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Nevada tribal leaders share concern over plutonium shipment

Overlooked No More: Elizabeth Peratrovich, Rights Advocate for Alaskan Natives

From NARF

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SB 366 - Dental Therapists

YES Fund Grants to Youth For STEM Community Projects

Community Fund 2019 Grant Proposal Open

Sample of Pictures from UNR Special Collections (Search term "Indian")

Featuring the best in cultural innovation, the MW19 conference is coming April 2-6, 2019!



Nothing like pure joy

For Immediate Release

March 25, 2019

Contact: Sherry L. Rupert, Executive Director (775) 687-8333 srupert@nic.nv.gov

Nevada tribal leaders share concern over plutonium shipment

CARSON CITY, Nevada – Leaders from 13 Nevada tribes have sent letters to President Donald Trump and Energy Secretary Rick Perry protesting the federal government’s shipment of a half metric ton of weapons-grade plutonium to the Nevada National Security Site without informing state government officials or the tribes.

Tribal chairmen from the Las Vegas Paiute Tribe, Reno-Sparks Indian Colony, Fallon Paiute-Shoshone Tribe, Duckwater Shoshone Tribe, Walker River Paiute Tribe, Fort McDermitt Paiute Shoshone Tribe, Elko Band Council, Ely Shoshone Tribe, Yerington Paiute Tribe, Shoshone-Paiute Tribes of the Duck Valley Indian Reservation, Summit Lake Paiute Tribe, Pyramid Lake Paiute Tribe and the Confederated Tribes of the Goshute, which encompasses parts of Eastern Nevada and Western Utah, all expressed concerns that they were not informed or consulted about the shipment, which took place prior to November of 2018.

“As a Southern Nevada tribe, our reservations – one in downtown Las Vegas and another in the northwestern part of the Las Vegas Valley – are in direct proximity to the transportation routes that may have been utilized for this shipment to the Nevada National Security Site,” Chris Spotted Eagle, tribal chairman of the Las Vegas Paiute Tribe, wrote in a letter to Perry. “Were an incident to occur during such transport, our tribal citizens would be exposed to potentially harmful impacts.”

Nevada Gov. Steve Sisolak [sent a letter](#) to President Donald Trump on Feb. 27 requesting a meeting to discuss the plutonium shipment and the administration’s plans for the proposed Yucca Mountain nuclear waste site. President Trump has yet to acknowledge or respond to Gov. Sisolak’s request for a meeting.

Arlan Melendez, chairman of the Reno-Sparks Indian Colony, said the plutonium is being stored on ancestral homelands of the Western Shoshone people. In a letter to Trump, he urged the president to accept the meeting with Sisolak and “that your DOE Secretary work closely with our tribal and state leaders to address the specifics of this recent shipment, and to ensure that no more hazardous material is sent to and/or left behind on our land.”

Chairman Rupert Steele of the Confederated Tribes of the Goshute Reservation writes, “By sending and storing a half ton of radioactive plutonium to the State of Nevada without consultation, the United States government failed in its duty to protect Indian Tribal resources. Furthermore, by taking such a reckless and careless action, the United States government completely ignored its legal and moral responsibilities under the United States Constitution to consult with Indian tribes on actions with Indian tribal implications.”

“This is a real concern for Nevada’s Tribes,” said Sherry Rupert, executive director of the Nevada Indian Commission. “The sovereign tribes of Nevada should be afforded consultation as this decision affects their homelands and their citizens.”

Overlooked No More: Elizabeth Peratrovich, Rights Advocate for Alaskan Natives

Peratrovich and her husband rallied Natives to ensure the passage of the 1945 Anti-Discrimination Act, the first anti-discrimination law in the United States.

