

Journal #4126 from sdc 4.3.18

San Francisco Public Library - Special Collections

Oakland Public Library

Bancroft Library - Pictorial Collection

Dewatering the Great Basin

GrantStation

Bank Funding of Fossil Fuels Soars

In California, Salinan Indians Are Trying To Reclaim Their Culture And Land

Scholarships with May 1-15

Business Website Workshop

Stories Surround Us



[Debbie Hays](#) [March 26, 2015](#) ·

This group of tornadoes was around Inola, Oklahoma last night!! Unbelievable...I have never seen anything like it!

San Francisco Public Library - Special Collections

[View Image](#)

[Pueblo Indian woman in Grand Canyon of Arizona exhibit in The Zone at the Panama-Pacific International Exposition] [graphic]. [ca. 1915]

Photo ID Number: AAD-7584 Folder: S.F. Fairs-P.P.I.E.-Zone-Grand Canyon of Arizona.

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[View Image](#)

[Pueblo Indian Village in Grand Canyon of Arizona exhibit in The Zone at the Panama-Pacific International Exposition] [graphic]. [ca. 1915]

Photo ID Number: AAD-7585 Folder: S.F. Fairs-P.P.I.E.-Zone-Grand Canyon of Arizona.

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[View Image](#)

[Pueblo Indian Village in Grand Canyon of Arizona exhibit in The Zone at the Panama-Pacific International Exposition] [graphic]. [ca. 1915]

Photo ID Number: AAD-7586 Folder: S.F. Fairs-P.P.I.E.-Zone-Grand Canyon of Arizona.

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[View Image](#)

[Pueblo Indian Village in Grand Canyon of Arizona exhibit in The Zone at the Panama-Pacific International Exposition] [graphic]. [ca. 1915]

Photo ID Number: AAD-7587 Folder: S.F. Fairs-P.P.I.E.-Zone-Grand Canyon of Arizona.

[View Full Record](#) [37](#)

[View Image](#)

[Hopi family at Pueblo Indian Village in Grand Canyon of Arizona exhibit in The Zone at the Panama-Pacific International Exposition] [graphic]. [ca. 1915]

Photo ID Number: AAD-7588 Folder: S.F. Fairs-P.P.I.E.-Zone-Grand Canyon of Arizona.

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Oakland Public Library

Main Library Oakland History Room - Local History Room

ASK AT DESK [OHR MSS BROWNE](#) LIB USE ONLY

Phys. Description 21 leaves

Summary

Photoreproductions of two partial letters from Browne, draft of his appointment and memorandum of duties as a Special Agent for the Department of the Interior reporting on Indian Affairs, note offering his services as an Agent in Washoe, 13 of Browne's illustrations from publications, 3 sketches by Browne, and 1 photo of Browne with his two sons. Originals of the photoreproductions date from the 1860s. Also includes a biographical sketch of Browne.

Note

Irish-born American traveler, artist, writer and government agent John Ross Browne came to California with the gold rush in 1849. Over the next few decades he traveled extensively up and down the Pacific Coast in service to the government. He also traveled in Europe and the Middle East, moving his family to Germany in 1861. In 1863 he returned to the American West, traveling in and writing about Arizona. Browne died December 9, 1875, in Oakland, California. Cite As:

Preferred citation: [Item], J. Ross Browne papers, OHR MSS BROWNE, Oakland Public Library Oakland History Room, Oakland, California.

Note: Copyright restrictions may apply. Collection assembled by Oakland History Room staff.

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Bancroft Library - Pictorial Collection

[Collection Overview](#)

[Photographic Material](#)

[Non-photographic Material](#)

[Online Access](#)

Collection Overview

The Bancroft Library has the second largest pictorial collection at a research institution in the nation. Its Pictorial Collection of 9.2 million items is surpassed in size only by that of the Library of Congress. Consisting primarily of photographic negatives and prints, the Bancroft collection also includes paintings, prints, drawings, posters, and advertising memorabilia.

