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Recent development amongst the Innu peoples lands

Native Students Take Note: FAFSA Changes Coming

The most beautiful library in each US state

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HUD secretary calls reservation housing 'unsafe'

Wagon train riders got wild West experience when tribal members blocked route

Sample of Internet Access to Oral Recordings: Finding the Issues

DNA scientists claim that Cherokees are from the Middle East

250-plus-killer-digital-libraries-and-archives

REAL 'Lone Ranger' Was An African American Lawman Who Lived With Native American Indians_

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SBA LAUNCHES NEW WEBSITE FOR AMERICA'S SMALL BUSINESSES AND ENTREPRENEURS

Tribal sovereignty act passes

CENSORED NEWS: US Theft of Navajo Water Rights and the Prosecution of Peter MacDonald

Four dams to flood lands of indigenous



[MOSES ON THE MESA](#) with
[Luis Jose Rivera](#) and [Mike McCague](#).

Navajo silversmith. Photo ca.
1890-1910.

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From CSS

Here is an article on **recent development amongst the Innu peoples lands**.

My first two arrests for civil disobedience in 1989 and 1990 were for actions in solidarity with the Innu Nation in the Canadian capitol of Ottawa.

<http://www.truth-out.org/news/item/36722-how-a-controversial-dam-threatens-rights-of-canada-s-indigenous-innu-people>

and amazing transcription of teach-in on indigenous economics by indigenous



activist/artist/philosopher Jeannette Armstrong who I have had the honor of meeting and whose teachings/words/poetry have been a source of inspiration  
[https://ratical.org/many\\_worlds/JArmstrong102614.html](https://ratical.org/many_worlds/JArmstrong102614.html)

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### **Native Students Take Note: FAFSA Changes Coming**

In September 2015, President Barack Obama announced significant changes to the FAFSA process that will affect millions of students—Natives included.

[indiancountrytodaymedianetwork.com](http://indiancountrytodaymedianetwork.com)

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### **The most beautiful library in each US state**

Libraries can feature tall ceilings, quaint reading spaces, glass, wood, or concrete — all qualities highlighted in libraries around the country.

[techinsider.io](http://techinsider.io)

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### **'Divergent' Star Joins Native Youth Running to Protest Oil Pipeline**

Shailene Woodley joined the symbolic run, which is a part of Native efforts to halt construction of the Dakota Access Pipeline.

[colorlines.com](http://colorlines.com)

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### **HUD secretary calls reservation housing 'unsafe'**

Federal Housing and Urban Development Secretary Julian Castro says too many American Indian youth are living in overcrowded, dilapidated housing unfit to...

[kotatv.com](http://kotatv.com) By KOTA

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### **CREATE A CHANGE NOW OPERATES 18 SCHOOL GARDENS**

When Candace Knobloch founded Create A Change Now in 2009, she hoped the Las Vegas-based nonprofit organization would get kids back into the kitchen.

<http://erj.reviewjournal.com/ct/uz3688753Biz29817597>

### **UNIVERSITY OF NEVADA COOPERATIVE EXTENSION TEST GARDENS OPEN TO PUBLIC**

The University of Nevada Cooperative Extension office is growing one of the area's best kept secrets. The Cooperative's secret is approximately 3½ acres devoted primarily to a Demonstration and Test Garden.

<http://erj.reviewjournal.com/ct/uz3688753Biz29817598>





### **Wagon train riders got wild West experience when tribal members blocked route**

The West got a little wilder recently when a wagon train tried to cross the Crow Reservation and instead became entangled in a long-simmering tribal dispute.

[billingsgazette.com](http://billingsgazette.com) By Brett French

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### **Sample of Internet Access to Oral Recordings: Finding the Issues**

#### **Institute of American Indian Studies, University of South Dakota, South Dakota Oral History Center**

<http://www.usd.edu/iais/oralhist/ohc.html>

Can listen to one sample interview segment, but nothing else. They explain that transcripts are not available on-line, because they are old, handwritten documents. Transcripts are what they let researchers use and want them to quote from, not the original tape. Also mention that there is some limit to access because of sensitive material, but do not explain it more.

