

## **Journal #3410      from sdc      7.6.15**

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*Scientific guidelines on payments for ecosystem services*

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*The Modernist View: Liberating Indigenous Peoples from Tradition and Culture*

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"A library outranks any other  
one thing a community  
can do to benefit its people.  
It is a never failing spring in  
the desert."

Andrew Carnegie (1835-1919)

Industrialist, Entrepreneur and Philanthropist

[atyourlibrary.org/libraryquotes](http://atyourlibrary.org/libraryquotes)

### **[Drying Colorado River Basin, Indian Tribes Are Water Dealmakers](#)**

#### **Circle of Blue Water News**

California is suffering a drought emergency that reveals the paramount significance to Southern California of water diverted from the Colorado.

#### **Science, Studies, And Reports**

The first ever [scientific guidelines on payments for ecosystem services](#) have been published in the journal Science. Payments for ecosystem services, or PES, is a system where those who benefit from ecosystem services (i.e. water filtration via wetlands, etc.) pay for protection of the ecosystem. **Mongabay**

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## **Nevada Magazine photo needs - September/October 2015 issue**

*(BTW no mention of anything Native in last issue)*

**Submission Deadline: Wednesday, July 22**

**\*\*\* Important:** In order to be considered for publication, you must include your name, address, phone number, and information about the photo (where it was taken, how it was taken, etc.).\*\*\*

**Hunting in Nevada** - Send us your photos of game animals (mule deer, pronghorn antelope, bighorn sheep, Rocky Mountain elk, chukar, etc.) either alive or harvested. Please note: Graphic photos won't be considered for publication.

**Hoover Dam** - We're looking for your best shots of this historic Nevada landmark.

**Backcountry Bars** - Let's see your photos of the best places to wet your whistle in Nevada's backcountry. Locations may include Zach's Lucky Spur in Kingston, Goldfield Saloon, Paradise Valley Saloon, Midas Bar, Golconda Water Hole #1, Genoa Bar, etc.

**Lake Tahoe Rim Trail to Reno** - Send us any shots you may have taken along this portion of the trail.

**Scenic Late-Summer/Early-Fall Images** - Generally, we will consider great seasonal/timely photos for the cover and our Visions department.

**Cover Photos** - We encourage you to send us photos you think would work well for the cover of Nevada Magazine. Again, please keep in mind seasonal/timely photos, and generally, vertical photos work best.

**Late-Summer/Early-Fall** - Any images that capture the spirit of a popular September/October celebration in Nevada are desired.

Always get permission to photograph on private property. If you just want publication and photo credit (no pay), please notify us when you submit your images.

### **Editor's Note**

When you're out shooting, think of how you can get people enjoying Nevada in your photos. Remember, people engaging in activities adds a nice touch.

### **Visions**

Captivating images from your collection could be used in this department. Think seasonal and timely to the issue.

*E-mail images to:* Art Director Sean Nebeker at [snebeker@nevadamagazine.com](mailto:snebeker@nevadamagazine.com).

Please put the subject and issue date (**S015**) in the subject line, and provide your mailing address. We prefer you send an initial sampling of low-resolution images. Sean will contact you later if he needs the high-res versions.

*Mail CDs or slides to:*

**Attn: Sean Nebeker, Nevada Magazine, 401 N. Carson St., Carson City, NV 89701**

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### **The Most Expensive Typo in Legislative History**

In 1872, one misplaced comma cost the US government -- and American taxpayers -- \$2 million (nearly \$38 million today).

The story is frustrating.  
priceonomics.com



### **This Is The Punctuation Mark You've Been Waiting For**

World, meet the exclamation comma -- the punctuation mark you didn't know existed, but that you almost certainly need in your life.  
The exclamation comma is, as its name suggests, a symbol t  
The Huffington Post · Jul 1, 2015

### **Lawsuits challenge railroad's**

**authority to OK oil pipeline ...**  
article26245231.html

[www.star-telegram.com/.../](http://www.star-telegram.com/.../)

2 days ago - By JOSH

*FUNK* AP Business Writer ... The *debate* over the *railroad land* is linked to the settlement of the western United States in the 1800s. President Abraham Lincoln signed *laws* giving *railroads* the right to lay track on ...

