

## ***Journal #3551      from sdc      1.19.15***

*At-risk students improve when they take a race and ethnicity class – study*

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*The Akrasia Effect: Why We Make Plans but Don't Follow Through*

*Against All Odds, Print Books Are on the Rise Again in the United States*

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*The African Village where every House is a work of Art*

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*An Indigenous Peoples' History of the United States - YouTube*

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This one Shoshone are involved in.

### **[Nevada ranching family loses federal lands court case](#)**

*Las Vegas Review-Journal*

The 9th U.S. Circuit Court of Appeals has ruled in favor of the federal government in a ...

[More news for mily-loses-federal-lands-court-case](#)

### **At-risk students improve when they take a race and ethnicity class – study**

Stanford researchers concluded that ‘culturally relevant’ teaching is an important part of the education of students who could flunk or might drop out

[www.theguardian.com](http://www.theguardian.com) | By Eli Rosenberg

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To help reconnect today's children to the outdoors, National Wildlife Federation assists schools in developing **outdoor classrooms called Schoolyard Habitats®**, where educators and students learn how to attract and support local wildlife.

These wildlife habitats become places where students not only learn about wildlife species and ecosystems, but also outdoor classrooms where they hone their academic skills and nurture their innate curiosity and creativity.

- [\*\*Creating a Schoolyard Habitat\*\*](#)
- [\*\*Certifying your Schoolyard Habitat\*\*](#)

### **How Schoolyard Habitats Got Its Start**

National Wildlife Federation has encouraged individuals and communities to create and conserve wildlife habitat since 1973, when the Backyard Wildlife Habitat™ program (now called the [\*\*Certified Wildlife Habitat®\*\*](#) program) began.

In 1996, the Schoolyard Habitats program was created to meet the growing interest and distinct needs of schools and school districts in creating and restoring wildlife habitat on school grounds. The program focuses specifically on assisting school communities in the use of school grounds as learning sites for wildlife conservation and cross-curricular learning.

### **What age groups are involved with Schoolyard Habitats projects?**

All ages are involved. From children in day care centers and preschools, and thousands of students in grades K-12, to parents, university students, teachers, administrators, community members, and volunteers, Schoolyard Habitats® projects truly do reach all ages.

### **How Many Schoolyard Habitats Are There?**

The number of certified Schoolyard Habitats® sites grows each day. There are certified schoolyard in every state in the nation and two territories. Certified habitats are also international, with sites in Thailand, Italy, United Kingdom and other countries.

### **How much land do you need to begin a Schoolyard Habitats® project?**

There is no minimum amount of land needed for Schoolyard Habitats® projects. Many schools complete successful projects with no land at all! They build planter boxes and add feeders, bird baths, etc. onto an unused section of their asphalt playgrounds or even on their roofs. They

remove areas of asphalt to create new planting areas. Others use their limited amount of green space--such as a small courtyard--to its fullest potential. Smaller projects may focus on attracting and supporting local insects, butterflies, and birds. Schools with more land do everything from restoring native prairie to creating a wetland.

Learn more about planning and creating Schoolyard Habitats with [\*Creating Schoolyard Habitat Sites: A How-To Guide\*](#).

### **Is there anything different about certifying a school versus another kind of site?**

Schools, backyards, community and business sites each certify the same way. All must incorporate the four elements of habitat (food, water, cover and places for wildlife to raise their young) and be registered with NWF through our [online certification form](#).

### **What are the academic benefits to Schoolyard Habitats?**

The planning, design, implementation, and on-going monitoring and maintenance of a schoolyard habitat provides endless opportunities to meet and exceed high academic standards across the curriculum.

[Learn more about the academic benefits to Schoolyard Habitats >>](#)

### **Why should I apply for certification as an official Schoolyard Habitats site?**

Schools and organizations benefit from certifying their habitat projects in many ways. When a school gets certified, National Wildlife Federation sends the school a press release the school can send to local papers. This publicity helps schools gain additional community support and aids in future fundraising efforts for the schoolyard project. Once certified, schools are also able to order an attractive sign, which they can post to announce and describe their efforts.

In addition, certified schools can receive an online newsletter specifically for educators, and benefit from belonging to this dynamic network of educators and schools involved in habitat restoration and hands-on outdoor instruction.

Most people find that applying for certification is a helpful, tangible goal along the road of habitat restoration. Receiving [Schoolyard Habitats® certification](#) from NWF is a huge accomplishment and reason for a school-wide celebration. Certification represents official acknowledgment of a school's hard work and achievements, and provides a new boost of energy for the work that lies ahead to maintain and fully utilize the schoolyard habitat. Certification is just the beginning!

