

Journal #3669 from sdc 7.1.16

Great Basin Indian Archives - August Event - PLAN TO ATTEND!

Christian group vandalizes ancient Mexican archeological site claiming it's linked to Devil worship

Jehovah's Witnesses Destroy Ancient Indigenous Temple in Mexico

Rodeo Sports Promotions Rodeo Tips Brent Lewis Episode 1

Tecumseh, Keokuk, Black Hawk at the Staatliche Kunstsammlungen in Dresden

NCET Launches Nevada Job Board

Dinner and Overnight Hosting Opportunities in July

Numu Tsoho'o (Giant People Eater)

Hero: Obama Blocks Sale Of Sacred Apache Land To Foreign Mining Firm

36 Stunning Portraits of Native American Teenage Girls, 1800 -1900's

Listen Up, Trump! "Make America Native Again" Goes Viral

Manning: Following Forced Removal, Tribes Return to Boise Valley

Bertsch-Ocean District sues to reverse casino water agreement

Tribe sues federal agencies

Publication of final Tribal Consultation Policy/proposed Tribal Intergovernmental Advisory Committee

Historic: Native Woman Appointed to the Minnesota Supreme Court

Breaking: Victory for Tribes as SCOTUS Ties in Dollar General

Yosemite Paiute Indian Museum



Great Basin Indian Archives - showing for August 18 [Poster_f16 \(1\).pdf](#)

Please mark your calendar for the Elder Showing for August 18, see attached poster.

Share with friends, at your work place and if you have access to a printer, please feel free to print and display on announcement boards in your community, your assistance is needed in order to inform as many people as possible:)

Everyone invited and it is FREE...I will look forward to seeing you all in August at this showing, it is going to be an awesome event!!!

According to local media reports, the sect targeted the ancient ceremonial area because it was “not Christian” and destroyed “at least a dozen” stone alters built by the indigenous Otomi people at the San Bartolo Tutotepec , according to TeleSur TV.

Image via Wikipedia

Christian group vandalizes ancient Mexican archeological site claiming it's linked to Devil worship

According to local media reports, the sect targeted the ancient ceremonial area because it was “not Christian” and destroyed “at least a dozen” stone alters built by... deadstate.org

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### **Jehovah's Witnesses Destroy Ancient Indigenous Temple in Mexico**

The criminals&nbsp;behind the destruction of a sacred millenia-old temple claimed they were serving god.

teleSUR

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Ancient Temple of Mexican Otomi Indians Damaged

Assailants have damaged an ancient Otomi Indian religious site in Mexico, toppling stone structures used as altars, breaking carved stones and scattering offerings of flowers, fruit and paintings at the remote mountain shrine known as Mayonihka or Mexico Chiquito.

The New York Times

Carolyn Harry:

Shout out to Our nephew Kyle Davis from the PRCA promoting his rawhide work. A very unique art...

Rodeo Sports Promotions Rodeo Tips Brent Lewis Episode 1

Rodeo Sports Promotions. Our new segment "Rodeo Tips" will feature products rodeo tips from legends in the Rodeo circuit. In episode 1 KC Jones talks with Br... youtu.be

Cleaning out some files and found lists of AI archives/collections in Europe....this from

Staatliche Kunstsammlungen in Dresden (Germany).

Tecumseh, Keokuk, Black Hawk

Portrayals of Native Americans in Times of Treaties and Removal *(This exhibit is over, but gives a good example of what some museums have/do.)*

1 October 2013 - 2 March 2014

An exhibition of the Staatliche Kunstsammlungen Dresden (Dresden State Art Collections) and the Vatican Museums, [Albertinum](#)

The Exhibition is under the patronage of Matthias Röbner, President of the Saxon Landtag.

The focal point of the exhibition is sculptures by the Dresden artist Ferdinand Pettrich (1798-1872), which he considered as a whole to be the “Indian Museum”. As one of the first European sculptors, he created portraits of North American Indian chiefs for the collection,

among them are Tecumseh, Keokuk and Black Hawk.

