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### **[Laura Grizzlypaw](#)**

When you know where you come from,  
you will know where you are going  
because of the teachings! [#leadlife](#)

[#babygrizz](#)

[#photography](#)

[#lauragrizzlypaws](#)

[#tohaveherowndance](#)

[#seminoletribe](#)

[#leadership](#)

[#todance](#)

[#loveher](#)

[#lifevalues](#)

[#itsnotjustdance](#)

[#itsawayoflife](#)

[#ownthestage](#)

[#respect](#)

[#dancewithme](#)

[#onefortheagram](#)

[#photo](#) by Robert Kippenburger



## Immediate Deadlines

### [Office on Violence Against Women Training and Technical Assistance Initiative](#)

This initiative is designed to build and enhance the capacity of civil and criminal justice system professionals and victim service providers to respond effectively to sexual assault, domestic violence, dating violence, and stalking and foster partnerships among organizations that have not traditionally worked together to address these crimes. **Application Deadline: April 11, 2019.**

### [Challenge America Fast-Track Grants National Endowment for the Arts](#)

Offers small and midsize organizations for projects that extend the reach of the arts to underserved populations, including those whose opportunities to experience the arts are limited by geography, ethnicity, economics, etc. [RFP](#). **Application Deadline: April 11, 2019.**

### [DOJ Training and Technical Assistance for Violence Against Women](#)

The Office on Violence Against Women at the Department of Justice (DOJ) will provide grants and direct technical assistance to build and enhance the capacity of local response to sexual assault, domestic violence, dating violence, and stalking. Several of the 39 purpose areas for the program (beginning on [page two of the program guidance and application instructions](#)) specifically address challenges in rural areas, while others concern culturally-competent outreach in minority communities. **Application Deadline: April 11, 2019.**

### [Harpo Foundation 2019 New Work Project Grants](#)

Inviting Letters of Inquiry for grants to nonprofit organizations in support of new work by underrecognized artists age 21 or older. Seeks proposals that directly support the production of new work by visual artists and/or collaborative teams who are underrecognized in their field using the context of an installation, public intervention, residency, or exhibition. [Link to Complete RFP](#). **Letters of Inquiry Deadline: April 12, 2019.**

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### **Behavior Change Case Study: People's Liberty By Kate O'Brien**

The People's Liberty philanthropic lab was established with the intention of changing the field of foundation philanthropy and the potential scale of impact such institutions can bring about in the community development realm. While Eric acknowledges that the actual change realized by People's Liberty was in the way it redefined community development, it's clear there is much to be learned from the behavior change aspects of this initiative. [Read Article](#)

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### [Teachers' Movements Gain Community Support by Centering Social Justice](#)

ASHLEY SMITH, TRUTHOUT

Teachers are daily witnesses to the impacts of the opioid crisis, job losses, poverty and homelessness on their students, as well as the austerity and privatization imposed on public education, says Gillian Russom, teacher and activist-member of United Teachers Los Angeles. That frustration finally boiled over into an explosion of strikes which were successful largely because they were centered around issues of economic and social justice. [Read the Interview](#) →

### [Mitch McConnell Poised to Allow the Courts to Be Packed With Extremists](#)

JAKE JOHNSON, COMMON DREAMS

Senate Majority Leader Mitch McConnell is expected as early as Wednesday to use the so-called nuclear option to speed up the confirmation process for Trump's right-wing judicial nominees. Progressives condemned the move as a partisan power grab by Republicans motivated to flood the federal judiciary with ideologically extreme nominees. [Read the Article →](#)

### [\*\*Rep. Ro Khanna: White House Must Start Playing by the Rules\*\*](#)

AMY GOODMAN AND JUAN GONZÁLEZ, DEMOCRACY NOW!

The House Oversight Committee has subpoenaed the director of White House personnel security after a whistleblower revealed that senior Trump officials overturned 25 security clearance denials, despite "serious disqualifying issues." California congressman Ro Khanna says, "Congressional oversight is not a choice -- it's the law," and weighs in on the latest congressional actions around Saudi Arabia and Venezuela.

