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New Arizona Royalty

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Congratulations to Mariah Sharpe from the Colorado River Indian Tribe, our 56th Miss Indian Arizona. Kaelie Nash (left) from San Carlos Apache is 1st runner-up and Lexie , from Hopi Nation is 2nd runner-up.

[Drilling in the Arctic Wildlife Refuge: How the G.O.P. Could Finally Break the Impasse](#)

By HENRY FOUNTAIN

The prospects for opening the Arctic National Wildlife Refuge to oil and gas exploration are better than they have been in years.

[Northern California wildfires drive tribes from their homes | Grist](#) grist.org/.../after-wildfires-northern-california-tribes-return-home-to-new-challenges/

3 days ago - A day *after* evacuating, Geary and some of his neighbors *returned home* to aid firefighters. They had to travel by boat, since the road into ...

Lessons From the Front Lines of Anti-Colonial Pipeline Resistance

James Rowe and Mike Simpson, Waging Nonviolence: The Standing Rock standoff over the Dakota Access pipeline was a reminder that colonization, and resistance to it, both exist in the present tense. An important precursor and inspiration for the Standing Rock camp was the Unist'ot'en clan's reoccupation of their traditional territory in northern British Columbia, Canada. [Read the Article](#)

This is your brain on art

The Washington Post

When we experience art, we feel connected to something larger. Why? A new field of science has the answers to some of art's enduring mysteries. [Read the full story](#)

Bill Pickett - From Wikipedia, the free encyclopedia

Born	Willie M. Pickett	December 5, 1870	Jenks-Branch, Texas, U.S.
Died	April 2, 1932 (aged 61)	Ponca City, Oklahoma, U.S.	
Resting place	White Eagle Monument,	Marland, Oklahoma	
Other names	"The Dusky Demon"	Occupation	Rodeo performer
Spouse(s)	Maggie Turner		

Willie M. "Bill" Pickett (December 5, 1870^[1] - April 2, 1932^[2]) was a [cowboy](#), [rodeo](#), and [Wild West show](#) performer. In 1989, Pickett was inducted into the [ProRodeo Hall of Fame](#).

Personal life Bill Pickett was born in the Jenks-Branch community of [Williamson County, Texas](#) in 1870, according to family records.^[3] (Jenks Branch, also known as the Miller Community, is in western Williamson County, five miles southeast of [Liberty Hill](#), and near the [Travis County](#) line.^[4]) He was the second of 13 children born to Thomas Jefferson Pickett, a former slave, and Mary "Janie" Gilbert. Pickett had four brothers and eight sisters. The family's ancestry was [African-American](#) and [Cherokee](#).^[5] By 1888, the family had moved to [Taylor, Texas](#).^[3]

In 1890, Pickett married Maggie Turner, a former slave and daughter of a white southern plantation owner. The couple had nine children.^[6]

Career Pickett left school in the 5th grade to become a [ranch hand](#); he soon began to ride horses and watch the [longhorn steers](#) of his native Texas.

He invented the technique of [bulldogging](#), the skill of grabbing cattle by the horns and wrestling them to the ground. It was known among cattlemen that, with the help of a trained bulldog, a stray steer could be caught. Bill Pickett had seen this happen on many occasions. He also thought that if a bulldog could do this feat, so could he. Pickett practiced his stunt by riding hard, springing from his horse, and wrestling the steer to the ground. Pickett's method for bulldogging was biting a cow on the lip and then falling backwards. He also helped cowboys with

bulldogging.^[6] This method eventually lost popularity as the sport morphed into the [steer wrestling](#) that is practiced in rodeos.^{[7][8]}

Pickett soon became known for his tricks and stunts at local country fairs. With his four brothers, he established The Pickett Brothers Bronco Busters and Rough Riders Association. The name Bill Pickett soon became synonymous with successful rodeos. He did his bulldogging act, traveling about in Texas, Arizona, Wyoming, and Oklahoma.^{[5][9]}

