

## ***Journal #3680      from sdc      7.18.16***

***How Science is Changing the Way Schools Think About Art.***

***Congressional House Chairman Bishop Calls Native American Artifacts “Bull Crap – Not an Antiquity”***

***Surviving examples of Warbonnets worn by American Plains Indians***

***Native American Slaves: Historians Uncover an Overlooked, Chilling Chapter in U.S. History***

***Rome elects first female mayor in 2800 years***

***Peltier Justice Ride 2016***

***Story of Philistines Could Be Reshaped by Ancient Cemetery***

***Key Defendant in Bundy Armed Takeovers to Plead Guilty in Oregon Case***

***70th Annual Shinnecock Powwow***

***Sam’s Club CEO pledges 136 million for women and minority entrepreneurs***

***Senate Confirms First-Ever Native American Woman As Federal Judge***

***Navajo Student Helps Launch CSU Vet Program in His Home Community***

***Crow Tribe opens apartment complex for homeless veterans (Video) – Check details... |***

***James Giago Davies: Border town shuns anything remotely Indian***

***Abandoned uranium mines continue to haunt Navajos on reservation***

***“Amazing Grace” in Cherokee***

***Other Indian Collections in Europe***

***Calgary Stampede***



[Walkers United](#)  
[July 8, 2015](#) ·

For the water

“The human brain has been wired essentially to use artistic endeavors to create meaning to bring communities together, to tell stories.”

[The Power of Paint](#)  
**How Science is Changing the Way Schools Think About Art.**

[Learn More](#)  
NYTimes.com

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[Congressional House Chairman Bishop Calls Native American Artifacts ‘Bull](#)

[Crap – Not an Antiquity’](#)

WASHINGTON – House Natural Resources Committee Chairman Rob Bishop last Friday (July 10) dismissed the historical value of Native American artifacts as a...  
nativenewsonline.net

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[Would love to see these! Surviving examples of Warbonnets worn by American Plains Indians](#)

Feathered war bonnets are worn by men of the American Plains Indians who have earned a place of great respect in their tribe. Originally they were... thevintagenews.com

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[Rolinda King](#)

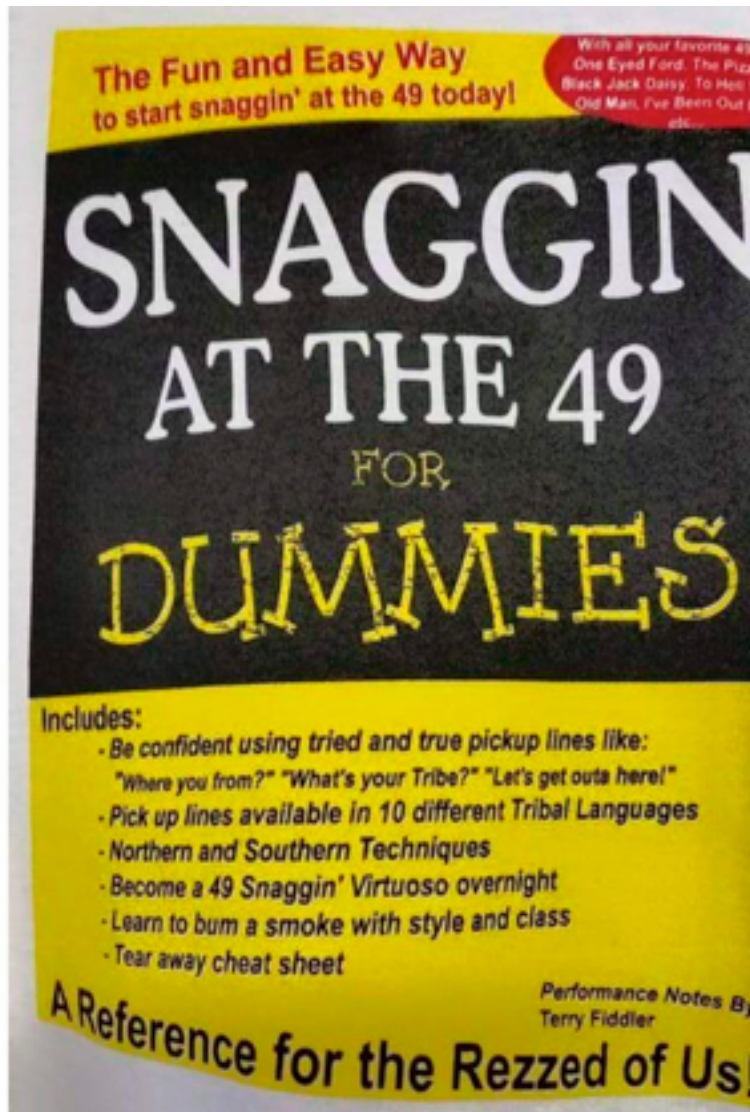
You see... the history of our people is never mentioned in history books in today's classroom.. I pray that those who have always said..."get over it"... Will be educated and respect cultures, especially the Native American tribes.

