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Nevada Heritage Awardees for 2018 - Flora Greene and Patty Hicks

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Wyoming State Archives*

VIDEO: Life on Mars: Mirages of Earth

Utility Helps Wean Vermonters From the Electric Grid

NEVADA HERITAGE AWARD 2018



*Flora Greene of the Pyramid Lake Paiute Tribe
(Nixon)*

NAC's Folklife Program is pleased to announce that **Flora Greene** of the Pyramid Lake Paiute Tribe (Nixon) and **Patricia Hicks** of the Walker River Indian Reservation (Schurz) have been unanimously selected by a panel of western folklorists as honored recipients of the Nevada Heritage Award for 2018. Green's special knowledge includes tanning and sewing deer hides, traditional beadwork, and basketry. "She has dedicated her whole life to maintaining the American Indian culture and preserving the Indian traditions and Paiute language," wrote nominator Meg McDonald. Hicks has been involved with traditional dancing for more than 50

years and

remains active as a dancer, teacher, and singer. She is also known for her basketry, beadwork, and making traditional buckskin regalia.

Nevada Heritage Awards recognize and celebrate living cultural treasures: individuals who embody the highest level of artistic achievement and the highest level of service. Their accomplishments assure that folk and traditional arts will continue to be known, valued, and practiced in their families and communities. These awards, which include payment of a \$3,500 honorarium, recognize lifelong commitments to mastering, teaching and sharing traditional arts. *Patricia Hicks of the Walker River Indian Reservation (Schurz)*



TransCanada Corp backs away from building Keystone XL Pipeline as financial rationale has dried up

<https://m.dailykos.com/stories/2017/7/28/1685068/-TransCanada-Corp-backs-away-from-building-Keystone-XL-Pipeline-as-financial-rationale-has-dried-up?detail=emaildkre>

Ryan Zinke expected in Nevada on Monday for monument review

Clouds build over what is now Basin and Range National Monument, about 150 miles north of Las Vegas, on May 20, 2015. Nye County Commission Chairman Dan Schinhofen said he will ask Interior Secretary Ryan Zinke to scale back the 704,000-acre monument when he meets with him Monday in Overton.

By Henry Brean and Gary Martin Las Vegas Review-Journal

Interior Secretary Ryan Zinke will hear opposing views on two Nevada national monuments when his ongoing review touches down in the Silver State.

The Interior Department has not announced the visit, but Nye County Commission Chairman Dan Schinhofen said he and other local officials are scheduled to meet with Zinke Monday at the community center in Overton, 65 miles northeast of Las Vegas.

A congressional aide confirmed the visit, saying Zinke's schedule includes a meeting in Mesquite with the monument advocacy and stewardship group Friends of Gold Butte at 10 a.m., followed by roundtable with state and local officials in Overton at noon.

In anticipation of Zinke's visit, U.S. Sen. Catherine Cortez Masto, D-Nev., released a video Wednesday touting the wonders of the state's national monuments.

Monument review progressing

Zinke is in the midst of [reviewing 22 national monuments](#) and five marine national monuments created by presidential decree since Jan. 1, 1996, to determine if the [designations should be scaled back or eliminated](#). The Interior Department announced Wednesday that Zinke will be in New Mexico for three days starting Thursday to tour the Organ Mountains-Desert Peaks National Monument near Las Cruces.

Two Obama-era monuments in Nevada are on the list created by President Donald Trump's review order: Gold Butte, on 297,000 acres of federal land in northeastern Clark County, and Basin and Range, on 704,000 acres of federal land in remote Lincoln and Nye counties.

[Try watching this video on www.youtube.com](#)

Schinhofen said Zinke can expect an earful from him about Basin and Range, which he said was designated by President Barack Obama in July 2015 over the objections of Nye County officials.

"We don't object to national monuments, but to take 700,000 acres to protect private property that represents less than 1 percent of that land seems excessive," Schinhofen said. "We think it can be pared down."

The private land he is referencing is “City,” the sprawling land sculpture, as big as the National Mall, that artist Michael Heizer has spent 45 years constructing on 200 acres in Garden Valley.

