

Journal #4237 from sdc 9.5.18

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[Spotlight Special](#) "Michelle" by Bucky Haro

“It’s a moment of intense pain. We can only hope to recover our history from the ashes. Now, we cry and get to work.”

MAURILIO OLIVEIRA, a paleoartist at the National Museum of Brazil, which burned down Sunday night

Brazil Museum Fire Leaves Ashes, Recrimination and Little Else

By MANUELA ANDREONI, ERNESTO LONDOÑO and LIS MORICONI

When Brazilians look at the shell of their National Museum, some see a symbol of the hollowing out of their whole country and the near-abandonment of basic public services.

On Friday, the **U.S. Army Corps reaffirmed the validity of the environmental permit that it granted for the Dakota Access Pipeline.** Opponents of the pipeline, including environmental activists and tribal groups, had called for a review of the permit, which

was originally granted last year. The Standing Rock Sioux tribe argued that oil spills from the pipeline could pollute the Missouri River, their main water source [Reuters](#)
In context: [At Standing Rock – Water, history, and finance converge as Sioux Nation mounts storied battle over Dakota Access pipeline.](#)

Elders Speak” Series with Chickasaw TV

Posted By [Corinne Oestreich](#) August 21th, 2018 | Blog |

In every Indigenous Nation, our elders are honored and revered for their wisdom and their knowledge. [Chickasaw TV](#) premiere's their new series called Elders Speak, where Elders are interviewed and talk about deeply personal stories and knowledge they have gathered throughout their lives.

Click below to watch the premiere episode as well as the second episode now available online.



[Read More](#)

IMLS News

Museum Grant Opportunities Open for Six IMLS Programs

IMLS is now accepting applications for five current grant programs, as well as a new opportunity targeted to small museums. [Read more](#)

Celebrating 20 Years of Federal Support for Native American and Native Hawaiian Libraries

Announcing 203 grants totaling over \$5 million designed to support and improve library services of Native American and Native Hawaiian institutions. [Read more](#)

Announcing Investment of \$8.1 Million to Strengthen America’s Libraries

The 45 new grants will fund programs and services for communities across the nation. [Read more](#)

New National Study on Museums, Libraries, and Social Wellbeing

The new research will help to gain a better understanding of the conditions under which museums and libraries contribute to quality of life in the communities they serve. [Read more](#)

Grants to Libraries, Museums, and Partners Fund Sustainable Community Development Work

12 organizations pledge more than \$1.8 million in matching funds to bring about positive community change through IMLS's Community Catalyst Initiative. [Read more](#)

Big News for Small Museums!

IMLS is pleased to announce a funding opportunity specifically for small museums. Here's a little bit more about our newest grant program, "Inspire!" [Read more](#)

IMLS ON THE ROAD

"Dreaming Big and Getting the Grant to Implement It," Association of Nature Center Administrators: Connie Bodner, Supervisory Grants Management Specialist; McAllen, TX, September 19-23, 2018.

"Expanding Our Reach to Social Equity Initiatives", Association of Zoos & Aquariums Annual Conference: Paula Gangopadhyay, Deputy Director, Office of Museum Services; Seattle, WA, September 23-27, 2018.

[PRES 2018: Emily Reynolds, Senior Library Program Officer: Boston, MA, September 24-27](#)

American Association for State and Local History Annual Meeting: Mark Isaksen, Senior Museum Program Officer; Ashley Jones; Museum Program Specialist; Daniel Leunig, Administrative/Project Specialist, Kansas City, MO, September 26-29

The Joint Conference of Librarians of Color: Sandra Toro, Senior Library Program Officer; Albuquerque, New Mexico, September 26-30

"Coming Together to Prototype Innovation: Science Centers Educating Afterschool Providers in STEM and Making", Association of Science-Technology Centers: Paula Gangopadhyay, Deputy Director, Office of Museum Services; Hartford, CT, September 29 – October 2, 2018.

