

Journal #4141 4.24.18

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Trump Challenges Native Americans' Historical Standing
<https://readersupportednews.org/news-section2/318-66/49695-trump-challenges-native-americans-historical-standing>

Tohono O'odham Nation says no National Guard or wall on its land at the border
<https://www.dailykos.com/story/2018/4/17/1757825/-Tohono-O-odham-Nation-says-no-National-Guard-wall-on-its-land-at-the-border>

Oh, Canada! What A Cabinet



- Minister of Health is a **doctor**.
- Minister of Transport is an **astronaut**.
- Minister of National Defense is a **Sikh Veteran**.
- Minister of Youth is **under the age of 45**.
- Minister of Agriculture and Agri-Food is a former **farmer**.
- Minister of Public Safety and Emergency Preparedness was a **Scout**.
- Minister of Innovation, Science and Economic Development was a **financial analyst**.
- Minister of Finance is a **successful businessman**.
- Minister of Justice was a **crown prosecutor** and is a **First Nations leader**.
- Minister of Sport, and Persons with Disabilities is a **visually impaired Paralympian**.
- Minister of Fisheries and Oceans, and Canadian Coastguard is **Inuit**.
- Minister of Science is a **medical geographer with a PhD**.
- Minister of Immigration, Citizenship and Refugees was an **Immigration critic**.
- There are **scientists** in the cabinet, and it is made up of **50% women**.

DennisM asked a question that sent me back to issue #733 (Tuesday, October 17, 2006) but thought you might like to peruse.....hopefully they have added more. sdc

Part of the collection at the Nevada Historical Society (Reno)

Index of Images in "The People"

[Eth-16](#) - "Reno-Sparks Indian Youth Dancers," Reno, 1964. The dance performance was part of the celebration of the Nevada State Centennial. Front row left: Jackie Phoenix, Robert Taylor, Charles Williams, Vincent Pete, "Jonesie" Dressler, Ralph Thomas, Carol Cypher, Linda Tahey, Debbie Coffee, Maurice Eben, Stevie Kane, Mike Kane, Robert Eben, Doreen Cypher. Silver gelatin print, 8 x 10 inches.

[Eth-19](#) - Gumalanga, or

Captain Jim, Washoe, 1880's. Photograph by A.L. Smith, collodion printing out paper, 3 7/8 x 5 7/16 inches.

[Eth-24](#) - Mokeeta with a boy, presumably his son, Northern Paiute, Nixon. Silver gelatin print, 4 1/4 x 6 1/2 inches.

[Eth-32](#) - Captain John, Yosemite-Mono Lake Paiute leader. Silver gelatin postcard, 3 1/2 x 5 1/2 inches.

[Eth-63](#) - Chief Winnemucca, Virginia City, c. 1880. Albumen cabinet card, Noe and Lee Studio, 4 x 6 inches.

[Eth-76](#) - Mrs. Jean Runyon, Chief Harry Winnemucca, and Mr. Fishbein in St. Patrick's Day parade, March 16, 1962, Sacramento, California. Silver gelatin print, 8 x 10 inches.

[Eth-82](#) - Sarah Winnemucca. Mounted albumen print, 9 x 6 7/16 inches.

[Eth-88](#) - Dat-So-La-Lee posed with two baskets from her final visionary "masterpieces" series. "Light Reflected" (left) and "Hunting Game in a Proscribed District." Silver gelatin print, 6 1/2 x 8 5/8 inches.

[Eth-100](#) - Dat-So-La-Lee demonstrating basket weaving, 1900. Silver gelatin print, 5 1/2 x 7 1/2 inches.

[Eth-166](#) - Johnson Sides, the "Peacemaker." Albumen, gold painted cabinet card, 5 x 7 1/2 inches.

[Eth-174](#) - Wovoka, or Jack Wilson, the Northern Paiute Ghost Dance Prophet. Silver gelatin print, 3 1/4 x 4 1/4 inches.

[Eth-212](#) - Mary Ann Pepo, a Southern Paiute basket weaver, poses for famed WPA photographer Arthur Rothstein at Moapa in 1940. Silver gelatin print, 8 x 10 inches.

