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We will overcome. We are strong. We are resilient. We are rising.

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Chantelle Blue Arm May 7

I thought about not going to my Master of Social Work hooding ceremony or the graduate commencement at the University of South Dakota, because I was utterly exhausted. And it was giving me anxiety to think about traveling and sitting through hours of ceremonies with the 3 kids and the baby. Luckily, we worked it out.

The main reason I felt it was important

to go, was because I needed people to see that Native Americans are rising and we are resilient. I needed people who are not familiar with us to know we are proud of who we are and where we come from. Slowly but surely, we are making ourselves more visible, and this was my chance to do my part.

As I listened at our hooding ceremony to the introduction of the white student speaker and she was introduced as receiving multiple scholarships and had a 4.0, I thought, I bet she isn't raising 4 children, and I bet she didn't take care of her sibling until the moment she died while still doing coursework. And I bet a close friend of hers didn't pass away in a similar way in the past few months and she doesn't experience the deep sorrow of losing loved ones so tragically. I bet she doesn't know what addiction, mental illness and trauma is REALLY like. I bet she didn't



have to work 60-plus hours to make ends meet and was so sleep-deprived at times she worried she'd have a heart attack. I bet her scholarship and loan money didn't go towards paying for the bills or buying mobile homes or vehicles for loved ones (because if your loved ones at least have a car and they are homeless, they can at least sleep in the car) to keep them from experiencing the deeper effects of poverty. I bet she hasn't screamed in the middle of the night or in the shower on multiple occasions, begging the Creator to give her more strength for herself, her loved ones and her people. And yet, I also had nearly a 4.0 (I took 24 courses and received one B) and multiple scholarships. But who tells and listens to our stories? People don't understand how much more of a struggle we face to be on the same level. Wearing a cap and gown makes us look like the rest of them.

I was SO PROUD to see other Natives at the hooding ceremony and Graduate commencement and that they stood out. There were maybe 5-6 of us among the 300 graduates in attendance. Although hundreds of students didn't attend, I bet all of us showed up. One Native woman was wearing beaded moccasins. I saw beaded caps, eagle feathers and plumes, a turquoise necklace, ribbon skirts, a beautiful beaded medallion. I saw a large Native family who all came out to support a graduate and they shouted and hollered with pride when their graduate crossed the stage. It meant so much to see them all and know how proud they were. They should be. It means so much more when we can accomplish our goals.

I felt proud to represent our culture and our artwork. I had just finished my ribbon skirt on the drive (my sister Tanille has intended to make it for me, but she has been having issues with her tendons. She was focused on decorations and food too). The skirt was fun and easy to make because I felt like I was making it in her place, and we connected with each other while I worked on it. I proudly wore the beaded cap my mom made. I proudly wore the rawhide matching earrings and bracelet my dad made, and proudly wore the eagle feather my dad gave to me.

It was very uncomfortable for me to make a starquilt for myself. I wanted to give up many times. I would even cry. Multiple times I said to myself, "Why am I even doing this? At the end of the day, I don't NEED a starquilt. I have plenty of blankets. What's the point?" I was literally agonizing over it. I told my mom I was thinking of not making it. She said, "But Chantelle, WE want you to have a starquilt!!" So, for her, I finished it. But I've never had so much trouble finishing a quilt. When it was done, I still felt uncomfortable about it. The quilt was sitting on the couch like any other quilt. I didn't feel connected to it or particularly proud in any way because of it. Even when we attended the hooding ceremony and the graduate commencement, it didn't make sense to bring it with us, because it was just a blanket I made for myself. We might as well have left it at home. Little did I know, this quilt was about to have a profound effect on me and gain meaning in a way I never would have expected.

At the commencement, as it was getting closer to my name being called, I noticed my mom and sister Tanille folding the starquilt, as if they were getting ready to put it on me. My heart started pounding out of my chest. Nearly all of the other 300 graduates had walked. There were only about 15 of us left. The graduates were separated from their guests by the arena wall. None of the other Natives wore a starquilt. Was it not allowed? Why didn't any of the other Natives do it? Would I be told I couldn't wear it? How would I handle that?

