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How Florida's Native Americans Predicted and Survived Hurricanes

No fishery relief funds again in Congress' \$1.2T spending bill

Nevada's natural resources at risk of being diminished

Viking skeleton's DNA test proves historians wrong

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Urban Planning to Mitigate Urban Heat Island Effect

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Can anyone identify this cowboy?

Decolonization in Action: Māori Town Revives Lost Language

More from RG 75 (BIA) National Archives

160 Pounds of Trash and Recyclables Removed from Mariposa Creek

California Confronts Its Legacy Of Slavery And Genocide

In New Zealand, a Translated 'Moana' Bolsters an Indigenous Language



[How Florida's Native Americans Predicted and Survived Hurricanes](#)

Betty Osceola, a member of the Miccosukee tribe and Panther clan, shared several stories about her family's own experiences dealing with hurricanes and tornadoes in South Florida
therealnews.com

No fishery relief funds again in Congress' \$1.2T spending bill

By Will Houston, The Times Standard

For Yurok Tribe member Sammy Gensaw III, the divide between Capital Hill and his hometown of Requa on the mouth of the Klamath River is measured in more than miles.

Nevada's natural resources at risk of being diminished

As a sportswoman and mother of three, I want the same memories for my children. However, I fear the president's slash-to-the-bone budget for the Environmental Protection Agency could keep that dream from becoming a reality. ... m.lasvegassun.com

Guest Columnist: Restoring Lake Tahoe's Clarity By Joane S. Marchetta. South Tahoe Now

Lake Tahoe is known around the world for its crystal-clear water. For several decades, Tahoe's clarity, which measured more than 100 feet in 1968, was declining each year because of stormwater pollution from poorly planned development and the lingering effects of historical activities such as cattle grazing and logging.

Lake Tahoe is losing its famous clarity By Dina Madson, Yale Climate Connections

About 100 miles east of Sacramento, California, as you drive on Highway 50, you come around a bend and suddenly Lake Tahoe comes into view.

Viking skeleton's DNA test proves historians wrong By Natalie O'Neill

http://nypost.com/2017/09/08/viking-skeletons-dna-test-proves-historians-wrong/?utm_source=zergnet.com&utm_medium=referral&utm_campaign=zergnet_2036520

Shutterstock

InfluenceMap Scoring Table: Corporations and Influencers

Our rankings measure how a corporation or trade association (influencer) behaves towards 2C aligned climate and energy policy. For corporations, the score (from A to F) can be viewed as an indicator of readiness for a transition to low carbon policy globally.

Browse our interactive table ranking corporations and influencers (trade associations etc.) on their influence on climate change policy. Click and drag the columns you wish to sort on, with the first sort column on the left. Click on the organization name to see its full scoring details.

InfluenceMap maintains metrics on over 250 global industrial companies. The following are 50 largest according to Forbes. [Contact us for details of our full dataset.](#)

<https://influencemap.org/filter/List-of-Companies-and-Influencers>

Wild Bison Killed After Wandering Across Border Into Germany By CHRISTINE

HAUSER A local official ordered hunters to kill the rare animal last week after it crossed over from Poland. "Animals don't know country borders," a conservationist said.



[Blue-ringed octopuse](#)

**Castro's Kim Shuck
To Make Inaugural
Address As City's
Poet Laureate
[by Shane Downing](#)
[@SCdowning](#)
[website](#)**

In June, [Kim Shuck](#) was named the city's poet laureate, succeeding [Alejandro Murguía](#) as the seventh artist since [Lawrence Ferlinghetti](#) was first given the title back in 1998.

Today, she'll give her inaugural address to the public at the Main Library on Larkin Street during a celebration in her honor from 6 to 8pm.

Shuck said she wasn't initially interested in being San Francisco's next poet laureate.

"When they asked me, I laughed."

Earlier this year, she was nominated by a nine-member committee of city officials, Bay Area writers and previous poet laureates.

After making the selection committee's first cut, she decided to go along with the honor because she "mistakenly thought it was more or less the same as what I was already doing."

In June, she was appointed by Mayor Ed Lee.

In her official capacity, Shuck will participate in poetry events and readings across the city and will collaborate with [Litquake](#), [WritersCorps](#) and the [SF Public Library](#). San Francisco poet laureates receive a one-time payment of \$5,000 for their approximate 18-to-24 month terms.



According to the selection criteria, nominees must be city residents who have a substantial body of published work; Shuck exceeds those qualifications.

