

Journal #3600 from sdc 3.28.16

“OO” Journal time

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Native Americans Are Taking the Fight for Voting Rights to Court

***Deep in the bowels of a bureaucratic agency lay the remains of real Red Haired Giants
Peltier Shorts***

Not Many People Know About This Sovereign Nation Hiding In Nevada

Take the River to Heart in 2016 - One Truckee River

Black Elk Was Right

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These Gorgeous Animated Shorts Celebrate 7 of Mexico's Indigenous Languages

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A Ski Town Greenhouse Takes Local Produce to Another Level

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Elizabeth Woody Named Oregon Poet Laureate |Programs | Oregon Humanities

Mi'kmaw woman named new Halifax Poet Laureate



***3600! Another “OO”!. Thanks to those who have been along the journey all the way with me.
And thanks to you that have joined over the last two decades.***

This is the issue in which I ask you all for the small favor of feedback/critique.

To put into perspective, this newsletter started as a FAX, “mailed” to phone numbers.

***Now, not only do we have extensive email, but also access to the vast Internet with information
and search engines way beyond the imagination of those of us who remember when a phone
call was a big deal.***

So the big question is whether or not this newsletter is still relevant and of use to you.

If the answer is yes, then follow the following set of questions beg response:

1. *Content/topics appropriate? Topics to discontinue? Topics to add?*
2. *Too long? (Each issue averages 11 pages.....that means 36,000 of archived material)*
3. *Table of Contents helpful? Do you like the little surprises hidden in content?*
4. *Are clicks to Facebook a problem? Other broken links?*

Thanks in advance for your comments. And thanks to those that contribute material.

This is also the time to declare you want off the mailing list and/or to submit emails/names of others whom you would like to add to the mailing list. sdc

[Loika Kane](#) feeling happy.

Had a very awesome day today - met up with Ralph Burns at the Museum and talked about the possibility of the museum hosting a workshop on genealogy where our native people who have been working on family trees can share their knowledge with collecting data with others that are also working on family trees and others who want to discuss family relationships and ties. Ralph thought it was a good idea, of course, we'll have to talk to the Museum Director to discuss this idea further. Sure hoping we can make this happen.

We also met with a special woman who is working on building a curriculum that could be used in schools that would teach students, specifically native students, about native history and culture since what is currently being taught in our public school systems about native people is sparse and inaccurate. Her project is called Project 562. She is working on visiting all 562 tribes in the United States getting a little excerpt from each on what the tribes want others to know about their tribe and/or people. She has reached out to about 300 tribes already and is now approaching our Nevada tribes. She shared what she has already collected and it is awesome. If you'd like more information, she has a page on FB called Project 562 that perhaps you might be interested in seeing. We look forward to working with her and hope to provide her with some photos and/or videos on the Eagle Wings Pageant Dance Group. All in all it was a very productive day.

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### **Acclaimed Photographer Visits Reno-Sparks Indian Colony**

***Project 562 social documentarian capturing positive images of every Native American tribe***

**Reno, Nev.** – Matika Wilbur, an acclaimed portrait photographer and social documentarian, who has been featured in the *New York Times*, *Slate*, *The Huffington Post*, *Indian Country Today* and *O Magazine* is visiting the Reno-Sparks Indian Colony.

From the Swinomish and Tulalip Tribes of the Pacific Northwest, Wilbur is the founder of Project 562, a multi-year, national photo and video narrative with a mission to reveal contemporary Indian identity of every tribe in America.

“The time is upon us to change the way we see Native America,” Wilbur, a former teacher said. The indigenous story is a story that honors and respects the original people of this land and it is

something that we can all learn from and celebrate.”

Wilbur will be available to the media on Monday at 5 p.m. at the Hungry Valley Recreation Center where the Great Basin Eagle Wing Dancers will be performing.

The 2010 U.S. census shows approximately 5.2 million American Indians living in the United States and despite the cultural, economic, and political variety and progression of American Indians, misleading, stereotypical images dating back to the nineteenth and even eighteenth centuries still prevail at large in the media.

Project 562, the first undertaking of its kind, will dramatically change that.

In 2013, Wilbur, who studied at Rocky Mountain School of Photography in Montana and the Brooks Institute of Photography in California, sold everything in her Seattle apartment and hit the road. So far, she has visited 262 tribes, gathered hundreds of stories and taken thousands of pictures.

The entirety of the project will conclude in a publication, curriculum and exhibition at The Smithsonian, Metropolitan Museum of Art and Seattle Art Museum. Currently, Wilbur’s work is exhibited at her tribe’s Hibulb Cultural Center and this spring she has scheduled a show at Harvard University.

