

Journal #3449 from sdc

Silver State Gourd Society requesting artist's submission for society design

Colonial origins of conservation-the disturbing history behind US national parks

Nixon at Nixon

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PowWow Dance Clips

Archaeological Violation Investigation Course Pays Off

Marlon Brando Protest

Federal judge in North Dakota placed an injunction on the new federal Clean Water Rule

Walking Water Journey



Silver State Gourd Society
August 22, 2015



CALL OUT TO all Artist,
Silver State Gourd
Society is requesting
submission from artist to
us come up with a society
design for our
organization. The design
should incorporation of
State of Nevada, Gourd

Shaker, Fan, Red & Blue color, Gourd Sash, Waterbird, and name "Silver State Gourd Society".
The artist's design picked will be paid \$100, Please submit your design to me with your contact
information at snac.m.williams@gmail.com no later then October 2, 2015 at 5PM

help

the

Dee Numa
August 24, 2013 ·



Southern Paiutes in traditional Paiute dress in front of the Lost City at Pueblo Grande de Nevada in Clark County 1924. They wear traditional Great Basin clothing - Woman is wearing a Paiute basket hat, with a burden basket, holding a Paiute water jug. Man is dressed in a traditional Great Basin rabbit rob with rabbit skin bandanna. The woman also has white chalk paint on her face that many Paiutes used to wear.

Yurok basketry at its finest.
This basket must have taken
years to make.

[http://www.truth-out.org/
opinion/item/32487-the-
colonial-origins-of-
conservation-the-disturbing-
history-behind-us-national-
parks](http://www.truth-out.org/opinion/item/32487-the-colonial-origins-of-conservation-the-disturbing-history-behind-us-national-parks)



Charlie Foster

This pic from Sept. 1956. Here is Vice President Richard Nixon as he was adopted into the Pyramid Lake Paiute Tribe. The ceremony was at the Reno Miniciple Airport (as it was called) . His adopted name was "Chief Big Lake" aka tricky-dicky...ha ha had to throw that in. Along side of him is Mark Jones. and Flora Green



Drought Symposium Recap

The White House completed [a summary of key ideas](#) gleaned from a drought symposium on July 15 that was co-hosted with the National Drought Resilience Partnership, a forum for improving local response to drought. The ideas include:

- Better coordination of federal water programs, which are scattered across agencies
- More monitoring and data collection
- Investment in water infrastructure, to prepare for 21st-century challenges, as well as exploring new ways of financing the projects such as through tax breaks or private funds
- Focus federal dollars on projects that produce benefits for multiple sectors: ecosystems, farms, cities, industries
- Facilitate watershed planning at the basin level by bringing together all interested parties
- Encourage water marketing, to move water where it is most needed

Following the symposium, a trio of conservation groups issued a [list of policy changes](#) that federal agencies could make to better response to water scarcity. **Most of the recommendations do not require approval from Congress.**

Drought Grants

The Bureau of Reclamation announced \$US 5.2 million in grants to building projects that increase resiliency and to plan for such projects. The [project grants](#) went to 12 recipients in six states. Projects include a drought warning system in Texas, water quality monitoring in Lake Mead, and increasing the storage capacity of a small dam on the Tule River Indian tribe's reservation, in California. [Planning grants](#) were awarded to 11 recipients in seven states.

The drought's hidden victim: California's native fish

Bettina Boxall, Los Angeles Times

Last summer, a narrow, rock-rimmed stretch of the Sacramento River near here turned into a mass graveyard for baby salmon.

The drought's effect on California's native fish

Kyle Kim, Los Angeles Times

The drought has compounded the harm of dams and water diversions by further reducing river flows and increasing water temperatures, driving long declining.