Subject Areas

Major subject areas represented significantly in the Pictorial Collection include:

- Early voyages of exploration
- Earliest visual documentation of coastal California, countless other locations along the Pacific Coast, and Hawaii
- Native Americans in California
- California missions
- Scenic views of early California
- Yosemite and other wilderness areas
- Mexico
- Californios: Mexican California before 1848
- 19th-century landscape paintings of the West
- California Gold Rush
- Mining and exploitation of natural resources in California, Nevada, Alaska, and Mexico
- Chinese in California
- Portrait photographs, prints, and paintings of individuals prominent in the history of the West and Mexico
- Transportation: clipper ships, railroads, streetcars
- San Francisco

- 1906 San Francisco earthquake and fire
- Agriculture in California
- Early aviation in California
- History of environmental movements and organizations
- Major physical infrastructure projects (bridges, dams, and power plants)
- World War II in California
- War Relocation Authority photographs of the Japanese evacuation, internment, and resettlement
- Kaiser Shipyards
- African Americans in Northern California
- Protest movements: civil rights organizations, Free Speech Movement
- Police, crime, prisons, trials
- Lesbian, Gay, Bisexual, and Transgender (LGBT)
- Newspaper photography and photojournalism—1920s to 1990s

Photographic Material - Photography: California and the West

The technological development of photography is contemporary to the development of the American West, and photography played a significant role in the settling of the West. Federal and state governments commissioned photographic surveys that provided valuable documentation for building railroads and attracting East Coast and foreign investors who funded industrial mining, timber, and agricultural operations. Photographs by Carleton Watkins in the 1860s were critical to establishing Yosemite first as a state park and then as a national park.

Photographers

The photography collection at Bancroft spans the history of the medium from early cased photographs—including daguerreotypes, ambrotypes, and tintypes—to contemporary digital images. The collection contains photographs by renowned photographers such as Ansel Adams and Dorothea Lange and the photographic archives of lesser known but important documentary photographers such as Michelle Vignes and Chauncey Hare.

Also significant and of great import are the many thousands of photographs, snapshots, and family photograph albums made by amateur photographers over the past 160 years, which provide researchers with a wide-ranging view of daily events, family life, and leisure activities.

Non-photographic Material

The Bancroft Pictorial Collection contains a variety of non-photographic representations, including more than 400 hundred framed paintings and prints—notably bird's-eye views, scenic views, and images of seafaring vessels. Many of them are part of the Robert B. Honeyman, Jr. Collection of Early Californian Art and Western Americana, dating from the 19th century. Other significant non-photographic collections include the Taller de Gráfica Popular, a large body of political prints and broadsides from Mexico, 1937-1950. French, British, and American posters from World War I and II constitute important and voluminous collections; many of these have been digitized and are available online.

The Robert B. Honeyman, Jr. Collection of Early Californian Art and Western Americana is the single most important acquisition of pictorial material for The Bancroft Library to date. It has

been digitized in its entirety. The [Honeyman Collection's](#) impressive array of 2371 items includes the visual testimony of explorers, sailors, surveyors, scientists, soldiers, fortune seekers, ship's physicians, printmakers, and painters who produced notebooks, journals, and diaries replete with pen and ink drawings as well as pencil and watercolor sketches. These are the visual documentation of the major voyages of exploration that landed on the western shores of the North American continent in the late 18th and early 19th centuries. Among them are the La Perouse Expedition (1769), the Malaspina Expedition (1791), the Vancouver Expeditions (1792), the Langsdorff/Rezanov Expeditions (1803-1807), and later American expeditions and surveys. In addition, the [Honeyman Collection](#) includes important works by major 19th-century painters of California.

Online Access

Thousands of digital images from the collections of The Bancroft Library can be viewed in the [Online Archive of California](#) and on [Calisphere](#). These include among others the entire Robert Honeyman, Jr. Collection of Early Californian Art and Western Americana, Cased Photographs and web Images from The Bancroft Library Pictorial Collection, the Lone Mountain Collection of Stereographs by Eadweard Muybridge, and the Rosalie Ritz Courtroom Drawings.