#### **Library of Congress, American Memory**

<http://lcweb2.loc.gov/ammem>

Includes on-line exhibits and collections of manuscript, photographic, and audio material from the Library of Congress' collections. For example, Omaha Indian Music, Buckaroos in Paradise, Hispano Music and Culture from the Rio Grande, Folksongs from the California Goldrush, American Quilts, and the WPA Writers Project. Sponsored by the Library of Congress's National Digital Library program which was co-funded by NSF.

They include a lot about copyright information. Each collection has a page with copyright disclaimer and permissions information on it, much of it being the same from collection to collection, but some being different depending upon the specific rights associated with the material. Includes standard disclaimer that link to from main page (American Memory, Copyright and Other Restrictions: <http://lcweb2.loc.gov/ammem/copyrit2.html>), which states

that as a public institution the Library of Congress does not hold copyright to the material, so it can't give or deny use permission. Explains that if the Library of Congress does not know about the material's copyright, then it is up to the user to determine copyright and gain permission to use it from the owner.

There also is general Library of Congress legal information (Library of Congress Legal Notices: <http://lcweb2.loc.gov/ammem/amdisc.html>). This site mentions that "computer software is used to monitor network traffic to identify unauthorized attempts to upload, change information, damage or access non-public information. Unauthorized attempts to upload or change are strictly prohibited and punishable under the Computer Fraud and Abuse Act of 1986 and the National Infrastructure Protection Act of 1993. Information regarding possible violations of the law may be provided to law enforcement officials."

Omaha Indian Music on American Memory site (<http://memory.loc.gov/ammem/glhtml/glthome.html>) includes music, songs, interviews, and speeches. Includes a lot of information about copyright and use restrictions, with links to other parts of the American Memory page and American Folklife Center who put this project together/or owns the material. Mentions collaboration with members of Omaha community, having done research on copyright, and need to understand ethnographic collections and be respectful of people who shared their culture. The Privacy and Publicity Rights page only mentions written material and photos, but not oral interviews. The audio on this site includes short commentaries on the songs and the music.

### **Library of Congress, Recorded Sound Reference Center**

<http://lcweb.loc.gov/rr/record>

The Center provides access to the commercial and archival audio holdings of the Library of Congress. The site lists collections in their archive, including finding aides, but there is no access to the audio. When you click on the Digitized Recordings option, you get to American Memory's collection list and search page.

### **Life Histories from the Federal Writer's Project, WPA**

<http://memory.loc.gov/ammem/wpaintro/wpahome.html>

A collection of manuscripts written by staff of the Folklore Project of the Federal Writer's Project for the WPA, 1936-1940. States that there is no copyright to this material because it was written by government employees. "Works created by U.S. government employees are not eligible for copyright protection. Persons interviewed or whose words were transcribed were generally not employees of the government. Privacy and publicity rights may apply." Includes a brief on-line exhibit "Voices from the Thirties: Life Histories from the Federal Writer's Project" is an introduction to the collection that includes: 13 sample interview excerpts you can listen to by clicking on a person's photo with their name and occupation underneath. Each excerpt is a sentence to short paragraph length. States on first page of this introduction that the audio is statements from interviews being read by modern actors. So aren't actually hearing the speakers. Can see the written transcripts of the audio excerpts so can follow along, but doesn't include full interviews or transcripts. Many of the manuscripts were prepared by professional writers and aren't verbatim transcripts but their narrative compiled from the interview and notes.

### **Michigan State University, Vincent Voice Library**

<http://www.lib.msu.edu/vincent/>

They are working on creating a National Gallery of the Spoken Word (<http://www.ngsw.org>). They are working with the Library of Congress to develop standards for archiving sound "librarianship of sound." They have received a five-year, \$3.6 million NSF grant to build a collection of recordings on the Internet, with 50,000 hours of interviews and with the capability to search right to a clip.

### **Stories of the Dreaming**

<http://www.dreamtime.net.au/main.cfm>

Australian aboriginal stories. Includes text version of traditional stories, audio version, and low/high quality video, and pop-up window with glossary of Australian indigenous words. Has permission statement explaining that aboriginal stories only can be told by certain people the storytellers-- , but that the Australian Museum worked with the storytellers to have permission to include their stories on the website.

