

Journal #3899 from sdc 5.19.17

Protect Our Homelands: From the Arctic to the Desert Southwest

Tribal Justice Coast to Coast

About Calisphere

Congress Budget Deal Protects Water Programs

teleSur tv

NEVADA RANCHER, WATER AUTHORITY OPPONENT DEAN BAKER DEAD AT 77

Trout, salmon and steelhead: A massive die-off coming for these California fish.

Ranch and wildlife fears could sink Nevada water bill

Call for Papers for the Twenty-fifth International Conference on Learning

Changes in store for Nevada State Library and Archives

Comment on the DOI docket "Review of Certain National Monuments Established Since 1996"

Thirsty Las Vegas pushes legislative water grab

My School History: Owyhee Combined School



PROTECT OUR HOMELANDS:
From the Arctic to the Desert Southwest

FILM TOUR MAY 18 — JUNE 1, 2017

MAY 21, 2017 7pm - 8:30pm Paiute Multipurpose Room 1 Paiute Dr, Las Vegas, NV 89106	MAY 23, 2017 7:30pm - 9:00pm Patagonia 130 South Center St Reno, NV 89501 US
--	---

The Arctic National Wildlife Refuge. It's a place teeming with life—polar bears, musk oxen, more than 200 species of birds, and the calving grounds of the Porcupine Caribou Herd, which has sustained the Gwich'in Nation for millennia. It's also an important symbol of the wild, and an emblem of the hope and peace of mind that can only be found in connecting with nature, in knowing it exists.

The Arctic Refuge is one of the world's last untouched wild places. Now it's facing the greatest threats in decades. Come learn about this incredible place and the work to protect it.

Hear from members of the Gwich'in Nation who have traveled from the Arctic to raise the alarm and join the effort to save the Arctic Refuge. While the Refuge may seem distant, what happens there will echo on public lands and in communities across the West. Decisions made now could forever alter the wild we leave our children.

The Film: The Refuge a part of the **Granted Series by Patagonia**

This 20 minute long film explores the relationship between the Gwich'in Nation, the Alaska Native People living next to what is now known as the Arctic National Wildlife Refuge, and the Porcupine Caribou herd which is the basis for their subsistence and culture. The Gwich'in people have been fighting to stave off oil development in the coastal plain of the Arctic Refuge, the birthing ground for the Porcupine Caribou Herd, or to the Gwich'in people "the sacred place where life begins". The film explores this long-fought battle.

Join us! Hear from local activists as well about similar fights here at home and how best to join in the efforts.

 **Gwich'in Steering Committee**

FOR MORE INFORMATION, CONTACT
Isabelle Goodman, Isabelle.goodman@sierracub.org

Tribal Justice Coast to Coast

Dear Friends,

I am proud, happy, and relieved to announce that [Tribal Justice](#) is now lighting up screens across the country. The film began with a bang at our February premiere at the Santa Barbara



International Film Festival, with both of our featured tribal judges in attendance. It was also great to see so many of my friends coming out in force in my old home town.

Director Anne Makepeace with Judges Claudette White and Abby Abinanti

Before the film, Claudette's son Zion sang a blessing while his mother and aunts solemnly danced. In all the years of making [Tribal Justice](#), this was the most moving and beautiful moment for me.

The Big Sky Documentary Film Festival in Montana held the next screenings, followed by Martha's Vineyard and the Full Frame Documentary Festival, where we packed a 500 seat theater.

At the Martha's Vineyard Film Festival, new and old films came full circle when Jessie Little Doe Baird, the awesome Wampanoag linguist featured in [We Still Live Here](#), stood up during the [Tribal Justice](#) Q+A to thank Judge Jeffrey Madison, her tribe's judge, for saving her grandchildren from being taken away by the state. This was another deeply moving moment in the journey of [Tribal Justice](#).

Claudette joined me for this discussion, and as always, beautifully articulated her concept of restorative justice and her methods of implementing it in her courtroom. Audience members were eloquent in their responses.

Another favorite screening was at my own hometown theater, The Moviehouse in Millerton, NY, where Abby and Claudette joined me in spirit.



Audience reactions to the film at festivals and other screenings have been beyond my expectations. Here's a testimonial that I especially like, from a law student at the National Native American Law Students Association's annual conference at UCLA in March:

The screening was powerful. At times, it hit so close to home. I loved that they dared to tell a multifaceted tale that wasn't win-all or lose-all - it was the truth. Happy. Sad. Honest. That's Indian Country. That's the story we need told.