Schinhofen said the vast, empty monument that now surrounds Heizer’s “City” was owned by the federal government and not under threat from anything. “It’s so remote, they didn’t even do the ribbon cutting there” for the monument, he said.

Detailing monumental benefits

In her two-minute video, Cortez Masto notes the tribal significance, historical artifacts, pristine lands and economic benefit that Basin and Range and Gold Butte provide.

The Nevada native and member of the Senate Energy and Natural Resources Committee, which oversees the Interior Department and its programs, said the two monuments contribute \$156 million to the Nevada economy annually.

She said the state’s outdoor recreation industry accounts for 48,000 jobs. At the end of the video, she urges Zinke “to leave these important monument designations in place.”

It’s unclear who else has been invited to meet with the Interior secretary in Nevada next week. *(Ed note: Several meetings cancelled as of Saturday as Zinke returning to DC immediately)*

Schinhofen met with Zinke during a June 26 stop in Pahrump at which the secretary promised to return to Nevada in July to learn more about Gold Butte and Basin and Range.

Zinke is expected to make final recommendations to Trump on whether to rescind or modify national monuments by the end of August.

His upcoming trip to New Mexico includes meetings with local stakeholders and tours of Organ Mountains-Desert Peaks by helicopter, horseback and foot. Other than a press conference Thursday afternoon, all of his scheduled events are closed to the media.

Contact Henry Brean at hbrean@reviewjournal.com or 702-383-0350. Follow [@RefriedBrean](https://twitter.com/RefriedBrean) on Twitter. Contact Gary Martin at [202-662-7390](tel:202-662-7390) or gmartin@reviewjournal.com. Follow [@garymartindc](https://twitter.com/garymartindc) on Twitter.

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Update 7/30: [Interior Secretary Ryan Zinke caps review of monuments w/ Bunkerville visit](#)

BUNKERVILLE — Interior Secretary Ryan Zinke spoke to reporters Sunday evening in Bunkerville as he wrapped up a much-anticipated visit to Southern Nevada that included a hike at Gold Butte National Monument and a stop at Basin and Range National Monument to see American Indian rock art.

### **Feds Poised to Bless More Storage in Elephant Butte Reservoir - WildEarth Guardians**

[http://www.wildearthguardians.org/site/News2?page=NewsArticle&id=13120&news\\_iv\\_ctrl=1681#.WXvEYYVMHv6](http://www.wildearthguardians.org/site/News2?page=NewsArticle&id=13120&news_iv_ctrl=1681#.WXvEYYVMHv6)

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## [9-Year-Old Launches Nonprofit To Fight Trump's Monument Reviews](#)

“I want to make sure that our national monuments are available for my kids and for future generations.”  
huffingtonpost.com

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## **Re: Parading Through History: The Making of the Crow Nation in America 1805-1935 - Frederick E. Hoxie - Google Books**

by this author also...

### **Lewis and Clark and the Indian Country: The Native American Perspective**

The editors seem to have undergone an epiphany of sorts – a realization of the unseen impact Red/White contact then, and since and now. They seem to sense that, in spite of its’ twisted, twining path over the passed century, the Life of the native peoples is still in them. They are still Themselves. The 21st chapter, titled “Language Preservation” recognizes Language as the soul of a People (“culture”, if you will) and comes closest to articulating that epiphany. In fact, the reader might do well to read that chapter first and then go back and read the book through. And, in fact, White readers might do very well to ponder whether all American citizens need to achieve a similar epiphany about our lives too. Our national government is doing many of the same things to all of us that it did to indigenous Americans in the 1900s, especially with regards to our children.

