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GCU receives grant for fellowships

How Arctic Drilling, Stymied for Decades, Made Surprise Return in Tax Bill

The Looting of America's Public Lands

Native Tribes Sue Trump Over Bears Ears Monument

Uranium Firm Urged Trump Officials to Shrink Bears Ears National Monument *Native American Clothing Company*

InspiredNDNinspired

Why Trump's Shrinking of Bears Ears Will Be Reversed

Bears Ears Is Here to Stay



PARKS..... AND WRECK

CGU (Claremont Graduate University) has recently received a grant from the US Department of Education that will allow twelve Native Americans (in two cohorts of six each) to receive a 100% tuition fellowship and a living stipend (\$1400/month for 15 months) to support their earning of a k-12 teaching California teaching credential and master's of education from Claremont Graduate University. Given that the first cohort will start classes in May 2018, recruitment has already begun.

Please forward this email to interested parties and urge them to contact me (DeLacy.Ganley@cgu.edu) or Rachel Camacho (Rachel.Camacho2@cgu.edu) for more information.

Thank you! DeLac DeLacy Derin Ganley, Ph.D. / Director, Teacher Education. Professor, School of Educational Studies.

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FREQUENTLY ASKED QUESTIONS

CLAREMONT GRADUATE UNIVERSITY'S CNA FELLOWSHIP

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WHAT IS THE CLAREMONT NATIVE AMERICAN FELLOWSHIP (CNA FELLOWSHIP)?

Through a partnership with the US Department of Education's Office of Indian Education, Claremont Graduate University is able to award selected Native Americans with a generous support package to help them earn a California preliminary K-12 teaching credential and a master's in education in as little as 15 months.

The support package covers tuition (100%) and provides a living stipend (\$1,400/month for 15 months) and one year of post-program job mentorship.

Native Americans selected as CNA Fellows can earn a K-12 credential in order to teach one of the following:

- | | |
|----------------------------------|--------------------------------------|
| • Multiple Subjects (Elementary) | • Social Studies |
| • Math | • World Languages |
| • Science | • Special Education, mild/moderate |
| • English | • Special Education, moderate/severe |

IS THERE A SERVICE AGREEMENT? DO CNA FELLOWS NEED TO DO SOMETHING IN EXCHANGE FOR THE FUNDING SUPPORT?

Yes. In exchange for the 15 months of tuition and living support, CNA Fellows must be employed for at least 15 months in a school serving Native American students. The school does not need to be located in California. If the CNA Fellow fails to meet this service agreement, the total amount of funds given becomes a loan that must be repaid to the Department of Education. Therefore, it is imperative that CNA Fellows are committed to the profession.

click to enlarge

How Arctic Drilling, Stymied for Decades, Made Surprise Return in Tax Bill

By CARL HULSE

Advocates of oil exploration in an Alaska wildlife refuge are taking advantage of the special rules of the tax debate to charge toward victory.

The Looting of America's Public Lands

By THE EDITORIAL BOARD

Mr. Trump thinks the environment has gotten too good a deal, so he eliminated two million acres from national monuments in Utah.

Native Tribes Sue Trump Over Bears Ears Monument

Jillian Kestler-D'Amours, Al Jazeera

Kestler-D'Amours writes: "We're trying to protect and preserve for generations to come, and if they destroy it, we're just going to [have to] say, 'That place used to be Bears Ears.'"

[READ MORE](#)

Uranium Firm Urged Trump Officials to Shrink Bears Ears National Monument

Juliet Eilperin, The Washington Post

Eilperin writes: "A uranium company launched a concerted lobbying campaign to scale back Bears Ears National Monument, saying such action would give it easier access to the area's uranium deposits and help it operate a nearby processing mill." [READ MORE](#)

On Dec. 10, 1948, the U.N. General Assembly adopted its Universal Declaration on Human Rights.

Who are we? Two Native American guys trying to fill a hole in the market that is missing the voice of the people. Our mission is to teach the youth the importance of embracing culture and history while building a [Native American clothing company](#). We do that by crafting Native apparel designs that you can be proud to wear. [Modern Native American clothing](#) and [Native prints](#) that have a deeper meaning. Maybe it's a light hearted or funny design. Maybe it's a serious issue that needs to be addressed. We use art and streetwear mixed with our culture to create one-of-a-kind designs that embrace our Native American culture and heritage.

The NTVS was created because of our passion in the clothing and apparel Industry. Most of our designs have a story behind the design.

Our team is made up of natives from several tribes. We design, print and ship everything out in house.