AGENDA

- 1:00 p.m. Welcome-TBD
 - Prayer & Song-Gayle Hansen-Johnson (Timbisha Shoshone/Yerington Paiute)
 - Introduction and Overview
- 1:10 p.m. The Hydrology of the Great Basin: Tom Myers; Hydrology and Water Resources Consultant
- 1:25 p.m. The History of the Great Basin Water Network-Abigail Johnson, President of Great Basin Water Network
 - Video Screening: Water is Life*
- 1:50 p.m. Nevada State Water Law and Inter-Basin Transfers-Steve Bradhurst, Former Executive Director of the Central Nevada Regional Water Authority
- 2:10 p.m. Great Basin Indigenous Water Panel
 - Moderator: Sandra Mitrovich, UNR Outreach and Retention Coordinator; Intertribal Higher education
 - Alvin Marques, Member of the Ely Shoshone Tribe*
 - Rupert Steele, Member of the Confederated Goshute Tribe*
 - Norman Harry, Member of the Pyramid Lake Paiute Tribe*
- Indigenous Groundwater Panel Discussion Topics:
 - Tribal Control over Groundwater and the 9th Circuit Court Ruling on the Agua Caliente Tribe's Groundwater
 - Tribal Water Litigation and Water Rights Cases, Cultural Rights of the Great Basin Tribes
 - Federal Policy and Legislative Trends
- 2:50 p.m. - Legislative Booster- TBD



UNIVERSITY NEVADA @ RENO
Joe Crowley Student Union
CSU 403

GrantStation

National Funding

Support for Citizen Education Initiatives

[The Herb Block Foundation: Encouraging Citizen Involvement](#)

The Herb Block Foundation is committed to defending the basic freedoms guaranteed all Americans, combating all forms of discrimination and prejudice, and improving can Psychiatric Association Foundation is dedicated to advancing public understanding of mental illnesses. The Foundation's Helping Hands Grant Program was established to encourage medical students to participate in community service activities, to raise awareness of mental illness and the importance of early recognition of illness, and to build medical students' interest in psychiatry and working in underserved communities. The program provides grants of up to \$5,000 to medical schools for mental health and substance use disorder projects that are created and managed by medical students, particularly in underserved minority communities. Funded projects can be conducted in partnership with community agencies or in conjunction with ongoing medical school outreach activities. Applications must be postmarked by May 31, 2018. Application guidelines and forms are available on the Foundation's website.

Grants Enhance Services for Surrogate Parents

[Brookdale Foundation Group: Relatives as Parents Program](#)

The Brookdale Foundation Group works to advance the fields of geriatrics and gerontology and to improve the lives of senior citizens. The Foundation's Relatives as Parents Program provides support for the creation or expansion of services for grandparents and other relatives who have taken on the responsibility of surrogate parenting when the biological parents are unable to do so. Funded programs must include supportive services to relative caregivers and the children they are raising, with emphasis on families that are not in the formal foster care system. Programs must also include regular ongoing support, and educational or social groups for relative caregivers and the children in their care. Up to 15 programs will receive a seed grant of \$15,000 (\$10,000 and \$5,000 respectively), contingent on progress made during year one and potential for continuity in the future. Nonprofit organizations from throughout the country are eligible to apply. (State agencies in selected states may also apply.) The application deadline is June 13, 2018. Visit the Brookdale Foundation Group's website to download the guidelines and application forms.

Wilderness Preservation Efforts in the U.S. and Canada Supported

[Fund for Wild Nature](#)

The Fund for Wild Nature provides grants to grassroots nonprofit organizations in the United States and Canada for campaigns to save native species and wild ecosystems, with particular emphasis on actions to defend threatened wilderness and biological diversity. Priority is given to ecological issues that are not receiving sufficient public attention or funding. Grants, ranging from \$1,000 to \$3,000, are provided for advocacy, litigation, public policy workthe conditions of the poor and underprivileged. Through the Encouraging Citizen Involvement grant program, the Foundation seeks to ensure a responsible, responsive democratic government. The focus is on projects that promote citizen education and greater voter participation in the electoral process.

