

## ***Journal #3989      from sdc      9.22.17***

***China Announces That It Will Cover Nearly A Quarter Of The Country In Forest By 2020***

***TEN seminal monuments to be stripped of critical protections under the Antiquities Act.***

***73 year old Leonard Peltier's Health is Slipping Away***

***John K. Hillers photographs of Ute and Paiute Indians, circa 1871-1874***

***Smithsonian Online Virtual Archives - Albertype Co./Kurz/Jacquez/Tilton/Brady***

***Library of Congress Copyright Office photograph collection of American Indians Native American***

***Public Programs photograph collection of American Indian artists and art***

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***Continuing RG75 (BIA)***

***Utah Videos***



### **China Announces That It Will Cover Nearly A Quarter Of The Country In Forest By 2020...**

<http://www.ecosnippets.com>

China has announced, via a [United Nations report](#), that it will be covering nearly a quarter of the country with forests by 2020. The plan is to turn China into an “ecological civilization” and function as a model for future building projects.

“The outdated view that man can conquer nature and ignore the bearing capacity of resources and the environment should be completely abandoned,” said Zhu Guangyao, executive vice president of the Chinese Ecological Civilization Research and Promotion Association.

“Conscientious efforts should be made to live in harmony with nature, allowing for a new approach to modernization characterized by such co-existence.”

The [report also indicated](#) that by 2020 the country plans on cutting water consumption by 23 percent, energy consumption by 15 percent and carbon emissions per unit of GDP by 18 percent.

There is also action to [restore 35 percent of the natural shorelines](#), increase prairie vegetation coverage by 56 percent and reclaim more than half of reclaimable desert in the country. (Via [Minds](#))

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### **Canadian leader spotlights his own county's injustices at UN**

UNITED NATIONS (AP) - On a stage where many world leaders spotlight their successes, Canadian Prime Minister Justin Trudeau told the U.N. General Assembly on Thursday about one of his nation's historic failures: the injustices long faced by its native people. "For indigenous peoples in Canada, the experience was mostly one of humiliation, neglect and



abuse" under successive governments that didn't respect their rights, he said. "We are greatly as...

**ON THE CHOPPING BLOCK: Zinke has recommended these TEN seminal**

### **monuments be stripped of critical protections under the Antiquities Act.**

1. Bears Ears National Monument, Utah
2. Grand Staircase-Escalante National Monument, Utah
1. Cascade Siskiyou National Monument, Oregon
2. Gold Butte National Monument, Nevada
3. Organ Mountains-Desert Peaks National Monument, New Mexico
4. Rio Grande del Norte National Monument, New Mexico
5. Katahdin Woods and Waters National Monument, Maine
6. Northeast Canyons and Seamounts, Atlantic Ocean
7. Pacific Remote Islands National Monument, Pacific Ocean
8. Rose Atoll National Monument, Pacific Ocean

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### **73 year old Leonard Peltier's Health is Slipping Away "I'm one step back from passing away."**

Native American political prisoner and activist [Leonard Peltier](#) has been imprisoned for more than 40 years, denied pardons even despite his health deteriorating throughout his sentence.

Very recently, though, it seems his health is slipping and he is very much aware of it. In early September, he was transported to an outside hospital for what he called a "routine heart stress test". The test results were alarming-3 clogged arteries. The doctors scrambled to operate immediately, ending in a triple bypass, which is major surgery for anyone let alone a 73-year-old prisoner. [READ MORE](#)

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<http://www.abc.net.au/news/2017-09-21/dr-evelyn-scott-indigenous-rights-campaigner-dies-aged-81/8967192?pfmredir=sm>

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## **John K. Hillers photographs of Ute and Paiute Indians, circa 1871-1874**

Collection ID: NAA.PhotoLot.87-2N  
Creators: [Hillers, John K., 1843-1925](#)  
Dates: circa 1871-1874  
Languages: Undetermined  
Physical Description: 37 mounted prints      albumen  
Repository: National Anthropological Archives

### **Scope and Contents note**

The collection consists of photographs depicting Ute and Paiute Indians, mostly informal portraits, with some individuals holding baskets, bow and arrows, and rifles. The photographs may have been made on a Powell expedition. Many of the prints are the same as those normally used to make stereographs, and the mounts appear to be pages removed from an album.

