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news from NATIVE california Summer 2016 out

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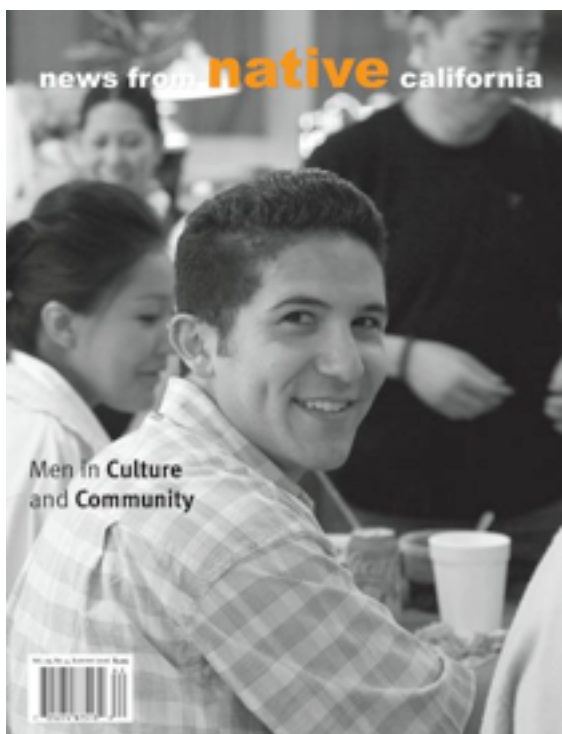
Obama Forgives \$7.7 Billion Dollars Of Student Loan Debt

Countries choosing to forgo hydropower in favor of less expensive, less risky sustainable energy

**“We do not inherit
the Earth from our
ancestor, we borrow it
from our children”**

**-----American
Proverb forwarded
from
worldwildlife..org**





The beautiful Summer 2016 edition of news from NATIVE california has arrived and, again, it is a testimony to chronicling a rich heritage through beautiful writing. If you don't have a subscription, www.newsfromnativecalifornia.com

Articles in this Issue

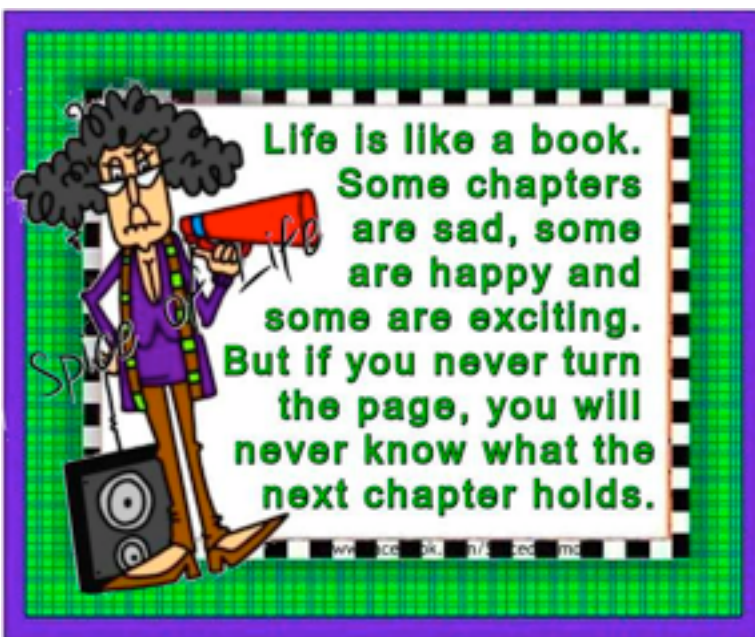
- Language
- In Our Languages: Serrano
- Bringing Culture to Life
- Kenneth Ramos: An Interview with a True "Urban Rez" Guy
- You're Healing the Earth at the Same Time: One Man's Story at the Amah Mutsun Land Trust
- Medicine Carriers: A Poem
- The Warrior Institute: Creating Leaders For a Better Future
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- Restoring a True History: An Interview with Ral Christman
- Something Inside is Broken: The Birth of a Rock Opera
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[Amah Mutsun's Letter on El Camino Real Becoming a UNESCO Heritage Site](#)

The Amah Mutsun Tribal Band's Chairman, Valentin Lopez, expressed the Tribe's stance on the El Camino Real becoming a UNESCO Heritage Site.... [Read More](#)

BLM accepting bids for commercial pine nut harvest | nnbw.com

The Bureau of Land Management (BLM) is accepting sealed, written bids for the commercial harvesting of pine nut units in the BLM Battle Mountain, Elko and Ely districts. The nnbw.com