Landlord Definitely Not "Indian-friendly" in Prince Albert

From Canada
Published August 24,
2015 PRINCE
ALBERT,
SASKATCHEWAN -
Much to the ire of
Native populations in
Canada and the
United States, a
racist post made its
way onto the KiJiJi
website advert...

nativenewsonline.net

[Bloggers on water
rights, the clean
water rule, poll
supporting farm
water, getting more
crops per drop, using
agroecology to
survive droughts, is
Gov. Brown and
enviro saint or
sinner? and more ...](#)

Maven, Maven's Notebook

Water rights: What's
next? On the Public
Record writes, " This
week we get a
lengthy article on the

**Two Day Intertribal
POW WOW
Acorn Festival
2015**

Presented by the Tuolumne Me-Wuk Tribal Council

M.C. - Earl Neconite
Arena Director - Myron Horse
Tabulator - Shennie Bear

Head Man - Robert LeRoy
Head Woman - Frances Rocha
Teen Boy - Elias Avelar
Teen Girl - Joelle Rocha
Jr. Boy - Seamus McCloud
Jr. Girl - Michaela Singh

Host Northern Drum - Red Hoop
Host Southern Drum - Southern Express
All Drums and Dancers Welcome

\$ Hand Drum Competition \$
\$ Dance Competition for All Ages \$
subject to number of entries/All
competition rules will be
available at time of registration.

Me-Wuk Rancheria
Tuolumne, CA
Sept. 12-13, 2015

Deep Pit BBQ
Native Crafts
Indian Tacos

Open Grand Dancing 11:00am Both Days
Grand Entry 12:00 noon Both Days
Registration 11-12noon (points may be deducted for late registration)

Camping Available In Designated Camping Areas
For Vendor Info: Deb @ 209-928-3475
any additional info: acornfestival.powwow@gmail.com

ALCOHOL/DRUGS are not permitted. NO ANIMALS ALLOWED

The Acorn Festival Committee is not responsible for accidents, thefts, damages or weather conditions

problems of our water rights system and an op-ed pointing out that the Reasonable Use Doctrine is just sitting there, waiting for the State Board to ask it to come out and play. I thought Wilson's op-ed on the Reasonable Use Doctrine was about as strong as a mainstream participant can be while remaining mainstream. He proposes that the State Board could decide that it isn't reasonable to overdraft groundwater with no plans to replenish it. I've suggested that it isn't reasonable to plant permanent crops without an assured water supply for them. He says there is real strength in the Reasonable Use Doctrine that the State Board could use to help manage water, instead of trying to work through the curtailments.

REID CALLS FOR NV ENERGY TO 'GET REAL' ABOUT ROOFTOP SOLAR

Sen. Harry Reid on Monday called on NV Energy to "get real" about rooftop solar or risk alienating customers and perhaps losing in court.

<http://erj.reviewjournal.com/ct/uz3688753Biz26187945>

Nevada Arts Council (NAC) grant applications, support material and final reports must be submitted through Grants Online™ (GO™), our online grants management system. Follow GO™ instructions to register, create your applicant profile, answer narrative questions, complete the budget section, upload your support material and submit the completed application. GO™ guides you through the application process by a combination of help screens, links to instructions, and checks for math and other errors.

2016-2017 Nevada Arts Council Grant Guidelines FY2016 - July1, 2015- June 30, 2016

[NEW guidelines for FY2016-FY2017](#) (this link will take you away from the GO™ system).

NAC strongly encourages all applicants - new and continuing - to read through the updated *Guidelines*, and review the agency's grant requirements for the upcoming biennium, submission deadlines and general policies.

WHO SHOULD I CONTACT IF I HAVE A QUESTION?

If you have technical or navigation problems with the GO™ site, please contact [Ann Black](#) or call 775.687.7102; or, email the [Grants Management Team](#) or call 775.687.6680

If you have questions about programming related to a grant application, please contact the following NAC staff members:

- Artist Fellowship Grant[Fran Morrow](#) - 775.687.7106
Arts Learning Grant[Maryjane Dorofachuk](#) -
702.486.3738
Artist Residency Express Grant[Maryjane Dorofachuk](#) -
702.486.3738; [Ann Black](#) - 775.687.7102; [Chenay Pointer-Bueltel](#) -
775.687.7104
Folklife: Living Traditions or Heritage Award.....[Pat Atkinson](#) - 775.687-7103;
[Rebecca Snetselaar](#) - 702.486.3739
Jackpot Grant[Ann Black](#) - 775.687.7102;
[Chenay Pointer-Bueltel](#) - 775.687.7104

