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Well here we are at Issue #4000! When I started this newsnote (in the last century), I thought 4000 seemed like a good goal - a so far

off.....Now it is such a way of life and my way of saying hi to you each day, it seems to continue on.

However, we need to be relevant and useful, so, as long time readers know, an 00 issue is when I ask you to comment on what works/what doesn't; topics useful/topics you don't care about/ topics you would like to see covered. Feedback is essential.

Also the time to say if you want off the list and to get email of others you would like added.

A good time to remind you that most pictures/posters can be enlarged by clicking on the image. If a link does not seem to work, take the title and copy it into your search engine; that usually does the trick.

For new reader, issues through 2014 are archived at www.shaynedel.com compliments of the Indian Reporter.....they keep saying they will get 2015/2016 and now 2017 up.....

Does Christopher Columbus Really Deserve A Holiday? Carbonated.TV
A wave has started to weld across the United States as many cities and states have renamed Columbus Day to "Indigenous People's Day" [Read the full story](#)

Warnings From First Americans: Insidious Changes Are Underway That Will Affect Us All

Stephanie Woodard, Rural America In These Times: From their vantage point as sovereign entities with direct government-to-government relationships with the United States, Native American tribes have a unique perspective on issues including voting rights, the economy and the extractive industries' hold over this administration. They explain how this administration's misguided policies would impinge on each and every one of us. [Read the Article](#)

Ogden Nash:

Once upon a time there was an Italian,
And some people thought he was a rapscallion,
But he wasn't offended,
Because other people thought he was splendid,
And he said the world was round,
And everybody made an uncomplimentary sound,
But he went and tried to borrow some money from Ferdinand
But Ferdinand said America was a bird in the bush and he'd rather have a berdinand,
But Columbus' brain was fertile, it wasn't arid,
And he remembered that Ferdinand was married,
And he thought, there is no wife like a misunderstood one,
Because if her husband thinks something is a terrible idea she is bound to think it a good one,
So he perfumed his handkerchief with bay rum and citronella,
And he went to see Isabella,

And he looked wonderful but he had never felt sillier,
And she said, I can't place the face but the aroma is familiar,
And Columbus didn't say a word,
All he said was, I am Columbus, the fifteenth-century Admiral Byrd,
And, just as he thought, her disposition was very malleable,
And she said, Here are my jewels, and she wasn't penurious like Cornelia the mother of the



Gracchi, she wasn't referring to her children, no, she was referring to her jewels, which were very very valuable, So Columbus said, Somebody show me the sunset and somebody did and he set sail for it, And he discovered America and they put him in jail for it, And the fetters gave him welts, And they named America after somebody else, So the sad fate of Columbus ought to be pointed out to every child and every voter, Because it has a very important moral, which is, Don't be a discoverer, be a promoter.

[The Importance of Training Teachers to Better Understand Their Native Students](#)

Bailey Williams, YES! Magazine: Native students have the highest dropout rates, but a college program for educators aims to change that. The Native Education Certificate Program at the University of Washington offers professional development for non-Native teachers and administrators who work in Native American communities. [Read the Article](#)

[Are Mexicans Indigenous?](#)

Roberto Rodriguez, Truthout: Indigeneity is not simply the past but also the present. The millions of Mexican Americans should be able to choose for themselves whether to identify as Indigenous, whether or not it is accepted by the historically anti-Indigenous population among whom they live. As for the US government, it should have no say in defining a historical identity that precedes the formation of the United States. [Read the Article](#)

[Energy Transfer Partners' Standing Rock Lawsuit: A Harbinger of What's to Come in the Trump Era](#)

Annie Leonard, Truthout: The Dakota Access pipeline fight was a youth-led Indigenous movement at Standing Rock that a number of groups around the world supported, including Greenpeace. Now Trump's go-to law firm has filed a lawsuit claiming billions in damages from Greenpeace and others on behalf of Energy Transfer Partners, in hopes of silencing resistance from grassroots communities impacted by Big Oil infrastructure. [Read the Article](#)

Tribes respond to 'Takings' court ruling Staff, Herald and News

On Sept. 29, U.S. Court of Claims Judge Marian Blank Horn resoundingly re-affirmed the superiority of the senior water rights of the Klamath Tribes and downriver Klamath Basin tribes over other water interests in the Klamath Basin.

