

Journal #3764 from sdc 11.11.16

Driver pleads not guilty in Arch incident

Standing Rock Saga Continues

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Call for Papers for the Fifteenth International Conference on New Directions in the Humanities Calendar

Bunky Echo-Hawk will be at Lawlor Friday

Native American Heritage Night at Reno Event Center



First-ever Native American Honor Flight leaves Reno

A group of 43 Native American veterans left for Washington D.C. Thursday morning.
on.rgj.com

Great pics @ <http://on.rgj.com/2fFVpkC>

• <http://www.ktvn.com/story/33677867/first-ever-native-american-honor-flight-took-off-from-reno-thursday>

• **Maxine Burns**

All Indian Honor Flight to lay wreath at the Wall 11.11 at 1pm Eastern Standard Time Full coverage on channel 4 news at 5pm.

A nation, as a society, forms a moral person, and every member of it is personally responsible for his society.

--Thomas Jefferson to George Hammond, 1792

Driver pleads not guilty in Arch incident [Marcella Corona , mcorona@rgj.com](mailto:mcorona@rgj.com)

<http://www.rgj.com/story/news/2016/11/09/driver-pleads-not-guilty-arch-incident/93569670/>



Gilleke Kopamees
200 Estonians demonstrated their solidarity with Great Sioux people and their friends in front of United States Embassy in Tallinn Estonia 9th of November 2016.

Life on the Pine Ridge Native American Reservation

[Read the Article at Al Jazeera English](#)

What the Trump Victory Means for Standing Rock

Jenni Monet, YES! Magazine: Less than 12 hours after Donald Trump walked onto a New York City stage as the new president elect, the stock price for Energy Transfer Equity shot up 15 percent. The Sioux tribe is facing a pro-oil president-elect with personal investments in the Dakota Access pipeline. **[Read the Article](#)**

Bank Funding Pipeline Will Look Into Violations of Standing Rock Sioux's Rights

Tracy Loeffelholz Dunn, YES! Magazine: One of the major banks funding the Dakota Access and Bakken pipelines, DNB in Norway, announced it may withhold its support over concerns for the treatment of the Standing Rock Sioux. The bank is now conducting its own "objective and fact-based" evaluation of how the Standing Rock Sioux's rights are being treated. **[Read the Article](#)**

Dakota Access Is Pushing Pipeline Forward, Will Drill Under Missouri River Within Weeks

http://www.ecowatch.com/dakota-access-pipeline-missouri-river-2086372132.html?utm_source=EcoWatch+List&utm_campaign=1665e503d6-MailChimp+Email+Blast&utm_medium=email&utm_term=0_49c7d43dc9-1665e503d6-85895669

Here Is What Donald Trump Wants To Do In His First 100 Days
http://www.npr.org/2016/11/09/501451368/here-is-what-donald-trump-wants-to-do-in-his-first-100-days?utm_campaign=storyshare&utm_source=twitter.com&utm_medium=social



The administration of Donald Trump, the U.S. president-elect, could [roll back protections for water and reduce regulations](#) on the mining, farming, and fossil fuel industries. At the same time, Trump has promised to devote funding to refurbish the nation's infrastructure, including water systems. *Bloomberg*

Big Oil revels in Trump victory, expects less red tape | Reuters
mobile.reuters.com **Read the full story**

[Donald Trump wins support from Native American coalition](#)
[The newly formed Native American Coalition has declared support for Donald Trump and includes members who hail from tribal organizations in 15 states.](#)
The Washington Times

[Public's input needed regarding cellular facilities in General Rural Agricultural regulatory zone](#)

[Public workshop set for Monday, Nov. 14 Read the full announcement](#)

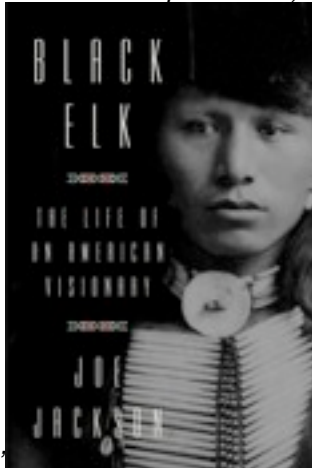
[Opinions](#) [The illuminating life of a native-American spiritual leader](#)

By David Treuer November 4 at 12:57 PM David Treuer is Ojibwe from Leech Lake Reservation in northern Minnesota and the author of the novel "Prudence."

