

Journal #4353 from sdc 2.14.19

Sustainability Symposium 2019: The Desert Shall Bloom

With CVWD okay, Imperial Irrigation District now holds key to seven state drought deal

'Uniquely American': Senate passes landmark bill to enlarge national parks

More Environmental Notes

The Two Codes Your Kids Need to Know

Nevada Museum of Art Receives Funding from the National Endowment for Jack Mallotte Exhibit

From the Nevada Rangeland Resource Commission

'Genocide! Thousands died! Isn't that a hoot?'

Ancient Nahuatl Blessing

Winnemucca PowWow

[Bixi Nibe](#)

We Will Remain.

---->>>> — at [Land](#)
[Where the Condor](#)
[Fly](#).

To learn more about
the **Sustainability
Symposium 2019:
The Desert Shall
Bloom**, email [Sara
Guterman](#), CEO
Green Builder
Media.

[DETAILS &
REGISTRATION](#)



Delanceyplace.com: Today's selection -- from The Hive: The Story of the Honeybee and Us by Bee Wilson.

Bees, honey, and love:

"How would human beings ever have made love to each other, without honey and bees to help them? It is scarcely an exaggeration to say that, in all cultures and at all times, honey and love have enjoyed a special relationship. Not only has honey been the literal food of lovers, it has provided them with the words for expressing their love -- the honeyed kisses, the honey-sweet feeling of falling in love, the lover-like devotion of the bees to flowers and to their combs and queens -- and even the day-to-day honey of 'Honey, I'm home.' And it is one of the peculiarities of bees and honey -- both of which are at once deadly and innocent -- that they have seemed just as appropriate in the service of sacred love as profane love. Psalm 119 speaks of 'Thy promise in my mouth, sweeter on my tongue than honey'. The love in question is pure and godly. Yet the words themselves are not very different from those used to express the utterly secular and lascivious love celebrated by Richard Barnfield in *The Affectionate Shepherd* (1594), with his desire that 'my lips were honey and thy mouth a Bee'. The fact that honey is to be found in celebrations both of sexual ecstasy and of chaste worship is not just because different poets put their subject matter to varying uses. It is also because, although we cannot always articulate it, there is something genuinely weird and contradictory for humans about the love in the hive, something irreducibly puzzling, mysterious and strange.

"In a beehive, love seems at once to be everywhere and nowhere. Honey is one of the most tempting substances known to man; yet the bees themselves, while surrounded by all this sweetness, have always appeared free from the burdens of lust and greed. 'Why', asks Maeterlinck, do the bees renounce 'the delights of honey and love, and the exquisite leisure enjoyed, for example, by their winged brother, the butterfly?' For men, bees are at once the exemplification both of sex and of the denial of it. And, in the denial of sex, bees have promised to teach men about a higher love than the kind which usually ensnares them in the human world. But this promise is never realized. Try as we might, we are not like bees; and carnal passion, like honey, is still endlessly seductive to us.