In 1905, Pickett joined the [101 Ranch Wild West Show](#) that featured the likes of [Buffalo Bill](#), [Will Rogers](#), [Tom Mix](#), [Bee Ho Gray](#), and [Zach](#) and [Lucille Mulhall](#); he performed under the name "The Dusky Demon."^[6] Pickett was soon a popular performer who toured around the world and appeared in early motion pictures, such as a movie created by Richard E. Norman.^[10] Pickett's ethnicity resulted in his not being able to appear at many rodeos, so he often was forced to claim that he was of [Comanche](#) heritage in order to perform. In 1921, he appeared in the films [The Bull-Dogger](#) and [The Crimson Skull](#).^{[11][12]}

Death In 1932, after having retired from Wild West shows, Bill Pickett was kicked in the head by a bronco and died after a multi-day coma.^{[5][6][9]}

Bill Pickett has a headstone beside the graves of the Miller brothers at the [Cowboy Hill Cemetery](#).^[citation needed] However, he is buried near a 14-foot stone monument to the friendship of Ponca Tribal [Chief White Eagle](#) and the [Miller Brothers](#) on Monument Hill, also known as the White Eagle Monument to the locals, less than a quarter of a mile to the north-east of [Marland, Oklahoma](#).^[13]

Legacy Bill Pickett. c.1922.

In 1971, Pickett was inducted into the Rodeo Hall of Fame of the [National Cowboy and Western Heritage Museum](#).^[14] In 1989, Pickett was inducted into the ProRodeo Hall of Fame.^[15]

The [United States Postal Service](#) chose to include Bill Pickett in the Legends of the West commemorative sheet unveiled in December 1993.^[16] One month later, the Pickett family informed the Postal Service that the likeness was incorrect. Its source material was a misidentified photograph of Bill Pickett's brother and fellow cowboy star, Ben Pickett. In October 1994, the USPS released corrected stamps based on the poster for *The Bull-Dogger*.^[17]

In March 2015, the Taylor City Council announced that a street that leads to the rodeo arena will be renamed to honor Bill Pickett.^[citation needed]

On June 2, 2017 a new statue of Bill Pickett was unveiled in his hometown of Taylor, Texas; it is prominently displayed in front of the McCrory Timmerman building located at the intersection of 2nd and Main Streets.^[18]

Honors

- 1971 Rodeo Hall of Fame of the National Cowboy and Western Heritage Museum
- 1989 ProRodeo Hall of Fame
- 1997 Texas Trail of Fame^[19]

- 2003 [National Multicultural Western Heritage Museum and Hall of Fame](#)^[20]

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 7. ["Steer Wrestling"](#) (Video). National Cowboy & Western Heritage Museum. Retrieved 1 March 2015.
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 11. ["The Bull-Dogger \(1921\)"](#). IMDb. Retrieved 1 March 2015.
 12. ["The Crimson Skull \(1922\)"](#). IMDb. Retrieved 1 March 2015.
 13. ["Bill Pickett"](#). Find A Grave. Retrieved 2 December 2016.
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 15. ["Bill Pickett - Pro Rodeo Hall of Fame"](#). Pro Rodeo Hall of Fame. Retrieved 2017-04-10.
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Further reading

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Anne Susan

The Sunrise Dance season is coming to an end till next year. It is an honor for an Apache girl to have her families come together with her Godparents to celebrate her life with song and prayers to ensure her passage to womenhood is filled with a healthy, long life, sheltered with a home amongst other blessings from Creator. This picture was of Taylor Susan's Dance with sister, Ashley Nailihn Susan, who had her dance 4 years prior. Also pictured is their beautiful cousin Jessica Skidmore who was a dance partner for Taylor. Ashley was a dance partner for Jessica's Sunrise Dance. A beautiful ceremony for our Apache girls...Jessica will sponsor her first dance as a Godmother next June'18, how fast our children grow...Little brother Justin Susan was a part of each ceremony helping the medicine man, testing all the grandma's cooking, and having fun playing in the dirt and mud....

Warren D' Azevedo papers: <https://knowledgecenter.unr.edu/univarch/colls/ac397.html>

<https://knowledgecenter.unr.edu/univarch/colls/ac397.html>

The difference between stupidity and genius is that genius has its limits.

