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'It Wasn't Always This Way': An Indigenous Reflection on Women's History Month

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National Native American Boarding School Healing Coalition

Nevada Magazine photo needs May/June 2016 issue

Feds deal blow to Rosebud IHS hospita

See Inka Stonework in a New Way

Unbound: Narrative Art of the Plains

From delanceyplace



[Sarah
Sunshine Manning](#)
remembering our
grandmothers.

March is Women's History Month, in honor of all the women who danced the paths before us, showing us how to dance with our whole hearts. For the women of our own lineage- our mothers, grandmothers, and

ancestors- here is one on Women's History Month.

"In this month may we recognize and remember who we once were as indigenous women. Let us honor the memory of the many remarkable indigenous women who came before us as mothers, grandmothers, sisters, and aunts, as nurturers, a... [See More](#)

'It Wasn't Always This Way': An Indigenous Reflection on Women's History Month

For national Women's History Month, Sarah Manning writes of the enduring strength of indigenous women, reflecting on her mother and grandmother.

indiancountrytodaymedianetwork.com

- [Speaking With the Founders of Idle No More](#)
The four founders of Idle No More didn't start out famous. Until flash-mob round dances, prayer circles, and blockades spread across Canada, few people knew Jessica Gordon, Sylvia McAdam, Sheelah McLean, and Nina Wilson. But today, Idle No More is em...
The Huffington Post Canada

[The Power of Cherokee Women](#)

[A tragic story of European conquest and resulting spiritual confusion.](#)
indiancountrytodaymedianetwork.com

- [ReMatriate wants to take back 'visual identity' of First Nations](#)
[A Yukon woman is part of a national group fighting back against the misappropriation of indigenous images and labels in pop culture.](#)
CBC Sports

[WFAA-TV](#)

Arthur Redcloud, who drives a truck full time, talks to [Cynthia Izaguirre](#) about how he landed a major role in an Oscar-winning film. ONLINE: <http://on.wfaa.com/1QmytE6>

State, federal, and tribal cultural resources contacts - Idaho ...

www.history.idaho.gov/.../State,%20Federal,%20and%20Tribal%20...

Idaho

STATE, FEDERAL, AND TRIBAL. *CULTURAL RESOURCES* CONTACTS. STATE OF IDAHO. Regional Archaeological Centers. Archaeological Survey of Idaho.

[PDF]

Cultural and Folklife Organizations and Blogs

Alliance for California Traditional Arts

<http://www.actaonline.org/>

The site of California's traditional folk arts organization, with grant applications, funding resources, events calendar, and new exhibits/programs across the state.

American Folklife Center

<http://www.loc.gov/folklife/>

The US national headquarters for folklife research and programming.
Learn more about the [American Folklore Society](#).

American Folklife Center's Links to Ethnographic Resources

<http://www.loc.gov/folklife/other.html>

An extensive and excellent list of links providing access to sites about academic programs, museums, archives, grants programs, journals, and newsletters - all relating to folklife, ethnography, and cultural documentation.

Appalshop<http://appalshop.org/>

A sister folklife organization in Whitesburg, Kentucky, dedicated to the culture and people of Appalachia.

Center for Western and Cowboy Poetry<http://www.cowboypoetry.com/>

A central resource for cowboy poetry and associated arts, the nonprofit Center for Western and Cowboy Poetry hosts CowboyPoetry.com, which includes thousands of classic and contemporary poems and lyrics, events lists, features, an email newsletter, and more. The Center sponsors Cowboy Poetry Week, held the third week of April each year.

Idaho Commission on the Arts, Folk, and Traditional Arts Program<http://www.arts.idaho.gov/>

This website is a source for Idaho folklife resources, including applications for grants and art awards, cultural surveys, and folk arts and arts education programming.

IndieFeed<http://www.indiefeedpp.libsyn.com/>

IndieFeed, a performance poetry Podcast, is now featuring cowboy poets in its regular roster of artists.

