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Behind the music with A Tribe Called Red: ‘It’s time to start examining our culture’

Reprieve for an Ancient Site: A Mining Company and a Tribe Find a ...

Can We All Just Get Along? A Mining Company and a Tribe Say "Yes

The Regional Alliance for Preservation

Gerald R. Ford Conservation Center

Systemic Change Driven by Moral Awakening Is Our Only Hope

Chronicling America: Historic American Newspapers

EPA's State and Local Energy and Environment Program

Museums on the Web

2nd Annual Eastern Sierra History Conference

Eloquent words from New Orleans Mayor



Behind the music with A Tribe Called Red: ‘It’s time to start examining our culture’

RENO, Nev. — A Tribe Called Red has made an impact on the electronic music scene around the world with a sound unlike any other. The Canadian DJ trio that formed in 2008 has toured globally, bringing attention to indigenous issues wherever they go. “It’s time to start examining our culture,” ATCR me... nevadaappeal.com

Must reads:

[Reprieve for an Ancient Site: A Mining Company and a Tribe Find a ...](https://inthesetimes.com/.../tosawihi-battle-mountain-band-gold-mine-paul-huet-klondex-wes...)

inthesetimes.com/.../tosawihi-battle-mountain-band-gold-mine-paul-huet-klondex-wes...

Jul 3, 2017 - Acquired as part of the *mining* deal, the portion that *Klondex* will ... Band will hold and administer the *lands* on behalf of all *Shoshones*, according to Holley. ... Elko Band of Te-Moak Western *Shoshones*, says Coyote was *given* ...

[Can We All Just Get Along? A Mining Company and a Tribe Say "Yes"](https://stephaniewoodard.blogspot.com/2017/.../can-we-all-just-get-along-mining.htm...) <https://stephaniewoodard.blogspot.com/2017/.../can-we-all-just-get-along-mining.htm...>

Jul 5, 2017 - Though most of the gift will remain just as the Western *Shoshone* ancestors left it, ... Paul Huet, the chief executive officer of *Klondex Mines*, shown right, will ... how his Canadian firm purchased the acreage in order to *give* it to those who cherish it as part of an age-old



heritage that finds meaning in the *land*.

Western Shoshones camp in their ancient cultural landscape, Tosawihi, in northern Nevada. (Photo: Joseph Zummo)

[Klondex Mines: The Midas Mine Without The Midas Touch - Klondex ...](https://seekingalpha.com/.../4044484-klondex-mines-midas-mine-without-midas-touch...)

<https://seekingalpha.com/.../4044484-klondex-mines-midas-mine-without-midas-touch...>, *Klondex*

Mines (NYSEMKT:KLDX) is about high-grade gold ore. The company runs the world's highest grade gold mine called Fire Creek, located in Nevada, ...

The Regional Alliance for Preservation provides information and resources on preservation and conservation for cultural institutions and the public throughout the United States.

- [Balboa Art Conservation Center](#)
- [Conservation Center for Art & Historic Artifacts](#)
- [The Gerald R. Ford Conservation Center](#)
- [Intermuseum Conservation Association](#)
- [Library of Congress Preservation Directorate](#)
- [LYRASIS](#)
- [Midwest Art Conservation Center](#)
- [Museum Conservation Services, Harpers Ferry Center, National Park Services](#)
- [Northeast Document Conservation Center](#)
- [Peebles Island Resource Center](#)
- [The Textile Conservation Workshop](#)
- [Western States and Territories Preservation Assistance Service](#)
- [Williamstown Art Conservation Center](#)
- [Amigos Library Services, Inc.](#)

[Gerald R. Ford Conservation Center | Leo Adam Biga's My Inside Stories](https://leoadambiga.com/tag/gerald-r-ford-conservation-center/)
<https://leoadambiga.com/tag/gerald-r-ford-conservation-center/>

Posts about *Gerald R. Ford Conservation Center* written by leoadambiga. ... to a band of Yankton Sioux *Indians* at Calumet Bluff in present-day northeastern ...