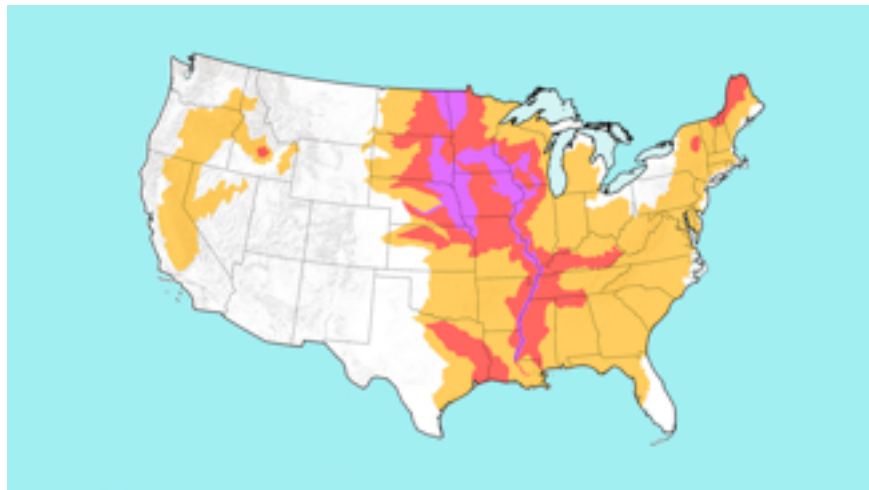
From NARF:

In 2018, we saw an increasing number of attacks on Indian Country. Attacks on our tribal lands, sacred places, water rights, voting rights, and even our basic right to govern and protect our tribal territories. Your generous support allows NARF to fight on behalf of Native tribes and people who might otherwise go without representation. You can read about that work in our [2018 Annual Report](#).

We are proud to announce the recent arrival of our 2018 Annual Report. In addition to information on ongoing projects and cases, the report features stunning artwork from painter and ledger artist Avis Charley (Spirit Lake Dakota/Navajo). [Download the report](#)

Tribes at odds with California officials over the right to sell marijuana

The Washington Post



Native Americans are trying to change a state law that says they can’t sell pot beyond sovereign nation land. [Read the full story](#)

**Terrifying map shows
all the parts of
America that might
soon flood**

ERIC HOLTHAUS

“Blessed is he who expects nothing, for he shall never be disappointed.”

“A man should never be ashamed to own that he has been in the wrong, which is but saying in other words that he is wiser today than he was yesterday.”

– Alexander Pope

Cameron Strang, assistant professor of history at the University of Nevada, Reno, has published his first book. **7/10/2018** | By: Taylor Woods |

Cameron Strang, assistant professor of history at the University of Nevada, Reno, is publishing his first book, a project that he began in graduate school.

Frontiers of science: Imperialism and Natural Knowledge in the Gulf South Borderlands, 1500-1850 exposes the importance of encounters among cultures in shaping American intellectual life to this day.

"The book focuses on the big picture of science in early America, hoping to not only educate but start a conversation," Strang said. "Many of the stories I've uncovered about people in the southern borderlands suggest that we need to rethink the scope and character of America's intellectual history."

Strang earned his bachelor of art's degree from McGill University, his master of art's degree from the University of New Hampshire, and his doctorate degree from the University of Texas at Austin. His dissertation formed the rough draft of the book, and he spent four more years revising and expanding the dissertation into a monograph.

Research for the book took him to more than 20 archives from Louisiana all the way to Spain. At these collections, Strang worked with sources in English, Spanish and French.

"The largest challenge I had to overcome during the writing process was to embrace the importance of stories that, according to conventional histories of science, haven't counted as important," Strang said. "Much of the book highlights that diverse Americans in diverse places all participated in a shared intellectual world, one fundamentally shaped by European and U.S. imperialism."

Historian Adam Rothman of Georgetown University writes that "Cameron Strang's fascinating *Frontiers of Science* argues that the clash of empires in the colonial and early national American South animated a wide range of knowledge projects, from cartography and astronomy to geology and ethnology. Strikingly, Strang shows that these were not merely the hobbies of elite white men but involved a wide and unruly cast of characters often left out of histories of science in early America."

Strang received support for his research from the Smithsonian Institution, the Library of Congress, the National Science Foundation, the McNeil Center for Early American Studies, Princeton's Institute for Advanced Study and several other institutions.

His second book will focus on Native American explorers. The idea for this book grew out of Frontiers of Science and will include a wider perspective on the importance of Native intellectuals in American history and the role of indigenous explorers in global history.