For more pictures of the world premiere and other screenings, visit us on [Facebook](#) and [Instagram](#).

Impact! - Many More Screenings to Come

Law schools, conferences, and organizations across the country that are working on issues of restorative justice, Indian Law, native cultures, recovery, child welfare, and juvenile justice are now using [Tribal Justice](#) in their good work.

To request a screening, please visit our new [Outreach Page](#)

Today (May 17th) the **National Consortium on Racial and Ethnic Fairness in the Courts** will show [Tribal Justice](#) at their conference in St. Louis. The **National Indian Education Association** plans to show it at their annual convention next October, and the **National Museum of the American Indian** will host a screening in their beautiful museum in DC in November. To see a list of festival and conference screenings, please visit our [Screenings Page](#)

Harvard and UCLA Law Schools recently hosted screenings, and Stanford, Arizona State, and Suffolk University Law Schools are next, with more to come. It's especially gratifying to me that many students in these law schools are members of the Native American Law Student Association, and are being inspired by the tribal judges in the film.

[On the Road with Tribal Justice](#) – Stanford, Mendocino, Michigan and Brooklyn!

On May 31st, I'll return to Stanford for a university-wide screening at Stanford Law School sponsored by the Native American Cultural Center there. It will be great to be back at my alma mater.

From there, I'll head north for a screening at the **Mendocino Film Festival** on June 3rd. That same day, [Tribal Justice](#) will screen at the **Berkshire Film Festival**, where fabulous editor Russ Greene will host the Q+A. Then I'll be on my way to the **Cinetopia Film Festival** in Michigan, where I will join tribal judges, state supreme court judges, and members of the [Tribal Justice](#) team in exciting post-screening panels in Ann Arbor and Detroit.

Next stop is the **Brooklyn Film Festival** where [Tribal Justice](#) screens on June 8th and 9th. The second screening will be followed by a panel on restorative justice in mainstream courts and the ways tribal courts can serve as models. _

For dates, times, and places, please go to our [Screenings Page](#)

[Save the Date](#) - For the National PBS Broadcast on POV!

I am thrilled to announce that [Tribal Justice](#) will air nationally on PBS on **August 21st** as part of the acclaimed **POV** series' 30th season. We are now working with their terrific staff on curriculum materials, outreach, and community screenings, and will feature the POV broadcast and outreach in our summer newsletter.

[Gratitude](#) – A Personal Statement

A year ago, I doubted that I would be able to create a successful film out of the hundreds of hours of material we had gathered during the preceding three years. Narrative structure seemed to

elude me—how to weave the stories of two tribes, two very different judges, and multiple cases in each of their courts into a compelling story that would hold and engage viewers for 90 minutes?

The footage had many things going for it—the magnificent geography and Barney Broomfield’s gorgeous cinematography; the passion, dedication, and beauty of the featured judges; the big-hearted, bear-like and tender offender Taos; the soulful, talented, at-risk teenager Isaac; and Elaine, the determined mother of a boy taken from her. But how to make their stories work together? I really thought, this is it! This is the time when everyone will find out that I have no idea what I am doing.

Two things happened. One, I spent a week holed up in a hotel room in Palm Springs (I was there to screen my film [*Coming to Light*](#) at Native FilmFest) with gifted story editor Dorie Baizley, and we hammered out a structure. Then at the Berkshire Film Festival last June, I met brilliant editor Russ Greene at a screening of the terrific doc, *The Witness*, which he had recently edited. I was lucky that his next project got delayed, and that NEH funding came through at last so that I could hire him and keep going. We began editing together in July. Six months later, we had a rough cut, and in January we completed the film just in time for its premiere in Santa Barbara.

Thanks to our wonderful team—Barney, Russ, Executive Producer Ruth Cowan, our wonderful production consultant Jenny Walter, our composer Chris Ruggiero, and of course to the awesome Judges Abby Abinanti and Claudette White. You are out there in every screening, and in every explosive audience laugh or tears or new ideas or new knowledge gained. Thank you for enduring the hard times, for keeping the faith, for your generosity and dedication. To paraphrase Edward S. Curtis at the end of his magnum opus, “Great is the satisfaction the filmmaker enjoys when she can at last say to all those whose faith has been unbounded, it is finished.”

And yet, it has just begun! I look forward to seeing you at screenings across the land.