Lucas Cranach the Elder, Cupid complaining to Venus, National Gallery, London

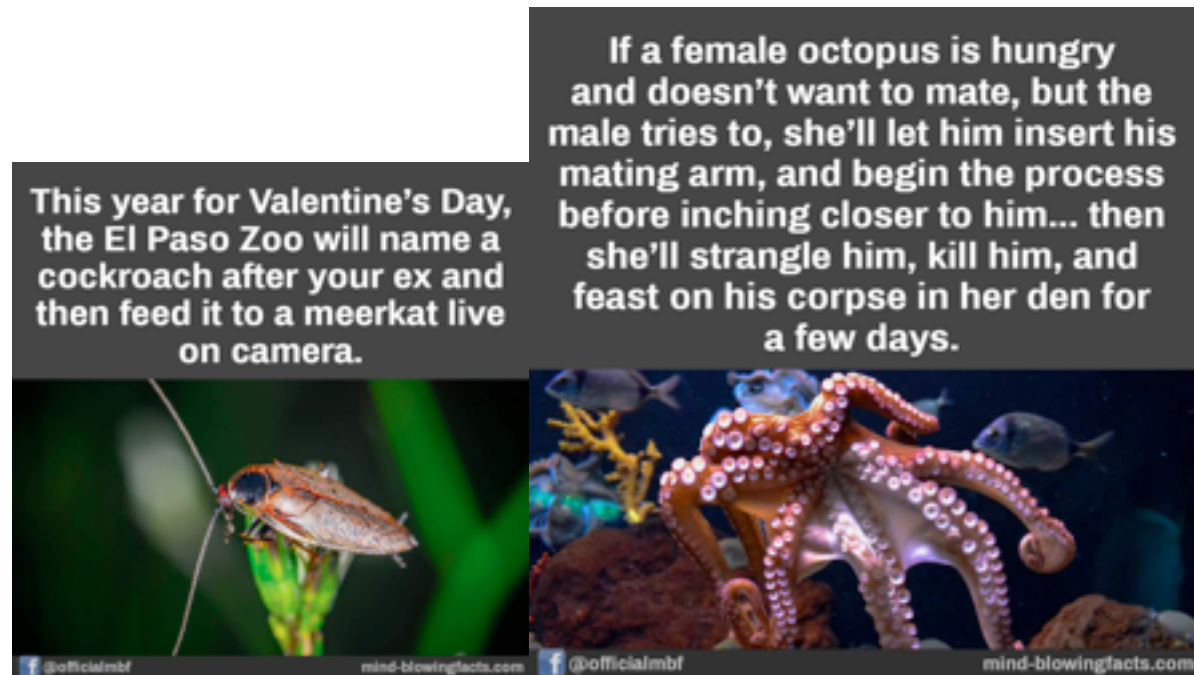
"Kama, the Hindu god of love, who gives his name to the *Kama Sutra*, is often shown riding on a kind of bee fused with a lion. This is how he appears on the side of honey jars in India. Kama's bee symbolizes the sweetness of love as well as its sting. He also uses strings of bees as missiles from the 'bow of love'. As the fifth-century Indian poet Kālidāsa writes:

A stalwart soldier comes, the spring,
Who bears the bow of Love;
And on that bow, the lustrous string
Is made of bees ...

"This brings to mind that other god of love, Cupid or Eros, who fires arrows at his victims, sometimes dipped in honey. Cupid also steals honeycomb. This was an irresistible subject for the old masters, some of whom painted it over and over again. Lucas Cranach the Elder produced nine versions in a single year, from 1530 to 1531. Cranach's paintings vary in size, but the scene is always more or less the same. The viewer's eye is dominated by a slender and naked Venus, standing, knowingly, with her left leg thrust confidently towards us. She is holding the merest wisp of white material, which only accentuates her nudity. In the background are trees and a city. Next to her, but not commanding any of her attention, is her son, Cupid. He, a chubby child of two or so, is carrying a luscious-looking crag of dark golden honeycomb, but whining because some bees are stinging him. Most mothers, if their naked toddler were

being viciously attacked by insects, might break away from displaying their porcelain body for a minute; they might at least look a little troubled; they might even comfort their child or go in search of some bandages. Not Venus. In this story, it is all Cupid's fault. He ought not to have stolen the honey in the first place. Besides which, the pain he feels in being stung by the bees is as nothing compared to the pain he inflicts with his own amorous arrows."

The Hive: The Story of the Honeybee and Us Author: Bee Wilson Pages: 59-63
Publisher: Thomas Dunne Books by St. Martin's Griffin Copyright 2004 by Bee Wilson



HAPPY VALENTINE'S DAY!!!

[With CVWD okay, Imperial Irrigation District now holds key to seven state drought deal](#)

By Janet Wilson, Palm Springs Desert Sun, 2/12/19

It's all up to the Imperial Irrigation District. The fate of a seven-state plan to address dwindling Colorado River water supply now appears to rest squarely with the sprawling southeastern California water district. Its neighbor to the north, the Coachella Valley Water District, voted unanimously on Tuesday to approve interstate agreements that would conserve water for use by 40 million people and vast swaths of agricultural lands. IID has tied its approvals to a binding promise to receive \$200 million in federal matching funds to restore the fast-dwindling Salton Sea, which lost cri

'Uniquely American': Senate passes landmark bill to enlarge national parks
By Cassidy Randall, The Guardian, 2/13/19

Joshua Tree and Death Valley national parks are to be enlarged, and stunning river landscapes in California and Utah will be protected, under new legislation that passed the US Senate on Tuesday. In all the public lands package sets aside more than a million acres of new wilderness and conservation areas in western states. The Natural Resources Management Act passed 92-8 in the Republican-controlled Senate, a notable bipartisan effort in an administration marked by conservation rollbacks.