[Eth-321](#) - A Northern Paiute family posed in front of their cahnee. Gelatin printing out paper, 3 1/2 x 4 1/2 inches.

[Eth-323](#) - A Northern Paiute elder carrying out the traditional task of gathering firewood, Wadsworth, June 22, 1907. Hand-colored photograph by E.L. Linton, 3 1/2 x 4 1/2 inches.

[Eth-340](#) - An unidentified Northern Paiute Woman with her infant in a baby basket, studio portrait, circa 1900. Printing out paper print, 4 x 5 1/2 inches.

[Eth-341](#) - Northern Paiute horsemen near Nixon, Nevada, July 4, 1897. Cyanotype, 3 1/4 x 3 1/4 inches

[Eth-350](#) - Peterson Pancho posing in uniform during the First World War, Nixon, Nevada, circa 1916. Oval silver gelatin print, on 4 1/4 x 6-inch paper.

[Eth-384](#) Native Americans and others at Griswold's Store, Wadsworth, Pyramid Lake Northern Paiute Reservation, early 1900s. Silver gelatin print.

[Eth-429](#) - A Southern Paiute mother with her children, circa 1900. Silver gelatin print on Kodak Velox paper, 8 x 10 inches.

[Eth-442](#) - Paiute mother & child. Silver gelatin print, 6 x 8 inches.

[Eth-456](#) - Paiute or Shoshone Woman, Goldfield. Silver gelatin print, 4 x 6 inches.

[Eth-492](#) - Be-sul, Washoe basket weaver. Silver gelatin printing out paper, 8 x 10 inches.

[Eth-514](#) George Yowell, Western Shoshone, Elko. Collodion printing out paper, 3 7/8 x 5 7/16 inches.

[Eth-519](#) - Native American Vaqueros (cowboys), Western Shoshone Reservation, Owyhee. Silver gelatin print, 2 3/4 x 4 1/4 inches.

[Eth-524](#) Branding horses on the Western Shoshone Reservation, Owyhee, Nevada. Silver gelatin print, 2 3/4 x 4 3/8 inches.

[Eth-528](#) - Bill Kawich and wife pose in their ceremonial regalia, Western Shoshone. Silver gelatin print, 5 3/8 x 3 3/8 inches.

[Eth-529](#) - Shoshone youths posing for a studio portrait. Collodion printing out paper, 5 x 7 inches.



[Eth-533](#) Brush enclosure for a Shoshone Sun Dance, at Wells, Nevada, mid-1940's. Silver gelatin print, 8 x 10 inches.

[Eth-535](#) - Hand game. Silver gelatin print, 8 x 10 inches.

[Eth-536](#) - This photograph shows a player holding both the marked and unmarked gamesticks. The marked sticks are in her right hand. Silver gelatin print, 8 x 10 inches.

[Eth-591](#) - Northern Paiute singers for a dance ceremony, which may be the Ghost

Dance. The photograph shows the traditional style of headdresses worn by men. The eagle feathers of the headdresses invoke the eagle's connection to the Above World. Silver gelatin print, 5 x 7 inches.

[Eth-675](#) - A Native American history and culture pageant on a theater stage, circa 1950. Silver gelatin print, 8 x 10 inches.

[Eth-680](#) Nevada Native Americans gathering and preparing basket materials. Silver gelatin print, 5 x 7 inches.

[Eth-682](#) - Tommy Dunn's camp at Sutcliffe (Pyramid Lake). Toned collodion print by Effie M. Mack, dating to the early 1900s; 3 3/4 x 5 3/4 inches.

[Eth-685](#) A traditional Northern Paiute house, circa 1900. Mrs. Norton and another woman are seated outside. Cyanotype on embossed Kodak card, 4 x 2 7/8 inches.

[Eth-698](#) - A house at the Northern Paiute village at Glendale. Collodion printing out paper, 4 3/4 x 4 inches.

[Eth-699](#) - A Northern Paiute camp, Glendale. Collodion printing out paper, 4 1/2 x 3 3/4 inches.

[Eth-731](#) - A Western Shoshone camp around 1890. Cabinet card, silver gelatin print, 4 5/16 x 7 inches.

[Eth-737](#) - A Northern Paiute elder collects scrap shingles for kindling, Wadsworth, circa 1904. E.L. Linton photograph, silver gelatin postcard.

