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The wave, #Arizona, U.S.

Let's go there

By: @hubs_united

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**This is the moment for a  
project celebrating  
cultural heritage**

Festival goes dance at  
Global Lounge's World  
Village Fest (photo courtesy  
of Global Lounge)  
By Sean Mooney

France elected Emmanuel  
Macron as their new  
president this past Sunday in  
what appears to be a respite  
from the wave of far-right  
nationalism sweeping  
through the Western political  
landscape. The conversations  
leading up to this important  
vote followed the narrative

surrounding Brexit, the U.S. 2016 presidential campaign that delivered Trump, and last month's election in the Netherlands. The West is dealing with an identity crisis that threatens to unravel

the post-WWII international order, or at least the European Union (EU). Refugees and migrants are overwhelming the generosity of EU states while global inequality fuels the rage of their traditional working class populations. The rise of the Western far-right has resulted in hyper-nationalist political parties preying on the fears of those that feel threatened by extremist groups and the momentum of a globalized economy that has left them behind.

***CHA provides at-sea heritage tourism and education aboard its historic (tribal) wooden boat (photo courtesy of CHA) (pic would not transfer)***

With fear of the “other” prevalent, it seems an odd time to embark on a project that brings cultural heritage preservation into the spotlight. At first glance, this project might seem to bolster the ideology of those trying to stoke the fire of an insular identity, of nationalism over cosmopolitanism. Cultural heritage has become a talking point used by candidates in an attempt to isolate their countries from the rest of the world. They implore the population to believe cultural outsiders will dilute their national identity and steal their employment opportunities.

However, there is another way to view cultural heritage preservation. Instead of using the food, dance, and music of our past to separate us, we can employ our traditions to recognize shared values with those around the world. [The Communities Connecting Heritage](#) SM (CCH) program pursues this goal. Over the next year and half, World Learning will oversee six partnerships between U.S. and international cultural heritage organizations. These partnerships will engage in virtual and in-person exchanges as they develop cultural heritage projects linked by a common theme.

A major aspect of these projects will be the participants each organization chooses to include from their respective communities. The organizations are encouraged to bring in youth and underserved communities such as ethnic minorities, women and differently-abled individuals to participate in project design and implementation. Each community will have a two week in-person exchange with their partner organization. While on the ground in their partner’s country, they will organize a public exhibition to share their project with the wider community. This is where some of the most valuable work of the CCH program will take place.

***[left] Hide preparation workshop for rawhide, stretching the hide to dry in Idaho (photo courtesy of Idaho Commission on the Arts). [right] Interns at the Smithsonian Center for Folklife and Cultural Heritage participate in a storytelling workshop (photo courtesy of the Smithsonian) (again, pics would not transfer)***

In a time when nationalist language is being used to pit communities across the world against each other, these projects and public exhibitions are a necessary antidote. The CCH partnerships will provide positive narratives about the practices and values that bring us together, rather than those that tear us apart. Now is the time to celebrate our differences and similarities boldly rather than lash out at those we do not know or understand. The concerns and fears of those who have been on the losing end of an increasingly globalized economy are legitimate and should not be downplayed, but anger at the current state of affairs shouldn’t govern our reactions to those we see as different. Through the CCH program we can encourage people around the world to shift hostility and disdain to curiosity, positive dialogue and hope.

*Sean Mooney is a program associate at World Learning.*

**Country:** Global

**Duration:** September 2016 to August 2018

**Funder:** U.S. Department of State

**Contact:** [cch@worldlearning.org](mailto:cch@worldlearning.org)

Everyday individuals in our communities – storytellers, artists, musicians, and others – are at the center of vibrant societies, and are in a unique position to preserve cultural heritage.