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**18 million** Trees that died in California during the past year, according to the U.S. Department of Agriculture Forest Service. In total, 147 million trees have died since the state's drought began in 2010. The high tree mortality increases wildfire risks, experts say.

[The Sacramento Bee](#)

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Despite ongoing drought, Arizona continues to serve as a model of water conservation. The state uses less water now than it did in 1957, even as the population has increased from 1 million to 7 million. The state's success can be attributed to water conservation policies regulating groundwater withdrawals, urban construction, and agricultural use. [AZ Central](#)
In context: [Saving Water Lowered Rates in Two Arizona Cities](#).

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[What polar bears in a Russian apartment block reveal about the climate crisis: Arctic bears are being driven off their normal migration routes and into human habitation. We should feel pity – and fear](#) (Guardian)

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Plummeting Insect Numbers 'Threaten Collapse of Nature'

Damian Carrington, Guardian UK

Carrington writes: "The world's insects are hurtling down the path to extinction, threatening a 'catastrophic collapse of nature's ecosystems,' according to the first global scientific review."

[READ MORE](#)

The Two Codes Your Kids Need to Know

By THOMAS L. FRIEDMAN

The College Board came up with a surprising conclusion about keys to success for college and life.

Susan Boskoff: Congrats to Nevada recipients of new National Endowment for Arts grants!!

Carson

City Arts Initiative, \$10,000 - for mixed media exhibit by Justin Favela and community engagement activities; Neon Museum, LV, \$10,000 - for its national Artist in Residence program; University of Nevada, Las Vegas, \$10,000 - supporting publication of The Believer magazine; Artown, Reno \$10,000 - for this summer's Artown festival events; City of Reno, \$30,000 - for a public art commission/installation in Midtown; Nevada Museum of Art, Reno, \$10,000 - for an exhibition of Jack Malotte's work and outreach events; and Sierra Nevada Ballet, Reno, \$10,000- for its winter "Peanutcracker" performances.

[Uplift Connect](#)

“In the Lakota/Sioux tradition, a person who is grieving is considered most waken, most holy.

There's a sense that when someone is struck by the sudden lightning of loss, he or she stands on the threshold of the spirit world. The prayers of those who grieve are considered especially strong, and it is proper to ask them for their help.

You might recall what it's like to be with someone who has grieved deeply. The person has no layer of protection, nothing left to defend. The mystery is looking out through that person's eyes. For the time being, he or she has accepted the reality of loss and has stopped clinging to the past or grasping at the future. In the groundless openness of sorrow, there is a wholeness of presence and a deep natural wisdom.”

— Tara Brach



From the Nevada Rangeland Resource Commission

http://nevadarangelands.org/documentaries/?fbclid=IwAR1KdBmisdS4yaHHK5cXbGxMO6fEXU0T4WslxCh6_qFhdleHSxlvfTGfWBE

[Welcome](#) to our documentaries page. Here you can find an assortment of videos that the NRRC has published. Our documentaries require the Apple Quicktime Player and also a High Speed internet connection to be viewed. This software is available free of charge directly from Apple. [Please click here to download the Quick Time Player.](#) [Golden Productions](#)

Rangeland Under Fire:

KNPB in partnership with producers Dennis and Gabe Golden present the fourth documentary in the award winning Stewards of the Rangeland series. “Rangeland Under Fire” documents the latest challenges faced by our open range food producers and land managers, due to wildfire, battle for resources from wild horse herds, drought, litigation, water and competition from foreign imports.

The Endangered West:

The Endangered West focuses on a race against time as environmental scientists use the latest technology to battle the forces of nature – Wildfire, Predation and Invasive Trees to prevent the listing of the Sage Grouse as an endangered species.

Rangeland Water:

Rangeland Water explores the question of who will have access to the state’s most precious resource as we march into a new century. A proposed pipeline would move water south from central and eastern Nevada valleys to supply Las Vegas and relieve the shortage from Lake Mead. The future allocation of this water may determine whether ranchers, rural lifestyle, and wildlife give way to urban growth and development. The decision may truly determine what species in Nevada will be endangered.