A fourth-generation San Franciscan, Shuck was born and raised on Collingwood Street in the Castro, where she still lives. Her maternal grandparents met at [Shotwell Street's Polish Hall](#), and she describes the city's Mission District as her childhood library.

Her poetry and art (mainly textiles, weavings and beadwork) reflects her Polish and Cherokee descent, and collections of her poems include *Smuggling Cherokee*, *Clouds Running In*, and *Rabbit Stories*.

In addition to her work as a poet and an artist, Shuck teaches in the [California College of Art's diversity department](#). She's also volunteered in [SF Unified School District](#) classrooms for two decades.

Samples of Shuck's beadwork. | **Photo: Kim**

Shuck is quick to acknowledge the long line of dignified and accomplished poets she follows, but said she plans to add some of her own touches to the role, including her whimsical sense of humor, her work with city youth, and her political activism.

"There's something particularly political about being a long-term San Francisco person in an era when gentrification has reached a fever pitch," Shuck said, who serves on the interim board of directors for new [American Indian Cultural Center of San Francisco](#).

"I am and was a big activist way before anyone thought this would happen," she said, "so it's interesting they appointed me."

Shuck said she was startled by the amount of attention she's received from fans, the general public and the media. Accepting the honor has exceeded her initial expectations, she said.

A week after receiving the honor, Shuck received a letter from a young native writer.

"She said that if I could get this position in city like San Francisco with so many poets," Shuck said, "it made her feel inspired by her own work, and the possibility of getting somewhere with her writing."



Tonight, Shuck will read a few of her poems, acknowledge the work of past poet laureates and speak about why good writers are from (or end up) in the city.

She'll also share her plans for the position.

"There are a lot of people in certain segments of San Francisco's literary population that were surprised [that I was selected]," Shuck said. "The inauguration will be explaining to people who I am and what my intentions are."

When asked to share some poetic words of wisdom,

Shuck encouraged residents to place more of an emphasis on community.

"There's a social responsibility for everyone," Shuck said, "that if you're going to settle in a community, you need to participate in that community in a communal way. If you don't want to talk to your neighbors, don't live in the city."

Still, she said she's optimistic about San Francisco's future.

"The problems that are being created have never been quite this intense," Shuck said, "but you have a medium-sized earthquake and everyone freaks out and leaves."

"The people left are the ones interested in participating and building community," she said.

Governments turn tables by suing public records requesters

IOWA CITY, Iowa (AP) - An Oregon parent wanted details about school employees getting paid to stay home. A retired educator sought data about student performance in Louisiana. And college journalists in Kentucky requested documents about the investigations of employees accused of sexual misconduct. Instead, they got something else: sued by the agencies they had asked for public records. Government bodies are increasingly turning the tables on citizens who seek public records that might be e...

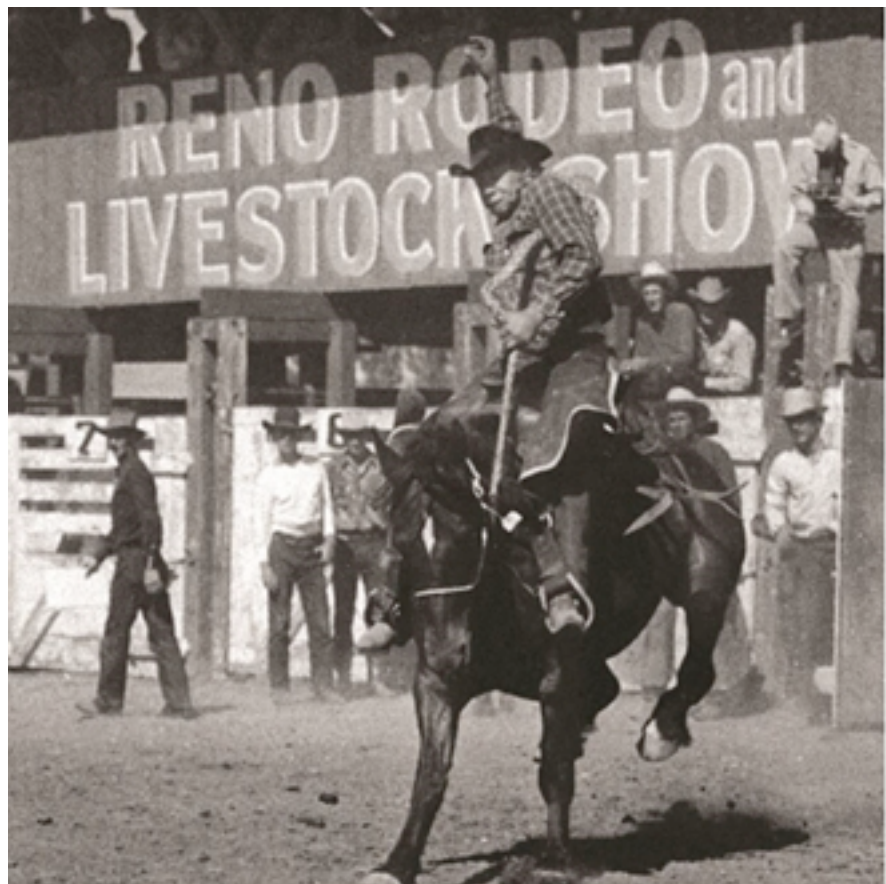
[Amanda Davis http://www.renorodeo.com/p/abo.../history/countdown-to-100/356](http://www.renorodeo.com/p/abo.../history/countdown-to-100/356)