<https://books.google.com/books?id=YnfAh3RngcC&pg=PA89&lpg=PA89&dq=docket+54+indian+claims+commission&source=bl&ots=5wBzuUKjfi&sig=jbUpqzmmC5mHPg6jIZl6ctRam4M&hl=en&sa=X&ved=0ahUKEwj3s8TIqqjVAhUFRyYKHbbHBH04ChDoAQg2MAU#v=onepage&q=docket%2054%20indian%20claims%20commission&f=true>

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## **A solar eclipse will darken the sky just hours before [Tribal Justice](#) lights up screens across the country**

On August 21st, Americans will witness a rare and awe inspiring heavenly show — a total eclipse of the sun. It will all be over in the afternoon, but for me that evening brings an equally exciting event...

Four years in the making, [Tribal Justice](#) will at last reach a national television audience. Watch it on PBS, or stream it free for a limited time during and after the broadcast by going to [www.pbs.org/pov/tribaljustice](http://www.pbs.org/pov/tribaljustice)

*[Tribal Justice](#) is an eloquent song, a song of resiliency and hope. It is a song that needs to be sung in every state court justice system. In this film, Tribal Judges Abinanti and White show us how. We owe them deep gratitude for sharing this gift.*

— Timothy Connors. Presiding Judge, Washtenaw County Peacemaking Court

Please help spread the word about the PBS broadcast! Forward this newsletter to friends and family, ‘Like’ us on **Facebook** and tweet like mad with hashtag **#TribalJusticePBS** — and be sure to check local listings.

On the Road with [Tribal Justice](#) Since our last newsletter, I have been traveling around the country screening [Tribal Justice](#) for audiences large and small. Here are a few highlights:

### **Stanford Old and New**

I was so excited to be back at Stanford to screen [Tribal Justice](#) at the Law School that I forgot to take any pictures! It was great to see old friends from my undergraduate and film school days, and to meet young law students, many of them members of the Native American Law Student Association.

### **California Dreaming**

Driving up to Mendocino on Highway One was beyond beautiful. Ocean! Wildflowers! Salt air! It was great to be on the coast again.

The screening at the Mendocino Film Festival was truly profound. Taos Proctor and Kelly Gibson, who are featured in the film, joined me for the Q+A, moderated by veteran filmmaker and old friend Pat Ferrero.

It was the first time Taos and Kelly had seen the film, an anxious moment for me and I'm sure for them as well. Their stories in [Tribal Justice](#) are so raw and personal, with many challenges, setbacks, and triumphs.

One of the wonderful things that happened was a testimonial from a Pomo couple from a local tribe who were in the audience.

Early in the discussion, they thanked Taos and Kelly for opening themselves to the filming, and spoke movingly of how their stories will help Native communities around the country. Their comments put Taos and Kelly at ease and made them feel proud of all they had given to the film.

### **On to Washtenaw County**

Next stop was Ann Arbor, Michigan, to attend one of four screenings at the **Cinetopia Film Festival**. The screenings were all followed by terrific panels that included Michigan Supreme Court judges, tribal judges, state court judges, and members of the film team.

Judge Tim Connors, law professor and author of *TRIBAL COURT PEACEMAKING: A Model for the Michigan State Court System*, spoke eloquently about incorporating indigenous justice into state court systems.

Sheldon Spotted Elk (Northern Cheyenne) of the Casey Foundation, Brett Shelton (Oglala Lakota) of the Native American Rights Fund, and our awesome consultant Jennifer Walter spoke powerfully about the stories and issues addressed in [Tribal Justice](#).

Shortly after this wonderful evening at the Cinetopia Film Festival, I was thrilled to learn that I had won the festival's Documentary Directing Award.

## **Peacemaking and Collaborative Justice in a Brooklyn Court**

From Michigan I flew to New York for screenings of [Tribal Justice](#) at the Brooklyn Film Festival. In the morning, I attended court at the Red Hook Community Justice Center and was very impressed by the restorative, humane methods that Judge Calabrese is using there.

The Justice Center studied tribal justice systems both in designing court procedures and initiating their Peacemaking Program, for which they brought in Navajo judges to train their staff and community members.

That night, we had a lively panel with the Honorable Marcy Kahn, who has served on the New York Supreme Court and chairs the state's Tribal Courts Committee; Coleta Walker, director of the Red Hook Peacemaking Program; and Edna McGoldrick, Principal Attorney at the Red Hook Community Justice Center. The audience seemed riveted by the discussion.