[Native American Slaves: Historians Uncover an Overlooked, Chilling Chapter in U.S. History](#)

Here are three scenes from the history of slavery in North America. In 1637, a group of Pequot Indians, men and boys, having risen up against English c ... [www.slate.com](#)

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**Rome elects first female mayor in 2800 years | The New Daily**

For the first time in almost three millennia, Rome will be led by a female mayor.

[thenewdaily.com.au](http://thenewdaily.com.au)

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**Peltier Justice Ride 2016 | ITINERARY**

Clemency support for Leonard Peltier with a Justice Ride across country .

[peltierjustice.com](http://peltierjustice.com)

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Archaeologists in Ashkelon, Israel, said they had found a burial site that could help reveal the origin and lifestyle of a civilization whose history has been written by its enemies.

**Story of Philistines Could Be Reshaped by Ancient Cemetery**

Archaeologists in Ashkelon, Israel, said they had found a burial site that could help reveal the origin and lifestyle of a civilization whose history has been written by

its...[www.nytimes.com](http://www.nytimes.com)

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**KEY DEFENDANT IN BUNDY ARMED TAKEOVERS TO PLEAD GUILTY IN OREGON CASE**

Ryan Payne, a key defendant in the Nevada and Oregon armed takeovers involving the Bundy family, is pleading guilty in the Oregon case, according to court documents.

<http://erj.reviewjournal.com/ct/uz3688753Biz29567425>

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# 70<sup>th</sup> Annual SHINNECOCK INDIAN POWWOW

Labor Day Weekend 2016  
Friday, September 2 - Monday, September 5th



[HOME](#)   [DANCE & DRUM CONTESTS](#)   [VENDORS](#)   [DIRECTIONS](#)

[2016 Vendor Applications Now Available](#)

The Shinnecock Indian Powwow is one of the largest Native American Gatherings on the East Coast. As we dance upon the earth we are reminded that our culture and love for one another is the resounding heartbeat that transcends all that we face; wherever we face it. We dance upon our drum. The sound of the drum and our footsteps are recorded year after year within the drum that we dance upon. We may be the only Nation that dances upon its drum.

The trees that surround our circle also record our Powwow historical moments within their barks as they grow with the People. We dance with all of our relations, past and present, from nearby and from afar. We welcome home our distant families as well as our guests with open arms and prayers as we share ourselves, our culture, arts & crafts, good food and our ceremonies during **1 Wesask**.

This celebration of tradition has been fostered by our community leaders and the Shinnecock Church to whom we are forever grateful. Each year as we fill ourselves with the excitement of the upcoming Powwow celebration, we are reminded of the other things we are thankful for. We thank our patrons for joining us each year. May your way continue to be beautiful.

RECOMMENDED BY USA TODAY AS ONE OF AMERICA'S 10 GREATEST POWWOWS!