A pretty cool little article...

"Pyramid Lake Indians participating in Reno's War Relief Rodeo over the Labor Day weekend have a very special reason for wanting to aid the services – 22 of them are in the Army, Navy, Marines or Air Corps."

Can anyone identify this cowboy?

-
- Cool story! Historically, the Pyramid Lake Tribe had a huge presence in



association with the Reno Rodeo. Our relatives would make the trip to Reno in wagons and horseback and camp out for a week during the week. Tribal members participated in the dance pageants, horse races, bronc riding section, and later, our Indian boys would ride the buffalo! Pretty colorful past early Reno Rodeo history!

A favor, will you post, in your Journal, the NEA **Tell Congress to preserve DACA and pass the Dream Act and ask subscribers to contact congress in support of DACA students.**
-amalia-

Scientists blame climate change for loss of pikas in Lake Tahoe
By Claire Cudahay, Tahoe Daily Tribune

A furry mountain rodent known as the American pika has disappeared from a large stretch of habitat in North Lake Tahoe, the largest pika die-off in the modern age, according to UC Santa Cruz scientists — and the result of climate change.

Urban Planning to Mitigate Urban Heat Island Effect By Erica Rippe and Johanna Roth
In 2014, the United Nations Department of Economic and Social Affairs announced that the majority of humans were residing in urban environments for the first time in recorded history. As the world's population centers become more densely urbanized, average temperatures in these areas are on the rise. The Urban Heat Island (UHI) effect can be felt on any typical hot and sunny day in cities like Los Angeles or Washington, D.C. In the middle of the city, concrete highways and structures absorb UV rays from the sun and radiate heat into the surrounding area. If you were to venture outside of these cities to less densely populated rural areas, you may find temperatures up to 27°F lower.

This vast increase in temperature isn't only an issue while the sun is out. Nighttime temperatures in urban areas have been found to be as much as 22°F higher than air temperatures in neighboring, less developed areas. The UHI effect is exacerbated by removing green spaces, which leads to an increase in greenhouse gas emissions and air pollution levels. Removing green spaces puts a strain on other critical urban infrastructure such as the energy grid, water quality and public health systems. Redeveloping underutilized land, such as vacant lots or former industrial and commercial sites, presents excellent opportunities to rethink UHI mitigating factors such as the urban tree canopy, green roofs, and other issues related to site design and building materials. Land recycling presents an opportunity to design from the ground up in anticipation of the our changing climate and the demands it will place on all of us.

[Continue Reading](#) *(It is well worth it! sdc)*

And another worth your glance - #5 has a great chart.

<http://www.nptechforgood.com/2017/09/03/12-demographic-technology-trends-changing-the-nonprofit-sector-worldwide/>

Nature Offers Solutions to Water Woes and Flood Risks

https://www.ecowatch.com/suzuki-flooding-nature-2482221066.html?utm_source=EcoWatch+List&utm_campaign=65580d6a18-EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_49c7d43dc9-65580d6a18-85895669

Treasure Valley districts will have good amount of 'carryover' water

By Sean Ellis, The Capital Press

Irrigation districts in southwestern Idaho and Eastern Oregon will end this water season with an above-normal amount of carryover water that can be used for the 2018 growing season.