As I watched my family stand together and fold the starquilt, I realized that moment was so much more than me. It was a family wanting to show their graduate how proud of her they were. They knew her story and what she has faced. They knew this was how they could show others how proud they were. In the heart of South Dakota, where our people are often disparaged, stereotyped, dehumanized, and in a room dominated by white people, my mom and sister stopped the procession and wrapped me in this starquilt. I was humbled. I knew people would be confused. I knew they didn't understand. But they would know it was a moment to celebrate. Not a moment to celebrate me but celebrate our Native people, our history and our culture. To honor the sacrifices of our people so that we could ALL be here. In that moment, as nervous as I was, I saw the quilt from the corner of my eye, and I thought, "This is the modern-day buffalo robe, and I was just wrapped in it." It sounds corny, but in that moment, I actually felt my ancestors walking with me and I instantly felt calm. It grounded me to the land. It grounded me to my purpose. It connected me to everyone, especially to our people and it reminded me what this has all been for. This moment was so much more than me. This hard work has been for us. We will defy the odds. We will overcome. We are strong. We are resilient. We are rising.

Inside One Woman's 7 Year Journey to Photograph Every Native American Tribe

Matika Wilbur aims to shift public perception of Native America with her Kickstarter-funded [Project 562](#).

By [Rose Minutaglio](#) May 7, 2019

[https://www.elle.com/culture/travel-food/a26909008/matika-wilbur-project-562-native-american-photography/?](https://www.elle.com/culture/travel-food/a26909008/matika-wilbur-project-562-native-american-photography/?fbclid=IwAR3ZSL1UGfYKYHkjq9Yra-9CiRjc9zG8X6pDXlBoLKU3-3KMYf586zgCHtk)



[fbclid=IwAR3ZSL1UGfYKYHkjq9Yra-9CiRjc9zG8X6pDXlBoLKU3-3KMYf586zgCHtk](https://www.elle.com/culture/travel-food/a26909008/matika-wilbur-project-562-native-american-photography/?fbclid=IwAR3ZSL1UGfYKYHkjq9Yra-9CiRjc9zG8X6pDXlBoLKU3-3KMYf586zgCHtk)

Water Shorts

[Black, Hot Ice May Be Nature's Most Common Form of Water](#)

By Joshua Sokol, Quanta Magazine, 5/8/19

Recently at the Laboratory for Laser Energetics in Brighton, New York, one of the world's most powerful lasers blasted a droplet of water, creating a shock wave that raised the water's pressure to millions of atmospheres and its temperature to thousands of degrees. X-rays that beamed through the droplet in the same fraction of a second offered humanity's first glimpse of water under those extreme conditions.

[See the captivating flux of Western alkaline waters](#)

By Aya Okawa, High Country News, 5/8/19

Two million years ago, as glaciers carved much of North America, torrential rains flooded what is now the Western United States, forming vast lakes across the region. The only remnants of that era are millions of saline ponds, some so small that over a hundred can be concentrated into a square kilometer. These lakes are now quickly shrinking. With less runoff from snowpack, and more water being diverted for agriculture, the lakes' levels are rapidly decreasing, becoming even higher in salt content.



[Sacred](#)

[Hopi tribal masks are again sold at auction in Paris](#)

latimes.com

Advertisement Arts & Culture Entertainment Sacred Hopi tribal masks are...

disclose.tv

It's no wonder our ancestors believed in mythical creatures - we live in a world of fantastic beings: **Giant Multicolored Squirrels Caught On Camera**



[A giant multi-colored squirrel spotted somewhere inside the mysterious...](#)

Council of State Archivists: News Brief: May 2019

Don't forget to [send us your photos and press releases!](#)

Act Now to Save NHPRC, NARA Funding!

The Trump Administration's proposed budget for FY20 includes drastic cuts in federal humanities funding, including the elimination of the National Historical Publications and Records Commission (NHPRC), a critical source of grants for preserving our heritage and making it accessible to the public. Now is the time to urge your Members of Congress to support federal programs that are vital to our archives community!

READ MORE [HERE](#) AND [HERE](#) >

CoSA Spearheads Archivists Opposing Texas HB 1962 and HB 4181

CoSA's statement on a provision in HB 1962 that would change archival management of Texas Legislative Records was joined by the Society of American Archivists and the Regional Archival Associations Consortium. In addition, the National Association of Government Archives and Records Administrators joined CoSA, RAAC, and SAA in endorsing the Texas Library Association's (TLA) statement, HB 4181: An Assault on the Public's Right to Know about another bill that proposes similar changes.

