

## ***Journal #3795      from sdc      12.26.16***

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*A report aims to "shame" America into rethinking Native justice*

*Plan to unload federal land in Nevada will return*

*Western Folklife Center*



[Diane Michelle Forrester](#)

Protect People Not  
Profits

Mni Wiconi ~ Water is  
Life

[#MniWiconi](#) ...

[See More](#)

[\*\*With an Enemy  
Like Trump,  
Climate Activists  
Should Look  
Beyond the Paris  
Accord\*\*](#)

Almuth Ernsting,  
Truthout: Trump's  
announcement that he  
intends to withdraw  
the US from the Paris  
Agreement has  
generated outrage

worldwide. But many climate activists who find such carbon-trading-dependent agreements woefully insufficient believe it's time for people worldwide to take the climate fight local, as has been done at Standing Rock.

[Read the Article](#)

## United Methodists Bring Christmas to Standing Rock

Published December 22, 2016 CANNON BALL, NORTH DAKOTA – Members of the Oklahoma Indian Missionary Conference braved subfreezing temperatures December 15 to deliver 700 Christmas stockings to ... [nativenewsonline.net](http://nativenewsonline.net) By [Native News Online](http://nativenewsonline.net)



*"We need to do more than just what is right. We need to join together and right what is wrong."*

*~ Leonard Peltier*

\*\*\*All we are asking for is one of the followi... [See More](#)

[Carson Williams](#)

i wrote this song is to show our support from Six Nations Natives in Canada and USA who cannot be there for some reason maybe working, sick, old or in a wheelch...

[See More](#)

### **Ed note:**

*Some have asked why so much inclusion of Standing Rock in this Journal and since there is a little lull in the intensity of articles/picture emanating from there I would like to respond.*

*As my welcome to this Journal has stated for sixteen years.....although founded under an archive/museum/library project, I follow water because water is life. The public story of Standing Rock, from notice of the youth walk to the ultimate bevy of international coverage, is probably one of the most important incidents in American Indian history in the years since the first Wounded Knee, and certainly in the 21st Century.*

*From the image of an old man frozen in the snow to the instantaneous images of thousands of proud, articulate and spiritually wealthy tribal members assembling to protect, Standing Rock was a virtual time-lapse of the last 150 years of tribal experience in the United States. So many themes were brought together in one place, at one time. The non-Indian world learned a lot.*



*This is cultural, historical, and political legacy and reality. This is what should be in the archives, museums and libraries of future years.*

*There is so much that has been written about the last half year -- and there will be much more, especially now since it seems an orange snake will now join the black.....and this isn't the SF Giants or a tv series. It is*

*however, our lives -- all of our lives.*

*It reminds me of the 50's.*

*Which brings me to two points:*

- 1. It is important that all readers (and those they influence) jot down a few personal thoughts about Standing Rock.....what it meant to them, what they learned, questions raised, emotional reactions, etc. You are welcome to share in these pages, but not necessary.....tuck them away in your archives.*
- 2. Each tribe is now on notice; if not prepared for an onslaught, get busy! Make sure all leases, right of ways, etc are up-to-date and in order. Have a chronological history of each. Reservations "in the early days" have many natural resource rights different than those reservations formed in later years when the federal government reserved title, particularly mineral rights.*
- 3 It is important that each generation consciously educate the next as to tribal history, from cultural and spiritual to political and future vision. Each tribe comes to today with some shared history but each has a unique experience. Each tribe's legal status and governance has different documents, different state-relations, different US government relations. When it comes time to defend, one must have their particulars in order.*
- 4. Because the next four years are going to be bumpy (and operating in a vacuum can be fun and beneficial) each grant and contract should be in order, and, if possible, signed off for/authorized up to two years if possible. Tribes should also have internal self-sufficiency plans in effect.*
- 5. And it is important to remember, if there is no tribal standard or ordinance on a subject, jurisdiction or the standard becomes that of the state or the federal government. While there was a hint of violence at Standing Rock, one can be certain that a lot of the fallout will be in the courts - the old wait-out, spend-out game.....be prepared. sdc*

