

Journal #4279 from sdc 11.2.18

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Pageant Dance Practice at Pyramid Lake*



[Marcia K Moore](#)

Just received this photo from a friend of mine, territorial land....born yesterday! ❤️

Nevada officials brace for new attempt to revive Yucca Mountain
WASHINGTON -- Despite the president's election-eve comments suggesting a change in his stance on nuclear waste storage in Nevada, the state and political opponents are preparing for another push to revive the Yucca Mountain licensing process.

http://nvculture.org/historicalsociety/wp-content/uploads/sites/7/2018/07/NHS_MS-Collection-Master-List-2018.pdf

"4,000 Square Miles. One Post Office. Why It's So Hard to Vote in Arizona's Indian Country," by Timothy Murphy

Mother Jones goes long on the unique voting issues in Native American counties — with electorates that may play a large role in the Arizona, North Dakota and Montana races.

Start-up Blue Forest secures funding for first privately financed forest fire bond
By James Rufus Koren, Los Angeles Times, 11/1/18
In a remote corner of the Sierra Nevada, amid 8,000-foot peaks and deep river gorges, a financial experiment is about to begin.

“Whatever the cost of our libraries, the price is cheap compared to that of an ignorant nation.” – Walter Cronkite

“A good head and good heart are always a formidable combination. But when you add to that a literate tongue or pen, then you have something very special.” – Nelson Mandela

“Be less curious about people and more curious about ideas.” – Marie Curie

– “While Nestlé extracts millions of litres from their land, residents have no drinking water: Just 90 minutes from Toronto, residents of a First Nations community try to improve the water situation as the beverage company extracts from their land” (Guardian)

Change Your Gender in Nevada

In recognition of the importance of equitable access to all health-related services, NOHME is pleased to present A Guide to Name and Gender Marker Changes and Gender Reassignment Services. The informational booklet: contains instructions on managing the process to change your name and gender marker; provides insight into Medicaid covered procedures; and explains related Nevada law. Click here for the "Guide to Gender Modifications Services in Nevada"

Makepeace Productions <info@makepeaceproductions.com>

Subject: Abundance

[View this in your web browser](#)

November is Native American Heritage month, a time for gratitude and thanksgiving, and for celebrating the many indigenous cultures that are very much alive in America today. It’s a time to remember that early on, there was a tentative alliance between some Native North Americans and the English immigrants who landed on their shores.

From the very beginning, European settlers learned crucial skills from the people they encountered. Our very system of government, according to Ben Franklin, was borrowed from the Iroquoian League of Nations.

Today, many people working in our justice system are looking to **Native concepts of Peacemaking and Restorative Justice** to address root causes of crime, with the goal of healing and restoration rather than punishment and incarceration. I am grateful that [Tribal Justice](#) is making a real contribution to this movement.

The film has become part of the conversation about justice, often with a focus on how tribal and state courts can work together. Just yesterday, the Michigan Supreme Court sponsored a screening of [Tribal Justice](#) followed by a panel of outstanding tribal and state court judges, including Yurok Judge Abby Abinanti.

A few weeks ago, [Tribal Justice](#) screened at a conference of the California Association of Collaborative Courts in Sacramento, where it provided a catalyst for discussion of how collaborative courts, also known as problem-solving courts, can work.

After the screening, one of the conference's organizers wrote, "*The importance of healing versus punishment and how a community is healed when an individual is healed resonated for all of us.*"

Meanwhile, the Yurok Tribe Wellness Program, featured in [Tribal Justice](#), was just recognized by the Harvard Kennedy School of Government's Honoring Nations Award. As one of six nominees, Abby gave a presentation last week at the annual convention of the National Congress of American Indians (NCAI), and received the Honors Award.

The

Yurok Tribe Wellness Programming received Honors

Abby is everywhere, it seems. In September, she testified before the US Senate Committee on Indian Affairs in a hearing on justice for Native youth. Then she flew to Albuquerque to receive a lifetime achievement award from the National American Indian Court Judges Association.

She joined Judge Claudette White for a Q&A after the [Tribal Justice](#) screening in Sacramento; then she flew to Denver for the Honoring Nations Awards at the NCAI conference; and yesterday she screened [Tribal Justice](#) at the Michigan Hall of Justice in Lansing. Go Abby!

If you haven't read this great article about her work in *The Nation*, please click [here](#).