Black Elk, an Oglala Sioux (Lakota) spiritual leader, was born in 1863 in the Powder River country and died in 1950 at Pine Ridge Reservation in South Dakota. It seems every stage of his life was inextricably linked with the larger events that have come to stand in for the whole of the Indian experience in North America: the nomadic days of hunting bison on the plains; fighting with Crazy Horse (his cousin) and Sitting Bull at the Battle of the Little Bighorn; the destruction of the bison herds and the beginning of reservation life. He was an actor in Buffalo Bill's Wild West shows in the United States and Europe; was present at the massacre at Wounded Knee in 1890; was a conflicted convert to Catholicism in the early 20th century and the father of children who were sent to Carlisle Indian Boarding School. Late in his life he cooperated with John Neihardt, who shepherded the 1932 book "Black Elk Speaks," which explored his spiritual vision and the struggles of his people and became an attractive alternative to Western thought and practice.

Joe Jackson has expertly taken Black Elk's life — as narrated by himself in the transcripts of his interviews with Neihardt — and woven that together with other records and histories of him and his times. The result is that Jackson has firmly situated Black Elk in the context of Indian struggles on the plains from 1850 through 1950. He uses Black Elk to bring home the radical changes that confronted most Indians during this time and, in doing so, creates a deeply felt and personal story of loss and change on the plains.

Jackson's account of Black Elk's early years is the best. And the long set piece concerning the Battle of the Little Bighorn is among the very best I've ever read: He takes us close enough to get the feel of the battle and yet not so close that we lose sight of the whole thing. He blends the personal (using soldiers' diaries, Black Elk's account and the transcripts of the inquests afterward) with the martial (troop movements, battlefield records) to create a vivid and moving account of the battle that destroyed Gen. George Custer and the 7th Cavalry on the field and brought the full weight of the U.S. government to bear on the Sioux Nation. In the aftermath, he writes in direct, lucid prose, "Black Elk picked his way farther up the gulch. . . . The boys surrounded those retaining the slightest spark of life, shot them full of arrows, pushed those already in their bodies farther in. . . . He noticed a dying soldier with an engraved gold watch hanging from his belt: he took the watch and shot the dying man. He ascended the hill to where greater numbers of soldiers lay in clumps and guessed this is where the fight had ended. One of the boys ran up and asked him to scalp a soldier; Black Elk handed over the scalp and the boy ran off to show his



mother." *"Black Elk: The Life of an American Visionary," by Joe Jackson (FSG)*

There are moments, some of them minor, when Jackson more or less colors in the story, providing details where none exist in the record: how the sunset looked, the colors of the horses people were riding. At other times, the imputational element is very jarring — when Jackson bestows undocumented emotions and thoughts on people. Speaking of Black Elk's first wife, Katie, Jackson writes that she "would have wanted Black Elk to convert." No record of what Katie wanted (or didn't want) exists. Jackson does this often in the latter half of the book. This is less history than it is storytelling.

At times, Jackson also trades nuance for certainty. The book "Black Elk Speaks" (which is the main reason Black Elk is such an interesting representative of his times) was filtered through questions asked by Neihardt. Black Elk's son Ben translated the questions and then translated his father's answers into English. Neihardt's daughter Hilda transcribed the conversations, and the whole was interpreted poetically by Neihardt. As such, it was certainly influenced by four different perspectives (not to mention that of the publisher). Jackson waves these multiple filters away in order to assert certainty about certain elements that may not have existed. This, I suppose, is what the market demands (who wants dithering, after all?), but it does affect the meaning.

Jackson's book is replete with troubling language. Throughout, he refers to Indian men as "braves" and Indian women as "squaws," and often calls young children "papooses." I am always surprised (but perhaps shouldn't be) that non-native writers need to be reminded in the 21st century that such terms are offensive and derogatory. These were words that, historically, at least, deprived Indians of their full humanity and are out of place (if not completely inappropriate) in a book that seems to want to do the opposite: restore to individuals their long-denied humanity. As an Indian, I find myself questioning the entire book because of the use of these words. How could this book speak to me, how could it be for me, if my people are described with such disregard?

Neihardt was a brilliant, sympathetic, sensitive man who seems to have had Black Elk's interests at heart. There is no reason to doubt the same of Jackson. But both men could be seen as unthinking in some ways: They both make Black Elk's life mean what they want it to mean; they overlook nuance and subtlety of character in the rush to tell their stories. But nuance and uncertainty have much to reveal: When humans contradict themselves, when their motives and meanings are unclear, that's where our true humanity resides.