**Biographical/Historical note** John K. Hillers (1843-1925) immigrated to the United States from Germany in 1852. He spent almost twenty years photographing American Indians and the landscape of the Indian Territories, California, the Southwest, and the Southeast, largely for the Bureau of American Ethnology and the United States Geological Survey. He began work on the Survey as a boatman on John Wesley Powell's second expedition down the Colorado River in 1871. He soon became the assistant, and then the main photographer (1872) for the expedition. From 1879 to 1900, Hillers served as the first staff photographer of Powell's Bureau of Ethnology, and in 1881 he took pictures for the United States Geological Survey.

Local Call Number(s) NAA Photo Lot 87-2N      The collection is open for research.

Access to the collection requires an appointment.

Contact the repository for terms of use. Preferred Citation note:

Photo lot 87-2N, John K. Hillers photographs of Ute and Paiute Indians, National Anthropological Archives, Smithsonian Institution

### **Location of Other Archival Materials**

Additional photographs by John K. Hillers can be found in the National Anthropological Archives in Photo Lot 14, Photo Lot 24, Photo Lot 28, Photo Lot 40, Photo Lot 143, Photo Lot 83-18, Photo Lot 90-1, Photo Lot 92-46, and the BAE historical negatives.

The National Anthropological Archives holds Powell's inventory of photographs made on expeditions 1871-1875 (MS 1795-c).

The National Anthropological Archives holds Hillers's diary from 1871-1872 and 1874, 1875 (MS 4410).

The National Archives and Records Administration and the New York Public Library also hold Hillers photographs of Utes and Paiutes.

The National Museum of the American Indian, Smithsonian American Art Museum, National Portrait Gallery, Duke University, Phoebe A. Hearst Museum of Anthropology at University of California at Berkeley, University of Oregon, Bancroft Library at the University of California at Berkeley, and Southern Methodist University also hold photographs by Hillers.

**Contained in Smithsonian Institution Bureau of American Ethnology photograph collections, undated**

### **Custodial History note**

This collection was found in 1972, along with other collections in Photo Lot 87-2, as something which had been set aside as a "problem collection," though this may only reflect that it was unprocessed.

**National Anthropological Archives, Museum Support Center, 4210 Silver Hill Road**

*Suitland, Maryland , 20746 Phone: 301.238.1300 [naa@si.edu](mailto:naa@si.edu)*

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### **Smithsonian Institution - Smithsonian Online Virtual Archives**

**Creators:Albertype Co., collector Dates:circa 1890-1910**

Size: circa 318 negatives (nitrate (includes copy negatives))

Collection ID: NAA.PhotoLot.25 Repository: National Anthropological Archives

The collection consists of photographs collected by the Albertype Company for their postcards and viewbooks, including portraits, scenery, camps, American Indian schools, and some paintings and composites for postcard printing. Additional subjects include rock drawings in Maine; a statue in Kansas City, Missouri; Standing Rock Monument in North Dak...

### **Photographs of Rudolph Friedrich Kurz drawings**

Creators: Kurz, Rudolf Friedrich, 1818-1871, artist Dates: undated

Size: 124 prints (silver gelatin) Collection ID: NAA.PhotoLot.2522-c

Repository: National Anthropological Archives

Photographs of drawings made by Rudolph Friederich Kurz in his diary while traveling to the western fur trading posts on the Mississippi and upper Missouri Rivers (1846-1852). Most of the drawings depict American Indians, horses, artifacts, forts, and landscapes. The photographs were made or collected by David I. Bushnell in Berne, Switzerland, and...

### **Color reproductions of paintings by Albert Jacquez**

Creators: Jacquez, Albert, 1895-1962, artist Dates: circa 1945

Size: 4 chromolithographs Collection ID: NAA.PhotoLot.4561

Repository: National Anthropological Archives

Reproductions of Albert Jacquez watercolor paintings relating to Stoney and Blackfoot Indians, painted in 1945. They depict a Sun dance camp and the process of erecting a Sun dance tree, a

Stoney Indian named Dog Tail in winter dress, and a Blackfoot Indian named Tom Turn Up Nose.

### **Willis G. Tilton photograph collection of American Indians**

Creators: Tilton, Willis G., collector      Dates: bulk 1899-1904 circa 1880-1930  
Size: circa 685 negatives (glass and nitrate)      Collection ID: NAA.PhotoLot.89-8  
Repository: National Anthropological Archives  
Photographs collected by Willis G. Tilton, a dealer in artifacts and photographs relating to American Indians. Many of the photographs were made by Field Columbian Museum photographer Charles Carpenter at the Louisiana Purchase Exposition in 1904; many others were created by various photographers for Field Museum publications. Notable subjects incl...

