

Journal #3977 from sdc 9.6.17

***Menominee Tribe Seeks Stricter Federal Oversight in Michigan Mine Fight
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Outlawing War? It Actually Worked

American beauty - Great Basin Native Artists

Santa Fe Aiming for 100% Renewable Energy by 2025

Circle of Blue shorts

In Kansas City, Missouri the streets are lined with books! Specifically, 22 giant books adorn the side of the Central Library's parking garage. The "bookshelf" of 25-foot tall tomes includes classics such as Charlotte's Web, O Pioneers!, One Hundred Years of Solitude, Fahrenheit 451, Silent Spring, and To Kill a Mockingbird. To read more about the "Community Bookshelf" and view a list of the volume... [See More](#)



Cant' you see a tribal library or other exterior wall done with NA authors?!

Menominee Tribe Seeks Stricter Federal Oversight in Michigan Mine Fight

Brian Bienkowski, Environmental Health News: In its continued fight against a mine near sacred waters, the Menominee Tribe of Wisconsin wants stronger federal regulations to apply as officials weigh the final permit for mine approval. In addition to the environmental risks, that the mine would sit near tribal burial sites along the Menominee River. [Read the Article](#)

Alaska's Small Villages Turn Toward Renewables -- and Don't Look Back

Stephen Miller, YES! Magazine: Arctic residents pay as much as five times more for power than those in the Lower 48. However, Alaska has become a proving ground for sustainable energy; in particular, the microgrid -- a small power grid that serves one community in isolation.

[Read the Article](#)

Juan Cole, Informed Comment

Cole writes: "Each day, US workers erect 10 new wind turbines around America. Each creates 44 years of full-time employment." [READ MORE](#)

Denmark Is Selling Off Its Last Oil Company And Spending The Money On Wind Power

Yahoo News **REYKJAVIK, Iceland —** Denmark, the world's top wind turbine producer, is selling off its last oil company. [Read the full story](#)

World's Soils Have Lost 133bn Tonnes of Carbon Since the Dawn of Agriculture

https://www.ecowatch.com/soil-carbon-loss-2478725457.html?utm_source=EcoWatch+List&utm_campaign=0596702576-EMAIL_CAMPAIGN_&utm_medium=email&utm_term=0_49c7d43dc9-0596702576-85895669

The Rainforest Site

This happy little fella is a tree kangaroo!

Below are webinars offered by the Environmental Law Institute.

- ***NEW*** HYPERLINK "<https://www.eli.org/events/emerging-environmental-issues-native-communities-part-1>" **Emerging Environmental Issues in Native Communities (Part 1)**

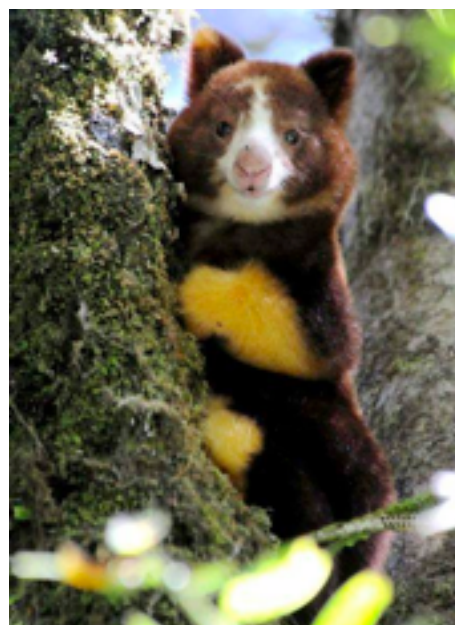
September 19 – Webinar only

- ***NEW*** HYPERLINK "<https://www.eli.org/events/emerging-environmental-issues-native-communities-part-2>" **Emerging Environmental Issues in Native Communities (Part 2)**

- Webinar: HYPERLINK "<https://www.eli.org/events/environmental-law-indian-country-101>" **Environmental Law in Indian Country 101**

FROM THE USDA OFFICE OF TRIBAL RELATIONS

Teleconference: September 13, 2017 (3:00PM ET) – Agricultural Marketing Service Quarterly Consultation - Agricultural Marketing Service (AMS) will hold another Tribal Consultation to provide an opportunity to highlight AMS programs and services. It will also give



AMS an opportunity to hear directly from tribal leaders about how AMS can better serve Native Americans and Alaska Natives.