48 Environmental Rules on the Way Out Under Trump **Nadja Popovich & Livia Albeck-Ripka, NY Times**

Since taking office in January, President Trump has made eliminating federal regulations a priority. His administration — with help from Republicans in Congress — has often targeted environmental rules it sees as overly burdensome to the fossil fuel industry, including major Obama-era policies aimed at fighting climate change.

Clement Resignation Letter 10-4-17

Joel Clement scribd.com

House Republicans Advance Five Bills to Cripple Endangered Species Act

Center for Biological Diversity, EcoWatch

Excerpt: "In party-line votes, the U.S. House of Representatives Committee on Natural Resources, led by Rep. Rob Bishop (R-Utah), advanced five bills today that would hamstring the Endangered Species Act and condemn hundreds of species to extinction." [READ MORE](#)

Canada to Pay Millions in Indigenous Lawsuit Over Forced Adoptions

By IAN AUSTEN

A 1960s government program took indigenous children from their families and put them up for adoption by nonnative parents.

TransCanada Terminates Energy East Pipeline

https://www.ecowatch.com/transcanada-terminates-pipeline-2493273493.html?utm_source=EcoWatch+List&utm_campaign=1cf0d454cb-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-1cf0d454cb-85895669

Zinke's Monument Review: Another Gift to Oil, Gas, and Coal

https://www.ecowatch.com/zinkes-monument-review-2492439576.html?utm_source=EcoWatch+List&utm_campaign=be79eed10d-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-be79eed10d-85895669

Welfare Kings? Study Finds Half of New Oil Production Unprofitable Without Government Handouts | DeSmogBlog

https://www.desmogblog.com/2017/10/03/welfare-kings-half-current-oil-production-unprofitable-without-government-subsidies?utm_source=dsb%20newsletter

Ryan Zinke's Week of Reckoning: Scandals Roil Trump's Interior Department

Mike Ludwig, Truthout: It's been a tough week for Interior Department Secretary Ryan Zinke, and not just because there are two federal investigations into allegations that he illegally used taxpayer money to ride on a private jet. A federal court has blocked Zinke's plan for sparing oil and gas companies from Obama-era pollution rules, and his own employees aren't happy with him, either. [Read the Article](#)



(Stillwater National Wildlife Refuge, NV, 10/03/2017).

Think Your Job Is Safe From the Robot Invasion?

[Read the Article at BuzzFlash](#)

Flanagan, 38, is a two-term lawmaker from the western Twin Cities metro with deep roots in DFL activism. If Flanagan becomes lieutenant governor, she would be the state's first American Indian elected to statewide office, and the highest ranking elected American Indian woman in U.S. history.

From Star Tribune: DFL candidate for governor Tim Walz picks Peggy Flanagan, state representative from Twin Cities, as running mate

DFL candidate for governor Tim Walz picks Peggy Flanagan, state representative from Twin Cities, as running mate

<http://strib.mn/2fOz9Fn>

The Recovering Voices Community Research Program *supports indigenous communities in their efforts to save, document, and enliven their languages, cultures, and knowledge systems. Funding bring groups of community scholars to the Smithsonian to examine specific objects, specimens, and documents related to their heritage and to engage in a dialogue with Smithsonian staff in order to recover and revitalize their language and knowledge.*

For more information about how to apply for the Community Research Program, visit our [Support Page](#).

Past Projects

Apsáalooke (Crow) Tribe of Montana

This group of community researchers worked towards creating a solution to make Crow museum collections more accessible to the community at home. This meant working toward building a digital pocket archive accessible through mobile devices or smart phones instead of computers. During the week the group focused on traditional beadwork designs and materials decorated with beadwork including men's shirts, bags, cradle boards, and dolls. Each member brought a unique set of skills and interests that allowed them to build on each other's strengths while researching collections items and archival materials.

Wauja Tribe from Brazil

Three community researchers traveled from their villages in the Amazon forest of Brazil (Mato Grosso state) to gather information about films, birds, bugs, amphibians, and cultural objects collected from their surrounding area on the Xingu River over the last 60 years. There has been much ecological change in their area due to many factors, natural and man-made, and they needed to access the historic natural history collections that don't exist in Brazil. This group, made up of two prominent elders and a culture and language preservationist, accessed collections throughout the National Museum of Natural History and National Museum of the American Indian during their stay.