[\[PDF\]The treatment of a 19th century buckskin jacket - Resources ...](#)
resources.conservation-us.org/wp-content/uploads/sites/8/2015/02/osg008-009.pdf
[by D Long](#)

As a regional conservation laboratory, the Ford Center conservators treat objects ... year old bank clerk with an interest in *Native American* objects. Deborah Long, *Gerald R. Ford Conservation Center*, 1326 South 32nd Street, Omaha, NE.

[See What We've Done \(pdfs\), Gerald R. Ford Conservation Center](http://www.nebraskahistory.org/conservation/treasures/see_whats_done.htm)
www.nebraskahistory.org/conservation/treasures/see_whats_done.htm

The *Ford Conservation Center* staff is preserving thousands of artifacts from the 1865 ... Center staff is preserving a stunning collection of 3,000 *Native American* ...

[PDF]

[Dee Numa](#)

James Shaw

Pyramid Lake Paiute Indian Policeman 1899
Wadsworth Nevada

Systemic Change Driven by Moral Awakening Is Our Only Hope

https://www.ecowatch.com/climate-change-heinberg-2471869927.html?utm_source=EcoWatch+List&utm_campaign=1becd8ae9a-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-1becd8ae9a-85895669

Chronicling America: Historic American Newspapers

<http://chroniclingamerica.loc.gov>

A site produced by the National Digital Newspaper Program, provides free, public access to select digitized newspaper pages and a wealth of information about historic American newspapers held in libraries across the country. Supported jointly by the National Endowment for the Humanities and the Library of Congress, this rich digital resource is developed and permanently maintained at the Library of Congress. The National Endowment for the Humanities will eventually fund the contribution of digitized historic newspapers from libraries in every U.S. state and territory. More information on program guidelines, participation, and technical information can be found at <http://www.neh.gov/projects/ndnp>.html or <http://www.loc.gov/ndnp>

Explore the newspapers by subscribing to RSS or email delivery of updates on new content and points of interest in the Chronicling America digitized the newspapers. Visit <http://www.loc.gov/rss/> for more information.



Whoops! Meant to add to the Nevada Women's History Project information yesterday that the collection currently contains articles about Dat So La Lee, Katy Frazier, Wuzzie George, Mary Hall, Theresa Smokey, and Sarah Winnemucca. So get busy!!

Also would like to note that most pics in these pages can be enlarged by clicking on them. Also, if you cannot open an article through the link listed, copy and paste into a search engine. sdc

About This Newsletter

This newsletter is a service of U.S. EPA's [State and Local Energy and Environment Program](#). We offer expertise about implementing cost-effective energy efficiency, renewable energy, and climate policies and programs to interested state, local, and tribal governments. [Subscribe to our newsletters](#).

August 2017 – More Than \$177 Million in Funding and Technical Assistance Available for State, Local, and Tribal Governments

More than \$177 million in funding and technical assistance is available for state, local, and tribal governments from the Environmental Protection Agency (EPA), and Fish and Wildlife Service (FWS), National Oceanic and Atmospheric Administration (NOAA), Department of Energy (DOE), Department of the Interior (DOI), U.S. Department of Treasury, and the Federal Highway Administration (FHWA) that can be used to support climate and energy initiatives, including economic development, sustainable communities, green infrastructure, and water efficiency. For full eligibility and application details, please visit the links provided below.

In addition, please visit the [calendar of 2017 EPA grant opportunities](#) that may be of particular interest to communities.

FWS Tribal Wildlife Grants Program – \$4 million

- Applications Due: September 1, 2017
- Eligible Entities: Tribal governments

FWS announced funding to provide assistance to tribal governments in programs that benefit wildlife and habitat of tribal cultural or traditional importance, including species that are not hunted or fished. Activities may include, but are not limited to, planning for wildlife and habitat conservation, fish and wildlife conservation and management actions, fish and wildlife related laboratory and field research, natural history studies, habitat mapping, field surveys and population monitoring, habitat preservation, conservation easements, and public education that is relevant to the project. The funds may be used for salaries, equipment, consultant services, subcontracts, acquisitions and travel.

For more information, visit the [funding opportunity description](#).