### **Ed Brady photograph collection of American Indians**

Creators: Brady, Ed, collector      Dates: circa 1880-1950  
Size: 5 copy prints/42 prints (silver gelatin (some on postcard stock))/3 copy negatives/2 color prints/2 color postcards/1 stereograph (silver gelatin)/1 pamphlet  
Collection ID: NAA.PhotoLot.90-8      Repository: National Anthropological Archives  
Ed Brady's collection of photographs and postcards of American Indian camps, people, crafts, schools, and dances, as well as agency personnel at various reservations. A majority of the original prints are photographs by Lee Moorhouse, including images of American Indian dwellings, camps, Kate Drexel School, children in cradleboards, and formal and ...

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### **Library of Congress Copyright Office photograph collection of American Indians**

Creators: Library of Congress., Copyright Office      Dates: 1860s-1930s      bulk 1890s-1920s  
Size: circa 6000 mounted prints (albumen, collodion, and silver gelatin)  
Collection ID: NAA.PhotoLot.59      Repository: National Anthropological Archives  
The collection consists of photographs relating to American Indians, which were submitted to the copyright office of the Library of Congress in and around the early 20th century. Many of the photographs are studio portraits as well as photographs made as part of expeditions and railroad surveys. It includes images of people, dwellings and other str...n

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### **Native American Public Programs photograph collection of American Indian artists and art**

Creators: National Museum of Natural History (U.S.), Native American Public Programs, collector      Dates: 1989-1993  
Size: circa 5750 prints (silver gelatin (including contact prints)); circa 3500 color slides  
67 color prints; 4 negatives (acetate); 12 color transparencies; 10 color negatives  
Collection ID: NAA.PhotoLot.91-26      Repository: National Anthropological Archives  
Photographs documenting Native American Public Programs events, including images of American Indian artists and examples of their work during demonstrations and lectures at the National Museum of Natural History. Photographs were mostly made by Smithsonian photographers, including Carl C. Hansen, Richard Strauss, Chip Clark, Laurie Minor-Penland, E...



### **Charles Milton Bell photographs of American Indians**

Creators: Bell, C. M., (Charles Milton), approximately 1849-1893    Dates: circa 1874-1890

Size:    circa 340 copy prints; 69 copy negatives; 333 glass negatives (wet plate collodion and dry gelatin); 3 prints (albumen)

Collection ID: NAA.PhotoLot.80

Repository: National Anthropological Archives

Portraits of American Indians made by Charles Milton Bell in his Washington, DC studio.

Depicted individuals include Red Cloud, Oglala; Spotted Tail, Brule; Quanah Parker, Comanche; Nawat, Arapaho; Scabby Bull, Arapaho; Wolf Robe, Cheyenne; D. W. Bushyhead, Cherokee; John Jumper, Seminole; Plenty Coups, Crow; Rushing Bear, Arikara; Gall, Hunkpapa; ...

### **Bureau of American Ethnology photograph albums of American Indians**

Creators: Smithsonian Institution., Bureau of American Ethnology    Dates: 1858-1905    Size: 16 albums (albumen and platinum)    Collection ID: NAA.PhotoLot.60

Repository: National Anthropological Archives

Photograph albums prepared by the Bureau of American Ethnology or the photographic lab, possibly for reference purposes by staff. The use of such albums has been mentioned by BAE photographer De Lancey W. Gill. The albums contain photographs made from the Bureau of American Ethnology's collection of negatives, documenting Apache, Arapaho, Assiniboi...

### **George V. Allen photograph collection of American Indians and the American frontier**

Creators: Allen, George V., collector    Dates: circa 1860-1935

Size:    circa 50 printed stereographs (halftone and color halftone); circa 239 mounted and unmounted prints (albumen (including cartes de visite, imperial cards, cabinet cards, and one tinted print) and silver gelatin (some modern copies); circa 1000 stereographs (albumen and silver gelatin (some tinted); 96 prints (Album :, silver gelatin); 67 lantern slides; 6 autochromes; 26 negatives (glass); 21 postcards (silver gelatin, collotype, color halftone, and halftone); 10 negatives (nitrate)

Collection ID: NAA.PhotoLot.90-1

Repository: National Anthropological Archives

Photographs relating to American Indian or frontier themes, including portraits, expedition photographs, landscapes, and other images of dwellings, transportation, totem poles, ceremonies, infants and children in cradleboards, camps and towns, hunting and fishing, wild west shows, food preparation, funeral customs, the US Army and army posts, cliff...