With love, Ann

Please Join Me in Thanking our Fabulous Team



Anne with story editor Dorie Baizley in Palm Springs
With editor Russ Greene at Full Frame
Cinematographer Barney Broomfield putting a mic on
Yurok probation officer Ron Bates
Executive Producer Ruth Cowan with Yurok co-
producer Lori Nesbitt
With Quechan co-producer and cinematographer Dan
Golding and with our fabulous sound and online team
at Prime Focus:
Sound mixer Kevin Wilson, Post Producer Liz Niles,
and Online Editor and Colorist Larry Schmitt

Hope you have no plans for the weekend; this site will keep you engaged for hours and provide you with new places to go and ideas to research! Tribes from all over the USA are represented in these collections, so don't think it is just a Washo-Paiute-Shoshone thing. Have a great time. sdc

About Calisphere (<https://calisphere.org>)

Welcome to Calisphere: your gateway to California's remarkable digital collections. Calisphere provides free access to unique and historically important artifacts for research, teaching, and curious exploration. Discover over 750,000 photographs, documents, letters, artwork, diaries, oral histories, films, advertisements, musical recordings, and more.

The collections on Calisphere have been digitized and contributed by [all ten campuses of the University of California](#) and other important [libraries, archives, and museums throughout the state](#).

For more information about how to use Calisphere and the materials you find here, please consult the [help page](#) and [terms of use](#). Information about Calisphere's technical framework can also be found on our [help page](#). Special information about using Calisphere in the classroom can be found on our [For Educators page](#).

Our organization

Calisphere is a project of the [University of California Libraries](#), developed and maintained by the [California Digital Library](#).

Join us!

Calisphere aggregates digital content and metadata from established collecting institutions (such as libraries, archives, museums, and historical societies) in California. If you represent such an organization and are interested in contributing digital content to Calisphere, [click here to learn more](#).

Spread the word

Love Calisphere? Help us spread the word! Check out our [outreach tips and tools](#) for sharing Calisphere with others.

Free posters!

We offer free posters for students, teachers, and librarians. Visit the [poster order page](#) for more details.

Contributing Institutions

UC Berkeley, Bancroft Library, California State University, Chico, Los Angeles Public Library, Pomona Public Library, California State Library, California State University, Northridge, Claremont Colleges Library, Loyola Marymount University, Department of Archives and Special

Collections, William H. Hannon Library, San Joaquin Valley Library System, Society of California Pioneers, UC Berkeley, Bancroft Library

Collections

Dorothy M. Hill Collection, Muybridge (Eadweard), Lone Mountain College Collection of Stereographs, Frasher Foto Postcard Collection, Los Angeles Public Library Photo Collection, Death Valley Automobile Trip, California History Section Picture Catalog , Watkins (Carleton E.) Stereo Views of the West, ca. 1865-ca. 1880, Ashburner (William) Collection of Photographs from the Geological Exploration of the Fortieth Parallel, San Fernando Valley History, Northeastern California Historical Photograph Collection, N.A. Chandler Gold Rush Era Letters, America's West, Photographs Selected from the Collections of the San Joaquin Valley Library System Member Libraries, Handbook of the Indians of California, Eastman (J.H.) Collection, CCA/C Archives, Indians and the Colorado River from the J.W. Powell Survey - Stereoviews, Anthropology Research Manuscripts, California Ethnographic Field Photographs, Lawrence & Houseworth Photography Albums: California Views, California Cultures: selected documents from the Bancroft Library

Terms of Use and Copyright Information About Calisphere

This site is managed by the California Digital Library. The content you find on this website, which includes digital items such as images, texts, and sound recordings, have been made publicly available by their contributing institutions for research, teaching, and private study.

Using digital items

Calisphere contains a wide variety of items from many different institutions. Some items are in the public domain and may be freely used by anyone; in the case of other items, the contributing institution is the copyright holder and may grant permission for certain uses; for still others, the copyright owner is a third party or is unknown and users will need to conduct their own analysis (and may need to contact a copyright holder directly).

The first step for determining the copyright status of a given item is to consult the information about the item such as rights status, creator, and date. This information can be found directly beneath the item. The contributing institution may have additional information about the item and its copyright status. Click the “contact owner” button to send a message to the institution requesting more information.

You may still be able to use items that are protected by copyright for educational, research, or other purposes. You--not the California Digital Library or the item's contributing institution--are responsible for determining whether your use of an item is permitted by law. You can learn more about what uses of copyrighted materials are allowed by law at the American Library Association's [Copyright Advisory Network](#), which has tools to help explain [copyright guidelines for instructors](#) and [fair use](#).