[Watch the Video and Read the Transcript →](#) *(As I have opined before, this Administration is making many moves straight out of the 50's playbook.....when Dillon Myers and other "Terminators" ran amok. Please be vigilant. sdc)*

### [\*\*U.S. Capitalism Was Born in the Destruction of the Commons\*\*](#)

LAURA FLANDERS, TRUTHOUT

It's said that European capitalism came out of the destruction of feudalism, but U.S. capitalism was born in the destruction of the commons. Lately, there's been a resurgence of interest in rebuilding the commons in the U.S., according to authors Silvia Federici and Peter Linebaugh. The process of "commoning" goes beyond mere redistribution and reorganization, they say -- it involves building a ground of resistance, from Standing Rock to the 2018 midterms. [Watch the Video and Read the Interview →](#)

### [\*\*NAACP Shows How Fossil Fuel Industry Manipulates Communities of Color\*\*](#)

BEN JERVEY, DESMOGBLOG

The fossil fuel industry regularly deploys manipulative and dishonest tactics when engaging with communities of color, often working to co-opt the respect and authority of minority-led groups to serve corporate goals. A new report released by the National Association for the Advancement of Colored People (NAACP) outlines the top 10 manipulation tactics that the group's members and partners routinely observe. [Read the Article →](#)

### [\*\*In Henderson, problem solving goes high-tech\*\*](#)

Henderson is going high-tech to solve some vexing city problems.

### [\*\*Idaho Power announces record-low price for power from solar farm\*\*](#) Ars Technica

The 120MW solar plant will help replace a coal-fired plant to be retired in 2025. [Read the full story](#)

### [\*\*Trump's order would make it harder to block pipelines\*\*](#) ABC News

President Donald Trump will announce an executive order that could make it harder for states to scuttle pipelines based on concerns about their impact on water quality [Read the full story](#)



The Sampson Brothers, Lumhe and Samsoshe (Seneca and Muscogee Creek) **blend traditional Native hoop dance with hip-hop** at ground zero of the American Indian Movement: Minneapolis.

KQED, in their newest series titled “If Cities Could Talk” showcases the brother's talents in their very first episode.

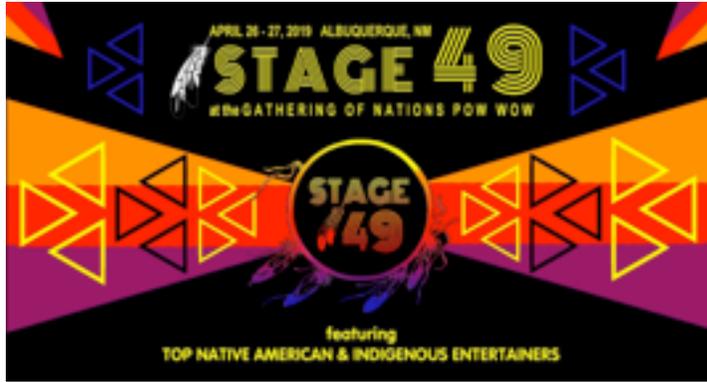
Their mother, an acclaimed fancy shawl dancer, had them taking dance lessons from an early age. They spent their childhoods in Los Angeles, where their late father, Will Sampson, was establishing himself as a Native American actor in mainstream cinema—he **played Chief Bromden in *One Flew Over the Cuckoo’s Nest***. [Read More](#)

[Native American Hoop Dancing in Minneapolis | If Cities Could Dance | KQED Arts](#)  
\*\*\*\*\*

### [Coal's Days in Navajo Country Are Numbered](#)

*Benjamin Storrow, Scientific American*

Storrow writes: "Before the arrival of the U.S. Army in the mid-1800s, four mountains marked the boundary of the Navajo's ancestral homeland. T



Posted By [Paul G](#) April 2nd, 2019 Blog

## Stage 49 at Gathering of Nations Pow Wow

North America's Largest Pow Wow April 26 & 27th, 2019

Powwow Grounds Expo New Mexico/Tingley Coliseum Albuquerque, NM, U.S.A.

