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### ***National Funding***

#### **Support for Community-Led Programs Addressing Poverty**

#### **Catholic Campaign for Human Development**

The Catholic Campaign for Human Development (CCHD), established by the Catholic bishops of the United States, is committed to supporting organizations led by low-income individuals as they work to break the cycle of poverty and improve their communities. CCHD's grant programs include the following: Community Development Grants support nonprofit organizations that nurture the participation of people living in poverty to change structures and policies that affect their lives. At least 50 percent of those benefiting from the applying organization's efforts must

be people experiencing poverty. Economic Development Grants support economic development institutions that include the voice of the poor and marginalized in developing new businesses that offer good jobs or develop assets that will be owned by local communities. Grants range between \$25,000 and \$75,000. Pre-applications for both programs may be submitted between September 1 and November 1, annually. (Organizations are encouraged to submit their pre-application prior to the November 1 deadline.) Visit the CCHD website for more information.

### **International Festival Participation by U.S. Artists Funded**

#### **USArtists International**

USArtists International, administered by the Mid Atlantic Arts Foundation, is committed to ensuring that the impressive range of the performing arts in the United States is represented abroad, and that American artists can enhance their creative and professional development through participation at international festivals. Support is available to American dance, music, and theater ensembles, as well as solo artists with fiscal sponsors, that have been invited to perform at significant international festivals and performing arts markets. Grants, generally ranging from \$1,000 to \$10,000, are provided towards support of performance fees, travel, housing, per diem, shipping, visa fees, and agents' fees. The application deadlines for the 2018 grant cycle are September 7 and December 1, 2017, and April 5, 2018. Eligibility details and application guidelines are available on the Mid Atlantic Arts Foundation website.

### **Grants Encourage HIV/AIDS Grassroots Activism**

#### **AIDS United: Positive Organizing Project**

The Positive Organizing Project, administered by AIDS United with funding from Gilead Sciences, Inc., is designed to revitalize a grassroots organizing movement among people living with HIV and AIDS. The goal of this initiative is to increase grassroots mobilization and engagement among people living with HIV within service delivery systems that directly impact stigma, improve the policy and community environment for inclusive and effective HIV programs, and indirectly improve outcomes along the HIV continuum of care. Grants will range from \$20,000 to \$40,000. Nonprofit organizations throughout the United States, Puerto Rico, and the Virgin Islands are eligible to apply. The application deadline is August 14, 2017. Visit the AIDS United website to download the Request for Proposals.

### **Public Transportation Advocacy Efforts Supported**

#### **American Public Transportation Association: Local Coalition Grant Program**

The American Public Transportation Association (APTA) and its members and staff work to ensure that public transportation is available and accessible for all Americans in communities across the country. APTA's Local Coalition Grant Program supports projects that focus on grassroots advocacy efforts that can help achieve specific state and local public transportation goals. Funded activities could include programs in partnership with local Chambers of Commerce or other business organizations that support public transportation and community mobility, efforts to educate decision-makers about policies favorable to public transportation, national efforts to obtain additional revenue support at the federal level, etc. Any local transit coalition is eligible, provided it has the support of the local APTA transit system member(s) and is a member of the [National Alliance of Public Transportation Advocates](#). The application deadline is August 31, 2017. Visit the APTA website to review the grant guidelines.

## ***Regional Funding***

### **Funds for Oral Health Initiatives in New Jersey and Connecticut**

#### **Delta Dental of New Jersey Foundation**

The Delta Dental of New Jersey Foundation's mission is to improve the oral health of New Jersey and Connecticut residents by providing charitable contributions to solve oral health care challenges. The Foundation provides grants to nonprofit organizations throughout Connecticut and New Jersey that focus on dental care for underserved populations. Currently, the Foundation's funding priorities are to support dental programs that provide access to care for children, developmentally disabled persons, and senior citizens. In addition, the Foundation provides support for dental education initiatives, including scholarship programs and children's programs. The initial grant application deadline has been extended to August 21, 2017. For more information about the Foundation or to apply for a grant, please email [Foundation@deltadentalnj.com](mailto:Foundation@deltadentalnj.com).