### **Lawsuits challenge railroad's authority to OK oil ... - KFDM 6**

[www.kfdm.com/template/...tx/25487fbf-www.kfdm.com.shtml](http://www.kfdm.com/template/...tx/25487fbf-www.kfdm.com.shtml)

2 days ago - By JOSH *FUNK* AP Business Writer. OMAHA, Neb. (AP) -- The U.S. government began handing out *land* to *railroads* to encourage development more ... University of Florida *law* professor Danaya Wright says sorting out whether Union Pacific controls the ... Obama Weighs In On The Guacamole *Debate* ..

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# COLONIZATION BATTLEFIELD



*A Native American historical and personal account of oppression, survival and resistance*

by Dr. LaNada War Jack

Dr. LaNada War Jack is proud to announce the publication of this limited-edition volume containing 256 pages of compelling text and photographs that depict the history of an Indigenous people's struggle against injustice, poverty and discrimination.



This book will be an opportunity to share vital cultural and spiritual understandings of Native Americans.

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**Post publication price is \$39.95**

[From:Jakki Kehl <jakkikehl@gmail.com>](mailto:jakkikehl@gmail.com)

[Subject: Urge Pope Francis to abandon the canonization of Junipero Serra](#)

I signed a petition to His Holiness, Pope Francis titled "Urge Pope Francis to abandon the canonization of Junipero Serra".

Will you sign this petition? Click here:

[http://petitions.moveon.org/sign/urge-pope-francis-to?source=s.em.mt&r\\_by=13057501](http://petitions.moveon.org/sign/urge-pope-francis-to?source=s.em.mt&r_by=13057501)

Thanks!

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From the Eagle Watch

July 5, 2015

The Sacred Water Walk 2015 around the Great Lakes needs your support. Consider joining them as they walk through your territory. The invite below is for the Ottawa area but they will also be in Montreal, Toronto, Kingston, etc. going around the Lakes. See links for more info!  
Kittoh

### **Water Walkers United**

Water is Sacred. Water is Our Responsibility. Water is a Human Right.

This Sacred Water Walk follows an important course in the Anishinabe people's history, which has been taught from generation to generation by the Elders. Through this Walk, the Water Walkers are raising awareness on preserving the integrity of the water along this route.

Please join us in welcoming Anishinabe Grandmother Josephine Mandamin and the amazing Water Walkers by attending our Welcoming Ceremony on traditional Algonquin Territory.

Ceremonies will be lead by local and visiting Elders.

Come listen to the Anishinabe Teachings firsthand!

A Community Feast will follow.

All are welcome!

Where: Victoria Island (100 Middle Street, Ottawa, Ontario)

When: Monday, July 13th, 2015 from 9 am to 4 pm

11:30 am to 1 pm -

Welcoming Remarks, Ceremony & Teachings

Feast food and donations are greatly appreciated. Donations will help the Walkers tremendously as they continue on to Madeline Island, Wisconsin.

For information and to track their progress, please visit our website ...



**Edward Rose, also known by the names Five Scalps, Nez Coupe and “Cut Nose,”** was the son of a white trader father and a [Cherokee and African American](#) mother. Little else is known about his early life including where he was born. He may have spent some years working on the [Mississippi](#) River between southern [Illinois](#) and New Orleans, [Louisiana](#). As a youth, Rose lived with the Crow people in what is now southern [Montana](#) and northern [Wyoming](#). He quickly acquired their customs as well as their language. As a result of that early encounter he seemed equally comfortable among Native peoples as among the Euro-American traders and trappers. His first known association with the fur trade came in 1807 when Manuel Lisa, head of the Missouri Fur Company, hired him as an interpreter for Lisa's fur-trading expedition to the Bighorn River in what is now Montana. In 1809 Rose worked for Lisa and his partner, Andrew Henry at their Knife River post in what is now [North Dakota](#). The following year Rose traveled with Henry and other trappers as they explored the Madison River in southeastern Montana and the Snake River in Eastern [Idaho](#).