### **University of Nevada Oral History Program**

<http://www.unr.edu/artsci/oralhist/ohweb/oralhist.htm>

Provides annotated list of recordings in their collection, but no links to audio or transcripts. Includes a list of written and audio publications to be purchased. Has a searchable index.

### **University of New Mexico Archives, Oral History Collection**

<http://www.unm.edu/~unmarchv/oralhist.html>

Lists tapes with a summary of it, but there is no access to audio or transcript on-line. Does provide a clear statement of use and copyright issues and that access to tapes and transcripts is only available in person.

### **U.S. Department of Energy, DOE Openness, Office of Human Radiation Experiments Oral History**

<http://tis.eh.doe.gov/ohre/index.html>

Includes 1 excerpt of comments about the Openness Initiative, and short video clips (10-15 minutes) that download to your harddrive. Includes a list of interviewees with a summary of the interview (<http://tis.eh.doe.gov/ohre/roadmap/histories/index.html>). In this list, click on a person's name and you get text from a written report compiled from the interview that includes a foreword, biography, and a disclaimer that the opinions are those of the interviewee not of DOE and that DOE makes no claim of accuracy or accurate transcription. The text is linked in sections with the outline, so can get to specific sections of interview transcripts based on a particular topic.

**For more:** <http://library.uaf.edu/aprc/brewster1/appendixa.html>

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### **Scholarships for Aspiring Writers**

J.K. Rowling plans to end the Harry Potter series with her latest "Harry Potter and the Curse Child." For the next generation of talented and creative writers, here are some literature and creative writing based scholarships to help pay for college. [Read more](#)



### **DNA scientists claim that Cherokees are from the Middle East.**

“The Cherokees have lived in the Southeastern United States for over 10,000 years. Cherokees... [nativeamericanhere.com](http://nativeamericanhere.com)

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**<http://oedb.org/ilibrarian/250-plus-killer-digital-libraries-and-archives/>** \*

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### **The REAL ‘Lone Ranger’ Was An African American Lawman Who Lived With Native American Indians**

The real “Lone Ranger,” it turns out, was an African American man named Bass Reeves, who the legend was based upon. Perhaps not surprisingly, many aspects... [politicalblindspot.com](http://politicalblindspot.com)

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OP-ED CONTRIBUTOR [Stop Killing Coyotes](#) By DAN FLORES

Why do we still single out these creatures for destruction?

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### **Places Worth Preserving By George Wuerthner**

*The United States pioneered the concept of preserving natural wonders for all people to enjoy. Yet the National Park Service has fallen short in its implicit mission to protect the breadth of biodiversity found within the nation's borders. Less than 3.4 percent of the mainland falls within one of the Park Service's 411 units, and many ecosystems are underrepresented. In keeping with the original vision, here are five locations that deserve to be national parks.*

**A map illustrates a wish list for five new national parks. Illustration by Steve Stankiewicz. [See map at full size.](#)**

There is no significant representation of the **Northern Great Plains grassland ecosystem** in the park system. A proposed 2.5-million-acre park

would stretch from the Missouri River to the Canadian border and protect a large enough area to reestablish native bison herds while including a sufficient expanse for wolf and grizzly restoration.

At 6 million acres and covering land in three states, **Owyhee Canyonlands National Park** would protect the Northern Great Basin eco-region, one of the most remote areas in the country and home to the world's largest herd of California bighorn sheep, plus elk, deer, cougars, redband trout, sage grouse, and raptors. The many branching forks of the Owyhee River form deep, sheer-walled canyons between desert plateaus.

The million-acre Red **Desert National Park** would include the largest expanse of unfenced high desert and the second-largest continuously moving sand dune system in the United States. None of the rain that falls in the Red Desert—part of the Great Basin Desert—drains into an ocean. The Oregon, California, and Mormon Trails all cross the Rocky Mountains at this spot, which is also one of the finest remaining tracts of the sagebrush steppe ecosystem.

One of only three major hot spots of biodiversity east of the Mississippi River, the million-acre **Apalachicola National Park** would protect a large number of endangered and threatened species. As one of the most productive estuarine systems in the world, the Apalachicola River Basin has been designated a UNESCO Biosphere Reserve and also lays claim to the greatest species diversity of reptiles and amphibians in the country.