Wanapum Band of Priest Rapids

Three community researchers worked in the NMNH and NMAI collections to study fishing technology that fell into disuse in the 1950s after the tribe was relocated due to the building of the Hanford nuclear facility for the Manhattan Project. During the visit, the researchers' focus was on the fishing ring net weight, of which the Smithsonian holds two of the only 4 known to exist. They began to reverse-engineer reproductions on site with natural raw materials sent to our museum in advance of the research visit to relearn the skills and knowledge that was lost. These weights are important to their method of drag net fishing down the Columbia River as the stone suspended inside the wooden ring allows the weight to move with the net and the current down river, rather than being caught by rocks on the river bed. By reclaiming their traditional fishing knowledge, the tribe has legal grounds to reclaim the fishing rights that were lost with relocation.

Wasco Visit from the Confederated Tribes of Warm Springs

Five researchers worked at NMNH and NMAI collections to document vocabulary and material culture knowledge to inform the development of a dictionary of Kiksht, the language of the Wasco tribe belonging to the Confederated Tribes of Warm Springs in Oregon. There are no first language speakers of Kiksht and current revitalization efforts depend heavily on archival

research. Along with vocabularies, the group also studied stories that provide great insights into cultural practices. In collections, the group discovered mountain sheep horn bowls that are no longer made or even owned by tribal members, but clearly showed Wasco symbolism and traditional designs.

Cheyenne Visit from the Cheyenne and Arapaho Tribes

Six researchers worked on the documentation of traditional Cheyenne games, art, and material knowledge as well as associated Cheyenne lexicon to inform curriculum design for the tribe's Language, Culture and Heritage, and Health and Wellness programs. The time depth of the Anthropology collections was especially revealing of changes in material culture over time and resulted in new knowledge for the tribe as well as the museum collections about games, beadwork and clothing and associated terminology. As of posting, the tribe had already integrated the knowledge from the visit into community programming.

Barbareño Chumash Visit

Six community researchers, Sarah Moreno, Deborah Sanchez, Georgiana Sanchez, Susan Diaz, John Moreno, Isabel Ayala, and Maura Sullivan across three generations of tribal members carried out research at the National Anthropological Archives (NAA) on archival material from the J.P. Harrington Collection. While working for the Bureau of American Ethnography (BAE) by John P. Harrington (1884-1961) assembled one of the most important Native language resources ever created. An obsessive worker, Harrington amassed linguistic material and cultural information from more than 131 language communities across the US and extending into Mexico that are highly endangered or no longer actively spoken. His documentation on Chumash languages is the single largest body of documentation on these languages. The group created two databases using the Harrington material to enhance an interim dictionary that is critical to the communities' language and cultural reclamation. (April 2014).

Samoan Tapa Project

Tufuga Su'a Tupuola Uilisone Fitiao (Artist) and Regina Meredith (Artist and American Samoa Community College Professor of Arts, worked for a month on the NMNH extensive tapa collections collected in Samoa from 1838 to 1967. Helping to do conservation work on these fragile art objects made from barkcloth, the group documented the designs on these pieces. Working with NMNH staff they created a working database of Samoan tapa design motifs. Many of these tapa designs have ceased being used in communities and their documentation will be critical part of their reintroduction as part of undergraduate curriculum at the American Samoa Community College. The artists made a presentation of new works of tapa cloth and tattoo implements to the Smithsonian at the end of their visit (June 2014).

Kiowa Material Culture

Six members of the Kiowa tribe including Amie Tah-Bone, Phil Dupoint, Lisa Koomsa, Summer Morgan, Dane Poolaw, Kiowa Taryole, and Dr. Michael Jordan (anthropologist) came to work on the fan, regalia and game collections at NMNH and the National Museum of the American Indian. Collected by BAE anthropologist James Mooney (1861-1921), the Smithsonian holds the largest repository of Kiowa historical material culture. Working with NMNH staff, the group collected a wide range of information that will be utilized by the Kiowa Museum to develop a

series of classes on Kiowa beadwork. As a result of this trip, participants are also now working on reintroducing traditional kickball game at the the museum's 2015 Powwow for Unity. The knowledge obtained will also feed into an ethnographic field school run by Texas Tech University at the Kiowa Museum scheduled for summer of 2015.