### **Grants Promote Coordination Between Housing and Services in Oregon**

#### **Meyer Memorial Trust: Affordable Housing Initiative**

The Meyer Memorial Trust invests in organizations, communities, ideas, and efforts that contribute to a flourishing and equitable Oregon. The Trust's Affordable Housing Initiative is dedicated to exploring innovation, leveraging resources, and supporting systems change to meet the housing needs of Oregonians. The current Request for Proposals supports collaboratives working to better align affordable housing with services that contribute to residents' stability and success. Projects addressing housing disparities adversely affecting communities of color and other historically disadvantaged populations are encouraged. The Trust intends to fund projects throughout Oregon and particularly welcomes proposals from underserved rural communities. Most awards will range between \$40,000 to \$50,000 per year (up to \$100,000 over two years). The application deadline is September 12, 2017. Visit the Trust's website to review the RFP.

### **Support for Health Initiatives in South Carolina**

#### **BlueCross BlueShield of South Carolina Foundation**

The BlueCross BlueShield of South Carolina Foundation is dedicated to promoting healthier South Carolinians, particularly the economically vulnerable. The Foundation provides grants to nonprofit organizations, government agencies, and educational institutions throughout the state that address one of the following grantmaking investment strategies: Access to Care, Building a Stronger Workforce for Health, Improving the Quality and Value of Health and Health Care, Investing in the Health and Well-Being of South Carolina Children and Families, and Research/Special Projects. Letters of Intent must be submitted by August 16, 2017. Visit the Foundation's website to review the eligibility guidelines and submit an online Letter of Intent.

### **East Coast Affordable Housing Projects Funded**

#### **TD Charitable Foundation: Housing for Everyone Grant Competition**

The TD Charitable Foundation is dedicated to sustaining the well-being of the communities served by the bank in Connecticut, Delaware, Florida, Maine, Maryland, Massachusetts, New

Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, Vermont, Virginia, and Washington, DC. The Foundation's 2017 Housing for Everyone grants will focus on initiatives that provide "Affordable Housing for All" through the creation of new sustainable units that offer safe, affordable, accessible housing for today and tomorrow's families. Twenty-five grants of \$125,000 will be awarded to the best grant applications received. The application deadline is September 1, 2017. Visit the bank's website to review the FAQs and submit an online application.

### ***Federal Funding***

#### **Economic Development Supported, With a Focus on Coal Communities**

##### **Department of Commerce**

The Public Works and Economic Adjustment Assistance programs support the implementation of economic development strategies that advance new ideas and creative approaches to prosperity in distressed communities, including areas impacted by coal mining or coal power plant employment loss. The programs accept applications on an ongoing basis.

#### **Program Funds Refugee Employment**

##### **Administration for Children and Families**

The Refugee Career Pathways Program supports projects helping refugees qualify for licenses and certifications necessary to attain employment and improve self-sufficiency. Allowable activities include case management, training and technical assistance, specialized English language training, and mentoring. The application deadline is August 29, 2017.

#### **100 Days for Good Podcast**

Nowadays, the news seems to be moving a mile a minute, and it can be difficult for those working in the social sector to keep up on the latest happenings in Washington D.C. Independent Sector's 100 Days for Good Podcast can help you to stay up-to-date on the public policy issues affecting your work. This podcast is about "what nonprofits, foundations, and anyone committed to the common good needs to know about what's happening in Washington."

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#### **Veterans Call on US to Sign Nuclear Ban Treaty**

##### **Read the Article at BuzzFlash**

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#### **Agenda and More Important Information for 2017 NATHPO Conference**

More information on NATHPO's 19th National Tribal Preservation Conference has been posted on the NATHPO website, including a detailed agenda. Additional presenters and information will be added, as confirmed.

Some important information and deadlines:

- July 31st (Monday): Pre-registration conference rate ends. Conference rates increase after this date.
- August 1st (Tuesday): Initial cut-off date for workshops and field trip registration. After this date, availability will be on site.

- We adjusted the time for the Emergency Preparedness pre-conference workshop - to be afternoon only.

The discounted NATHPO room rate for the Pala Casino Spa Resort ended and we will be posting more information on the website on nearby lodging options. Information to be posted no later than Monday, July 24. We look forward to seeing you in Pala, California, in August!