Screenings, Streaming, and Other News - Native Cinema Showcase

One of the most exciting events of the summer was a screening of [Tribal Justice](#) at the Smithsonian's Native Cinema Showcase in Santa Fe. I was really proud that the film screened among so many wonderful documentaries, including *Dawnland* and *Moroni for President*.

POV Free Streaming in November

To celebrate Native American Heritage month, POV will stream [Tribal Justice](#) for free throughout November.

Watch Online Free: Tribal Justice | POV | PBS www.pbs.org > POV > Tribal Justice

November Screenings

[Tribal Justice](#) kicks off the month with a screening at the Film Society of Minneapolis – St. Paul, and then at the University of Minnesota. At UNM, I will be on a panel with Peacemaking Judge Laurie Vilas and Justice Anne McKeig, the first Native American Supreme Court Justice in Minnesota.

In honor of Native American Heritage Month, the Film Society of Minneapolis-St. Paul will show three of my films: [We Still Live Here](#), about the amazing return of the Wampanoag language; [Coming to](#)

[Light](#), a documentary examining the photographs of Edward S. Curtis through Native perspectives; and [Tribal Justice](#), all on November 4th. [Click for details.](#)

I'm thrilled that Judge Claudette White will join me in Washington D.C. for another Smithsonian screening of [Tribal Justice](#), this one at the beautiful National Museum of the American Indian on the Mall. Simon Moya-Smith (Oglala Lakota), columnist for CNN and NBC, will moderate the discussion.

Two exciting screenings will round out the month. On November 28th, I'll join Judge Albert Rosenblatt, former judge at the New York Court of Appeals, New York State's highest court, for a screening and Q&A at Marist College. Finally, on November 30th, the Southampton Arts Center will present [Tribal Justice](#) in conjunction with the Shinnecock Nation.

Details for all upcoming screenings are on our [screenings page](#) and are also listed below. If you read all the way to the bottom, there's a reward for you!

Upcoming Screenings

UNIVERSITY OF MINNESOTA Minneapolis, MN

Screening of [Tribal Justice](#) **November 5, 6pm**
Elmer L. Andersen Library, 222 21st Ave. S., Minneapolis
Panel with Minnesota Supreme Court Justice Anne McKeig (Ojibwe),
Judge Laurie Vilas, Peacemaker for the Mille Lacs Band of Ojibwe and Director Anne Makepeace
Dessert reception at 8pm Free and open to the public

MINNESOTA FILM SOCIETY Minneapolis, MN

In honor of Native American Heritage Month, on November 4, the Film Society screens
[Tribal Justice](#) · [Coming to Light](#) · [We Still Live Here](#)
1pm: [Tribal Justice](#) 3:15pm: [Coming to Light](#) 5:45pm: [We Still Live Here](#)
St. Anthony Main Theatre · 115 SE Main St., Minneapolis
Q+A with Director Anne Makepeace at all screenings
[Complete Details and Ticketing](#)

NORTHWEST FILM FORUM N1515 12th Avenue, Seattle WA 98122

Screening of [Tribal Justice](#) **November 10th, 4pm** [Event Website](#)

SMITHSONIAN NATIONAL MUSEUM OF THE AMERICAN INDIAN Washington, DC

Screening of [Tribal Justice](#) **November 14, 6pm**
Q+A with Director Anne Makepeace and Chief Judge Claudette White
Moderated by Simon Moya-Smith (Oglala Lakota), contributing columnist with NBC News and CNN
[Website for Information](#)

POCAHONTAS REFRAMED: NATIVE AMERICAN STORYTELLERS FILM FESTIVAL

Richmond, VA **November 18:** [Coming to Light](#) at 9am and [Tribal Justice](#) at 11am
The Boyd Theatre Q+A with Director Anne Makepeace at both screenings [Event Website](#)

CHICAGO PUBLIC LIBRARY: WOODSON REGIONAL 9525 S Halsted St., Chicago, IL 60628

Screening of [Tribal Justice](#) **November 27, 6pm**

MARIST COLLEGE Poughkeepsie, NY Screening of [Tribal Justice](#) **November 28, 6pm**

shayne del cohen Yesterday,
7:44 PM

Exact location TBD Q+A with Director Anne Makepeace and Judge Albert Rosenblatt, former Associate Judge on the New York Court of Appeals, the state's highest court.

