

## ***Journal #4017      from sdc      11.1.17***

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### **Keep Indigenous Culture Alive**

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#### **Dennis Banks - Let Your Babies Grow Up To Be Indians**

Dennis Banks - Let Your Babies  
Grow Up To Be Indians A...  
youtube.com

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#### **The Official Federal Land Records Site**

Welcome to the **Bureau of Land  
Management(BLM), General  
Land Office (GLO) Records  
Automation** web site. We provide  
live access to Federal land  
conveyance records for the Public  
Land States, including image  
access to more than five million  
Federal land title records issued  
between 1788 and the present. We  
also have images of survey plats  
and field notes, land status records,  
and control document index  
records. Due to organization of  
documents in the GLO collection,  
this site **does not** currently contain  
every Federal title record issued for  
the Public Land States.



### Land Patents

**Federal Land Patents** offer researchers a source of information on the initial transfer of land titles from the Federal government to individuals. In addition to verifying title transfer, this information will allow the researcher to associate an individual (Patentee, Assignee, Warrantee, Widow, or Heir) with a specific location (Legal Land Description) and time (Issue Date). We have a variety of Land Patents on our site, including Cash Entry, Homestead and Military Warrant patents.

### Survey Plats and Field Notes

**Survey plats** are part of the official record of a cadastral survey. Surveying is the art and science of measuring the land to locate the limits of an owner's interest thereon. A cadastral survey is a survey which creates, marks, defines, retraces or re-establishes the boundaries and subdivisions of Federal Lands of the United States. The survey plat is the graphic drawing of the boundaries involved with a particular survey project, and contains the official acreage to be used in the legal description.

**Field notes** are the narrative record of the cadastral survey. They are written in tabular format and contain the detailed descriptions of entire survey process including the instrumentation and procedures utilized, calling all physical evidence evaluated in the survey process, and listing all of the individuals who participated in the work.

### Land Status Records

**Land Status Records** are used by BLM Western State Offices to document the ongoing state of a township's Federal and private land regarding title, lease, rights, and usage. These documents include Master Title Plats, which are a composite of all Federal surveys for a township. Other Land Status Records include Use Plats, Historical Indices, and Supplemental Plats.

### Control Document Index Records

The **Control Document Index** includes BLM documents that affect or have affected the control, limitation, or restriction of public land and resources. CDI documents include public laws, proclamations, and withdrawals. CDI documents have been kept on microfilm since the 1950's, but are now being scanned and linked to existing data records from BLM's LR2000 database.

To research docs: <https://glorerecords.blm.gov/default.aspx>

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### Indigenizing Equality | Yale Law & Policy Review

[ylpr.yale.edu/indigenizing-equality](http://ylpr.yale.edu/indigenizing-equality)

*Cleo Pablo* is a citizen of the *Ak-Chin Tribal Community*. ... within the geographical boundaries of Maricopa County within the state of *Arizona*. ... We argue that marriage equality could become the rule of law in all *Indian Tribes* just as it ... idea that liberty and the pursuit of happiness frame the *foundation* of U.S. sovereignty.

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## Circle of Blue Shorts

The length of United States winters is shortening, according to data gathered from 700 weather stations across the country, with records dating back to 1895. In many areas, the first frost of winter now arrives a month later than it did 100 years ago. [The Guardian](#)

A proposal to extend a marine protection area in **Antarctica** fails. U.S. President Donald Trump

plans to shrink the size of two national monuments in **Utah** to make way for drilling and mining operations. An embankment in **Khon Kaen, Thailand**, collapses, inundating farmland and low-lying areas.

“Any efforts to take away protections for America’s lands and waters will be met by deep opposition and with the law on our side.” –Jamie Williams, president of The Wilderness Society, in reference to U.S. President Donald Trump’s decision to downsize two Utah national monuments. The change, which faces intense opposition from environmental groups and Native Americans, would open the land to drilling and mining as part of an effort to boost industrial activity.

[Reuters](#)

Water levels are declining in Lake Mead, a major drinking-water source for Tucson, Phoenix, and their suburbs. Federal, state, and local officials are on the lookout for a solution, but efforts are being

**NATIVE HERITAGE MONTH**

**Community Events**

**Beading Class**  
MONDAYS IN NOVEMBER  
4:00PM TO 8:00PM  
RISC LIBRARY - 401 GOLDEN LANE  
(775) 785-1321 FOR MORE INFORMATION.