Save the Date! November 13–17: 2017 Office of Indian Energy Program Review

Save the date for the 15th Annual Office of Indian Energy Program Review being held Nov. 13–17, 2017, in Denver, Colorado. Additional details will be available later this month. For information on past reviews, see the [Program Review web page](#).

More Events

View the Office of Indian Energy [events calendar](#) for information on additional trainings and events that may be of interest to tribes.

Funding Opportunities - Multiple DOI Funding Opportunities Available to Tribes

The U.S. Department of the Interior (DOI) has three funding opportunities for which tribes may be eligible to submit energy-related applications.

Native American Business Development Institute Feasibility Study Program

The DOI Office of Indian Energy and Economic Development (IEED), through its Native American Business Development Institute, is soliciting proposals from federally recognized Indian tribes, including Alaska federally recognized tribal entities, for technical assistance funding to hire consultants to perform feasibility studies of economic development opportunities.

These feasibility studies will empower tribes, federally recognized tribal entities, and tribal businesses to make informed decisions regarding their economic futures. Feasibility studies may concern the viability of an economic development project or business or the practicality of a technology a tribe or entity may choose to pursue.

The application deadline is Aug. 12, 2017. [Learn more and apply](#).

Grant Program to Assess, Evaluate, and Promote Development of Tribal Energy and Mineral Resources

The Secretary of the Interior, through IEED, is soliciting grant proposals from federally recognized Indian tribes and tribal energy resource development organizations for projects that assess, evaluate, or otherwise promote the processing, use, or development of energy and mineral resources on Indian lands. Grant awards are subject to the availability of funds as appropriated by Congress and allotted to IEED.

The application deadline is Sep. 25, 2017. [Learn more and apply](#).

Grant Program to Build Tribal Energy Development Capacity

The Assistant Secretary - Indian Affairs, through IEED, Division of Energy and Mineral Development, is soliciting grant proposals from federally recognized Indian tribes, Alaska Native villages, regional or village corporations, tribal organizations, and tribal energy resource development organizations to build tribal capacity for energy resource development or management under the DOI Tribal Energy Development Capacity grant program.

For this program, capacity building refers to developing organizational structures, developing business entity structures, or developing or enhancing regulatory functions, all related to tribal energy development for the purpose of strengthening tribal capacity for development and management of energy projects.

The application deadline is Oct. 9, 2017. [Learn more and apply.](#)

Office of Indian Energy Policy and Programs 1000 Independence Ave. SW
Washington DC 20585

For more information on the Office of Indian Energy, visit our [website](#) and see our [brochure](#).

LEED Green Associate Exam Preparation

Propel your career or your job search by earning the LEED Green Associate credential. Learn all you need to know for the exam by taking this live prep course. All sessions are also recorded for your convenience! The course consists of one two-hour session each week for five consecutive weeks. Sessions are in-person in Las Vegas OR attendees can use WebEx to participate remotely.

Watersmart Innovations and Greenbuild's WaterBuild Summit Partner to Advance Sustainable Solutions

[USGBC](#) and the [Watersmart Innovations Conference](#) are excited to announce a partnership to advance connections between and accelerate sustainable solutions for the water and building industries. The two organizations have collaborated in program development for the Watersmart Innovations Conference and Expo (WSI) and the WaterBuild Summit at the Greenbuild International Conference and Expo.