- Albert Einstein

Global protections for historic cultures, areas, buildings, landmarks and monuments are to be no longer recognized by the US according to RT.

US withdraws from UNESCO, cites 'continuing anti-Israel bias'

The US State Department confirmed the country is officially withdrawing from UNESCO, the UN's cultural body it helped found in 1945, citing "anti-Israeli bias" and the need for reform. The move will take effect on December 31, the US announced. rt.com

Glee Willis I readily admit that I am out-of-the-loop regarding library purchasing policies. This sounds great! (Posted by a friend.)

"Both the Nevada County and Placer County libraries have been running this wonderful program called the ZIP program which allows library card holders to request a book to be added to the library at no cost to the card-holder. The book is sent from Amazon to the card-holder and then they bring it back to a librarian when they're done reading it. It's actually a statewide grant program so it may also be active in other libraries as well.

Both counties require the book available to be purchased through Amazon Prime. Nevada County Library is looking for books with a somewhat broad appeal. Placer County Library was not nearly as selective regarding the broad appeal."

Climate Changes Children's Health Webinar

Thursday, October 19 from 1:30-2:30 pm ET The American Public Health Association and the Mid-Atlantic Center for Children's Health and the Environment are hosting a webinar to "highlight children's sensitivity to the health threats posed by climate change, and [...] offer opportunities for action to help this vulnerable population mitigate and adapt to those threats."

Climate change is leading to serious health concerns and may have special impacts on indigenous people. To learn more, view the National Indian Health Board's (NIHB) Climate Ready Tribes website [HERE](#)

RG 75 - Wisconsin

Carter, Wausaukee, Phlox, Minocqua and Star Lake Bands of Potawatomi Indians

Records from BIA Agencies, Field Offices, and Superintendencies:

1911-1933 [Carter-Laona Subagencies](#) (National Archives at Chicago)

Chippewas and Potawatomis

Records from BIA Agencies, Field Offices, and Superintendencies:

1894-1937 [Lac du Flambeau Agency](#) (National Archives at Chicago)

Records from BIA Area Offices:

1937-1940 [Great Lakes Agency](#) (National Archives at Chicago)

Chippewa of the Mississippi

Records from BIA Agencies, Field Offices, and Superintendencies:

1878-1955 Red Cliff Agency (National Archives at Chicago)

1869-1931 [La Pointe Agency](#) (National Archives at Chicago)

From RG: 75 - General Photographs of Indians, 1900 - 1957

determine the ability of some 200 tribes to manage their own affairs. There are negatives for many of these photographs. See RG 75, Series TLA, an accretion to this series.

National Archives Identifier: 519152 Local Identifier: 75-N

Creator: Department of the Interior. Bureau of Indian Affairs. Information Office. 1947- ?

From RG: 75 - Forestry Photographs Taken on Indian Reservations, 1900 - 1944

Much of the land allotted to the Indians consisted of range and timberland, the sale of whose products formed a major source of income for several tribes. After 1924

National Archives Identifier: 518928 Local Identifier: 75-F

Creator: Department of the Interior. Office of Indian Affairs. 1849-9/17/1947

We're excited to announce that in the **National Archives Catalog** you can now:

- Enjoy the updated [homepage](#) featuring background images from Catalog records
- Add your comments on digitized records, descriptions, and authority records
- Find what you need with a more intuitive [advanced search](#)
- Efficiently browse search results with better "Next Page" link placement
- Track your [citizen archivist](#) contributions with updated user account pages
- Add data from scanned records to your developer toolbox with increased [API](#) functionality

We Want to Hear from You!

Let us know what you think – what you like and what you don't! Discover a glitch? Let us know!

Contact us at catalog@nara.gov for comments, suggestions, and problems you may experience while using the catalog.