[Ready to get started? Learn how to create a Schoolyard Habitat today >>](#)

**Schoolyard Habitats® is a registered trademark of the US Fish and Wildlife Service, Chesapeake Office. National Wildlife Federation has permission to use the trademark Schoolyard Habitats® for its program.**

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## Oregon Updates

### [Oregon Judge Sticks It To Ammon Bundy, Plans To Charge Him \\$70,000 A Day For Security Costs](#)

To date, the armed occupation has cost taxpayers roughly \$700,000. How will they afford snacks and tampons?!

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**‘These buildings will never, ever return to the federal government’**

Of snacks and sedition: Inside the anti-government occupation of the Malheur National Wildlife Refuge. [washingtonpost.com](http://www.washingtonpost.com)

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### [Multiple Militia Members Arrested in Oregon Standoff, Charged with Domestic Terrorism](#)

According to a federal agent, "our agents are following members leaving the compound and arresting them offsite as to not create a disturbance that could... [unitedmediapublishing.com](http://www.unitedmediapublishing.com)

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### **WHO OWNS THE LAND? DEBATE WON'T END WHEN BUNDYS LEAVE OREGON**

Supporters of turning federal lands over to states and counties have blasted home their message with dramatic activism — staring down federal agents in Bunkerville and holing up in a wildlife refuge. <http://erj.reviewjournal.com/ct/uz3688753Biz27665942>



[2016 Free School or Library Visit](#)

The school or library that has the most parents, teachers, friends, or

supporters

who enter the contest will win a free school or library visit from Jan in the 2016-2017 school year. Contest ends April 4, 2016. 2nd to 10th prizes of 10 Jan Brett books....

[www.janbrett.com](http://www.janbrett.com)

## **Want to Be an Outstanding Leader? Keep a Journal.**

**Nancy J. Adler, Harvard Business Review**

Research has documented that outstanding leaders take time to reflect. Their success depends on the ability to access their unique perspective and bring it to their decisions and sense-making every day.

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## **The Akrasia Effect: Why We Make Plans but Don't Follow Through**

**James Clear, Lifehacker**

Humans are prolific procrastinators. It's easy to make plans and throw dates on your calendar, and yet it's practically inevitable that you'll let some deadlines fly by with reckless abandon. Our brains simply prefer instant rewards to long-term payoffs.

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## **Against All Odds, Print Books Are on the Rise Again in the United States**

At least in the US, sales of physical books have experienced a renewed surge of interest.

[qz.com](http://qz.com) By Amy X. Wang  
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## **Making it Right with ~1,000 Acres of Land for Native Americans in the Bay Area**

Making it Right with ~1,000 Acres of Land for Native Americans in the Bay Area  
Premier of short film tells the story of social justice and conservation success. On September 17, 2015, the Bay Area Open Space Council will premiere Here and Now — a short film that tells the story of four innovative partnerships between Native Americans and land conservation organizations. Audiences will travel to mountain tops,

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## **As with lakes around world, water temperature in Lake Tahoe rising**

David Perlman, San Francisco Chronicle

As with lakes around world, water temperature in Lake Tahoe rising. Warming water in Lake Tahoe worries scientists. By David Perlman. Like hundreds of lakes around the world, Lake Tahoe ...





## The African Village where every House is a work of Art



Burkina Faso is by no means an area frequented by tourists, but at the base of a hill overlooking the surrounding sun-drenched West African savannah lies an e messynessychic.com

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### **University of Utah - J. Willard Marriott Library**

[University of Utah - J. Willard Marriott Library Website](#)

The J. Willard Marriott Library at the University of Utah provides research tools,

collections and services for students, faculty and researchers. At the J. Willard Marriott Library, we teach our students to be "smart for life," with a solid grounding in critical thinking that will serve them their entire lives. Clearly, libraries have become agents of transformation, development, growth, and opportunity.

Additionally, the Marriott Library is an active participant in the U Signature Experience initiative, which was established with the mission to invigorate students' college experience through exemplary extra-curricular programs. We offer a host of lectures, workshops, and exhibitions, as well as scholarships and internships in which students attain real-world work experience. And, as always, we work with faculty across campus in integrating our collections into coursework to enrich learning.