Strang's book is available for pre-order purchase on Amazon, as well as from the University of North Carolina Press. The hardcover will be available in August.

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"Scientific Instructions and Native American Linguistics in the Imperial United States: The Department of War's 1826 Vocabulary," *Journal of the Early Republic* 37, 3 (fall 2017), 399-427.

"The Environment and Early America," special issue of *Early American Studies: An Interdisciplinary Journal* 13, 2 (spring 2015), co-edited with Christopher Parsons.

"Violence, Ethnicity, and Human Remains during the Second Seminole War," *The Journal of American History* 100, 4 (March 2014), 973-994.

"Indian Storytelling, Scientific Knowledge, and Power in the Florida Borderlands," *The William and Mary Quarterly*, 3rd ser., 70, 4 (Oct. 2013), 671-700.

"The Mason-Dixon and Proclamation Lines: Land Surveying and Native Americans in Pennsylvania's Borderlands," *The Pennsylvania Magazine of History and Biography* 136, 1 (2012), 5-23.

\*\*\*\*\*  
*This statement was made by Territorial Assemblyman Abraham Curry, who was objecting to a House resolution that proposed banning the sale of firearms and ammunition to Indians. Curry opposed the provision, observing that Indians relied on these resources for their livelihood. He conceded that territorial representatives had met "to legislate for white men, but that was no reason for starving the Indians."*  
*Curry's remarks are quoted in Andrew J. Marsh, Letters from Nevada Territory, 1861-1862, ed. William C. Miller*

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**Attachments:** [What is a Dental Therapist.SB366.docx](#) [ER visits and dental pain.pdf](#) [The Mouth Body Connection.pdf](#) [The Burden of Oral Disease in Nevada.pdf](#) [Oral Health the Silent Epidemic.pdf](#)

**Friends, Colleagues, Rural and Tribal Advocates - Greetings! and Please spread the word!**

And no, dental therapy is not a counselor (therapist) for your teeth! A dental therapist is a mid-level provider similar to a nurse practitioner. As you know, we have a critical lack of access to oral health care in Nevada.

Following the lead of eight other states, and with the support of the Indian Oral Health Initiative, Nevada is working to fill that gap by allowing highly-trained dental therapists to operate via a collaborative agreement with a supervising dentist, or, for those who have a public health



endorsement, to operate in public health settings based on their own license and having passed competency exams.

**PLEASE** have a look at the attached explanation of Dental Therapists and SB366. and **PLEASE PLEASE** come this Friday to support the bill or submit testimony /a brief letter to the committee. The impacts of lack of access to dental care has lifespan consequences for children, pregnant women, the mentally ill, seniors, and plan old folk - poor or middle class - who cannot afford a dentist or have to access to one in their tribal or rural community. It will take a long time to build a supply of dental therapists, but this is where we have to start!

[SB366](#) (see Sec. 61-68 of the bill)

Hearing: Friday, March 29, 1:30 pm

Senate Commerce and Labor Committee Rm. 2135 of the Nevada Legislature

*If you can make the hearing, please print out one of the attached infographics to be a visible showing of your support.*

OR, send your brief letter of support (address the need for access to dental care in your community or the populations you serve) to

[SenCL@sen.state.nv.us](mailto:SenCL@sen.state.nv.us) , [pat.spearman@sen.state.nv.us](mailto:pat.spearman@sen.state.nv.us), and your own representatives. Be thankful for Senator Julia Ratti, the bill's sponsor.

Go Team!

**Sarah**

(proud to be a lobbyist for Pyramid Lake Paiute Tribe, a key supporter of this bill)

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### **YES Fund Grants to Youth For STEM Community Projects**

Awards of \$500 to \$2,500 are possible through the Community Foundation YES Fund. Youth ages 5 to 24 are eligible to apply. Group or individual applications will be accepted. **Apply by May 1, 2019**

Grants will fund service projects that benefit communities in Washoe County and will be awarded to eligible nonprofit, educational, governmental or religious institutions on behalf of the applicant. [Learn More and Apply](#)

### **Community Fund 2019 Grant Proposal Open**

We believe in the value of investing in the future of our region through the Community Endowment Fund at the Community Foundation of Western Nevada.