DOI FY18 National Climate Change & Wildlife Science Center Program – \$9 million

- Applications Due: September 7, 2017
- Eligible Entities: State, local, and tribal governments

DOI announced funding to ensure that the National Climate Change and Wildlife Science Center is responsive to the research and management needs of federal and state agencies to provide science and technical support regarding the impacts of climate change in fish, wildlife, plants and ecological processes. National coordination of research and modeling at regional centers will ensure uniformity of downscaling and forecasting models and standardized information to support management of fish and wildlife resources and regional partnership collaborations. The Climate Science Centers will provide access to the expertise at cooperating universities and supports the mission of the Climate Science Center Program.

For more information, visit the [funding opportunity description](#).

NOAA Climate Program Office 2018 – \$8 million

- Applications Due: September 11, 2017
- Eligible Entities: State, local, and tribal governments

NOAA announced funding for climate research programs. Eligible programs can include research to improve observations and monitoring of the climate system, advance understanding of the climate, improvements in modeling and prediction, community engagement related to climate change, and research on interactions between climate and society. Applicants are encouraged to support the principles of diversity and inclusion when writing their proposals and performing their work.

For more information, visit the [funding opportunity description](#).

FWS Coastal Program – \$14 million

- Applications Due: September 30, 2017
- Eligible Entities: State, local, and tribal governments

FWS announced funding to provide direct technical assistance and financial assistance to coastal communities and landowners to restore and protect fish and wildlife habitat on public and private lands. Projects should specify benefits for species and habitats considering the expected effects of climate change. FWS will favor conservation activities and projects that incorporate ecosystem adaptation and help coastal ecosystems and communities adapt to the effects of sea level rise and greenhouse gases.

For more information, visit the [funding opportunity description](#).

Department of Treasury RESTORE Act Direct Component – \$85,844,660

- Applications Due: December 11, 2017
- Eligible Entities: State, local, and tribal governments

FWS announced funding to provide direct technical assistance and financial assistance to coastal communities and landowners to restore and protect fish and wildlife habitat on public and private lands. Projects should specify benefits for species and habitats considering the expected effects of climate change. FWS will favor conservation activities and projects that incorporate ecosystem adaptation and help coastal ecosystems and communities adapt to the effects of sea level rise and greenhouse gases.

For more information, visit the [funding opportunity description](#).



FWS Coastal Program – \$14 million

- Applications Due: September 30, 2017
- Eligible Entities: State, local, and tribal governments

Under the Resources and Ecosystems Sustainability, Tourist Opportunities, and Revived Economies of the Gulf Coast States Act of 2012 (RESTORE Act), Subtitle F of P.L. 112-141, the Gulf Coast Restoration Trust Fund (Trust Fund) was established in the Treasury of the United States. Eighty percent of the civil penalties paid after July 6, 2012, under the Federal Water Pollution Control Act in connection with the Deepwater Horizon oil spill will be deposited into the Trust Fund and invested. Treasury published multiple funding opportunity notices as part of the RESTORE Act—one for applications involving construction or real property acquisition activities, and another for non-construction activities (links to both opportunities are provided below). Trust Fund amounts are available to carry out eligible activities described in the RESTORE Act, which include:

1. Restoration and protection of the natural resources, ecosystems, fisheries, marine and wildlife habitats, beaches, and coastal wetlands of the Gulf Coast region
2. Mitigation of damage to fish, wildlife, and natural resources
3. Implementation of a federally approved marine, coastal, or comprehensive conservation management plan, including fisheries monitoring
4. Workforce development and job creation
5. Improvements to or on State parks located in coastal areas affected by the Deepwater Horizon oil spill
6. Infrastructure projects benefiting the economy or ecological resources, including port infrastructure
7. Coastal flood protection and related infrastructure.
8. Planning assistance
9. Administrative costs
10. Promotion of tourism in the Gulf Coast region, including recreational fishing
11. Promotion of the consumption of seafood harvested from the Gulf Coast region

For more information on funding for construction activities, visit this [funding opportunity description](#).

For information on funding for non-construction activities, visit this [funding opportunity description](#).