**Grounds open** at 3pm on Friday and 10am Saturday, Sunday and Monday. Rain or Shine.  
**Grand Entry** 7pm Friday, Saturday and Sunday and 12:30pm on Saturday, Sunday and Monday  
**Sunset Fire Lighting** Friday, Saturday and Sunday  
\$15 adults, \$10 Seniors, Children (6-12) & Veterans with Military ID.  
Children under 5 Free  
Mastercard and Visa accepted and Parking is free.

This is a Family Fun Event--Drug Free and Alcohol Free.  
No Pets, Please

## **Black To The Future: Sam's Club CEO Rosalind Brewer Announces \$13.6 Million Commitment to Women and Minority Business Owners**

**Sam's Club** and the **Sam's Club Giving Program** recently announced the **Small Business Economic Mobility Initiative**, a five-year, multimillion-dollar philanthropic investment in small business growth through increased access to affordable capital and better borrower **education**. The first round ...

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**Senate Confirms First-Ever Native  
American Woman As Federal Judge** by  
admin · July 3, 2016 WASHINGTON — The  
Senate quietly made history on Wednesday...  
[nativeamericanhere.com](http://nativeamericanhere.com)

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### **Navajo Student Helps Launch CSU Vet Program in His Home Community**

Colorado State University veterinary students on Monday began essential animal-care instruction for high-schoolers in the Navajo Nation, equipping...  
[m.facebook.com](https://m.facebook.com)





### **Crow Tribe opens apartment complex for homeless veterans (Video) – Check details...!**

A ceremony Tuesday officially opened the Apsáalooke Warrior Apartment Complex, and more homeless Crow veterans now have a place to call home. na-stuff.com

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### **James Giago Davies: Border town shuns anything remotely Indian**

Over the years the Hot Springs merchants have had a love/hate relationship with the Lakota -- there is a nice Wasicu guy who makes really cool tipis, and that's about... m.facebook.com



**Abandoned uranium mines continue to haunt Navajos on reservation**

Decades after America's Cold War uranium binge, the Colorado Plateau remains scarred, poisoning and frightening a people who still live with the radioactive... azcentral.com

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[Rosiland Hooper](#) shared a memory.

Still beautiful to listen to...Amazing Grace was one of my Momma's favorite hymns, so I dedicate it to her memory. Love & miss you always Momma.

### **AMAZING GRACE IN CHEROKEE - NATIVE AMERICAN**

TO ALL NATIVE AMERICANS .... AND FOR ALL THOSE THAT WISH THEY WERE (me).....PEACE BE WITH YOU.....

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**Arizona Digital Newspaper Program (easily searchable; enter community name)**

### **SEARCH**

Search over 50 Arizona historical newspapers.

### **BROWSE**

Browse or search by newspaper, time period and county.

### **NEWSPAPER DIRECTORY**

View a list of currently available newspapers

### **WHERE IN ARIZONA?**

View a clickable map of Arizona newspaper collections and search by county.

### **OUR SPONSORS**

Read about the Arizona Digital Newspaper Program sponsors.

### **ABOUT ARIZONA DIGITAL NEWSPAPER PROGRAM**

Read about Arizona Digital Newspaper Program and download policy documents.

### **Visit Arizona Memory Project**

The [Arizona Memory Project](#) provides access to the wealth of primary sources in Arizona libraries, archives, museums and other cultural institutions. Visitors to the site will find some of the best examples of government documents, photographs, maps, and objects that chronicle Arizona's past and present. Visit AMP <http://azmemory.azlibrary.gov/>

### **Arizona Newspapers**

The latest print copies of Arizona Newspapers are kept in the State Library of Arizona in the 1938 addition to the Capitol Building. Newspapers dating from Arizona's Territorial period through two years ago and all newspapers on microfilm are housed in the Polly Rosenbaum Building. Additionally, online access to some state and national newspapers is available to Arizona State Employees and Arizona Residents through Digital Arizona Library. For more information, visit [Arizona Newspapers](#).

### **Additional Resources**

### **Other Resources**

Didn't find what you were looking for? Try these other online sources.

### **Contact Us**

Do you have questions? Please contact us about Arizona Digital Newspaper Program.