Nevada green building stakeholders are invited to attend a complementary education session titled "Towards Net Zero Water in LEED: A Forum on Whole Project Water Use" at the 10th annual WSI Conference to learn about LEED's newest approach to encourage reductions in potable water consumption. The USGBC session at WSI will not require a conference registration and will take place Wednesday, October 4 from 7:30-9:00 a.m. in the South Point Hotel Conference Center, 9777 S Las Vegas Blvd, Las Vegas, Nevada. [Part II of the session](#) will take place at the [WaterBuild Summit](#) at Greenbuild in Boston on November 7th.

Upcoming Events

September 26 - Leadership Luncheon:

Join the Northern Nevada Program Committee and USGBC staff to celebrate green building and acknowledge leaders in the marketplace at The Innevation Center in Reno. 11:00 am -1:00 pm Sept. 26th. [Register](#)

Tahoe Area LEED Platinum Building Tour:

AIA Las Vegas Events:

Learn About / Turn About

Continuing education classes and product show. Wednesday, September 20th. [Register](#)

AIA Western Mountain Region Conference: "Learning MORE From Las Vegas" New Reflections on Lessons Learned

Historic Fifth Street School, Las Vegas. October 11 - 14. [Register](#)

Bikes and Buildings, Legislation and LEED:

Tour [Escape Adventures](#) net-zero, LEED Platinum Las Vegas Cyclery building. USGBC Nevada board member Curt Ledford will also share a brief [legislative update about bills](#)

[passed in the last general assembly session](#) and how they'll impact green building in the Nevada. September 12 from 4-6 pm.

Sustainability in the City of Henderson and Arc:

Through the use of performance contracting, which requires little to no capital funding, the city of Henderson has upgraded buildings, parks and trails with energy-efficient equipment, systems and lighting. The net result is annual savings of over \$2 million in energy and maintenance costs. This has also reduced the city's carbon footprint, emissions and amount of potentially toxic waste going into landfills.



Call for Short Videos for Round #2 of Greenroofs.com's
[2017 Greenroofs & Walls of the World™ Virtual Summit:](#)
[Connecting the Planet + Living Architecture](#)

Do you have or would you like to create an original, **under 10-minute video** (NOT overtly self-promotional) about: a project you're working on (or a recently completed one), a revolutionary idea, or simply commentary?

Who? If you'd like to share your experience with our green infrastructure community, the Call for Short Videos is for you!

What? Most noteworthy, we'll be featuring new under 10-minute videos from our 2017 Virtual Summit attendees - along with our stellar cast of Keynotes and Speaker videos from Round #1.

Where? virtual.greenroofs.com

When? September 29, 2017 [Deadline for sending in the short videos]

Support us by submitting a video, attending, or joining our Virtual Summit 2017 sponsors and partners!

10 Things You Didn't Know About Exhibition Installation

Have you ever thought about what goes into installing an exhibition in a Smithsonian museum? Join two museum specialists from the Smithsonian's National Museum of American History for a behind-the-scenes glimpse into the world of exhibit installation – and some surprising facts.

[SEE THE LIST »](#)

SIT Graduate Institute is accepting applications for its [new master of education in Global Youth Development and Leadership](#) beginning spring 2018.

SIT Study Abroad is accepting applications for [spring 2018 programs](#).

A group to watch: **Western Values Project** westernvaluesproject.org/

The Western Values Project gives voice to the majority of Westerners who The Western Values Project (WVP) is launching the "Department of Influence," an ...

<http://westernvaluesproject.org/about-us/>

[Environmental groups win documents related to Nestlé operations in ...](#)

[The Mercury News](#)

The lawsuit applied pressure to the environmental groups' request for documents as they attempt to fortify their position as the *California Water Resources* ...