*For other tribes, go to <http://sova.si.edu/> and enter name in search engine*

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### **Be a Voice for Wildlife in the Borderlands!**

The Trump administration's smoke and mirrors aren't fooling anyone.

The administration's U.S. Customs and Border Protection (CBP) is hell bent on building a destructive wall straight through essential wildlife habitat. Besides the potential social and economic damage this wall would cause, countless species will lose their homes – and endangered ocelots and jaguarundis simply can't handle the loss.

**Take action to stop this destructive wall.**



The Santa Ana National Wildlife Refuge is home to no less than eight species that are protected under the Endangered Species Act, and more than 400 bird species and 300 butterfly species can be found there.

But CBP is trying to build a **38-foot-high wall of concrete and steel through this amazing habitat** – and they're being incredibly secretive about the whole process. Instead of requesting input from stakeholders in a transparent way, they are soliciting "public comment" by sending private letters to select groups.

Unfortunately for them, Defenders got one of those letters – and **we are making sure YOU have the chance to weigh in.**

**[Demand the administration get input from the community by holding public forums on border wall expansion.](#)**

In the proposed expansion, 60 miles of border wall would cut through crucial imperiled wildlife habitat in the Santa Ana National Wildlife Refuge, the Lower Rio Grande Valley National Wildlife Refuge, the National Butterfly Center and Bentsen-Rio Grande Valley State Park.

These areas provide critical corridor links between ocelot and jaguarundi habitat along the Rio Grande and into Mexico. Habitat loss and fragmentation are the main reasons that these wild cats are endangered, so **building a wall through essential habitat will drive them closer to extinction.** With fewer than 50 ocelots left in the United States and the number of jaguarundis unknown, these refuges may be their last hope for recovery in the US.

**[Be a voice for wildlife! Tell CBP the public deserves to be heard!](#)**

CBP's "public comment process" is a sad attempt to make it appear as though they are seeking public comment. But they are not taking steps to make sure the public is aware of their request! This is just one more reminder of the administration's indifference to the concerns of the public and the health of our wildlife and wild places.

**[Help us stop this destructive wall from blocking imperiled species' recovery for good.](#)**

Thank you for all you do for wildlife.

Sincerely, **Bryan Bird**, Southwest Program Director, Defenders of Wildlife

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## **Brazil Investigates Alleged Slaughter of Amazonian Tribespeople by Gold Miners**

[Read the Article at the Guardian](#)

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**Save the Date! September 28, from 4pm EDT MW18 Event on [Facebook Live](#) and at [The Peale Center](#) in Baltimore**

*Followed by **#drinkingaboutmuseums** at [Ida B's Table](#) !*

### **Call for Proposals**

The [Call for Proposals for MW18](#) papers, workshops, professional forums, and how-to sessions is open through September 30, 2017. Proposals for demonstrations and lightning talks will be accepted through December 31.

MW conferences do not have pre-determined themes; instead, the program is built from the ground up based on what the community proposes. You can propose a session on any topic relevant to the field. The program is selected by an international committee of cultural heritage professionals, and reflects the issues and ideas of greatest interest and urgency in each year.

Authors submitting proposals by September 30, 2017 are notified if their paper has been accepted by December 1, 2017 when the draft program is announced and registration opens. Authors proposing demonstrations and lightning talks are notified by February 1, 2018 if their proposal has been accepted. We endeavor to contact and give feedback to authors whose proposals have not been accepted as well, but due to the volume of proposals received, we cannot guarantee we'll be able to do this in all cases.

You can find the entire [archive of past MW papers](#) since the conference's founding in 1997 freely available online.

Learn [more about the conference in Vancouver](#) next April.

