

Journal #4357 from sdc 2.20.19

As his body gives out, AIM co-founder Clyde Bellecourt keeps his eye on the fight

Oscar Howe Summer Art Institute July 8-19, 2019

More than 7,000 sign petition to sell Montana to Canada for \$1 trillion to pay down national debt

Dancer To Movie Star

Contribution on consequences of exposure of indigenous peoples to toxic/hazardous substances

Brazil Sees Growing Wave of Anti-Indigenous Threats, Reserve Invasions

Sample of units in Kentucky Digital Library



As his body gives out, AIM co-founder Clyde Bellecourt keeps his eye on the fight

<http://strib.mn/2GOPZTw>

Oscar Howe Summer Art Institute July 8-19, 2019

The Oscar Howe Summer Art Institute (OHSAI) honors Oscar Howe, longtime USD professor and American Indian Northern Plains artist, by helping educate the next generation of Native American artists. The OHSAI is open to high school students with a demonstrated interest in the visual arts and American Indian culture. All workshops are taught by impressive professional artists and all accepted students attend free of charge, including meals, housing, instruction and art supplies.

APPLY

<https://www.usd.edu/fine-arts/art/ohsai>

2019 INSTRUCTORS

Edgar Heap of Birds is a multi-disciplinary artist whose work ranges from conceptual public messages to paintings, prints, and monumental sculpture. He was one of a small group of artists whose seminal work in the 1980s in the New York art scene defined the pluralistic and sophisticated direction of Native art that continues to this day. His work frequently draws upon language, history, and memory, and engages audiences in a dialogue about forgotten or subversive relationships. The Cheyenne and Arapaho artist is a professor at the University of Oklahoma. You can see his work at <http://heapofbirds.ou.edu>

Angela Babby is a member of the Oglala Lakota Sioux Tribe and was inspired to work with mosaics when she saw a "collection of centuries old glasswork on a trip to Paris." Her first projects with mosaics were focused on portraits of her ancestors. She is a recipient of the Southwestern Association of Indian Arts Fellowship and has received awards at Northern Plains Indian Art Market, The Heard Museum and Santa Fe Indian Art Market. Her work has been published in First American Art Magazine, Native

People's Magazine and Southwest Art. Her work can be found in many collections, including the Heritage Center, Pine Ridge, SD, Akta Lakota Museum and Cultural Center, Chamberlain, SD, and the Washington Pavilion, Sioux Falls, SD. You can see her work at <http://www.angelababby.com>



[Ute Cradle](#)
[MNAI NYC](#)

More than 7,000 sign petition to sell Montana to Canada for \$1 trillion to pay down national debt

<https://www.msn.com/en-us/news/us/more-than-7000-sign-petition-to-sell-montana-to->

[canada-for-dollar1-trillion-to-pay-down-national-debt/ar-BBTMDkZ?ocid=spartandhp](https://www.canada.ca/en/government/public/government-debt-national-debt/2019-05-15-1-trillion-to-pay-down-national-debt/article.html)

I will braid my sadness.

My grandmother said that when a woman felt sad the best thing she could do was to braid her hair; in this way the pain would get trapped between the hair and could not reach the rest of the body; you had to be careful not to let the sadness get into the eyes because that would make them rain, also it was not good to let it go into our mouths because that would make them say things that were not true, don't let it get between your hands- she would say- because you could over roast the coffee or undercook the dough; and sadness likes a bitter taste.

When you feel sad, girl, braid your hair; block the pain in the skein and let it escape when the north wind blows real hard. Our hair is a net that's able to catch everything, it's strong as the roots of the bald cypress and soft as the atole's foam.

Don't be unprepared if melancholy takes a grip of you, my child, even if you have your heart broken or your bones are cold due to some absence. Don't let it get into you with your hair down, because it will flow cascading through the channels that the moon has drawn between your body. Braid your sadness, she always said, braid your sadness...

And tomorrow when you wake up to the sparrow's song, you will find it pale and faded in the loom of your hair.

— Paola Klug





[Paiutie' Language 101 Words/laughter/Community eve...](#)

Dancer To Movie Star

Listen to our interview with Larry Yazzie!

Larry is an actor, two-time World Champion Fancy Dancer, an Eagle Dancer, and is from the Meskwaki Nation in Tama, Iowa. He is the Founder and Artistic Director for Native Pride Productions, Inc. which is based in St. Paul, MN. His repertoire includes performances at the Olympics, The Kennedy Center, and the Smithsonian Institute. Larry has performed all over the world and has won many awards for his dancing.

As an international lecturer, dancer, and educator, Larry has earned the reputation for being one of the nation's leading experts on Native American dance. In May 2010, he and his son Jessup were the sole U.S. performers invited for performances and workshops throughout northern France.

He founded Native Pride Productions to give back to his community and to the world.

Listen to the interview on PowWows.com or subscribe through our podcast - Pow Wow Life.

[UN Special Rappatuer Toxics 2-2019.pdf](#)

From: **SR Toxicwaste OHCHR**

[<srtoxicwaste@ohchr.org>](mailto:srtoxicwaste@ohchr.org)

To: Ian Zabarte [<mrizabarte@gmail.com>](mailto:mrizabarte@gmail.com),

SR Toxicwaste OHCHR

[<srtoxicwaste@ohchr.org>](mailto:srtoxicwaste@ohchr.org)

Cc: Joe Kennedy

[<joekennedy08@live.com>](mailto:joekennedy08@live.com)

Dear Mr. Ian Zabarte,

Thank you for the **contribution on the consequences of exposure of indigenous peoples to toxic and otherwise hazardous substances**. The submission has been shared with the Special Rapporteur.

