

**Journal #3735**

**from sdc 10.3.16**

*Standing Rock Getting Tense*

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*The new report: Energy Storage Technologies (EST) Yearbook 2016 has been released!*

*Our Long Roanoke Nightmare*

## **Dignity – Striking New Sculpture in South Dakota**

You guys have to check out this gorgeous new sculpture that recently went up in Chamberlin, South Dakota. The 50 foot tall sculpture depicts a young Native woman receiving a star quilt.

"Dignity represents the courage, perseverance and wisdom of the Lakota and Dakota culture in South Dakota. My hope is that the sculpture might serve as a symbol of respect and promise for the future. For months, we have been working with an engineering firm and native advisors to be certain the work is structurally sound and culturally appropriate. Last summer we began production of the full-scale sculpture starting with the support structure and the star quilt." –

LamphereStudio.com



Watch this video with sculptor Dale Lamphere as he talks about the process of creating Dignity

[READ](#)

## **It's Time for Every Ally to Show Up in the Fight Against the Dakota Access Pipeline**

[Read the Article at The Nation](#)



[Brandon Lee Stevens](#)  
[September 28 at 4:50pm](#) ·

This isn't China's Tiananmen Square, this 2016 North Dakota where an MRAP, Mine Resistant Ambush Protected military vehicle escorting fully armed officers used ...

### **Neil Young Jumps in on NoDAPL Debate with New Song**

Throughout his career, Neil Young has always used Native imagery in his work, but has also taken a stand on Native issues. Recently Young spoke out against the Keystone XL pipeline with the song "Who's Gonna Stand Up?", so it's no surprise that he'd also tackle the Dakota Access pipeline.

In a new song released on his social media outlets, "Indian Givers" takes on the recent events in North Dakota.

"There's a battle raging on the sacred land  
Our brothers and sisters have to take a stand  
Against us now for what we all been doing  
On the sacred land there's a battle brewing"

[READ MSee More](#)

### **[Big Labor has an identity crisis, and its name is Dakota Access](#)**

AURA BOGADO

From the Eagle Watch    September 29, 2016                      Kittoh

What are all those strange weapons appearing at Standing Rock and other places of interest? Are they planning to use laser weapons on the people praying to protect their water???

**Links on Non Lethal Weapons:**

[https://www.youtube.com/watch?v=mm605D\\_9XRc](https://www.youtube.com/watch?v=mm605D_9XRc)

[https://www.youtube.com/watch?v=6\\_hfBTbZC8g](https://www.youtube.com/watch?v=6_hfBTbZC8g)

<https://www.youtube.com/watch?v=JFm3J1cTSv4>

<https://www.youtube.com/watch?v=5NCNXEs1D1g>

LRAD Sound Canon's used on Western Illinois University kids

<https://www.youtube.com/watch?v=dmuyLIrSjxI>

Vehicle-Mounted Active Denial System (V-MADS)

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**As Dakota Access Pipeline protests continue, Minnesota activists make their way west**

For Angelica Pacheco, the eight-hour drive from Minneapolis to Cannon Ball, North Dakota was tiresome but worth it. “So many people were out there from different tribes,” she said. “It was amazing.”

Last weekend, Pacheco drove with her family to the Cannonball River site just north of the Standing Rock Sioux Reservation, where thousands of American Indians and environmental advocates have encamped over the last month to prevent further construction of the Dakota Access Pipeline — a planned 1,200 mile pipeline meant to carry oil from the Bakken fields to Illinois.

Since earlier this summer, Energy Transfer Partners — the company building the pipeline — has been in a confrontation with environmental activists and Native American tribes from across the nation, who say construction of the pipeline will endanger nearby water sources and desecrate sacred land.

Pacheco, who’s Ojibway, said she and her family went to show solidarity with the Standing Rock Sioux and others opposing the pipeline. But they aren’t the only Minnesotans making the trek. Many from the state have already made the trip since early September, and more than a hundred also plan to make the journey this weekend.

Mary Anne Quiroz, director of Indigenous Roots and policy director for Minneapolis Council Member Alondra Cano, will be making her second trip to Cannon Ball this weekend, and she’s taking two full charter buses of high school students and other supporters with her. The trip, which was created in partnership between Indigenous Roots, MN350, Little Earth of United Tribes and District V of the Ho-Chunk Nation, originally started as a vanload of people, Quiroz

said, but quickly grew. "You tell one youth of something and they tell ten of their friends," she said, laughing.