Decolonization in Action: Māori Town Revives Lost Language

Rucha Chitnis, Indian Country Today Media Network: One might mistake Otaki as a sleepy seaside town in the bucolic Kapiti Coast District of the North Island of New Zealand. That assumption would be wrong. Otaki is alive and kicking after nearly two centuries of colonial domination. The town of nearly 6,000 is experiencing a momentous resurgence, thanks to a revival of Māori language and culture. [Read the Article](#)

More from RG 75 (BIA) National Archives

Inaja Band of Mission Indians [Diegueño]

Records from BIA Agencies, Field Offices, and Superintendencies:

1918-1921 Pala Superintendency (National Archives at Riverside)
1921-1952 Mission Indian Agency (National Archives at Riverside)
1922-1947 Pala Subagency (National Archives at Riverside)

Records from BIA Area Offices:

1923-1973 Sacramento Area Office (National Archives at San Francisco)
1908-1967 Portland Area Office (National Archives at Seattle)
1926-1952 Phoenix Area Office (National Archives at Riverside)
Northern California Agency (National Archives at San Francisco)
1968-1990 Central California Agency (National Archives at San Francisco)

Records from BIA Area Offices:

1909-1973 Sacramento Area Office (National Archives at San Francisco)
1932-1950 Portland Area Office (National Archives at Seattle)

Ione Band of Miwok Indians [Sierra Miwok, Lake Miwok, Coast Miwok]

Records from BIA Agencies, Field Offices, and Superintendencies:

1853-1861 Utah Superintendency ([National Archives at Washington D.C.](#))
1869-1870 Nevada Superintendency ([National Archives at Washington D.C.](#))
1908-1925 Reno Agency ([National Archives at San Francisco](#))
1911-1921 Digger Agency ([National Archives at San Francisco](#))
1923-1947 Sacramento Agency ([National Archives at San Francisco](#))
1947-1949 California Agency ([National Archives at San Francisco](#))
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1968-1990 Central California Agency ([National Archives at San Francisco](#))

Records from BIA Area Offices:

1923-1973 [Sacramento Area Office](#) (National Archives at San Francisco)
1932-1950 Portland Area Office

Jackson Rancheria of Me-Wuk Indians [Sierra Miwok]

Records from BIA Agencies, Field Offices, and Superintendencies:

1853-1861 Utah Superintendency ([National Archives at Washington D.C.](#))
1869-1870 Nevada Superintendency ([National Archives at Washington D.C.](#))
1908-1925 Reno Agency ([National Archives at San Francisco](#))
1911-1921 Digger Agency ([National Archives at San Francisco](#))
1923-1947 Sacramento Agency ([National Archives at San Francisco](#))
1947-1949 California Agency ([National Archives at San Francisco](#))
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1968-1990 Central California Agency ([National Archives at San Francisco](#))

Records from BIA Area Offices:

1923-1973 [Sacramento Area Office](#) (National Archives at San Francisco)
1932-1950 Portland Area Office ([National Archives at Seattle](#))

Karuk Tribe [Karuk]

Records from BIA Agencies, Field Offices, and Superintendencies:

1880-1954 [Hoopa Valley Agency](#) (National Archives at San Francisco)
1896-1920 [Roseburg Agency](#) (National Archives at San Francisco)
1903-1923 [Greenville School and Agency](#) (National Archives at San Francisco)
1923-1947 Sacramento Agency ([National Archives at San Francisco](#))
1947-1949 [California Agency](#) (National Archives at San Francisco)
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1968-1990 Central California Agency ([National Archives at San Francisco](#))

Records from BIA Area Offices:

1923-1973 [Sacramento Area Office](#) (National Archives at San Francisco)
1932-1950 Portland Area Office ([National Archives at Seattle](#))

Kashia Band of Pomo Indians of the Stewarts Point Rancheria [Pomo]

Records from BIA Agencies, Field Offices, and Superintendencies:

1859-1924 [Round Valley Agency](#) (National Archives at San Francisco)
1896-1920 [Roseburg Agency](#) (National Archives at San Francisco)
1909-1911 [Upper Lake - Ukiah Agency](#) (National Archives at San Francisco)
1923-1947 Sacramento Agency ([National Archives at San Francisco](#))
1947-1949 California Agency ([National Archives at San Francisco](#))
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1968-1990 Central California Agency ([National Archives at San Francisco](#))

Records from BIA Area Offices:

1923-1973 [Sacramento Area Office](#) (National Archives at San Francisco)
1932-1950 Portland Area Office ([National Archives at Seattle](#))

Koi Nation of Northern California [Pomo]

The Koi Nation was formerly known as the Lower Lake Rancheria.