**Mike Eaton:** [Hard work, smart science contribute to salmon's success on Cosumnes River](#)

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Circle of Blue: In Peru's Madre de Dios region, illegal gold mining is responsible for the deforestation of five to 10 hectares of virgin rainforest per day, according to a study by the Carnegie Institution for Science in Washington, D.C. Artisanal strip mining removes all topsoil leaving behind a barren landscape that is unable to sustain new growth. In addition, mercury used by artisanal miners to refine the gold leaches into the region's water supplies. More than three-quarters of villagers in Madre de Dios have three times the normal levels of mercury in their blood. *Quartz*

\*\*\*\*\*

[Nevada Magazine photo needs](#)

**March/April 2017 issue**

***Submission Deadline: Monday, Jan. 16, 2017***

**\*\*\* Important:** In order to be considered for publication, you must include your name, address, phone number, and information about the photo (where it was taken, how it was taken, etc.).**\*\*\***

**State Park Series Part 2** - We're looking for shots of Berlin-Ichthyosaur State Park.

**Silver State Symbolism** - Send us your photographs of Nevada's official state symbols. The state animal, flower, artifact, colors, fish, metal, etc. are all fair game.

**Ancient Nevada: Civilizations** - Send us shots that relate to Nevada's ancient civilizations. This could include artifacts and tools that were used in ancient times. Illustrations will be considered.

**Vintage Vegas Homes & History** - We're looking for photos of Las Vegas' historical neighborhoods. Send us your shots of historical homes and buildings, specifically Beverly Greens, Paradise Palms, and Paradise Village.

**Vintage Vegas Homes & History Cover** - We're going to be focusing our March/April 2017 cover around this subject. Please send us shots that you think would work well for the cover of Nevada Magazine.

**Ghost Railroads of Central Nevada** - Have you traveled where one of Nevada's old railroad lines ran? Though many of the rails have been removed, evidence of these historic railways still exists.

**Atomic History of Nevada** - We're looking for photos of Nevada's atomic history.

**Scenic Spring Images** - Generally, we will consider great seasonal/timely photos for the cover and our Visions department.

**Spring Events** - Any images that capture the spirit of a popular March/April celebration in Nevada are desired.



*Always get permission to photograph on private property. If you just want publication and photo credit (no pay), please notify us when you submit your images.*

### **Editor's Note**

When you're out shooting, think of how you can get people enjoying Nevada in your photos. Remember, people engaging in activities adds a nice touch.

### **Visions**

Captivating images from your collection could be used in this department. Think seasonal and timely to the issue.

### **Subscribe**

If you're interested in further understanding the type of photography *Nevada Magazine* typically looks for, click [HERE](#) to subscribe to the magazine

*E-mail images to:*

**Art Director Kippy Spilker** [kspilker@nevadamagazine.com](mailto:kspilker@nevadamagazine.com)

Please put the subject and issue date (**MA17**) in the subject line, and provide your mailing address. We prefer you send an initial sampling of low-resolution images.

We will contact you if we need the high-res versions.

*Mail CDs or slides to:*

**Attn: Kippy Spilker, Nevada Magazine, 401 N. Carson St. Carson City, NV 89701**

By submitting photos to *Nevada Magazine*, you agree to the payment structure below. For more information visit [nevadamagazine.com/home/photographers-guidelines/](http://nevadamagazine.com/home/photographers-guidelines/).

**PAYMENT:** Photos are accepted on speculation. Payment is on publication and varies according to the size published:

Cover - \$250	Spread (across two pages) - \$250	Full Page - \$175
3/4 Page - \$150	1/2 Page - \$125	1/3 Page - \$100
1/4 Page - \$75	1/6 Page - \$50	1/8 Page - \$35
Thumbnail - \$25		

*\*It is important to note that payment could take up to a month after publication to get processed and mailed to the photographer.*

### **Connect With Us**

\* If you have a Facebook account, we'd be honored to add you to the Nevada Photographers group: [HERE](#)

\* If you have a Google+ profile, we'd be honored to add you to the Nevada Photographers community: [HERE](#)

\* \*\*\*\*

**Webinar on Proposed Financial Responsibility Requirements under  
CERCLA 108(b) for Classes of Facilities in the Hardrock Mining Industry  
January 10, 2017 at 2:00 - 3:00pm EST**

**[Register Today!](#)**

EPA is hosting an informational public webinar to present an overview of the proposed financial responsibility requirements under CERCLA 108(b) for classes of facilities in the hardrock mining industry. We will cover the structure of the proposed rule and outline key background documents that accompany the rule. We also expect to discuss the public comment process on the proposed rule.

