

Journal #3559 from sdc 1.29.16

Two judges, two tribes, one goal: restoring justice

More Digital Collectiona

Climatology Presentation.pdf

*Australia Day award for Leonora Aboriginal leader Geraldine Hogarth
Catawba Nation*

Australia gears up to celebrate anniversary of colonial slaughter

*Nevada 150 Foundation just awarded a \$20,000 grant for National History Day
Arnold Quartz*

Cause for Celebration!



Tribal Justice - A Work-in-Progress Documentary Film

The tribal courts both incorporate traditional values and hold up an example to the nation about the possibilities of alternative dispute resolution. [They] have much to offer to the tribal communities, and much to teach the other court systems operating in the United States.

— The Honorable Sandra Day O'Connor, former Supreme Court Justice

Two judges, two tribes, one goal: restoring justice.

Two Native American judges reach back to traditional concepts of justice in order to reduce incarceration rates, foster greater safety for their communities, and create a more positive future for their youth. By addressing the root causes of crime, they are providing models of restorative justice that are working. Mainstream courts across the country are taking notice.

I am thrilled to announce that the MacArthur Foundation has just awarded production funding to [**Tribal Justice**](#). This is a terrific honor, a great boon for the project, and a wonderful way to start the New Year.

Here's our latest trailer, a 15 minute work sample that we submitted to MacArthur last fall.

[**Tribal Justice Case Updates**](#)

At Yurok, Taos Proctor has passed through several crucial milestones. He graduated from the Yurok Tribal Court's Wellness Program, and at the end of last year, he was released from probation by the state court judge. He no longer is facing life in prison.

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A thousand miles south at Quechan, Isaac Palone's story took a darker turn when he was arrested for burglary in nearby Yuma, Arizona. He was incarcerated shortly after his eighteenth birthday.

After seven months in jail, Isaac was released on probation. Claudette met him as he came out of jail on a cold December day. He can't return home to the reservation, just a mile across the Colorado River, because he would be crossing state lines. He's on his own now. We hope he'll find his way.

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In December, we began filming the case of nine year old Dru Denard. Like Isaac, Dru was taken from his family and placed in a group home at a very young age. Claudette invoked the Indian Child Welfare Act to transfer his case from the state to her tribal court, and is now overseeing his reunification with his family.

The new funding from MacArthur will enable us to finish principal photography, hire an editor, and take the film at least to a rough cut. We're excited about this next phase of work on [**Tribal Justice**](#).

Thanks to the MacArthur Foundation for keeping this project going in 2016!

Anne Makespeace

<http://makepeaceproductions.com/TJ/>

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I'm also very much looking forward to showing [\*\*Coming to Light\*\*](#) on the closing night of the [\*\*Native FilmFest\*\*](#) in Palm Springs on March 6th.

Other 2016 screenings of [\*\*Coming to Light\*\*](#) are happening as far afield as Australia, with plans for one soon at James Cook University in Cairns. Closer to home, Lewis and Clark College in Portland OR will show the film on February 28th in conjunction with a Lake Oswego Public Library program combining the reading of *Short Nights of the Shadow Catcher* with a screening of the film.

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## **MORE DIGITAL COLLECTIONS**

**The History of the Powwow in Flagstaff**

[\*\*Flagstaff City - Coconino County Public Library\*\*](#)

In 1930, the first Southwest All-Indian Pow-Wow came to Flagstaff. This event, centered around the Fourth of July, featured rodeos, parades, authentic ceremonials, and the sale of arts and crafts.

It quickly became an occasion for celebration and attracted members of tribes from all over America. It was Flagstaff's primary festival for many years, but the size of the crowds became unmanageable for Flagstaff residents. In 1980 Flagstaff decided to cancel the Pow-Wow permanently. This collection of historic powwow programs captures many of the images and stories behind this old tradition.

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Heard Museum

The Heard Museum, founded in Phoenix, Arizona in 1929, is a non-profit cultural institution dedicated to educating the public about the arts, heritage and life ways of the indigenous peoples of the Americas, with an emphasis on American Indian tribes of the Southwest. The museum has an extensive collection of art, documentary and photographic works on American Indians.

- [Selections from the Masterworks Arts and Artists Series](#)

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### **Museum of Northern Arizona**

The mission of the Museum of Northern Arizona (MNA) is to inspire a sense of love and responsibility for the beauty and diversity of the Colorado Plateau through collecting, studying, interpreting, and preserving the region's natural and cultural heritage. MNA holds outstanding collections in archaeology, ethnology, geology, paleontology, biology, and fine art. The Harold S. Colton Memorial Library features strong library and archival resources related to the 3-D collections and fields of study pertinent to the museum's mission and research activities.