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Conference Quicklinks -- click on the following links for information on:

[Detailed Conference Agenda](#)

[Updated pre-conference workshops and field trip information](#)

[Pre-conference workshops and field trip application](#)

[Updated registration form for Conference - includes July 31 pre-registration deadline](#)

[Main conference webpage](#)

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**Letterform Archive** is a nonprofit center for inspiration, education, and community.

We are open to all who love letters. [Read more about us ...](#)

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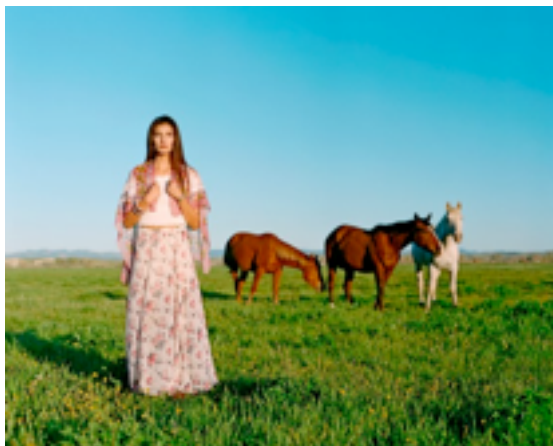
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from PowWows.com

## **Crow Model Featured in Allure Magazine!**

It's always exciting to see our Native people featured in mainstream magazines. This time, Crow model Shania Russell was featured in an article in Allure magazine on how we're redefining beauty.

"People ask about my long hair, but Native Americans, we don't cut our hair unless we lose a loved one," says Shania Russell, who is a member of the Crow tribe in Montana. To her, the real beauty is in the rivers and mountains all around her: "I live on a reservation. I see Wolf Mountain to my left, Bighorn to the right, and the hills in my backyard were Little Bighorn Battlefield." And all of it, including the sites where Native Americans fought for their freedom, "is sacred to us," she says. "I learned to value the land, not destroy it. Appreciating all aspects of life — my culture, my family, the mountains — that's American beauty. It's a way of life." [READ MORE](#)



### **Native Fashion Joins Global Talent on Phoenix Runway**

Phoenix, AZ (July 06, 2017) – For the second year in a row, Acoma Pueblo designer, Loren Aragon will represent Native American fashion in contention for Designer of the Year in the 2017 Phoenix Fashion Week Designer Bootcamp. Aragon, makes his return after a successful debut on the most anticipated fashion event in the southwest this past October. Aragon continues to push Native fashion forward with designs that have seized the attention of a greater audience. As a growing leader in fashion in the Native American community, ACONAV proves to be among the best and is expected to bring another “Wow” factor to the Phoenix stage this fall. [READ MORE](#)



### **Indigenous Producer Goes from the Studio to the Spotlight with New Album**

With amazing credits like Producer and Mix Engineer on tracks from Method Man, Drake, EPMD, and Pete Rock how have I not heard of this man before?

David Strickland has made a name for himself as one of the most successful Indigenous audio engineers in Canada. Many of the tracks he's worked on have gone on to achieve platinum status, even winning a Grammy and JUNO award.

But he hasn't forgotten about his roots whatsoever. Recent work includes advocating for First Nation's Youth and bringing awareness to all Indigenous issues. He talks more about this passion in the VICE documentary, First Out Here: Indigenous Hip Hop in Canada.

#### **[First Out Here: Indigenous Hip Hop in Canada](#)**

He recently released two singles, “Rez Life” and “Window,” from his upcoming debut album Spirit of Hip Hop. The timing of the release coincides with Canada’s 150th Anniversary “in protest of the country’s treatment of its Indigenous population and serves as a reminder of the many broken treaties and promises to the Indigenous people throughout history.” [READ MORE](#)

### **Native Americans Unite to Raise Awareness on Environmental Issues**

Supaman recently shared a video project he had the pleasure of working on, and wow, is it breathtakingly stunning.

“I was honored to be a part of this great project focusing on the fight against the fossil fuel industry and turning towards solar energy. What a powerful message and symbolic interpretation of the awakening that is taking place through Indigenous peoples all around the world!”

The project is called the NAU Project, which stands for Native Americans Unite.