Breath of Life 2016: Bringing Story Back Home

Breath of Life 2016: Bringing Story Back Home By Vincent Medina Not too long ago, a friend of mine broke a beautiful abalone necklace. The beads were scattered, the pieces fragmented, a pattern barely in place on one end of the string. Instead of buying a new necklace, she decided to put it back together and fix it. She found the existing pattern that was there, and threaded the beads and abalone together, but soon r...[Read More](#)

Sentencing in NPS Vandalism Case

Sentencing in NPS Vandalism Case By Samuel White Swan-Perkins A woman who used acrylic paints and markers to create her artwork on several rock formations in several sites across the west in 2014 has been sentenced this week. Casey Nocket of San Diego, CA pleaded guilty to seven counts of misdemeanor destruction of US Government property in a Fresno Federal Court last week. Using the handle "Creepythings", Noc... [Read More](#)

Poem Red

Recently, Liljana Paulonie Adams (Miwok/Nisenan/Konkow/Hawaiian) wowed the audience at the premiere of the musical "Something Inside is Broken" and at Sierra College's Indigenous Peoples' Days when she read her poetry. The poem she read not only gives voice to the Native women who were silenced after contact, but also balanced the unheard voices of the land. Liljana recently graduated f... [Read More](#)

Camping Area in Lake Shasta Desecrated by Fraternity Members

Camping Area in Lake Shasta Desecrated by Fraternity Members By Samuel White Swan-Perkins Officials from Whiskeytown-Shasta-Trinity National Recreation Area are reaching out to University of Oregon officials, after a campground allegedly rented out by

fraternity members was found littered with U of O paraphernalia on Monday. A post on Facebook that has been shared over 10,000 times by noon Monday showed half a... Read More

Tribal Owned Women's Health Center Opens in Chico

Tribal Owned Women's Health Center Opens in Chico By Samuel White Swan-Perkins
The women of Butte County and its outlying areas have an exciting new resource in Chico to celebrate: a health center focused exclusively on women's wellness. The new clinic will offer services such as prenatal, gynecological and family planning services. Parenting and pregnancy training will be held in the near future. ...Read

Northwest Tribes Band Together to Stop Oil-by-Rail

Ralph Schwartz, YES! Magazine: There are massive oil train ports planned for Anacortes, Grays Harbor and Vancouver in Washington state. They have not yet broken ground, but if they ever do get built, the Indigenous tribes that need healthy salmon to sustain their communities got a preview of what could go wrong. Read the Article

http://www.livescience.com/55439-ancient-logbook-on-great-pyramid-unveiled.htmlutm_source=listrak&utm_medium=email&utm_campaign=20160715-Is

19 Proposed Fracking Pipelines Would Push Us Past Point of No Return, Report Finds

<http://www.ecowatch.com/fracking-pipelines-push-us-past-point-of-no-return-1938099477.html>

Owens River Trail awarded \$500000 grant **Sierra Wave**

The Owens River Trail has been awarded a \$500,000 *California River* ... the Lower Owens River Project consultants, according to Inyo *Water* Department project ...

Save water, energy and money in Nevada's Battle of the Buildings

Register today to participate in Nevada's **Battle of the Buildings**! Commercial and industrial buildings will compete to achieve the biggest reductions in energy and water use over a three-month period (Sept. 1-Nov. 30).

There is no cost to participate, and many efficiency improvements can be made at little or no cost. **Learn more.** The deadline to register has been extended to Sunday, July 31.

Register now »

*USGBC Nevada is hosting the 2016 Nevada Battle of the Buildings in partnership with ENERGY STAR. Sponsorships are still available. Contact **Shawn Kish** for information*

NINAETC



NINAETC/477 2016 - Reno, Nevada

37th National Indian and Native American Employment / Public Law 102-477 Training

August 21-25, 2016 - [Peppermill Reno](#),

Join with other Indian and Native American WIOA workforce development professionals and Public Law 102-477 professionals for opportunities to benefit from dynamic speakers, have outstanding networking opportunities to help you leverage resources and build capacity, and enhance your skills to enable the effective delivery of quality services to our Indian and Native American communities.

[Call To Training](#)

Thank you to our 2016 Sponsors!

[Conference Bag SponsorSonosky, Chambers, Sachse, Miller & Munson, LLP](#)

[Sponsorship Opportunities](#)

Sponsorships are due by July 22, 2016 to be included in Training Program Booklet.