Nevada Circuit Rider Grant.....Community Arts Development
Program_- 775.687.7109
Partners in Excellence Grant.....[Ann Black](#) - 775.687.7102;
[Chenay Pointer-Bueltel](#) - 775.687.7104
Professional Development Grant.....[Ann Black](#) - 775.687.7102;
[Chenay Pointer-Bueltel](#) - 775.687.7104
Project Grant.....[Ann Black](#) - 775.687.7102;
[Chenay Pointer-Bueltel](#) - 775.687.7104

FY2016 UPDATES

Advance Review Requirement

The NAC incorporated its Advance Review as part of the grant application process in FY15 to help applicants check for mistakes or omissions that might cause ineligibility. Staff reviews narrative and budget sections, and support material for consistency and compliance. Feedback is provided to the applicant in time to meet the final submission deadline.

Beginning with the FY16 Grants cycle:

- An Advance Review is **required** for applicants declared ineligible or not funded in FY15, or have not applied for a NAC grant in the past two years.
- Applications requiring an Advance Review must be completed and submitted through GO™. An Advance Review does not guarantee funding.

Arts Learning Component Funding

To support and expand arts education/learning programming offered by Nevada's nonprofit arts organizations, the PIE category includes an Arts Learning Component (ALC). This add-on funding opportunity of up to \$7,500 is designed to support arts organizations with existing arts education/learning programs and to encourage other arts organizations to establish an arts education/learning program as part of their portfolio of services. ALC application material is reviewed by the Arts Learning panel using the Arts Learning Scoring Rubric. If you intend to apply for ALC funding, please contact Maryjane Dorofachuk, Arts Learning Program Coordinator, at mdorofachuk@nevadaculture.org or 702.486.3738.

Beginning with the FY15 application cycle:

- Nonprofit arts organizations with the primary mission of arts education, and/or a primary focus on arts education/preK-12 programming, may choose to apply for either:
 - general operating support through a PIE grant, or
 - project support through an Arts Learning Project Grant.
- To eliminate the potential for funding the same programming with multiple NAC grants, the abovementioned nonprofit arts organizations **may not apply for both** general operating support through a PIE grant and Arts Learning Component funding.

Applying for the First Time?

All organizations applying for a NAC Grants for the first time must speak to a member of the Grants Management Team before submitting an application.

Artist Residency Express Grants for NAC Roster Artists

Beginning with the FY15 grant cycle, artists/groups on the *NAC Artists in Schools Communities Roster* who are Nevada residents may apply for up to three (3) Artist Residency Express Grants to fund residency activities in a school or community.

Work Samples

Grant applicants may now submit up to four (4) video or audio files instead of three.

It is always our goal to make our grants process as clear and user friendly as possible. Please contact us if you have questions at 775.687.6680 or 702.486.3700.

STAND UP FOR THE ARTS!

If you would like to become an ARTS ADVOCATE in support of restoring funding to the NAC budget and to NAC grant categories for FY16, please contact our office for more information. Sign up for Advocacy Alerts at www.Arts4Nevada.org, the statewide arts calendar and Advocacy Center.

QUESTIONS?

Please do not hesitate to call either office - in Carson City at 775.687.6680 or Las Vegas at 702.486.3700.

Arts Calendar

November 13, 2015 [**FY16 Q3 Quarterly Jackpot Grants**](#)

Projects occurring Jan 1-Mar 31, 2016

February 15, 2016 [**FY16 Q4 Quarterly Jackpot Grants**](#)

Projects occurring April 1-June 30, 2016

August 17 - October 9, 2015

[***One is Silver, the Other is Gold***](#) **South Valleys Library, Reno** **775-851-5195**

Silver and gold represent the new and the old as well as the precious mineral resources of Nevada. The years 2013–2014 mark the Silver Anniversary of the Nevada Arts Council's Folklife Apprenticeship Program, which acknowledges one of the Silver State's golden resources—its breadth of traditional artists, performers, and craftspeople that make Nevada home.