The Community Foundation of Western Nevada is soliciting grant proposals from northern Nevada nonprofits for requests between \$3,000 and \$10,000.

Proposals are due by 11:59 on April 21, 2019 [Learn More and APPLY](#)



[UNRA-P429-06 - Native American girls look into an exhibit case in Getchell Library during a tour sponsored by the YWCA.](#)



[Sample of Pictures from UNR Special Collections \(Search term "Indian"\)](#)

[UNRS-P2012-10-343 - \[Native American woman and child and crowd.\]](#)



[UNRS-P1988-60-062 - Photograph of St. Anne's Mission, McDermitt Nevada; Caption on image: "From Mrs. Gus Olson to Rev. Gareth Hughes, St. Anne's Mission, McDermitt Nevada." Gareth Hughes \(Brother David\), kneeling right.](#)

[UNRS-P1988-60-095 - Photograph of Gareth Hughes \(Brother David\) inside of St. Mary's Episcopal Church in Nixon](#)

*Ed note: There are over 1200 photos in the collection "Indian", so one can spend several happy hours "grazing". Many are labeled poorly, so I am sure the staff would appreciate your assistance in identifying persons, placing dates, etc.*



UNRS-P1991-24-54 - Photograph of George Snooks. Handwritten on verso: George Snooks, informant-interpreter. Truckee River, Lake Tahoe, CA (Myers, CA) Summer 1937

UNRS-P1991-24-12 - Postcard of a group of children posing for the photograph. Handwritten on verso: 1 Carson Indian Agency, Stewart, Nev. Children. Summer 1937

UNRS-P1997-50-0319 - Andrew Johnson, a Northern Shoshone storyteller, about 84 years of age, Fort Hall Indian Reservation, Idaho, pantomiming his dramatis personae when telling his mythological tales. 1941. [Dr. Carl McIntosh on left; Adolph Pahvitse on right.] Photo by Sven Liljeblad.

UNRS-P1997-33-163 - [Unidentified boy in Indian costume]

UNRS-P1992-01-8093 - Gravity Ferry, Brunswick Mill. Carson River. Carson City, Nevada. Published by The Emporium Indian Basketry. Hand-colored.

UNRS-P2710-0976 - Indian woman standing in a field. Log house in the background. (See also #5383)

UNRS-P2710-5049 - Four Indian women, one carrying child in cradleboard, one small child, one man building wickiup (?) or clearing ground; dog near one woman; two-horse team harnessed to wagon in background. Nevada, 1918. (#5042-5044, 5048-5049, 5051-5052, 5057-5059, 5061-5062, 5064, 5066-5071 are related images) Negative only.

UNRS-P1997-63-06 - [Numbered according to key with photo:] 1. W. Wade Head, Area Director; 2. Ace Perry, Yuma Subagency; 3. Myrthus Evans, Riverside; 4. Thomas St. Clair, Papago Agency; 5. Dale M. Baldwin, Nevada Agency; 6. Edison Evans, Sacaton; 7. Walter O. Olson, Phoenix Area; 8. O. E. Whelan, Phoenix Area; 9. Martin Zollar, U & O Agency; 10. Glenn Lundeen, Phoenix Indian School; 11. Pete Homer, Colorado River; 12. Richard Carlyle, Ak-Chin; 13. Lucille Pintz, Phoenix Area; 14. Wesley Bobo, Truxton Canon Subagency; 15. Minton J. Nolan, Pima Agency; 16. John Peppan [?], Nevada Agency; 17. Henry J. Reynolds, Ft. Duchesne; 18. Maxie Chapoose, Ft. Duchesne; 19. Dan Appawoo, Ft. Duchesne; 20. John Wopsock, Ft. Duchesne; 21. Raymond Thacker, Duck Valley; 22.