[Agenda-at-a-Glance](#)

[Workshop Schedule](#)

[Training Pre-Registration](#) - Due Date: July 22, 2016 (save \$50.00)

[Online Lodging Reservations](#) - Make reservations by July 28, 2016 to receive group rate.

[Continuing Education Units](#) - 4.0 units available from United Tribes Technical College
Extended Learning - Download: **[CEU Admission/Registration form](#)**

[Remember to Bring Raffle Prizes!](#)

[2018 Site Selection Guidelines](#) - Due Date: August 12, 2016

[Exhibitors/Vendors Application](#) - Due Date: July 15, 2016

[In Remembrance](#)- Due Date: July 15, 2016

[Program Advertisement Agreement](#) - Due Date: July 22, 2016

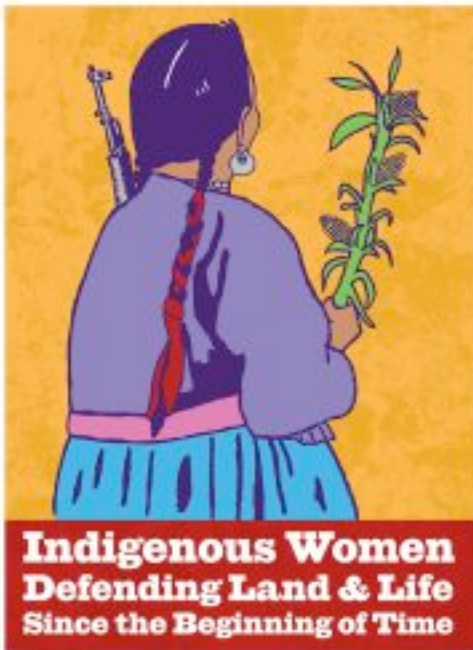
[Years of Service Recognition \(20, 25, 30, 35 Years\)](#) - Due Date: July 1, 2016

[Participant/Employer Award Nominations](#)

[Call for Training Proposals](#)

Ed note: sorry for lateness; rec'd 7.

<http://www.livescience.com/55467-pre-columbian-cave-art-discovered.html>
[utm_source=listrak&utm_medium=email&utm_campaign=20160715-ls](#)



Hi Shayne, As you may have seen on my Facebook page, I am starting a project of collecting songs to accompany the opening of the poster exhibit, "Women's Rights are Human Rights, curated by my wife Elizabeth Resnick. Please see link below for more information. I am looking for a variety of original and traditional songs written by women and men which address this topic, in a variety of different languages. If you have songs or suggestions to help me in my research please message me. Thank you for your consideration. <http://www.graphicart-news.com/womens-rights-are-human-rights/#.V5YGCiMrIy6>

Curator's statement for "Women's Rights Are Human Rights"

"Women's Rights Are Human Rights: International Posters advocating an end to gender-based inequity, violence and discrimination."

Organized and curated by Elizabeth Resnick

"Women's Rights Are Human Rights" is a very fitting title for an exhibition of Women's rights and advocacy posters, as it is a term used in the women's rights movement and was the title of an important speech given by Hillary Rodham Clinton at the United Nations Fourth World Conference on Women in Beijing in 1995. In her speech, Hillary Clinton suggests that "if the term 'women's rights' were to be interchangeable with the term 'human rights' the world community would be a better place because human rights effect the women who raise the world's children, care for the elderly, run companies, work in hospitals, right for better education and better health care."

Yet gender inequalities remain deeply entrenched in every society. Women lack access to decent work and face occupational segregation and gender wage gaps. They are too often denied access to basic education and health care. Women in all parts of the world suffer violence and discrimination. They are under-represented in political and economic decision-making processes.

In many cultures women have very little control over their own bodies, with female sexuality being largely controlled and defined by men in patriarchal societies. Sexual violence committed by men is often rooted in ideologies of male sexual entitlement, and these systems grant women very few legitimate options to refuse sexual advances. This entitlement can take different forms, depending on the culture. Human rights and women's rights are violated every single day as the rape and brutality of women is used as an instrument of armed conflict. Women and children make up a large majority of the world's refugees. And when women are excluded from the political process, they become even more vulnerable to abuse.

This exhibition features over 60 posters created by both men and women to celebrate and acknowledge the vital role that all citizens should play in protecting and promoting human rights while challenging gender inequality and stereotypes, advancing sexual and reproductive rights, protecting women and girls against brutality, and promoting women's empowerment and participation in society. These poster images challenge religious and cultural norms and patriarchal attitudes that subordinate, stigmatize or restrict women from achieving their fullest potential; these images argue for the elimination of discrimination against women and girls, empowerment of women, and achievement of equality between women and men that fosters societal stability and human dignity.