In 1811 Wilson Price Hunt, a prominent fur trader working for John Jacob Astor, employed Rose as a guide through Crow Territory; Rose was dismissed, however, when he was suspected of leading the traders into an ambush. The following year at the beginning of the War of 1812, Rose helped Manuel Lisa in keeping the upper Missouri tribes from siding with the [British](#).

By the early 1820s, Rose had also learned the Arikara language and was residing with them in North Dakota. In 1823, while serving as a guide and interpreter for William Henry Ashley's expedition up the Missouri River, Ashley disregarded Rose's warnings about an impending Arikara attack. As a result of Arikara depredations, Colonel Henry Leavenworth mounted his 1823 campaign against the Arikara, and Rose served under Leavenworth as interpreter and envoy to the Native Americans in the region. By September 1823, Rose had joined Jedidiah Smith's expedition journeying from the Black Hills ([South Dakota](#)) to the Rocky Mountains ([Colorado](#)). In 1825, Rose was Colonel Henry Atkinson's interpreter during his Yellowstone expedition.

Shortly after this expedition, Rose resumed residency among the Crows and became a famous war chief. The Crows named him “Nez Coupe,” meaning “Cut Nose,” because his nose was scarred. Rose was sometimes called “Five Scalps” because he killed five Blackfoot single-handedly in battle. Although the exact date of Rose's death is unclear, some say that he died on the Yellowstone River, below the mouth of the Bighorn River along with mountain man Hugh Glass as a result of an Arikara attack in 1832 or 1833.

#### **Sources:**

Bruce E. Johansen and Donald A. Grinde, Jr., *The Encyclopedia of Native American Biography* (New York: Henry Holt and Company, 1997); Daniel F. Littlefield, *Cherokee Freedmen* (Westport, Connecticut: Greenwood Press, 1978); Carl Waldman and Alan Wexler, "Rose, Edward," *Encyclopedia of Exploration*, Vol 1 (New York: Facts on File, Inc, 2004; LeRoy R. Hafen, ed., *The Mountain Men and the Fur Trade of the Far West*, Vol. IX (Glendale, California: The Arthur H. Clark Company, 1966).

- See more at: <http://www.blackpast.org/aaw/rose-edward-c-1780-c-1833#sthash.GAwSnXHw.dpuf>

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Louinda Garity added 2 new photos.

Stewart Alumni or relatives, Do you recognize any of these fellas? Stewart football players from 60s I'm thinking. Let me know if you recognize anybody. Thanks.



Louinda  
Garity  
photos.

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**Manning: 'Life, Liberty, Pursuit of Happiness' Was Not Intended for Native Americans**

“Life, liberty, and pursuit of happiness” was not intended for Native people, columnist Sarah Sunshine Manning says.

[indiancountrytodaymedianetwork.com](http://indiancountrytodaymedianetwork.com)

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**Seattle's Duwamish Tribe Denied Federal Status, Benefits**

A long journey for Seattle’s Duwamish Tribe appeared to have hit a dead end Thursday. The federal government rejected the tribe’s decades-long fight for

[kuow.org](http://kuow.org) By Liz Jones



## [A Child's Song](#)

[Damon Papis Lawrence](#) with [Nicki Luvmeorhteme](#) and [35 others](#)

here is a tribe in Africa where the birth date of a child is counted not from when they were born, nor from when they are conceived but from the day that the child was a thought in its mother's mind. And when a woman decides that she will have a child, she goes off and sits under a tree, by herself, and she listens until she can hear the song of the child that wants to come. And after she's heard the song of this child, she comes back to the man who will be the child's father, and teaches it to him. And then, when they make love to physically conceive the child, some of that time they sing the song of the child, as a way to invite it.

And then, when the mother is pregnant, the mother teaches that child's song to the midwives and the old women of the village, so that when the child is born, the old women and the people around her sing the child's song to welcome it. And then, as the child grows up, the other villagers are taught the child's song. If the child falls, or hurts its knee, someone picks it up and sings its song to it. Or perhaps the child does something wonderful, or goes through the rites of puberty, then as a way of honoring this person, the people of the village sing his or her song.