[Sterling Mahone, Hualapai; 23. Leo Powskey, Hualapai; 24. Harry Stevens, Phoenix Area; 25. Ed Jackson, Ft. Yuma; 26. John Cole, Phoenix Area; 27. Eugene Johnson, Papago; 28. Mayme Aarni, Phoenix Area; 29. Juanita Groves, U & O; 30. Elizabeth Porter, Phoenix \(Amer. Indian Federation\); 31. Lulu Smith, Ft. McDowell; 32. Patricia Smith, Ak-Chin; 33. Ambrose Jackson, Gila River; 34. Robert Robinson, Ft. Apache Agency; 35. Abbott Sekaquaptewa, Hopi; 36. Edison Porter, Sacaton; 37. Alexander Lewis, Sr.; 38. Wilfred Shaw, Pyramid Lake; 39. D. E. LeCrone, Phoenix Area; 40. Avery Winnemucca, Pyramid Lake; 41. Harvey Natchees, Ft. Duchesne; 42. William McAnally, Nevada Agency; 43. Marvin Young, San Carlos Irrigation; 44. Homer Gilliland, Colorado River Agency; 45. Walter Voorhees, Paiute-Walker River; 46. Herman O'Harra, Hopi Agency; 47. Logan Koopee, Hopi; 48. William King, Salt River Agency; 49. Cipriano Manuel, Sells; 50. Ted James, Pyramid Lake; 51. Nelson Jose, Gila River; 52. James Ring, Phoenix Area](#)

[UNRS-P1997-50-0800 - Indian camp at Salmon City, Idaho, May 1950.](#)

*Ed note: While most of the collection is Nevada directed, one can find pics “from all over”, See above listing which was probably a BIA regional meeting but contains images of seldom photographed persons.*

[UNRS-P2710-4593 - Indian man and woman standing near wickiup.](#)



[UNRS-P1989-32-0003 - Photograph of Indian houses at Virginia City, Nevada. Caption from Survival Arts of the Primitive Paiute: This Indian house, probably constructed ca. 1900, was still in existence in the 1950's in Virginia City, Nevada. \(p. 18\)](#)

[UNRS-P2710-2870 - Photograph of Indians waiting at the railroad platform at Stewart Indian School for the incoming train.](#)

*Ed note: Both UNR and UNLV Special Collections as well as the Nevada Historical Society have hours of pictures to look at. A day at any of them is a great outing for senior groups as well as youth groups.*

*Appetite whetted? It is all I can do not to keep posting more samples! sdc*

*Do not forget to use other search terms, ie, Native American or specific tribal/geographical terms:*

[UNRA-P1665-1 - Photograph of Regent Molly Magee Knudtsen showing an arrowhead to Robert Laxalt, Director of the University Press \(circa 1975\)](#)

[UNRA-P1681-024 - American Indian Organization: front row: Sheryl Hicks, Christi Walker, Harriet I. Brady, Nancy Jones, Maggie Walker. Back row: Russell Halleday, Robert Martinez, Loren Simpson, Carla James, Barry Stark, and Joseph Ramos Cypher. Page 160 of the 1987 Artemisia. Photographer: Derron Inskip](#)



*And just fyi*

[UNRA-P3061-27 - Cadet Corps tents are photographed with the American Flag. The Morrill Act of 1890 stipulated that theoretical and practical military instruction be a part of the regular coursework of every male student. The government invested great amounts of money in higher education institutions. In return, this agreement allowed for a citizen army to be ready in time of need. Arms and accoutrements were](#)

[provided by the War Department.](#)

**Featuring the best in cultural innovation, the MW19 conference is coming April 2-6, 2019!**

We strive to weave accessibility and inclusion into every aspect of the MW Conferences, but if you're looking to step up your practice in inclusive design and content, check out these sessions at MW19.

*Already an expert? See below for info on our call for papers for the forthcoming Inclusive Interactives publication, being developed by MuseWeb in partnership with the Access Smithsonian and the Institute for Human Centered Design (IHCD)!*

**April 2-3: Get your MW19 Experience off to an inspiring start!**

**[Walk this Way! Black Heritage Trail Walking Tour from Beacon Hill to the Museum of African American History](#)**

Shanita Brackett, Smithsonian Institution National Museum of African American History and Culture, USA, Kellian Adams, Green Door Labs, USA

**[InnerActive History: Exploring new and inclusive techniques for history museums and exhibits](#)**

David London, The Peale Center for Baltimore History & Architecture, United States  
*Also see David London's multi-sensory and inclusive approach in action during a special [lunchtime performance](#) on Thursday.*

See more [Tuesday tours](#) & [Wednesday workshops](#)!