SOUTHAMPTON ARTS CENTER 25 Jobs Lane, Southampton, NY 11968

Screening of [Tribal Justice](#) **November 30, 6pm**

Followed by a panel with members of the film team, lawyers from the Shinnecock Nation, and representatives from the town of Southampton, TBD

Welcome song by Shane Weeks (Shinnecock) [Tickets and Information](#)

FORJ - Families Organizing for Racial Justice Angier Elementary, 1697 Beacon St, Waban MA 02468 [Newton MA](#) Wednesday, November 14, 2018 at 7 PM – 8:30 PM

Screening of [We Still Live Here](#) [Open to the Public and Hosted by](#)

Good News and Bad News

First, here is some wonderful news. The Wampanoag Language Reclamation Project, featured in [We Still Live Here](#), has received a \$1.4 million grant to support teaching the Wampanoag language in the Mashpee Public Schools. It's amazing how the program keeps growing, with an immersion school that currently has kindergarten and first grades, all taught in Wampanoag, and now reaching into the high school. Congratulations to WLRP!

Also, the Yurok Tribe's carbon-offset project, among the first of its kind in the United States, has helped the tribe buy back nearly sixty thousand acres of its original territory.

According to a [recent article](#) in the *New Yorker*, the Yurok program *"has been touted as a possible model for other indigenous groups living in forests around the world to regain their rights, while working with national and provincial governments to combat climate change."*

The Quechan Tribal Council just passed the Juvenile Code that Judge Claudette White spearheaded while we were filming with her in 2014. This will help ensure the safety and protection of Quechan youth. Go Claudette.

[Tribal Justice](#) received the Audience Award at the Hells Half Mile Film Festival in Bay City, Michigan. Go Michigan!

The bad news is really terrible. **A federal judge in Texas has ruled that the Indian Child Welfare Act is unconstitutional.** If upheld, this ruling could jeopardize decades of legal precedent regarding tribal sovereignty and rights of Native people over their own children.

The U.S. government has a long history of separating Native American children from their tribes and families, and ICWA is the only protection that tribal courts have. Please resist in any way you can: @CalTribalFam for Twitter; California Tribal Families Coalition for Facebook.

[#StandWithMashpee](#)

Also, the Assistant Secretary for Indian Affairs just issued a decision that could deprive the Mashpee Wampanoag Tribe of some of their lands. If it goes forward, it would be the first time a tribal nation has had lands taken away after they've been designated as a federal Indian reservation.

All of this news is yet another reminder of how important it is to vote.
Make your voice heard on Tuesday!

With these decisions, [Tribal Justice](#) has become more timely than ever. There are many ways to see the film or to share it with your organization:

To organize an event around the film, or to screen it at a conference or symposium, please click on the image below

To date [Tribal Justice](#) has been screened at many law schools, including Harvard, Stanford, Yale, and UCLA, in ethnic studies classes, art symposia, film classes, and at conferences on restorative justice, indigenous rights, women's leadership, and other related subjects.

[Click here](#) to purchase the film for educational or institutional use.

To Stream for personal use, [click here](#)

To Buy the DVD for personal use, [click here](#) and scroll to the bottom

Tribal Justice - Reviews and Testimonials

First allow me to say that the showing of [Tribal Justice](#) at the CA Association of Collaborative Courts conference in Sacramento was a huge success. Both Chief Judge Abinanti and Chief Judge White were with us for the showing and the following discussion which was greatly appreciated by all. One person shared after seeing "Tribal Justice" that she would like all collaborative courts to be called "Wellness Courts."

—*Dianne Marshall, Consultant, [California Association of Collaborative Courts Conference](#)*

Thanks so much for a wonderful screening last eve. The film is so powerful and so beautifully made. Absolutely riveting and such important stories to tell about this emerging movement. And so heartening in this moment when our dominant justice system seems in a state of collapse. (May RBG live forever!) Thank you for your incredible commitment to making and circulating this amazing work.

—**Faye Ginsburg, Director of the Center for Media, Culture, and History, Professor of Anthropology, and founding Co-director of the Center for Religion and Media, all at NYU**

[Tribal Justice](#), [Coming to Light](#), [We Still Live Here](#), [Rain in a Dry Land](#), [Baby It's You](#), [Moonchild](#), and [Whistle in the Wind](#) are all available for streaming [HERE](#).

All except [Whistle in the Wind](#) are also available on DVD [HERE](#).

Explore Our Language Website!