Records from BIA Agencies, Field Offices, and Superintendencies:

1859-1924 [Round Valley Agency](#) (National Archives at San Francisco)
1896-1920 [Roseburg Agency](#) (National Archives at San Francisco)

1909-1911 [Upper Lake - Ukiah Agency](#) (National Archives at San Francisco)
1923-1947 Sacramento Agency ([National Archives at San Francisco](#))
1947-1949 California Agency ([National Archives at San Francisco](#))
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1968-1990 Central California Agency ([National Archives at San Francisco](#))

Records from BIA Area Offices:

1923-1973 [Sacramento Area Office](#) (National Archives at San Francisco)
1932-1950 Portland Area Office ([National Archives at Seattle](#))

La Jolla Band of Mission Indians [Luiseño]

Records from BIA Agencies, Field Offices, and Superintendencies:

1909-1911 La Jolla Superintendency (National Archives at Riverside)
1911-1921 [Pala Superintendency](#) (National Archives at Riverside)
1916-1929 [Special Allotting Agent](#) (National Archives at Riverside)
1921-1952 [Mission Indian Agency](#) (National Archives at Riverside)
1922-1947 [Pala Subagency](#) (National Archives at Riverside)
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1947-1971 [Riverside Area Field Office](#) (National Archives at Riverside)
1971-1986 [Southern California Agency](#) (National Archives at Riverside)

Records from BIA Area Offices:

1908-1967 Portland Area Office ([National Archives at Seattle](#))
1923-1973 [Sacramento Area Office](#) (National Archives at San Francisco)
1926-1952 [Phoenix Area Office](#) (National Archives at Riverside)

La Posta Band of Mission Indians [Kumeyaay]

Records from BIA Agencies, Field Offices, and Superintendencies:

1921-1952 [Mission Indian Agency](#) (National Archives at Riverside)
1922-1947 [Pala Subagency](#) (National Archives at Riverside)
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1947-1971 [Riverside Area Field Office](#) (National Archives at Riverside)
1971-1986 [Southern California Agency](#) (National Archives at Riverside)

Records from BIA Area Offices:

1908-1967 Portland Area Office ([National Archives at Seattle](#))
1923-1973 [Sacramento Area Office](#) (National Archives at San Francisco)
1926-1952 [Phoenix Area Office](#) (National Archives at Riverside)

Laguna Band of Mission Indians [Kumeyaay]

Records from BIA Agencies, Field Offices, and Superintendencies:

1921-1952 [Mission Indian Agency](#) (National Archives at Riverside)
1922-1947 [Pala Subagency](#) (National Archives at Riverside)
1955-1980 Northern California Agency ([National Archives at San Francisco](#))

Records from BIA Area Offices:

1908-1967 Portland Area Office ([National Archives at Seattle](#))
1923-1973 [Sacramento Area Office](#) (National Archives at San Francisco)
1926-1952 [Phoenix Area Office](#) (National Archives at Riverside)

Lone Pine Paiute-Shoshone Tribe [Owens Valley Paiute, Shoshone]

Records from BIA Agencies, Field Offices, and Superintendencies:

1853-1861 Utah Superintendency ([National Archives at Washington D.C.](#))
1869-1870 Nevada Superintendency ([National Archives at Washington D.C.](#))
1988-1941 Walker River Agency ([National Archives at San Francisco](#))
1925-1943 Carson Agency ([National Archives at San Francisco](#))
1936-1948 Bishop Subagency ([National Archives at San Francisco](#))
1947-1949 California Agency ([National Archives at San Francisco](#))
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1968-1990 Central California Agency ([National Archives at San Francisco](#))

Records from BIA Area Offices:

1908-1961 Portland Area Office ([National Archives at Seattle](#))
1921-1973 [Sacramento Area Office](#) ([National Archives at San Francisco](#))

Los Coyotes Band of Mission Indians [Cahuilla]

Records from BIA Agencies, Field Offices, and Superintendencies:

1849-1880 California Superintendency ([National Archives at Washington, D.C.](#))
1909-1909 [Soboba Superintendency](#) ([National Archives at Riverside](#))
1916-1929 [Special Allotting Agent](#) ([National Archives at Riverside](#))
1917-1921 [Pala Superintendency](#) ([National Archives at Riverside](#))
1921-1952 [Mission Indian Agency](#) ([National Archives at Riverside](#))
1922-1947 [Pala Subagency](#) ([National Archives at Riverside](#))
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1947-1971 [Riverside Area Field Office](#) ([National Archives at Riverside](#))
1971-1986 [Southern California Agency](#) ([National Archives at Riverside](#))