Black Elk: The Life of an American Visionary By Joe Jackson Farrar, Straus Giroux. 599 pp. \$30

***Upcoming EJ IWG Webinars**

Title: Improving Wastewater Infrastructure in Vulnerable Communities

Date: 12/8/2016 from 1:00-2:30pm EST

- **Purpose:** Highlighting challenges and solutions to providing wastewater infrastructure in some of the most vulnerable communities in America.
- [Register Here](#)

Title: Discrimination Protections and Promising Practices in Federally Assisted Emergency Management

- **Date:** 1/12/2017 from 1:00-2:30pm EST
- **Purpose:** Discussing new guidelines and resources to protect against discrimination and promote the inclusion of all vulnerable communities in federally assisted emergency management and related activities.
- [Register Here](#)

If you have any questions, please contact [Jeanine Finley](#) for additional information.

Century-old redwood grove in Balboa Park is dying

CBS 8 San Diego

"We're in an unprecedented *drought*; over 10 years of *drought*. ... Redwoods are native to Northern *California* where low ground cover and coastal mist keep the ...

The CONTACT Summer Peacebuilding Program has a new partnership with

Musicians Without Borders. [Read More about the program](#) or [watch a video](#).

AquAlliance to host two day Water Conference Action News Now

AquAlliance is hosting a two day *water* conference on November 17th and 18th ... It's called " *Water* for Seven Generations: Will *California* Squander or Protect it?

Listen to our interview with Melissa Sanchez with Rock Your Mocs. November is Native American Heritage Month.

2016 is the 6th year of Rock Your Mocs which is a worldwide Native American & Indigenous Peoples movement held annually during November which is also National Native American Heritage Month in the U.S. A.. It's easy to participate by wearing moccasins to school, to work or wherever your day takes

you. Or if a person doesn't own mocs, can't wear mocs, or perhaps their Tribe didn't wear mocs, they may wear a Turquoise Awareness Ribbon instead. Even easier, the event takes place where you are, where you're going and where you live. Rock Your Mocs is a fun way to unify Native American, Aboriginal, First Nations, Alaskan Native, Indigenous Peoples globally through internet social media, participants post their photos for everyone to enjoy, sharing their stories and creating an "online photo album" by using any one or all of the following hashtags: #RYM2016 #ROCKYOURMOCS. [READ MORE](#)

Thank you Elliot Ramirez, for organizing this event.

elitereno775@gmail.com

International Education Week

International Education Week is coming up this November 14-18! This joint initiative from the U.S. Department of State and the U.S. Department of Education promotes the benefits of international education and exchange around the world.

Organizations are encouraged to host events that bring awareness to these issues. You can find a list of activities planned for 2016 [here](#) or submit your own event [here](#). If you are aware of any events the local high schools, exchange students, or your local sister cities organization are taking part in, please [let us know](#)!

Learn more about empowering youth through international education for #IEW2016 at <http://bit.ly/2fmOyiZ>.

Call for Papers

We are pleased to announce the **Call for Papers for the Fifteenth International Conference on New Directions in the Humanities**, held 5–7 July 2017 at Imperial College London in London, UK.

First held at the University of the Aegean on the island of Rhodes in Greece in 2003, the conference has moved its location each year to different countries and continents, each offering its own perspectives on the human condition and the current state of studies of the human. This research network is brought together by a shared commitment to the humanities and a concern for their future.

We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, virtual posters, or virtual lightning talks. The conference features research addressing the [annual themes](#) and the 2017 Special Focus: "New Directions of the Humanities in the Knowledge Society."

For more information regarding the conference, use the links below to explore our conference website.

[Call for Papers](#)
[Themes](#)
[Presentation Types](#)
[Registration Types](#)
[Submit a Proposal](#)

Submit your proposal by **5 December 2016**.

We welcome the submission of proposals at any time of the year. All proposals will be reviewed within two to four weeks of submission.