Each bus holds 50 people, said MN350 Program Director Kate Jacobs. On top of that, she said, they now have a waitlist for more people who want to go, a U-Haul carrying supplies, and at least five cars traveling along with them on the way there. "It's going to be quite a trip," Jacobs said.

Ashley Fairbanks, who's Anishinaabe and lives in Minneapolis, said she'll be the one hauling all the winter supplies to the camp on Friday to help those at the encampment prepare for the oncoming cold weather. Over the last couple weeks, Fairbanks helped raise \$10,000 to buy tents, cots, stoves, a hot water tank and other supplies for the North Dakota site, she said. "We reached out mostly to church congregations and different organizations," she said, "and everyone fundraised together."

Andy Pearson, MN350 Midwest Tar Sands Coordinator, said it makes sense Minnesotans are getting so involved in the demonstrations in North Dakota, even though the pipeline won't go through Minnesota. Earlier this month, Enbridge, the company that planned to build the Sandpiper pipeline in northern Minnesota, backed out of that project and said they plan to invest in the Dakota Access line, according to an Enbridge spokesperson.

But Pearson said if Dakota Access gets built despite strong American Indian and environmentalism opposition, it could set a strong precedent that could apply to other potential pipelines in Minnesota like the Sandpiper.

Thorne LaPointe, a member of the Rosebud Sioux Tribe in Minnesota (or Sicangu Lakota), agreed, saying he wants to see the country stop implementing new pipelines across the nation and in general invest more in alternative energy. LaPointe traveled to Cannon Ball two weeks ago from his Minneapolis home, but can't afford to go back for another couple weeks. What impressed him most when he was there, he said, was just how many different Native tribes from around the country had gathered there — some coming from as far as Hawaii.

LaPointe said he's never seen so many tribes — including the Lakota, Anishinaabe, Ho-Chunk and Cro nations — unify like this and he hopes it sets a precedent for future cooperation. "The way Native tribes are coming together is unprecedented and historical," he said of the Standing Rock encampment. "It's also a model of how we should come together in the future, because there's a sense of belonging there ... that gives us power."

Quiroz said she's getting a similar reaction from her group back in the Twin Cities. Many of the youth heading to Cannon Ball on Friday's charter buses are American Indian, she said, but others are just Minnesota youth passionate about the issue. "Everybody is coming together," Quiroz said. "The Twin Cities is going to be well represented there."

[Click here to read more on our site](#)

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### **Timber Company Tells California Town, Go Find Your Own Water**

**By THOMAS FULLER**

Residents of Weed, Calif., are battling a timber company for the rights to water that has been piped to houses in the area for more than a century

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For Immediate Release:      Contact: Mike Danylak ~202.224.2466      Sept. 29, 2016

## Senate Passes Bills for the White Mountain Apache Tribe and Nevada Indian Nations

WASHINGTON, D.C. — U.S. Senator John Barrasso (R-WY), chairman of the Senate Committee on Indian Affairs (SCIA), praised the Senate's passage of [S. 2959](#), a bill to amend the White Mountain Apache Tribe Water Rights Quantification Act of 2010 to clarify the use of amounts in the WMAT Settlement Fund; and [H.R. 2733](#), the Nevada Native Nations Land Act.

S. 2959 was sponsored by Sen. John McCain (R-AZ) and Sen. Jeff Flake (R-AZ). It passed the SCIA on Sept. 7, 2016. It will now go the House of Representatives.

H.R. 2733 would convey the following lands to be held in trust by the United States for the benefit of:

- the Fort McDermitt Paiute and Shoshone Tribe of the Fort McDermitt Indian Reservation, approximately 19,094 acres of Bureau of Land Management (BLM) land;
- the Shoshone-Paiute Tribes of the Duck Valley Indian Reservation, approximately 82 acres of Forest Service land;
- the Summit Lake Paiute Tribe, approximately 941 acres of BLM land;
- the Reno-Sparks Indian Colony, approximately 13,434 acres of BLM land;
- the Pyramid Lake Paiute Tribe, approximately 6,357 acres of BLM land; and
- the Duckwater Shoshone Tribe approximately 31,269 acres of BLM land.