**Moccasin Making Class**  
NOVEMBER 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup>, & 29<sup>th</sup>  
3:30PM TO 7:30PM  
NEVADA URBAN INDIANS OFFICE  
6512 S. MCCARRAN BLVD, SUITE A-C,  
RENO, NEVADA 89509  
(775) 788-7600 EXT. 118  
RSVP BY OCTOBER 31<sup>st</sup>  
+ Priority given to Native American Youth +  
18+ years of age

**Reno-Sparks Indian Colony**  
SATURDAY, NOVEMBER 5<sup>th</sup> 2017  
N7 BASKETBALL CLINIC 12PM

**American Indian Achievement Awards**  
NOVEMBER 18<sup>th</sup> 2017 - 6PM TO 9PM  
GOVERNOR'S MANSION CARSON CITY,  
NEVADA  
\*FOR TICKETS GO TO WWW.ETHEWATINDIAN.SCHOOL.COM

**Nike N7 Basketball Games**

**N7 Women's Basketball Game**  
NOVEMBER 24<sup>th</sup> 2017 - 3PM  
LAWLOR EVENTS CENTER

**N7 Men's Basketball Game**  
NOVEMBER 29<sup>th</sup> 2017 - 7PM  
LAWLOR EVENTS CENTER

**Campus Events**

**Shawl Making**  
EVERY WEDNESDAY IN NOVEMBER  
NOVEMBER 1<sup>st</sup> 2017 - 6PM TO 8PM  
THE CENTER, JCSU 3RD FL.

**Rope Beaded Keychains**  
FRIDAY, NOVEMBER 3<sup>rd</sup> & 17<sup>th</sup> 2017  
3PM TO 6PM  
THE CENTER, JCSU 3RD FL.

**Talking Circle with Rayelle Camas NUI**  
NOVEMBER 8<sup>th</sup> JCSU, ROOM 405  
NOVEMBER 20<sup>th</sup> JCSU, ROOM 324  
4:00PM TO 6:30PM

**Indigenous Research Institute for Student Empowerment Meeting**  
NOVEMBER 13<sup>th</sup> & 27<sup>th</sup> 2017  
4:00PM TO 6:30PM  
JCSU, ROOM 317

**Moccasin Making Class**  
NOVEMBER 9<sup>th</sup> & 16<sup>th</sup> 2017  
6PM TO 8PM  
THE CENTER, JCSU, 3RD FL.

**National Rock Your Moc's Day**  
NOVEMBER 15<sup>th</sup> 2017, ALL DAY  
THE CENTER, JCSU, 3RD FL.

**Great Basin History and Paiute Language Audio Tour of UNR Campus**  
NOVEMBER 13<sup>th</sup>-19<sup>th</sup> 2017  
SELF-GUIDED TOUR  
BEGINS AT MORRILL HALL

**Night of All Nations**  
NOVEMBER 17<sup>th</sup> 2017  
JCSU BALLROOMS  
6PM TO 9PM

**We Tell Stories**  
NOVEMBER 19<sup>th</sup> 2017 - 5PM TO 8PM  
JCSU, BALLROOM A

**FALL EXHIBITION POWHOP**  
DECEMBER 1<sup>st</sup> 2017 - 7PM TO 11PM  
JCSU, BALLROOMS B&C

**Screening of documentary "More Than a Word"**  
DECEMBER 3<sup>rd</sup> 2017 - 5:00PM TO 9:00PM  
JCSU, THEATRE

FOR MORE INFORMATION, CONTACT:  
SMITROVICH@UNR.EDU OR (775) 682-6499

slowed by a power struggle between Arizona’s two top water agencies, who disagree on who controls the state’s dwindling resource. [Arizona Daily Star](#)

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[Unity-USA](#) [October 30, 2015](#) :