“I’ve been connected to the national Indian community since childhood,” Wilbur said, “but to meet people in their own ancestral homelands, to arrive and walk and sleep and join them where they have been for millennia is so deeply affecting and important in getting right what we are doing.”

Project 562 will take Wilbur to all 562 federally recognized tribes in America. In seeking these healing images and stories, for three years, Wilbur has driven more than a quarter million miles and received welcome from hundreds of sovereign North American indigenous tribes on their own lands.

These individual tribes, from Alaska to the Southwest, Louisiana to Maine, have offered her their unique creation stories as well as communal and personal narratives; methods of tribal “becoming” and teaching for youth; specific histories and reflections on their near genocide in “manifest destiny”; their legacies of survival through political and legal battles for sovereignty; sacred songs and ceremonies; and their up-to-the-moment struggles, achievements, and aspirations to maintain cultural legacies while co-existing as part of the United States.

The tribes have shared with Wilbur the treasures and ravages of their ancestral territories, from the stunning beauty of the waters of Havasu to the rapacious “fracking” of Navajo country. Wilbur has realized in these encounters in a range of landscapes one of the most vital truths of her journey: Indian identity is inextricably linked to native lands.

She has witnessed the aggressive encroachment on Indian land for development and for water and other natural resources, countered by the tireless will of peoples threatened, or in some cases wholly displaced, to preserve or recover their ancestral environments.

Throughout this intense sojourn, Wilbur's output as a fine arts photographer has produced the most extensive, exquisite visual portrayals of Native Americans ever conceived.

Her work is organizing the impressively multifaceted, complex views and voices of the existing state of Indians, an unprecedented, tribally-collaborative "Native Americana", accompanied by a brilliant and engaging travelogue via her blog, videos, and social media presence.

For more information about Wilbur's visit, the RSIC community, culture, economic developments, business opportunities and services, please contact Montooth at (775) 842-2902 or at [smontooth@rsic.org](mailto:smontooth@rsic.org) or please visit [www.project562.com](http://www.project562.com).

To see some of the images Wilbur has already captured, please see [https://www.dropbox.com/sh/t9wiz2j0mh1fx1h/AAAV3jrB-0HEJclywK-hl\\_64a?dl=0](https://www.dropbox.com/sh/t9wiz2j0mh1fx1h/AAAV3jrB-0HEJclywK-hl_64a?dl=0)  
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## **Native Americans Are Taking the Fight for Voting Rights to Court**

[Read the Article at Mother Jones](#)  
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**Terri Hendry:** Deep in the bowels of a bureaucratic agency lay the remains of real Red Haired Giants, found here in Nevada. Maybe be a "cousin" of Kennewick man shown below? Check out my Terri Hendry KRNv page for more...and while you're there, would appreciate it if you "liked" my page!

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[Robert Redford renews fight to release jailed AIM activist Leonard Peltier](#)

[Having failed once before, with Bill Clinton, to get a presidential pardon for jailed indigenous rights activist Leonard Peltier, actor-director Robert Redford is trying again with Barack Obama. He tells The Sunday Edition host Michael Enright why. CBC Sports](#)

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### [Incident at Oglala: The Leonard Peltier Story](#)

[On June 26, 1975, during a period of high tensions on the Pine Ridge reservation in South Dakota, two FBI agents were killed in a shootout with a group of Indians..... Vimeo](#)







[Free Leonard Peltier: Contact the President to grant Leonard Peltier Clemency. Petition for a Grant of Executive Clemency to Leonard Peltier. Leonard Peltier, an innocent man, was convicted for the 1975 shooting deaths of two agents of the Federal Bureau of Investigation. U.S. prosecutors have repeatedly admitted that they did not and cannot prove Peltier's guilt and the appellate.....](#) Change.org

### [Black Elk Was Right](#)

As Lakota holy man Black Elk predicted, the seventh generation of Native Americans is bringing hope back to South Dakota's impoverished reservations. southdakotamagazine.com  
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### [Not Many People Know About This Sovereign Nation Hiding In Nevada](#)

This sovereign nation is UNREAL!  
onlyinyourstate.com  
\*\*\*\*\*

The leaders of Canada's First

Nations have expressed [skepticism of federal government pledges to end boil water advisories](#) in their communities within five years, saying the issue is complex and can't be fixed by investment alone. Eighty-six First Nations in Canada have boil water advisories, not including British Columbia. *Vice News*  
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### **Take the River to Heart in 2016 - One Truckee River**

The Truckee River is the region's premier resource. As last summer's drought dwindled the flow to a trickle, the Truckee River was the topic of daily conversation. Nevada Land Trust and Keep Truckee Meadows Beautiful have joined forces to lead over 130 representatives from the public and private sector in developing a comprehensive management plan for the river. Do you know about One Truckee River? [Read More](#) [Sign the Pledge - Get involved.](#)



**Save the date; Saturday May 21st.** We are pleased to announce our first fundraising event, "Under the Stewart Stars". Join us for an exclusive behind the scenes tour of the historic Stewart Indian School campus with Stewart Alumni followed by an evening of dinner and entertainment. Proceeds from the event will go to support the Stewart Living Legacy Project and the Stewart Indian School Preservation Alliance. A limited number of tickets will be made available for this exclusive event. For additional information please call 775-544-7269 or email [info.sispanv@gmail.com](mailto:info.sispanv@gmail.com).