The exhibit, *One Is Silver, the Other Is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships*, features the work of twenty-two 20th and 21st century Nevada visual artists of the Apprenticeship Program who have passed on their skills in traditional arts dating back many generations or even centuries, but which are still vital and dynamic today. Art forms represented in the exhibit include: Polish wycinanki (papercutting), Oaxacan embroidery for traditional dance costumes, twisted horsehair rope and horse tack, Washoe basket-ry, Ukrainian pysanky (egg paint-ing), and saddlemaking.

The Folklife Apprenticeship Program supports the preservation of Nevada's cultural heritage and continuation of its traditional arts. While honoring the state's master folk artists, apprenticeship

grants encourage the “handing-down” of traditional art forms, such as crafts, music, food preparation and dance, to a new generation, or apprentices.

Each recognized master is encouraged to work with one or more dedicated apprentices so that their traditional art forms and personal contributions endure. The artists come from a range of tribal, ethnic, cultural, and occupational groups found throughout Nevada in both rural and urban communities. They include artists from among the indigenous Paiute, Shoshone, and Washoe peoples; and the skilled ranchers, miners, loggers, and railroad workers long a part of the state’s history. They also include more recent immigrants from all parts of North America, Europe, Latin America, Africa, and Asia – some who sought new lives and economic opportunities in the early part of the 20th Century, and others who arrived much more recently.

One Is Silver, the Other Is Gold artists include Hasna Akbas, Eddie Brooks, Fred Buckmaster, Clara Castillo, Sue Coleman, Florine Conway, Bernadine DeLorme, Wesley Dick, Charles Herring, Donald “Ike” Hicks, Linda Johnson-Comas, Barbara Lierly, JoAnn Martinez, Virginia McCuin, Edward McDade, Angie McGarva, Adam Nordwall, Vilma Parra, Maria Sanchez, Larry Schutte, Romeo Siguenza and Zoria Zetaruk.

Rolling Grant Deadlines

Rolling Grants have no specified deadlines – they are accepted on a first-come, first-served basis until the available funds are dispersed.

Artist Residency Express Grants (AREx)

GO™ Submission Deadline: A minimum of 30 days prior to the planned residency.

Folklife Opportunity Grants (FOG)

Grant category has been incorporated into [Jackpot Grants](#)

Nevada Circuit Riders Grants (NCR)

Available on a first-come, first-served basis throughout the year while funds are available.

Professional Development Grants (PDG)

GO™ Submission Deadline: At least one month prior to the activity for which funds are requested, unless authorized by Nevada Arts Council.

John-Michael Herrera Jr.

Amazing Hoop Dance performance at the SWAIA FASHION SHOW...video by John Herrera. Student IAIA.

- [Two time World Champion Fancy Dancer Larry Yazzie at SWAIA - Santa Fe Indian Market in Visit Santa Fe, New Mexico #IndianMarket #SantaFeNM La Fonda on the Plaza](#) ·
- [A Cree Dance from Montana yancy whittaker](#) ·

- [Just coming for the food and look what we found](#)
[Christina Iyengar](#)

[Archaeological Violation Investigation Course Pays Off:](#)

[Lower Lake man arrested for the removal and possession of Native American artifacts. from Lake...](#)

Public Information Release August 25, 2015 Lieutenant Steve Brooks, Public Information Officer On August 22, 2015 at approximately 11:59 am, a patrol deputy contacted 41 year old Brian Gene ... local.nixle.com

[Norm Cavanaugh](#) shared [I Love Ancestry's](#) [video](#).

As I recall, during my High School days at Owyhee, there was a History Teacher by the name of Mr. Henson that certainly opened my eyes by taking the time to have our class read "Bury my Heart at Wounded Knee" I remember thinking, how could any human treat another human with such meanness and disrespect, especially children!!!