A white man and an elderly Native man became pretty good friends, so the white guy decided to ask him: “What do you think about Indian mascots?” The Native elder responded, “Here’s what you’ve got to understand. When you look at black people, you see ghosts of all the slavery and the rapes and the hangings and the chains. When you look at Jews, you see ghosts of all those



bodies piled up in death camps. And those ghosts keep you trying to do the right thing. “But when you look at us you don’t see the ghosts of the little babies with their heads smashed in by rifle butts at the Big Hole, or the old folks dying by the side of the trail on the way to Oklahoma while their families cried and tried to make them comfortable, or the dead mothers at Wounded Knee or the little kids at Sand Creek who were shot for target practice. You don’t see any ghosts at all. “Instead you see casinos and drunks and junk cars and shacks. “Well, we see those ghosts. And they make our hearts sad and they hurt our little children. And when we try to say something, you tell us, ‘Get over it. This is America. Look at the American dream.’ But as long as you’re calling us Redskins and doing tomahawk chops, we can’t look at the American dream, because those things remind us that we are not real human beings to you. And when people aren’t humans, you can turn them into slaves or kill six million of them or shoot them down with


## Native Heritage at Nevada Series:


### Shawl Making with Anthony Asetamy



Anthony G. Asetamy was born and raised in Wichita, Ks. He is enrolled with the Kiowa Tribe of Oklahoma but is also Comanche. Anthony's Kiowa name is "Thay-Gya-Bone-Maw" which means "Everyone will Notice/See Him". He received his Kiowa name when he was less than a month old by his grandpa Rev. Henry Leon Redbone Sr. Anthony is the son of Francisco and the late Francetta Stumblingbear-Segovia. His maternal grandparents are the late Francis & Irene Stumblingbear and his paternal grandparents are the late Leo and Irene Asetamy-Heinze. Anthony is also a direct descendant of Chief Set-lm-Kia ("Stumblingbear"), Chief Setangya ("Sitting Bear"), Taybodai, Aquoyote, and Zotigh families of the Kiowa Tribe and Comanche John Aseatamy, Su-An-Ny, and Youniacut families of the Comanche Nation. Anthony graduated from Campus High School in Haysville, KS and then attended and graduated from Wichita State University in 2004 with a Bachelor of Science in Criminal Justice. Anthony is married to M'Kenna Garfield and they have five children: Chayslin, Zaydn, Baby, Leyton and Brycianna. He is currently employed as the Court Administrator for the Pyramid Lake Paiute Tribe Tribal Court and has been employed there for six (6) years.

**Wednesday Evenings @University of Nevada, Reno**  
**November 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup>, & 29<sup>th</sup> 2017**  
**The Center, Every Student. Every Story.**  
**Joe Crowley Student Union, 3<sup>rd</sup> Floor**  
**6:00pm to 8:00pm**  
**FREE! Supplies and snacks provided to participants.**  
**For more information contact: [smilovich@unr.edu](mailto:smilovich@unr.edu) or (775) 682-6499**





Hotchkiss guns and throw them into mass graves at Wounded Knee. “No, we’re not looking at the American dream. And why should we? We still haven’t woken up from the American nightmare. ~from "Neither Wolf Nor Dog", a book by Kent Nerburn

[The Center at the University of Nevada, Reno's photo.](#)

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[CIMCC: California Indian Museum and Cultural Center](#)

"The upcoming film adaptation of Sherman Alexie's 2007 YA novel 'The Absolutely True Diary of a Part-Time Indian' will feature a Native American protagonist, with Jackman eyeing a supporting role."

[Hugh Jackman, Fox's 'Part-Time Indian' Will Be First "Culturally Authentic" Studio Film](#)

The upcoming film adaptation of Sherman Alexie's 2007 YA novel 'The Absolutely True Diary of a Part-Time Indian' will feature a Native American... [hollywoodreporter.com](http://hollywoodreporter.com)

## **New York Times**

### **Dennis Banks, American Indian Civil Rights Leader, Dies at 80**

By ROBERT D. McFADDEN

Mr. Banks, a Chippewa, led often-violent insurrections to protest the treatment of Native Americans and to call attention to a history of injustices against them.