CONVENER, [ONLINE COLLECTIONS COMMUNITY OF PRACTICE](#)

CONVENER, [IMMERSIVE STORYTELLING COMMUNITY OF PRACTICE](#)

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***"Action may not always be happiness, but there is no happiness without action."***  
***— Benjamin Disraeli***

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## **Continuing RG75 (BIA) for CA Tribes**

### **Manchester Band of Pomo Indians [Central Pomo]**

#### **Records from BIA Agencies, Field Offices, and Superintendencies:**

1859-1924 [Round Valley Agency](#) (National Archives at San Francisco)

1896-1920 [Roseburg Agency](#) (National Archives at San Francisco)

1909-1911 [Upper Lake - Ukiah Agency](#) (National Archives at San Francisco)



1923-1947 Sacramento Agency ([National Archives at San Francisco](#))  
1947-1949 California Agency ([National Archives at San Francisco](#))  
1955-1980 Northern California Agency ([National Archives at San Francisco](#))  
1968-1990 Central California Agency ([National Archives at San Francisco](#))

**Records from BIA Area Offices:**

1921-1973 Sacramento Area Office ([National Archives at San Francisco](#))  
1932-1950 Portland Area Office ([National Archives at Seattle](#))  
1943-1947 [Phoenix Area Office](#) (National Archives at Riverside)

**Manzanita Band of Mission Indians [Kumeyaay]**

**Records from BIA Agencies, Field Offices, and Superintendencies:**

1921-1952 [Mission Indian Agency](#) (National Archives at Riverside)  
1922-1947 [Pala Subagency](#) (National Archives at Riverside)  
1947-1971 [Riverside Area Field Office](#) (National Archives at Riverside)  
1955-1980 Northern California Agency ([National Archives at San Francisco](#))  
1971-1986 [Southern California Agency](#) (National Archives at Riverside)

**Records from BIA Area Offices:**

1908-1967 Portland Area Office ([National Archives at Seattle](#))  
1926-1952 [Phoenix Area Office](#) (National Archives at Riverside)  
1928-1973 Sacramento Area Office ([National Archives at San Francisco](#))

**Mechoopda Indian Tribe of Chico Rancheria [Mechoopda Maidu, Wailaki]**

**Records from BIA Agencies, Field Offices, and Superintendencies:**

1853-1861 Utah Superintendency ([National Archives at Washington D.C.](#))  
1869-1870 Nevada Superintendency ([National Archives at Washington D.C.](#))  
1897-1923 [Greenville School and Agency](#) (National Archives at San Francisco)  
1908-1925 Reno Agency ([National Archives at San Francisco](#))  
1923-1947 Sacramento Agency ([National Archives at San Francisco](#))  
1947-1949 California Agency ([National Archives at San Francisco](#))  
1955-1980 Northern California Agency ([National Archives at San Francisco](#))  
1968-1990 Central California Agency ([National Archives at San Francisco](#))

**Records from BIA Area Offices**

1928-1973 [Sacramento Area Office](#) (National Archives at San Francisco)  
1932-1950 Portland Area Office ([National Archives at Seattle](#))

**Mesa Grande Band of Mission Indians [Diegueño]**

**Records from BIA Agencies, Field Offices, and Superintendencies:**

1916-1920 [Soboba Superintendency](#) (National Archives at Riverside)  
1921-1952 [Mission Indian Agency](#) (National Archives at Riverside)  
1922-1947 [Pala Subagency](#) (National Archives at Riverside)  
1947-1971 [Riverside Area Field Office](#) (National Archives at Riverside)  
1955-1980 Northern California Agency ([National Archives at San Francisco](#))  
1971-1986 [Southern California Agency](#) (National Archives at Riverside)

**Records from BIA Area Offices**

1908-1967 Portland Area Office ([National Archives at Seattle](#))

1926-1952 [Phoenix Area Office](#) (National Archives at Riverside)  
1928-1973 Sacramento Area Office ([National Archives at San Francisco](#))

**Middletown Rancheria of Pomo Indians [Pomo, Wappo, Lake Miwok]**

**Records from BIA Agencies, Field Offices, and Superintendencies:**

1859-1924 [Round Valley Agency](#) (National Archives at San Francisco)  
1896-1920 [Roseburg Agency](#) (National Archives at San Francisco)  
1909-1911 [Upper Lake - Ukiah Agency](#) (National Archives at San Francisco)  
1923-1947 Sacramento Agency ([National Archives at San Francisco](#))  
1947-1949 California Agency ([National Archives at San Francisco](#))  
1955-1980 Northern California Agency ([National Archives at San Francisco](#))  
1968-1990 Central California Agency ([National Archives at San Francisco](#))

**Records from BIA Area Offices**

1921-1973 Sacramento Area Office ([National Archives at San Francisco](#))  
1932-1950 Portland Area Office ([National Archives at Seattle](#))