"IMLS Support for Museum Professional Development," Association of Science and Technology Centers: Helen Wechsler, Supervisory Grants Management Specialist; Reagan Moore, Museum Program Officer; Hartford, CT, September 29 – October 2.

"IMLS Grants: Tips and Techniques for Success," Florida Association of Museums Annual Conference, Christopher J. Reich, Chief Administrator, Office of Museum Services; Naples, FL, September 30 – October 3.

Chief Officers of State Library Agencies (COSLA) 2018 Fall Meeting, Robin Dale, Deputy Director for Library Services, and Teri DeVoe, Associate Deputy Director, Grants to States; Bismarck, North Dakota, September 30 – October 3

[Aboriginal Elders Face Off With Uranium Mining Company in the Australian Outback](#)

Elizabeth Murray, Earth Island Journal: Members of one of Australia's most remote Aboriginal nations, the Tjiwarl, who live in the red heart of the Western Desert lands, are embroiled in a long-running battle to protect their ancestral home from mining interests. Last year, the

government of Western Australia approved four new uranium projects, despite environmental warnings and a global slump in the price of uranium.

[Read the Article](#) From: **petuuche** <petuuche@aol.com>

Date: Wed, Aug 29, 2018, 8:22 PM

Subject: Fwd: [MASE] **New Potential World Class Uranium Discovery**

To: Ian Zabarte <mrizabarte@gmail.com>

So not only will Nevada deal with nuclear waste but with uranium mining too. Nevada is similar to New Mexico where bombing has occurred, nuclear waste storage is already on going and uranium mining and millington has occurred. We are already radiation victims.

Petuuche

>RELEASE DATE: 8/23/2018

>Alliance Mining Signs LOI to Acquire 100% of a New Potential World Class Uranium Discovery in Central Nevada

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>Vancouver, British Columbia: Alliance Mining Corp. (TSX.V: ALM) ("Alliance" or the "Company") has signed a letter of Intent with Jadestone Energy LLC. (Jadestone) to acquire a 100% interest in Jadestones Tonopah Uranium project. The Tonopah Uranium project is located in the Tonopah Mining district in Nye County and Esmerelda Country, Nevada.

>

>'We are thrilled with this transaction and to be working with the Jadestone Energy team. We are excited to further develop the claims into potentially the largest new uranium discovery in the US in the past 30 years.' States President and CEO, Christopher Anderson

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>The project consists of 160 contiguous Bureau of Land Management claims covering an area of 3,200 acres. Access to the property is by State Highway 95 that runs through the southern portion of the claims. Numerous trails and four-wheel drive roads afford access within the claims.

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>The initial claims in the Tonopah project were staked in the 1950s by Mr. Paul Burkett the founder of Jadestone Energys predecessor Uranium Exploration Corporation. Since the 1950s exploratory work comprised drilling and field mapping. Prior to 2006, 25 reverse circulation drill holes were drilled on the property and of these 14 holes exhibited uranium mineralization. In 2006, the company undertook further geological mapping, scintillometer prospecting and drilling with 10 holes exhibiting uranium mineralization. These results are summarized in a NI 43-101 compliant technical report completed in 2011.

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>In addition, an independent, third-party geological review of the project was undertaken by one of the major North American uranium mining companies that supports that there is confirmed uranium mineralization, much of it near surface (60-350ft) with potentially economic grades,

probably lending itself to high-volume, low-grade, low-cost open pit mining which could potentially utilize a low-cost, heap-leaching recovery process.

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>Drilling has identified an initial high-value target in the south of the property, the first of several other similar high-value targets on the property. The deposit is in a 500 sq mile basin, geological data indicates it could contain several such high-value targets that could result in a mining district (a district containing 100M+ lbs. of uranium). A drilling permit for an additional 68 holes is completed and awaiting approval.

>

>Most significantly, geological, geographic and mineralogical data from the drilling program suggest that there are almost certainly classic, uranium-containing, Wyoming-type sandstone roll fronts or solution fronts, similar in formation to those found in Wyoming and Utah, formed within the property and in the surrounding areas. Examples of Wyoming-type roll front "districts" include Powder River Basin with reserves of 150 million pounds, Gas Hills 100 million pounds and Shirley Basin 100 million pounds.