Department of Treasury RESTORE Act Centers of Excellence Research Grants Program – \$6,273,650

- Applications Due: December 11, 2017
- Eligible Entities: State, local, and tribal governments

Under the Resources and Ecosystems Sustainability, Tourist Opportunities, and Revived Economies of the Gulf Coast States Act of 2012 (RESTORE Act), Subtitle F of P.L. 112-141, the Gulf Coast Restoration Trust Fund was established in the Treasury of the United States. Eighty percent of the civil penalties paid after July 6, 2012, under the Federal Water Pollution Control Act in connection with the Deepwater Horizon oil spill will be deposited into the Trust Fund and invested. The RESTORE Act created five components through which funds will be disbursed. This announcement applies only to the Centers of Excellence Research Grants Program. Trust Fund amounts are available to establish one or more Centers of Excellence through competitive sub-awards to nongovernmental entities, including institutions of higher education. Funds may be used by those Centers of Excellence to conduct research only on the Gulf Coast region in one or more of the following disciplines:

1. Coastal and deltaic sustainability, restoration and protection, including solutions and technology that allow citizens to live in a safe and sustainable manner in a coastal delta in the Gulf Coast Region
2. Coastal fisheries and wildlife ecosystem research and monitoring in the Gulf Coast Region
3. Offshore energy development, including research and technology to improve the sustainable and safe development of energy resources in the Gulf of Mexico
4. Sustainable and resilient growth, economic and commercial development in the Gulf Coast Region
5. Comprehensive observation, monitoring, and mapping of the Gulf of Mexico

For more information, visit the [funding opportunity description](#).

FHWA Accelerated Innovation Deployment (AID) Demonstration – \$50,000,000

- Applications Due: September 8, 2020
- Eligible Entities: State, and tribal governments

The FHWA continues the AID demonstration authorized within the Technology and Innovation Deployment Program (TIDP) under the Fixing America's Surface Transportation (FAST) Act. The AID Demonstration provides incentive funding for any project activities eligible for assistance under title 23, U.S.C. in any phase of a highway transportation project between project planning and project delivery including planning, financing, operation, structures, materials, pavements, environment, and construction that address the TIDP goals. One of the TIDP goals is to improve highway efficiency, safety, mobility, reliability, service life, environmental protection, and sustainability.

For more information, visit the [funding opportunity description](#).

No-Cost Technical Assistance from DOE

- Applications Due: NA
- Eligible Entities: Tribal governments

The DOE Office of Indian Energy provides federally recognized Indian tribes, including Alaska Native villages, tribal energy resource development organizations, and other organized tribal groups and communities, with technical assistance to advance tribal energy projects at no cost.

Technical experts from DOE and its national laboratories, along with other partnering organizations, provide support to assist Indian tribes and Alaska Native villages with energy planning, housing and building energy efficiency, project development, policy and regulation, resilience, and village power.

For more information, visit the on-request [technical assistance description](#).

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Museums and the Web

Coming to Los Angeles, November 6-8, 2017

Join MW at the 19th edition of [Communicating the Museum](#), the leading arts communications conference. This fall, Los Angeles will host CTM17 LA at The Getty, LACMA, Hammer Museum, the Natural History Museum and in many other cultural institutions from 6-9 November 2017.

Over those four days, we will focus on the theme "[Museums Beyond Walls](#)." Join us to discuss the role of museums in society and how they reach out to diverse communities. Also, discover how museums share their expertise and collections beyond their buildings.

Register Today!

Register today to join us in Los Angeles November 6-9, 2017. The [3-day pass](#) includes access to all conference sessions, conference material, guided visits, lunches, cocktail receptions and coffee breaks.

[Register today!](#)

Learn [more about theconference](#).

Contact: cferry@agendacom.com

<https://www.eventbrite.com/e/2nd-annual-eastern-sierra-history-conference-tickets-35446162426?aff=es2>

2nd Annual Eastern Sierra History Conference

by [Eastern Sierra Interpretive Association](#) \$20 – \$90

Actions and Detail Panel

Mayor Mitch Landreau:

Thank you for coming.