Linking to digital items

Anyone is welcome to view and link to any page of this site without further permission. This includes, for example, including a link to a particular page within this site from a syllabus or from your own website.

Citing digital items

When citing or using material from the site, please provide information about the item so that others can learn more about and return to the original. Include the name of the contributing institution, a link to the item, and title and date information when available. Click the "get citation" button on a given item to easily find this information. You can then use your preferred style guide for formatting the citation. The Library of Congress provides additional guidance on [citing primary sources](#).

What you can do with item information

Metadata on Calisphere, which is the factual information describing items on the site, can be freely shared and reused. [Learn more](#).

Know something we don't?

The sometimes obscure nature of historical, archival, and/or primary source collections can make it difficult to know all the details about the items that appear on this site. The California Digital Library and the contributing institution provide as much information as is feasible, in accordance with commonly-accepted community standards and best practices. However, due to the limited resources available for investigating individual items and describing them fully, records may lack accurate and/or complete information about facts such as the item's exact age, creator, or copyright status.

If you have information about an item on this site that is not represented in the item's metadata or would like to help correct an error, please contact the contributing institution using the "contact owner" button.

This is extremely important. I have visited so many collections that contain unlabeled information, "interesting" statements in manuscripts or just a local community person's eye to give context to the item. Please take the time (and energy) to ensure that generations forward will have the benefit of a correct record from which to learn their history. sdc

Opportunity to reach additional audiences: **Community teleSUR** www.telesurtv.com

- By registering you can comment and rate our notes. Also joining the community You're the Reporter section in which you can send reports, pictures and videos.

[Congress Budget Deal Protects Water Programs](#)

The Trump administration's talk of slashing environmental programs in fiscal year 2018 did not translate into big cuts in a 2017 spending agreement negotiated by Congress.

[Podcast](#)

[Ideas for Understanding and Responding to the World's Groundwater Challenge](#)

NEVADA RANCHER, WATER AUTHORITY OPPONENT DEAN BAKER DEAD AT 77

Dean Baker was a rancher, a pilot and a businessman, but he was best known as a thorn in the side of the Southern Nevada Water Authority for opposing its plans to siphon water from across eastern Nevada.

<http://erj.reviewjournal.com/ct/uz3688753Biz32709206>

Trout, salmon and steelhead: A massive die-off coming for these California fish.

Ryan Sabalow, Sacramento Bee

Researchers have issued a dire warning for California's native trout and salmon: Three-quarters of them will be extinct in the next 100 years unless urgent action is taken.

Report: Nearly half of California salmon species on track for extinction

Peter Fimrite, San Francisco Chronicle

Nearly half of the salmon and trout species that live in California will be extinct in 50 years if nothing is done to improve water quality, protect wetlands and stream habitat, and fight climate change, scientists warned Tuesday in a wide-ranging study of native fish.

Trump's pick for a top Interior post has sued the agency on behalf of powerful California water interests

Bettina Boxall, Los Angeles Times

When President Trump nominated David Bernhardt for the No. 2 spot at the Interior Department, the administration cited his extensive expertise.

PowWow Special



SleepBus runs overnight between SF and LA for \$48/offers a sleeping berth, on-board wifi, and more to present a compelling alternative to flying. autoblog.com

Call for Papers

We are pleased to announce the Call for Papers for the **Twenty-fifth International Conference on Learning**, held **21–23 June 2018** at the **University of Athens** in **Athens, Greece**.

The conference began in Sydney, Australia in 1989, focusing on genre approaches to literacy and auspiced by the Literacy and Education Research Network. Since then, the focus of the conference has broadened to encompass as one of its themes "Multiliteracies" or a broader range of communications than conventionally understood under the rubric of alphabetical literacy. The conference has also extended its interest into learning more generally, and particularly, the question of "new learning" or the necessary transformations underway in teaching and learning in contemporary social, cultural, and technological conditions.

We invite proposals in English, Spanish, Portuguese, and Chinese for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, virtual posters, or virtual lightning talks. The conference features research addressing the [annual themes](#).

For more information regarding the conference, use the links below to explore our conference website.

[Call for Papers](#)
[Themes](#)
[Presentation Types](#)
[Scope & Concerns](#)
[Emerging Scholar Awards](#)
[Conference History](#)
[Submit a Proposal](#)

Submit your proposal by 21 June 2017.