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## **News from IMLS**

### **Best Practices in Preparing for the Worst: Florida's Connecting to Collections**

The Florida Association of Museums answered a call for help in improving collections policies and emergency plans of collecting institutions of many disciplines across Florida. [Read more](#)

## **THE LATEST NEWS**

### **IMLS Explores Changing Needs of Library Graduate Programs**

On November 7, IMLS will convene library and information science leaders to focus on recruitment and training and developing a diverse librarian workforce. [Read more](#)

### **Applications Open for African American, Native American/Native Hawaiian Museum Grant Programs**

**IMLS is now accepting applications for two museum grant programs: the African American History and Culture and the Native American/Native Hawaiian Museum Services. [Read more](#)**

### **IMLS Looks Back at Three Years of IMLS Funding for National Digital Platform**

IMLS reports and events explore approaches for building digital capacity of libraries and museums. [Read more](#)

### **IMLS Awards More Than \$243,000 in Library Funds for the Pacific Territories and Freely Associated States**

Six recipients received grants through the competitive library grant program. [Read more](#)

### **IMLS Board Meeting**

The National Museum and Library Services Board will have its 36th meeting on November 30, 2017, at the IMLS offices in Washington, D.C. Check the [IMLS website](#) for updates and details.

## **IMLS ON THE ROAD**

Association for Information Science and Technology (ASIS&T) Annual Meeting: Dr. Ashley Sands, Senior Library Program Officer; Washington, DC, October 27-November 1

Conference on Inclusion and Diversity in Library and Information Science (CIDLIS): Dr. Ashley Sands, Senior Library Program Officer; University of Maryland, College Park, MD; November 3

"Think Big and Move Forward with IMLS Funding," Museum Computer Network: Sandra Narva, Senior Museum Program Officer; Pittsburgh, PA, November 7-10

National Trust for Historic Preservation - Past Forward Conference: Mark Feitl, Museum Program Specialist; Chicago, IL, November 15-17

Arthur M. Sackler Colloquia of the National Academy of Sciences: Science of Science Communication III: Inspiring Novel Collaborations and Building Capacity: Dr. Kathryn K. Matthew, Director; Washington, DC, November 16-17

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## **NAMI Basics Training November 10th** by [Steven Field](#)

The National Alliance on Mental Illness (NAMI) is holding a Basics training seminar in Elko on November 10th and 11th. This free course is open to anyone who has a child, either living at home or now an adult in recovery, who has mental health challenges and is open to sharing their experience with others. [...] [Read more of this post](#)

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## **Top 5 Reasons Why Organizations Don't Apply for AmeriCorps Funding and Why Your Organization Should** October 23, 2017 by [Steven Field](#)

Every day across the nation AmeriCorps members are making a powerful impact on the most critical issues facing our nation. AmeriCorps provides opportunities for more than 80,000 Americans to give back in an intensive way to their communities and country each year. Grants are funded through Nevada Volunteers (a nonprofit [...]) [Continue Reading →](#)

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## **GBC is Looking for Students to Enter the Electronical Systems Technology Program** August 10, 2017 by [Gary Horky](#)

A Great Basin College is looking for students who have an interest in the electrical field. More than likely after your done with the program in less than a year you will get a good job but first you need to sign up for the program as GBC instructor [...] [Continue Reading →](#)

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***“If you wish to make great things, seed your brain with great stories; spend your free time with the minds that intimidate you. If you feel like you have nothing to learn from those around you, go somewhere new. Remember that fear is unavoidable and that life shrinks or expands in direct proportion to your courage to face it. Declare your ambition and create your future.”***  
**---Tobias Rose**

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**Native American Two Spirit Fights to Keep Tribe's Language Alive**  
***DeLesslin George-Warren says his identity as a Two Spirit and a queer person is intimately linked with his mission to revitalize the Catawba language.***  
by John Paul Brammer / May.08.2017 /

The ancestral home of DeLesslin “Roo” George-Warren's tribe is along the banks of the Catawba River, near the modern border of North Carolina and South Carolina. Thousands of years before first contact with Europeans, they called themselves Ye Iswáʔ, or “people of the river.”

When George-Warren pulled up to his sister’s house in Rock Hill, South Carolina, after spending the past few years in D.C., much had changed. His tribe was known as Catawba, and their language, from which words like Ye Iswáʔ had come, had fallen into disuse. The last fluent speaker died in 1964.