In partnership with the U.S. Department of State’s Cultural Programs Division in the Bureau of Educational and Cultural Affairs, World Learning is administering the Communities Connecting Heritage<sup>SM</sup> Program. The program engages at-risk communities, empowers youth, and builds partnerships between communities in the U.S. and in key strategic world regions through exchange projects that explore cultural heritage topics. These projects advance tangible and intangible cultural heritage appreciation and preservation through community outreach and public education and by reinforcing positive narratives.

The goals of the CCH Program are to:

- **Promote** mutual understanding between cultures;
- **Showcase** cultural organizations as vibrant, engaged and influential for community and national identity;
- **Increase** awareness and understanding of American art, culture, values, and society for international participants and audiences;
- Foster opportunities for education outreach and community engagement with diverse and underserved communities, especially youth, women, ethnic minorities, and refugees;
- **Provide** unique opportunities for artistic collaboration, engagement, and public exhibition between American and international participants; and
- **Create** opportunities for sustaining relationships and collaboration between U.S. and international participants and institutions.

The application for this year’s program has closed and we are currently selecting finalists for program implementation. Up to six partnerships between U.S. and international cultural heritage organizations will implement mutually designed cultural heritage projects that will be carried out through virtual exchanges and culminate with fully reciprocal in-person exchanges and public exhibitions engaging their larger communities. Updates will be shared as they are available through our larger World Learning platforms on social media.

**Cultural organizations that may participate in this opportunity include, but are not limited to, art centers, cultural associations, historical sites, museums, libraries, and universities. If your organization is interested in receiving notifications for future CCH opportunities, [submit an inquiry here.](#)**

## Kjeragbolten boulder wedged in a mountain crevice in the Kjerag mountains in Norway

[Geology Page](#)      [www.geologypage.com](http://www.geologypage.com)



### Education Timeline Continued - 1700's

**1710** - [Christopher Dock](#), a Mennonite and one of Pennsylvania's most famous educators, arrives from Germany and later opens a school in Montgomery County, PA. Dock's book, *Schul-Ordnung* (meaning school management), published in 1770, is the first book about teaching printed in colonial America. Typical of those in the [middle colonies](#), schools in Pennsylvania are established not only by the Mennonites, but by the [Quakers](#) and other religious groups as well.

**1734** - [Christian von Wolff](#) describes the human mind as consisting of powers or faculties. Called [Faculty Psychology](#), this doctrine holds that the mind can best be developed through "mental discipline" or tedious drill and repetition of basic skills and the eventual study of abstract subjects such as classical philosophy, literature, and languages. This viewpoint greatly influences American education throughout the 19th Century and beyond.

**1743** - [Benjamin Franklin](#) forms the American Philosophical Society, which helps bring ideas of the [European Enlightenment](#), including those of John Locke, to colonial America. Emphasizing secularism, science, and human reason, these ideas clash with the religious dogma of the day, but greatly influence the thinking of prominent colonists, including Franklin and [Thomas Jefferson](#).

**1751** - Benjamin Franklin helps to establish the first ["English Academy"](#) in Philadelphia with a curriculum that is both classical and modern, including such courses as history, geography, navigation, surveying, and modern as well as classical languages. The academy ultimately becomes the [University of Pennsylvania](#).

**1752** - [St. Matthew Lutheran School](#), one of the first Lutheran "charity schools" in North America, is founded in New York City by [Henry Melchior Muhlenberg](#), after whom [Muhlenberg College](#) in Allentown Pennsylvania is named.

**1754** - The [French and Indian War](#) begins in colonial America as the French and their Indian allies fight the English for territorial control.

**1762** - Swiss-born [Jean-Jacques Rousseau's](#) book, *Emile, ou l'education*, which describes his views on education, is published. [Rousseau's ideas on the importance early childhood](#) are in sharp contrast with the prevailing views of his time and influence not only contemporary philosophers, but also 20th-Century American philosopher and educational reformer [John Dewey](#).

**1763** - The French are defeated, and the [French and Indian War](#) ends with the [Treaty of Paris](#). It gives most French territory in North America to England.