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>Alliance Mining believes the uranium market is poised for an imminent, substantial and sustainable increase in both the spot and long-term prices.

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>As the deficit between uranium supply and demand will occur within the next few years and that, coupled with the number of new nuclear power plants coming on stream over the next 20 years will undoubtedly extend that deficit until the mining industry can make up the difference. There is a window of at least 10-15 years before supply and demand are balanced.

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>Also notable is the US consumes 55 million pounds of uranium every year yet only produces four million pounds from its mines. In other words, 92% of all the uranium used to fuel 100 operating nuclear power plants is imported, mainly from Kazakhstan, Canada and Australia which together produce 65% of global uranium.

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>Political uncertainty in global trade is also playing a role in the future of uranium. The critical minerals list was published in response to Executive Order 13817, signed on 20 December 2017. Spurred by a United States Geological Survey report titled, "Critical mineral resources of the United States-Economic and environmental geology and prospects for future supply," President Donald Trump directed the Secretary of the Interior to examine U.S. dependency on the supply of important mineral resources.

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>A draft list of critical minerals was published by the Secretary of the Interior on 16 February 2018. Following a public comment period, the final list of 35 critical minerals was approved on 18 May 2018. The 35 designated critical minerals include platinum group metals, rare earth elements, titanium and titanium alloys, and uranium.

>

>Pursuant to the terms of the Letter of Intent with Jadestone Energy LLC, the Company may earn-in a 100% interest in the property by making certain staged cash payments and share

payments of common shares in the capital of the Company to Jadestone over a four year period as follows: (i) USD\$300,000 in cash; and (ii) USD\$1,700,000 in common shares. ALM must also expend a minimum of USD \$600,000 of exploration expenditures on the property over a four year period.

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>Further details regarding the proposed transaction will be provided in a news release, if and when the parties enter into a definitive agreement. There can be no assurance that the proposed transaction will be completed as proposed or at all.

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>Christopher H. Cherrywell is a Certified Professional Geologist (CPG) with the American Institute of Professional Geologists and a qualified person as defined by National Instrument 43-101, is responsible for the technical information contained in this news release.

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>ON BEHALF OF THE BOARD

>Mr. Christopher R Anderson, President/Director

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>FOR FURTHER INFORMATION PLEASE CONTACT:

>Alliance Mining Corp. (604) 488-3900

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>Investor Relations: Antony Claydon: 604-488-3900 E-mail: ir@allianceminig.com

[Susan Gordon, Multicultural Alliance for a Safe Environment](mailto:sgordon@swuraniumimpacts.org)
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Keep Uranium In The Ground!

The Institute for Tribal Environmental Professionals, the Indian Health Service (IHS), and the United States Environmental Protection Agency are pleased to offer **Development and Implementation of Tribal Solid Waste Codes and Ordinance training course on November 6-8, 2018 in Denver, Colorado**. This course is available to employees of federally-recognized tribes that have completed integrated solid waste management plans but lack operable solid waste codes/ordinances. This course, online assignments, and a follow-up workshop will focus on the writing and implementation of effective tribal solid waste codes. Each tribe that completes the training will receive legal and technical staff support via phone, email and/or web based meeting communication and shall include one-on-one assistance in developing and implementing their codes and ordinances (up to one year following the completion date of the training course). Complete attendance is required to receive legal and technical staff support and a certificate.

COURSE HIGHLIGHTS

>> Importance of Developing Community-Specific Codes & Navigating the Jurisdictional Labyrinth

>> Drafting Codes – Conducting Research and Deciphering Code Language & Identifying Solid Waste Issues

>> Outreach Methods & Strategies for Cultivating Public, Legal, and Governmental Support

>> Enforcement Issues, Enforcement Options, Enforcement Alternatives

>> Conducting/Managing Legal Review/Administrative Processes

ELIGIBILITY

This tuition-free course is specifically designed for tribes who intend to create solid waste codes, or to improve existing solid waste codes, and are in a position to enforce the completed codes. Course participants must be employees of federally-recognized tribes that currently have completed integrated solid waste management plans but lack operable solid waste codes/ordinances.

APPLICATION PROCESS (Due September 21, 2018)

Participants applying for the “Development and Implementation of Tribal Solid Waste Codes and Ordinance” training course are required to:

1. Create a student profile through the IHS Environmental Health Support Center web portal at www.ihs.gov/ehsc/ if you do not have one (select Registration Instructions on the left-side toolbar or call Shari Windt at 505-256-6805 for assistance creating your profile).
2. Register for the course through the IHS Environmental Health Support Center web portal (login to your account at www.ihs.gov/ehsc/ , select Classes on the left-side toolbar, type Codes into the Search function under the Course Name field, select Development and Implementation of Tribal SW Codes, scroll to the bottom of the page and select Register in the lower left corner).
3. Complete ITEP’s online application form available at available at http://www7.nau.edu/itep/main/Training/training_waste .

The course will be limited to twenty-five participants and is competitive. Creating an IHS profile and completing an application does not guarantee acceptance. A notice of confirmation and fact sheet with additional course details will be sent to those who are selected to attend the course.

PARTICIPANT REQUIREMENTS

Attendees accepted to the “Development and Implementation of Tribal Solid Waste Codes and Ordinance” training course are required to:

>> Complete a pre-course assignment, pre-test, and self-assessment (requires approximately 2-4 hours) by October 30, 2018.

>> Complete online course work (requires an additional 20-30 hour commitment from November 12, 2018 through February 1, 2019), including assignments, discussions forums with other course participants, and drafting a SW code prior to the follow-up workshop.

>> Commit to attending the 2.5-day follow-up Solid Waste Codes and Ordinances Workshop on March 5-7, 2019 (Denver, Colorado) to help complete the development of a successful code.

>> Commit to the development/revision and implementation of a solid waste management code or ordinance within 12 to 18 months of completing this training course.

TRAINING DATE, TIME, AND LOCATION

This training will be delivered 8:00am – 5:00pm on Tuesday and Wednesday, November 6 -7 and 8:00am – 12:00pm on Thursday, November 8, 2018. The training will be held in Denver, Colorado.

TRAVEL AND LODGING

Participants selected to attend the course will will be reimbursed for lodging and per diem expenses after attending 100% of the training. Complete attendance and registration with Indian Health Service’s Environmental Health Support Center web portal are required to receive lodging and per diem reimbursement at the federal GSA rate. Transportation and incidental costs are the responsibility of the attendees. Participants are required to make their own travel arrangements. Participants should arrange their travel to arrive before 7:30am on Tuesday, November 6 and depart after 2:00 pm on Thursday, November 8.

Call or email Jennifer Williams at 907-250-3826 jennifer.williams@nau.edu with questions. Institute for Tribal Environmental Professionals, Northern Arizona University, PO Box 15004 Flagstaff, AZ 86011 Fax: (928) 523-1266 www.nau.edu/itep/



Community's gifts welcome Native American babies to the world

The partnership with All My Relations Arts, a contemporary American Indian fine art gallery in Minneapolis, make moccasins for Indian babies needing

special care.

By Shelby Cathey Minnehaha Academy

ELIZABETH FLORES, STAR TRIBUNE

Lisa Skjefte, founder of The First Gift, stitched a pair of moccasins at the Minneapolis American Indian Center. The organization gifts the moccasins to infants at Children's Minnesota.