“In 1989, our tribe discussed our priorities, and one of them was revitalizing our language,” he said in a phone interview with NBC Out. “That was two years before I was born.”

DeLesslin "Roo" George-Warren presenting the Catawba Language Project for Running Strong for American Indian Youth Running Strong

George-Warren was born in Atlanta but grew up in Rock Hill, South Carolina, a short distance away from the Catawba Reservation. He was selected this year as a recipient of the [Dreamstarter grant program](#) for Native youth, headed up by the nonprofit Running Strong foundation. After being selected, he packed his things in Washington and moved back home to begin the [Catawba Language Project](#).

“My dream is to cultivate a vibrant Catawba language using modern technology,” he said. “I’m creating a learning app for the language and bringing Catawba words into material culture for the tribe.”

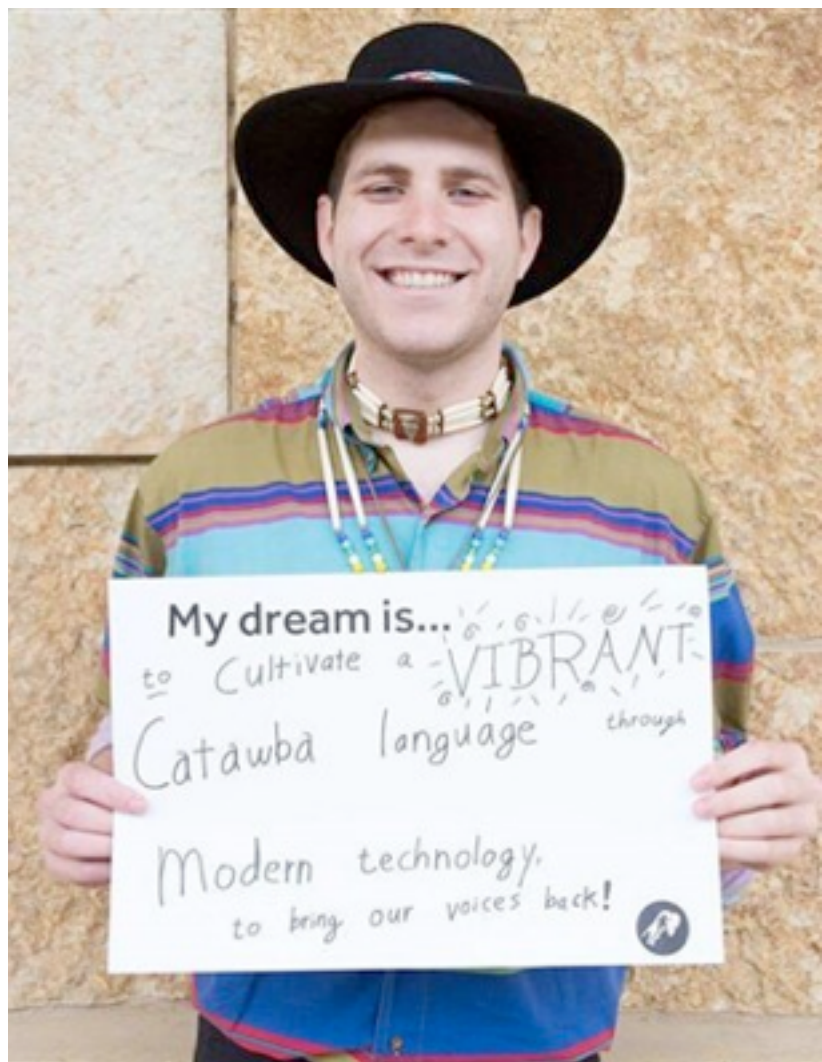
**Related:** [Native American Two Spirit Uses Drag to Connect to His Roots](#)

The reintroduction of the Catawba language into everyday use isn’t his only goal. There is a more immediate one as well. Across various tribes in Indian Country, youth suicides are [reaching epidemic levels](#). George-Warren believes teaching Native children about their language could save lives.

“Several communities have declared a state of emergency, because so many kids are attempting suicide,” he said. “Study after study has found that in Native communities, having a sense of culture is [one of the best preventions](#) of suicide.”