In the African tribe there is one other occasion upon which the villagers sing to the child. If at any time during his or her life, the person commits a crime or aberrant social act, the individual is called to the center of the village and the people in

[George Velez](#) the community form a circle around them. Then they sing their song to them.



The tribe recognizes that the correction for antisocial behavior is not punishment; it is love and the remembrance of identity. When you recognize your own song, you have no desire or need to do anything that would hurt another.

And it goes this way through their life. In marriage, the songs are sung, together. And finally, when this child is lying in bed, ready to die, all the villagers know his or her song, and they sing—for the last time—the song to that person.

You may not have grown up in an African tribe that sings your song to you at crucial life transitions, but life is always reminding you when you are in tune with yourself and when you are not. When you feel good, what you are doing matches your song, and when you feel awful, it doesn't. In the end, we shall all recognize our song and sing it well. You may feel a little warbly at the moment, but so have all the great singers. Just keep singing and you'll find your way home.

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**[Ignore the Sticker Price](#) Here are the 25 colleges with the most financial aid.** Using numbers from the Department of Education, we rank the 25 schools with the biggest difference between sticker price and what most students actually pay. See who made the



list...colleges.startclass.com

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Geoff Ellis

### **The Modernist View: Liberating Indigenous Peoples from Tradition and Culture**

One of the most powerful forces arrayed against Indigenous Peoples are the forces of modernity —The modernist view rejects tradition as old fashion. [Continue Reading](#)

indiancountrytodaymedianetwork.com

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### **Yuma Quartermaster Depot State Historic Park**

201 N. Fourth Ave. (at I-8), [Yuma](#), AZ 85364 Tel: 928-783-0071 Fax: 928-782-7124

Website: <http://azstateparks.com/Parks/YUQU/index.html> [Map](#)

Site of a United States Quartermaster's depot which supplied military outposts in Arizona, New Mexico, Texas, Nevada, and Utah in the nineteenth century. In the 20th Century, the site was used by the Bureau of Reclamation to initiate and manage the Yuma Project, involving the first dam and canal system on the Colorado River.

All buildings on the site are listed on the National Register of Historic Places and include the Office of the Quartermaster, weather station, commanding officer's quarters and kitchen, customs house, corral house, storehouse, and water reservoir.

Collections relate to transportation at the crossing, including the plank road, early explorers, territorial era transportation and vehicles, and early Arizona railroad. Exhibits also include the Yuma Siphon and the building of the Laguna Dam. Some of the items are original to the site, though many are period pieces that are representative of the era or replicas for exhibits.

The park also holds archival documents, maps, and photographs.

In 2009, Arizona State Parks leased the facility to the City of Yuma, who then contracted with the Yuma Crossing National Heritage Area to manage the park.

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### **Yavapai-Prescott Tribal Library**

Barbara Royer, Director, 530 E. Merritt St., [Prescott](#), AZ 86301-2038

Tel: 928-515-7321 Fax: 928-442-1450 Email: [broyer@ypit.com](mailto:broyer@ypit.com) [Map](#)

### **The Library's Mission Statement:**

The tribal library will provide quality materials, programming, and services to support the educational, informational, cultural, and recreational interests of tribal and tribal community members of all ages from pre-kindergarten through Elders. The collection will emphasize materials relating to Native Americans.

Texts: 5,500 items

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### **World's Smallest Museum** 1111 West US Hwy 60, [Superior](#), AZ 85173

Tel: 520-423-7506 Website: <http://www.worldssmallestmuseum.com> [Map](#)

Opened in 1997; interprets local mining history and nineteenth-century frontier life. Some archaeological artifacts including pieces of ancient pottery.

### **Collection Overview**

Apache tear collection; Native American artifacts; historical objects from 19th- and early 20th-century everyday life; historical film-making equipment; mining equipment from the Silver King Mine and Magma Mining Co.; photographs of Arizona political leaders; World War Two internment camp artifacts.