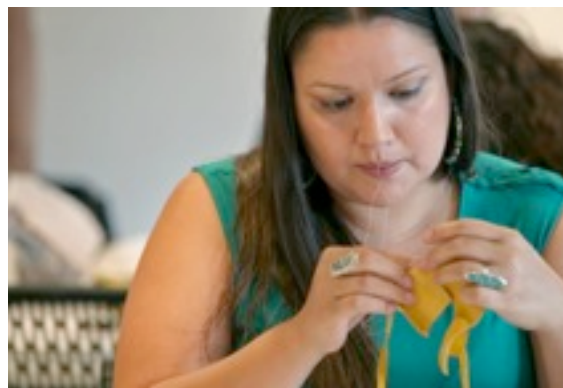
Lisa Skjefte, an American Indian community liaison at Children's Minnesota, was about to start her rounds in the hospital to meet and greet all of the American Indian babies in the special care nursery and neonatal intensive care unit.

On that spring day in 2015, however, something felt odd. "It didn't feel culturally appropriate to go and meet these new little ones without a gift welcoming them into this world," Skjefte said.

Skjefte, a member of the Red Lake Nation of Ojibwe, started speaking with other members of her community, and that led her to form a partnership with All My Relations Arts, a contemporary American Indian fine art gallery in Minneapolis. Together they set out to make moccasins for Indian babies needing special care.

Her vision was to have the moccasins represent a celebration of the baby's life, and show the children are now a part of a loving community despite their health challenges.

Community is very important to Skjefte, and she wanted to make sure that building a strong community and collaboration was incorporated into her new idea. She continued to work with All My Relations, Children's Minnesota and members of her community for this new project. Graci Horne, a curator for All My Relations, came up with the program's name; The First Gift. The program continues to partner and collaborate with Children's Minnesota and now also works with Two Rivers Gallery.



Lisa Skjefte worked on moccasins at the American Indian Cultural Center.

It is very important to Skjefte that the program is a partnership and not just one person.

"I never say I founded it, but I created it with the community," Skjefte said.

Every year about 50 babies receive moccasins; 30 are inpatient and 20 are given to the

community. The program continues to encourage members of the native community to volunteer to make the shoes, and hand-stitch and bead traditional moccasins to gift to the babies. The moccasins, despite their small size, represent hours of dedication. The program ranges from about 20 to 40 volunteers per session at the Two Rivers Gallery.

Skjefte explained that about 20 women have come to every moccasin-making session for the past three years, since they started, and haven't missed a single one.

"I think that it's because of the community building," she said. "It feels good that you are invested and doing something for babies in our community."

As the project has continued, some of the volunteers have been very supportive and were extra helpful in some situations. Skjefte explained that when she was running late one day, some of the volunteers taught newcomers how to stitch the moccasins.

Skjefte has fostered children and it is very important to her that the children know their culture, even from a young age. She shared a story about a baby she fostered named Myla. The baby was always welcome to come to the sessions and sat and watched the women bead. Even as a baby, Myla enjoyed and celebrated the space.

"When she was 2 years old, we would drive up to the American Indian Center. She would start clapping and say 'Yay' because she was excited," Skjefte said.

On occasion, families will reach out to the organization and thank it for its work. Skjefte recalled a family who had reached out to her via e-mail right after their daughter's first birthday. She said the family was grateful to The First Gift. For them, the moccasins symbolized a clear path for their daughter, a journey that will continue to connect her with her culture.

What is Computer Programming – TechPrep <https://techprep.fb.com/what-is/>

Introducing the Culture Lab Playbook

What is a Culture Lab? It's an experience developed by the Asian Pacific American Center that brings artists, scholars, curators and the public together in creative and ambitious ways – and to show that anyone can make a "museum without walls" by curating collaborative, participatory and socially responsible spaces where people can come as their true selves. What are you waiting for? Get started on your own Culture Lab today!

[GET THE PLAYBOOK »](#)

State of the Arts

In a world that seems to be perpetually in crisis, do the arts still have a place in society today? What role does art play in feeding our collective soul, and how can it help us handle – even shed light on – the struggle of the modern era? David J. Skorton, Secretary of the Smithsonian, hosted a panel discussion tackling the big questions surrounding why arts matter in the 21st century.

[SEE THE DISCUSSION »](#)