Pettrich studied with his father, Franz Pettrich, at the Dresden Art Academy as well as with Bertel Thorvaldsen in Rome. In 1835, he went to Washington in the US for eight years. There, treaties between the native tribes and the US government concerning the future land-use were negotiated. While the young American nation was aiming at territorial expansion, native tribes fought for their physical and cultural survival. In this setting, the artist created his portraits: four low reliefs, four life-size statues, 16 busts and nine bozzetti from plaster painted in a terracotta tone. After his return to Europe in 1858, he presented this important workgroup as a gift to pope Pius IX.

Today, the art works are in the possession of the Museo Missionario-Etnologico in the Vatican. Only for this exhibition in Dresden, the Staatliche Kunstsammlungen Dresden and the Musei Vaticani agreed on an exhibition cooperation to present the works of Pettrich outside of Rome for the first time. The exhibition wants to present the unique sculptures comprehensively, to introduce the contemporary perception of Native Americans and to refer to their today's positions: Here, Pettrich's sculptures of Indian chiefs will be presented alongside classical sculptures of his contemporaries. At the same time, paintings of the so-called "Indian painters" Charles Bird King (1785-1862), George Catlin (1796-1872) and Karl Bodmer (1809-1893) will be exhibited who have had a permanent effect on the European view of the indigenous people of North America then as now.

[Albertinum Explore more sculptures in the permanent exhibition of the Skulpturensammlung ...more](#)

[Flyer of the exhibition](#)
[the exhibition flyer with information on guided tours here ...more](#)

[Download](#)

Ethnographical objects from the everyday life of the Native Americans shed light on the esthetics and cultures with which Pettrich was confronted while staying in the US. Based on historic documents as well as on examples from literature and film, the life stories and the historic context of the depicted persons will be told. Furthermore, the show presents contemporary indigenous positions of artists who explore the current relations between Indians and Caucasians critically.

<http://www.skd.museum/en/homepage/index.html>

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On 5 October 2013 it will be the 200th anniversary of the death of Tecumseh, one of the most well-known Native American chiefs, from the Shawnee tribe. One of the first sculptors to tackle the subjects of Tecumseh and other Native Americans such as Black Hawk or Keokuk was Ferdinand Pettrich (1798–1872). The Dresdener created a unique host of "Indian sculptures". His "Indian Museum", the term he himself used to describe it in a letter to Pope Pius IX, is an unusual collection of bas-reliefs, statues, busts and bozzetti made from terracotta-coloured plaster. Despite its size and unique nature, Pettrich's artistic work has never achieved the same level of recognition as, for example, the "Indian portraits" by George Catlin or Karl Bodmer.

Now, for the first time since it was presented to Pope Pius IX, Ferdinand Pettrich's "Indian Museum" will be on display outside Rome. The special exhibition "Tecumseh, Keokuk, Black Hawk. Portraits of American Indians in Times of Treaties and Removal" will be held from 1 October 2013 to 2 March 2014 at the Albertinum in Dresden, the town where the artist was born and educated. It covers most of this impressive collection, showing 27 of the 33 works. The exhibition presents the personages depicted in their historical context and acknowledges each piece's artistic value; there is an intense dialogue between cultural history and art history. The show is rounded off by numerous drawings, photographs, ethnographic exhibits and selected works from the Skulpturensammlung at Staatliche Kunstsammlungen Dresden.

Pettrich's impressive portraits were created during an important phase in American history: the Frontier Period of westward expansion, the time when treaties were made setting down in writing the unequal power relationship between the Native Americans and Whites. The young American nation was struggling to expand its territory and gain a national identity, while the native inhabitants were fighting for their physical and cultural survival. Pettrich's work is an early example of the recurring topic of Native Americans in "white" art and culture. Pettrich's depictions, in the neo-classical tradition, are used to study the topic of the then newly emerging "Indian paintings" and the principle of the "Indian gallery", as well as the political and historical context.