### **J. Willard Marriott Library**

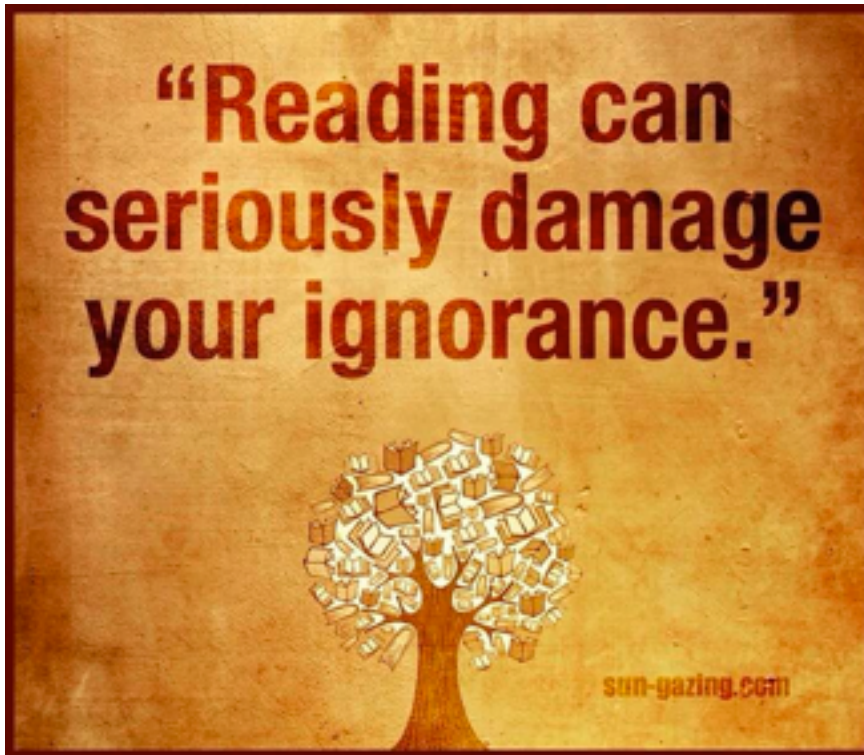
[Browse all records from University of Utah - J. Willard Marriott Library](#)

Search within the records from this partner:

Collections from this partner

- [Alta \(UT\) Avalanche Study Center](#)
- [American Westward Migration](#)
- [Arabic Papyrus, Parchment, and Paper Collection](#)
- [Aztec Codices](#)
- [Caesaris](#)
- [Chicano Scholarship Archive](#)
- [Colorado Riverbed Case](#)
- [Cycling Utah](#)

- [Dard Hunter Book Collection](#)
- [Daughters of the Utah Pioneers, Kaysville \(UT\) - Phillips Camp Biographies](#)
- [De Naturae Simia](#)



- [Esplin Family Collection](#)
- [European Performance Arts \(1600-1899\)](#)
- [Frank Lloyd Wright: Wasmuth Portfolio](#)
- [Frederick William Reynolds Lectures](#)
- [Harmonia Macrocosmica](#)
- [Hidden Water: A Survey of Salt Lake Valley \(UT\) Surface Water](#)
- [Hinckley Journal of Politics](#)
- [Hiram B. Clawson Papers](#)
- [John Hamilton Morgan Papers](#)
- [John Mills Whitaker](#)

#### [Papers](#)

- [John W. Fitzgerald Collection](#)
- [John Wesley Powell Collection](#)
- [Karl Bodmer Aquatint Collection](#)
- [Land Use-Transportation Scenario Planning](#)
- [Lennox and Catherine Tierney Photograph Collection](#)
- [Leo Leonard Papers](#)
- [Lessons: The Journal of the Center for Teaching and Learning Excellence](#)
- [Linford and Richards Family Collection](#)
- [Middle East Collections](#)
- [Moving Image Archive](#)
- [Music Temple Visitors Register](#)
- [Richard Wright Young Papers](#)
- [Sanborn Fire Insurance Maps](#)
- [Tanner Trust Book Collection](#)
- [Taylor A. Woolley Papers](#)
- [U-News and Views](#)
- [University Neighborhood Partners Program](#)
- [University of Utah Archives Photograph Collection](#)
- [University of Utah Dance Theses Collection](#)

