Western region will be featured speaking on the latest developments in STEM Education, Sustainability, and Urban Agriculture.

Opening Keynote Speaker: Dale Erquiaga, Chief Strategy Officer to Governor Brian Sandoval.

Lunch Keynote Speaker: Jenny Wiekower, National K-12 Manager, US Green Building Council Center for Green Schools

Closing Keynote Speaker: Steven Ritz, founder of the Green Bronx Machine

Program Tracks

The Summit will feature three education tracks organized around the U.S. Department of Education Green Ribbon Schools Three Pillars of Education, Environment and Health:

- I.** *Sustainability and STEM*
- II.** *Green Places To Learn*
- III.** *Sustainable Urban Agriculture*

Continental breakfast and lunch prepared with organic local/regional ingredients by Las Vegas celebrity chefs.

See Draft [Program](#) for more information.

This event is designed as Zero-carbon and Zero-waste.

5 CEU's are available for LEED AP's and LEED Green Associates

[Register Here](#)

Weaving a home.. how one woman can help millions of people globally | 1 Million Women



Winner of the 2013 Lexus Design Award, Abeer Seilkay has designed a sustainable tent that collects rainwater, folds up for easy transport and stores solar energy

1millionwomen.com.au

Mascots - Indians



[Pedro Guanikeyu Torres](#)

with [Antonio Pereira](#)

"A white man and an elderly Native man became pretty good friends, so the white guy decided to ask him:

“What do you think about Indian mascots?”

The Native elder responded, “Here’s what you’ve got to understand. When you look at black people, you see ghosts of all the slavery and the rapes and the hangings and the chains.

When you look at Jews, you see ghosts of all those bodies

piled up in death camps. And those ghosts keep you trying to do the right thing. “But when you look at us you don’t see the ghosts of the little babies with their heads smashed in by rifle butts at the Big Hole, or the old folks dying by the side of the trail on the way to Oklahoma while their families cried and tried to make them comfortable, or the dead mothers at Wounded Knee or the little kids at Sand Creek who were shot for target practice. You don’t see any ghosts at all.

“Instead you see casinos and drunks and junk cars and shacks. “Well, we see those ghosts. And they make our hearts sad and they hurt our little children. And when we try to say something, you tell us, ‘Get over it. This is America. Look at the American dream.’ But as long as you’re calling us Redskins and doing tomahawk chops, we can’t look at the American dream, because those things remind us that we are not real human beings to you. And when people aren’t humans, you can turn them into slaves or kill six million of them or shoot them down with Hotchkiss guns and throw them into mass graves at Wounded Knee. “No, we’re not looking at the American dream. And why should we? We still haven’t woken up from the American nightmare.”

Weekly U.S. Federal Water News...

The Rundown

EPA completes a quick internal review of Colorado mine spill. Pesticides in U.S. rivers generally rise and fall with farm use. Tennessee Valley Authority plans to close coal ash ponds. Regulators prepare a new national pipeline map. California desalination plant begins environmental review.

“If another country threatened to wipe out an American town, we’d do everything in our power to protect ourselves. Climate change poses the same threat, right now.” — President Barack

Obama, speaking in [his weekly radio address](#) about how coastal communities in Alaska will have to be relocated because of rising seas. Today, the president begins a three-day tour of the country's biggest state.

By the Numbers

11: Number of coal ash ponds that the Tennessee Valley Authority seeks to close by 2018. ([Tennessee Valley Authority](#))

10 parts per billion: Arsenic concentration at which female mice, exposed while in the womb, became prone to early puberty and obesity as adults. That concentration is the federal standard for arsenic in drinking water. ([National Institutes of Health](#))

Reports and Studies

EPA Review of Mining Spill

The team working at the Gold King mine did not measure the water pressure behind the blockage at the Gold King mine, according to an [internal U.S. Environmental Protection Agency review](#). Pressure readings were taken during cleanup operations at nearby Red and Bonita mines, but the same measurements were not taken at Gold King because of the technical difficulty and expense. Underestimating the pressure was the primary cause of the blowout, the report concludes. Moreover, the team did not attempt to calculate the amount of water stored behind the blockage, so it did not have an adequate emergency plan.

Pesticides in U.S. Rivers

The concentration of pesticides in U.S. rivers largely follows patterns of agricultural use — more pesticides applied, more found in water bodies, according to [a U.S. Geological Survey study](#).