Pettrich studied under his father Franz Pettrich (1770–1844) at Dresden Academy of Fine Arts, and under the famous Danish sculptor Bertel Thorvaldsen (also 1770–1844) in Rome. In 1835 he travelled to Washington and began taking portraits of subjects representing the indigenous nations for his "Indian museum". His plaster pieces were made in Rio de Janeiro, where he lived from 1843 on. In 1857 he returned to Europe and gave the group of works to the Vatican, where it has remained ever since.

The Staatliche Ethnographische Sammlungen are exhibiting Pettrich's work at the Albertinum in Dresden in cooperation with the Vatican Museums.

### **Natives of North America – Following the Trail...**

Following the trail of the native americans: In the most recent exhibition, the museum presents a rich variety of its Indian treasures. Spirituality and healing, communication, beauty and history – tradition meets modern native american life.

The exhibition, open since 2008, was developed with support of Native American artist David Seven Deers of the Skwahla-Stó:lo-Halkomelem people (Canada), which focuses on the spiritual longhouses and masks of the north western coast. Tepees of the Plains Indians, the reconstruction of a Pueblo House, arrowheads thousands of years old, valuable historic photographs of Indian dignitaries, and about 500 other artefacts give an insight into the different Indian cultures of North America.

A highlight for children and adults is the Indian Cadillac, the "Red Horse Diner," in which visitors are welcome to take a comfortable seat. In the diner, modern Indian newspapers are at your disposal and interested visitors can inform themselves about the latest Pow-Wow. Exhibits on modern Indian art combining traditional and modern elements provide a deeper insight into contemporary Indian life. The works of the well-known native american pop-artists Fritz

Scholder (Luiseño) and Richard Glazer Danay (Mohawk), broach the issues of stereotyping and the modern experience.

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## **NCET Launches Nevada Job Board**      June 5, 2016 by [Dave Archer](#)

Local business leaders and community members have attended NCET events for over a decade, many using the gatherings as professional networking opportunities. So it's only natural that the region's largest business networking group has evolved to include a more direct means of job assistance.

NCET has launched a new [job board](#) designed to connect Nevada professionals with companies seeking assistance.

"We have a tremendously engaged audience that utilizes NCET for networking, whether it be through our emails, social media or events," said Dave Archer, NCET's President and CEO. "It seemed a natural next step for us to connect this audience with the growing number of jobs available in Nevada."

The NCET job board can be utilized for any Nevada job — part-time or full-time, and from any sector. "While we focus on technology and entrepreneurship for our events, the jobs do not necessarily have to be tech, entrepreneur or startup in nature," Archer said.

The job board will be promoted through NCET's social media network, via email and through NCET's bi-weekly newsletter. The newsletter alone has an audience of 10,000 Nevada business and community leaders — 7,000 in the north, 3,000 in the south.

And for a limited time, posting an opening on the new NCET job board will be free. "During our introductory period, anyone can post, free of charge," Archer said. "Thereafter, it will cost \$15 for non-members, \$5 for Premier Members, and be free for Premier Plus or higher membership levels."

To submit a job listing or review job postings on the new NCET job board, visit [www.NCETjobs.org](http://www.NCETjobs.org).

\*\*\*\*\*      \*\*\*\*\* **1,400 square kilometers** Amount of Utah's Great Salt Lake lake-bed that is currently exposed. The lake, the region's economic and environmental wellspring, has receded by nearly 50 percent in the past 170 years, and [scientists warn increased water use may cause the lake to disappear entirely](#) in just a few decades. *Al Jazeera*

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## **Joe Rhoan· Traditional Mono home – 1924**

\*\*\*\*\* **Dinner and Overnight Hosting Opportunities in July**

**One or Two More Overnight Hosts Needed for Two Youth Participants**



We still need host families for two girls from Mexico visiting Reno on a leadership program from July 18-30. Contact Manuel Mederos at [mmederos@nnic.org](mailto:mmederos@nnic.org) if you are interested in hosting.

**15 Overnight Hosts Needed for Algerian High School Students**

We are still looking for homes for 15 high school leaders from Algeria from August 8-20. Please contact Stacy Kinion at [skinion@nnic.org](mailto:skinion@nnic.org) if you're interested in learning more about hosting youth.