Managed by: Emergence

Productions Watch Stage 49 LIVE on [PowWows.com](#)

### 2019 Stage 49 Hours:

Friday & Saturday, April 26 & 27th – 12:00PM (noon) to 11:00PM Mountain time.

*Included in the cost of Gathering of Nations Powwow Admission.*

Come and enjoy 2 days (April 26– 27th, 2019) of contemporary Native music and entertainment which highlights Native Musicians performing in all genres of music: Rock, Blues, Reggae, Hip Hop, Country, DJ's, Jam Bands, World, Traditional and more.

Check out photos/video clips on our [facebook Stage 49](#) and don't forget to ["LIKE" our fan page on Stage 49 – Facebook.](#) [Read More](#)

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### **Interview With Bobby Wilson From 1491s – Pow Wow Life Episode 22**

Posted By [Paul G](#) April 1st, 2019 Blog

Today I interview Bobby Wilson from the 1491s an Indigenous comedy group. Bobby and I talk about how the group got started with YouTube videos, to live shows, to producing a play – Between Two Knees. You've seen their [videos](#), now learn about their origin told by Bobby Wilson.

This group of indigenous misfits originally came together to make funny videos to put on YouTube. Since their first video in 2009, the group's work has gone viral – earning fans around the globe with their satirical and absurd comedy. From sold out performances to appearances on “The Daily Show with Jon Stewart” and “TEDx Talks,” the group continues to grow. [Read More](#)

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### **Wild horses, public land remain a tough balancing act**

Wild horses and burros — iconic symbols of the American frontier — have become a priority for lawmakers and federal agencies grappling to balance the health of public land and herds of wild animals that populate Western states.



**Phoebe A. Hearst Museum of Anthropology, the new exhibit, *Pleasure, Poison, Prescription and Prayer: The Worlds of Mind-Altering Substances*, runs March 15 to Dec. 15**

**[Ayahuasca Shamanism:](#)**

**[Illuminating the Interface Between Biology, Emotion and Spirituality](#)**

[Speaker: Dr. Joe Tafur](#) [April 18th, 6-7:30pm](#) UCB [LeConte Hall, Room 4](#)

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**Archivists race to digitize slavery records before the history is lost**

<https://www.msn.com/en-us/news/world/archivists-race-to-digitize-slavery-records-before-the-history-is-lost/ar-BBVCXQm?ocid=spartandhp>

**[Does Anyone Collect Old Emails?](#) By PETER FUNT**

We used to hold on to letters, tickets and playbills to remind us of the past. But those things are rapidly disappear

**Archives. Archives. Archives.**

*The National Archives has created an opportunity that enables anyone with a sincere interest to become involved in bringing more and more of their holdings to the general public. I have often wondered why no national Indian organization or institution of higher learning with a Native American focus or research center has never approached the NA to work on the vast holdings of Record Groups 75 and 48 (for beginners.....there's a lot more hidden in other records groups) but here is a way for individuals to get their feet wet. sdc*

Every other week we use this newsletter to share historical records from NARA's holdings, demonstrate Catalog functionality, and provide ways to volunteer as a Citizen Archivist to enhance the records in the National Archives Catalog.

New to our [Citizen Archivist program](#)? Join us!

*World War II Posters, 1942-1945, "I've Found the Job." [National Archives Identifier 513613](#)*

We have many volunteer opportunities to transcribe and tag historical records. This work can be done online from any computer, anywhere, at any time. You can do as little or as much as you want. Everything helps!

If you are new to transcribing, take a look at our [Register and Get Started](#) page to sign up for an account, and we also we recommend visiting our [Resources page](#) on our dashboard. This page contains step-by-step instructions, as well as video tutorials and guides to walk you through the process.

Ready to get started?