## Funding

The Arizona Digital Newspaper Program is funded in part by the [National Endowment for the Humanities](#) and [Library of Congress](#) grant administered by Arizona State Library, Archives and Public Records.

## Newspaper Directory      Jump to:

[The Argus/Arizona Citizen/Arizona Miner/Arizona Republican/Arizona Sentinel/Arizona Silver/Belt/Arizona Weekly Enterprise/Bisbee Daily Review/The Border Vidette/The Clifton Clarion/Coconino Sun/The Copper Era/Florence Tribune/El Fronterizo/Graham Guardian/The Holbrook News/Mohave County Miner/The Oasis/Salt River Herald/The St. Johns Herald/Tombstone/Epitaph/Weekly Arizonian/The Williams News](#)

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## More European Collections:

The **Museum of Ethnology** ([German](#): *Museum für Völkerkunde*) in [Vienna](#) is the largest anthropological museum in Austria, established in 1876. It currently resides in the [Hofburg Imperial Palace](#) and houses a quarter million ethnographical and archaeological objects from Asia, Africa, Oceania, and America. Important collections include Mexican artifacts, with unique [Aztec featherwork](#); part of [James Cook](#)'s collection of [Polynesian](#) and [Northwest Coast art](#) (purchased in 1806); numerous [Benin bronzes](#); the collection of [Charles von Hügel](#) from India, Southeast Asia, and China; the contents of a museum created to house the collections from the [Austrian Brazil Expedition](#); artifacts collected during the circumnavigation of the globe by the [SMS Novara](#); and two of the remaining [rongorongo](#) tablets.

The museum's most famous piece is a [feathered headdress](#) believed to have belonged to [Moctezuma](#), the ninth Aztec emperor, which has created friction between the Mexican and the Austrian governments. Although taken from Mexico as war booty by the Spanish in the 16th century, Austria acquired it legally from France in 1880.

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**Cinquantenaire Museum** Brussels, Belgium      <http://www.kmkg-mrah.be/america>

Step inside this historic building, one of the biggest museums in Belgium and erected by former Belgian King Leopold II. Discover a wealth of artefacts from prehistoric times over antiquity and the European applied arts to a vast collection of non-European art. Explore what's on, including interesting temporary exhibitions, lectures and various other activities. Unfortunately, the website does not extend to giving you a full viewing of our collection, comprising thousands of art treasures and historical objects. However, we hope that you will come and visit us and enjoy discovering or rediscovering the immense heritage that we manage and display. To us, indeed, art and history are not dead and dusty subjects, but very much alive and a constant source of inspiration and enjoyment.

## Enjoy your visit in the Brussels Cinquantenaire Museum!

New archaeological discoveries in America enable us to demonstrate the existence of societies that evolved as early as 3000 B.C. The intervening millennia have seen numerous civilizations arise and disappear again, right up to the time of the arrival of the Europeans.



## **Pre-Columbian collection**

The rich collections of the Cinquantenaire Museum provide a picture of that multiplicity and offer the visitor a broad survey of the pre-Columbian civilizations. Besides the items from well-known cultures, such as the Mayas, the Aztecs and the Incas, are others that demonstrate the mastery and expertise of anonymous artists from less well-known societies. Furthermore, the variety of materials on which these veritable masterpieces appear shows with what skill these artists were able to handle gold, clay, wood, stone and textiles.

## **Ethnological material**

The second section of the 'America' collection is devoted to ethnological material, originating from peoples that survived the European conquest. As the last witnesses of the traditions of their pre-Columbian ancestors, those survivors are still producing masterpieces of feather-working or totem poles that keep alive the past of their clan, whether they now live in the Amazon forest or on the Indian reserves of the United States.

## **Masterpieces**

Among the items that can be seen are the **oldest Inuit kayak in the world**, as well as the life-size, terracotta seated figure from El Zapotal in Mexico, the Mochica ceramics from Peru, the wooden Chimú figure and the mummy that gained renown through their depiction in two Tintin albums, the feather finery of the Amazon Indians and so much more.