[Can the World Come to Its Senses on Nuclear Weapons?](#)

[Bunny McDiarmid, Greenpeace](#)

McDiarmid writes: "As the last few months has revealed, the majority of the world's nuclear warheads are in the hands of men for whom the idea of using them is becoming thinkable." [READ MORE](#)

[In Major Climate Decision, DC Circuit Rejects Federal Approval of Sabal Trail Pipeline](#)

https://www.ecowatch.com/sabal-trail-pipeline-2479133796.html?utm_source=EcoWatch

+List&utm_campaign=472323fe95-

EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-472323fe95-85895669

A team of Pennsylvania State University researchers are experimenting with leaf sensors, which track leaf thickness and electrical capacitance as plants grow. These sensors indicate when irrigation is needed, giving farmers the ability to prevent both water waste and parched crops. [Science Daily](#)

"You can't have a great community without a great school, and you can't have a great school without a great teacher." - Randall Seriguchi, Jr., Urban Ed Academy's executive director.

[Native American canoe from 1700s preserved at Maine museum](#)

10 States could lose state birds due to climate change. Is your state one of them?



Global

warming affects birds and their habitats.

audubon.org

‘Rumble’ traces pop’s native roots

A salute to American Indians’ influence on rock. By ROBERT ITO New York Times

BRUCE STEINBERG • Kino Lorber Link Wray, featured in “Rumble : The Indians Who Rocked the World.”

“Rumble: The Indians Who Rocked the World” explores the history of Native Americans in popular music, some celebrated for their work, others less so. Jesse Ed Davis, who played alongside the Rolling Stones, is here, as is Buffy Sainte-Marie, the protest singer. Jimi Hendrix, whose paternal grandmother was one-quarter Cherokee, appears, as does jazz singer Mildred Bailey, whom a young Bing Crosby credited with giving him his start.

And then there’s Link Wray, whose 1958 song “Rumble” — supposedly so named because it reminded listeners of a gang fight — pioneered the use of distortion, feedback and the power chord, a mix that made some radio stations so nervous they refused to play the song for fear that it might incite violence. Nonetheless, Wray went on to inspire musicians from Pete Townshend and Neil Young to Iggy Pop and MC5.

“It wasn’t till later on that I found out that Link Wray was an Indian,” of Shawnee heritage, says Robbie Robertson, the songwriter and guitarist, who learned to play guitar on the Six Nations reserve in Ontario. “It just made the whole thing 10 times cooler to me.”

One of the most striking aspects of the documentary is how, like Robertson, few people knew these artists’ backgrounds. For every Redbone, the ’70s rockers who openly embraced their Indian roots, there were dozens of others who did not, worried that racism would derail their careers.

The film was inspired by “Up Where We Belong: Native Musicians in Popular Culture,” an exhibition mounted at the Smithsonian’s National Museum of the American Indian in 2010. Sensing that the topic would lend itself well to a documentary, the curators sought out Catherine Bainbridge, whose acclaimed 2009 documentary “Reel Injun” examined Hollywood’s portrayal of Native Americans.

Throughout, the film reveals how Native American rhythms and stylings became a part of the larger tapestry of American music. In one scene, poet and musician Joy Harjo explains how the call and response of Muscogee music influenced the evolution of jazz and blues; in another, singer-songwriter Pura Fe connects the blues guitar and vocal inflections with traditional Indian music.

Can This South Dakota Shelter Heal the Centuries-Long Trauma of Native Women?

[Read the Article at the Guardian](#)

Get Ready for Technological Upheaval by Expecting the Unimagined

By SENDHIL MULLAINATHAN

Rather than planning for economic changes we imagine, it is better to prepare for change itself with smarter social, educational and employment policies.

Library Cards Unlock Film Vaults By GLENN KENNY

Kanopy, a movie-streaming service that is free for New York Public Library members, is a garden of cinematic delights. Here's how to use it.