Visit our [Citizen Archivist Missions](#) page anytime where we always have missions and individual records to work on. We update this page on a regular basis, so check back often to see what's new.

Questions? Contact us directly at [citizenarchivist@nara.gov](mailto:citizenarchivist@nara.gov) We are happy to help answer specific questions as you begin to contribute.

We look forward to your contributions!

## Searching Transcriptions

Transcriptions made by our Citizen Archivists are enhancing searchability of records in the Catalog. If you would like to explore a series of records, such as Records of Divisions from World War I, this newsletter demonstrates how to perform a “[search within](#)” records in the Catalog.

## Resources



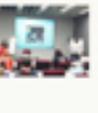
Whether you are new to the Citizen Archivist program, or looking for ways to become more involved, this resource page is designed to provide helpful information, tips and tricks, instructional videos and more.

Learn how to [register and get started](#).

Need help with your Catalog user account? Contact us at [catalog@nara.gov](mailto:catalog@nara.gov)

### How-to Guides

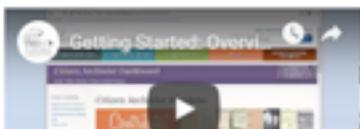
Get started, find information, and step-by-step instructions with these downloadable PDFs.

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|  <p><b>Transcription Tips</b><br/>Our Transcription Tips guide includes instructions and examples of documents to help you get started with transcription. A PDF version is available for download.</p> |  <p><b>What Makes A Good Tag?</b><br/>Tags enhance the National Archives search capabilities. Learn how you can improve access to records by adding tags.</p>                                                                                  |
|  <p><b>Get Started Transcribing</b><br/>Learn how to register for a Catalog account, find records to transcribe, and follow step-by-step instructions for transcribing records in the Catalog.</p>      |  <p><b>Tagging Game</b><br/>Learn how to turn tagging in the National Archives Catalog into a game to list as many keywords (Tags) that describe or identify items in the image. This game can be played head-to-head or team-versus-team.</p> |

### Videos

These instructional videos will help you learn more about our Catalog, how to search, and getting started contributing.

Getting Started: Overview of the Citizen Archivist Dashboard



Anatomy of a Description



How to Tag and Transcribe Records



## Citizen Archivist Missions



Ready to start tagging and transcribing? We've curated these topical missions to help you jump in and contribute! Click on a topic that interests you, and it will bring you right to those historical records in our Catalog. Tagging and transcribing makes these records more accessible to everyone. New missions are added and updated regularly, so check back often to see what's new.

New to our Citizen Archivist program? Learn how to [register and get started](#).

Already have an account? [Login here](#).

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|  <p><b>Project Chariot Files, 1958 - 1963</b><br/>Project Chariot was a plan to use nuclear blasts to create a harbor at Cape Thompson, Alaska. Help us <b>transcribe</b> these large records.</p> |  <p><b>Railroad Valuation Maps, ca. 1915 - ca. 1920</b><br/><b>Tag</b> geographic locations and landowner information within each map to make them searchable by name and location. The original maps were created between 1915 and 1920 by ICC and railroad employees who were tasked with inventorying most of the rail lines in the United States. The information within these maps was to be used to determine rates for transportation of freight via those rail lines.</p> |  <p><b>Franklin D. Roosevelt Master Speech Files</b><br/><b>Transcribe</b> public statements, speeches and addresses delivered by Franklin D. Roosevelt during his lifetime. The speeches range from a 1898 school debate on the annexation of Hawaii while Roosevelt was a student at Groton School to the draft of the April 13, 1945 Jackson Day address that Roosevelt never delivered because of his death the day before.</p> |
|  <p><b>US Fish and Wildlife Service Narrative Reports</b><br/><b>Transcribe</b> narrative reports</p>                                                                                             |  <p><b>Closed Cases, 1943 - 1945</b><br/><b>Transcribe</b> Committee on Fair Employment Practice closed cases</p>                                                                                                                                                                                                                                                                                                                                                                |  <p><b>Navy Courts Martial, 1900-1951</b><br/><b>Transcribe</b> this card index to Navy Courts Martial, which includes</p>                                                                                                                                                                                                                                                                                                         |

### Skoll World Forum: Opening Day

Across the globe, the problems are massive and intertwined—seemingly impossible to solve. Still, some choose to face that challenge, to struggle against the insurmountable, and eventually accomplish the impossible.