For those cases that did not follow this pattern, concentrations were usually higher than use would indicate. There are several possible explanations, according to the paper: there might be a long lag time between when a pesticide is applied to the field and when it enters a river; there might be some urban uses that were not accounted for; or there might be changes in farm practices, such as installing tiles below the field to drain water from the root zone, that would increase the movement of pesticides to rivers.

Researchers assessed 11 pesticide compounds for 38 major rivers. Several significant pesticides — glyphosate, the main ingredient in Roundup, and neonicotinoids, which are



harmful to bees — were not studied, because of inadequate data for identifying long-term trends.


News Briefs - Pipeline Mapping

The federal pipeline regulator is [updating the National Pipeline Mapping System](#) for the first time since 1998. The Pipeline and Hazardous Materials Safety Administration released a list of data that it will not require pipeline operators to submit:

UNION PACIFIC
CONAH Scholarship



UNION PACIFIC
CONAH
Council of Native American Heritage



This scholarship is a **\$500** or **\$1000** award to assist Native American Students in defraying the cost of higher education. Recipients are chosen on the basis of scholastic ability, leadership, and need.

APPLICATION DEADLINE:
Postmarked no later than
March 15, 2016

Minimum Requirements:

- Be a United States citizen
- Be a member of a federally recognized tribe
- Obtain a high school diploma or G.E.D. by June 30, 2016
- Enrolled full time at an accredited College/University
- Pursuing a Certificate/Associate/Bachelor/Master Degree
- Have a GPA of 2.5 or above on the 4.0 scale or equivalent
- Demonstrate community involvement, extra activity, and/or cultural awareness

Questions/Request for Application Contact:

Desrié Tom, Scholarship Chair
dtom1@up.com

- The installation method for pipelines crossing water bodies more than 100 feet across
- Type of leak detection
- Average daily flow

Pipeline safety advocates supported the inclusion of this information, while operators and industry groups opposed it.

On the Radar - California Desalination Proposal

California American Water, a publically traded water company, submitted [a permit application for a 9.6-million-gallon-per-day desalination facility located near Monterey](#). The National Oceanic and Atmospheric Administration will be the lead federal agency for the facility's environmental review.

Comments on the scope of the review should be submitted by October 2 via [this link](#).

The agency is also preparing [an environmental review of the management plan for Monterey Bay National Marine Sanctuary](#), located off the coast from the proposed desalination facility. Polluted runoff from coastal watersheds is a top concern.


Coal Ash Pond Closure

In response to an Obama administration rule that was finalized in April, the Tennessee Valley Authority, a public power company established by Congress in 1933, will begin an environmental review for [closing 11 coal ash ponds at six coal-fired power plants](#) within three years. The failure of one such pond at the TVA's Kingston facility in 2008 was the largest coal ash spill in U.S. history. The ponds are known to contaminate groundwater and pose a risk to rivers if they collapse.

The review will analyze two options for closure: draining and capping versus excavation. Comments on the scope of the review should be emailed by September 30 to CCR@tva.gov.

[Federal Water Tap](#) is a weekly digest spotting trends in U.S. government water policy.

In Loving Memory
Beverly Ann Hicks



October 28, 1954- August 27, 2015
Daughter of Irene Hicks and Donovan Paddy, Granddaughter of Archie Hicks and Gladys Johnson

Viewing for Family and Friends Tuesday, September 1, 2015 Fallon Paiute-Shoshone Tribal Gymnasium 8955 Mission Rd Fallon, Nv 89406 12:00pm-1:00pm	Funeral Services Tuesday, September 1, 2015 Fallon Paiute-Shoshone Tribal Gymnasium 8955 Mission Rd Fallon, Nv 89406 1:00pm
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Burial to follow Funeral Services
Fallon Paiute-Shoshone Tribal Cemetery

Potluck to follow Burial
Fallon Paiute-Shoshone Tribal Gymnasium
8955 Mission Rd

Questions regarding services/ food donations please call Natalie @ 775.217.8689

Native American artists owe the late Lloyd Oxendine a debt of gratitude. Source: berkshirefinearts.com

Lloyd Oxendine, Native American Arts Advocate, Walks On **Alex Jacobs 8/27/15**

The resume of the late Lloyd Oxendine, who died on August 5, is extensive but people today in the internet age may not recognize his name or work, yet hundreds, if not thousands, of Native American artists owe him a debt for his groundbreaking work in promoting contemporary Native American Art. Lloyd was Lumbee from North Carolina, winning many local honors, his talent soon had him attending Columbia University in NYC in the early 1970's. During his graduate studies there he discovered that there was little information on Contemporary Native American Art. Oxendine did his research, brought it to Brian O'Doherty, editor of *Art in America* who published Lloyd's article, "23 American Indian Artists" and then published a special issue (*Art in America*: July/August 1972) devoted to Contemporary American Indian Art.