[OurMotherTongues.org](#) is a companion website for [We Still Live Here](#) that shows the breadth and diversity of language revitalization programs. There are hundreds more in tribal communities all across all America.

Can you guess which icon below goes with which tribe on the Our Mother Tongues website? [Click to find out!](#)

Check out great photos, watch [Videos](#) and learn about many Native American languages from Alaska to North Carolina, Oklahoma to New York, Montana to Massachusetts. There is even an [Interactive Map](#), a [Voices page](#) where you can listen to thirteen different Native tongues, [a Blog](#), and a fun feature called [ePostcards](#) offering an entertaining way to connect with friends and family by sending audio greetings in a Native American language.

Please visit OurMotherTongues.org

A Reward for Reading This Far

Thank you for reading this newsletter all the way to the end! To show our appreciation, we are providing you with a coupon code so you can stream our [3 Pack: We Still Live Here; Coming to Light; Rain in a Dry Land](#) for free!

To redeem your reward, click on the image below to go our streaming page. Once there, click on RENT and select USE COUPON. Enter code **3FORFREE** to watch the film for free.

Thank you for reading our newsletter; we appreciate it!

We love hearing from you, so please post any comments you may have on our Tribal Justice Facebook page.

Plus—always lots of great photos on Instagram!

What action will you take for America Recycles Day?

On November 15th, do-gooders across the country will join forces to honor America Recycles Day, an initiative by Keep America Beautiful. There are lots of ways to get involved, and KAB has all the tools to help you [organize](#) an event, [locate](#) an event in your area, or take the [#BeRecycled pledge](#). You can pledge to:

- **Learn:** Educate yourself on materials that can be collected for recycling in your area.
- **Act:** Reduce your carbon footprint by cutting back on personal waste, recycling more, and buying products from recycled content.
- **Share:** Ask a family member or friend to join you in taking the #BeRecycled Pledge.

Join the Movement

The national recycling rate has increased to 34% over the past 30 years. Keep yourself and your crew of close family and friends knowledgeable about foam recycling with Keep America Beautiful's ["I want to be"](#) campaign. Then, take the next step by viewing this interactive map to find foam recycling centers, drop-off locations, and curbside programs nationwide.

Image: Examining the wa'a for the first time in Smithsonian collections after presenting a Maile lei. Left to right (foreground): Joshua Bell, Ray Bumatay, Alika Bumatay; (background) Les Matiu, Dino Morrow, Alexis Ching, Bryce Motu.



Navigating the Ways of the Wa'a

The outrigger canoe, called “wa'a” in Hawaiian, is integral to the seafaring cultures of Oceania. Canoes are sacred and believed to hold incredible spiritual power as they have the ability to bring people together from far reaching places. When gifting someone a canoe, you are showing your connection in spite of distance, which is what Queen Kapi'olani (1834-1899) of the Kingdom of Hawai'i did in 1887 when she gifted a 100-year-old wa'a to the Smithsonian Institution.

This past June, Queen Kapi'olani's canoe brought together Hawaiian and Māori canoe carvers to study the gifted wa'a in Washington, D.C through the Recovering Voices Community Research Program. The group consisted of father and son Hawaiian canoe carvers Ray and Alika Bumatay, master Māori carver and canoe builder and Head of School of the [NZMACI Te Tapuwae o te Waka](#) James Eruera and his students Bryce Motu and Leslie Matiu. Alexis Ching, an apprentice carver and anthropologist and Hawai'i based photographer Dino Morrow helped document the visit. The project also involved Smithsonian staff Joshua A. Bell, Curator of Globalization and Kālewa Correa, Curator of Hawai'i and the Pacific at Smithsonian Asian Pacific American Center. The visit culminated in two video calls, one with students at Te Kura Kaupapa Māori o Pukemiro, a school on the North Island of Aotearoa/New Zealand and the other with high school students in a summer program at [Kamehameha Schools](#) in Maui, Hawai'i. The Wa'a Project, as the collaboration is called, created a space for dialogue among the canoe carvers, curators and others through the visit and video calls.