[I Love Ancestry](#)

Legendary Marlon Brando was interviewed after he refused to accept the Oscar at 45th Academy Awards®, 1973 to protest the treatment of American Indians. OUR KIN... [See More](#)

[Drought Relief Bill Threatens to Drown Sacred Sites of a Northern California Tribe](#)

Rucha Chitnis, Truthout: Members of the Winnemem Wintu tribe in California are bracing for one of their biggest environmental justice struggles yet: opposing a \$1.3 billion drought relief bill that would raise the height of the Shasta Dam and drown their remaining sacred sites and villages. [Read the Article](#)

***Elveda Martinez** Billy Mills really inspired us this morning. He's now 77 years old. His life story is actually sad, but he talked about how he persevered even though along the way his spirit was broken. He even thought about suicide. It was so uplifting to hear about his accomplishments as a runner; 3 times he was an All American; sometimes he was asked not to be in pictures due to his dark skin. Of course his Olympic story is great; we were able to see a video of the end of his race. He is still the only American to win the 10,000 meters in the Olympics. Some of his inspiring words: "It takes a dream to heal a broken soul", "Always find the strength to have wings of an Eagle; don't let anyone tell you different". He's a great speaker and told us that our work is sacred. Stressed to stay the course, honor your self, honor your nation.*

A federal judge in **North Dakota** placed an injunction on the new federal Clean Water Rule, which is scheduled to take effect today.

"The risk of irreparable harm to the states is both imminent and likely."—Ralph Erickson, U.S. district judge in Fargo, North Dakota, in granting a [temporary injunction exempting 13 states from the federal Clean Water Rule](#), which was set to take effect Friday. The rule, issued by the U.S. Environmental Protection Agency and U.S. Army Corps of Engineers, seeks to clarify which waters are protected by the Clean Water Act. (*Associated Press*)

We are recruiting youth and adults to participate in the **Walking Water Journey**. This is the first year of a three year event with walkers from around the world walking for our water! This year's event starts on September 1st and ends on September 22nd. We will participate in the leg of the journey from Keough's Hot Springs to Big Pine which includes walking with the walkers, circle activities, dinner, and overnight camping in Big Pine on September 12th. We are encouraging family units to participate. Please distribute the application and flyers to youth and any interested adults. Thank you!

Teri Red Owl, Executive Director, Owens Valley Indian Water Commission www.oviw.com
46 TuSu Lane, Bishop, CA 93514 760-873-3300 760-873-3320 Fax

WALKING WATER is an invitation, an action, and educational journey and a prayer intended to foster a reciprocal relationship among people and water. We intend to remember, awaken, support and inspire long-term water practices that benefit the people and ecology of the area and beyond, while inspiring awareness, care and reciprocity with the waters.

Contact the Owens Valley Indian Water Commission at (760) 873-3300 for more information.
Application Deadline: August 31, 2015



PHASE 1: MONO LAKE to OWENS LAKE

JOIN US IN

WALKING WITH WATER

We're seeking Youth & Adults to share in the 8-mile walk of this journey.

WALKING WATER

MONO LAKE • OWENS VALLEY • LOS ANGELES

<http://walking-water.org>

APPLY NOW!
SPACE IS LIMITED
September 12, 2015
Overnight Camp



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Contact the Owens Valley Indian Water Commission at (760) 873-3300 for more information.

Application Deadline: August 31, 2015



Return Completed
Registration Form to the
Owens Valley Indian
Water Commission
Office
Participation Awarded by First
Come, First Served
Deadline: August 31, 2015

Camper Registration

Camper's Last Name **First Name** **Middle Initial**

Date of Birth **Age** **Tribal Affiliation** ☐ **Male** ☐ **Female**

Height **Weight** **Hair Color** **Eye Color** **Blood Type** **Date of Last Tetanus Shot**

Street Address	City	State	Zip Code	Home Phone #
Mailing Address (if different)				
Parent or Legal Guardian			Place of Employment	
Work Address	City	State	Zip Code	Work Phone #

Emergency Contact Other Than Parent			Relationship
Street Address	City	State	Zip Code
Home Phone #	Work Phone #	Cell Phone #	

46 TuSu Lane • Bishop, CA 93514 • 760-873-3300 760-873-3320 Fax

[Harmey Bancroft: 1979-2015 | Sierra Wave: Eastern Sierra News](#)

By News Staff on August 25, 2015 in Gov Harmey Jefferson Bancroft loved life, but he loved his friends and family more.... [sierrawave.net](#)