But his decision to move back to rural South Carolina wasn’t an easy one to make. Part of why he moved away in the first place was because he didn’t feel safe or accepted as a queer person in the area.

“I was kind of done with my community,” he admitted. “I wasn’t saying it out loud, but I was happy to get out. I often heard



very explicit statements of homophobia and anti-queerness ... It wasn't just in Catawba Indian Nation, but also in the surrounding areas."

It was technology and language that ultimately helped him contextualize his identity as a queer indigenous person, a revelation he hopes to bring to other members of his tribe with his project.

"Through modern tech, I've been able to read words from Native writers and connect with people from my community in ways I never could before," he said. "It helped me to be able to see anti-queerness as a product of history."

George-Warren identifies as Two Spirit, an indigenous concept that isn't completely translatable into the Western lexicon of gender and sexual orientation.

"It fits into the spectrum of LGBTQIA identities, but the thing that distinguishes it from these other identities is that it's tied in to a role in my community," he explained. "It's not something I can be outside of a relationship with my tribe." He says his identity as a Two Spirit and as a queer person is intimately linked with his mission to revitalize the Catawba language.

"Throughout colonization, language has been the battlefield on which norms are created," he said. "When you look at explorer journals, they say they saw men dressing and acting as women, and they were called degenerates. Language was so fundamental in imposing Western understanding on indigenous folks."

In many indigenous traditions, Two Spirit people are said to have both the spirit of a man and of a woman, and are able to travel freely between binaries. This is significant for George-Warren, who must often travel between seemingly irreconcilable forces to realize his goal.

Between Catawba and English, there are few cognates, and some sounds are foreign to the English tongue. He uses technology to bridge these divides, creating his own Catawba keyboard and digital flashcards to assist students of the language.

But perhaps the most significant binary he must navigate is that of past and present. For many marginalized groups in the United States, forward is the direction of progress. With eyes on the future, justice is linear. For indigenous people, however, it's more like a circle, according to George-Warren.

"We don't necessarily see progress as the goal, because we see the good time as 1491, the time of equality, prior to colonization," he said. "I think that's an important point to make, because most of the LGBT history I read completely leaves out indigenous folks."

For George-Warren, going back means going forward, and reviving an ancient language means incorporating technology. It might seem paradoxical on its face, but as was seen at Standing Rock, where tribes gathered under the rallying cry of "mni wiconi," or "water is life," the answers to the problems of the present lie in the past for many indigenous people.



“We’re not just trying to preserve the language,” he said. “We’re trying to preserve our people.”

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**From PowWows.com**

### **California Tribe Donates \$1 Million to Establish South Dakota Indian Fire Department**

Wow! Amazing news from the NCAI conference being held in Wisconsin this week. Much needed funds are donated to the Oglala Nation to help with public safety. Please read more from the press release below!

Milwaukee, WI (October 17, 2017) – The 32,000 member Oglala Sioux Tribe moved closer to establishing its first fire department following the donation by California-based San Manuel Band of Mission Indians.

The \$1 million grant announced today at the National Congress of American Indians general session in Milwaukee funds fire fighting capacity and training on the 3,500-square-mile Pine Ridge Indian Reservation in South Dakota. Previous efforts to establish public safety and fire firefighting programs have been slowed by a lack of tribal government resources that not only delayed the creation of a fire department but also the tribe’s ability to pursue grants from federal and state agencies. [READ MORE](#)

### **Broken: A Real Story About Native Oklahoma**

From the folks that brought you Native American Paranormal Project, comes this moving film based on true events.

“A young Native American woman seeks to break a cycle of crime, substance abuse and torn relationships in her world. Her success and dream of becoming a professional dancer is challenged by family drama, abuse and doubt that she will rise up from the extreme situations she faces.”

### **BROKEN PROMO TRAILER**

Like director Mark Williams says, “(Broken) is a story that needs to be told in the Native community...made by a predominately Native American cast and crew.”

So with help from people in the community, like you, this film project can get off the ground and more people can access the movie in their community. The director and producer have set up this IndieGoGo campaign to help offset some of the costs that come with making a feature film. [READ MORE](#)

### **Open Casting Call – AMC’s ‘The Son’ Casting Native Actors for Second Season!**

AMC is currently casting for the second season of The Son and Texas area casting directors at Brock / Allen will be hosting a call for actors at Comanche Nation Headquarters in Lawton, Oklahoma on November 4th from 11am-5pm.