[Eth-760](#) - "Paiute Indian Harvest Scene" Lovelock, 1897 Collodion printing out paper, 7 11/16 x 4 3/4 inches.

[Eth-764](#) - In this 1911 photograph, a Northern Paiute woman shows how the pinenuts were cleaned in the old days. Moore and Stone photographers, Winnemucca, Postcard, 3 3/8 x 5 3/8 inches.

[Eth-765](#) - Modern students at the Stewart Indian Agency School demonstrate traditional pinenut harvesting. Posed photograph, circa 1955, 5 x 7 inches.

[Eth-800](#) - Native American girls learning to sew at the Stewart Indian Agency, 1918. Silver gelatin print, 8 x 10 inches.

[Eth-862](#) - Northern Paiute Courtship Dance. Admissions Day, circa 1940, at the State Capital Building, Carson City. Silver gelatin print, 8 x 10 inches.

[Eth-866](#) - Frankie Winnemucca riding a bucking horse, Nixon, 1948; Harrison Frazier in background on horseback. (Pyramid Lake Paiute). Silver gelatin print, 8 x 10 inches.

[Eth-867](#) - A Northern Paiute veterans' marching band at the Reno Court House, circa 1940. Band members include: top row, John Hicks, Harry Sampson, Willie Smith, Albert Aleck; bottom row, Robert Johnson, Raymond Abraham, Hasting Pancho, Dewey Jim, Carl Toby and Raymond Cromwell.

[Eth-874](#) - Northern Paiute women in Native American parade, Fallon, 1958. Silver gelatin print, 8 x 10 inches.

[Eth-885](#) Parade float honoring Native American veterans , Reno, Nevada. Silver gelatin print, 8 x10 inches.

[Eth-910](#) - Northern Paiute parade float, Reno, 1961. Silver gelatin print, 8 x 10 inches.

[Eth-919](#) Handgame gambling, near Lovelock, Northern Paiute territory, circa 1912. The brush enclosure suggests the match was part of a seasonal ceremonial gathering. Silver gelatin print.

[Eth-928](#) - Gambling match, Virginia City; silver-mine hoist houses in background, circa 1900 Albumen Print.

[Eth-932](#) - Poker. Photograph by William Cann, Reno; silver gelatin print, 3 15/16 x 5 15/16 inches.

[Eth-1309](#) - Young woman feeding a relative's child at social event, Nevada, 1970s. Reno Evening Gazette photograph, silver gelatin print, 8 x 10 inches.

Save the Date Notice

NATHPO's 2018 National Tribal Preservation Conference will be hosted by the Suquamish Tribe of Washington during the week of September 10, 2018.

[Click here to go to the Suquamish Tribe's website](#)

More information later this spring.



[Opinion Former Patagonia CEO: Quit talking about ‘sustainability’](#)

[Final Environmental Assessment and Decision Record for Smoke Creek Wild Horse Complex Gather Plan](#)

The EA, DR, and FONSI can be viewed online at <https://goo.gl/1URmaf>. Hardcopies of these documents are also available at the BLM Winnemucca District Office at 5100 E. Winnemucca Blvd. Winnemucca, NV 89445, during regular business hours, 7:30 a.m. to 4:30 p.m., Monday through Friday, except federal holidays, or will be provided upon request. If you have any questions, please contact Garrett Swisher, (775) 623-1534, gswisher@blm.gov

[Police Unions Are Quietly Trying to Make It Harder to Protest All Over America](#)

Katherine Krueger, Splinter News

Krueger writes: "After years of protests against police abuses in Minneapolis, Baltimore, Standing Rock, and beyond, law enforcement has found a way to try and clamp down on any future mass movements by quietly lobbying for bills that seek to criminalize protesting itself." [READ MORE](#)

[Murdered Indigenous Land Activist Adds to Rising Death Toll in Brazil's Amazon](#)

Jonathan Watts, Guardian UK

Watts writes: "Brazil's Amazonian state of Pará has added to its reputation as a killing ground for land activists with the murder of an anti-palm oil campaigner." [READ MORE](#)

Question: Where did the bagpipe originate?