All projects must be nonpartisan and may not involve lobbying for specific legislation or candidates. Nonprofit organizations throughout the United States are eligible to apply. The deadline for letters of inquiry is June 5, 2018; invited proposals must be submitted by August 8, 2018. Visit the [Foundation's website](#) to learn more about the application procedure.

Medical Student Programs to Address Mental Illness Funded

American Psychiatric Association Foundation: Helping Hands Grant Program

The Ameri, development of citizen science, and similar endeavors. The Fund does not support proposals from organizations with budgets of over \$250,000 annually. The application deadlines are May 1 and October 1 of each year. Application guidelines and forms are available on the Fund's website.

Regional Funding

Funds for Cultural Arts Education Programs in Louisiana

The New Orleans Jazz & Heritage Foundation: Community Partnership Grant Program

The New Orleans Jazz & Heritage Foundation is dedicated to promoting the music, arts, culture, and heritage of communities in Louisiana. The Foundation's Community Partnership Grant Program supports nonprofit organizations and educational institutions throughout the state in the following categories: Jazz & Heritage After-School and Summer Education Programs in Music, Arts, and Cultural Traditions; Jazz & Heritage In-School Education Programs in Music, Arts, and Cultural Traditions; Jazz & Heritage Presenting: Festivals and Concerts in Music and Performing Arts; and Jazz & Heritage Archive: Documentation and Preservation. Grants of up to \$5,000 are provided; a one-to-one match is required of all grant recipients. The application deadline is May 14, 2018. Visit www.communitypartnershipgrants.org to learn more.

Grants Address End-of-Life Issues in New York State

New York State Tribute Foundation

The New York State Tribute Foundation is dedicated to supporting education, outreach, and research programs that advance the public's understanding of end-of-life issues. The Foundation supports nonprofit organizations in New York State that focus on three core principles: The Knowledge category provides consumer education and research grants to raise public awareness and advance understanding of death, dying, and bereavement. The Charity category supports organizations that enhance the understanding of death, dying, and bereavement. The Education category offers scholarships aimed at increasing the number of new funeral service professionals and to encourage previously licensed funeral directors to return to the profession. Letters of inquiry may be submitted at any time. Invited applications are due May 15 and November 15, annually. Visit the Foundation's website to download the funding guidelines.

Support for Environmental Programs Protecting the Rocky Mountain Area

Maki Foundation

The Maki Foundation provides support to nonprofit organizations that promote environmental protection in Colorado, Idaho, Montana, New Mexico, Utah, and Wyoming. In particular, the Foundation is concerned with the preservation of the Rocky Mountain West's remaining wild lands, rivers, and wilderness, as well as the wildlife that depends on these lands. Grants ranging

from \$1,000 to \$10,000 are generally provided to small local and regional grassroots organizations working to protect public lands and rivers from threats such as mineral development, unconstrained off-road vehicle use, and poorly planned water projects. The application deadline is May 1, 2018. (Organizations that have not previously received Foundation support should contact the Foundation by phone or email prior to applying.) Visit the Foundation's website to learn more about the Foundation's priorities.

Organizations Promoting the Health of Maine's Children Funded

Sadie and Harry Davis Foundation: Small Grants Program

The Sadie and Harry Davis Foundation is dedicated to the advancement of Maine children's health. The Foundation's Small Grants Program supports nonprofit organizations that promote the health of children in Maine, with general priority given to programs that address the state's poorest and most underserved populations, e.g., low-income, rural, etc. (The Foundation is not accepting oral health proposals in this grant cycle.) Grants generally range from \$3,000 to \$15,000. Letters of interest must be submitted by May 4, 2018; invited applications are due June 20, 2018. Visit the Foundation's website to submit a letter of interest and to learn more about the 2018 Small Grants Program.

Federal Funding

Program Offers Second Chance for Former Prisoners

Department of Justice

The Second Chance Act Comprehensive Community-Based Adult Reentry Program supports efforts to help people who are reentering communities from incarceration. The application deadline is May 1, 2018.