- [University of Utah Electronic University Archive](#)
- [University of Utah Encoded Archival Description \(EAD\) Finding Aids](#)
- [University of Utah Humanities In Focus](#)
- [University of Utah Interviews with Japanese in Utah](#)
- [University of Utah Marriott Library Permanent Art Collection](#)
- [University of Utah Photograph Archives](#)
- [University of Utah Rare Books Collection](#)
- [University of Utah Topaz Oral Histories](#)
- [Utah Architects Project](#)
- [Utah Board of Regents](#)
- [Utah Humanities Research Foundation](#)
- [Utah Pioneer Costume Research Project](#)
- [Utah Press Association: UPA - A Century Later](#)
- [Utah Ski Archives Newsletter](#)
- [Utonian Yearbooks](#)
- [Water Wise Utah](#)
- [Western Soundscape Archive](#)
- [Western Soundscape Archive Spectrograms](#)
- [Western Waters: AZ vs. CA](#)
- [Western Waters: Audio-Video Collection](#)
- [Western Waters: Book Collection](#)
- [Western Waters: Diary Collection](#)
- [Western Waters: Documents](#)
- [Western Waters: Electronic Resources](#)
- [Western Waters: Photograph Collection](#)
- [Western Waters: Treaties and Compacts](#)
- [Western Waters: University of Utah Special Collections](#)

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## Resources

**American Indian Graduate Center Scholarships** - Click [here for more information.](#)

**American Indian Language Development Institute - University of Arizona.** Classes and workshops. Credit courses and workshops. Varying fees. For information call (520) 626-4145, check the [website](#) or email [Alyce](#).





**REBELLIONS**      **Black Oklahomans found themselves involved in a couple of infamous rebellions and skirmishes in the early 1900s: the Smoked Meat Rebellion, and the Green Corn Rebellion.**

In 1909 a group of Creek freedman — blacks who were descendants of slaves owned by the Creek people — attempted to fend off authorities when they (and/or the Creeks) were accused of stealing meat from a white farmer. The local sheriff formed a posse and, in the end, two deputies and one black freedman were dead, and another 42 blacks were arrested. This event is known as the **Smoked Meat Rebellion, or the Crazy Snake Rebellion.**

The Green Corn Rebellion began thanks to two things: the 1917 Selective Draft Act and the poor farmers in southeast Oklahoma who sided with the Socialist Party in hopes it would improve their lives. Many of the younger farmers were black, and feared they were most susceptible to the draft. So they — along with European-Americans and Native Americans — formed a group that caused general mayhem around communities in southeast Oklahoma. They then grew to nearly 1,000 strong and had plans to march to Washington D.C., living off the land as they did so, saying they'd eat the "green corn" along the way.

The rebellion really didn't go anywhere because someone within the group snitched to the authorities and the rebels were intercepted before they even got out of Pontotoc County.

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**[An Indigenous Peoples' History of the United States - YouTube](#)**

► 42:46      <https://www.youtube.com/watch?v=pBsl6R21aJw>

Historian and author of *An Indigenous Peoples' History of the United States* Roxanne Dunbar Ortiz explains ...

**[PDF][An Indigenous Peoples' History of the United States: A review](http://decolonization.org/index.php/des/article/download/22666/18475)**

[decolonization.org/index.php/des/article/download/22666/18475](http://decolonization.org/index.php/des/article/download/22666/18475)

**by EB Lowman - 2015 - Related articles**

It was, therefore, a distinct pleasure to read Roxanne Dunbar-Ortiz' *An Indigenous. Peoples' History of the United States*; this time, a national *historical* narrative ...

**[BOOK REVIEW: An Indigenous Peoples' History of the ...](http://www.veteranstoday.com/.../book-review-an-indigenous-peoples-history-...)**

[www.veteranstoday.com/.../book-review-an-indigenous-peoples-history-...](http://www.veteranstoday.com/.../book-review-an-indigenous-peoples-history-...)

Nov 27, 2014 - In fact, this is the very first *history of the United States* told from the perspective of *indigenous peoples* and this in of itself is worth the read.