Burt's Bees cofounder Roxanne Quimby has offered up a parcel of her private land for national monument status, and it could become the cornerstone for a proposed 150,000-acre **Maine Woods National Park**. The woods would become the largest protected expanse of low-elevation hardwood forest—and remain the most diverse carnivore habitat—east of the Rockies. The park would also serve as a model of large-scale carbon sequestration.

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## **Native American Catholics unite to celebrate faith, tradition**

July 25th, 2016

By Christina Gray/Catholic San Francisco

More than 700 Native American Catholics gathered in Burlingame July 20-24 to celebrate their faith and tribal traditions and discuss their unique goals and challenges during the 77th Annual Tekakwitha Conference.

The national conference takes its name from St. Kateri Tekakwitha, a young Mohawk/Algonquin woman baptized into the Catholic faith April 5, 1676 and canonized by Pope Benedict XVI October 21, 2012. This year's theme, "St. Kateri – Bridge Between Our Faith and Our Traditions" invoked her legacy in daily Mass, prayer, music and educational presentations.

Mission Dolores curators Andrew Galvan and his nephew Vincent Medina, whose Ohlone ancestors are among the 5,000 indigenous Californians who helped build the mission, helped open the conference by greeting the delegates in Chochenyo, the Ohlone tongue.

The event drew eight Catholic bishops and 50 priests to the altar at the conference Masses, many of whom have worked in ministry to Native American populations, burdened by high rates of unemployment, homelessness, drug abuse and suicide.



Auxiliary Bishop Edward Clark of Los Angeles offered a straightforward apology to the delegates representing indigenous nations throughout North America in his opening welcome.

“As a bishop of California I want to ask your forgiveness, the forgiveness of all Native Americans but especially of California Native Americans, for the failures of the church and whatever the church, past and present, has done, either directly or indirectly, to participate in, cooperate with, or indifferently ignore the oppression, the enslavement, and the genocide, yes genocide, of Native Americans. I ask your forgiveness,” he said. “Here in California, in the last few years, the bishops have become more and more aware of the history and the needs of our Native American communities and we are resolved to see that the truth is told and our care for Native Americans improved.”

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#### [The Zuni Show](#)

Our passion at **the Keshi Foundation** is to assist, support, and promote projects for the people of the Zuni Pueblo with an emphasis on art and education.

[thekeshifoundation.org](http://thekeshifoundation.org)

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#### **County Commissioners move forward with the Washoe County Federal Lands Bill**

County Commissioners accepted the presentation and update regarding the Washoe County Economic Development and Conservation Act (Washoe County Federal Lands Bill). Community Services Director of Planning Bill Whitney showed County Commissioners two maps of proposed areas that Washoe County is requesting be transferred out of federal ownership for economic development, conservation and other civic purposes. Mapping includes requests from other public stakeholders. Commissioners approved the draft mapping of the areas that may be impacted by the transfer of land.

The two maps can be seen here (See [map one](#) and [map two](#)).



“It is our duty to oversee the use of this land and future use of this land for economic development and other purposes,” said Washoe County Commissioner Bob Lucey (Dist. 4). “I am happy with the boundary lines in these maps that have been proposed by staff. Thank you to our Washington D. C. Delegation and County staff for working so diligently on this. The delegation has assured us that they are going to fast-track this so land can be transferred in time to meet demand.”

At the Feb. 16, 2016, Board of County Commissioners meeting, Commissioners adopted a Resolution of Support of comprehensive Federal Public Lands Bill.

The Federal Public Lands Bill will make the following a priority:

- Making federal lands available for future economic development opportunities
- Expanding recreational opportunities in Washoe County by providing land for parks and trails
- Creating opportunities for local jurisdictions to acquire federal lands to support their varied needs
- Designating new wilderness areas and providing funding for habitat restoration and other conservation efforts

For more background, [see the staff report](#).

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**NEWS RELEASE    PRESS OFFICE**

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**Internet Address: <http://www.sba.gov/news>**

## **SBA LAUNCHES NEW WEBSITE FOR AMERICA’S SMALL BUSINESSES AND ENTREPRENEURS**

*Certify.sba.gov will assist small firms doing business with federal government; streamline applications and eliminate documentation obstacles.*

**WASHINGTON, D.C.—** SBA has launched [certify.sba.gov](http://certify.sba.gov), a new website to further streamline and improve the application processes for small businesses and entrepreneurs seeking to do business with the federal government.