This week in Oxford, during the 16<sup>th</sup> annual Skoll World Forum, delegates have gathered from 81 countries to explore how global leaders, thinkers, and doers **Accelerate Possibility**. The opening plenary previewed themes for the week ahead—from labor rights and racial equity, to harnessing the collective imagination and the visual arts for systemic social change.

“Start by doing what's necessary, then do what's possible, and then suddenly you're doing the impossible,” echoed a chorus of voices in the [opening video](#). With that spirit, we opened Skoll Week.

**Anab Jain**, Co-Founder and Director of Superflux, presented an imagined future as both a cautionary tale and a provocation for the possible. “Bring the future close enough to feel,” she urged the gathering. “Together we can find the tools to transform our greatest challenges into our greatest triumphs.”

**Ai-jen Poo**, Executive Director of the National Domestic Workers Alliance, shared her vision of a reimagined, equitable labor landscape. “More and more workers are having that experience of precarity,” she said. “If we look to the margins, we can find the clues of what's to come.”

**Edgar Villanueva**, author of *Decolonizing Wealth*, encouraged those working in philanthropy, to lean into the uncomfortable history of how that wealth was accumulated, treating what he calls the virus of colonization. “We need to move money in ways that helps to heal the past, to where the hurt is the worst,” he said.

**Prince Gyasi**, visual artist and Co-Founder of Boxed Kids, offered a vibrant, evocative, uplifting representation of his hometown—Akkra, Ghana—captured in beautiful iPhone images. “I can use my art to help create a system that solves these problems, to help kids get out of this box.”

**Peter Drobac**, Director of the Skoll Centre for Social Entrepreneurship, offered a rallying cry for solutions with maximum impact against those massive, intertwined problems. “Social entrepreneurship is when optimism meets urgency, when imagination encounters grit, when ambition converges with humility.”

We hope you enjoyed this recap! Join us tomorrow for the emotional highlight of the week—our celebration of the 2019 Skoll Awardees for Social Entrepreneurship. We'll honor these six remarkable leaders at the Awards Ceremony, taking place at 4pm GMT. Follow along with us on social media using #SkollWF.

### Live from #SkollWF

This year, we're hosting a series of live conversations — led by award-winning journalist Emily Kasriel — with social entrepreneurs, innovators, and thought leaders on [Facebook](#), off the main stage. Here's what's coming up in our Facebook Live studio tomorrow (all times are in GMT):

**8:50 AM: Models and Metaphors for a New Economy** with [Roger Martin](#), author and Institute Director of the Martin Prosperity Institute and the Michael Lee-Chin Family Institute for Corporate Citizenship at the Rotman School of Management

**9:30 AM: Indigenous Wisdom Interrupted** with [Lilian Hill](#), Executive Director of the Hopi Tutskwa Permaculture Institute, and [Aleena Kawe](#), president and CEO of Red Star International, Inc. (interviewed by [Michael Painter](#), Robert Wood Johnson Foundation)

**10:15 AM: New Models for Health and Innovation** with Dr [Joanne Peter](#), a Director of Social Innovation at Johnson & Johnson, and [Luiza Serpa](#), co-founder and CEO, Phi Institute

**10:50 AM: The Role of Philanthropy in Decolonizing Wealth** with [Edgar Villanueva](#), author and Vice President for Programs at the Schott Foundation for Public Education

**11:30 AM: What's Trending in Systems Change** with [Peter Drobac](#), director of the Skoll Centre for Social Entrepreneurship at Oxford's Saïd Business School