The soul of our beloved City is deeply rooted in a history that has evolved over thousands of years; rooted in a diverse people who have been here together every step of the way – for both good and for ill.

It is a history that holds in its heart the stories of Native Americans: the Choctaw, Houma Nation, the Chitimacha. Of Hernando de Soto, Robert Cavelier, Sieur de La Salle, the Acadians, the Islenos, the enslaved people from Senegambia, Free People of Color, the Haitians, the Germans, both the empires of France and Spain. The Italians, the Irish, the Cubans, the south and central Americans, the Vietnamese and so many more.

You see: New Orleans is truly a city of many nations, a melting pot, a bubbling cauldron of many cultures.

There is no other place quite like it in the world that so eloquently exemplifies the uniquely American motto: e pluribus unum — out of many we are one.

But there are also other truths about our city that we must confront. New Orleans was America's largest slave market: a port where hundreds of thousands of souls were brought, sold and shipped up the Mississippi River to lives of forced labor of misery of rape, of torture.

America was the place where nearly 4,000 of our fellow citizens were lynched, 540 alone in Louisiana; where the courts enshrined 'separate but equal'; where Freedom riders coming to New Orleans were beaten to a bloody pulp.

So when people say to me that the monuments in question are history, well what I just described is real history as well, and it is the searing truth.

And it immediately begs the questions: why there are no slave ship monuments, no prominent markers on public land to remember the lynchings or the slave blocks; nothing to remember this long chapter of our lives; the pain, the sacrifice, the shame ... all of it happening on the soil of New Orleans.

So for those self-appointed defenders of history and the monuments, they are eerily silent on what amounts to this historical malfeasance, a lie by omission.

There is a difference between remembrance of history and reverence of it. For America and New Orleans, it has been a long, winding road, marked by great tragedy and great triumph. But we cannot be afraid of our truth.

As President George W. Bush said at the dedication ceremony for the National Museum of African American History & Culture, “A great nation does not hide its history. It faces its flaws and corrects them.”

So today I want to speak about why we chose to remove these four monuments to the Lost Cause of the Confederacy, but also how and why this process can move us towards healing and understanding of each other.

So, let's start with the facts.

The historic record is clear: the Robert E. Lee, Jefferson Davis, and P.G.T. Beauregard statues were not erected just to honor these men, but as part of the movement which became known as The Cult of the Lost Cause. This ‘cult’ had one goal — through monuments and through other means — to rewrite history to hide the truth, which is that the Confederacy was on the wrong side of humanity.

First erected over 166 years after the founding of our city and 19 years after the end of the Civil War, the monuments that we took down were meant to rebrand the history of our city and the ideals of a defeated Confederacy.

It is self-evident that these men did not fight for the United States of America, They fought against it. They may have been warriors, but in this cause they were not patriots.

These statues are not just stone and metal. They are not just innocent remembrances of a benign history. These monuments purposefully celebrate a fictional, sanitized Confederacy; ignoring the death, ignoring the enslavement, and the terror that it actually stood for.

After the Civil War, these statues were a part of that terrorism as much as a burning cross on someone's lawn; they were erected purposefully to send a strong message to all who walked in their shadows about who was still in charge in this city.

Should you have further doubt about the true goals of the Confederacy, in the very weeks before the war broke out, the Vice President of the Confederacy, Alexander Stephens, made it clear that the Confederate cause was about maintaining slavery and white supremacy.

He said in his now famous ‘Cornerstone speech’ that the Confederacy’s “cornerstone rests upon the great truth, that the negro is not equal to the white man; that slavery — subordination to the superior race — is his natural and normal condition. This, our new government, is the first, in the history of the world, based upon this great physical, philosophical, and moral truth.”

Now, with these shocking words still ringing in your ears, I want to try to gently peel from your hands the grip on a false narrative of our history that I think weakens us and make straight a wrong turn we made many years ago so we can more closely connect with integrity to the founding principles of our nation and forge a clearer and straighter path toward a better city and more perfect union.

Last year, President Barack Obama echoed these sentiments about the need to contextualize and remember all of our history. He recalled a piece of stone, a slave auction block engraved with a marker commemorating a single moment in 1830 when Andrew Jackson and Henry Clay stood and spoke from it.