Whew! If you think we have come to the end of Indian Archives, you are so wrong; this is only the beginning! You now have the pin-prick of Federal Archives...see below for more comments

For those that have scrutinized each day's posting on RG75 (and not just their local records), you will have noted the inconsistencies of dates collected, the various names by which communities were called or filed,

Much of the above is due to whomever were the "agents" and superintendents, their proclivity toward record keeping and their commitment to their constituency, and to the vagaries of the Indian Office which on its own, or by direction of the President and/or Congress had policies - and budgets - that often flipped 180 degrees.

Which makes for the first few rules of starting your tribal retrieval project:

1. Gather all the names by which your community or reservation was called "from time immemorial".

2. Develop a “Cast of Characters” list of names, to include agents, Indian Service doctors, teachers, military figures, etc. that had major interactions with your community. “In the early days” these often were the only persons who wrote things down. While the narratives may be from their point of view, the names (and where they were from) will provide a rich source of other clues for research in other archives. (More on that another time!)
3. Start a research notebook immediately! This journey will take you down many roads and side paths, so one needs to jot down where you have been and what you have seen.....believe it or not, some of it becomes mush and runs into itself, so a good navigation chronicle will preclude duplication of time and effort.

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*Besides the general interest in history, much of my research has been for legal purposes. Do remember that the burden of proof remains on the plaintiff to prove their point and on the defense to prove the adversary wrong. Thus, to ensure your community's success in whatever may be thrown into courts, a tribe must be able to document chains of titles, rights, patterns of usage, etc.....or to point out the inconsistencies of administration, information, etc., etc.*

*While you may not choose to copy/retrieve piles of documents now, it is very helpful to have created a “finding aide” for the times when something pops up when you least expect it and don’t have a lot of advance warning to prepare your case.*

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As mentioned above, RG 75 is just the beginning of “Indian Archives”. Every time a federal office is created, it gets a Records Number (see ) and even if that office/agency disappears, the number and records remain. So if your community has had interactions with ANY federal agency, there are bound to be other record groups in which material may be hidden. The obvious is Military Records (from cavalry times to “installations” on/near reservations). Another fertile group is RG48 - the Assistant Secretary of Interior) and for western tribes, RG 49, the Bureau of Land Management (formerly US Land Office). PHS, USDA (Forest Service) and Bureau of Reclamation and all Roosevelt “New Deal” groups are rich with material.

Do remember that each STATE also has a system!

**Bon voyage.....and do check in once in awhile so we know you are not lost at sea!**

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## **USDA Farm-to-School Grant Application Process: Engaging Tribal Communities & Producers**

**Webinar: Wed, October 18, 2017 3:00 PM - 4:00 PM EDT**

This webinar will provide an overview of the FY 2018 Farm to School Grant Request for Applications. Learn about the goal of this funding opportunity, eligibility requirements, the application process and how to set you and your team up for grant application success! This webinar is tailored to applicants interested in crafting proposals that will serve Native Communities. [Register for the Webinar](#)



## **Seventh Generation Fund for Indigenous Peoples Grants**

Due December 1, 2018  
Seventh Generation Fund is "an Indigenous identity-based organization dedicated to the self-determination of Native Peoples and the sovereignty of our distinct Nations that mobilizes financial, technical, and informational resources directly to Native communities to empower action."

Seventh Generation is currently accepting proposals for grant awards ranging from \$250 to \$10,000 with average grants around \$5,000. Grants are available nationally for projects in health and well-being; leadership development; art and creativity; peace, equity, and justice; sustainable communities and economies; and the environment. To learn more or apply, click [HERE](#)

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## **Community Food Projects Competitive Grant Program Due December 4, 2017**

The National Institute of Food and Agriculture (NIFA) and the United States Department of Agriculture is soliciting applications for their Community Food Projects (CFP) Competitive Grants Program. Two types of grants will be funded:

- Community Food Projects (CFP) - may be funded up to \$400,000 over 48 months
- Planning Projects (PP) - may be funded up to \$35,000 over one year

The primary goals of the program include meeting the food needs of low-income individuals; increasing the self-reliance of communities in providing for their food needs; promoting comprehensive responses to local food access, farm, and nutrition issues; and meeting specific state, local, or neighborhood food and agricultural needs. To learn more or apply, click [HERE](#)