READ MORE [CoSA Year in Review Reports for 2012-2018 are now available.](#)

Upcoming Webinars

Emergency Preparedness - Case Studies

Thursday, May 23, 2019 | 3:00 pm Eastern | [Register Now](#)

Join Karen Gray, State Archivist of Alaska, and Susan Lugo, former Heritage Emergency National Task Force Liaison in the US Virgin Islands and former USVI Territorial Archivist, for a discussion on disaster response in their state and territory.

Emergency Preparedness - Alliance for Response/Conservation Center for Art and Historic Artifacts (CCAHA)

Thursday, June 27, 2019 | 3:00 pm Eastern | [Register Now](#)

[Read about and register for the entire 2019 Webinar Series >](#)

State Electronic Records Initiative (SERI) Webinars

IQ and You: South Carolina's Approach to Governor's Records in a Proprietary File Format

Tuesday, May 14, 2019 | 2:00pm Eastern | [Register Now](#)

Presented by: Bryan Collars, South Carolina Department of Archives and History

In December 2016, South Carolina's Governor unexpectedly left office in the middle of her second four-year term and accepted a federal government position. The departure and subsequent transfer of her records to the state archives presented archival staff with the opportunity to work on records that were managed, stored, and used in Lockheed Martin's IQ software suite. This webinar will present the steps the staff utilized to transform the metadata supplied by the Governor's Office into a format useable by the archives' electronic records preservation system.

Bit by Bit: Alabama State Electronic Records Project Update

Tuesday, June 11, 2019 | 2:00pm Eastern | [Register Now](#)

Presented by: Dorothy Davis and Rachel Smith, Alabama Department of Archives and History

In 2017, the NHPRC awarded the Alabama Department of Archives and History funds to launch the Alabama State Electronic Records Project (ASERP). Partnering with the Office of the Governor, this project seeks to enhance electronic records management, transfer, preservation, processing and access protocols. Dorothy Davis and Rachel Smith will discuss the project's strategies, outcomes, and lessons learned from working with born-digital gubernatorial records.

****ICYMI:** Recent webinar slides/recordings are available at the [CoSA website](#); older webinar recordings are also available at [CoSA's YouTube channel](#).**

T.J. Stiles' opinion piece in this week's *Washington Post* makes an impassioned case for NARA funding. [READ MORE >](#)

CoSA-Preservica [Interagency Records Transfer Survey](#) [Deadline Extended to May 13th!](#)
[Your response will help CoSA document issues with transferring records to the state archives.](#)
[Please respond by Monday!](#)

Know Your Trusted Resources Infographic Available

CoSA staff, in collaboration with IMLS ACCESS grant partners the Chief Officers of State Libraries Agencies (COSLA) and the National Association of Secretaries of State (NASS), developed a new infographic providing tips for being smart about what one sees online.

The spark for this infographic came from Leslie Reynolds, NASS Executive Director, who wanted to provide NASS members with resources to help the public detect misinformation in the sea of online information. This infographic will help our associations assist the public in evaluating online sources.

Resources Needed!

Do you have policies, procedural documents, forms, templates, and tools that would be useful to your colleagues? Consider uploading them to the [CoSA Resource Center](#)! It's easy to [upload your documents](#) and, once you do, we'll take it from there.

In anticipation of a 2020 retirement, Oregon State Archivist **Mary Beth Herkert** is transitioning to a new role in the Secretary of State's office where she'll work on special projects. **Stephanie Clark** has been named Interim State Archivist and **Kris Stenson** is Interim Head of Records Management.

Rick Hendricks has been named New Mexico State Records Administrator. He has been state historian for nine years and succeeds Melissa Salazar.

Conference Dates:

July 31, 2019 - August 6, 2019 (Wednesday-Tuesday) [CoSA Specific Schedule available!](#)
Early bird pricing ends July 5!! [Register now!](#)

If you're a CoSA member, please complete this [survey](#) to let us know if you and your staff are planning to attend.

[Pop-Up and Working Group Session Proposals Due May 15th!!](#)

Participate in the 13th Annual SAA Research Forum

If you're engaged in research, seeking to identify research-based solutions for your institution, willing to participate in the research cycle by serving as a beta site for research trials, or simply interested in what's happening in research and innovation, then join us for the [13th annual SAA Research Forum: Foundations and Innovations](#)! If you'd like to propose a platform or poster presentation, [submit your abstract by May 15](#).