- [Day Family Collection](#)
- [Earle Forrest Collection](#)
- [Hopi Artists and the Museum of Northern Arizona](#)
- [Walter Runke Collection 1901-1903](#)

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National Park Service

The national park concept is generally credited to the artist George Catlin, who on a trip to the Dakotas in 1832, worried about the impact of America's westward expansion on Indian civilization, wildlife, and wilderness. They might be preserved, he wrote, "by some great protecting policy of government... in a magnificent park.... A nation's park, containing man and beast, in all the wild and freshness of their nature's beauty!"

- [Montezuma's Castle Historic Photo Archive](#)
- [Petrified Forest Historic Photographs](#)

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### **Colorado Plateau Digital Archives Selections**

#### **Northern Arizona University Cline Library**

The topics represented in this selection from Northern Arizona University Cline Library include: Colorado River running, surveying, and exploration; Grand Canyon hiking and tourism; railroad and timber; landscape photography of Northern Arizona; and Native American communities on the Colorado Plateau. Formats include photographs, textual materials, maps, oral histories, and moving images. To view the entire online collection, please visit the [Colorado Plateau Digital Archives](#).

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Indigenous Peoples Near Winslow

[Old Trails Museum / Winslow Historical Society](#)

This collection offers images, some over 100 years old, of Native American life in and around Winslow, a border town to Hopi and Navajo tribal lands. Members of both nations have migrated between their lands and Winslow for trade, employment, education, public services, and entertainment. Winslow is also a second home to many Laguna families, whose men were employed by the Santa Fe Railway in exchange for the right to cross their Pueblo lands in New Mexico. Winslow's Laguna residents lived in a group of converted boxcars on Santa Fe property known as the Laguna Colony.

Ancestral Puebloans, ancestors of the Hopi, inhabited the Homol'ovi villages just northeast of present-day Winslow starting in AD 200. Inhabitants mastered techniques for growing corn in the high desert, and they likely grew and traded cotton for pottery with the Pueblo villages on the mesas to the north. Homol'ovi's inhabitants likely migrated to those mesas at the end of the 14th century, and the land they left behind now constitutes Homolovi State Park. In 1882, the federal government established the Hopi Reservation on the northern mesas, which are a one-hour drive from Winslow.

The Athabaskans, hunter-gatherer ancestors of the Navajo, may have arrived in the Southwest as early as the 1400s from northern Canada. By the 1700s, Navajos, or Diné ("the people"), were building hogans, growing crops, tending sheep, and engaging in mutual trade with Pueblo people and others living on the Colorado Plateau. Established in 1868, the Navajo Reservation is the largest tribal entity in the United States in both population and area, straddling parts of Arizona, Utah, and New Mexico and bordering Winslow to the north.

The Santa Fe All-Indian Band formed in 1923 when several Native American musicians played at a Santa Fe employee picnic. Hopis, Navajos, and Lagunas who worked for the railroad, along with their family members, could participate in the concert and marching bands as well as in the hoop and fancy dancing group. The band played at hundreds of special events over their 41 years including Winslow Christmas Parades, Arizona State Fairs, gubernatorial inaugurations, the 1935 California Pacific International Exposition in San Diego, and President Eisenhower's 1953 inauguration parade in Washington, DC.

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## **Sonoran Heritage - A Learning Library Program**

### **[Pima County Public Library](#)**

The Sonoran Heritage Collection contains resources and documents developed by the Tucson Public Library, in conjunction with local institutions and organizations, with the intent to educate the public about the history, culture, and peoples of the Sonoran Desert region of Arizona and Mexico.

The materials in this collection were released in packets dedicated to specific topics, including "Clothes and Costumes," "Play," "Power," "Shelter," "Family," "Work," "Genius," and "Destiny." The topics of these packets were defined, examined, and expounded upon through articles, stories and exercises for the purpose of developing a new perspective on the history and values

of the Sonoran Desert region. These learning packets were augmented by lectures and public events held in the various branches of the Tucson Public Library from January 1978 to December 1980.

The Sonoran Heritage program was funded by a grant from the National Endowment for the Humanities Cultural Institutions Programs, awarded in the fall of 1977. Organizations that contributed their time, research, and documents include the University of Arizona, the Arizona Historical Society, the Arizona State Museum, and the Arizona State Library.