There currently are seven of these short animated films available, covering the Huasteco, Maya, Mixteco, Náhuatl, Totonaco, Yaqui and Zapoteco languages.

The 68 Voces project aims [These Gorgeous Animated Shorts Celebrate 7 of Mexico's Indigenous Languages](#) to preserve Mexico's indigenous languages and their myths, poems, and stories in the form of beautifully animated short films. [remezcla.com](http://remezcla.com)

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#### **DRONE DELIVERS PACKAGE FOR FIRST TIME TO RESIDENTIAL AREA — IN HAWTHORNE**

A drone has successfully delivered a package to a residential location in a small Nevada town in what its maker and the governor of the state said Friday was the first fully autonomous urban drone delivery in the U.S.

<http://erj.reviewjournal.com/ct/uz3688753Biz28423356>

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***Guess what! Applies to all:***

**The Black Millionaires of Tomorrow** program was developed by Finance professor Dr Boyce Watkins. According to Dr Watkins, the key to black economic empowerment is for us to commit to creating an army of intelligent and empowered young black people, all of whom are armed with an understanding of basic financial literacy, wealth building and cooperative economics.

By signing up for this course, you get full access to all three of the courses in The Black Millionaires of Tomorrow program, including the following:

- 1) 15 things every black child needs to know about MONEY
- 2) 15 things every black child needs to know about INVESTING
- 3) 15 things every black child needs to know about THE STOCK MARKET

This course gives your child access to all three classes, which include 15 lessons with self-study examinations for each module. Purchasing the package all at once allows for a steeply discounted price relative to the cost of buying each course individually.

These courses cover the following concepts, along with many others:

- 1) The difference between a producer and a consumer
- 2) The COST model of cooperative economics
- 3) How to buy your first share of stock
- 4) What it means to diversify a portfolio
- 5) The difference between a bull and bear market
- 6) What is an investment?
- 7) What is an asset class?
- 8) What is a mortgage?
- 9) The difference between good and bad debt

Much, much more.

Taught by America's leading Financial scholar, Dr Boyce Watkins, the course GUARANTEES that after finishing, your child will have a financial literacy level which exceeds that of the average college student.

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## **A Terrifying, Fascinating Timelapse of 30 Years of Human Impact on Earth**

A new interactive project from Google, NASA and the US Geological Survey. [citylab.com](http://citylab.com)

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**The FS Research Wiki has recently been upgraded. Please be patient as we update and correct pages. If you find a problem, please report it [here](#).**

## **Walker River Indian Agency (Nevada)**

[United States](#) [American Indians](#) [Nevada](#) [Indians of Nevada](#) **Walker River Indian Agency (Nevada)**

### **Contents**

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**Indian Tribes Associated With This Agency** [Paiute](#), [Monache](#), [Shoshoni](#), and [Washo](#)

### **History**

The [Walker River Reservation](#) was established for the Paiute Indians in 1859, but the reservation was under the supervision of the [Nevada Agency](#) until 1897. At that time, the reservation was transferred to the [Carson School](#), and in 1908 a separate Walker River Agency was established. In 1925, Indians under the jurisdiction of the Fallon Agency were transferred to the Walker River Agency and in 1926, those under the Bishop Agency also were transferred to Walker River.

The Walker River Agency was abolished in 1935 and their duties transferred to the Carson Agency<sup>[1]</sup>.

Johnson, Edward Charles. Walker River Paiutes: a Tribal History. [FHL book 970.3 P166j](#)

### **Records**

The majority of records of individuals were those created by the agencies. Some records may be available to tribal members through the tribal headquarters. They were (and are) the local office of the Bureau of Indian Affairs, and were charged with maintaining records of the activities of those under their responsibility. Among these records are:

- [Allotment records](#)
- [Annuity rolls](#)
- [Census records](#)
- [Correspondence](#)
- [Health records](#)
- [Reports](#)
- [School census and records](#)
- [Vital records](#)



Some of the [textual records](#) of the Walker River Agency have been transferred to the [Pacific Regional Archives](#) of the National Archives and Records Administration (NARA) in San Francisco[\[2\]](#). Among their administrative files are the following records which may be of particular interest to family historians:

- Health and Sanitary Records, 1897-1910
- Allotments records, 1902-1941
- Record of employees, 1909-1916

Annual [Indian Census Rolls](#) were taken at this agency for 1897-1912, and from 1914 thru 1935. These rolls have been microfilmed by the [National Archives](#) as part of their Microcopy Number M595, rolls 629-634[\[3\]](#). Copies of these records are also available at the National Archives, their Regional Archives, and at the Family History Library and its family history centers (their [microfilm numbers 583088 thru 583093](#)). These census rolls are also available online at Ancestry.com's subscription web site.