Also...

The SAA Education and the Committee on Education will be hosting an *Archives Managers Unconference* as part of the Austin Annual Meeting. More information is available here: archives2019.sched.com/event/NqAN/...

SAA is soliciting lightning talk proposals on various management topics for the Unconference. If you or any of your colleagues are interested in proposing a lightning talk, please do so [HERE](#) before May 31.

Make your [hotel reservations](#) at the conference rate.

JW Marriott Austin 110 E 2nd St Austin, TX 78701

See map: [Google Maps](#)

Call for Proposals for New Archival Futures Series

Archival Futures is a new series, published jointly by SAA and the American Library Association, that critically engages issues related to archives as—and for—the public good. This series combines provocative discussion with practical insight, examining professional values and current innovations in archival and library practice. Have an idea for a book? We are seeking proposals for volumes of 20,000 to 50,000 words, that demonstrate innovative thinking, cut across cultural and professional boundaries, and stimulate discussion about archives as institutions and sustaining forces in modern society. Contact series editors [Bethany Anderson](#) and [Amy Cooper Cary](#) with questions or [submit a proposal](#).

Conferences and Workshops

NEDCC Presents: *Digital Directions: Fundamentals of Creating and Managing Digital Collections*

August 19-20, 2019 Overland Park, Kansas

Kansas City Metro Area

This unique training program is now in its 12th year, offering two days of instruction on good practices and practical strategies for the creation, curation, and use of digital collections. Connect with colleagues from institutions large and small who share similar challenges, interact one-on-one with conference faculty who are all experienced practitioners in the field, and gain a comprehensive introduction to digitization and digital preservation.

WHO SHOULD ATTEND?

The Digital Directions educational conference is geared toward professionals working with digital collections at archives, libraries, museums, historical organizations, tribal organizations, government agencies, corporate archives, and other organizations that steward digital collections. Students are most welcome, and a discounted student rate is available.

COMPLETE DETAILS and Registration Information: www.nedcc.org/dd19

QUESTIONS? Contact: info@nedcc.org

Save the Date - BitCurator Users Forum 2019

The [BitCurator Consortium](#) (BCC) is excited to announce that the [2019 BitCurator Users Forum](#) will be held October 24-25, 2019, on the campus of BCC member [Yale University](#). We are delighted to be hosting the BitCurator Users Forum in the northeast and look forward to organizing a stimulating and engaging event!

Further details regarding registration logistics and a call for proposals will be issued in March 2019. In an effort to make the Forum accessible to as many people as possible, the BCC is committed to ensuring the registration fees associated with the forum are reasonable. Registration, transportation, and lodging information will be available soon!

About the Forum

The BitCurator Users Forum brings together representatives from libraries, archives, museums, and related information professions engaged in (or considering) digital forensics work to acquire, better understand, and make available born-digital materials. The two-day forum will

balance discussion of theory and practice of digital forensics and related digital analysis workflows with hands-on activities for users at all levels of experience with the BitCurator environment, digital forensics methods in general, and other tools for use in digital analysis and curation.

NHPRC Funding Opportunities

Access to Historical Records: Major Initiatives FY 2020

For projects that will significantly improve public discovery and use of major historical records collections. This program has two phases. You must first submit a Preliminary Proposal, and successful applicants from the preliminary round will be invited to submit a Final Proposal

- **Final Deadline: July 11, 2019**

State Board Programming Grants

For projects that strengthen the nation's archival network through activities undertaken by state historical records advisory boards.

- **Final Deadline: June 12, 2019**

Other News

Call for Course Hosts

Bring SAA Education courses to your institution! Hosts benefit from timely and convenient education as well as discounted courses. [Learn more about hosting](#) and fill out the [Call for Course Hosts](#) to be in touch with Education staff.

Urge Your Representative to Join the Congressional History Caucus

What actions can we take to support federal funding of the humanities, even as we keep an eye on Congress's appropriations discussions? As we fight to ensure that drastic cuts don't become law, our most important assets are our allies in Congress. That's why this is the perfect time to make a push for the Congressional History Caucus! The History Caucus is the brainchild of the National Coalition for History (NCH), of which SAA is a policy board member. It provides a forum for members of Congress to share their interest in history and to promote awareness of the subject on Capitol Hill. Find resources for contacting your representatives.