Library of Congress<http://www.loc.gov/index.html>

Visit the Library of Congress' website for national library collections, including good folklife materials.

Montana Arts Council Folklife Program<http://art.mt.gov/folklife/folklife.asp>

Website includes apprenticeship information, resources for folklife education, a folklife gallery, and Montana Folklife Program special projects.

National Endowment for the Arts<http://nea.gov/>

The national funding agency for arts and art-related programming.

National Endowment for the Humanities<http://www.neh.gov/>

The national funding agency for humanities-based programming.

National Museum of the American Indian <http://nmai.si.edu/explore/foreducatorsstudents/>

The museum's outreach program works to promote knowledge and understanding of Native arts, history, languages, and contemporary life.

Nevada Folk Arts Program<http://nac.nevadaculture.org/>

A division of the Nevada Department of Cultural Affairs, this program "identifies, presents, and encourages" the traditional arts of all communities throughout the state of Nevada.

Northwest Folklife<http://www.nwfolklife.org/>

An independent nonprofit organization that promotes the cultural heritage of Pacific Northwest communities through folk art and folklife programming.

Oregon Folklife Network<http://ofn.uoregon.edu/>

Includes an online exhibit gallery, lists upcoming activities, artist rosters, resources, and educational material on the traditional arts and cultures of Oregon.

Poetry.LA<http://www.poetry.la/>

An online video resource of poets reading their work at various venues throughout Southern California, bringing broader exposure to poets beyond the intimate venues where the readings were taped. The site also spotlights the venues and hosts of various Southern California reading series.

Smithsonian Institution<http://www.si.edu/Educators>

A good source for programming related to museums, including fellowships and internships, and online exhibit galleries.

Texas Folklife<http://www.texasfolklife.org/home.html>

This website is a source for Texas folklife resources, including statewide folk arts events and arts education programming.

The Art of the Rural:<http://artoftherural.org/>

A variety of perspectives on the state of rural arts and culture in American life, humbly seeking to bring a variety of arts organizations, artists and media outlets into conversation, with the goal of understanding rural America in the new century: figuring in urban-rural connections and talking about the rural diaspora.

Traditional Arts in Upstate New York (TAUNY)<http://tauny.org/>

A nonprofit membership organization in Canton, New York, dedicated to showcasing the folk culture and living traditions of New York's North Country. Exhibitions, traditional folk arts workshop and demonstration spaces, and North Country Folkstore. Coming in the future: reading room, audio booth, classroom, meeting room, and climate-controlled archive.

Utah Folk Arts Program <http://heritage.utah.gov/arts-and-museums/folk-traditional-arts>

A partner of the Utah Arts Council, containing Utah traditional arts and culture material in the form of recordings and publications, performance schedules, a state folk art collection, and grant applications.

Vermont Folklife Center<http://www.vermontfolklifecenter.org>

This website is a source for Idaho folklife resources, including statewide folk arts events and arts education programming.

Virginia Folklife Program<http://virginiafolklife.org/>

The Virginia Folklife Program (VFP), a public program of the [Virginia Foundation for the Humanities](#), is dedicated to the documentation, presentation, and support of Virginia's rich cultural heritage. Whether sung or told, hand-crafted or performed, Virginia's rich Folklife refers to those "arts of everyday life" that reflect a sense of traditional knowledge and connection to community.

Washington State Arts Commission Folk Arts Program

<http://www.arts.wa.gov/>

Provides information on apprenticeship grants, fellowships, and Governor's award recipients, as well as discussions of special folklife projects in Washington State and folk arts masters and apprentices.

Western States Arts Federation

<http://www.westaf.org/>

Resources aimed at services to artists and arts organizations in the west. The site includes numerous links: "a spectrum of online resources of interest to folk artists." This is a good place to find out about grant opportunities, tours and exhibits.

Hemp Could Free Us From Oil, Prevent Deforestation, Cure Cancer and It's Environmentally...