The NAU Project is an artistic initiative to unite Native American artists who aim to raise awareness for the current attacks on Native American land, culture and people by the modern coal and oil industries. The NAU project was inspired by the Moapa Paiutes successful fight against the coal industry and the legendary Paiute leader Wovoka. Through the arts, NAU aims to spread Wovoka's message of inter-tribal unity and the importance of song and dance to overcome all obstacles, peacefully. [READ MORE](#)

### **Grammy Award Winning Flute Player Passes On**

Sad news for the Native community this week. Joseph Firecrow Jr., award-winning Northern Cheyenne flute player, has passed on.

**Please read more below from his family on his life and accomplishments:**

Joseph Firecrow Jr., Northern Cheyenne Flute Man, has completed his circle in life and is gone to meet his creator, passing through nature on July 11, 2017.

Joe was born in Crow Agency, Montana on March 29, 1959. Born as one of ten children to Joseph Firecrow Sr. and Elva Stands in Timber.

Joseph loved fly fishing, downhill skiing, and the Buffalo Bills. He shared a love of the UConn Huskies with Joann and always glowed when he was performing and sharing his Native American Culture with anyone who was interested. He was a very humble man who had music simply flow through his flute sharing his soul through his talents. His generosity showed in all that he did working with children and performing in every school he was allowed. His accomplishments include being a Grammy Award Winner, 7-time Native American Music Award Winner, and NAMA Lifetime Achievement Award, and other awards in excellence for his gift and craft. [READ MORE](#)

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### **Trump Nominates Climate-Denying, Conservative Talk Show Host as USDA's Top Scientist**

[President Trump](#) on Wednesday nominated [Sam Clovis](#), a former economics professor and conservative talk show radio host, to the U.S. Department of Agriculture's (USDA) top scientific position. Keep reading...

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### **An Inconvenient Sequel: Truth to Power | Climate Reality**

[https://www.climaterealityproject.org/video/inconvenient-sequel-truth-to-power?utm\\_source=advocacy&utm\\_campaign=AIS&utm\\_content=AIS\\_email\\_1](https://www.climaterealityproject.org/video/inconvenient-sequel-truth-to-power?utm_source=advocacy&utm_campaign=AIS&utm_content=AIS_email_1)



## House Passes Pipeline Bill to Ease Path for More Keystones

Bloomberg

Trump Says Keystone XL Approval Is a 'Great Day for Jobs' House Republicans moved to make it easier to build pipelines from Mexico or Canada, as they sought to prevent a repeat of President Barack Obama's drawn out rejection of the Keystone XL pipeline. The requirement for a presidential permit for pipelines that cross U.S. international borders would be eliminated under the legislation, which was approved by a vote of 254-175 in the House of Representatives. Senate approval is still required [Read the full story](#)

Shared from [Apple News](#)

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## [Rover Pipeline Problems Continue in Ohio and Michigan](#)

**Kathiann M. Kowalski, Midwest Energy News:** Ohio's Rover Pipeline project faces spills of drilling mud, ongoing questions about diesel fuel contamination and orders issued last week by both the Ohio Environmental Protection Agency and the Federal Energy Regulatory Commission. The pipeline is a project of Energy Transfer Partners, the company behind the Dakota Access pipeline. [Read the Article](#)

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**Machita incident** From Wikipedia, the free encyclopedia (Redirected from [Machita Incident](#))

Machita Incident

**October 16, 1940 - May 21, 1941**

### [American Theater](#)

The **Machita incident** occurred in southern [Arizona](#) between October 1940 and May 1941 when an elderly [O'odham](#) [chief](#) and [medicine man](#), **Pia Machita** ([O'odham](#): *Pi 'Am Maccuddam*), resisted arrest by the [Bureau of Indian Affairs](#) for inciting his people to dodge the [draft](#). It has since been called the "most dramatic of Indian resistance" to the [United States](#) during the [World War II](#)-era.<sup>[1]</sup>

**Background** Pia Machita ([O'odham](#): *Pi 'Am Maccuddam*, meaning *He Has no Metate*), was born around 1860 and was eighty to eighty-four years old when the trouble began. He lived



with his small band of about thirty people in the northwestern area of the Hickiwan District, at an isolated village called *Stoa Pitk*. Machita identified as a [Mexican](#) citizen. He openly said that he did not recognize the [Gadsden Purchase](#) of 1853, by which the United States took "control" of O'odham land, and therefore he did not recognize the authority of the Indian Bureau or of the O'odham tribal government.<sup>[1][2][3][4]</sup>