We welcome the submission of proposals at any time of the year. All proposals will be reviewed within two to four weeks of submission.

Conference Partner

We are honored to have the National and Kapodistrian University of Athens as our [conference partner](#) for the 2018 conference.

[Ranch and wildlife fears could sink Nevada water bill](#)

Ranchers and conservationists fear Las Vegas will drain rural Nevada dry rgj.com

[City of Reno @CityofReno](#) 14h14 hours ago

Do you know someone who's had a positive impact on Reno? Now seeking nominees for

[#Reno150](#) Reno People Project: <https://goo.gl/45ZalX>.



Miami man refuses \$1.8million offer because house is on sacred ground

Ishmael Bermudez, 65, also known as Golden Eagle, has been excavating the backyard of his Miami home for almost 50 years and claims it is a mystical place... dailymail.co.uk

By three methods we may learn wisdom: First, by reflection, which is noblest; Second, by imitation, which is easiest; and third by experience, which is the bitterest. Confucius

Nevada's libraries are vital components of our vibrant communities! Check to see if the Nevada State Library is coming to your town this month, and join in their statewide planning process.

[Changes in store for Nevada State Library and Archives | NevadaAppeal.com](http://NevadaAppeal.com)

From May 15 through 31, staff from the Nevada State Library, Archives and Public Records (NSLAPR) will make 19 stops throughout Nevada, visiting Nevada libraries of all kinds. Staff nevadaappeal.com

URGENT! Please take a moment to **comment on the Department of the Interior's docket to "Review of Certain National Monuments Established Since 1996"** opened by Executive Order 13792. (It's super super easy to comment and you only need to indicate your support for the National Monuments. But, of course, the more details you can add to your comment the better. At the very least, please take a moment to indicate your support.)

The National Monuments under review are: Basin and Ran... [See More](#)

[Review of Certain National Monuments Established Since 1996; Notice of Opportunity for Public Comment](#) [Document](#) regulations.gov



Stewardship Outing to Gold Butte National Monument

Talk about timely... Volunteer extraordinaire Vicky Hoover is leading a Sierra Club CA/NV Wilderness Committee three-day stewardship trip to Gold Butte National Monument, about 90 minutes northeast of Las Vegas (wave at Cliven Bundy's ranch as you drive past). See what all the fuss is about-sandstone monuments, ancient petroglyphs, Mojave desert beauty, and maybe even a chance encounter with a desert tortoise or

bighorn sheep. Plus, you'll be caring for this place that needs attention after years of drama and neglect.

To RSVP, email Vicky directly at [Vicky.Hoover \(at\) sierraclub.org](mailto:Vicky.Hoover@sierraclub.org). Do it soon, because spaces are filling up.

This is it; countdown to the end of the 2017 Legislature.....the marathon begins. sdc

Thirsty Las Vegas pushes legislative water grab

by Bob Berwyn

Proposed bill would enable desert-killing groundwater exploitation Staff Report After failing several times to win approval for a new groundwater depletion scheme via regulatory channels, the Southern Nevada Water Authority is now pursuing a legislative water grab that could devastate fragile desert ecosystems and push some endangered species even closer to extinction. Most recently, the ...

[Continue reading Thirsty Las Vegas pushes legislative water grab →](#)

"The icebergs are just floating in the Indian Ocean. They are up for grabs to whoever can take them." –Abdullah al-Shehi, managing director of the National Advisor Bureau Limited company in Dubai. The company hopes to [tow icebergs 9,200 kilometers from the Indian Ocean](#) to provide fresh water for the Arabian Peninsula as early as 2019. (Associated Press)

In context: [Company proposes bulk water shipments from Alaska to California](#).

[delanceyplace.com - the founding of apple computer -- 5/18/17](#)

My School History: Owyhee Combined School directed by Lance Owyhee (2016)

[youtube.com](#)

Heller Proposes to Gut the Endangered Species Act

On April 25, Nevada Senator Dean Heller and Kentucky Senator Rand Paul introduced S.395, which threatens to gut the Endangered Species Act. Entitled the ["Endangered Species Management Self-Determination Act"](#), it turns species management and recovery for species that live in a single state to the governor. And it would require a Congressional vote of approval for every species listed every five years...or else?

Nevada has at least 40 threatened or endangered species, including 23 found nowhere else. **California has 305 threatened or endangered species**. Hopefully, it will be an uphill battle in Congress, because national polls continue to show 90% support for the ESA across party, gender, location, background, and age.