Hemp is a tall, beautiful and gracious looking annual plant that can reach heights over twelve feet. Although hemp (*cannabis sativa*) and...

whydonyoutrythis.com

Museums of the West

(hmmmmmm there seems to be a few missing; come on tribal groups, get listed! sdc)

Autry National Center of the American West, Los Angeles, California

<http://www.autrynationalcenter.org/>

This website has exhibit gallery vignettes, educational material, and research resources.

Buffalo Bill Center of the West, Cody, Wyoming

<http://www.bbhc.org>

This museum website features educational and programming information, a calendar of events, an online library, a museum gallery, and up-to-date firearms information.

Cowboy Hall of Fame at the National Cowboy and Western Heritage Museum, Oklahoma City, Oklahoma

<http://www.nationalcowboymuseum.org/>

Excellent educational site with programming information, information on Hall of Fame inductees, events calendar, and museum exhibit information.

High Desert Museum, Bend, Oregon

<http://www.highdesertmuseum.org/>

The High Desert Museum's website features educational material, museum exhibit vignettes, adopt-an-endangered-animal information, and an events calendar.

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### **Folklife Resources for Educators**

Folklife encompasses the things we believe, know, say, do, and make. It includes our personal and collective beliefs, the ways we speak, our personal stories, how we celebrate our lives, the things we build or make by hand, and how we decorate our world; folklife is the creative way we express ourselves, it is artistry in everyday life. Folklife is a part of everyone's life and can be a fun and useful way of having young people explore their own communities. For more information about identifying folklife in your community please visit:

### **American Folklife Center at the Library of Congress: What is Folklife?**

<http://www.loc.gov/folklife/whatisfolklife.html>

An impressionistic definition of folklife.

### **American Folklife: A Commonwealth of Cultures**

<http://www.loc.gov/folklife/cwc/index.html>

An on-line article by folklorist Mary Hufford who describes what folklife is and why it is an important element in our lives.

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A variety of organizations and resources exist to support education about folklife in K-12 classrooms – and beyond. The links below will serve as an entry point into the world of folklife education resources.

### **American Folklife Center: Educational Resources for Learning, Teaching, and Research**

<http://www.loc.gov/folklife/edresources/index.html>

This site is designed for teachers and students with interests in exploring and learning about folklife and community-based educational activities. Teachers and students will find a wide range of publications, links to online resources, and other materials to suit their project needs.

### **American Memory Learning Page**

<http://memory.loc.gov/learn/>

A chapter of the Library of Congress Web site for which teachers from across the US have created lesson plans on American history and culture using photographs, audio clips, and documents.

### **CityLore School Arts Program**

<http://citylore.org/education/in-school-arts/>

**First** created by the National Task Force on Folk Arts and Education and CityLore under the name CARTS, CityLore continues an educational site for the incorporation of folklife into K-12 curricula that contains multimedia resources in folklore, history, culture, and the arts for integration across the disciplines.

### **Local Learning National Network for Folk Arts in Education**

<http://locallearningnetwork.org/>

Local Learning began as the National Task Force for Folk Arts in Education during a 1993 national roundtable at the National Endowment for the Arts. Today, it is a loose network of hundreds of people interested in engaging young people with their own traditional culture and with the local culture and folklore of their families, regions, and the larger world.

### **Louisiana Voices: Folklife in Education Project**

[http://www.louisianavoices.org/edu\\_home.html](http://www.louisianavoices.org/edu_home.html)

Louisiana Voices offers practical educational tools for classroom use. Many of the lessons and ideas are easily adapted to your own community or region.

### **Montana Heritage Project**

<http://www.montanaheritageproject.org/>

A curriculum-based site for middle school to high school students on collecting local history, and on writing about sense of place. Teachers and students actively communicate ideas and projects.

## **National Endowment for the Humanities EDSITEment**

<http://edsitement.neh.gov/>

Filled with lesson plans and curricula for humanities subjects.