## **Contact**

- [Educational and cultural department](#) + 32 (0)2 741 72 14
- [Lemaitre Serge - curator](#) + 32 (0)2 741 73 38

## Let us seduce you

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## **Welcome to the World Cultures collections and gallery at the Royal Albert Memorial Museum, Exeter.**

### **A view of the World Cultures Gallery**

World Cultures is an umbrella term given to describe a collection of objects once made and used by indigenous peoples around the world.

The aim of the gallery

The overall aim is to increase an understanding between those who visit the displays and those people whose ways of life are being described here. All of the objects on display in these galleries are real things, made and used by real people. Very few were made deliberately to be displayed to others, although some were.

### **Content of the World Cultures gallery**

This first-floor gallery displays a wide range of fascinating objects that were made to reflect tradition, everyday use, and social even ceremonial occasions. Cultural values and identity are sometimes expressed through the object. The gallery enables the visitor to explore the exchange of ideas and objects between indigenous cultures and Europeans.

## **The World Cultures collection**

Awarded designation status in 1998, the World Cultures collection is considered an important collection both nationally and internationally. There are approximately 12,000 identified items from Africa, the Americas, Asia, the Middle East and the islands of the Pacific Ocean.

Approximately 1,000 items are on display at any one time. Where possible we will work with source communities so that objects can be displayed appropriately with multiple voices.

## **Associations with maritime voyages and the British Empire**

Many of these objects reflect early encounters with voyages and Empire and the peoples whose lives were dramatically changed by it. This collection often highlights the link between Devon and the outside world. Artefacts were largely obtained through Empire by missionaries, traders, military officers, colonial administrators and explorers then donated to the museum many years later. They were acquired primarily as gifts, purchases, souvenirs even exchanges. However, a few items are known to have been unethically acquired during times of conflict.

## **World Cultures and acts of repatriation**

The Royal

Albert Memorial Museum has been pro-actively involved in the act of repatriation since 1994. In 1997, shell jewellery believed to have belonged to Aboriginal heroine Trucanini, was returned to Tasmania. In 2007, human remains were returned to New Zealand and in 2008 to Australia.

## **Human remains**

Yes it has a very small collection. In recent years, the Museum has worked with indigenous communities so that remains can be safely returned where existing documentation and research can demonstrate provenance i.e. knowing where something comes from. Remains already have been returned to New Zealand and Australia. The ethnography collection cares for a small number of remains from Africa and Melanesia. These are stored appropriately and are not displayed. There are also objects that contain remains that have been culturally processed e.g. tsantsa from Peru, a skull drum from Tibet. These are displayed in an appropriate context. The Royal Albert Memorial Museum is a member of the Human Remains Subject Specialist Network and acts in accordance with the law, the codes of practice set by the Human Tissue Authority and the guidelines developed by DCMS. RAMM has also produced a policy related to its acquisition & disposal policy.

**The collection: Americas** Almost 2000 items make up this collection of material from the American continent. These pieces are located in four cases; The Pacific Rim, Northwest Coast, the Subarctic, the Plains, Southwest USA, Mexico, Central and South America and the Amazon.

## **A view of the Americas display**

Objects of note include a Spanish colonial-style leather coat from Mexico that was possibly made in the 18th century. Other examples of traditional clothing found in the gallery come from Mexico and Guatemala. The collection also contains a small number of Pre-Columbian ceramics from Peru and a large amount of material from the Amazon rainforest of Peru, Ecuador, Brazil and Guyana.

**Aztec clay stamp** (Accession 283/1990/34) h.44mm This stamp is press moulded from terracotta and fired in a hot over. It depicts a warrior. It dates to approximately the 15th century. However,

clay stamps had already been in use 2000 years prior to the Aztecs making them! Baked hard, the stamp would have been sold in the markets. Many of them are found in the archaeological record and are decorated with various geometric designs, animals and people. It's likely that they were dipped in dye to decorate the body, cloth, even items of clothing and pottery.



[Franca Gualtieri](#)  
at [Calgary Stampede](#).  
[July 13 at 3:39pm](#) · [Calgary, AB, Canada](#) ·