View the pre-publication version of the proposed rule [here](#).

To learn more, please visit the following website: [Superfund Financial Responsibility](#)

EPA has set up an electronic mailbox for participants to submit questions prior to the webinar, and EPA will seek to respond during the webinar. However, due to the volume of questions anticipated, EPA may not be able to respond to all questions. Please submit any advance questions to: [108bwebinarquestions@epa.gov](mailto:108bwebinarquestions@epa.gov) with the subject line "108(b) webinar". The deadline for submitting advance questions is **January 6, 2017**. EPA also expects to accept questions during the webinar.

Do not submit comments on the rule to their mailbox. The comment period will begin after publication of the proposed rule in the Federal Register. To ensure EPA considers them, comments on the proposed rule must be submitted in accordance with the instructions provided with the published version of the proposed rule in the Federal Register.

If you have any questions, please contact [Linda Barr](#) or by phone (703)605-0768.

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**In Historic Decision, Canada Declares Internet Access a Fundamental Right for All**

**[Read the Article at Common Dreams](#)**

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**[Some "Unrecognized" Tribes Still Waiting After 130 Years](#)**

**Gabriel Furshong, YES! Magazine:** As the Standing Rock Sioux have fought to assert their federal rights as Indigenous people, other tribes remain in the shadows, struggling to be recognized as Native communities in the first place. Federal recognition offers financial help, and those tribes without it have second-class status. [Read the Article](#)

\* \*\*\*\*

**[Mexican Environmental Protest: What Does It Mean to Defend Territory in a Repressive Context?](#)**

**Alice Poma and Tommaso Gravante, open Democracy:** Despite a repressive context where activism has become a high-risk activity, many experiences of resistance

and struggles have flourished in Mexico. Among them, more than 420 environmental conflicts involving Indigenous communities, rural villages and urban collectives that confront the state and companies to defend their territory. [Read the Article](#)



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## Museums and the Web News

### [New Museum Project Coordinator](#) | [Crystal Pearson](#)

Provide project coordination and support for a once in a lifetime iconic museum project Temporary part-time employment for up to 9 months with flexible working conditions Salary package up to \$110,689 pro-rata. Package includes salary (\$90,215 – \$99,862) employer's contribution to superannuation ... [Continue reading →](#)

### [Zooniverse.org \(online citizen science\) Visual Designer at the Adler Planetarium](#) | [trouille](#)

The Zooniverse team at the Adler Planetarium is seeking an experienced designer to lead visual design, UX, and UI decision making and implementation for the Zooniverse ([www.zooniverse.org](http://www.zooniverse.org); [github.com/zooniverse](https://github.com/zooniverse)), home to the world's most successful platform for the distributed analysis of ... [Continue reading →](#)

### [Whitney Museum: Senior Digital Content Manager](#) | [Sofie Andersen](#)

Job Description The Senior Digital Content Manager oversees the design, development and implementation of content strategies for the Museum's digital platforms. The position is managerial and editorial in nature; the senior content manager develops digital project briefs and requirements, oversees ... [Continue reading →](#)

### [Whitney Museum: Digital Producer](#) | [Sofie Andersen](#)

Job Description The Digital Producer manages the development, presentation and implementation of public-facing content and technologies to support the Museum's collection, exhibitions, and related activities. The role serves as the primary coordinator for the Museum's website, app, and digital signage ... [Continue reading →](#)

**Editor**      [Crystal Pearson](#)

Provide high-quality, timely and accurate publishing and editorial services for a wide range of print, digital and online products (Maternity Leave Contract) Full time temporary employment until April 2018 with flexible working conditions Salary package up to \$97,087. Package includes salary ... [Continue reading →](#)

**Collection**  
**Management/**  
**Digitization Intern**  
**— Hudson River**  
**Museum**  
**mat2128**

Collection  
Management/  
Digitization Intern  
The Hudson River

Museum seeks a DAM intern to improve digitization of the collection on its TMS database and on the web. Goals are to increase the number of collections database records having images and add interpretive ... [Continue reading →](#)

**Call for MW17 Demonstration and Lightning Talk Proposals Closes Dec 31!**

Nancy Proctor

You have until 11:59pm at the International Dateline on December 31, 2016 to submit your lightning talk and demonstration proposals for MW17! Check out the draft program and add your voice!