**1766** - The [Moravians](#), a protestant denomination from central Europe, establish the village of [Salem](#) in North Carolina. Six years later (1772), they found a school for girls, which later becomes [Salem College](#), a liberal arts college for women with a current enrollment of approximately 1100.

**1775** - The [Revolutionary War](#) begins.

**1776** - The [Declaration of Independence](#) is adopted by the Continental Congress on July 4th. Written by [Thomas](#)



[Jefferson](#), The document serves notice to [King George III](#) and the rest of the world that the American Colonies no longer considered themselves part of the British Empire.

1779 – [Thomas Jefferson](#) proposes a two-track educational system, with different tracks for "the laboring and the learned."

1783 - The [Revolutionary War](#) officially ends with the signing of the [Treaty of Paris](#), which recognizes U.S. independence and possession of all land east of the Mississippi except the Spanish colony of Florida

1783 to 1785 - Because of his dissatisfaction with English textbooks of the day, [Noah Webster](#) writes [A Grammatical Institute of the English Language](#), consisting of three volumes: a spelling book, a grammar book, and a reader. They become very widely used throughout the United States. In fact, the spelling volume, later renamed the *American Spelling Book* and often called the *Blue-Backed Speller*, has never been out of print!

1784 - The [Ordinance of 1784](#) divides the Western territories (north of the Ohio River and east of the Mississippi) into ten separate territories that would eventually become states and have the same rights as the thirteen original states.

1785 - The [Land Ordinance of 1785](#) specifies that the western territories are to be divided into townships made up of 640-acre sections, one of which was to be set aside "for the maintenance of public schools."

1787 - [The Constitutional Convention](#) assembles in Philadelphia. Later that year, the constitution is endorsed by the Confederation Congress (the body that governed from 1781 until the ratification of the U.S. Constitution) and sent to state legislatures for ratification. The document does not include the words education or school.

1787 - The [Northwest Ordinance](#) is enacted by the Confederation Congress. It provides a plan for western expansion and bans slavery in new states. Specifically recognizing the importance of education, Act 3 of the document begins, "Religion, morality, and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged." Perhaps of more of practical importance, it stipulates that a section of land in every township of each new state be reserved for the support of education.

1787 - The [Young Ladies Academy](#) opens in Philadelphia and becomes the first academy for girls in America.

1788 - [The U. S. Constitution](#) is ratified by the required number of states.

1791 - [The Bill of Rights](#) is passed by the first Congress of the new United States. No mention is made of education in any of the amendments. However, the Tenth Amendment to the Constitution states that powers not delegated to the federal government "are reserved to the States, respectively, or to the people." Thus, education becomes a function of the state rather than the federal government.

**Citations: Sass, Edmund (2012). Retrieved from <http://www.cloudnet.com/~edrbsass/educationhistorytimeline.html> on 4/30/2012**

*"To be Continued"*

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## **David Lewiston, Who Recorded Indigenous Music Far and Wide, Dies at 88**

By WILLIAM GRIMES

No sound was alien to Mr. Lewiston, whose work on albums for the Nonesuch label took him from Indonesia to Tibet to Guatemala to Kashmir.\

Diane Jones shared Rez Dogs n Cats.'s photo.



[Rez Dogs n Cats.](#)

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## Archival Cataloguing for Booksellers: Notes Toward a Guide

By Kate Mitas

**archive n. ~1. Materials created or received by a person, family, or organization, public or private, in the conduct of their affairs and preserved because of the enduring value contained in the information they contain or as evidence of the functions and responsibilities of their creator, especially those materials maintained using the principles of provenance, original order, and collective control; permanent records. ([Society of American Archivists](#))**

Cataloguing archives can seem like a vastly different endeavor than cataloguing the regular bibliophilic material that, until fairly recently, was every bookseller's stock in trade. By their very nature, archives are unique, intimately shaped by the person or organization who formed them. Often they include unique manuscript or photographic material that requires research and time to catalogue, sometimes *lots* of time — although booksellers aren't researchers, or archivists, and time spent working on an archive means time not spent cataloguing other material. More important, at least for my purposes here, is that the research needed for archives rarely employs the standard (and standardized) bibliographical references, relying instead on primary documents available on genealogical websites like Ancestry, online newspapers, Google, and yes, even Wikipedia. Like a good journalist, booksellers researching archival material need to be able to separate reliable sources from unreliable ones, draw accurate conclusions from them, represent material honestly, and construct an authentic and compelling narrative out of what seems at times to be nothing more than a chaotic mass of papers.

So, if they're so much hassle, why do we buy and sell archives? In reply, a brief anecdote:

The first archive I ever catalogued consisted of 24 nearly consecutive diaries kept by a man named Lyman Wilmot over the course of about 30 years, from the 1860s to the 1890s, plus related ephemera. Wilmot grew up on a farm in Illinois and later moved with his parents and other adult siblings to Colorado during the silver boom. At the beginning, when he was still in Illinois, I thought he was a bit of a bore and a prude, a lifelong bachelor making endless visits to cousins, selling bibles as a supplement to his farm income and interjecting occasional knee-jerk pieties into his reports on what seemed a rather prosaic Midwestern life. In Colorado, as far as I could tell, he'd only sold pictures, speculated a bit, and worked at a store in Leadville, which meant the purported mining content we'd bought the archive for was of minimal value, at best. This was in September of 2015, about a month after I started working at Tavistock, and I was privately flabbergasted at the amount Vic had spent on the archive, and the price he wanted it to sell at. What kind of nutjob was I working for?

At some point, though, it occurred to me to check Wilmot's entries from early October, 1871, and sure enough, there were several pages on the Great Chicago Fire (his cousins lived there and lost their house in the disaster). Major incidents in the Civil War and his thoughts on them? Check. Lincoln's death? Yup. Soon I discovered that one of Wilmot's young neighbors died after getting struck by a baseball; in another entry, a distressed Wilmot reports just awaking from an erotic dream in which he has kissed a nun.

[Continue Reading>](#)

**ARCHIVE OF 245 LEWIS & CLARK EXHIBITION - THEMED POSTCARDS. [Lewis & Clark Exhibition].**

(divers places): (divers publishers), 1905. 245 postcards (142 color, 103 b/w), including 25 duplicates. ~3-1/2" x 5-1/2". Most white or buff cardstock illustrated to recto, with printed address block to verso. A large archive of used and unused postcards from the Lewis and Clark Centennial Exhibition in Portland, Oregon, held... [More](#)

**PUBLIC LAW 726 - 79th CONGRESS. CHAPTER 959 - 2d SESSION. H. R. 4497. An ACT To Create an Indian Claims Commission, to Provide for the Powers, Duties, and Functions Thereof, and For Other Purposes.**

Milam, J[esse]. B[artley. 1884 - 1949]. - Former Owner.  
[Washington D. C.]: [1946]. 1st Printing. SIGNED by Milam. 8 pp. 8vo. 9" x 5-13/16". Printed self-wrappers. "Jesse Bartley Milam was best known as the first Principal Chief of the Cherokee Nation appointed by a U.S. President since tribal government had been dissolved before Oklahoma Statehood in 1907. He was... [More](#) Price: \$25.00 [Item Details](#) [Ask a Question](#)

**The FOUNDING Of The FRIST CALIFORNIA MISSIONS Under the Spiritual Guidance of the Venerable Padre Fray Junipero Serra.; An Historical Account of the Expeditions sent by Land and Sea in the Year 1769 as told by Fray Francisco Palóu.**

Watson, Douglas S.