## **The Gold Ring — POV**

As exciting as these festivals are, the greatest honor for [Tribal Justice](#) is its inclusion in the 30th season of [POV](#). I am deeply grateful not only for the broadcast, which will reach millions of Americans, but for all that the [POV](#) staff is doing to create discussion guides and arrange free screenings in libraries, town halls, attorney's offices and more across the country, from Hopland, California, to Pawley's Island, South Carolina.

For a list of all festival and free community screenings, please visit our [Screenings Page](#).

Again, please like, tweet, and share news of the August 21st PBS broadcast on POV: [www.pbs.org/pov/tribaljustice](http://www.pbs.org/pov/tribaljustice).

And be sure to watch ALL of the **POV** shows this season. They will move you, surprise you, and open your eyes to many new worlds.

## **Festival Screenings Coming Soon!**

Check out the POV website and our [Outreach](#) and [Screenings](#) pages for updates on festival, university and conference screenings, as more are being added every day.

## **MONTREAL FIRST PEOPLES' FESTIVAL PRÉSENCE AUTOCHTONE**

Montréal, Canada      Friday, August 4 at 7pm  
Cinéma du Parc      [The Festival Website](#)

## **WOODS HOLE FILM FESTIVAL**

Woods Hole, Cap Cod, MA      Friday, August 4 at 5pm · Falmouth Academy  
[The Festival Website](#)      Q+A with Anne Makepeace and Mashpee Tribal Judge Jeffrey Madison

## **PORT TOWNSEND FILM FESTIVAL      [The Festival Website](#)**



Port Townsend, WA Friday, September 15 at 6:30pm - Key City Theatre  
Sunday, September 17 at 12:30pm, American Legion Q+A with Tulalip Tribal Court Staff  
(TBD) [The Festival Website](#)

In addition, many screenings are planned at law schools, conferences, and other professional venues across the country. For complete details or to schedule a special Outreach screening, please visit our [Outreach Page](#).

### [We Still Live Here](#) and [Coming to Light](#)

Still Going Strong

Last month, Jessie Little Doe Baird, who is featured in [We Still Live Here](#), received an honorary Ph.D. from Yale University for her astonishing work in bringing back her people's language. Go Jessie!

Among the other recipients were former Secretary of State John Kerry, civil rights leader John Lewis, Stevie Wonder, and other amazing luminaries.

### [We Still Live Here](#)

At the Oregon Shakespeare Festival

I was surprised to receive an invitation to screen [We Still Live Here](#) at the Oregon Shakespeare Festival next month as part of the festival's audience engagement. The film screens in conjunction with a new play by Randy Reinholz (Choctaw) called **Off the Rails**.

*This irreverent, subversive adaptation of Measure for Measure—described as “Blazing Saddles meets Shakespeare” and OSF’s first play by a Native American writer—uses healthy doses of humor and music to illuminate the painful legacy of Indian boarding schools in the American West. — OSF*

I'm really looking forward to seeing this play and to exploring the connections between [We Still Live Here](#), a story of language revival against all odds, and this irreverent love story.

### [Coming to Light](#)

In Muskegon and Calgary On August 24th I'll head back to Michigan for a screening of [Coming to Light](#) at the Muskegon Museum of Art in conjunction with a large exhibit of Edward Curtis's images. [Click Here for more information](#).

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In September, I'll fly to Calgary for a screening of [Coming to Light](#) at the fabulous Glenbow Museum. I'll be joined by Jerry Potts, who opens the film by describing how Curtis' images inspired him and his friends to revive many of their traditions.

The EPA is moving forward with a Clean Water Act repeal. The 30 day public comment period is now open. <http://thehill.com/.../343898-epa-to-see-comments-on-obama-w...> Let's go to the Federal Register to submit our own comments. <https://www.federalregister.gov/.../definition-of-waters-of-t...> Let's share this on social media and tell our friends. We want clean water!

