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Historical Museum Guide for The United States

CLOSING EXHIBITION At Smithsonian

Wetland permitting: U.S.S.C. allows pre-permit challenges to approved jurisdictional determinations

The Origin of Man's Best Friend

National Museum of American History announces initiative on the history of brewing

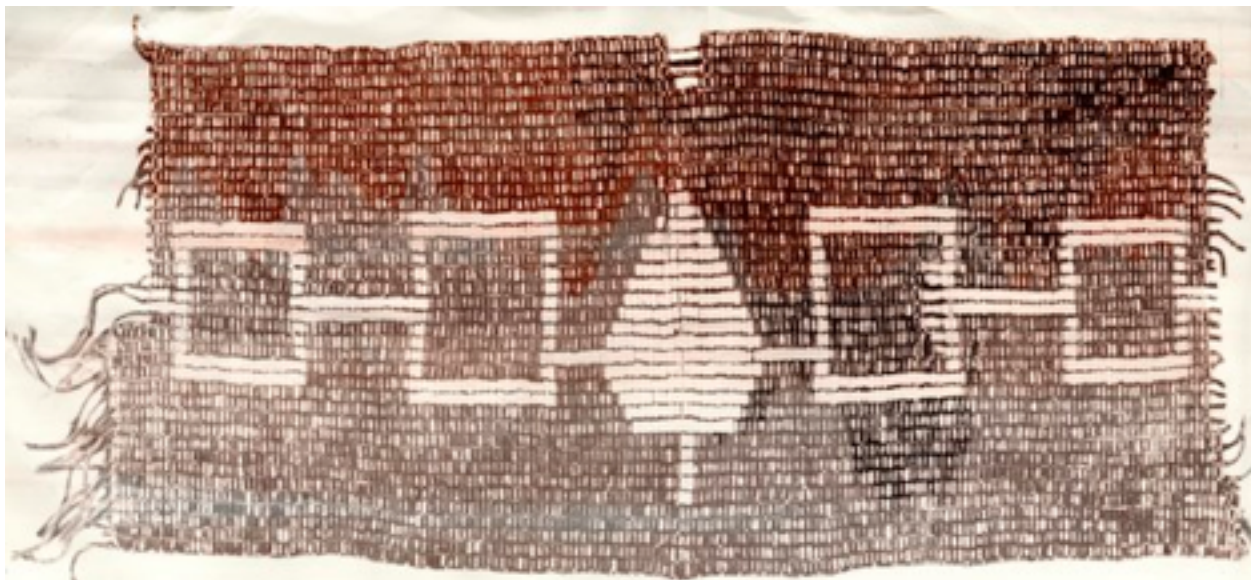
Colorado Plateau Archives - About this collection

The Orman Collection of Native American Artifacts

The Otis Marston Colorado River Collection - About this collection

Hunter Gray (John R. Salter) papers

Examples of findings at Denver Library



**YOU'RE LOOKING AT THE FIRST DRAFT
OF THE CONSTITUTION.**

Before the ideas of inalienable rights, liberty, and democracy were strung together in words, they were strung together in beads made of shells. In this Inougon Confederacy Wampum Belt.

It represents 1,000 years of democratic principles that we Indians shared with our newer brothers and sisters. (Including Thomas Jefferson and Benjamin Franklin who openly acknowledged in speeches and in writing that our

contribution formed the basis of The Constitution.)


We shared our belief that leaders should represent and serve the people. Which was a startling belief in a world of kings and queens.

We shared what we call, The Great Law. Which is the natural law of human dignity that precedes and underlies all other laws.

Even, 'We The People' began as an ancient Indian phrase.

And it's important to the pursuit of all our happiness that 'We The People' now means, and continues to mean, We, ALL OF Us, Who Are Americans.

For more information write: The American Indian Institute, P.O. Box 4352, New York, New York 10185-0037



**AMERICAN
INDIAN
INSTITUTE**
an organization with a vision

(click to enlarge)

Historical Museum Guide for The United States

A directory of Historical Museums in the United States, categorized by state and county. Along with the extensive list of history museums you will find historic digital photo collections, state history timelines, state symbols, local histories, free travel guides, old historic newspapers, traveler information and other items of historical significance for each of the states in the United States.

Taking a trip? A visit to these history museums and historical societies will allow you to soak up some local history and culture while you are there. Many of these have virtual tours and photos you can view online.... like visiting without leaving home! Visiting historic places can help you see through the eyes of your ancestors and learn more about how they lived.

Do you have a history museum link not listed here? [Submit Links](#)

See a missing or inaccurate museum description? [Submit Description](#)

CLOSING EXHIBITION At Smithsonian (Portrait Gallery)

[*From Token to Ornament: Indian Peace Medals and the McKenney-Hall Portraits*](#)

[**News Worth Noting:Wetland permitting news: U.S. Supreme Court allows pre-permit challenges to approved jurisdictional determinations: Maurice Hall joins Environmental Defense Fund to lead water program**](#)

Maven, Maven's Notebook

Wetland permitting news: U.S. Supreme Court allows pre-permit challenges to approved jurisdictional determinations From Allen Matkins: In a major new legal development for the Clean Water Act's Section 404 wetlands permitting program, landowners can now challenge the federal government's claim that areas targeted for fill are "waters of the United States" without first having to [...]