H.R. 2733 is identical in text to S. 1436, which passed the SCIA on Oct. 21, 2015 and passed the Senate on April 14, 2016. H.R. 2733 will now go to the president for his signature.

“These two bills represent the Senate’s commitment to listen to Indian Country and to act,” **said Chairman Barrasso**. “I urge the House of Representatives to take up the White Mountain Apache legislation expeditiously so that the president can sign both of these bills into law soon.” <http://indian.senate.gov>

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H.R. 2733, the Nevada Native Nations Land Act, would allow public land to be held in trust for six different tribes throughout Nevada. Specifically, Congressman Amodei’s bill would allow Nevada’s tribes to address housing shortages, promote development of natural resources, support additional grazing and agricultural activities, promote renewable energy, preserve cultural resources and protect their communities against illegal shooting and activities.

This bill requires the United States to hold in trust the following lands for the benefit of:

**Fort McDermitt Paiute Shoshone Tribe:** Would transfer approximately 19,094 acres of BLM land in Humboldt County to be held in trust to resolve checkerboard lands issues. This would help to address law enforcement and emergency personnel jurisdictional questions, as well as



enable the tribe to plan for housing development. Nevada U.S. Senators Bible and Cannon introduced a similar bill in 1971, but the legislation was never re-introduced.

**Shoshone-Paiute Tribes of the Duck Valley Indian Reservation:** Would transfer approximately 82 acres of U.S. Forest Service (USFS) land in Elko County to be held in trust for housing and infrastructure to address the reservation housing shortage and to recruit doctors, nurses, law enforcement, conservation officers, and first responders.

**Summit Lake Paiute Tribe:** Would transfer approximately 941 acres of BLM land in Humboldt County to be held in trust for protection and management of Summit Lake's natural resources and fish population and to unify the reservation around Summit Lake.

**Reno-Sparks Indian Colony:** Would transfer approximately 13,434 acres of BLM land in Washoe County to be held in trust to preserve cultural resources and better manage natural resources in the Hungry Valley residential community, and to address public safety concerns. The housing is surrounded by BLM lands to the north, west and east where multiple activities routinely occur, such as target shooting and illegal dumping. This transfer will improve safety and address public safety concerns from residents. It's important to note that the Reno-Sparks Indian Colony has expressed a willingness to ensure a north-south access route is available to OHV users in this area.

**Pyramid Lake Paiute Tribe:** Would transfer approximately 6,357 acres of BLM land in Washoe County to be held in trust to expand the reservation boundary to fully incorporate the watershed of Pyramid Lake. Other sections near the lake would be used for potential economic development and management efficiency.

**Duckwater Shoshone Tribe:** Would transfer approximately 31,269 acres of BLM land.

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## **Northern Nevada International Center**

### **Upcoming Dinner Hosting Opportunities**

NNIC will be hosting a group of 14 Young Latin American entrepreneurs from October 8 to November 7. We are looking for a three or four home hosts who would be interested in hosting about four of the fellows in their home for dinner for the following Fridays: October 14, October 21 and October 28.

Home hosts should commit to hosting the same group of fellows three Fridays in a row so that the fellows can establish a relationship that spans beyond the four-week experience in the US.

The fellows hail from Mexico, Belize, Brazil, Colombia, Ecuador, Haiti, Guatemala, Honduras, Paraguay and Uruguay and their fields of interest range from sustainable ecotourism to empowering youth or starting a tuc-tuc company!

**Contact Carina Black at [cblack@unr.edu](mailto:cblack@unr.edu) if you are interested in hosting!**

## NNIC Seeks Two Americorps Vista Positions

The Northern Nevada International Center will be offering two Americorps Vista positions for its newly established refugee resettlement program. The positions are:

### Refugee Resettlement Volunteer Coordinator Refugee Resettlement Housing Coordinator

AmericaCorps Vista members are passionate and committed to bringing individuals and communities out of poverty. Members make a year-long, full-time commitment and will assist NNIC in seeking and managing volunteers as well as seeking housing for refugee families. Vista members will receive training at an Americorps Vista training in Los Angeles November 15-17.

Vista members receive a monthly living allowance of \$990; 10 days of sick leave and 10 days of personal leave. They also receive an educational award of \$5,775 to pay student loans or tuition or a stipend of \$1,500 at the end of service.