Best Regards,
Mandate of the UN Special Rapporteur on human rights and hazardous substances and wastes.

Brazil Sees Growing Wave of Anti-Indigenous Threats, Reserve Invasions

Sue Branford and Maurício Torres, Mongabay

Excerpt: "In early February, one of Brazil's main indigenous leaders, Rosivaldo Ferreira da Silva, known as Cacique (chief) Babau, held an emergency meeting with government officials and human rights organizations to denounce a plot to kill him and his family." [READ MORE](#)



"We can continue the circle of life...start a new tradition. Consider being an organ and tissue donor."
Dr. Lita Mathews
Liver Recipient
Gathering of Nations
Pow Wow

Photo by New Mexico Donor Services

Native Americans are in Need

More Native Americans are in need of lifesaving organ transplants than there are Native Americans registered to be donors.

◆ ◆ ◆

Make a difference. Save a life.
Register today to be an organ, eye and tissue donor.
RegisterMe.org

Sample of units in Kentucky Digital Library



Indian Trails in West Central Kentucky Unknown

[View Full Item](#) [in University of Kentucky](#)

["Indian Mound Marietta, Ohio."](#)

1938 · [Wilson, Samuel M., 1871-1946](#) [in University of Kentucky](#)

[North American Indian Wigwam](#) [Lancaster, Clay](#)

[View Full Item](#) [in University of Kentucky](#)

[Excavation of Indian Burial Mound during archeological survey project](#)



[t](#)

[Goodman, George, 1876-1961](#) [View Full Item](#) [in University of Kentucky](#)

["Old Paducah", Old Indian Chief, From Whom Paducah Took Its Name](#)

[View Full Item](#) [in University of Kentucky](#)

[Sluicing logs thru Pinchot Dam Indian Reservation in Neopit, Wisconsin. Feb-11](#)

[University of Kentucky. College of Agriculture. Agricultural Experiment Station. \(Kentucky\)](#)

[View Full Item](#) [in University of Kentucky](#)



[Chief Grey Eagle - Oglala-Sioux. The J.B. Speed Memorial Museum. Indian Department](#) [View Full Item in University of Kentucky](#)

[Archeological work at the Dover Indian mound site near Lexington, Kentucky directed by William S. Webb](#)
[1950 · University of Kentucky](#) [View Full Item in University of Kentucky](#)



["Copy of the original portrait of the Indian Princess Pocahontas, painted in England from life in 1616." \(in color\) Wilson, Samuel M., 1871-1946](#)
[View Full Item in University of Kentucky](#)

[Image 1 of Museum Paper, no. 21, 1943 - including "Two Prehistoric Indian Dwarf Skeletons from Moundville" by Charles E. Snow](#)
[1943 · Alabama Museum of Natural History](#)
[Other titles include: Alabama Museum of Natural History museum paper, Geological Survey of Alabama, Museum of the Geological Survey of Alabama. Other creators include: United States. Work Projects Adm...](#) [View Full Item in University of Kentucky](#)

"On back of image: "Indian Moonlight School" A group of men and women and one child holding books, Native American schools"

Stewart, Cora Wilson, 1875-1958

[View Full Item in University of Kentucky](#)



"A man sitting on a monument of a Native American.

Handwritten note on back of photo "Blackhawk Indian Memorial at Oregon, Ills."

Stewart, Cora Wilson, 1875-1958

[View Full Item in University of Kentucky](#)

Image 1 of Museum Paper, no. 36, 1960 - including "Indian Pottery from Clarke County and Mobile County, Southern Alabama" by Steve B. Wimberly

1960 · Alabama Museum of Natural History

Other titles include: Alabama Museum of Natural History museum paper, Geological Survey of Alabama, Museum of the Geological Survey of Alabama. Other creators include: United States, Work Projects Adm...

[View Full Item in University of Kentucky](#)

Image 1 of Museum Paper, no. 15, 1941 - including "Indian Skeletons from the Museum Burials at Moundville" and "Possible Evidence of Scalping at Mound..."

1941 · Alabama Museum of Natural History

Other titles include: Alabama Museum of Natural History museum paper, Geological Survey of Alabama, Museum of the Geological Survey of Alabama. Other creators include: United States, Work Projects Adm...

[View Full Item in University of Kentucky](#)



"A head shot of a Native American man in traditional clothing wearing a fur hat. A typed label identifies "Chief Curly Bear, a Venerable Blackfoot Ind..."

Stewart, Cora Wilson, 1875-1958

[View Full Item in University of Kentucky](#)

Group of men, women and children taken at an Indian War Dance before the show at Polack Bros. Circus, Eastern Unit Gallup, New Mexico [names are on ba...1952 · Griffin, W. B., 1904-2000

[View Full Item in University of Kentucky](#)

Page [NA] of Narrative of the massacre, by the savages, of the wife and children of Thomas Baldwin, who, since the melancholy period of the destructio...

1835 · Baldwin, Thomas, b.1750?

[View Full Item in University of Kentucky](#)

"Five Native American men standing in front of the same wooden building in #610. A typed label identifies the men as "Five eloquent Indian orators cho..."

Stewart, Cora Wilson, 1875-1958

[View Full Item in University of Kentucky](#)

Dave Berns Las Vegas Strip On
The Horizon



Dave Berns



Wintry Morning — at [Red Rock Canyon National Conservation Area.](#)

Please join the Family
In a Celebration of life for
Gibson "Chocolate" Fielder
March 2nd 2019
2p.m. to 5p.m.
Wadsworth Gym
Wadsworth, Nv.
Any donations will be appreciated