(from a reader) *I went to St. Leo's school. The nuns were scary enough but what really put the fear of God in us was one particular librarian at the Piedmont Library. I can see her to this day- glasses on a metal chain, swooping down on us hissing "Shhh!!!"*

Outlawing War? It Actually Worked

By OONA A. HATHAWAY and SCOTT J. SHAPIR

A 1928 pact brought an end to the right of conquest and changed the way states behave.

<https://www.newsreview.com/reno/icky-factor/content?oid=24934654>

American beauty - Great Basin Native Artists By [Holly Hutchings](#)

This article was published on [08.31.17](#).

Related website: www.tmcc.edu/art-galleries

When you want to see national artists, you might go to a gallery at University of Nevada, Reno. To see international work, visiting the Nevada Museum of Art might suit you. But if art from local artists is what you want, the Main Gallery at Truckee Meadows Community College will deliver. This gallery on the Dandini Campus is giving contemporary regional artists a platform to show their art. The gallery caters to students and the surrounding community, so it's all local all the time.

Curator Candace Garlock didn't have to look far to find inspiration. One of the artists in the current exhibit was once a student in her printmaking class. His name is Paul Buckheart. He's part of a group called the Great Basin Native Artists. The group is a collective of Native American artists who serve as mentors for up-and-comers and organize exhibits.

"We gotta let people know that we're out there, too," Buckheart said. "Native artists are out there. Hopefully they can see the art as a positive thing for people of Native decent. We're a better cultural people than what some people portray us."

The group has been around for just a couple of years. The exhibits are often in Northern Nevada, and members have also shown their work in California, Las Vegas and as far away as Italy. They understand why many people don't quite know what modern American Indian art looks like—they haven't seen enough of it.

Melissa Melero-Moose is a leader of the Great Basin Native Artists. "People haven't really been seeing Native art," she said. "More than likely they have a stereotype of what Native art is supposed to look like. People are expecting feathers and horses. They don't really have a clear picture."

The work in this current exhibition contains narratives about indigenous people generally and also tells the artists' own contemporary tales. Moose said the artists all used cultural imagery in interesting ways while blending ancient ideas with new ones.

Buckheart loves to repurpose things and add in a bit of cultural flair to his sculptures. For one piece in the show, the story he told was very personal. He is diabetic, and he noticed he had a lot of empty medicine bottles and insulin tubes at home. He wanted to recycle them, and he had a vision of a creation that could be crafted from the trash. He hadn't initially set out to make something beautiful out of the daily pain of doctor's visits and

injections, but that's what happened. The sculpture that resulted grabs the attention of gallery visitors. It looks like a person's body made of clear medical tubes cascading around the neck and a colorful "head" with feathers atop it. Prescription bottles hang from the bottom, and syringes are all around. Shiny silver cones from a Native American jingle-dress accent the piece.

Melero-Moose said Native art is ongoing—it never started, and never stopped. She said the way to convey the message that the Native artist community is full of contemporary, complex artists is easy.



“By letting us show you,” she said. “It is so important to show the non-Native community just as much as the Native community. I want my son and our youth to see this and be inspired and see that there’s a future in art.”

Santa Fe Aiming for 100% Renewable Energy by 2025

<https://www.ecowatch.com/santa-fe-renewable-energy-2480374309.html>utm_source=EcoWatch+List&utm_campaign=0596702576-

EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-0596702576-85895669

Circle of Blue Shorts

22,000: Estimated number of homes that were inundated by five or more feet of water by Hurricane Harvey. ([Federal Emergency Management Agency](#))

48: Drinking water treatment plants that, as of Monday, were inoperable in Texas. ([Texas Commission on Environmental Quality](#))

14 percent: Reduction in water consumption by tamarisk trees in the last decade in the Upper Colorado River Basin. How is that? The U.S. Department of Agriculture and partner agencies released tamarisk beetles between 2004 and 2007 to eat tamarisk leaves in an attempt to reduce the plant’s water consumption. The reduction in evapotranspiration was lower than hoped, largely because leaves regrow. ([U.S. Geological Survey](#))

EPA and USDA Nominations

President Trump [nominated](#) David Ross, director of the Environmental Protection Unit of Wisconsin’s Department of Justice to be the top water official at the EPA.