British Columbia Collections Visit

A delegation consisting of three Indigenous language speakers and teachers – Elder Evelyn Winsor (Nuwaqawa), Clyde Tallio (Snxakila), and Ian Reid ('Nusí) – and two anthropologists/curators – Pam Brown (Helitsuk band and University of British Columbia Museum) and Jennifer Kramer (UBC museum) – came to the Smithsonian to look at the collections. The group focused on objects from Rivers Inlet, British Columbia made by the Wuikinuxv and housed in the National Museum of Natural History. This work resulted in annotated digital videos for the participants and the community in addition to catalogue record updates. (May 2013)

Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures (GRASAC)

A delegation of seven members of the Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures (GRASAC) carried out research on the National Museum of Natural History's Anishinaabeg (Ojibwe, Odawa, and Potawatomi) collections from the Great Lakes region. This group consisted of Al Corbiere (historian and indigenous speaker); Ruth Phillips (material culture and art specialist); Mary Ann Corbiere (linguist specializing in Anishinaabemowin); Lewis Debassige (fluent speaker and Elder); Lisa Truong (research assistant and PhD student in the Cultural Mediations program at Carleton University); Crystal Migwans (research assistant, M.A. in art history at Carleton University and former assistant curator at the Ojibwe Cultural Foundation); and Rand Valentine (University of Wisconsin, linguist specializing in Anishinaabemowin). Working with Gwyn Isaac (NLMNH) and David Penney (NMAI), the group examined the Anishinaabe collections, resulting in a detailed annotated digital video log of the consultation process and annotated object lists. (December 2012)

Yup'ik Sewers

Recovering Voices provided funding for the Calista Elders Council (CEC) to hold *Penerrluirturluki Kesianek: Preparing Our Men for Success*. Albertina Dull (age 94), Elsie Tommy (age 90), and Martina John (age 74)—three Yup'ik seamstresses—traveled with Ruth Jimmie, CEC director Mark John, University of Alaska, Fairbanks student Abby Moses, and anthropologist Ann Fienup-Riordan to Washington, DC to study sewing techniques in the Yup'ik collections at the National Museum of the American Indian and the National Museum of Natural History. (October 2012)

Yup'ik Consultation with Chuna McIntyre

In October 2012 and in conjunction with the Arctic Studies Center, Recovering Voices funded renowned Yup'ik artist Chuna McIntyre's visit to Washington, D.C. to explore the Smithsonian's Yup'ik collections. Chuna McIntyre worked with Smithsonian conservation staff to help identify Yup'ik cultural materials in the collection. He also engaged participants of the 18th Inuit Studies Conference and the public in Yup'ik dancing and garment-making. (October 2012)

Huna Master Weavers Visit SI Collections

Five master weavers from Hoonah came to study Tlingit and Haida woven artifacts in the National Museum of the American Indian and the National Museum of Natural History. Chris Greenwald, Marjorie Peterson, Darlene See, Harlene Warford, and Daphne Wright focused on spruce-root woven basketry. The master weavers split their time between the two museum collections and examined several hundred objects. The visit resulted in the master weavers being inspired by a range of techniques and patterns, while the Smithsonian gained knowledge about the names of patterns, provenance and materials used. When not looking at these collections, members of the group consulted material in the National Anthropological Archives and the Human Studies Film Archives (HSFA). Chris Greenwald discovered a previously unknown photograph of her husband's grandmother, while Harlene Warford and Darlene See went to the HSFA and listened to audio recordings of Tlingit songs and stories collected by Frederica de Laguna. These recordings were very informative and helped fill in the gaps of their own cultural knowledge. The visit was coordinated by the Huna Heritage Foundation, a nonprofit organization that promotes the preservation of Huna Tlingit culture, with support from the NMNH's Repatriation Office and Recovering Voices. For more information read about this visit in the [anthropology department newsletter](#). (March 2012)

[Mark Trahant](#) added **2 new photos**. Working draft -- a look at the **Native media universe**.

Be sure to click on tabs, maps

Please let me know what's missing ...

[#IndigenousNewsWire](#)... [See More](#)

[Liz Hill](#) Thanks, Mark! This is looking great!

Add to "First Voices Radio" with Tiokasin

Ghoshorse: URL is

www.firstvoicesindigenousradio.org

[Mark Trahant](#) I think I should rethink the categories. Right now it's largely Yellow (broadcasting) green (individual efforts) and blue (newspapers). Podcasting should be its own. Perhaps a different color for tribal owned enterprises.