## Crow Fair 2014



## Wyoming Archives

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[Archives](#)  
[Records Management](#)  
[State Imaging Center](#)

**You are here:** [Home](#) • [Archives](#) • Databases & Inventories

### Databases & Inventories

The databases and inventories below are designed to help you navigate our large collection of records. At this time, we do not have an online card catalog-style database for our entire collection and though many of our record series have an index, like birth, marriage and death certificates, land records and corporation records, research copies are only available on microfilm in the reading room.

If you are researching a court case, please contact the court first. While we do house many cases from around the state, most of the courts have retained the indices and we will need the county, name of the court and docket or case number to locate the file.

### City Directories (Coming Soon)

Mostly published by the Polk Company, these directories provide names, addresses, phone



numbers if applicable, and other information. Most contain “white” pages, “yellow” pages and a section by street address.

#### [County Records](#)

This inventory lists the county level records are available with us by county.

#### [Death Certificates Database](#)

This index begins with death certificates filed in 1909 and ends with death certificates filed more than 50 years ago (work in progress).

#### [Incorporated Cities of Wyoming](#)

This is a list of Wyoming’s incorporated cities and their dates of incorporation.

#### [Governors of Wyoming](#)

Get to know Wyoming’s governors, 1869 to the present, with short biographies, photographs and topical records inventories.

#### [Map Database \(LUNA\)](#)

1800s-present (work in progress, so check back often)

#### [Microfilm Holdings Database](#)

Contains information on microfilmed rolls, both security and research copies.

#### [Newspaper Project](#)

Wyoming newspapers published prior to 1923. Click here [hyperlinked] for tips on searching the database.

#### [Records & Information Management System \(RIMS\)](#)

Used by the Wyoming State Records Center for managing non-permanent records

#### [Rocky Mountain Online Archive \(RMOA\)](#)

Selected collection and government record inventories from our holdings are available through this regional cooperative database, administered by the University of New Mexico.

#### [Phone Books](#)

Our collection of phone books comes from around the state. They can be used to confirm the location of people and businesses and provide proof of their time in a particular town or area.

#### [Photograph Database \(LUNA\)](#)

View some of the photographs in our extensive collection. (work in progress, check back often)

#### [State Directories](#)

These business directories list business names, addresses, and owner/managers from around the state, organized by town.

#### **State Government Finding Aids**

These finding aids include a PDF listing of all of the records transferred to us by the agencies, as

well as a short history of the department. Also see the Rocky Mountain Online Archive (RMOA) and Wyoming Libraries Database (WYLD CAT).

- [Board of Architects](#)
- [Department of Agriculture](#)
- [Department of Education](#)
- [Game and Fish](#)
- [Revenue and Taxation](#)
- [Secretary of State](#)

#### [Women's Organization Collections](#)

This inventory includes all of the women's club, guilds and organizations whose records are housed in our collection.

#### [Wyoming Libraries Database \(WYLD\)](#)

Basic information is listed in this database for many of our government and non-government collections.

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#### [VIDEO: Life on Mars: Mirages of Earth](#)

Six people are living in isolation for eight months on a volcano in Hawaii as part of a NASA-funded study to simulate human exploration of Mars. In the fifth episode of this 360-video series, experience the virtual environments the crew uses to relieve stress.

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from DennisM

**July 30 in 1878** Washoe Valley ranchers were preparing to sue the Hobart Marlette and Virginia and Gold Hill water companies for diverting streams from their natural courses, which was hurting farming and ranching in the valley; in **1907** U.S. Secretary of the Interior James Garfield visited the Truckee Carson Irrigation Project and found, according to the *Nevada State Journal*, that existing farmers did not want more farmers brought onto the project and "that the continual bickering between the constructors of the canal system and the few property owners that controlled the water rights on the Carson river is not bringing the desired results due from the expenditures of millions to perfect one of the greatest irrigation problems of the world"

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#### [Utility Helps Wean Vermonters From the Electric Grid](#) By DIANE CARDWELL

Green Mountain Power is trying to turn homes, neighborhoods and towns into virtual power plants, driven by economics as well as environmental goals.