Stewards of the Rangeland:

Stewards of the Rangeland points a spotlight on livestock management strategies of five northern Nevada ranching families, who make extensive use of Nevada’s public land. Follow along as the ranchers give an inside look on what it means to be a rancher in the current climate and how each has to tailor their ranch to fit the distinctive environment that is Northern Nevada.

The five ranching families and locales include:

- Tipton’s in Winnemucca
- Cassinelli’s in Paradise Valley
- Dufferena’s in Denio
- Quinn River Crossing in Denio
- Boies’ in Wells

[Home](#) Funding Opportunities

The NRRC considers funding proposals for projects that educate or inform the public regarding public land ranching at the March Commission meetings.

To view the funding procedures and application process in PDF format, [click here](#).
Please take time to review the requirements below that will assist in your funding request:



PROCEDURE FOR APPLYING FOR FUNDING/POST-FUNDING REPORTING AND ACKNOWLEDGEMENT NEVADA RANGELAND RESOURCES COMMISSION

Applying for Funding:

Contact the NRRC office to determine the timeframe for the next Commission meeting at which funding applications will be accepted. The Commission will send applicants a packet including application and a copy of Commission goals for the year. Completed applications will be due to the Commission offices three weeks prior to the Commission meeting at which your proposal will be reviewed.

Answer the application completely, attaching back-up and other justification documents as requested. If one of the questions is not relevant to your project, answer it as such and indicate why.

Complete the answers to the application questions on 8.5X11" standard paper, typewritten. Elaborate presentations and packaging are not expected or necessary. [Read More](#)

APPLICATION FOR FUNDING, MARKETING, ADVERTISING OR COMMUNICATIONS PROJECTS

Please provide answers to all questions below on standard 8.5 X 11" sheets, typewritten. Elaborate presentations

and packaging are not expected or necessary. If a question is not applicable to your project, please indicate that and explain why.

Background information:

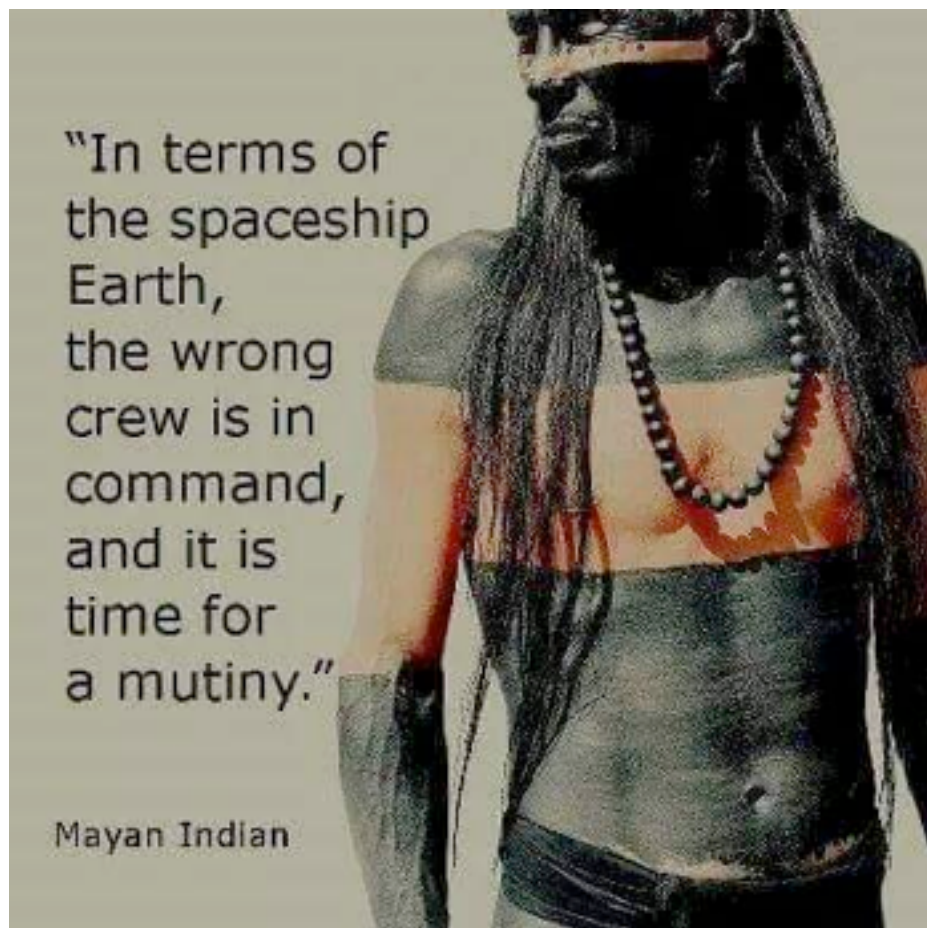
Name and address of organization/business requesting funding: Contact information: name, title, address, phone number, fax number and email address of contact person, and his/her relationship to organization requesting funding: Brief history of requesting organization/business, including length of time in business: [Read More](#)