As important as his work was, even more important was the high regard in which his fellow Native Artists held him. It will always be a struggle, but somehow he made it a little easier for everyone, most times with advice and wisdom collected in 30 years of an artist's life in NYC. Manhattan may be the Art Center of the world but Lloyd made sure that everyone should and would find out about Native American Art. A 2013 art exhibit in NYC, *The Old Becomes the New*, recalls the overlooked dialogue and exchange between Indian Artists and New York abstract expressionists, some of whom claimed Indian heritage like Robert Rauschenberg and Leon Polk Smith. Smith would support Oxendine in starting up the city's first gallery of Native Art, the American Art Gallery in Soho in the early 70's.

The American Indian Community House at 7th and Broadway was the center for Indians living in NYC; it would also become a center for Native Art in the city and the east coast as Indians came to NYC to jumpstart a career in the arts. AICH had a gallery and over the years everyone contributed to the success of that humble space over time. The gallery became a highlight and a magnet as people were drawn to the art exhibits, and the evening poetry readings became a talked-about scene. The directors always had a hard time getting funding, as most funds went into AICH's health, welfare and jobs programs. Oxendine had closed his American Art Gallery, left for Europe and San Francisco, and then accepted the job of Gallery Director at AICH in 1985.

As Gallery Director at AICH, Lloyd curated over 40 exhibits with public lectures and educational components; his work at the American Art Gallery, past curatorial work at the Metropolitan Museum of Art and the Brooklyn Museum, all came into play as he was successful in building the AICH Gallery's reputation. He had many guest lectureships at important institutions all over the country and sat as a judge for several national art and culture organizations who awarded grants to Indian Art organizations and individual artists.

Peter Jemison (the first AICH Gallery Director) is now director of [Ganondagan Historical Site and the new Seneca Center for Arts and Culture](#), speaking as an Iroquois orator, he said this about his friend Lloyd.

“A mentor, friend and fellow artist passed away August 5th 2015, he was Lloyd Oxendine, a Lumbee. First my condolences to Lloyd’s family and particularly to his son Marc and Lloyd’s mother. Lloyd was a graduate of Columbia University where he obtained a Master’s Degree in art history. We worked together back in 1972 to promote contemporary Native American Art, it was a bold and difficult choice for both of us. Each of us gave significant time and energy to this work and it should be noted with unqualified success from time to time. It was Lloyd’s article in *Art in America* in 1972 that greatly inspired me and it was during that summer he appeared on the *Today Show* with Barbara Walters who interviewed him. We worked together for about 4 years thereafter and over the years our paths crossed a number of times. My thoughts go to the work at the American Art Gallery, the excitement, the laughter, the artists and the struggle we experienced. Lloyd was brilliant and he could be difficult but his achievements are undeniable. I will miss that man I was privileged to call a friend and fellow artist.”

Diane Fraher, founder of Amerinda, Inc in NYC: “I knew Lloyd my whole adult life in New York. I learned so much from him. He was wise, witty and brilliant and it will be hard to go on without him. As Native people so much of our history has been lost. I’m honored and grateful that AMERINDA was able to document his accomplishments in Native arts. Over the years I came to see a vulnerable part of him that he kept hidden. He would have been so surprised to see how much we Native people, and how so many of us, appreciate him. Thanks Lloyd!”

Nadema Agard, a longtime artist and supporter of Indian Arts in NYC: “Lloyd was one of the most important people in my life as a Native artist in NYC. He was an incredibly accomplished individual and I always felt he had my back. This is a tremendous loss for myself and all who knew him. Lloyd was also a friend whose droll sense of humor cannot be surpassed in my estimation. He was a one of a kind. His later accomplishments at the Metropolitan Museum of Art were quite important. I recommended that he join the Multicultural Advisory Committee and he did. During that time he organized honorings of Maria Tallchief and Richie Havens. R.I. P. dear Native artist brother.”

Somewhere in Indian Country today, artists, historians and educators are hard at work, and I hope one day in the not far off future, they will be presented with an award named to honor the work of Lloyd Oxendine.

Alex Jacobs Santa Fe NM 8/27/2015