## **Radio Diaries**

<http://www.radiodiaries.org/teenagediaries.html>

A website that features radio diaries made by teenagers and The Teen Reporter Handbook for making your own. (<http://www.radiodiaries.org/makeyourown.html>)

## **Radio Rookies**

<http://www.wnyc.org/radiorookies/>

Radio Rookies is a New York Public Radio initiative that provides teenagers with the tools and training to create radio stories about themselves, their communities, and their world. New York centered, but lots of good ideas, resources, and links.

## **Shout Out! A Kid's Guide to Recording Stories**

<http://www.transom.org/tools/basics/200501.shoutout.kdavis.html>

Written by Katie Davis w/ the Urban Rangers & Neighborhood Stories, this is a kid's eye view to the world of recording and collecting stories in their communities. The guide begins: "Collecting stories is easier than you think. Find a park bench or front porch. Invite your grandmother, your friend, or coach to join you. And listen..."

## **Teaching Tolerance, Southern Poverty Law Center**

<https://www.splcenter.org/teaching-tolerance>

A nonprofit educational organization that publishes material on cultural diversity and multicultural issues, and an e-magazine with lesson plans and discussion centers.

## **Texas Folklife Resources: Curriculum Guides**

<http://www.texasfolklife.org/programs/educational-resources>

A series of curriculum guides produced by Texas Folklife Resources.

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## **NEW MOBILE CLINIC WILL BRING HEALTH CARE TO PATIENTS**

When the Affordable Care Act was signed into law in 2010, its objective was to make health care insurance affordable for everyone. <http://erj.reviewjournal.com/ctuz3688753Biz28135420>

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## **Berkeley Mystery Walls**

Neither Spanish settlers nor anyone since has been able to tell who built these strange California rock walls [atlasobscura.com](http://atlasobscura.com)

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Kells Creighton: This is my son -- he is 8 years old and knows the strength he holds within his braids. We are from the Kainai Blood Indian Reserve in Alberta. He gets teased for having his long hair by other little boys, mainly non native. Instead of crying about it he stops and takes them aside and educates them about the meaning of why he grows his hair and how important it is to him.

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## **Decline of Pollinators Poses Threat to World Food Supply,**

### **Report Says**

**By JOHN SCHWARTZ**

Many pollinator species are facing extinction, including some 16 percent of vertebrates like birds and bats, according to the document.

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### **National Native American Boarding School Healing Coalition – NABS Healing Coalition goes to...**

On February 24, 2016 the National Native American Boarding School (NABS) Healing Coalition meet...

[boardingschoolhealing.org](http://boardingschoolhealing.org)

### **Related Links**

- [Mt Pleasant Indian Boarding school and Mental Health buildings - Lost In Michigan](#)  
The Mount Pleasant Indian Industrial Boarding School in Mt Pleasant is a strange and mysterious looking place, and doing some research I found that it's history is strange and mysterious too. According to wikipedia the first building was erected in 1892 for the purposes of educating Native American children and the eight-classroom building opened toRead More...



lostinmichigan.net

- [Watch Full Episodes Online of Utah History on PBS | Unspoken, America's Native American Boarding Schools](#)  
[KUED takes a moving and insightful look into the history, operation, and legacy of the federal Indian Boarding School system, whose goal was total assimilation of Native Americans at the cost of stripping away Native culture, tradition, and language.](#)  
PBS
- [KUED documentary opens book on history of American Indian boarding schools](#)  
[KUED TV executive director John Howe has a fascination with the West. The Park City resident is also a filmmaker and is known for his documentaries, "Return of the Wolves: The Next Chapter" and "Wild ...](#)

The Salt Lake Tribune

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"World War II veteran Sgt. Sophie Yazzie, 101, watches the 71st annual Iwo Jima Flag Raising parade in Sacaton, Ariz. Yazzie served in the Women's Army Air Corps and was the the oldest living veteran of World War II to attend the event."