The Origin of Man's Best Friend

Dogs first became our friends when our ancestors lived as nomadic hunter-gatherers. Dogs were very likely the first living organism to be domesticated by humans—animal or plant!

The National Museum of American History has announced that it will launch a three-year initiative to collect, document and preserve the history of brewing, craft brewers and the beer industry to explore how the beverage and brewing connect to larger themes in American history.

Beer and brewing have been an important part of the American experience since before the nation's founding and into the present day, and beer production for the past 30 years has been connected to significant social, cultural, economic and environmental movements across the country. The team will explore the unique connections between brewing and broader themes, including advertising, agriculture, industry, innovation, business and community life. [LEARN MORE](#)

Colorado Plateau Archives - About this collection

The Colorado Plateau Archives provides 24/7 public access to the regional archival treasures held by the Cline Library. Explore thousands of vintage and contemporary photographs, diaries and letters, oral history interviews, films, and maps which document the history and development of the Colorado Plateau from ancient cultures to the present. Most items have been digitized from the original format; some resources are "digitally born." Although new material is added weekly, many primary resources available at Cline Library await digitization. We welcome requests as we expand the Colorado Plateau Archives.

[Browse](#) the Colorado Plateau Archives online materials.

Colorado State University at Pueblo

The Orman Collection of Native American Artifacts

The Orman Native American Artifact Collection, assembled by Colorado governor James B. Orman and continued by his son, Frederick Orman, was donated to the predecessor institution, Southern Colorado State College, of the University in 1964.

The heart of the Collection includes approximately 200 pieces of Native American art and artifacts including Navajo rugs of the pan-reservation style of the early 20th century, pottery pieces representative of a variety of the Pueblo cultures, and a group of Jicarilla and Western Apache baskets ranging in date from approximately 600CE to the 1930s.

The scope of *Orman Native American Collection* represents a broad and diverse perspective of Native American material culture as it includes materials geographically ranging from the American Southwest and from present-day Colorado north to Alaska. Much of the Collection is textiles; including approximately 45 Navajo rugs of the pan-reservation style of the early 20th century. It also includes five rare German town eye-dazzlers. The Collection also contains approximately 40 pottery pieces representative of a variety of the Pueblo cultures of New Mexico and Arizona which are contemporary with the textile collection, ca. 1880-1940. The pottery includes household pieces as well as several examples of wares made for the tourist trade.

Several of the major pottery-producing pueblos, including San Ildefonso, San Juan or Santa Clara and Santo Domingo are represented. A sizable group of Jicarilla and Western Apache baskets dating to the early 20th century comprise the other large portion of the Collection. The Collection also contains a small group of materials including musical instruments; moccasins and clothing; a headdress; three pieces of Northwest Coast sculpture; and complete scabbard, quiver, and bow and arrows. Finally, the collection also contains a small group of books, pamphlets and maps.

Orman Exhibit Gallery

A selection of items from the Orman collection is on exhibit on the first floor of the LARC, in a gallery, just to the left of the front doors.

Increasing Access to the Orman Collection

The bulk of the Orman collection is in storage and not currently available for research. The artifacts were stored for many years in poor conditions and were only recently acquired by the University Library. In 2012, the Archives received a grant from the National Endowment for the Humanities (NEH) to conduct a preservation assessment. With the help of a follow-up grant from NEH and the assistance of a museum intern, we hope to make the collection accessible by the spring of 2015.

The Otis Marston Colorado River Collection - About this collection

The images in The Otis Marston Colorado River Collection depict river-running, history, landscape, and individuals in the Colorado, Green, San Juan, Salmon, and Snake river basins for the period 1870-1978. The photos, while focused on the rivers include very substantial material on the entire drainage systems of these rivers and the history, people, and public policy issues concerning those systems. Though many of the images were taken by Otis Marston, the work of over 600 other photographers is present among the 39,000 photographs.

All still images except photomechanicals available onsite on Photo CD and by order as digital prints from the Manuscripts Dept., Henry E. Huntington Library, 1151 Oxford Rd., San Marino, CA.

Please Note: Records have been migrated from a legacy database and have not been checked for accuracy.

Unpublished finding aid available in repository. An electronic version is available on the website of [Online Archives of California](#).

Bill Belknap photographs permission to use for public or commercial purposes must be obtained from [Westwater Books](#), P.O. Box 2560, Evergreen, CO 80439.

John Harvey Butchart [photographs](#) permission to use for public or commercial purposes must be obtained from Cline Library, Special Collections and Archives Dept., Northern Arizona University, P.O. Box 6022, Flagstaff, AZ 86011-6022.