The Tohono O'odham tribe of southern Arizona was one of the last to begin [assimilation](#). In the 1930s, they conducted non-violent resistance to the Indian Bureau's construction of wells on the [Papago Reservation](#), and were concerned about the loss of land. Leaders such as Machita feared that using the wells would make their people dependent on them; they preferred the traditional methods of collecting and storing rain and spring water. In a 1934 meeting to discuss the [Indian Reorganization Act](#) with T.B. Hall, the superintendent of the [Sells](#) Indian agency, Machita said that "his people owed allegiance to Mexico."<sup>[3]</sup> After the interview, Machita stopped cooperating with the Indian Bureau in regards to land conservation, the inoculation of [cattle](#), and the taking of the [1940 census](#).<sup>[1][3]</sup>

Following the signing of the [Selective Training and Service Act](#) in 1940 by [President Franklin D. Roosevelt](#), Indian agents tried to draft Indian men into the armed forces. Machita considered enrollment in the draft to be another means for the United States government to take away his people's freedom, so he encouraged the young men to refuse to register. According to author Brad Melton, the majority of Machita's band was illiterate and therefore ineligible for the draft, but the chief was unaware of this in his resistance.<sup>[2][1][3]</sup> By 1942, however, nearly 99 percent of eligible Native American men in Arizona had registered for the draft, and they enlisted at a high rate.<sup>[5]</sup>

**Incident** On October 13, 1940, [Indian agents](#) arrived at *Stoa Pitk* to enlist 30 men for the draft, but the natives refused to comply. In response, the tribal chief of police and a force of [United States Marshals](#) under the command of Ben McKinney launched a raid against *Stoa Pitk* to arrest Machita. The raid began at 2:00 AM on October 16, 1940. Entering with guns drawn and [tear gas grenades](#) at the ready, the raiders captured Machita without a shot fired. However, while they were on their way out, the O'odham villagers confronted the raiders and released their chief, severely beating one of the marshals in the process. When the scuffle was over, the police retreated to [Tucson](#) and Machita fled into the desert with 25 followers.<sup>[1][3][4]</sup>

The Bureau of Indian Affairs tried to move quickly to suppress the "draft rebels," because they feared that the resistance to the draft would spread to other reservations. But, for the next seven months the old chief remained on the run, evading both the police and the military. Machita and his band could have easily crossed the border into [Sonora](#), Mexico, but all accounts suggest that they were within Arizona the entire time. O'odham oral tradition says that aircraft from the [United States Army](#) bombed their villages; however, the "bombs" were sacks of flour dropped to mark the villages, which blended in so well with the surrounding desert. Machita and his band were finally apprehended without incident at *Stoa Pitk* on May 21, 1941. Machita was sentenced to serve eighteen months at the [Terminal Island Federal Prison](#), but a tribal chairman named Peter Blaine managed to persuade Machita's judge to let him go early.<sup>[1][3][4]</sup>

The following appeared in a 1941 newspaper editorial:

For goodness knows how many years Pia Machita has exercised undisputed authority over his little group of villagers. To those who have sought to bring him into what we call civilization he has declared, "this is my land, these are my people; the white man leave me alone, I leave the white man alone." And so Pia Machita's life tells a little story of civilization. The weak must give way to the strong, must submit to superior force. In this year 1941, when with one breath we express horror at the use of race, we give approval to the use of force against a man who has had part of his lands taken away from him by force, who now has his own liberty taken away by force.[\[1\]](#)



### **Standing Rock Coming to Black Rock**

It seems the Burning Man Project outreach to Standing Rock last year may have paid off, with some radical names in the Social Justice scene headed to the Playa this year. No wonder they had a big t... [burners.me](#)

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**Bixi Nibe** My Colors are back!

I know for a fact, there is no one more committed to protect Life on Mother Earth than the Standing Rock Movement....Lets shine this day, pick up a little garbage in our path...help the homeless person we always pass by....PLAY with the children...feed wild animals LOL ...and if your life is difficult please know WE ARE ALL ON THE SAME BOAT AND FIGHT BACK! Much Love. Water is Life, El Agua es Vida, Mni Wiconi WE WILL REMAIN, WARRIORS OF THE RAINBOW PROPHECY.