Sports Programs for Vets with Disabilities Supported

Department of Veterans Affairs

The Grants for Adaptive Sports Programs for Veterans With Disabilities and Members of the Armed Forces Program supports adaptive sports activities for veterans within their home communities, as well as more advanced Paralympic and adaptive sports programs at the regional and national levels. The application deadline is May 2, 2018.

Bank Funding of Fossil Fuels Soars

<https://www.ecowatch.com/fossil-fuel-funding-2554112901.html>

Court Tosses Exxon's 'Implausible' Lawsuit Seeking to Stop Climate Probe

<https://www.ecowatch.com/exxon-climate-lawsuit-2554739359.html>

A Judge Just Said "Nope" to ExxonMobil's Efforts to Stop an Investigation Into Their Own Coverup

Zoya Teirstein, Grist

Teirstein writes: "In 2015, two U.S. attorney generals set out to determine whether oil giant ExxonMobil misled the public and its investors about the role that fossil fuels play in warming the planet." [READ MORE](#)



In California, Salinan Indians Are Trying To Reclaim Their Culture And Land

Allison Herrera is Salinan, a California tribe that's not recognized by the federal government and has no land or sovereignty. She explains how that lead her family...npr.org

Scholarships with May 1-15 Deadlines

PMI Alaska Chapter Scholarship	\$2,500	05/01/2018
PMI Central Iowa Chapter Scholarship	\$2,500	05/01/2018
PMI Charles Lopinsky Memorial Scholarship	\$3,000	05/01/2018
PMI Dr. Harold Kerzner Scholarships	\$7,500	05/01/2018
PMI Eric Jenett Founders Scholarship	\$2,000	05/01/2018
PMI Matthew H. Parry Memorial Scholarship	\$2,000	05/01/2018
PMI New York City Chapter Scholarship	\$1,000	05/01/2018
PMI North Carolina Chapter Scholarship	\$2,500	05/01/2018
PMI Phoenix Chapter Scholarship	\$1,000	05/01/2018
PMI Ray Piper Global Project Management Education Scholarship	\$1,000	05/01/2018
PMI Robert J. Yourzak Scholarship Award	\$2,000	05/01/2018
PMI Silver Spring Chapter Scholarship	\$1,000	05/01/2018
PMI Tulsa Chapter Scholarship	\$1,500	05/01/2018
Richard L. Davis, FACMPE National Scholarship	\$5,000	05/01/2018
Richard T. Meister Scholarship	\$4,000	05/01/2018
Robert D. Blue Scholarship	\$1,000	05/10/2018
Rod Key Memorial Scholarship	\$1,500	05/01/2018
Ruth Thurmond Scholarship	\$2,000	05/08/2018

Apr 3 On this date in **1899** Sundance Kid, George Currie, and Harvey Logan may have robbed the Club Saloon in Elko, Nevada (dennism)



IDRS Inc.

This workshop is sponsored by the
Pyramid Lake Paiute Tribe, USDA
Rural Development, and the Small Business
Administration (SBA),
Office of Native American Affairs.

**APRIL 17, 2018
9 AM TO 2 PM**

SMALL BUSINESS WEBSITE WORKSHOP

**Learn the basics in this workshop and
get your business on the web!**



TOPICS INCLUDE:

- * Why do I need a website?
- * Who do you want to reach?
- * Will you be selling on line?
- * Alternatives to a traditional website (Facebook, Google)
- * Domain name (What is a URL or domain?)
- * Where to host? (Basics, free options, paid hosting)
- * Ways to build your site (Wordpress, Others)
- * What goes onto a basic site?
- * Basic advertising on a website