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## **[University of Arizona - University Libraries - Main Library - Special Collections](#)**

### **Southwest Americana - Scope of Collection**

The Library holds one of the nation's finest comprehensive collections about Arizona. Expanding its geographical scope in later years, Special Collections will continue to collect materials relating to New Mexico and northwestern Mexico. These regions, defined in strict geographic terms for collection purposes, have a shared political, economic, cultural, demographic and history.

These collections document the region's vitality, including accounts of Native Americans, the impact of Spanish and Mexican settlement, and the ongoing influx of newcomers into the region from the 19th century into current time. The common themes of arid lands, language, and literature bind the past and future together.

Contributors to the broad and variegated discussions of the Southwest Americana include: Edward Abbey, Rudolfo Anaya, Gloria Anzaldúa, Mary Austin, Sandra Cisneros, Annie Dillard, Joy Harjo, Barbara Kingsolver, Barry Lopez, John Nichols, Simon Ortiz, Alberto Ríos, Peter Wild, Terry Tempest Williams, and Ann Zwinger.

### **Subjects     [Arizona/Mexico/New Mexico/Southwest](#)**

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### **Southwest Folklore Collection - Scope of Collection**

The Southwest Folklore Collection is a research collection documenting the region's folklore, folk arts, music, and culture. The collection is particularly strong in accounts of the folklore of southern Arizona.

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### **Photograph Collections - Scope of Collection**

The University of Arizona Library Special Collections houses two photograph collections: the University of Arizona Photograph Collection and the Arizona Southwest Photograph Collection. Arranged by subject and consisting of over 100,000 photographs, these collections include images of the University from its inception to the present, extensive materials documenting Tucson history, a complete set of photographs of the William John McGee Expeditions of 1884-1885 and 1885-1886 documenting the Tohono O'odham and Seri Indians, and images of Native American groups of the Southwest.

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### **Maps - Scope of Collection**

Maps in Special Collections cover chiefly the Southwest from the 16th century through the present time. The earliest view of the Arizona-New Mexico area is a 1556 map of North and South America.

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### **Explorers and Pioneers - Scope of Collection**

Works by Spanish missionaries and other explorers of the Southwest offer extraordinary insights on the region from the 18th and 19th centuries. Collections in this area include an original handwritten diary by Father Kino describing his exploration of southeastern Arizona during 1699; a handwritten copy of Father Garces' diary documenting his 1775-1777 exploration of the Southwest; and a handwritten copy of a 1776-1777 diary by Father Escalante detailing his exploration of the Four Corners region.

The papers of newcomers from the nineteenth century provide rich information on the history of southern Arizona. Collections in this area include the papers of the Oury family, as well as the papers of John Clum, noted Apache agent and mayor of Tombstone, Arizona. Manuscript collections focusing on the history of Native Americans in Arizona include the papers of Carlos Montezuma, Father Berard Haile, Father Bonaventure Oblasser, the Franciscan Brothers at Saint Michaels, and records of the Hubbell Trading Post at Ganado.

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### **Congressional and Political Affairs - Scope of Collection**

Special Collections is the repository for a number of major congressional and political affairs collections of regional and national significance. Individuals who have donated their political papers for public research are Henry Ashurst, Lewis W. Douglas, George W.P. Hunt, Jesse A. Udall, and Morris K. Udall.

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### **Borderlands Collection - Scope of Collection**

In 1917, the Library began a comprehensive collection of literature about Arizona. Expanding its geographical scope in later years, Special Collections is home to one of the nation's finest collections of manuscripts and printed texts on the Borderlands of the Southwest and Northwest of Mexico. These collections document the region's culture and history, including accounts of Native Americans and their ancestors, the impact of Spanish and Mexican settlement, and the influx of Americans and others into the region during the 19th century.

This extensive book collection contains volumes in all areas of the arts, humanities, social sciences, and sciences relating to the Borderlands of the Southwest. It includes fiction by Americans, Mexican Americans, and Native Americans; extensive materials on Sonora and Chihuahua, Mexico; state and local documents covering southern Arizona; juvenile fiction; as well as a large pamphlet and ephemera collection documenting the region.