- 1. Rome**
- 2. Middle East**
- 3. Scotland**
- 4. Ireland**

[Beaded Art Work Exhibit](#)

Internationally acclaimed Tuscarora beadwork artist Rosemary Rickard Hill and quilter Stephanie Drehs, bring their work together in a unique native and non-native art form they named “Rofanies,” a contemporary form of “whimsies”, the Haudenosaunee (Iroquois) beadwork created for Victorian-era tourists.



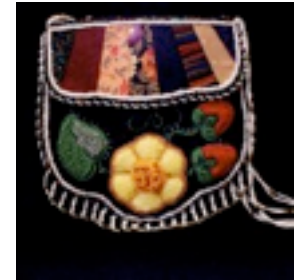
The artists began collaborating in honor of Gage’s friendship with Haudenosaunee Women, and they are generously donating 50% of Rofanies sales to the Gage Foundation. Among other museums where Rosemary Hill’s artwork has been displayed are the British Museum, the Smithsonian Institution and the [Royal Ontario Museum](#).

Photos of the exhibit are found here:
<http://www.flickr.com/photos/55635544@N06/sets/72157625444755367/show/>

ROSEMARY RICKARD HILL

Rosemary Rickard Hill's knowledge of Tuscarora Raised Beadwork comes from her great aunt, grandmother, mother, and other Tuscarora women. Currently exhibiting at the Smithsonian Institution in Washington, D.C., she started doing the raised beading as a child. By the age of twelve, Rosemary was sewing raised and flat beadwork on picture frames, pincushions, and small purses. Based on patterns handed down through the generations, items such as these were first sold to nineteenth century tourists. She helped sell her family's work at Prospect Park, Niagara Falls, and the Indian village at the New York State Fair. Often inspired by turn-of-the-century works, and drawing on the inspiration of history to create very contemporary designs, her pieces include only natural, glass, crystal, and gemstone beads.

"Using the souvenir art form that was sold during the Victorian era, now known to many as the 'whimsies,' I'm reinventing it in a contemporary form," Hill says.



"Stephanie Drehs is a quilter who had come to my beadwork classes at the Niagara Historical Society in Lewiston," Hill continues. "We thought of the purses to do together, because the purse is a great accessory that everyone uses, and can be sold so we decided to try our hand at doing the purses together. We thought it would be a good item to start with. Stephanie would do the quilting and I'd do the beading. When we got into it, we really liked what was coming out of our work together. We decided to keep going and name them **Rofanies**, a combination of our names. We'll be making more, and more than just purses. And hopefully we'll have other exhibits for just Rofanies. I'm so happy with them. What I thought was so great about it for the opening of the Gage Home was because it's something being created by a Native and a non-Native woman working together, a great place to present Rofanies to the public for the first time."

Hill has exhibited her work in the British Museum, the National Museum of the American Indian, the Royal Ontario Museum and the Musee-McCord Museum, the Rochester Museum and Science Center, Castallani Museum, the Mashantucket Pequot Museum and Research Center, the Denver Museum of Natural History in CO, and elsewhere.

See also the blog post about the beadwork exhibit by Maureen Green:
<http://www.maureengreencny.com/beautiful-bead-work-tuscaroras/.html>

See also: <http://www.matildajoslyngage.org/rosemary-rickard-hills-beadwork-exhibit/>

ALL OF THE ITEMS THAT YOU SEE HERE ARE FOR SALE, WITH 50% OF THE PROFITS GOING TO SUPPORT THE WORK OF THE GAGE CENTER. Contact us: foundation@MatildaJoslynGage.org or (315) 637-9511.

Haudenosaunee Room

"I received the name of Ka-ron-ien-ha-wi, or 'Sky Carrier,' or as Mrs. Converse said the Senecas would express it, 'She who holds the sky.'" This is the way Matilda Joslyn Gage described her adoption into the Wolf Clan of the Mohawk Nation in 1893. Her Mohawk sister "said this name would admit me to the Council of Matrons, where a vote would be taken, as to my having a

voice in the Chieftainship,”^[A] Gage wrote. How amazing this must have been to a woman who, that same year went on trial for voting in a local school board election. Considered for full voting rights in her adopted nation, she was arrested in her own nation for voting.