[Register for MW 17 with early fee through 31st December 2016](#)

[| Nancy Proctor](#)





Registration for MW's 21st conference is open with the early registration rate of \$700 through 31st December, 2016. The MW17 draft program is now online. The call for proposals for lightning talks and demonstrations is still open and closes Dec 31, ... [Continue reading →](#)

**[Deadline extended for MW17 scholarship and volunteer applications!](#)** | [Hiroko Kusano](#)

Would you like to come to MW17 in Cleveland, Ohio April 19-22 but need financial help to get there? Thanks to the generosity of its sponsors, MW is happy to offer scholarships, and volunteer positions are also available for those ... [Continue reading →](#)

**[CFP: DPLAfest 2017, Chicago](#)** | [franky](#)

DPLA is seeking session proposals for DPLAfest 2017, an annual conference that brings together librarians, archivists, and museum professionals, developers and technologists, publishers and authors, educators, and many others to celebrate DPLA and its community of creative professionals. Proposals should ... [Continue reading →](#)

**[Registration Opens for “Learning to Look, Looking to Learn: A Workshop in Visual Literacy” at ICP](#)** | [ian.mcdermott](#)

The Visual Resources Association Foundation (VRAF) is pleased to announce that registration is now open for Learning to Look, Looking to Learn: A Workshop on Visual Literacy, to be held on February 22, 2017. This workshop will be hosted by the International Center for ... [Continue reading →](#)

**[Breaking News: Inclusive Design Champion Sina Bahram will be Guest Co-Chair of MW17](#)** | [Nancy Proctor](#)

Rich and I are delighted to announce that Sina Bahram will be joining us as Guest Co-chair of MW's 21st conference in Cleveland, Ohio 19-22 April, 2017. Sina Bahram is an internationally recognized expert on inclusive design. His collaboration on ...

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**[The Next Water Frontier: Efficiency Technology](#)** | [Gabriel Halimi, Water Deeply](#)

Water efficiency technology is set to become the next essential household management tool and will help contribute to California's innovative and tech-savvy economy, writes Gabriel Halimi, cofounder of Flo Technologies.

\*\*\*\*\*

**[A report aims to “shame” America into rethinking Native justice](#)**

In 1881, a Brulé Lakota man in South Dakota who shot and killed another member of his tribe was sentenced to death by federal officials who thought... [hcn.org](#)

\*\*\*\*\*

**[Plan to unload federal land in Nevada will return](#)**

Habitat, hunting, recreation and rural economies at stake | [rgj.com](#)

"Sportsmen pretty much universally oppose a transfer of federal lands to the state,' said Larry Johnson, president of the Coalition for Nevada's Wildlife."

"The coalition includes members from Nevada Bighorns Unlimited, Nevada Guides and Outfitters Association, Nevada Waterfowl Coalition, Backcountry Hunters and Anglers and others."

"I just have apprehension the state would remotely have the ability ... to properly manage these lands,' Johnson said."

[Bob Tregilus](#)

The plan to transfer federal public lands in Nevada to the state stands a very good chance of passing after the incoming administration gets settled in.

As we saw with the recent ill-advised Las Vegas Raider's Football Stadium decision, our elected state officials--both Democrat and Republican--are puppets in the hands of big moneyed interests. Without batting an eye, our state legislators were willing to put taxpayers on the hook to offset the costs of a billionaire's hobby.

Similarly, if former federal lands are in our legislature's hands they will be tripping all over themselves to sell it off to mining interests (many of whom are foreign), traditional as well as hobby ranchers (or maybe ranchers think they'll be able to graze their cattle for free on state lands?), and renewable energy strip-miners while leaving Nevada taxpayers on the hook for range management including fighting massive wildland fires.

Please call Rep. Mark Amodei's Reno office at (775) 686-5760 or his Elko office at (775) 777-7705 and say that you oppose Amodei's bill H.R. 1484 or any bill designed to transfer federal public lands within the state of Nevada to state control: That you want public lands in Nevada to remain public and under the administration of the federal government.

And if you don't make the call--expect to see no trespassing signs at favorite public lands recreational sites throughout the Nevada soon.



[Western Folklife Center](#)

This arts and culture cultural center explores the diverse cultural heritage of the American West.  
[atlasobscura.com](http://atlasobscura.com)