Like Scott Pruitt, the EPA administrator, Ross has been [involved in lawsuits against the agency he is nominated to serve](#). *E&E News* reports that Ross represented the American Farm Bureau in its lawsuit against nutrient and sediment pollution limits in the Chesapeake Bay.



If confirmed by the Senate, Ross will step into an agency that has several high-profile water rulings to complete: revisions to the lead and copper rule, a rewrite of the rule that defines which water bodies are protected by the Clean Water Act, and

interim evaluations of the Chesapeake Bay’s pollution diet.

In context: [Undermanned EPA delays lead rule again](#).

To lead EPA Region 7, which covers Iowa, Kansas, Missouri, and Nebraska, Trump appointed Cathy Stepp, the Wisconsin Department of Natural Resources secretary. Stepp’s tenure in state government was [marked by a tilt toward pro-business policies](#), according to a review by the *Milwaukee Journal-Sentinel*. Regional administrators do not require Senate approval.

Trump also nominated Bill Northey, Iowa secretary of agriculture, to head the U.S. Department of Agriculture’s farm production and conservation division, a program established this spring in an agency reshuffling. Because of a nitrate pollution lawsuit filed by the city of Des Moines

against upstream drainage districts, Iowa has been a focal point in recent years in the debate over controlling farm runoff.

Budget Time

The House Rules Committee will meet today to go over [a budget bill for EPA, Interior, Army Corps and other departments](#).

Besides funding the agencies, the bill includes a provision that allows the EPA and Army Corps to repeal the Obama administration's definition of the scope of the Clean Water Act without going through the public review process required by law. Rep. Don Beyer (D-VA) submitted an amendment to eliminate that provision. One hundred seventy-three other amendments related to the EPA and Interior were submitted, from requiring an environmental review of the proposed border wall to prohibiting funds for aquaculture in the Great Lakes.

Reclamation Announces More Basin Studies

The Bureau of Reclamation and local partners [will evaluate water availability and demand in basins in Arizona and New Mexico](#). The studies will assess options for managing scarce supplies.

The Arizona study will look at the Eloy and Maricopa-Stanfield groundwater basins, located in a corridor with primarily agricultural use between Phoenix and Tucson. The New Mexico study, meanwhile, centers on the Rio Grande Basin.

Investigators Scrutinize EPA Leader's Travel

At the request of Congress, the EPA Office of the Inspector General is [scrutinizing Administrator Scott Pruitt's travel](#) to his home state of Oklahoma — travel that includes his bodyguards. Investigators will look at how often Pruitt traveled to Oklahoma through July 31 and how much the trips cost, all with a goal of preventing “fraud, waste, and abuse” of taxpayer money.

Klamath Basin Misuse of Funds Investigation: Inconclusive

Interior Department investigators [could neither confirm nor disprove](#) the allegation that farmers in the Klamath River Basin of Oregon and the Bureau of Reclamation wasted money on a drought program. The farmers allegedly irrigated their fields despite receiving payments from the Bureau of Reclamation not to irrigate. A department audit of the program last year concluded that \$32 million was wasted, but now investigators say that they can't prove that funds were misused.

Nevada Mine Expansion Proposed

Newmont Mining plans to expand a gold mine in central Nevada, extend its operation by 23 years, and, once the mine closes, use the waste water to grow alfalfa, according to a [draft environmental review](#). The Greater Phoenix project would increase the amount of land use for operations by more than 40 percent. After 2063, the storage facility for the tailings, aka metal-laden waste water, would be capped. The water would be treated, blended with groundwater in a one-to-one ratio, and used to grow alfalfa on the site.

Submit comments on the draft via blm_nv_bmdo_GreaterPhoenixProject@blm.gov.