While serving as President of the National Woman Suffrage Association eighteen years earlier, Gage had published a series of articles on the Iroquois in The New York Evening Post. Introducing the series, the Post editor wrote, “Mrs. Gage, with an exhibition of ardent devotion to the cause of woman’s rights ... gives prominence to the fact that ... the power and importance of women were recognized by the allied tribes.”

“The division of power between the sexes in this Indian republic was nearly equal,”^[A] Gage wrote. In matters of government, “...its women exercised controlling power in peace and war ... no sale of lands was valid without consent” of the women, while “the family relation among the Iroquois demonstrated woman’s superiority in power ... in the home, the wife was absolute ... if the Iroquois husband and wife separated, the wife took with her all the property she had brought ... the children also accompanied the mother, whose right to them was recognized as supreme.” “Never was justice more perfect, never civilization higher,” Gage concluded.

In her own newspaper, The National Citizen and Ballot Box, Gage also spoke out against “oppression of Indians” and the government’s history of breaking treaties. She pointed out the hypocrisy inherent in the United States government’s denying the right of suffrage to African-American and white women, yet at the same time trying to force citizenship (and suffrage) on Native American men, thereby opening “wide the door to the grasping avarice of the white man.” While supporting the struggle of American Indians to maintain their independent nation status, she compared the position of women citizens to that of Indians at the hands of the federal government.

Citing scholarship which demonstrated that the United States’ form of government was “borrowed from that of the Six Nations,”^[A] Gage concluded “that the modern world is indebted” to the Iroquois “for its first conception of inherent rights, natural equality of condition, and the establishment of a civilized government upon this basis.”^[A]

“Sisters in Spirit” is available through our Gift Shop for further reading.

by Dr. Sally Roesch Wagner

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[Long-awaiting plan for San Gabriel Mountains National Monument limits new mining and energy development](#) By Louis Sahagun, Los Angeles Times, 4/19/18

New oil, gas and mineral exploration and development will be barred in the San Gabriel Mountains National Monument under a long-awaited management plan, released Thursday, governing the largest wilderness in Los Angeles County.

[Outdoors: Hot Creek, famous for movies scenes and wild trout, is fighting for survival](#) By Bryce Miller, San Diego Union-Tribune, 4/19/18

Hot Creek has been a certified headliner for generations. The stream that winds through Mono County has been home to a scene in the John Wayne movie “True Grit,” as well as big-screen close-ups featuring Gregory Peck and Steve McQueen.... Concerns swirled, however, that prolonged drought and changing conditions might force Hot Creek into a sad curtain ca

Answer: **Middle East (Thanks Buckaroo News)**

'Sick Joke': House Agriculture Committee Advances Farm Bill Attacking Environment, Endangered Species

<https://www.ecowatch.com/farm-bill-endangered-species-environment-2561444014.html>

Trump Admin Begins Process to Open Pristine Arctic Refuge for Drilling

<https://www.ecowatch.com/arctic-refuge-drilling-trump-2561725554.html>

Greenpeace Finds Amazon Reef Formation Where Total Plans to Drill for Oil

<https://www.ecowatch.com/amazon-reef-total-drilling-greenpeace-2560922456.html>

'Amazing but Also Concerning': Weird Wildlife Ventures to Northern Alaska

Oliver Milman, Guardian UK

Milman writes: "As the Arctic's temperature climbs, sea ice recedes and soil long in the grip of permafrost start to thaw, animals are shifting polewards from the south." [READ MORE](#)

Germany to Put 'Massive Restrictions' on Monsanto Weedkiller

<https://www.ecowatch.com/glyphosate-germany-monsanto-2561181221.html>

On April 23 in 1934 it was reported that Clark Gable and his stepson Alfred Lucas caught 13 trout during a stay at Pyramid Lake and Gable would be returning with John Barrymore for another visit; (DennisM)

-Scientists are getting much closer to **using genetic evidence to reconstruct past human migrations**. Methods for extracting DNA from bones of ancient humans have improved, [and due to the hard work and brilliance of Harvard geneticist David Reich and his colleagues](#), “we now have efficient methods for analyzing whole ancient human genomes, not just the few percent contributed by mitochondrial DNA and the Y chromosome.” (NYT)