For more information about how to apply, send an e-mail to Dr. Carina Black, at [cblack@unr.edu](mailto:cblack@unr.edu).



**Our sixth cohort of TEAGlobal Teachers visit the Pyramid Lake Paiute Museum in Nixon, Nevada (Northern Nevada International Visitors Center)**

*Almost 500,000 homes in the United States do not have adequate plumbing for water and sanitation, according to data from the U.S. Census Bureau. This includes families that have neither municipal water and sewer connections or private septic systems. Many cannot afford to install such a system, and are instead forced to run pipes directly from their toilets into nearby forests. The New York Times*

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## North American tribes forge an alliance to fight oil projects. SABRINA IMBLER

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Native panelists discussed representations of indigeneity in comic books at Reno convention Panel to include members of the Reno Native community Included in the lineup at the Sands-Reno Comic-Con this weekend was a panel discussion about the tropes and stereotypes of Native Americans found in mainstream comic books of the 1970s and '80s. The one-hour presentation included panelists' examination of Native comic book characters as having supernatural tracking and woodcraft abilities, shamanism and spiritual magic as a super power, and the tendency in comic books to put all Native characters in feathers and buckskin. Panelists included Dr. Myrton Running Wolf (Blackfeet, Wasco), Teri Larson (Washoe, Paiute) and James McCloud (Washoe, Paiute). The panel was moderated by Raymond K. Rugg, editor of the Tree-Lion Press anthology, *Life on the Rez: Science Fiction and Fantasy Inspired by Life on America's Indian Reservations*. The panel was scheduled for 2 p.m., Sunday, October 2, at the Sands Regency Hotel in Reno, Nev.

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From: "Newswire Media Outreach" <[outreach@newswire.com](mailto:outreach@newswire.com)>

### **Something Inside Is Broken - A Native American Rock Opera Musical Tour comes to Reno, Phoenix, and Escondido**

What happens when you combine great storytelling, music, and language preservation into a powerhouse production? For the cast of "Something Inside is Broken", (which started out as a community theater production) it means a sold out theater hit and a fall tour.



This pre-gold rush era rock opera, **based on actual historical events**, tells the true and untold story of how Natives were exterminated 'legally' under Governor Burnett's extermination policy, massacred by Captain Fremont and Kit Carson, and enslaved by Johann Sutter. **This is an ode to HER-Story**, and the plight of sacrifice. The play highlights the ultimate resilience and grit of the women, men, children and families who survived extermination, enslavement, and homelessness for a period that spans over 53 years. The play highlights relevant modern themes and dehumanizing media practices, while cleverly weaving them into our dark American history. The crazed ambition for gold, the objectification of women, the disregard for minority groups and inhumane treatment of vulnerable populations, the constant destruction of our planet's resources are alluded to, but it's not all sadness and social commentary.





The musical aspect makes the story easy to digest, sharing wisdom and knowledge through the use of catchy songs and witty and often inappropriate (with a little bit of shock factor) scenes and phrases. It's not often you see a Captain of the US Army sing praises to himself while he walks over dead bodies. "I think Indian Country is tired of seeing monuments and street signs being named after the men that raped and enslaved their Grandmother's, and orchestrated genocide against their people. It's time to stir things up and reshape our values. We need to tell the truth, without holding back. We're posing some very important questions and opening up a dialogue," says Elle Beyer (choreographer) of the production.



It's not a comedy, but there's plenty of room for some elbow poking laughs. The story speaks from a human level, and is told with just the right balance of truth and honesty, hilarity, satire, and optimism for an improved world. A dark musical at its core, "Something Inside is Broken" stays true to the description of what makes this a "Rock Opera." "Sticking it to the man" is an age-old rock mantra, but this show doesn't hold back any punches. If a Rock Opera "stuck it to the man," "Something Inside is Broken" delivers a Muhammed Ali punch to the soul. Be prepared to bring your handkerchiefs. The orchestration is underscored by electric guitar riffs, hip hop beats, and a bold genre-mixing innovation. The native Nisenan language is present in over half of the 26 songs and arrangements. This Rock Opera is being described as a "Transformational Experience" a "Ceremony," rather than simply a "Musical." Reno Tickets can be purchased on ticketmaster via the show website: [www.somethinginsideisbroken.com](http://www.somethinginsideisbroken.com). The Musical tour will be featured at the 3,000 seat capacity Grand Sierra Resort - Grand Theater on October 6th, 2016 at 7pm.