President Obama said, “Consider what this artifact tells us about history ... on a stone where day after day for years, men and women ... bound and bought and sold and bid like cattle on a stone worn down by the tragedy of over a thousand bare feet. For a long time the only thing we considered important, the singular thing we once chose to commemorate as history with a plaque were the unmemorable speeches of two powerful men.”

A piece of stone – one stone. Both stories were history. One story told. One story forgotten or maybe even purposefully ignored.

As clear as it is for me today ... for a long time, even though I grew up in one of New Orleans’ most diverse neighborhoods, even with my family’s long proud history of fighting for civil rights ... I must have passed by those monuments a million times without giving them a second thought.

So I am not judging anybody, I am not judging people. We all take our own journey on race. I just hope people listen like I did when my dear friend Wynton Marsalis helped me see the truth. He asked me to think about all the people who have left New Orleans because of our exclusionary attitudes.

Another friend asked me to consider these four monuments from the perspective of an African American mother or father trying to explain to their fifth grade daughter who Robert E. Lee is and why he stands atop of our beautiful city. Can you do it?

Can you look into that young girl’s eyes and convince her that Robert E. Lee is there to encourage her? Do you think she will feel inspired and hopeful by that story? Do these monuments help her see a future with limitless potential? Have you ever thought that if her potential is limited, yours and mine are too?

We all know the answer to these very simple questions.

When you look into this child’s eyes is the moment when the searing truth comes into focus for us. This is the moment when we know what is right and what we must do. We can’t walk away from this truth.

And I knew that taking down the monuments was going to be tough, but you elected me to do the right thing, not the easy thing and this is what that looks like. So relocating these Confederate monuments is not about taking something away from someone else. This is not about politics, this is not about blame or retaliation. This is not a naïve quest to solve all our problems at once.

This is, however, about showing the whole world that we as a city and as a people are able to acknowledge, understand, reconcile and, most importantly, choose a better future for ourselves, making straight what has been crooked and making right what was wrong.

Otherwise, we will continue to pay a price with discord, with division, and yes, with violence.

To literally put the confederacy on a pedestal in our most prominent places of honor is an inaccurate recitation of our full past, it is an affront to our present, and it is a bad prescription for our future.

History cannot be changed. It cannot be moved like a statue. What is done is done. The Civil War is over, and the Confederacy lost and we are better for it. Surely we are far enough removed from this dark time to acknowledge that the cause of the Confederacy was wrong.

And in the second decade of the 21st century, asking African Americans — or anyone else — to drive by property that they own; occupied by reverential statues of men who fought to destroy the country and deny that person's humanity seems perverse and absurd.

Centuries-old wounds are still raw because they never healed right in the first place.

Here is the essential truth: we are better together than we are apart. Indivisibility is our essence. Isn't this the gift that the people of New Orleans have given to the world?

We radiate beauty and grace in our food, in our music, in our architecture, in our joy of life, in our celebration of death; in everything that we do. We gave the world this funky thing called jazz; the most uniquely American art form that is developed across the ages from different cultures.

Think about second lines, think about Mardi Gras, think about muffaletta, think about the Saints, gumbo, red beans and rice. By God, just think. All we hold dear is created by throwing everything in the pot; creating, producing something better; everything a product of our historic diversity.

We are proof that out of many we are one — and better for it! Out of many we are one — and we really do love it!

And yet, we still seem to find so many excuses for not doing the right thing. Again, remember President Bush's words, "A great nation does not hide its history. It faces its flaws and corrects them."

We forget, we deny how much we really depend on each other, how much we need each other. We justify our silence and inaction by manufacturing noble causes that marinate in historical denial. We still find a way to say “wait, not so fast.”

But like Dr. Martin Luther King Jr. said, “wait has almost always meant never.”

We can’t wait any longer. We need to change. And we need to change now. No more waiting. This is not just about statues, this is about our attitudes and behavior as well. If we take these statues down and don’t change to become a more open and inclusive society this would have all been in vain.