[Memories can pass between generations through DNA](#) [Watch Episode](#)

[Endangered pupfish population sinks in latest count at Devils Hole](#)

By [Henry Breaun](#) / RJ

More scholarships with June 1-15 Deadlines

<u>Carson Trey Styron Foundation Community Scholarship</u>	<u>Varies</u>	<u>06/01/2018</u>
<u>Cherokee Nation College Resource Scholarship</u>	<u>Varies</u>	<u>06/15/2018</u>
<u>CIRI Foundation General Scholarships</u>	<u>\$5,000</u>	<u>06/01/2018</u>
<u>Connie Priscilla Fund Scholarship</u>	<u>\$2,500</u>	<u>06/03/2018</u>
<u>Cure Cancer Support Scholarship</u>	<u>\$5,000</u>	<u>06/01/2018</u>
<u>Daughters of Union Veterans of the Civil War (duvs) Scholarship</u>	<u>\$250</u>	<u>06/01/2018</u>
<u>FFRF Student Scholarship Essay Contests</u>	<u>\$3,000</u>	<u>06/01/2018</u>
<u>First in the Family Humanist Scholarship</u>	<u>\$1,000</u>	<u>06/10/2018</u>
<u>Florida Bright Futures Scholarship Program</u>	<u>Varies</u>	<u>06/06/2018</u>
<u>Freedom From Religion Foundation Catherine Fahringer Memorial Award</u>	<u>\$2,500</u>	<u>06/17/2018</u>
<u>Furman University Furman Scholars Program</u>	<u>\$7,500</u>	<u>06/01/2018</u>
<u>GCSAA Scholars Program</u>	<u>\$6,000</u>	<u>06/01/2018</u>
<u>Graduate Scholar Award</u>	<u>\$10,000</u>	<u>06/15/2018</u>
<u>Helen Brett Scholarship</u>	<u>\$5,000</u>	<u>06/01/2018</u>
<u>Helen Gee Chin Scholarship Foundation</u>	<u>\$2,500</u>	<u>06/05/2018</u>
<u>Hungry To Lead Scholarship</u>	<u>\$5,500</u>	<u>06/01/2018</u>
<u>IAFC Foundatin Fire Explorer Scholarship</u>	<u>\$500</u>	<u>06/01/2018</u>
<u>Indiana Standardbred Association Scholarship</u>	<u>Varies</u>	<u>06/15/2018</u>
<u>Jacob Smaus SuperHero Scholarship</u>	<u>\$1,000</u>	<u>06/01/2018</u>
<u>Joe Francis Haircare Scholarships</u>	<u>\$1,200</u>	<u>06/01/2018</u>
<u>Josh Gottheil Memorial Bone Marrow Transplant Career Development Awards</u>	<u>\$2,000</u>	<u>06/15/2018</u>
<u>Lucie Foundation Emerging Scholarship</u>	<u>\$2,500</u>	<u>06/15/2018</u>
<u>M. Hildred Blewett Fellowship</u>	<u>\$45,000</u>	<u>06/01/2018</u>
<u>Martin Luther King, Jr. Scholarship Award</u>	<u>\$1,000</u>	<u>06/01/2018</u>
<u>Michigan Youth Livestock Scholarship Fund</u>	<u>\$1,500</u>	<u>06/01/2018</u>
<u>National Potato Council Scholarship</u>	<u>\$10,000</u>	<u>06/15/2018</u>
<u>'Nez Muhleman/Doris Kallina Scholarship</u>	<u>\$25,000</u>	<u>06/01/2018</u>
<u>NFRW Betty Rendel Scholarship</u>	<u>\$1,000</u>	<u>06/01/2018</u>
<u>NFRW National Pathfinder Scholarship</u>	<u>\$2,500</u>	<u>06/01/2018</u>
<u>Out To Innovate Scholarships for LGBTQ+STEM Students</u>	<u>\$5,000</u>	<u>06/03/2018</u>
<u>Park Foundation Scholarship</u>	<u>\$2,000</u>	<u>06/01/2018</u>
<u>PBA Billy Welu Memorial Scholarship</u>	<u>\$1,000</u>	<u>06/15/2018</u>