Kolb Brothers [photographs](#) permission to use for public or commercial purposes must be obtained from Cline Library, Special Collections and Archives Dept., Northern Arizona University, P.O. Box 6022, Flagstaff, AZ 86011-6022.

P.T. Reilly [photographs](#) are now part of the [Plez Talmadge Reilly Collection](#) at the Cline Library, Special Collections and Archives; permission to use for public or commercial purposes must be obtained from Cline Library, Special Collections and Archives Dept., Northern Arizona University, P.O. Box 6022, Flagstaff, AZ 86011-6022.

Browse these suggested topics

- [Alb. vols. 1-40, Colorado River and tributaries \(Headwaters to Lee's Ferry\)](#)
- [Alb. vols. 41-55, Colorado River and tributaries \(Marble Canyon to Little Colorado River\)](#)
- [Alb. vols. 56-104, Colorado River and tributaries \(Grand Canyon to Gulf of California\)](#)
- [Alb. vols. 105-122, Green River](#)
- [Alb. vols. 123-129, San Juan River](#)
- [Alb. vol. 130, Other rivers](#)
- [Alb. vols. 131-150, Photographers](#)
- [Alb. vols. 151-170, Persons \(alpha.\)](#)
- [Alb. vols. 171-182, River craft](#)
- [Alb. vols. 183-189, Crews \(chron.\)](#)
- [Boxes 407-419, 432](#)
- [Photo boxes, P001-P008](#)
- [Photo boxes, P014-P059](#)
- [Films](#)

The Civil Rights History Project: Survey of Collections and Repositories

Hunter Gray (John R. Salter) papers

Repository: [Wisconsin Historical Society. Library-Archives](#)

Collection Description (Extant): Papers of Hunter Gray (John R. Salter), a sociologist and professor who was active in several civil rights and community organizing groups during the 1960's and 1970's, and more recently, has worked to improve the lives and conditions of American Indians. While teaching at Tougaloo Southern Christian College, Salter helped organize the boycott of white businesses in downtown Jackson, Mississippi. He subsequently worked for the Southern Conference Educational Fund in North Carolina, served as director of the Chicago Commons Association (1969-1973) and as director of the Office of Human Development of the Catholic Diocese of Rochester, New York (1976-1978), and spent several years teaching college sociology. Since 1978 he has taught sociology at the Navajo Community College, Tsaile, Arizona, and at the University of North Dakota, Grand Forks. In 1979 Salter published an account of the Jackson Movement, "Jackson, Mississippi: An American Chronicle of Struggle and Schism." Salter changed his name, ca. 1995, to John Hunter Gray, his original family name, and in 2000 to just Hunter Gray.

The collection contains correspondence; numerous speeches, reports, and other writings by Salter; partial files from some of his professional positions; his FBI files; newspaper clippings; and other papers. There are no papers specifically illustrating Salter's teaching career. Most of the material deals with the Jackson boycott movement, with the Halifax County Voters Movement and civil rights in North Carolina, and with Salter's community organizing among poor people in Chicago and Rochester, New York.

Also included is a tape-recorded concert by Floyd Westerman presented 18 January 1972 at the Washington State Penitentiary. Westerman is a Native American musician. At the

concert, he commented on the oppressive nature of white institutions, illegal white acquisition of Indian land, and the injustice of the legal system as applied to minorities. Most of his music consisted of original compositions or adaptations of popular songs.

The photographic portion of the collection includes images of Hunter Gray, both alone and with others, as well as images related to Gray's civil rights activities in the 1960s and 1980s. Activities documented include a planning meeting at Tougaloo College, 1962-1963; a Woolworth's sit-in in Jackson, Miss. and a protest at Chapel Hill, N.C., 1963-1964; events in Enfield, N.C. including voter registration workshops and the attempted burning of a Black grocery store by the Ku Klux Klan, 1964; and a North Carolina civil rights/anti-poverty conference in 1965. Later events documented include Native American organizing in Chicago, Ill., 1972; and a King Memorial Banquet in Grand Forks, N.D., in 1989. Also present are images showing housing conditions for Blacks in the south in the 1980s.

The processed portion of this collection is summarized above, dates 1957-1982, and is described in the register. [Additional accessions date 1889-1992, 1996-2000; the catalog entry attached as an upload describes these additional materials in more detail.]

Date(s): 1889-1992, 1996-2000 **Digital Status:** No **Existing IDs:** RLIN: WIHVS0220-A

Extent: 1.8 c.f. (1 record center carton, 2 archives boxes); 1 tape recording; 56 photographs; plus additions of 9.2 c.f.; 6 tape recordings; 149 transparencies

Finding Aid URL: <http://digital.library.wisc.edu/1711.dl/wiarchives.uw-whs-mss00525>

Language: English **Interviewees:** Hunter Gray (John R. Salter)

Rights (Extant): Copyright to some images not held by the Wisconsin Historical Society. When using images from this collection, the citation must include "Hunter Gray Papers."

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