A Navajo musician's quest to spread jazz across the Nation

[Carolyn Dick](#)

[Keith Andren singing](#)

[Shoshone \(Newe\) flag song.](#)

[National Anthem on the Duck](#)

[Valley Indian Reservation](#)

[July Rodeo 2008.](#)

youtube.com



[Urge your senators to support the **Hardrock Mining Reform and Reclamation Act of 2017**](#)

Imagine being deep in the woods and coming across what you expect to be a clear backcountry creek, and finding instead that it's glowing orange. That happened to me last year at the base of ski run deep in Colorado's San Juan mountains. **The orange glow was toxic mining sludge from the Gold King Mine**, which breached and spilled 3,000,000 of wastewater loaded with toxic metals in August of 2015. The disaster affected the watersheds, economies, and clean water of three states and the Navajo Nation. Two years later, its toxic scar remains.

The laws that govern mining on our public lands date back to 1843 - the same year that the possibility of a national telegraph system was the latest in futuristic technology. The legacy of these outdated and wholly insufficient laws have been 500,000 shuttered and polluted mines like Gold King pockmarked across the West, with taxpayers on the hook for any cleanups.

Last, month, five senators stood up to co-sponsor a bill that will bring desperately-needed changes to the outdated rules that govern mining on OUR public lands, including first-ever royalties companies would have to pay us so cleanup efforts are properly funded, as well as more heavily scrutinize new mining claims.

[Send your senators a message urging them to support this critical piece of legislation!](#)

For our public lands, Ryan Dunfee, [AddUp.org](#)

October marks National Arts and Humanities Month -- a month where Americans are encouraged to explore ways to express their creativity and participate in the arts and humanities. [If you're looking for the subject of your next masterpiece, then look no further than public lands and homelands.](#)

The unspoiled beauty of America's public lands and homelands are natural treasures -- from misty mountain tops to breathtaking sunsets and vast open deserts. The diverse and captivating artistry of America's public lands and tribal homelands have stirred creativity for generations. As public lands and homelands provided the inspiration, artists revealed America's natural and cultural beauty to the world.

[To celebrate the impact and importance of art in America, check out Interior's connection to art.](#)

Thanks for reading, U.S. Department of the Interior

<http://on.rgj.com/2hZ3QvP>

'World's First' Solar-Powered Indoor Farm Coming to Philadelphia

[https://www.ecowatch.com/solar-indoor-farm-2492869631.html?](https://www.ecowatch.com/solar-indoor-farm-2492869631.html?utm_source=EcoWatch+List&utm_campaign=1cf0d454cb-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-1cf0d454cb-85895669)

[utm_source=EcoWatch+List&utm_campaign=1cf0d454cb-](https://www.ecowatch.com/solar-indoor-farm-2492869631.html?utm_source=EcoWatch+List&utm_campaign=1cf0d454cb-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-1cf0d454cb-85895669)

[EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-1cf0d454cb-85895669](https://www.ecowatch.com/solar-indoor-farm-2492869631.html?utm_source=EcoWatch+List&utm_campaign=1cf0d454cb-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-1cf0d454cb-85895669)

[Click here : Look-what-happens-when-we-cut- down-too-many-trees-.JPG \(600x656\)](#)

<https://www.facebook.com/photo.php?fbid=10212998173804028&set=a.10202274510919158.1073741827.1082426486&type=3>

“Only a virtuous people are capable of freedom. As nations become more corrupt and vicious, they have more need of masters.”
--Ben Franklin

The one article you should read:

[Indigenous knowledge helps untangle the mystery of Mesa Verde](#)

Pueblo people and archaeologists work to understand the science of human migrations.

[Krista Langlois](#) Oct. 2, 2017

Brothers at the 2014 feast day of St. John the Baptist, in northern New Mexico's Ohkay Owingeh Pueblo.



Prayer Request to the Four Directions from All Our Relatives -

Respectfully, the Banks Family are asking for prayers for our father, brother, uncle, grandpa, friend, and mentor

Dennis J. Banks.

Together or alone, wherever you are, we ask that you hold Dennis in your hearts and say a prayer for his continued recovery to good and strong health.

Miigwich

Please share.