Stewards of the Rangeland educational series:
Quality lesson plans and video content for classrooms with teacher support materials.
[Learn More](#)

775-738-4082

NRRC08@yahoo.com

4780 E. Idaho Street 89801 Elko Nevada



miamiherald.com

‘Genocide! Thousands died! Isn’t that a hoot?’

The Trumps’ callous jokes about the Trail of Tears is ridicule as a...

"I release my parents from the feeling that they have already failed me.

I release my children from the need to bring pride to me; that they may write their own ways according to their hearts, that whisper all the time in their ears.

I release my partner from the obligation to complete myself. I do not lack anything, I learn with all beings all the time.

I thank my grandparents and forefathers who have gathered so that I can breathe life today. I release them from past failures and unfulfilled desires, aware that they have done their best to resolve their situations within the consciousness they had at that moment. I honor you, I love you and I recognize you as innocent.

I am transparent before your eyes, so they know that do not hide or owe anything other than being true to myself and to my very existence, that walking with the wisdom of the heart, I am aware that I fulfill my life project, free from invisible and visible family loyalties that might disturb my Peace and Happiness, which are my only responsibilities.

I renounce the role of savior, of being one who unites or fulfills the expectations of others.

Learning through, and only through, LOVE, I bless my essence, my way of expressing, even though somebody may not understand me.

I understand myself, because I alone have lived and experienced my history; because I know myself, I know who I am, what I feel, what I do and why I do it.

I respect and approve myself.

I honor the Divinity in me and in you.

We are free."



(This ancient blessing was created in the Nahuatl language, spoken in Mexico. It deals with forgiveness, affection, detachment and liberation).

Via Jolenny Piedra

20th "The Younger" 19th Contest Powwow

April 12th-14th

Events Complex - Winnemucca, Nevada

HEAD STAFF



Host Drum
POUNDMAKER
Poundmaker Cree Nation
Saskatchewan, Canada



Master of Ceremonies
RUBEN LITTLEHEAD
Northern Cheyenne
Lawrence, KS



Arena Director
CHRIS SCRIBE
Carry The Kettle Nakoda
Saskatchewan, Canada



Head Man Dancer
DEREK HINKEY
Paiute/Shoshone
Fort McDermitt, NV



Head Lady Dancer
TAYLOURE BAKER
Mandan Hidatsa
Newtown, ND



Head Teen Boy
NAKOA KAKAWAY
Oceanman First Nation
Saskatchewan, Canada



Head Teen Girl
KATELYN CRUTCHER
Paiute
Fort McDermitt, NV

DANCE CATEGORIES

Golden Age (65 Plus)
Adults (18 Plus) Fancy, Grass, Jingle, Traditional
Teens (15 - 17) Fancy, Grass, Jingle, Traditional
Juniors (6-12) Fancy, Grass, Jingle, Traditional

GRAND ENTRIES

Friday - 7:00 p.m.
Saturday - 1:00 p.m. & 7:00 p.m.
Sunday - 12:00 noon

For Information: Maxine Smart

smartm@rocketmail.com or (775) 532-2544

Host Hotel: WINNERS INN HOTEL & CASINO (775) 633-2511
\$59.95 + Tax Use Code: Youth Summit & Powwow

SPECIALS

Head Man Special	Head Teen Boy Special
• Men's Traditional	• Teen Boys Traditional
Head Lady Special	Head Teen Girl Special
• Women's All-Around	Tiny Tot Special
Committee Special	Women's Backup Singing

Featured Performances

Western Heritage	Basque Dancers
Spirit of Mexico	California Bird Singers
Youth Friendship Dancing	Aztec Dancing

VENDOR INFORMATION: