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The Tina "Jim"
Charlie Indian
Basket
Yosemite Mono
Lake Paiute

Yosemite National Park Indian Museum [See All](#)



[The Neuroscience of Singing](#)

Singing has been proven to reduce stress and anxiety and strengthen human connection. Science can now tell us why. upliftconnect.com



Verita Black Prothro · New card is in!

Please send women who are looking for better job opportunities to me. We work to bring women out of poverty and to a living wage.

A THOUGHT FOR TODAY: *The true test of a civilization is, not the census, nor the size of the cities, nor the crops -- no, but the kind of man the country turns out.*

-Ralph Waldo Emerson, essayist (25 May 1803-1882)

France Declares All New Rooftops Must Be Topped With Plants Or Solar Panels | CSGlobe

A new law recently passed in France mandates that all new buildings that are built in commercial zones in France must be partially covered in either plants or solar panels.

Conference of Inter-Mountain Archivists Mission <http://cimarchivists.org>

CIMA is a professional organization established to promote cooperation and facilitate the exchange of information among individuals, groups, and institutions in the intermountain states and adjoining areas who are interested in the preservation and use of archival, manuscript, and rare book materials to:

- disseminate information research materials, archival methodology, and preservation/conservation techniques

- provide a forum for the discussion of matters of common concern and networking

- further the education and training of archivists, curators, records managers and custodians of private papers

Mapping 50 years of melting ice in Glacier National Park

See how every glacier in the park has retreated over the past half century.

The New York Times • [Read more »](#)

The National Endowment for the Humanities releases a statement about being asked to close by Trump

May 24, 2017 by Walter Einkenkel

The Trump administration's proposed cuts to government-funded projects and departments that serve the public good are staggering. As with everything Trump and Republican, it doesn't take much of a deep dive to see that while they'll tell their base one thing, they're clearly doing something else. An example would be budget director Mike Mulvaney's insistence that they aren't proposing cuts to [Social Security, when in fact they are](#). The entitled-attitude of this robbery for the rich is no more transparent than in their attacks on the [considerably smaller budget items like the National Endowment for the Arts](#) and the National Endowment for the Humanities (NEH), who are being literally shut down by this budget. The NEH's Deputy Chair Margaret Plympton released this [statement on Tuesday](#).

Today the Trump administration released its comprehensive budget for the Federal government for FY 2018. The White House has requested that Congress appropriate approximately [\\$42 million](#) to NEH for the orderly closure of the agency. This amount includes funds to meet matching grant offers in effect as of October 1, 2017, as well as funds to cover administrative expenses and salaries associated with the closure.

As NEH awaits Congressional action on the President's proposed budget, the agency is continuing normal operations and will be making the next round of FY 2017 awards following the meeting of the National Council in July.

Since its creation in 1965, NEH has established a significant record of achievement through its grantmaking programs. Over these five decades, NEH has awarded more than \$5.3 billion for humanities projects through more than 63,000 grants. That public investment has led to the creation of books, films, and museum exhibits, and to ensuring the preservation of significant cultural resources around the country.

NEH grants have reached every part of the country and provided humanities programs and experiences to benefit all of our citizens. Hundreds of veterans leaving the military service and beginning to pursue an education have benefited from the [Warrior-Scholar](#) program, a boot camp for success in the college classroom. Students, teachers, and historians have access to the [papers](#) of President George Washington. [NEH On the Road](#) circulates traveling versions of major exhibitions to rural towns and small cities all over the map from Greenville, South Carolina, to Red Cloud, Nebraska, and beyond. Through these projects and thousands of others, the National Endowment for the Humanities has inspired and preserved what is best in American culture.

Begun in 1965, the NEH provides funding and support in the fields of the humanities—a total of 42 million. As [Vanity Fair](#) points out, Trump's cuts to the art and the humanities—the NEA, NEH and the Corporation for Public Broadcasting—saves the US .016 of the total budget. And if you hate the arts, making these cuts is just bad for business and our economy anyway.

This issue is about much more than PBS—as worthy of protection as that organization is. With these cuts and budget shifts, NPR—also funded by the Corporation for Public Broadcasting—is equally imperiled. As [the Huffington Post](#) notes, “The NEH has supported the creation of [16 Pulitzer Prize-winning books](#) and Ken Burns's iconic documentary *The Civil War*.” And if

cultural value isn't something the G.O.P. is willing to consider worthy of taxpayer dollars, it's also worth pointing out—as Huffington Post does—that the N.E.A. helped get the fledgling Sundance Film Festival started. If you want to talk about millions of dollars worth of economic stimulation, check out last year's [sales](#), which included awards darling *Manchester by the Sea*.

It'll cost taxpayers [more to shuttle Trump and his spoiled shitty family around](#).

Update on Bears Ears. https://www.ecowatch.com/bears-ears-monument-comment-period-2422974375.html?utm_source=EcoWatch%2BList&utm_campaign=4d427b7692-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-4d427b7692-85895669

Status of Bears Ears monument in Utah generates 57,000 comments

By Brady McCombs The Associated Press

Rover Pipeline Owner Disputing Millions Owed After Razing Historic Ohio Home | DeSmogBlog

https://www.desmogblog.com/2017/05/21/rover-pipeline-razed-historic-ohio-stoneman-house-dispute-millions?utm_source=dsb%20newsletter

FERC Rejects Rover Pipeline's Drilling Request

https://www.ecowatch.com/ferc-reject-rover-pipeline-2423146874.html?utm_source=EcoWatch+List&utm_campaign=02cc17350f-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-02cc17350f-85895669

Firm Behind Dakota Access Pipeline Faces Intense Scrutiny for Series of Leaks

Sam Levin, *Guardian UK*

Levin writes: "The oil company behind the Dakota Access pipeline is facing intense scrutiny from regulators and activists over a series of recent leaks across the country, including a major spill now believed to be significantly bigger than initially reported." [READ MORE](#)

Group Demands Environmental Compliance Records for Rover Pipeline Construction

https://www.ecowatch.com/rover-pipeline-public-records-2420416648.html?utm_source=EcoWatch%2BList&utm_campaign=6d42d207fc-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-6d42d207fc-85895669

Indigenous Alliance Launches Divestment Campaign Against US and Canadian Pipelines

Jillian Kestler-D'Amours, Truthout: A coalition of 121 Indigenous tribes across North America is working to change the narrative around fossil fuels. Alongside a growing campaign to defund the banks that are financing the Dakota Access pipeline and four other pipeline projects to pump Alberta tar sands oil across the continent, they are also pushing a discussion on sustainable forms of alternative energy. [Read the Article](#)

Rachel Carson/CBS Reports/ April 3d 1963: *It is the public that is being asked to assume the risks that the insect controllers calculate. The public must decide whether it wishes to continue on the present road, and it can do so only when in full possession of the facts. We still talk in terms of conquest. We still haven't become mature enough to think of ourselves as only a tiny part of a vast and incredible universe. Man's attitude toward nature is today critically important simply because we have now acquired a fateful power to alter and destroy nature. But man is a part of nature, and his war against nature is inevitably a war against himself. The rains have become an instrument to bring down from the atmosphere the deadly products of atomic explosions. Water, which is probably our most important natural resource, is now used and re-used with incredible recklessness. Now, I truly believe, that we in this generation, must come to terms with nature, and I think we're challenged as mankind has never been challenged before to prove our maturity and our mastery, not of nature, but of ourselves.*

6 Ways Utilities Are Meeting Corporate Demand for Renewable Energy

https://www.ecowatch.com/utilities-renewables-green-tariffs-2411814130.html?utm_source=EcoWatch+List&utm_campaign=4d427b7692-

[EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-4d427b7692-85895669](#)*****

Harvard Graduate School of Education

"My mother asked me if this was the first time Lakota has ever been spoken during a Harvard commencement, and for that, if it's true, we are very proud." --Mega... [See More](#)

The Last Fluent Speaker of the Wukchumni Language?

In this touching documentary, filmmaker Emmanuel Vaughan-Lee tells the story of Marie Wilcox, the last fluent speaker of the Wukchumni language, and the dictionary she has created.



Vaughan-Lee writes: I met her through the Advocates for Indigenous California Language Survival, an organization that encourages the revival of languages like Wukchumni. Through training and mentorship, it has supported Ms. Wilcox's work for several years. Ms. Wilcox's tribe, the Wukchumni, is not recognized by the federal government.

New Emoji is a Meaningful Symbol for Indigenous Australians

By TACEY RYCHTER
Twitter's addition of the Aboriginal and Torres Strait Islander flags comes in time for the 50th anniversary of a vote to include the communities in the national census.

Latest BLM oil and gas lease auction in central Nevada draws protest

Environmental groups file administrative protest over planned June 13 auction for new oil and gas leases across almost 196,000 acres in central Nevada, calling the action a prelude to a possible la...



Bill removes blood quantum requirement for citizens of Five Civilized Tribes

Citizens of the Cherokee, Chickasaw, Choctaw, Muscogee and Seminole nations are treated differently when it comes to their allotments. indianz.com

Louinda Garity shared **Rory Wakemup's** **post**.

As an artist I have seen many many controversial pieces of art, sculpture, installations etc. But this just blew my mind. The Walker Art Center in Minnesota has erected a gallows to bring awareness, so they say, of the Dakota 38 hanged in a mass execution. If you know your history this is the largest mass hanging of native men at one time. It's a horrible story about what happened, all authorized by President Lincoln. What makes this modern day installation so atrocious is t... [See More](#)

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**Rory Wakemup** at **Walker Art Center**. [Minneapolis, MN](#) ·

I apologize to my Elders and/or any other Native peoples if you find this open letter inappropriate. I didn't get any sleep last night and today was filled with sadness and anger. Once again I cannot go to sleep so I am sending this letter out to the world in hopes that I may sleep tonight.

## **Open letter to the Walker Art Center concerning the Gallows AKA "Scaffold"**

Is this meant to be an attempt at "Shock Art" to sell tickets? We are not cadavers for display, we are not museum relics for your curiosity, we are peoples that are still in recovery of genocide and forced assimilation. With the regime in power now that makes me questions my safety, why would you erect gallows that monumentalize their past efforts? You know Trump Idolizes the

most tyrannical genocidal maniac that ever became president right(Andrew Jackson)? What's worse is that you set it up in a manner for children to play in like a schoolyard playground. Why would you support the appropriation of a horrific history to monumentalize genocide and belittle it in such a way? Our suffering is not your playground, please remove that monstrosity! Why would you do something that hurts us when we are already at the bottom rung of the worst statistics in society. We live in third world situations in this country and our story is not allowed in your history books. Why are we ignored, can you not stomach our reality unless it has a twisted filter of ignorant history on it? Why would an artist that strives for social justice create a monument that does exactly the opposite, are you that ignorant? What book did you read that makes this seem appropriate? You know that Native American people have been oppressed and are still being oppressed economically and every other way the government can imagine? Why did you not address a single native person before erecting this malicious work on our land? This "scaffold" piece is supporting a continuing effort of our oppression and you need to remove it? I find it insane that as they are dismantling racist monuments in the south that you erect one here. There is no intellectual excuse to get away with this, take it down before it does Native



peoples any more damage.

Institutional racism has been supporting the genocidal machine of the Americas with every step in our history and has just as much blame for our historical trauma as the U.S. government. Ideologically corrupt is a museum term that would not let our voice enter their discussion of who we were and are in the arts and in history. The European gaze only recognizes "Indians" as dead and gone and refuses to see us as human beings in today's society, hence "End of the Trail". Just because your choice to erect these gallows was made by a woman and the artists is a person of color does not mean that this is not Institutional racism. Our elders and artists have been telling this story for generations and it mostly falls on deaf ears because its not art that can decorate your suburban life. Your institutional "Mansplaining" just set us back years. De-install this monument of genocide and let us replace it with something that reflects our story, or just burn it to the ground and title it "Manifest Destiny".

It is time for Institutions like yours to let us tell our own story. Let us show you our plight through our own means of expression. Let go of your safety net and allow Native people to tell our own truths in your spaces and on your walls. As you know by these gallows we have a lot of pain to share, we have a lot of beautiful things to share as well. Don't be afraid to let us in. I know you have a few Native American artists in your space and if that's all you have room for that's fine, just stop allowing others (Non-Indians) to attempt to tell our story, its dehumanizing. We have our own message and our own words to define our experiences and who we are. Its ok if your institution can handle our truths, I can't blame you, these truths are hard to live with. Our life

experiences cause the highest suicide and mortality rates in the country so I don't blame you for not being ready to hear about our reality. All I ask is that if you're not ready to hear about our pain from us don't have others filter it for you.

I would like to take this time to apologize for something I wrote in an email earlier today. I wrote this to a staff member at the Walker and I feel really bad about it. I would also like to apologize to every one for my senseless analogies I used in this email. Fighting racism with racism is not acceptable in any way shape or form, even though these are analogies they are still horrible none the less. I regret even thinking them let alone expressing them to another human being, I apologize. After I went to see the Gallows, AKA "Scaffold" at the Walker I fought hard to restrain myself and kinda failed. I did the best I could but I fell apart for a minute and sent this email quoted below. Once again, I apologize and feel I should include this as an example of what we should not do or say to each other right now.

"I find it insane that just as they are taking racist monuments down in the south they are erecting them up here in the north. Shame, I consider this abuse and I take this personal. We are blue in the face talking about these atrocities and our native political artists are ignored by the walker and now his. Are we too savage to tell our own story? Why? I just don't understand, is our version too much for white privilege to comprehend so you have to turn our genocide in to a kids playground. Are you kidding me? I cant explain how dejected and hurt I am right now. In my own back yard, an artists that wants to shame national monuments of racism just creates one and drops it at ground zero. Why not leave it in Germany, the capital of shameful pretIndians.

Seriously, tell who ever you need to tell that I won't let us be ignored. I am sick of being shamed by other cultures. Just flat out sick and tired of it. If that work doesn't come down I will shame that work once a month with my own efforts. What do you think would happen if I had my performance group dress up in white sheets and coned hats and perform a lynching in your courtyard. What if I created a gas chamber and dumped in your back yard. The list of racist things I could do can't equal the genocidal ignorance that the gallows stir in me. There is nothing I could do that would equal that insult. I am in pain and my only expression is anger right now. Why would the walker do this?"

Once again I apologize for this email, better you read it from me than someone else. Please do not take this email out of context. Please do not put these stupid analogies to reality! I was in extreme shock and pain when I saw the gallows. I have seen and experienced too much trauma to deal with the gallows alone, I should have went with a friend.

Thank you for taking the time to read my rants. Migwich, Pidamaya                      Rory Erler Wakemup

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From Star Tribune: After outcry and protests, Walker Art Center will remove 'Scaffold' sculpture

A controversial new sculpture at the Walker Art Center that prompted an outcry among Minnesota's American Indian communities will be dismantled, the director said Saturday. The work is partly based on the 1862 hanging of 38 Dakota tribal members in Mankato.

<http://strib.mn/2qggRYb>

Fast Company:

The **Rural Studio's 20K House** is so cheap and has such innovative design that it's changing the entire housing system—from mortgages to zoning laws. [This House Costs Just \\$20,000—But It's Nicer Than Yours](#) [fastcoexist.com](#)



https://www.nytimes.com/2017/05/10/technology/techs-frightful-five-theyve-got-us.html?_r=1

Fossil Fuel Associations Scramble to Quit Kids Climate Lawsuit Before Discovery Deadline

In an unusual procedural move, the [American Petroleum Institute](#) (API) and [American Fuel & Petrochemical Manufacturers](#) filed motions Thursday requesting the court's permission to withdraw from the *Juliana v. US* [climate lawsuit](#), brought by 21 young people. The associations are following the lead of the National Association of Manufacturers, who [filed a similar motion](#) to withdraw on May 22. Keep reading...

The Doomsday Glacier - Rolling Stone

<http://www.rollingstone.com/politics/features/the-doomsday-glacier-w481260>

Trump: Let's Drill for Oil in America's Last Pristine Wilderness to Balance the Budget

https://www.ecowatch.com/trump-budget-anwr-drilling-2420434552.html?utm_source=EcoWatch+List&utm_campaign=6d42d207fc-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-6d42d207fc-85895669

News from Rural Community Assistance Corp

In last month's story, *Tribe, school collaborate to provide safe water to students*, we stated that the Yurok Tribe obtained Indian Health Services funding to construct water system improvements. The funding came from the U.S. Environmental Protection Agency Region 9. We apologize for this error. [The article has been updated and you can access it here >>](#)

Key ceremony to celebrate 40 new self-help homeowners in Poulsbo POULSBO, WA (MAY 18, 2017) – HOUSING KITSAP hosted a Key Ceremony on May 17, 2017 to celebrate the

completion of Self-Help Housing in the newest Poulsbo neighborhood, Summerset. [Read more](#)

RCAC Loan Fund lends more than \$6 million to rural communities West Sacramento, Calif. — In the quarter ending March 31, 2017, Rural Community Assistance Corporation (RCAC) closed 20 loans totaling more than \$6 million to assist rural communities in Arizona, California, Hawaii and New Mexico. Two of the loans went to Habitat for Humanity Maui, Inc. (a short-term, permanent loan) and one to the North Park Housing Corporation. [Read more](#)

Affordable Housing, Environmental Infrastructure, Community Facilities and Small Business Loans Available

Are you looking for financing options for affordable housing, environmental infrastructure, community facilities or a small business? Our Loan Fund is a financial resource for rural communities, providing gap financing, acquisition financing and other loans that conventional markets traditionally neglect. [Find out more here](#)

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from PNut:

A Pipeline That No One Will Protest (Well, Almost): The town of Wacken in northern Germany is already prepping for its annual heavy metal fest in August. In anticipation of all the beer that will be consumed by thousands of head-banging visitors, the Wacken Open Air Festival is [building its first ever beer pipeline](#) to transport approximately 400,000 liters of the cold brew. The pipeline system will be speedy enough for bartenders to draw six beers per second (!). But the pipeline is not just about speeding up the buzz—true to the German reputation for environmental innovation, the pipeline is being built above all because it “is sustainable and it protects the ground” from dozens of heavy trucks carrying barrels of beers back and forth throughout the festival. Now this is news worthy of a big, boisterous *Prost!*