<http://bit.ly/1T3fAZa>

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**Nevada Magazine**  
**photo needs**  
**May/June 2016**  
**issue**

**Submission Deadline:**  
**Monday, March 21,**  
**2016**

**\*\*\* Important:** In order to be considered for publication, you must include your name, address, phone number, and information about the photo (where it was taken, how it was taken, etc.).**\*\*\***



**Belmont Courthouse**

The courthouse is turning 140. Send us your interior and exterior shots of this Nevada treasure.

### **Aces Ballpark**

Play ball!

### **Nevada State Museum, Las Vegas**

Send us your shots of this Las Vegas Museum. Permanent exhibits, museum grounds, etc.

### **Music Festivals**

Electric Daisy Carnival, Harvey's Outdoor Arena, Life is Beautiful, Night in the Country include a few of the venues/events we're looking for.

### **Scenic Spring/Summer Images**

Generally, we will consider great seasonal/timely photos for the cover and our Visions department.

### **Cover Photos**

We encourage you to send us photos you think would work well for the cover of *Nevada Magazine*. Again, please keep in mind seasonal/timely photos, and generally, vertical photos work best.

### **Spring/Summer Events**

Any images that capture the spirit of a popular May/June celebration in Nevada are desired.

*Always get permission to photograph on private property. If you just want publication and photo credit (no pay), please notify us when you submit your images.*

### **Editor's Note**

When you're out shooting, think of how you can get people enjoying Nevada in your photos. Remember, people engaging in activities adds a nice touch.

### **Visions**

Captivating images from your collection could be used in this department. Think seasonal and timely to the issue.

### **Subscribe**

If you're interested in further understanding the type of photography Nevada Magazine typically looks for, click [HERE](#) to subscribe to the magazine

*E-mail images to:*

**Editor Megg Mueller at [mmueller@nevadamagazine.com](mailto:mmueller@nevadamagazine.com).**

Please put the subject and issue date (**MJ16**) in the subject line, and provide your mailing address. We prefer you send an initial sampling of low-resolution images. We will contact you if we need the high-res versions.

Mail CDs or slides to:

**Attn: Megg Mueller**, Nevada Magazine, 401 N. Carson St., Carson City, NV 89701

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### **Feds deal blow to Rosebud IHS hospital**

A federal health agency announced its plans to deal a blow to a South Dakota Indian Health Service hospital in Rosebud.

argusleader.com

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### **See Inka Stonework in a New Way**

If you visit Cusco, Peru, the monumental stonework of the Inka capital will give you a sense of the Inka's imperial ambition. But what if you never travel to Peru? You can now experiment with a set of 3D models of the sites.

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**Unbound: Narrative Art of the Plains**

March 12, 2016 – December 4, 2016

**American Indian Museum Heye Center** One Bowling Green New York, NY

Sponsor: Smithsonian Latino Center

Location: 2nd Floor, East Gallery

This exhibition reflects the dynamic tradition of narrative art among Native nations from the Great Plains. The exhibition traces the evolution of the art form from historic hides, muslins, and ledger books to more than 50 contemporary works commissioned by the museum. Illustrating everything from war deeds and ceremonial events to notions of modernity and identity, the selected artworks are as diverse as the individuals who created them.

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**from delanceyplace**

### **sex slaves in the american west -- 6/11/14**

Today's selection -- from *The American West* by Anne M. Butler and Michael J. Lansing. In the late 1700s, the western parts of North America now referred to by scholars as Comancheria and Apacheria were the scene of large-scale sex slavery...

### **men build up placid surfaces that women puncture -- 1/16/14**

In today's **encore** selection -- in his book *Lost People*, the liberal anthropologist David Graeber makes an interesting observation about the respective roles of men and women. After two years of extensive fieldwork in...

### **creating the archetypal america hero -- 1/15/14**

In today's selection -- from *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic* by Alan Taylor. In the 1820s, James Fenimore Cooper, author of such novels as *The Last of the Mohicans*,...