San Francisco: Printed at the Nueva California Press, 1934. 1st edition. Limited to 1000 cc. [6], 124, [2] pp. Partially unopened. Frontis. 4to. Grey paper-wrapped boards. Printed orange paper dust jacket. VG+/Abt VG (spine panel sunned/some wear & soiling). Item #13012.1

First book issued by this press. Price: \$45.00

- See more at: <https://www.tavbooks.com/pages/books/13012.1/douglas-s-watson/the-founding-of-the-frist-california-missions-under-the-spiritual-guidance-of-the-venerable-padre#sthash.tSTMCMyx.dpuf>

And many more!

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## Education Opportunities

The Experiment is still accepting applications for [select summer 2017 programs](#).

*SIT Study Abroad is now accepting applications for [spring 2018 programs](#).*

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## *Archaeologist's Discovery Left Everyone Speechless*

The dream of every archaeologist is to make a find that changes the way we think about history. Something ancient, unexpected and marvelous. While most archaeology isn't as exciting as it's portrayed in movies, some of it is. These archaeological discoveries were all truly incredible.

Many of them p... [Learn More](#) [historyinorbit.com](#)

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## Neil Gaiman: **Why our future depends on libraries, reading and daydreaming**

A lecture explaining why using our imaginations, and providing for others to use theirs, is an obligation for all citizens

[theguardian.com](#)

Native American and Indigenous Studies Association Annual Conference: Sandra Narva, Senior Museum Program Officer; Vancouver, British Columbia, June 22-24

American Library Association (ALA) Annual Conference 2017: Dr. Kathryn K. Matthew, Director; Robin Dale, Acting Deputy Director for Library Services; Sandra Webb, Senior Advisor for Grant Programs/Initiatives; Trevor Owens, Acting Associate Deputy Director for Library Services; Sandy Toro, Senior Program Officer; Tim Carrigan, Senior Program Officer; Sarah Fuller, Senior Library Program Officer; Dennis Nangle, Senior Program Officer; James Neal, Senior Program Officer; Teri DeVoe, Senior Program Officer; Michele Farrell, Senior Program Officer; Faith Steele, Program Specialist; Aly DesRochers, Program Specialist; Stephen Mayeaux, Program Specialist; Laura McKenzie, Administrative Specialist; Chicago, IL, June 22-27

**National Association of Counties Annual Conference:** Sarah Fuller, Senior Library Program Officer; Columbus, OH, July 21-24

**Society of American Archivists:** Sandy Toro, Senior Library Program Officer; Aly DesRochers, Program Specialist; Portland, OR, July 25-28

## **Innovating with Communities**

Today's innovators and disruptors can be found anywhere in our communities; this requires us to rethink who are the experts and influencers as we craft our museum work. [Read more](#)

## **Enhancing Digital Collection Tools through Collaboration**

IMLS recently awarded a number of grants for projects that will result in new tools and collaborations related to digital collections in libraries and archives. [Read more](#)



## Trump Buys Into Putin Plan To Melt The Arctic

HuffPost

WASHINGTON — The genius of Vladimir Putin is that he makes his aims crystal clear, as clear as a block of ice in the Arctic. ... [Read the full story](#)



## [Monument Valley and Canyon de Chelly, Arizona \(in HD\)](#)

Monument Valley and Canyon de Chelly, Arizona. Recorded October 2009 in HD with Canon HV30. Music: Jessita Reyes - Dreamer's Quest If you enjoyed this video ... [youtube.com](#)

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## •Federal judge overturns approvals for proposed Montana mine

[timesunion.com](#)

HELENA, Mont. (AP) — The U.S. Forest Service and the U.S. Fish and Wildlife Service violated laws meant to protect threatened species and their habitat in approving the development of a copper and silver mine under a wilderness area in Montana, a federal judge has ruled. [Read the full story](#)

## [Elayne Silversmith](#) On this

day (June 1) in 1868 the Dine' people made a treaty with the US government. known as the 'treaty of 1868' it released the People from imprisonment at fort summer, in eastern New Mexico and allowed our ancestors to return to our homelands within the four sacred mountains. today and all other days, i am grateful for my life. and i remember my ancestors who fought, suffered, and persevered so the Dine' could survive. many Dine' perished during the military campaign to round up th...