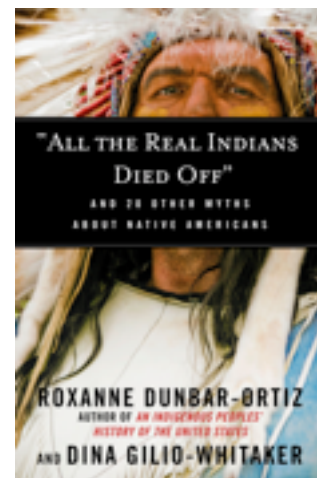
If you are unable to attend the conference in person, you may present in a virtual poster session or a virtual lightning talk. [Virtual Sessions](#) enable participants to present work to a body of peers and to engage with colleagues from afar.

As virtual participants, presenters are scheduled in the formal program, have access to select conference content, can submit an article for peer review and possible publication, may upload an online presentation, and can enjoy Annual Membership to the research network and subscriber access to the **New Directions in the Humanities Journal Collection**.

[“All the Real Indians Died Off” And 20 Other Myths About Native Americans](#)

By Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker

This enlightening book dispels the 21 most common misconceptions about Native Americans. From the myth that “Thanksgiving Proves the Indians Welcomed Pilgrims” to the lie that “Indian Casinos Make Them All Rich,” Dunbar-Ortiz and Gilio-Whitaker challenge us to rethink the history we've been taught.



Calendar

Does anyone not know it is National Indian Rodeo Finals time in LV?

Eighth Annual Native Rhythms Festival - Free and Family-Friendly!

November 10 - November 13, 2016

Melbourne, FL

In celebration of Native American Heritage Month, the Native Heritage Gathering, Inc., the Indian River Flute Circle and the Native Rhythms Festival Committee will host the eighth annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater, Melbourne, Florida, the weekend of November 10 - 13, 2016. Building on previous Festivals, the 2016 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is FREE. Musical performances are scheduled throughout each...

[Find More Information »](#)

CHEORENHAKA (NOTTOWAY) CORN HARVEST POW WOW AND SCHOOL DAY

November 11 - November 13, 2016 Courtland, VA

CONNECT with us on FACEBOOK OUR WEBSITE Contact Chief Walt "Red Hawk"  Brown
Phone#: 757-562-7760 Email: wdbrowniii@aol.com [Find More Information »](#)

NORTH BAY POW WOW November 11 - November 13, 2016 Chipley, FL

Headman and woman is Mike and Maryanne, guest drum is Unity include even more entertainment, craftsmanship, art and learning experiences. Admission and parking to the festival is FREE. primitive camping available on site bathrooms and shower [Find More Information »](#)

POW-WOW AT THE RICHMOND INTERNATIONAL RACEWAY

November 11 - November 13, 2016 Richmond, VA

Contact Info 252-532-0821 powwow@vance.net [Find More Information »](#)

16TH ANNUAL CLEARFIELD VETERANS DAY POW WOW

November 12 - November 13, 2016 Clear Field, PA

Connect Clearfield Powwow on Facebook Contact Greg Hester (412) 952-8012
cueagle@aol.com Matt Kennedy (724) 859-5666 kennedymattg@gmail.com Visit Clearfield
Powwow Website [Find More Information »](#)

27th Annual Native American Championship Pow Wow

November 12 - November 13, 2016 Houston, TX

There is no admission charge to Traders Village, all events are free and parking is \$4.00 per vehicle. For more information call 281-890-5500. Visit our Website [Find More Information »](#)

D-Q University Veterans Big Time Pow-wow & Veterans Service Fair

November 12 Davis, CA

SATURDAY, NOVEMBER 12, 2016 Gourd: 11am & 6pm Grand Entry: Noon & 7pm Family
Pow-wow ALL DANCERS, FAMILIES, DRUMS WELCOME 5th Annual Veteran's Service
Fair 11am-7pm VA Enrollment, VA Health, Process Claims, Benefits, Housing,
Medical, Dependence, Vet Center Cemetery, Social Security Admin, Bring DD-214 Vendors,

Veteran Benefits and Service Providers Contact: Sky Road Webb (904) 254- 4770

[Find More Information »](#)

Red Hoop Pow Wow November 12 Shepherdstown, WV

3rd annual Red Hoop Pow Wow sponsored by Shepherd University. Indian tacos, fry bread, and crafts. \$200 prize chicken dance to honor Ledger Underbaggage. Jennifer and Charlie Underbaggage are head man and woman dancers. Vendor spaces are free in downstairs food area or \$25 for upstairs dance floor space. Contact Beaandhawk@gmail.com to reserve a vendor space or get a group discount rate. Free water and meal ticket for dancers. Contact Reed Brown, Jr. at reedbrownjr@gmail.com or 717-314-1459. Children, \$3 and Adults,...