**Afghan Women**

**Parliamentarians for GOP Watch Party/Dinner**

Six Afghan Women Parliamentarians and two government officials are looking for GOP Convention Watch Party/dinner on July 18 or 19. They are traveling with two interpreters.

**Four Experts in Trafficking of People from Thailand for Dinner**

Four Human Trafficking Enforcement officials from Thailand are visiting Reno to learn about our efforts to combat trafficking. They would like to be hosted for dinner on July 25 or 26.

**Election Officials and Journalists from Seven Countries for Democratic Convention Watch Party and/or Dinner**

Eight elections officials and journalists from Australia, the Bahamas, Bahrain, Bangladesh, Bulgaria, Chile and Israel are looking for a Democratic Convention Watch Party/dinner on July 25th.

**Five Judges from Bahrain for Dinner**

Five judges and their two interpreters from Bahrain are visiting Reno to learn about the rule of law. They would like to be hosted for dinner on July 27, 28, 29, 30, or 31

**Chinese Legal Delegation for Dinner**

Five Chinese Lawyers and Legal Officials (plus their two interpreters) are visiting Reno to learn about the administration of justice in the US. They would like to be hosted for dinner on August 8 or 9.

**Afghan Human Rights Officials for Dinner**

Six Afghan Human Rights and Foreign Affairs officials are visiting Reno to learn about our efforts in combating human rights. They would like to be hosted for dinner on August 18 or 19.

**Fulbright Scholar Drive By Dinners on August 17**

We are looking for home hosts interested in having two to eight Fulbright Scholars for dinner on August 17. Dinner hosts pick up their Fulbright scholars at the Siena at 6:30pm and bring them to their home.

**Contact Carina Black at [cblack@unr.edu](mailto:cblack@unr.edu) or call us at 775.784.7515, ext. 221 to express your interest!**

\*\*\*\*\* A share by billie bell

Numu Tsoho'o (Giant People Eater). Long ago a giant being roamed this earth among the numu (people). The giant liked to eat people and... [See More](#)

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**800,000**  
Number  
of paper  
[water](#)  
[company](#)  
[records being](#)  
[digitized by](#)  
[New Jersey](#)  
[students](#) as  
part of a plan  
by New  
Jersey  
American  
Water to  
create



a database detailing its more than 14,000 kilometers of pipes. *The Philadelphia Inquirer*

In California, a dispute over Nestle's water use wages on. Environmental groups allege that the Swiss transnational food and beverage company continued to pump water from the San Bernardino National Forest nearly three decades after its permit expired. [Plaintiffs are pushing for a new permit application](#), which would require environmental impact studies. *The Sun*

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## **[Hero: Obama Blocks Sale Of Sacred Apache Land To Foreign Mining Firm](#)** **[June 8, 2016](#) /**

Arizona Tea Partiers are furious with the government after their [heinous plot to sell off Native American sacred land](#) to be plundered for corporate profits was foiled by President Obama. Rep. Paul Gosar, along with his accomplices Ann Kirkpatrick, John McCain, and Jeff Flake, managed to throw a last minute amendment into last year's must-pass military spending bill that hands over the land at Oak Flats – or *Chi'chil Bildagoteel* to the Apache – to an Australian mining

company in an unprecedented show of disrespect to America's native tribes. And they would've gotten away with it too, if it wasn't for that meddling President!

Over 300 Apache tribesmembers have occupied the site in protest since early 2015 in protest of the sale, determined to protect their ancestral grounds where girls hold their coming-of-age ceremonies. Apache spokesman Wendsler Nosie, Sr. wrote in a powerful letter to the Congressmen that the land of Oak Flats "has always been our connection to our Mother, our right to exist, a central part of our prayers, songs, stories and spiritual practices. It is from here that we emerged. It is who we are. We have lost so much."

Gosar and Kirkpatrick were unmoved, however, motivated only by the demands of mining lobbyists and the allure of money. They orchestrated a shameful smear campaign that disputes the site's sacred status and demanded that the Park Service declassify it as a protected area. The Obama Administration, through the Parks Service, [instead designated it a historical district](#), effectively ending their efforts to mine holy grounds.