**Mission Creek Band of Mission Indians**

**Records from BIA Agencies, Field Offices, and Superintendencies:**

1903-1920 [Pala Superintendency](#) (National Archives at Riverside)  
1921-1952 [Mission Indian Agency](#) (National Archives at Riverside)  
1922-1947 [Pala Subagency](#) (National Archives at Riverside)  
1947-1971 [Riverside Area Field Office](#) (National Archives at Riverside)  
1955-1980 Northern California Agency ([National Archives at San Francisco](#))  
1971-1986 [Southern California Agency](#) (National Archives at Riverside)

**Records from BIA Area Offices:**

1908-1967 Portland Area Office ([National Archives at Seattle](#))  
1926-1952 [Phoenix Area Office](#) (National Archives at Riverside)  
1928-1973 Sacramento Area Office ([National Archives at San Francisco](#))

**Mooretown Rancheria [Maidu, Concow]**

**Records from BIA Agencies, Field Offices, and Superintendencies:**

1853-1861 Utah Superintendency ([National Archives at Washington D.C.](#))  
1869-1870 Nevada Superintendency ([National Archives at Washington D.C.](#))  
1897-1919 [Greenville School and Agency](#) (National Archives at San Francisco)  
1908-1925 Reno Agency ([National Archives at San Francisco](#))  
1931-1947 Sacramento Agency ([National Archives at San Francisco](#))  
1947-1949 California Agency ([National Archives at San Francisco](#))  
1955-1980 Northern California Agency ([National Archives at San Francisco](#))  
1968-1990 Central California Agency ([National Archives at San Francisco](#))

**Records from BIA Area Offices:**

1916-1973 Sacramento Area Office ([National Archives at San Francisco](#))  
1932-1950 Portland Area Office ([National Archives at Seattle](#))

**Morongo Band of Mission Indians [Cahuilla]**

The Morongo band is also referred to as Malki in the records.

**Records from BIA Agencies, Field Offices, and Superintendencies:**

1908-1920 [Malki Superintendency](#) (National Archives at Riverside)  
 1916-1929 [Special Allotting Agent](#) (National Archives at Riverside)  
 1921-1952 [Mission Indian Agency](#) (National Archives at Riverside)  
 1922-1947 [Morongo Subagency](#) (National Archives at Riverside)  
 1947-1971 [Riverside Area Field Office](#) (National Archives at Riverside)  
 1955-1980 Northern California Agency ([National Archives at San Francisco](#))  
 1971-1986 [Southern California Agency](#) (National Archives at Riverside)

**Records from BIA Area Offices:**

1908-1967 Portland Area Office ([National Archives at Seattle](#))  
 1926-1952 [Phoenix Area Office](#) (National Archives at Riverside)  
 1928-1973 Sacramento Area Office ([National Archives at San Francisco](#))

**North Fork Mono Rancheria [Western Mono]**

**Records from BIA Agencies, Field Offices, and Superintendencies:**

1853-1861 Utah Superintendency ([National Archives at Washington D.C.](#))  
 1869-1870 Nevada Superintendency ([National Archives at Washington D.C.](#))  
 1897-1938 [Tule River Agency](#) (National Archives at San Francisco)  
 ca. 1918 Reno Agency ([National Archives at San Francisco](#))  
 1931-1947 Sacramento Agency ([National Archives at San Francisco](#))  
 1947-1949 California Agency ([National Archives at San Francisco](#))  
 1955-1980 Northern California Agency ([National Archives at San Francisco](#))  
 1968-1990 Central California Agency ([National Archives at San Francisco](#))

**Records from BIA Area Offices:**

1914-1973 Sacramento Area Office ([National Archives at San Francisco](#))  
 1908-1941 Portland Area Office ([National Archives at Seattle](#))



**Old Indian Annie at Battle Mountain, NV Nevada Native American (sold on ebay)**

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[Four generations of Goshute women share their story](#)  
[The Salt Lake Tribune](#) 7:08

[Skull Valley Goshute Reservations Citizen Media for We The People](#)

[Skull Valley Goshute Reservation, Tooele County, UT](#)  
[National TLC Services](#)

5:43 [KUED We Shall Remain Goshute History Utah](#)

29:16  
[Theresa Sam - Western Shoshone Oral History Scott A. Gavorsky](#)

2:30 [Utah's Five Indian Tribes Melinda Korologos](#)