Highlights of the production can be viewed at the following link: <https://youtu.be/owh1IHxfX3g>



#### ADVICE TO YOUNG NEVADA ENTREPRENEURS: JUST GET STARTED

Some successful Nevada entrepreneurs say they had no idea what they were doing when they first began. Their advice for other aspiring business owners? Just get started.

<http://erj.reviewjournal.com/ct/uz3688753Biz30314251>

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The new report: [Energy Storage Technologies \(EST\) Yearbook 2016](#) has been released!

Read more information on [www.ASDReports.com/ASDR-288040](http://www.ASDReports.com/ASDR-288040).

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[Liz Tracey](#) September 25, 2016

#### Our Long Roanoke Nightmare

The sixth season of Ryan Murphy's *American Horror Story* premiered on September 14<sup>th</sup> after a lengthy campaign of intentional obfuscation, [including 24 trailers that may or may not have had any connection to the season's theme](#) (verdict: a few did, some didn't and some we just don't know yet.) With last Wednesday's premiere, we now at least know that it's set in Roanoke (the [island in NC, and not the city in VA](#))—mysterious grist for the (non-native) American imagination for centuries.

The 1587 arrival of 116 settlers was not the first encroachment made at Roanoke: two years before, veterans of the English war against the Irish had arrived under the command of Ralph Lane. During a dispute over a silver cup, the Englishmen sacked and burned the native Secotan village of Aquascogoc, thus setting the tone for European-indigenous relations for the next 500 years. As food ran out, the colonists attacked again, killing the tribe's leader and when Sir Francis Drake arrived in 1586, they abandoned the colony.

The second group—men, women, and children—landed with a plan to move 50 miles inland towards better food resources, so their “disappearance” from the initial landing site may have been planned from the beginning. The colonists expected a ship with supplies to arrive within 3 months, but when war broke out with the Spanish, all English ships were diverted to fighting, leaving Roanoke without any contact for 3 years.

When the supply party finally got there, they found the site abandoned with the words “CROATOAN” carved in a post. [This was most likely an agreed upon signal](#), to let visitors know where the colonists were headed—if they were in distress, the signal was to include a Maltese cross (it did not.)

[Multiple archaeological digs](#) have found evidence of English presence further from the site, supporting the idea that the colony split up to find food. Research examining the North Carolina climate of the time found [a period of historic drought](#) that would have impacted anyone living in the area. The settlers may have moved even further inland, joined the native villages, succumbed to natural threats, or died in conflict; most likely it was a combination of these factors that caused the second colony of Roanoke to be “lost.” [The erosion of island shoreline](#), a loss some have estimated at over 900 feet, may have put the earliest settlement’s structures and artifacts under water, contributing to the “disappearance” narrative.

However Ryan Murphy chooses to use Roanoke (and its first US born child, Virginia Dare) this season, he’ll need to avoid the symbolic racism that’s come before. Dare has been used to brand everything from [the oldest American wine offering](#) (and their originally offensively named varieties), “pure” vanilla extract, and a white supremacist website. The looming specter of whiteness landing in Roanoke could be this season’s horror show all by itself.

## **JSTOR Citations**

### **[Shoreline Erosion and the Lost Colony.](#)**

**By: Robert Dolan and Kenton Bosserman**

*Annals of the Association of American Geographers*, Association of American Geographers *Taylor & Francis, Ltd.*

### **[The Lost Colony and Jamestown Droughts.](#)**

**By: David W. Stahle, Malcolm K. Cleaveland, Dennis B. Blanton, Matthew D. Therrell and David A. Gay**

*Science*, New Series, Vol. 280, No. 5363 (Apr. 24, 1998), pp. 564-567  
American Association for the Advancement of Science

### **[The "Lost Colony" Found: A Documentary Perspective](#)**

**By: Thomas C. Parramore**

*The North Carolina Historical Review*, Vol. 78, No. 1 (JANUARY 2001), pp. 67-83  
North Carolina Office of Archives and History 2016 International Conference of Indigenous