*(Continue reading on the next page)*

<http://nativesdaily.com/2016/06/08/hero-obama-blocks-sale-of-sacred-apache-land-to-foreign-mining-firm/>

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**36 STUNNING PORTRAITS OF NATIVE AMERICAN TEENAGE GIRLS FROM THE 1800 TO 1900'S - First Americans** [first-americans.com](http://first-americans.com)

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**Listen Up, Trump! "Make America Native Again" Goes**

[Viralindiancountrytodaymedianetwork.com](http://Viralindiancountrytodaymedianetwork.com)

[Make America Native Again - Bowen Creative](#)

[Make America Native Again! Let's decolonize and show that we don't tolerate bigots.](#)

[bowencreative.co](http://bowencreative.co)

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"Historically, the Boise Valley of southern Idaho was the beloved homelands of the Shoshone, Paiute, and Bannock people, along with other tribal nations who moved in and out of the area for hunting and gathering. In the late 1800s, the Shoshone, Paiute, and Bannock, were forcibly removed from the area when gold was discovered by white settlers there, leading to tragedy, trauma, and unresolved grief." [ICTMN](#)

**[Manning: Following Forced Removal, Tribes Return to Boise Valley](#)**

The indigenous peoples of the Boise Valley area in Idaho have returned more than a century after being forcefully removed from their ancestral lands. [indiancountrytodaymedianetwork.com](http://indiancountrytodaymedianetwork.com)

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**[Bertsch-Ocean District sues to reverse casino water agreement](#)** David Anderson, Daily TriPLICATE

It may be a long time before the Bertsch-Ocean View Community Services District knows how they will be compensated, if at all, for use of their water pipes by the Elk Valley Rancheria for the Tribe's proposed-new casino on land just south of the Bertsch Tract.



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## Tribe sues federal agencies Daily Triplicate

In April 2016, the Yurok Tribe, *California* and Oregon as well as the Obama ... on a resolution to the revolving *water* crises on the Klamath, the release said.

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**Attachments:** [image001.gif](#) [2016-14895.pdf](#) [2016-14896.pdf](#) [Consultation Policy DTL.pdf](#)

*Greetings* from Carolyn O'Neil, Administrator for HUD Southwest Office of Native American Programs,

Please see the attached information which is also described below.

Attached is a "Dear Tribal Leader" letter announcing the **publication of both the final Tribal Consultation Policy and proposed Tribal Intergovernmental Advisory Committee (TAIC)**, and encouraging tribal comments on the TIAC. Also attached are copies of each *Federal Register* notice. Please note that the deadline for public comments for the TIAC is July 23, 2016, not June. This was a *Federal Register* publication error and a corrected notice should be coming out shortly.

If you have questions or need additional information, please contact Deana O'Hara (cc'd above).

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## **Historic: Native Woman Appointed to the Minnesota Supreme Court**

Minnesota Governor Mark Dayton yesterday announced the appointment of Judge...t.co

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## **Breaking: Victory for Tribes as SCOTUS Ties in Dollar General**

In a narrow victory for tribal nations, the U.S. Supreme Court today issued a 4-4 deadlock in Dollar General v. Mississippi Band of Choctaw Indians.

[indiancountrytodaymedianetwork.com](http://indiancountrytodaymedianetwork.com)

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**Dee Numa added 6Dee Numa added 65 new photos to the album: Yosemite Paiute Indian Museum.**

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*Just because it is Friday:*

[http://www.ranker.com/list/funny-chalkboard-signs-v2/ejlinehan?utm\\_source=facebook&utm\\_medium=pd&utm\\_campaign=Chalkboard\\_Signs\\_Desktop\\_3&asid=6054922301506](http://www.ranker.com/list/funny-chalkboard-signs-v2/ejlinehan?utm_source=facebook&utm_medium=pd&utm_campaign=Chalkboard_Signs_Desktop_3&asid=6054922301506)

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