[Find More Information »](#)

MIEA (Minnesota Indian Education Association) Pow Wow

November 17 Red Wing, MN Traditional Pow Wow [Find More Information »](#)

GE ASSOCIATION 50TH ANNUAL POW WOW

November 19 - November 20, 2016 Gonzales, LA

Contact

504-250-0115 djpm2@cox.net LIHA Website [Find More Information »](#)

[Honoring the 7th Generation Pow-Wow](#)

November 19 - November 20, 2016 Richmond, Indiana [IN]

Please come and enjoy Native American History Month as we celebrate our history, our culture and heritage on this special weekend. Food, vendors and family fun, as well as dancing and education. Don't be afraid to ask questions, or come out and dance. Free admission with proper ID for all Veterans. Police Officers, EMT's and Firefighters THANK YOU FOR ALL YOU DO AND YOUR SERVICE Head Man: Drew Waepew-Awaehsah Menominee Nation

[Find More Information »](#)

[Honoring the 7th Generation Pow-Wow](#)

November 19 - November 20, 2016 Richmond, Indiana [IN]

Come and celebrate Native American History Month as we share our culture, our history, and our spirit. Enjoy Native American dancers and drummers. Learn and ask questions as well honor our 7th Generation and our future. This is an event to share out culture and to remind those that have forgotten we are still here and we shall remain. We dance for the people and for those who cannot dance we also dance for those who are no longer with...[Find More Information »](#)

MCNAA's Nat'l Native American Heritage Day Powwow

November 20 Bridgewater, MA

MCNAA's Nat'l Native American Heritage Day Powwow in partnership with Bridgewater State University Information 617-642-1683 mcnaa@aol.com kathryn.Gage@okstate.edu MCNAA.org

[Find More Information »](#)

45TH ANNIVERSARY POARCH CREEK INDIANS THANKSGIVING POW WOW

November 24 - November 25, 2016 Atmore, AL

Connect Poarch Creek PowWow - Facebook Contact 251-368-9136 Visit Poarch Band of Creek Indians Website [Find More Information »](#)

Louinda Garity added 2 new photos.

Bunky Echo-Hawk will be at Lawlor Friday to do live art at 4:30pm, before the women's game UNR vs Long Beach State. Come see the artist that does the N7 art for Nike. Should be interesting. He's an awesome artist! Art by Bunky Echo-Hawk. @bunkhaus

NEVADA BASKETBALL

PROUDLY PRESENTS

N7 WITH THE PACK

WOMEN'S BASKETBALL
FRIDAY, NOV. 11 | 6:30 PM



VS.



LONG BEACH STATE



PREGAME SHOW BY BUNKY ECHO-HAWK
LIVE ART PRESENTATION | 4:30 PM | SILVER & BLUE ROOM AT LAWLOR

Bunky Echo-Hawk is a multi-talented artist whose work spans both media and lifestyle. A graduate of the Institute of American Indian Arts, he is a fine artist, graphic designer, photographer, writer and a non-profit professional. Bunky is a traditional singer and dancer of the Pawnee Nation and an enrolled member of the Yakama Nation.

WOMEN'S BASKETBALL
FRIDAY, NOV. 25 | 2 PM



VS.



NAVY

MEN'S BASKETBALL
TUESDAY, NOV. 29 | 7 PM



VS.



PACIFIC



ADMISSION FOR 4
Redeemable on game day only.



Native American Heritage Night



Sunday, November 27th
Doors open at 2 P.M.
Reno Events Center

\$10 Tickets
(portion of proceeds benefits scholarships)

Heritage Night Activities

Pre-game

- MARKETPLACE IN CONCOURSE
- FLAG SONG PRESENTATION BY CHRISTINA THOMAS
- FLAG PRESENTATION/COLOR GUARD PRESENTED BY
PYRAMID LAKE VETERANS AND WARRIORS ORGANIZATION
- CEREMONIAL TIP

In-Game

- ON-COURT RECOGNITION TO HONOR THE COMMUNITY
DEVELOPMENT LEADERS UNDER 40
- BASKETBALL BUDDIES

Halftime Performance

FEATURING - THE BATTLE HORSE SINGERS
RSIC POW-WOW CLUB DANCERS

**Tickets can be purchased at Renobighorns.com
under the group nights tab or by calling 775-853-8220**