The show is based on Philipp Meyer's novel The Son: “An epic of the American West and a multigenerational saga of power, blood, land, and oil that follows the rise of one unforgettable Texas family, from the Comanche raids of the 1800s to the to the oil booms of the 20th century.

[READ MORE](#)

### **Northern Plains Indians: A Modern Wet Plate Perspective**

A photographer from Bismarck, North Dakota has been taking a special interest in the people of the Northern Plains lately using a photographic method invented in the mid-1800's. You might have seen some of Shane Balkowitsch's photographs—the historic yet timeless, black-and-white, detailed images of some of Indian Country's most recognized voices. And if you haven't seen his photographs, you have the opportunity to do so—in person—at the Bismarck Arts Galleries Association in Bismarck, North Dakota starting Tuesday, October 31, through Wednesday, November 22, 2017.

On Friday, November 3, 2017, the Bismarck Art Galleries Association is hosting the reception of Shane Balkowitsch's photograph series, "Northern Plains Native Americans: A Modern Wet Plate Perspective". A journey that started initially through a single photograph has blossomed into capturing more than 100 photographs and will be showcased in a reception for the public to experience and hear from the photographer's experience as well as some of the people who have participated in the photography sessions. [READ MORE](#)

### **Frank Waln & Friends Release New Video for 'Good Way'**

Frank Waln released a new music video on Indigenous Peoples Day and it was well worth the wait. In the song, he has a little help from friends Gunner Jules and Rollie Raps, who also hail from the same reservation as Frank.

As he explains in an interview with [Splinter News](#), the video was a great way to show the more light-hearted side of being Indigenous.

Watch the video below and let us know how you like it!

[GOOD WAY | FRANK WALN ft. GUNNER JULES & ROLLIE RAPS](#)

[READ MORE](#)

### **Contemporary Native Media Art Exhibition Opens November in New York City**

The Smithsonian's National Museum of the American Indian, George Gustav Heye Center in New York will debut "Transformer: Native Art in Light and Sound" Friday, November 10, 2017. The exhibition runs through January 6, 2019.

Through video projection, innovative sound technology, interactive digital media, performance, and installation, "Transformer" presents the work of 10 artists who reflect on their place in and between traditional and dominant cultures, demonstrating the continuity of Indigenous cultures and creativity in the digital age.

This is the museum's first exhibition entirely composed of works using technology-based media and experiential art. The exhibit is co-curated by Kathleen Ash-Milby (Diné), museum associate curator, and David Garneau (Métis), associate professor of visual arts, at the University of Regina in Saskatchewan, Canada [READ MORE](#)

## Celebrating National Veterans Small Business Week

By [Linda McMahon](#), SBA Administrator

Published: October 30, 2017

With Veterans Day around the corner, the U.S. Small Business Administration honors the men and women who not only serve our country abroad, but also continue their service at home as small business owners. From fighting for freedom to creating jobs, our service members and their spouses are an invaluable asset to our communities.

This week, October 30 through November 3, the SBA celebrates, connects and empowers entrepreneurs and business owners in the military and veteran communities during National Veterans Small Business Week. This year's theme is "Moments that Matter."

Entrepreneurship is not one-size-fits-all, but rather, unique to the business owner and his or her experience. Whether they are writing a business plan, connecting with a business mentor, or receiving a loan to start or expand their business, each veteran, military member or military spouse can access resources available through the SBA.

The SBA recognizes diversity through its extensive portfolio of programs and resources and is proud to support veteran and military entrepreneurs.

During National Veterans Small Business Week, I encourage you to support your local military-owned businesses. Attend one of the many NVSBW events happening across the nation. Join the conversation on social media using hashtag #MyVetBiz. And if you're a veteran, service member, National Guard and Reserve member or military spouse ready to discover your

"moment that matters," find out how we can support your journey at [www.sba.gov/myvetbiz](http://www.sba.gov/myvetbiz).



[Dee Numa](#)

Mark Jones, David Christy and Harry Winnemucca  
Pony Express Pagent