Native American Clothing

The NTVS (or the natives) is a Native American clothing company started by two Native American guys. We are a premium Native American streetwear line that is driven by art, streetwear, and Native American art and culture. We specialize in t-shirts, snapbacks, tanks,

hoodies, [Native American prints](#), and more. Most designs are limited. We pride ourselves in crafting high quality Native American inspired clothing collections that are limited and anyone would be proud to wear. On occasion, we collaborate with Native American artists like [Steven Paul Judd](#), to create unique and very limited designs.

Whether, you are interested in our line of [kids Native American clothing](#) or simply our [women's Native American clothing](#) be sure to act fast since all our lines are limited. Shop our Native American clothing company today and support native artist.

Support Native American Artists and Businesses

Native American art and culture have had an influence on fashion. Not only within the U.S. but throughout the world. You can see new boutique brands opening up and promoting their lines all the time. In fact, we derive a great deal of influence from our Native American roots and infuse a blend of streetwear into our Native clothing brand.



However, there is a darker trend making itself increasingly evident. It seems lately there are people trying to capitalize off the North Dakota Access Pipeline. Or, DAPL as it is sometimes referred. It has become popular on Facebook to run ads claiming to sell 'Native American Inspired Clothing' with the goal of profiting off the unfortunate events in North Dakota.

Some of these ads even claim to donate part of the proceeds to charitable organizations but there is no evidence to back up their claims. It is important

to note that this isn't only centered around DAPL. There are individuals and groups running ads mostly on Facebook promoting their gear. Many of these Facebook pages are not even run by natives. We have found that a majority are actually run by Middle Eastern and European groups.

There are ways you can spot these scammers and fakes.

- These groups are running Facebook sponsored posts and usually have a celebrity photoshopped in.
- Pay attention to grammar and links that take you to sites with .uk etc.
- When you click on the link it takes you to a third party website like 'Teespring', 'Sunfrog', 'Amazon', or 'Teechip' just to name a few.



Be wary of these advertisements on Facebook. Do your due diligence and spread the word 'Buy From Native Brands'.

REAL Native American Brands You Should Check Out

Grey Owl Crafts

Provides a wide variety of traditional crafts, books, videos and artwork. They strive to insure that Native American culture is continually passed between generations.

Native Threads

A traditional, cultural and socially conscious clothing line. They blend these elements to craft clothing that express Native culture and surface Native pride.

Beyond Buckskin

Beyond Buckskin empowers Native American artist and designers. They have done an amazing job advancing Native American fashion through extensive education while providing a platform for societal participation.

OxDx

A Native owned clothing line based in Arizona that blends Native culture, street art and music.

Eight Generation

Native-owned and operated based out of Seattle, Washington. They creatively blend traditional Coast Salish art with influences from an urban environment to make statements about identity.

Urban Native Era

Streetwear with a touch of culture.

Saba Wear

Witty, fun and socially conscious streetwear and art.

Trickster Co.

Promoting innovative indigenous design with a focus on Northwest Coast art and culture.

Section 35

"Our art and clothing will embrace our differences. We will bring you many different lens' and world views. Yet through it all our hope is that you will find that we are more alike than different."
"

Authentic Americans

Authentic Americans is a Native American owned and ran clothing company. They create modern [Native American inspired clothing](#) & accessories infused with a bit of art and culture.

If you want to help, we urge you to consider buying from a Native American owned business or donate directly to an organization fighting the DAPL. Be aware of fraudulent companies and individuals looking to profit from Native American culture and artwork. Also, feel free to comment and list other Native artists/brands that we may have missed.

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### NDNinspired: Where Everything is “Rez Life”

InspiredNDNinspired was created in 2016 by G.M. Davis, simply because she wanted to pay back her student loans. Widely known for being a “Rez Girl” and an inspiration advocate, G.M. Davis decided to put her words onto tiny luxuries. Each piece has been designed in her tiny studio located on the Navajo Reservation ...where she's chasing big dreams and creating a collection of products that bring indigenous people joy.

What started out as a mission to pay back Sallie Mae, quickly turned into a brand. NDNinspired began as a little shop on Etsy called ‘Native Muggin’, which only sold coffee mugs. Now called NDNinspired, it has evolved into what you see today. Our product line has grown with you in mind. You will see new products being added to our current collections. With eyes set on an expansion, we are aiming to have a well-rounded collection of drinkware, greeting



cards, home decor, and other items. But even after all our growth, one thing has remained the same: Our love for everything and everyone indigenous, for they will forever inspire our product line.