“SBA is committed to being as nimble and agile as the small businesses we serve. In addition to [LINC](#) our “[Start Up in a Day Initiative](#)” and “[Small Business Tech Coalition](#)”, the launch of [certify.sba.gov](http://certify.sba.gov) is another way SBA is leveraging the power of technology for Americans. This new website first focuses on closing market gaps for women entrepreneurs in the federal marketplace by featuring the Women-Owned Small Business (WOSB) Program as we work toward breaking federal contracting goals for a second year in fiscal year 2016,” said [SBA Administrator Maria Contreras-Sweet](#).

With this website, SBA’s contracting application and certification process for women-owned small businesses is now completely accessible online and easier than ever to complete. Women

contractors can now easily manage the certification process, including Third Party Certifications as part of the [WOSB Federal Contract Program](#) .

The new website will eventually serve additional SBA contracting programs, including the [8\(a\) Business Development Program](#) , the [HUBZone Program](#) , and others. The site will allow several forms to be filled out electronically, reducing the burden of printing, scanning, and uploading. As additional certifications like the [8\(a\) Business Development Program](#) are moved into the new system, documents uploaded for one program may be reused for another.

The site also has a tool called [“Am I Eligible?”](#) which allows a small business to answer approximately fifteen questions and to determine if the Women-Owned Small Business Federal Contract Program, the HUBZone Program, and/or the 8(a) Business Development Program are a good fit for their business.

“Small businesses often get too little credit for their work as our nation’s leading job-creators, generating nearly two out of three net new jobs in our economy,” **Contreras-Sweet** added. “Last fiscal year the federal government awarded its highest percentage of contracting dollars to small businesses in the history of the United States, totaling more than \$90 billion. Those resources supported more than half a million jobs in communities across this country. When these federal dollars churn in local communities, they create a multiplier effect that strengthens the local tax base and leads to better government services and better schools. That’s the promise of our work.”

SBA is coordinating additional public announcements for mid-August to amplify the system’s launch. Questions about the WOSB Federal Contract Program should be directed to [wosb@sba.gov](mailto:wosb@sba.gov).

SBA is coordinating additional public announcements for mid-August to amplify the system’s launch. Questions about the WOSB Federal Contract Program should be directed to [wosb@sba.gov](mailto:wosb@sba.gov).

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### **Tribal sovereignty act passes**

Today, Congress passed the Tribal Labor Sovereignty Act of 2015 (249-177 with 24 Democrats joining a majority of Republicans), which rolls back federal agency intervention in tribal affairs in orde... [abcfoxmontana.com](http://abcfoxmontana.com) | By Cassidy Belus

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### **CENSORED NEWS: US Theft of Navajo Water Rights and the Prosecution of Peter MacDonald**

Hey! I am a student at Hillcrest high school, and for my (th grade research project i am doing reaserch on the Navajo Code Talkers, i wanted to know... [bsnorrell.blogspot.com](http://bsnorrell.blogspot.com)

- [CENSORED NEWS: Peter MacDonald's Letter 'Navajo Water Rights'](#)  
[bsnorrell.blogspot.com](http://bsnorrell.blogspot.com)  
[Diné artist using Vans Warped Tour to promote water access - Navajo Times](#)  
[One Dine artist has been scheduled on a tour with the remaining tour dates of Vans](#)

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Sarah Sunshine Manning with Yolanda Manning and Jordee RayShaun at Shoshone-Bannock Hotel & Event Center.

At the Bannock language gathering. One of the last items on the agenda is a talking circle where



fluent Bannock/Paiute speakers visit about anything under the sun. It is beautiful to listen to their conversation. I only understand bits and pieces, but one thing I understand well is just how much the language has shaped their understanding of the world. They smile and laugh together, and the feeling is pure magic.

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**4 dams** Number still [planned for construction in Brazil's Tapajós River Basin](#), despite a decision by Brazil's environment agency last week to cancel development permits for the 8,000-megawatt São Luiz do Tapajós hydropower project there. The dams are opposed by indigenous groups in the region whose land would be flooded, as well as international organizations and celebrities.  
*Guardian*