[Dallas GoldtoothFollow](#).....

**Statement by Chief Arvol Looking Horse, Keeper of the White Buffalo Calf Pipe bundle** in regards to the Walker Art Center's Hanging Scaffold Sculpture.

**U-WI-TA - TO COME TOGETHER**

Han Mitakuyape, I am Chief Arvol Looking Horse, Keeper of the Sacred White Buffalo Calf Pipe Bundle for the Lakota, Dakota, Nakota Oyate.

It has been brought to my attention concerning the Walker Art Center displaying the structure of the Dakota 38 hanging "Scaffold." We as the Great Sioux Nation, which is known as the Lakota, Dakota, Nakota Oyate, are greatly concerned. This is a genocide view of what has happened to our Nation, which is still happening as we speak, because any kind of creations carry energy, and in this case, can carry division and death energy.

For many years we have been riding horseback, walking and running to carry a message of healing to the site of the 38 Dakota plus two, where our relatives hung in Mankato, Minnesota. We are still healing from this tragedy, which was the largest execution in the United States of America. What we create now is a focus of Unity and healing the Sacred Hoop of who we are as a Nation.

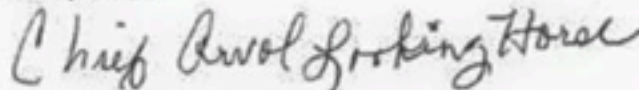
Today across America there is a lot of racism building, in which we are trying to still maintain Peace. After great thought of this issue, I know that this man who created this structure has a good heart, but does not know any better. I am aware his understanding is different than our own culture, and in his view was trying to bring awareness. So now we have become aware of one another's boundaries in what we create to memorialize our loved ones.

As Keeper of the Sacred Pipe, we have always known to walk toward Peace and harmony in recognizing who we are as Lakota, Dakota, Nakota Oyate. We know that this is the only way to stop those that choose to walk in that negative energy; they don't know better in how our traditional way of life is maintained and have not had the privilege of learning our protocols. Don't allow this structure to bring negative to our communities -- we are already facing a lot together. When these issues happen, we must always remember to represent our relatives, those who hung onto one another's hands to sing and to pray for us all, and for even those that were hanging them.

So, I would like to add my voice to take the death scaffold down as soon as possible, so we may live in Peace.

In the Sacred Hoop of Life, where there is no ending and no beginning...

Ana-h'opta po  
Hear my words!



Chief Arvol Looking Horse  
May 29, 2017

Please read, share and help stand up to ignorance. **Indigenous peoples' rights in Brazil** are under an unprecedented attack. Corrupt politicians and big business interests are attacking indigenous people and environmental protections to turn the Amazon - a global treasure that sustains life on Earth, and the ancestral home of many indigenous people - into their personal profit center.

This campaign supports efforts by [Amazon Watch](#) to draw global attention and pressure on the Brazilian government regarding these threats, consistent with our International Program and equity, inclusion and justice principles.

The rights of indigenous peoples in Brazil must be protected both as a matter of fundamental human rights and to ensure that the Amazon is protected from efforts by corrupt politicians and big business interests, who'd rather sacrifice the Amazon and the many indigenous peoples who live there for their own personal profits.

**[Tell Brazilian President Michel Temer & Minister of Justice Torquato Jardim to defend indigenous rights now.](#)**

**[For the Amazon, Ryan](#)**

**[AddUp.org](#)**



Special Report      By Antonia Juhasz on Jun 1, 2017

### **[Paramilitary security tracked and targeted #noDAPL activists as “jihadists,” docs show](#)**

As people nationwide rallied last year to support the Standing Rock Sioux's attempts to block the Dakota Access Pipeline, a private security firm with experience fighting in Iraq and Afghanistan launched an intrusive military-style surveillance and counterintelligence campaign against the activists and their allies, according to internal company documents. [Read the post](#)