NDNinspired products are designed, produced, and packaged with love on the Navajo Reservation. Why, you ask? Because we believe everyone should celebrate being indigenous and soak up all the inspiration that stems from rez life. We strive to create beautiful things from beginning to end because we love happy customers. That's the NDNinspired promise. [READ MORE](#)



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***“It is also vandalism wantonly to destroy or to permit the destruction of what is beautiful in nature, whether it be a cliff, a forest, or a species of mammal or bird.”***

**-- President Theodore Roosevelt**

History will not look kindly on this. On Monday, President Trump announced that his administration is illegally decimating the Bears Ears and Grand Staircase-Escalante National Monuments. And when I say decimating, I mean it -- **Grand Staircase-Escalante will be shrunk by about 50 percent, while Bears Ears will be shrunk by a whopping 85 percent!**

President Roosevelt signed the Antiquities Act for a reason -- to protect America's beautiful landscapes from being exploited for political or personal gain. The fact that a sitting president would take the unprecedented step of *stripping protections away* from our lands is outrageous.

**[Join me in saying that this is not ok. Share this on Facebook and show that you stand with our public lands >>](#)**

This isn't just about us. It's about our children, our grandchildren, and all future generations. We protect monuments like these because otherwise our lands would be sold to the highest bidder for mining, logging, or oil and gas extraction. Removing protections for these lands also threatens thousands of jobs and economic activity that outdoor recreation brings to local communities in the region.

**[Share our graphic today, and show our lawmakers that we won't stand by while they take away protections for our public lands.](#)**

Thanks for standing with the West, Jayson O'Neill, Deputy Director Western Values Project

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## Explore Bears Ears Through Indigenous Voices

### Why Trump's Shrinking of Bears Ears Will Be Reversed

By Eric Biber, Nicholas Bryner, Sean B. Hecht and Mark Squillace *Patagonia*

On Dec. 4, [President Trump](#) traveled to Utah to sign proclamations downsizing [Bears Ears National Monument](#) by 85 percent and [Grand Staircase-Escalante National Monument](#) by nearly 50 percent. "[S]ome people think that the natural resources of Utah should be controlled by a small handful of very distant bureaucrats located in Washington," Trump [said](#). "And guess what? They're wrong."

[Native American tribes](#) and [environmental organizations](#) have already filed lawsuits challenging Trump's action. In [our analysis](#) as environmental and natural resources law scholars, the president's action is illegal and will likely be overturned in court.

#### Contests Over Land Use

Since 1906 the [Antiquities Act](#) has given presidents the authority to set aside federal lands in order to protect "historic landmarks, historic and prehistoric structures, and other objects of historic or scientific interest."

When a president creates a national monument, the area is "reserved" for the protection of sites and objects there, and may also be "withdrawn," or exempted, from laws that would allow for mining, logging or oil and gas development. Frequently, monument designations grandfather in existing uses of the land, but prohibit new activities such as mineral leases or mining claims.

Because monument designations reorient land use away from resource extraction and toward conservation, some monuments have faced opposition from local officials and members of Congress. In the past two decades, Utah has been a flashpoint for this debate.

In 1996 President Clinton designated the [Grand Staircase-Escalante National Monument](#), a region of incredible slot canyons and remote plateaus. Twenty years later, President Obama designated [Bears Ears National Monument](#), an area of scenic rock formations and sites sacred to Native American tribes.

Utah's [governor](#) and [congressional delegation](#) have long argued that these monuments are larger than necessary and that presidents should defer to the state about whether to use the Antiquities Act.

#### Zinke's Review

In April, President Trump [ordered a review](#) of national monuments designated in the past two decades. Trump directed Interior Sec. [Ryan Zinke](#) to recommend steps to eliminate or shrink these monuments or realign their management with Trump administration priorities.

Secretary Zinke's review was an [arbitrary and opaque process](#). During a rushed four-month period, Zinke [visited only eight](#) of the 27 monuments under review. At the end of the review, the Interior Department released to the public only a [two-page summary](#) of Zinke's report.



In September, the [Washington Post](#) published [a leaked copy](#) of Zinke's detailed recommendations. They included downsizing, changing management plans, or loosening restrictions at a total of 10 monuments, including three ocean monuments.

### **Trump's Proclamations**

Trump's proclamations on Bears Ears and Grand Staircase-Escalante note the long list of objects that the monuments were created to protect, but claim that many of these objects are "not unique," "not of significant scientific or historic interest" or "not under threat of damage or destruction."

As a result, Trump's orders [split each monument](#) into smaller units, excluding large tracts that are deemed "unnecessary." [Areas cut from the monuments](#), including coal-rich portions of the Kaiparowits Plateau, will be reopened to mineral leasing, mining, and other uses.