The exhibition will have its official premiere in the President's Gallery at Massachusetts College of Art and Design, Boston, Massachusetts, September 26 – October 29, 2016. A smaller selection of the posters will be on display at the Bienal Internacional Del Cartel En México, being held in San Luis Potosi, September-October 2016. A special advance showing of this exhibition was held at the National Taiwan Normal University in Taipei, Taiwan in May 2016.

This unframed exhibition is available to travel internationally for a small rental fee. Please contact Elizabeth Resnick (Elizabeth.Resnick@massart.edu) to inquire about the availability of the exhibition for educational institutions, conferences, festivals and seminars.

To view posters: <http://www.graphicart-news.com/womens-rights-are-human-rights/#.V5YZAYWXX37>

Do you really know North American geography?

[The North American Geography Quiz](#)

North America encompasses huge expanses of water and land. What do you know about this area's people, geology and climate? Take the quiz to find out. science.howstuffworks.com

Ed Elbers to History of the Owens Valley

My great grandmother, Mary Sherwin, born in Round Valley 1858. Lived to be 106 yrs old, never spoke English. Was 6 yrs old when force marched to Fort Tejon by the U.S. Cavalry.

George Brown, my grandfather born 1898 in Round Valley, famous packer, cattleman and miner. Saw the first car come to Bishop.

BREAKING NEWS: Many College Students/ Alumni Are Getting Their Loans Dismissed. Call The Number In The Link Below To Qualify



Today. Application Deadline Ending Soon!

Obama Forgives \$7.7 Billion Dollars Of Student Loan Debt

simplefinancereview.com

How an Aztec dance group became a fixture of the Twin Cities protest scene

Sergio Quiroz figures he's been pulled over at least 50 times by police in the St. Paul area, but the last time was particularly memorable.

He was driving his 2002 Hyundai Elantra with his 18-year-old son, Sergio Jr, in the passenger seat, when motorcycle cop pulled him over on Arcade Street in East St. Paul at around 10 a.m. The reason given: taillight out. Two other squad cars came as backup. Quiroz could see the officers standing off to the side of his car with their hands on their guns.

He was afraid, but his safety wasn't his only concern. The episode was a chance to teach his son, who is about to become a senior at St. Paul's Open World Learning Community, a lesson about how to stay safe, and how to stay alive, as a young Indigenous Latino man in the Twin Cities. "I tell my son, make sure they can see your hands at all times," he said. "Have them out so there is no mistake about anything. Nothing escalates. "

To their left, Sergio saw an older African American man waiting at a bus stop. The man kept his eyes fixed forward, as if he couldn't see the scene unfolding in front of him. "Look at this man," he told his son. "Look at how afraid he is of the cops."

The officer gave him his ticket and they moved on with their day. It could have been worse. At least, he thought, his son didn't have to see the police laugh at him, like the cop who told Sergio "You can't afford another ticket," after checking his record. And they hadn't pointed a gun at his head, like the Minneapolis police had years ago, or made him get out of his car, like the time he had to stand with his hands on the trunk for 40 minutes, eyes fixed on the rear window, after he had the nerve to pull in front of a police car on I-94, near the Dale exit.

"As a father, I'm afraid, I've gotten stopped so many times," he said. "We get used it. But my son, I don't want him to have a lot of these experiences, like I have had my whole life from my youth until now."

The same night he was stopped, July 6, Philando Castile was shot dead by a police officer during a traffic stop in Falcon Heights. Sergio woke up to see the Facebook video filmed by Castile's girlfriend, Diamond Reynolds, depicting the grisly aftermath of the shooting. "It just took me back to when we got stopped the day before. At any point, when we got stopped, things could have gone wrong and this could have been me. This could have been my son."

Later that morning, Quiroz went to the Governor's Mansion to join the protests that began the night of Castile's death and continue to this day. But Quiroz isn't one for chants or signs. He has a different way of protesting: An offering of ancient dances.

So he decided to come back with his group, Kalpulli Yaocenoxtl, which means Warriors of the First Cactus Flower in the Nahuatl language. There were about 10 of them, dressed in traditional regalia, including Copilli, the feather headdresses in vibrant greens, yellows and reds, and leather or cloth belts with beadwork.