This collection contains text, image, audio, and video files converted from their original analog format. Original copies of the documents in this collection are located in the Special Collections of the Pima County Public Library.

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Pueblo Grande Museum

Pueblo Grande Museum is an educational institution for the citizens of Phoenix and their guests. It is a Point of Pride and quality of life amenity for the residents of the Phoenix metropolitan area, and a tourism attraction. The Museums collects, preserves, and exhibits objects from the site of Pueblo Grande, and serves as a repository for collections from archaeological projects in the City. Pueblo Grande Museum holds all of its collections in trust for the people of the City of Phoenix.

- [Basketry from the Pueblo Grande Museum](#)
- [The Hohokam of Pueblo Grande](#)
- [Maricopa Pottery \(Connell Collection\)](#)
- [New Deal Art](#)

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### **Sharlot Hall Museum, Library and Archives**

Sharlot Hall Museum, a state funded agency and non-profit entity, was founded in 1928 by Arizona historian, poetess, and activist Sharlot Mabdrith Hall. The Museum Library and Archives, a full service research facility, serves over 3,000 patrons a year and holds archaeological, cultural, and historical materials related to County and Northern Arizona. Vast collections of rare books, manuscripts, diaries, personal papers, organizational papers, maps, photographs, oral histories, archaeological reports, local and state governmental records, and genealogical materials vary in subject matter. Subjects range from Native populations and early Caucasian settlement to modern mining, ranching, and business history of and Northern Arizona. Our doors are always open to researchers: local, out-of-town, professional, amateur, and academic. Remote access to databases, finding aids, historical articles, and other valuable resources is also available.

Contributed Collections:

- [APS Childs-Irving Collection](#)
- [Arizona Photograph Company Collection - A Centennial Legacy Project](#)
- [Sharlot Hall Museum Audio Collection](#)
- [Sharlot Hall Museum Map Collection](#)
- [Sharlot Hall Museum Military Image Collection](#)

- [Sharlot Hall Museum Mining Image Collection](#)
- [Sharlot M. Hall - Arizona's Curator](#)
- [William P. Jones C](#)

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### **Humboldt State University Library**

- Location: Arcata, CA
- Phone: 707-826-3419
- Website: <http://library.humboldt.edu/humco/>

The Library's Special Collections complement the resources of the general Library collections. They are acquired and maintained in support of the University's curriculum with emphasis on the natural resources, Native peoples, and primary industries of Northwestern California, including the history of Humboldt State University.

[Collections at this institution](#) [Search this institution](#)

*Delia Albert/Lake Earl Indian*

### **Roberts Photograph Collection**

The Roberts Photograph Collection documents life on the Yurok Indian Reservation along the lower Klamath River in northwestern California, primarily during the period of 1915 to 1933. It is the private collection of Mrs. Ruth Kellet Roberts, containing 536 photographs, many of them taken by Mrs. Roberts herself as an amateur photographer. They include photographs of her many friends in the Yurok Indian community and their daily activities and ceremonies, early photographs of the town of Requa, of the Pecwan-Johnsons area, and various landscape features of the surrounding area....

Institution: Humboldt State University Library 98 Items

[View Collection](#)

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Belcher Atlas of Humboldt County

The Belcher Atlas of Humboldt County, California, compiled from official records and private sources and surveys, shows drainages, settlements, roads, trails, railroads, township and section lines, parcel ownership, and Indian allotments. The Index and Sheets 1-8 were published in 1921; the remainder were published in 1922.

Institution: Humboldt State University Library 1 Item [View Collection](#)

Ericson Photograph Collection

The Ericson Collection depicts a wide variety of everyday northwest California scenes and activities from the 1880s through the 1920s. Lumber industry, Native Americans, city and village street scenes (primarily Arcata), Schools, portraits, and scenic views are the featured subjects of this collection. The primary photographer represented is A.W. Ericson with some by his son and business partner, Edgar. More information about this collection can be found at

Institution: Humboldt State University Library 497 Items [View Collection](#)

Attachment: [Climatology Presentation.pdf](#)

<http://www.truth-out.org/progressivepicks/item/34598-when-we-fight-we-win-transformative-organizing-and-systemic-change>

Australia Day award for Leonora Aboriginal leader Geraldine Hogarth

Geraldine Hogarth's work in child ear health and Aboriginal language preservation is recognised on Australia Day.
abc.net.au



Catawba Indian Nation

Today the Executive Committee and Longhouse staff honored our Assistant Chief Wayne George by sharing memories and raising the American and Catawba flags to half-mast. Wayne was so proud of being a Vietnam Veteran. The tribe will continue to leave the flags at half-mast until Friday at sunset.