In our view, Trump's justification for these changes [mischaracterizes the law](#) and the [history of national monument designations](#).

### **What the Law Says**

The key question at issue is whether the Antiquities Act empowers presidents to alter or revoke decisions by past administrations. The [Property Clause of the Constitution](#) gives Congress the power to decide what happens on "territory or other property belonging to the United States." When Congress passed the Antiquities Act, it delegated a portion of that authority to the president [so that administrations could act quickly](#) to protect resources or sites that are threatened.

Critics of recent national monuments [argue](#) that if a president can create a national monument, the next one can undo it. However, the Antiquities Act speaks only of designating monuments. It says nothing about abolishing or shrinking them.

Two other early land management statutes—the Pickett Act of 1910 and the Forest Service Organic Act of 1897—authorized the president to withdraw other types of land, and specifically stated that the president could modify or revoke those actions. In contrast, the Antiquities Act is silent on reversing past decisions.

In 1938, when President Franklin D. Roosevelt considered abolishing the Castle-Pinckney National Monument—a deteriorating fort in Charleston, South Carolina—Attorney General Homer Cummings [advised](#) that the president did not have the power to take this step. (Congress abolished the monument in 1951).

Congress enacted a major overhaul of public lands law in 1976, the [Federal Land Policy and Management Act](#), repealing many earlier laws. However, it did not repeal the Antiquities Act. The House Committee that drafted the 1976 law also made clear in legislative reports that it intended to prohibit the president from modifying or abolishing a national monument, stating that the law would "specifically reserve to the Congress the authority to modify and revoke withdrawals for national monuments created under the Antiquities Act."

Since that time, no president until Trump has attempted to revoke or downsize any national monument. Trump's changes to Bears Ears and Grand Staircase-Escalante depend on an argument that presidential declarations about what a national monument protects are subject to second-guessing by subsequent presidents. These claims run counter to every court decision that has examined the Antiquities Act.

Courts have always been deferential to presidents' use of the law, and no court has ever struck down a monument based on its size or the types of objects it is designed to protect. Congress, rather than the President, has the authority to alter monuments, should it decide that changes are appropriate.

### **The Value of Preservation**

This summer [118 other law professors](#), as well as [California Attorney General Xavier Becerra](#) and a number of conservation organizations, cited our analysis in letters to Sec. Zinke concluding that the president does not have authority to downsize or revoke national monuments.

Although many national monuments faced vociferous local opposition when they were declared, including Jackson Hole National Monument (now part of [Grand Teton National Park](#)), over time, Americans have come to appreciate them.

Indeed, Congress has converted many into national parks, including [Acadia](#), the [Grand Canyon](#), [Arches](#) and [Joshua Tree](#). These four parks alone attracted more than [13 million visitors](#) in 2016. The aesthetic, cultural, scientific, spiritual and economic value of preserving them has long exceeded whatever short-term benefit could have been derived without legal protection.

[Bears Ears](#) and Grand Staircase-Escalante are home to many natural and archaeological wonders, including scenic bluffs, petroglyphs, burial grounds and other sacred sites, and a rich diversity of plant and animal life. The five Native American tribes that supported protecting Bears Ears, led by the Navajo Nation, have vowed to defend the monuments in court. President Trump's effort to scale back these monuments oversteps his authority and is unlikely to stand.

*This is an updated version of an [article](#) originally published on April 27 by [The Conversation](#). It has been edited fo*

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*New York Times:* [Bears Ears Is Here to Stay](#)

This will always be Native land. But the protections President Trump is gutting are sorely needed.

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On **December 9** in **1996** in an essay in High Country News, ‘Asta Bowen denounced the decision by a New York Brewery to market “Original Crazy Horse Malt Liquor”, named for the great chief who opposed the use of alcohol: “If this is legal, something is wrong with legal. Heroes are not mascots. No commercial enterprise, however free its speech, should have the right to exploit someone else’s culture for profit - not without permission, and certainly not when representatives of the culture itself object. But our laws are designed to protect profits, not prophets. If you want respect, don’t become a legend; just register your trademark.” (from DennisM)

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MC:  
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AD:  
MARTIN  
MONTGOMERY  
WASHO

HEAD MAN:  
CHANDLER  
SAMPSON  
PAIUTE/SHOSHONE

HEAD WOMAN:  
LORI  
CHASING CROW  
PAIUTE/  
CHIPPEWA CREE



## INFORMATION

ANITA TALANCON  
775.338.3723

MARLA DRESSLER  
775.300.0225

## GOURD DANCING

5:30-6:45 pm

## GRAND ENTRY

7 pm

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