Records from BIA Area Offices:

1908-1967 Portland Area Office ([National Archives at Seattle](#))
1923-1973 Sacramento Area Office ([National Archives at San Francisco](#))
1926-1952 [Phoenix Area Office](#) ([National Archives at Riverside](#))

Lytton Rancheria of California [Pomo, Wappo]

Records from BIA Agencies, Field Offices, and Superintendencies:

1849-1880 California Superintendency ([National Archives at Washington, D.C.](#))
1859-1924 [Round Valley Agency](#) ([National Archives at San Francisco](#))
1896-1920 [Roseburg Agency](#) ([National Archives at San Francisco](#))
1909-1911 [Upper Lake - Ukiah Agency](#) ([National Archives at San Francisco](#))
1923-1947 Sacramento Agency ([National Archives at San Francisco](#))
1947-1949 California Agency ([National Archives at San Francisco](#))
1955-1980 Northern California Agency ([National Archives at San Francisco](#))
1968-1990 Central California Agency ([National Archives at San Francisco](#))

Records from BIA Area Offices:

1925-1973 Sacramento Area Office ([National Archives at San Francisco](#))
1932-1950 Portland Area Office ([National Archives at Seattle](#))

**160 Pounds of Trash and Recyclables Removed from Mariposa Creek - 6 Tons of
Trash Removed from Sierra Nevada Region During Ninth Annual Great Sierra River Cleanup**

By Staff, The Sierra Sun Times

September 18, 2017 - (AUBURN, Calif.) – On Saturday, 900 volunteers worked together to remove nearly six tons of trash from the rivers, lakes, and streams of the Sierra great sierra river cleanup Nevada region as part of the ninth annual Great Sierra River Cleanup.

Loika Kane was feeling proud.

So update on RSIC Information Meeting on the Spaghetti Bowl project. The informational mtg was great. Three plans were presented. One plan would affect 6-7 homes on Wa-Pai-Shone Circle/east Colony Rd. One plan would affect at least 1 or 2 homes on Reservation Rd. At this point, the plans are not set in stone. A final decision on what they will do with the Spaghetti Bowl will be made within 4 years. Future meeting are planned. None of the plans that would take Colony land or property was acceptable to the tribal membership. The people were united on that point. Some comments were very emotional because those whose homes/lots would be affected voiced that they love their homes and the land and do not want to be displaced. It was sad too because you could understand that our native people have historical trauma issues because in the past, land was taken with no consideration of what the Indian people think or want. But today is a new day. We have a voice and we will speak up. So now it is important to submit your written comments on the project. Comment forms are available at Planning or just grab a piece of paper and write your opinion. Take it to Admin and they will forward to Planning. If you have questions on the project, go see Scott Nebesky or Scott Carey at Planning. More meetings will take place. Be assured the Tribal Council has heard you. Great job everyone who attended or were able to watch Lil' Buck Harjo's live feed. And thanks to all the supporters. Spoke to WNA BIA Superintendent RJ Eben and was assured that the land could not be taken except with an act of the Congress, which would be hard to do. The final comments made by concerned tribal members, was "Are we going to have another Standing Rock?" You know, when Obama stopped the Black Snake Project but when Trump got in he rescinded Obama's decision and the Black Snake was allowed to continue on. I think it was real clear that the People have to keep their eyes open because you never know what the final outcome could be. Pray about this but most importantly submit your written comments! Put it on record, where you stand!

A very important article. The "conversations" stimulated by statuary are an opportunity to present facts and analysis of many events; a chance to edit or enlarge many texts; a chance for the marginalized or unrecognized histories to be publicized, examined and enshrined where appropriate. sdc

California Confronts Its Legacy Of Slavery And Genocide

The debate over removal of Confederate statues and memorials has some Californians questioning their own history.

https://www.kcet.org/shows/socal-connected/california-confronts-its-legacy-of-slavery-and-genocide?utm_campaign=trueAnthem%3A+Trending+Content&utm_content=59bf52d300bd4700096c84ac&utm_medium=trueAnthem&utm_source=twitter

In New Zealand, a Translated 'Moana' Bolsters an Indigenous Language

By CHARLOTTE GRAHAM

Screenings of Disney's "Moana" in te reo Māori, the language of the indigenous Maori, sold out quickly, bolstering efforts to keep the tongue relevant.