The 1900 federal census included population schedules for the Walker River Indian Reservation. The census includes the non-Indian employees of the Walker River Agency, as well as many pages of [Indian Population Schedules](#) for the native population of the Reservation. They are recorded as [1900 Census](#) and [Districts 52, 52c, and 52d, Walker River Reservation and more](#), in Esmeralda County, Nevada.

Microfilm copies of [...Narrative and Statistical Reports...](#) for the Walker River Agency Agency, 1907-1935, are included in National Archives Microcopy M1011, rolls 162-164[\[4\]](#), available in the National Archives system and in the collections of the Family History Library in Salt Lake City and their family history centers (their [microfilm roll numbers 1724380-1724382](#)). Reports for some years are missing.

### **Records Available Through the Family History Library**

Census 1897-1935, FHL Film: 583088-583093

Robinson, Doreen. Walker River Valley Paiute Rolls, 1897-1920; Mason Valley Paiute Rolls, 1915-1920. [FHL Book 970.3 P166r](#)

Agency employee records 1909-1926 [FHL Collection](#)

Sanitary Records of Sick, Injured, Births, Deaths, Etc. 1898-1909 at Walker River Agency, Nevada - Paiutes by Jimmy B. Parker, Research Department. The Genealogical Society. 1973 [FHL book 970.3 P166p or film 928522 item 9](#)

Sanitary Records of Sick and etc., 1897-1910 [FHL Collection](#)

Vital records 1897-1910 [FHL Film: 976980 Item 4](#) and 928522 Item 9

### **References**

1. Hill, Edward E. (comp.). *Guide to Records in the National Archives of the United States Relating to American Indians*. Washington DC: National Archives and Records Service, General Services Administration, 1981, p. 189.
2. Guide to Federal Records, Records of the Bureau of Indian Affairs, Record Group 75. [Available online](#).
3. *American Indians: A Select Catalog of National Archives Microfilm Publications*. Washington DC: National Archives Trust Fund Board, National Archives and Records Administration, 1998, Microcopy M595, p. 51.
4. *American Indians: A Select Catalog of National Archives Microfilm Publications*. Washington DC: National Archives Trust Fund Board, National Archives and Records Administration, 1998, Microcopy M1011, p. 27.
- *American Indians: A Select Catalog of National Archives Microfilm Publications*. Washington DC: National Archives Trust Fund Board, National Archives and Records Administration, 1998.
- Hill, Edward E. (comp.). *Guide to Records in the National Archives of the United States Relating to American Indians*. Washington DC: National Archives and Records Service, General Services Administration, 1981.
- Hill, Edward E. *The Office of Indian Affairs, 1824-1880: Historical Sketches*. New York, New York: Clearwater Publishing Company, Inc., 1974.
- *Historical Sketches for Jurisdictional and Subject Headings Used for the Letters Received by the Office of Indian Affairs, 1824-1880*. National Archives Microcopy T1105.
- *Preliminary Inventory No. 163: Records of the Bureau of Indian Affairs*. Washington DC: National Archives and Records Services. [Available online](#)
- "Accompanying Pamphlet for Microcopy 1011", National Archives Microfilm Publications, Appendix.

[https://familysearch.org/wiki/en/Walker\\_River\\_Indian\\_Agency\\_%28Nevada%29](https://familysearch.org/wiki/en/Walker_River_Indian_Agency_%28Nevada%29)

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## **A Ski Town Greenhouse Takes Local Produce to Another Level**

By CLAIRE MARTIN

Vertical Harvest, a multilevel hydroponic greenhouse in downtown Jackson, Wyo., is bringing year-round fresh vegetables to a place better known for its snow.

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## **Elizabeth Woody Named Oregon Poet Laureate | Programs | Oregon Humanities**

Governor Kate Brown has named Elizabeth Woody of Warm Springs and Portland to a two-year appointment as...oregonhumanities.org|By Oregon Humanities

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## **Mi'kmaw woman named new Halifax Poet Laureate | Metro News**

Rebecca Thomas is a Mi'kmaw poet, spoken word artist, current Halifax Slam Master, and Coordinator of Aboriginal Student Services at NSCC. [metronews.ca](http://metronews.ca)