**12:10 PM: Journalists Under Fire** with [Pat Mitchell](#), Founder and President Pat Mitchell Media

**1:10 PM: Harnessing Creativity for Social Change** with [Donald Okudu](#), Nigeria-based creative director at Mesh Advertising and Design Studios and founder of I-AMVOCAL, and [Tarek Alsaleh](#), Founder of Capoeira4Refugees

**1:50 PM: Blended Finance to Support Myanmar's Smallholders** with [Debbie Aung Din Taylor](#), co-Founder of Proximity Designs, [Jim Polan](#), VP with Overseas Private Investment Corporation, and [Liz Diebold](#), Principal at Skoll Foundation

**2:30 PM: Unleashing Conscious Capital** with [Perry Chen](#), Founder and Chairman of Kickstarter

**3:10 PM: Financing Clean Water Equity** with [Alex-Ines Lebec](#), Executive Vice President of Investor Relations at WaterEquity

Explore the full Facebook Live [schedule](#).

### Skoll World Forum Digital Pass

Thought-provoking speakers. Visionary social entrepreneurs. Inspiring artists. By signing up for our free Digital Pass, you'll be able to watch all the talks and conversations at the 2019 Skoll World Forum in two weeks from wherever you are. Sign up [here](#).

[Amazon tribe creates 500-page traditional medicine encyclopedia](#)  
whitewolfpack.com

### [Drum Circles Put Pharmaceutical Antidepressants TO SHAME](#)

A powerful new study indicates that group drumming



### [Pleasure, Poison, Prescription and Prayer: The Worlds of Mind-Altering Substances](#)

Moche portrait jar, 100-700 CE, Peru, 4-2964

**U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT**  
WASHINGTON, DC 20410-5000

April 4, 2019

Dear Tribal Leader:

The U.S. Department of Housing and Urban Development (HUD) is currently revising the regulations for the Section 184 Indian Home Loan Guarantee (Section 184) program. Since these regulations have substantial direct effects on federally recognized tribal governments, HUD is conducting tribal consultation in accordance with HUD's Tribal Consultation Policy.

Since February of 2018, HUD's Office of Native American Programs (ONAP) has held fourteen tribal consultation sessions: 11 consultation sessions prior to drafting the proposed rule and 3 consultation sessions to review and discuss drafted subparts of the rule. HUD recorded tribal comments during these sessions and considered these comments as it developed the proposed rule. During this time, HUD also accepted comments through an email address dedicated to tribal consultation.

HUD has now completed the draft proposed rule and is making the rule available for Tribes to review and provide comment. A copy of this draft is available by clicking on the blue button below and will be posted to the [Consultation on Section 184 Regulations webpage](#). Tribes will have 60 days from the date of this letter to submit comments on the proposed rule. Please send your comments on the proposed rule to: [184consultation@hud.gov](mailto:184consultation@hud.gov). Alternatively, Tribes may submit comments by postal mail to: Krisa Johnson, Director, Office of Loan Grantee, HUD – Office of Native American Programs, 451 Seventh Street SW, Room 4108, Washington, D.C. 20410.

Additionally, HUD will be holding a tribal consultation session to have a discussion with Tribes about the draft proposed rule. This consultation session will be held on Wednesday, May 8, 2019 from 1:45 pm to 3:15 pm. at the Denver Convention Center. The consultation will be held in conjunction with the National American Indian Housing Council (NAIHC) annual meeting; however, one does not have to register for the NAIHC annual meeting to attend the consultation session. I hope you will be able to participate in this session and the discussion on the draft proposed rule.

Once the tribal comment period is over, all comments received will be considered. HUD will then place the draft proposed rule into Departmental clearance to be reviewed by HUD offices and the Office of Management and Budget, in advance of publishing the proposed rule in the *Federal Register* for public comment.

Input from tribal leaders is essential to developing the best possible regulations for the Section 184 program. Thank you for your continued partnership and collaboration in the effective delivery of HUD's programs.

**[Draft Section 184 Regulations](#)**

Sincerely,

Heidi J. Frechette  
Deputy Assistant Secretary  
for Native American Programs