Native American dancers outside Governor's residence [#PhilandoCastile](https://twitter.com/PhilandoCastile) pic.twitter.com/rZKQuyGXSy — bengarvin (@bengarvin) [July 7, 2016](#)

Quiroz is originally from Mexico but came to the U.S when he was 10, and went to Johnson Senior High School in St. Paul. He became interested in native Mexica/Aztec dance as a teenager in the 90s, as a way of reconnecting with his indigenous roots. He met his wife, Mary Anne, around the same time. She is Filipino, and was looking for a way to reconnect with her own indigenous background, but did not have access to traditional Filipino dances at that time. Dance was one of the ways they bonded, and they still dance together today.

They had never planned on forming a dance troop, exactly; they saw their dance and their teachings as part of their way of life. The entire family — Mary Anne, Sergio, their four children, and Sergio's mother — liked to dance together at Phalen Regional Park in East St. Paul. The younger Sergio would play the drums, as he's been doing since he was six. Other people saw what they were doing, and asked to join in. Word spread, and the group grew.

Then in 2007, the Ordway invited them to participate in the International Children's Festival at Rice Park. The organizers called them "artists," which offered a kind of validation they hadn't received before. Just as importantly, the festival exposed them to a larger community of artists of color, which helped opened doors for collaborations and more work in the field.

Now, they have about 35 members from all over the metro area, with ages ranging from 2 (the Quiroz's youngest) to 57. Most, though not all, of the members are Latino, with native roots.

[A photo posted by Kalpulli Yaocenoxтли \(@yaocenoxтли\)](#) Sergio Quiroz

They had danced at protests before, most notably during the occupation at the Fourth Precinct following the Jamar Clark shooting. As an indigenous group, they also supported Native Lives Matter, the group that has focused attention on police treatment of Native Americans, and organized [protests in St. Paul](#) in February after police shot and killed Philip Quinn, a 30-year-old man with a history of mental illness. They have also danced for immigration reform. There are about five other similar native dance groups in the area, and some also present dances (their preferred term, as they don't consider themselves performers) at protests.

When Kalpulli Yaocenoxтли danced at the Governor's Mansion the day after Philando Castile, the crowd seemed moved. The chants stopped, for a few minutes, while the rattle shook and the sounds of drums filled the air.

They danced "Tletl," or the fire dance. "Everything is heated. Everything is high emotion," Sergio explained. "And we danced that with a lot of fire to feed folks that energy."

And they danced the Tezkatlipoka, or the "smoking mirror," which is a warrior dance about overcoming internal struggle. "We all need to wake up our consciousness," We need to waken as a community, as a united people," Mary Anne said.

They also performed the Tonantzin, a dance that pays tribute to mother earth. "That is more because of his death. We are acknowledging that he is going back to the beginning. Back to the mother. To become part of the life cycle," Sergio said.

Videos of Kalpulli Yaocenoxтли dances at the Governor's Mansion went viral on Twitter, and they made [headlines](#). They have performed at several demonstrations since, including and at the I-94 shutdown on July 9, and at the [demonstration](#) by teachers unions Wednesday in downtown Minneapolis.

LIVE: Indigenous Dances take I94 in solidarity with shutdown and [#PhilandoCastile](#) <https://t.co/3hddgOuN2p> [#StPaul](#) pic.twitter.com/9mrMYCl6M6 — Unicorn Riot (@UR_Ninja) [July 10, 2016](#)

Among the thousands of people to watch them perform at the Governor's Mansion following the July 7 March was Clarence Castile, Philando Castile's uncle. "I thought it was very respectful for them to come and do their Native dance as an offering for my nephew, considering that they didn't know Philando, but they offered him something that was sacred to them," he said.

For Mary Anne Quiroz, that's exactly how the dance was intended, an offering to Castile, his family and the activists supporting his cause. "For us, the dancing is sacred, and what happened to him is a tragedy, and what happen to our community is a tragedy," she explained. "And we need to heal, and for us healing is through culture, art, through dancing, through singing," she said. "It was our genuine offering. At that moment, we all held that space together. We all held safe space together, and supported each other."

Kalpulli Yaocenoxtli performs regularly at community events the Twin Cities area. For updates, you can follow them on [Facebook](#) or [Twitter](#).

1,064 gigawatts Amount of the world's electrical generating capacity which comes from hydropower, equal to about one-fifth of the total. Despite this, [countries are choosing to forgo hydropower in favor of less expensive, less risky sustainable energy sources](#). Large-scale hydropower projects can take more than ten years to build and can experience average cost overruns of 70 percent (as opposed to wind farm and solar plant overruns of 7.7 percent and 1.3 percent). The potential of negative ecological impact and pushback from indigenous communities is also deterring countries from investing in more hydropower projects.

Circle of Blue