APRIL 17, 2018

9:00 AM–2:00 PM

PRESENTER

Mark Thompson
(916) 482-5800 Email: mark@idrsinc.org

COMMUNITY HOST

Della John 775-574-1000
email: djohn@plpt.nsn.us

LOCATION

Wadsworth Community Center
551 8th Street. Wadsworth, NV 89442

TO REGISTER

Please go to: nativebiz.org/webpyramidlake

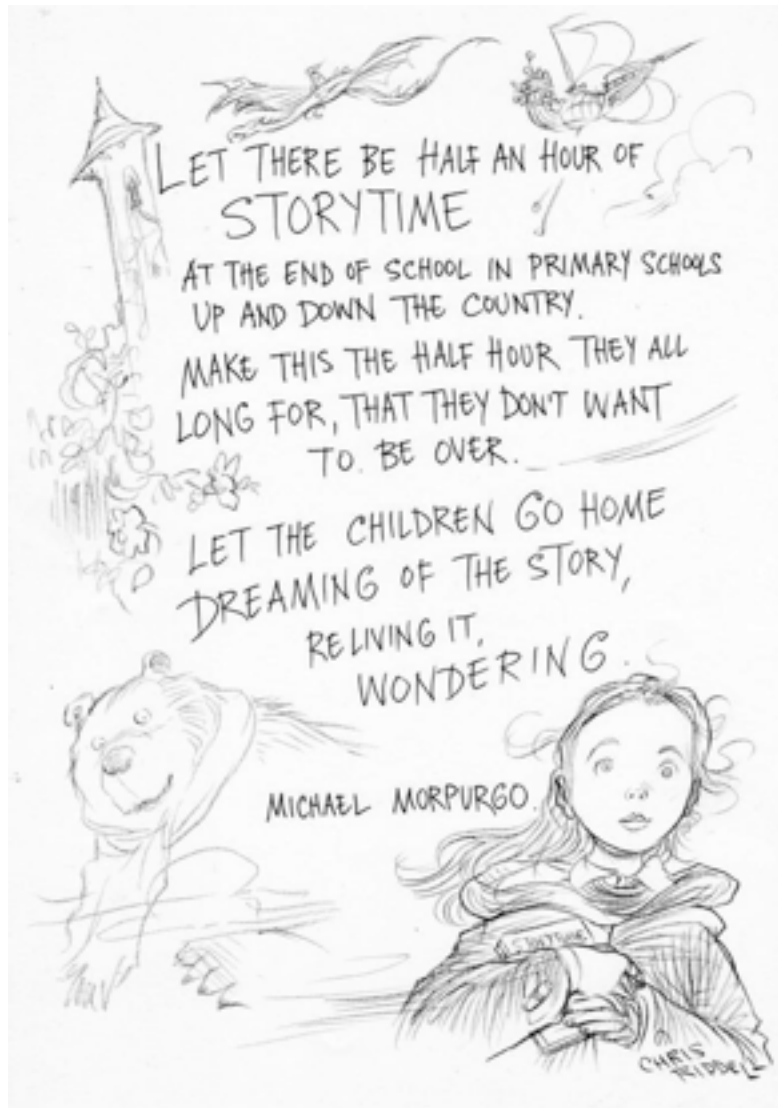
IDRSINC.org | NATIVEBIZ.org

ACORN
PROJECT

Stories Surround Us.

We continue to hear authentic stories coming in from *Be Here: Main Street* communities in our ongoing work with the Smithsonian's [Museum on Main Street](#) team and their amazing network of museums and cultural organizations in small-town America *as well as* through our storytelling partners involved with the *Be Here* initiative in Baltimore, Maryland. Both place-based projects are focused on gathering stories about places and experiences in America's towns and cities. The goals of the projects are similar--getting more people to help write the narratives of the American experience. Check out a few stories:

- [First Job on a Wyoming Cattle Ranch](#) (*Be Here: Main Street*)



- [Getting to Know the Other Side of Las Vegas](#) (*Be Here: Main Street*)

- [Rick Crewes Talks with Aaron Henkin about Homeless Life on Holliday Street](#) (*Be Here: Baltimore*)

> [Find Be Here Stories near you online or in the app.](#)

> [Hear more Be Here Stories on SoundCloud.](#)

Storytelling Community of Practice Online.

We've started a [Community of Practice Facebook group](#) for those interested in storytelling, online collections, and accessibility. Jump on and start contributing, asking questions, or just meeting new people!

Please add your projects and learnings to the [community wiki](#)! It's easy and helpful for an entire community of people working on storytelling projects. Get ideas, learn from successes and failures, and avoid having to reinvent the wheel.

pic from [For Reading Addicts](#)