## **Preparedness (Non-Disaster) Grants Deadlines vary**

The Federal Emergency Management Agency (FEMA) at the Department of Homeland Security is accepting applications for preparedness (non-disaster) grants. FEMA will award \$1.6 billion total to up to ten local, state, Tribal, nonprofit, and private entities for their preparedness programs. Grants are intended to support readiness and response in mitigating terrorism, disasters, and other emergencies. To learn more, click [HERE](#)

## **New Report--American Indian and Alaska Native Communities and Genetics Research**

The National Human Genome Research Institute (NHGRI) and the NIH Tribal Health Research Office (THRO) put together a genetics research resource for the recent Tribal Data Sharing & Genetics workshop at the University of New Mexico. The resource includes brief descriptions of NHGRI-funded education and research projects with American Indians and Alaska Natives, definitions of terms used in genetics research, and links to more in depth resources. The resource can be accessed on the THRO website. To read the report, click [HERE](#)

## **How a Seed Bank, Almost Lost in Syria's War, Could Help Feed a Warming Planet** By SOMINI SENGUPTA

A plant conservationist from Syria and his colleagues are safeguarding seeds that might be crucial when more parts of the world become as hot and arid as the Middle East.

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## **Western Arizona tribes could lease Colorado River water to areas thirsty for development** Ryan Randazzo, AZ Central

The clear waters of the Colorado River flow gently through the Headgate Rock diversion dam while boaters and Jet Skiers play upstream in front of the Blue Water Resort and Casino.

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## **When is it a wetland? When a state board says so** Aubrey Bettencourt, Sacramento Bee

A single word, in the right context, has power. The State Water Resources Control Board is engaged in a wholesale reclassification of millions of acres of public and private lands by choosing a new definition for the word "wetland."

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## **For clean-energy jobs, sky's the limit**

Renewable energy jobs, most of which are in wind and solar, grew by 16 percent to around 6,200 in Minnesota from 2015 to 2016, according to a recent study by Clean Energy Economy Minnesota.

<http://strib.mn/2ypI200>

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## **The "Redwood Wars": A History of Environmental Direct Action**

**Robert James Parsons, Truthout:** Darren Frederick Speece's book, *Defending Giants*, is the story of the long and arduous fight to save the old-growth redwood forests along California's North Coast from a socioeconomic system that puts a price on everything. The book is especially relevant today, as

public officeholders openly function as shills for corporations rather than defenders of the public trust.

[Read the Book Review](#)

October 18, 2017

# BUSINESS IDEA GENERATION WORKSHOP

Join us for a unique workshop created to help you generate new business ideas! This workshop is designed for those thinking of setting up a new business or existing business owners that want to explore ideas for expanding their current offerings.

Our approach to the idea generation process will help you:

- Generate business ideas that align with your personal values and desired lifestyle
- Explore financing options available to start your business
- Understand your credit and how to improve your credit score

This workshop is FREE and OPEN to ALL community members. It's also a great opportunity for high school youth who want to explore entrepreneurship as an alternative career option!

**DETAILS**  
October 18  
9:00-4:00 Business Idea Generation

**LOCATION**  
Wadsworth Community Center  
551 8th Street  
Wadsworth, NV 89442

**PRESENTER**  
Mark Thompson, IDRS  
TO REGISTER PLEASE VISIT  
[nativebiz.org/workshops](http://nativebiz.org/workshops)



**COMMUNITY HOST**  
Della John  
775-574-1000 email: [djohn@plpt.nsn.us](mailto:djohn@plpt.nsn.us)

**FOR MORE INFO CONTACT**  
April Lemly, IDRS (360) 775-8810  
[april@idrsinc.org](mailto:april@idrsinc.org)

The Acorn Project is a Small Business Resource program for Native American entrepreneurs and is powered by IDRS Inc.

This workshop is sponsored by Pyramid Lake Paiute Tribe, Indian Dispute Resolution Services, Office of Native American Affairs, USDA Rural Development and the Small Business Administration (SBA)

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