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**[Calendar](#)**

**January 23 Poetry Festival: Native Voices**

Dorothy Ramon Leaning Center, 111 N San Geronio Ave Banning, CA 92220

January 23 Poetry Festival: Native Voices, Banning. Dorothy Ramon Learning Center A festival featuring the richness of Southern California Native cultures and the beauty, vitality, and uniqueness of the region through storytelling, songs and poems. For more information call (951) 849-7736 [Find out more »](#)

**January 29 @ 10:00 AM - January 30 @ 4:00 PM [30th Annual Southwest Arts Festival](#)**

Empire Polo Club, 81-800 Avenue 51 Indio, 92201 United States

A three-day art show featuring over 250 acclaimed artists and various local performers. 10 a.m. to 4 p.m. \$8 admission, \$5 parking. For more information, call (760) 347-0676 or visit [www.southwestartsfest.com](http://www.southwestartsfest.com). [Find out more »](#)

**February 2016**

**February 4 @ 6:30 PM [Bird Singing: Perspectives on Indian Social Song & Dance](#)**

UC Riverside Auditorium – Palm Desert Campus,  
75080 Frank Sinatra Drive, Palm Desert, CA United States

A panel of distinguished bird singers and dancers will discuss aspects of traditional bird singing and dancing past and present, and what the future holds for this unique performance practice. 6:30 p.m. Free. For more information, call (760) 833-8169 or email [cvictor@accmuseum.org](mailto:cvictor@accmuseum.org). [Find out more »](#)

**February 6 @ 11AM - 7 PM [Singing the Birds: \(Wikitmallem Tahmuwhae\) Bird Song and Dance Festival](#)**

Palm Springs High School Gymnasium, 2401 East Baristo Road, Palm Springs, CA  
Bird singers and dancers from California and Arizona will honor the traditions of the Cahuilla Indian people with their performance of the oral history of Cahuilla life. Sponsored by Agua Caliente Cultural Museum. 11 a.m. to 7 p.m. Free admission and parking. [Find out more »](#)

**February 19 - February 21 [32nd Annual Marin Art Show of the Americas](#)**

Marin Civic Center, 10 Avenue of the Flags San Rafael, 94903 United States

Indigenous arts from across North, Central, and South America, with more than two hundred exhibitors and vendors; Native American, pre-Columbian, Spanish Colonial, Latin American, and Western art and collectibles. Fri. 6:30 to 9 p.m. (opening night preview), Sat. 10 a.m. to 6 p.m., Sun. 11 a.m. to 5 p.m. \$15 admission. For more information, visit [www.marinshow.com](http://www.marinshow.com). [Find out more »](#)

**February 24 @ 6:30 PM - 7:30 PM Short Films by Native Americans (Film Screenings)**  
Palm Springs Public Library, 300 South Sunrise Way Palm Springs, CA United States  
The Agua Caliente Cultural Museum in conjunction with the Palm Springs Public Library will feature works from Native American and other Indigenous filmmakers. For more information visit <http://www.accmuseum.org/> [Find out more »](#)

## **March 2016**

### **March 1 - March 6 [Native FilmFest 2015](#)**

Camelot Theaters, 2300 East Baristo Rd., Palm Springs.

One of the nation's most highly regarded festivals, featuring the best films by, about, and starring Native Americans and other Indigenous peoples. For more information, visit [www.accmuseum.org](http://www.accmuseum.org). [Find out more »](#)

**March 1 Deadline** - Phillips Fund for Native American Research, American Philosophical Society, Philadelphia. Grants for younger scholars who have received a doctorate. Applications are also accepted from graduate students for research on master's thesis or doctoral dissertations. For information call (215) 440-3429.

**March 15-16 Tribal Housing Executive Director Refresher Workshop (HUD/ONAP)** Reno, FREE! Executive Director Refresher Workshop read more "Composting Strategies for Tribes" course

### **March 15-17 Tucson, AZ The Institute for Tribal Environmental Professionals'**

**"Composting Strategies for Tribes"** course is for employees of federally-recognized tribes.

This course will focus on developing effective and sustainable composting programs for tribes.

Strong emphasis on creating and running composting programs as businesses, incl. developing a business plan, researching creative funding opportunities and partnerships, equipment needs, facility design and operations, as well as the science of composting.

Small group activities to work directly with your fellow tribal professionals, putting into practice what you learn during the lectures.

A special field trip will also be included as part of this training course. Attendees will visit the San Xavier Co-op Farm to see a successful composting program that is a partnership between the University of Arizona's Compost Cats, the City of Tucson, and the Tohono O'odham Tribe.

Course is limited to 20 participants. We anticipate a high degree of interest, so a maximum of two applications from any one tribe will be considered. To apply for this course, contact

[Julie.Jurkowski@nau.edu](mailto:Julie.Jurkowski@nau.edu) or Fax your request to 928-523-1266.

### **March 21-24 RESERVATION ECONOMIC SUMMIT (RES) Las Vegas Las Vegas, NV**

For more information and to register, visit <http://res.ncaied.org/res-las-vegas-registration/>