Congrats to William Campbell of Moapa for his NPR interview.

<http://www.truth-out.org/opinion/item/34547-australia-gears-up-to-celebrate-anniversary-of-colonial-slaughter>

Navajo water contamination more horrific

than Flint Michigan's | the narcosphere

Brenda Norrell has been a news reporter in Indian country for 33 years. She is publisher of Censored News, focusing on Indigenous Peoples, human rights and..... narcosphere.narconews.com

The **Nevada 150 Foundation** just awarded a **\$20,000 grant for National History Day** in Nevada and an additional \$5,000 for cash prizes to winners. I will continue to look for funding to grow our program to the schools in the state. If anyone has any ideas about future funding sources let me know. I would like to increase prize money for winners to encourage them to make the trip to nationals.

Thanks for supporting National History Day in Nevada.

Jeffrey M. Kintop | State Archivist I, Nevada State Library, Archives and Public Records
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- [NHD IN NV](#)
- [Teacher Resources](#)
- [Student Resources](#)
- [State Contest](#)
[National Contest](#)

Here's another opportunity for tribal voices to be heard. This year's theme is Exploration, Encounter, Exchange in History. There are some young, articulate, passionate voices out there. Let them emote and educate others! sdc

Nevada History Day State Contests

- Nevada holds two state contests: one in Reno and one in Las Vegas.
- Each teacher participating in National History Day can send 15 entries to the state contest. If a teacher has more than 15 entries between individual and group projects then a classroom or school competition will need to be held. The set up of school contests will be determined by the participating teachers at that school. All national rules must be followed at all levels of competition. The NHD State Coordinators can assist with organization and judging at school site contests. See the bottom of the page for the state coordinator contact information.

2016: Exploration, Encounter, Exchange in History

2016 State Contest Information & Deadlines

Northern Nevada State Contest April 16, 2016 Registration due March 16, 2016

Location: University of Nevada, Reno

All teachers and students must register online, please use the information below to register.
The state contest is \$20 per student.

Southern Nevada State Contest April 9, 2016 Registration due March 18, 2016

Location: University of Nevada, Las Vegas

All teachers and students must register online, please use the information below to register.
The state contest is \$20 per student.

Online Registration

- ***TEACHER REGISTRATION OPENS (Northern) January 26, 2015 & (Southern) February 1, 2016***
- ***STUDENT REGISTRATION OPENS (Northern) January 26, 2015 & (Southern) March 1, 2016***
- ***REGISTRATION CLOSES (Northern) March 16, 2015 & (Southern) March 18, 2016***

Please download and follow the directions below to register online

2015_teacher_registration_instructions.pdf

[Download File](#)

2015_student_registration_instructions.pdf

[Download File](#)

Category Entry Information

Websites

- Must be submitted on Weebly.com
- Process paper and annotated bibliography must be hosted on a page of your website
- URLs will be included in student registration process

Historical Papers

- All materials will be submitted electronically
- Teachers and students will receive information where to send these documents.

Documentaries

- Documentaries will be hosted online using smugmug.com
- Documentaries must be in a .wmv, .mov, or .avi format.
- Process paper and annotated bibliography will be submitted electronically, teachers and students will receive information where to send these documents.

Exhibits & Performances

- Process papers and annotated bibliographies will be submitted to judges at the state contest.
- DO NOT submit these with entry forms.

Have Questions? Contact...

Northern Nevada

Mary Holsclaw

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Standards and Instructional Support, Nevada Department of Education
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Telephone: (775) 687-5935 Email: mholsclaw@doe.nv.gov

Southern Nevada

Jaynie MalorniCoordinator, K-12 Social Studies

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In Loving Memory of
Arnold William Quartz
September 17, 1952 - January 24, 2016

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INTER-TRIBAL COUNCIL
OF NEVADA, INC.



"Do not let your hearts be troubled. You believe in God; believe also in me. My Father's house has many rooms; if that were not so, would I have told you that I am going there to prepare a place for you? And if I go and prepare a place for you, I will come back and take you to be with me that you also may be where I am. You know the way to the place where I am going." John 14:1-4

Service: Saturday, January 30, 2016 @ 10am
WRPT Gymnasium
1127 Cotton Wood Drive
Schurz, NV 89427

Viewing: WRPT Gymnasium @ 9am

Potluck Luncheon Following at Schurz Tribal Gym

Food Donations are Appreciated Thank you