The group gathered at the Smithsonian's Museum Support Center to study the construction and repair of the 19 foot wa'a as well as its other associated parts. As part of this work the Ray and Alika used their family lashing technique to [re-attach the 'iako \(booms\) to both the ama \(outrigger\) and the wae \(spreaders\) of the wa'a.](#)

Following his greeting of the canoe in Hawaiian and during the group's initial inspection of the canoe, Ray observed that the wa'a was lonely without a paddle. He explained that wandering spirits looking for a

home will see a wa'a without a paddle and can inhabit the wa'a. If this happens then rituals are required to remove an uninvited spirit. However, if a canoe paddle is present in the wa'a then the spirit knows the wa'a is already

taken and will move on. So the wa'a would no longer be lonely, Ray graciously decided to gift one of his own paddles made from koa, a Hawaiian hardwood, to the National Museum of Natural History. Once catalogued, the paddle will keep the wa'a company in collections.

While attaching the ama (outrigger) to the hull, Ray explained the lashing style and the story of the lashing pattern. Long ago a Tahitian Princess traveled to Kauai and upon her arrival her retainers attempted to hide her identity. The people of Kauai noticed that she was being treated differently and they realized she was royalty. The King of Kauai fell in love with her and took her for his wife. The King was jealous of her beauty and ordered his head rigger to make her a chastity belt. Over time the chastity belt design was adapted as a canoe lashing pattern and is strong enough that even if part of it is cut or broken it still holds tight. It is called the Pa'u or the Dress of Princess of 'Ilukia pattern.



Image: Constructing the Pa'u lashing design using rope to connect the 'iako (boom) to the wae (spreader) in the wa'a.

The video conference to students in Aotearoa/New Zealand and Hawai'i gave these groups a chance to see the wa'a and speak with the carvers and curators about their work. Students in the Kamehameha Schools Maui summer program on Hawaiian voyaging asked questions related to tools, tradition and modernity, and were interested in the mindset of the carver when building a canoe. Although the carvers admitted to using modern techniques and tools (chainsaws) to make canoes they still follow tradition. Despite

the uses of new tools, the mentality and spiritual energy of the ancestors is still a part of the building process. When asked about traditional guidelines for carving a wa'a, Ray explained that every canoe is unique, like the person who builds it, and that the purpose for the wa'a should be kept in mind at all times. Surfing canoes need a wider front, while racing canoes need to be longer and more streamlined, and fishing canoes need a wider belly to carry the catch.

Once morning arrived in Aotearoa/New Zealand, the carvers connected with Māori students at Te Kura Kaupapa Māori o Pukemiro. This conversation focused on what the carvers learned from their time at the National Museum of Natural History and how they plan to use this new knowledge when they return home. The carvers emphasized the importance of seeing a 100+ year old canoe and being able to have full access to that knowledge. They also spoke about the importance of working with each other and sharing their different canoe building traditions. Joshua Bell described the [3D scanning](#) of the wa'a that was completed in early June.

Image: Video conferencing with students in Hawai'i and Aotearoa was a team effort, both setting up the calls and answering questions. The students had many good questions. Left to right: (seated) Alike Bumatay, James Eruera, Ray Bumatay, Kālewa Correa (kneeling at front); (standing) Les Matiu, Bryce Motu.



In addition to examining the wa'a, the group spent time studying the collection of Hawaiian and Māori adzes and

other related materials in the NMNH Anthropology Collections. Prior to the modern tools used by canoe carvers, large adzes were used to carve out the canoe and smaller adzes were used for fine details. The group determined that one Hawaiian adze was constructed to allow the head to swivel, making it easier on a carver to work at an angle.

Over the eleven days of the visit to Washington, DC, the canoe carvers spent time talking story and sharing with each other and the Smithsonian their knowledge and passion for their work. As the carvers and curators planned next steps for the Wa'a Project one thing was certain, it is the wa'a that will bring the group back together again. By: Jade Levandofsky

U.S. EPA announces \$26.6 million for environmental improvements on tribal lands; Lake County tribes to receive funds

By Lake County News, 11/1/18

The U.S. Environmental Protection Agency announced \$26.6 million in funding to 87 tribes in California to invest in environmental programs and water infrastructure.

Pageant Dance Group Practice



The Cultural Program, in collaboration with J.O.M, will be having a dance night. We will be learning the dances and why they were done. This will be an all age dance group. We will be reviving and singing the songs used in the Pyramid Lake dance groups.

Starting:

Thursday, November 8, 2018

5:00 PM - 6:30 PM

Modular 104 (next to the Nixon Gym)

a light meal will be provided

for more information,

contact Heidi Barlese or Nicholas Cortez

@ the Cultural Program 775-574-2403