While some have driven by these monuments every day and either revered their beauty or failed to see them at all, many of our neighbors and fellow Americans see them very clearly. Many are painfully aware of the long shadows their presence casts, not only literally but figuratively. And they clearly receive the message that the Confederacy and the cult of the lost cause intended to deliver.

Earlier this week, as the cult of the lost cause statue of P.G.T Beauregard came down, world renowned musician Terence Blanchard stood watch, his wife Robin and their two beautiful daughters at their side.

Terence went to a high school on the edge of City Park named after one of America’s greatest heroes and patriots, John F. Kennedy. But to get there he had to pass by this monument to a man who fought to deny him his humanity.

He said, “I’ve never looked at them as a source of pride ... it’s always made me feel as if they were put there by people who don’t respect us. This is something I never thought I’d see in my lifetime. It’s a sign that the world is changing.”

Yes, Terence, it is, and it is long overdue.

Now is the time to send a new message to the next generation of New Orleanians who can follow in Terence and Robin’s remarkable footsteps.

A message about the future, about the next 300 years and beyond; let us not miss this opportunity New Orleans and let us help the rest of the country do the same. Because now is the time for choosing. Now is the time to actually make this the City we always should have been, had we gotten it right in the first place.

We should stop for a moment and ask ourselves — at this point in our history, after Katrina, after Rita, after Ike, after Gustav, after the national recession, after the BP oil catastrophe and after the tornado — if presented with the opportunity to build monuments that told our story or to curate these particular spaces ... would these monuments be what we want the world to see? Is this really our story?

We have not erased history; we are becoming part of the city's history by righting the wrong image these monuments represent and crafting a better, more complete future for all our children and for future generations.

And unlike when these Confederate monuments were first erected as symbols of white supremacy, we now have a chance to create not only new symbols, but to do it together, as one people.

In our blessed land we all come to the table of democracy as equals.

We have to reaffirm our commitment to a future where each citizen is guaranteed the uniquely American gifts of life, liberty and the pursuit of happiness.

That is what really makes America great and today it is more important than ever to hold fast to these values and together say a self-evident truth that out of many we are one. That is why today we reclaim these spaces for the United States of America.

Because we are one nation, not two; indivisible with liberty and justice for all, not some. We all are part of one nation, all pledging allegiance to one flag, the flag of the United States of America. And New Orleanians are in, all of the way.

It is in this union and in this truth that real patriotism is rooted and flourishes.

Instead of revering a 4-year brief historical aberration that was called the Confederacy we can celebrate all 300 years of our rich, diverse history as a place named New Orleans and set the tone for the next 300 years.

After decades of public debate, of anger, of anxiety, of anticipation, of humiliation and of frustration. After public hearings and approvals from three separate community led commissions. After two robust public hearings and a 6-1 vote by the duly elected New Orleans City Council. After review by 13 different federal and state judges. The full weight of the legislative, executive, and judicial branches of government has been brought to bear and the monuments in accordance with the law have been removed.

So now is the time to come together and heal and focus on our larger task. Not only building new symbols, but making this city a beautiful manifestation of what is possible and what we as a people can become.

Let us remember what the once exiled, imprisoned and now universally loved Nelson Mandela and what he said after the fall of apartheid. "If the pain has often been unbearable and the revelations shocking to all of us, it is because they indeed bring us the beginnings of a common understanding of what happened and a steady restoration of the nation's humanity."

So before we part let us again state the truth clearly.

The Confederacy was on the wrong side of history and humanity. It sought to tear apart our nation and subjugate our fellow Americans to slavery. This is the history we should never forget and one that we should never again put on a pedestal to be revered.

As a community, we must recognize the significance of removing New Orleans' Confederate monuments. It is our acknowledgment that now is the time to take stock of, and then move past, a painful part of our history. Anything less would render generations of courageous struggle and soul-searching a truly lost cause.

Anything less would fall short of the immortal words of our greatest President Abraham Lincoln, who with an open heart and clarity of purpose calls on us today to unite as one people when he said:

“With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds, to do all which may achieve and cherish: a just and lasting peace among ourselves and with all nations.”

Thank you.