**April 4: [More Thursday sessions...](#)**

**[Digital Social Innovation and the Evolving Role of Digital in Museums](#)**

Haitham Eid, Southern University at New Orleans, USA

**[Inclusivity Practices and the Real Role of Technology in Museums](#)**

Wided Rihana Khadraoui, Art Processors , USA

**[Museum Affinity Spaces: The potential of a new framework for re-imagining museum-school partnerships and the flow experiences of children in immersive virtual learning environments](#)**

**[Stefania Savva, Cyprus University of Technology, Cyprus](#)**

**April 5: [More Friday sessions...](#)**

**[Inclusive Design Incubator: Real-time Captioning for Time-based Media: Next Generation Accessibility for your Video Installations](#)**

Ryan King, Smithsonian Freer|Sackler Asian Art Museum, USA

**[Inclusive Design Incubator: Understanding Accessibility: Translation Services and Accessibility Programs](#)**

**[Will Lach, Eriksen Translations Inc., USA](#)**

**[Exploring the Gallery Through Voice: Using Amazon Alexa and Visual Descriptions to Connect Remote Users to the Museum](#)**

Tim Schwartz, Alley Interactive, USA, Sina Bahram, Prime Access Consulting, Inc., USA, Pattie Reaves, Alley, USA

**[Expanding Access to Non-Sighted Visitors: An Innovative and Easy-to-Build Audio Device for Any Museum](#)**

**[David Francis, Bowdoin College Museum of Art, USA](#)**

**[How to Read a VPAT](#)**

Brian McNeilly, University of Washington, USA, Sina Bahram, Prime Access Consulting, Inc.,

### **The Path to Diversity in Museums**

Haitham Eid, Southern University at New Orleans, USA, Jennifer Williams, New Orleans Museum of Art, USA, Vera Warren Williams, Community Book Center, USA

### **April 6: More Saturday sessions...**

#### **Being there: creating inclusive and accessible solutions for immersive digital experiences**

Brigitte Beaulne-Syp, Virtual Museum of Canada, Canada, Sina Bahram, Prime Access Consulting, Inc., USA

#### **Designing a "no interface" Audio Walk      Anders Sundnes Løvlie, IT University of Copenhagen, Denmark**

#### **Art in Rich-Prospect: Evaluating Next-Generation User Interfaces for Cultural Heritage**

Christopher Morse, University of Luxembourg, Luxembourg

#### **The Design for Diversity Toolkit: Inclusive Information Systems in Museums**

Amanda Rust, Northeastern University Library, USA

### **April 6: The Inclusive Design + Accessibility Answer Hour**

Sina Bahram, Prime Access Consulting, Inc., USA, Corey Timpson, Corey Timpson Design Inc., Canada

Corey Timpson and Sina Bahram team up for an hour of documented questions and answers to help us build an accessibility and inclusive design knowledge base for our field. Bring your accessibility and inclusive design queries and solutions – from Firefox to fire exits, from visual description to visual design. [Learn more about this session.](#)

### **Register for the MW19 conference in Boston!**

### **Coming soon! New publication to Feature Best Practices and Case Studies for Inclusive Interactives**

We're thrilled to announce that [Access Smithsonian](#), [Institute for Human Centered Design \(IHCD\)](#), and [MuseWeb](#) will be gathering groundbreaking essays for an online publication about inclusive digital interactives in exhibitions. This globally sourced document will represent current theory and practice in designing interactives for the spectrum of museum visitors with a broad range of abilities, age, and culture. The essays will pose potential solutions, questions, and problems for further research, experimentation, and evaluation.

**Join us at MW19 for the launch of this exciting initiative, and stay tuned for the call for papers!**

[Follow #MW19 on Twitter](#)