A mystery wrapped in history

F I C T I O N : When young women begin disappearing from Moorhead State, Cash Blackbear sets out to find them . By GINNY GREENE ginny.greene@startribune.com

Girl Gone Missing

By: Marcie R. Rendon. Publisher: Cinco Puntos Press, 224 pages, \$15.95. Events: May 11-12, Wordplay festival, downtown Mpls.; 7 p.m. May 14, Once Upon a Crime, Mpls.

Renee Blackbear is a regular at the bars and pool halls that line the streets of Fargo-Moorhead as well as the farm towns along the Red River. She chain-smokes and downs beers while hustling pool and avoiding her unchallenging college classes at Moorhead State. For extra cash, she drives a beet truck late at night, hauling farmers' crops as they're dug from the rich earth of the Red River Valley.

It's the only life she knows. It's all she's ever known. And she's just 19.

Renee goes by the name Cash, a school-of-hard-knocks nickname that suits her just fine. Cash is a product of neglect, an Anishinabe native raised by an alcoholic mother who died in a car wreck when Cash was very young. She spent her youth in a series of abusive foster homes that used Indian kids as farmhands and domestic help in exchange for a cold, bare room and a change of clothes. She has known little love and has hardened herself against affection and hope for any future outside the river valley that is her home.

In Marcie R. Rendon's acclaimed debut of Cash's story, "Murder on the Red River" (2017), Cash had gotten out of the foster system with the help of the goodhearted Sheriff Wheaton, the lawman who years earlier pulled her out of the wreck that killed her mother. He became a friend and a benefactor, getting Cash set up in an apartment. To keep her out of trouble, he began taking her along on patrols.

He discovered that Cash had spiritual visions that spring from her American Indian roots — visions that helped the sheriff piece together crimes.

And now in the second book of the series, "Girl Gone Missing," Cash is enrolled at Moorhead State. But she finds herself bored by too-simple academics and the mundane lives of her fellow students. That is, until girls start going missing. First it's the tall blonde in one of Cash's classes. Then a farm girl from down the way.

Her visions of these girls calling for her help lead in a serendipitous way to Cash's first trip out of the valley and to the Twin Cities, where she gets entangled in a plot too strange and dark to fathom. Sinister things are happening at the hands of people in authority, and Cash soon finds herself trapped with other girls and fighting for her life.

Rendon, an enrolled member of the White Earth Anishinabe Nation who lives in Minneapolis, has created a forceful vehicle in Cash's character as a reminder of a painful history. "From 1819 to 1934," she writes in her author's note, "Native children were systematically removed from families and put into boarding schools. There they grew up like prisoners of war, punished for speaking their languages. ... 115 years of children not seeing a mom and dad raise children."

Cash's story is set in the 1970s amid the Vietnam War and the rise of the American Indian Movement, but before the Indian Child Welfare Act, the first federal attempt to keep orphaned or abandoned kids in tribal communities. Rendon chose this time frame as a traumatic chapter in countless young Indians' lives, wrenched from their culture.

Yet it isn't far separated from today's headlines playing out on the Mexico border, with thousands of abandoned children still without their parents after the brutal "zero tolerance" separations, and caravans of Central American families struggling to stay together. It's a rough reminder of how far we still have to go.

Ginny Greene is a nightside copy editor.



[A mother's love: How Laurie Thom learned to change the world around her son Dorsey, who has autism](#) rgj.com

Earlier this year, the National Aeronautics and Space Administration (NASA) selected the [Nevada Institute for Autonomous Systems](#) (NIAS) to participate in the [Technical Capability Level \(TCL\) 4](#) drone operation that will test flying in higher-density urban areas.

The City of Reno is a participant in this program and will help facilitate testing in the downtown Reno area, from May 11-24, 2019.

Public viewing areas are limited, but suggested viewing locations are in Idlewild Park from Cowan Drive or the Snowflake Pavilion. The public is asked to respect all closures, and their patience and cooperation is appreciated during the testing period.

Additional NIAS and NASA testing is scheduled for June 15-28 and June 29-July 3. The City of Reno will share updates and details with the media and public closer to those dates.

The City of Reno is currently participating in three drone testing programs.

Participation allows residents to provide input that will be shared with the Federal Aviation Administration (FAA) and utilized to determine policy and regulations related to the safe integration of drones. The City of Reno is the only city in the country involved in all three of these testing programs.

For more information, and to provide feedback, visit [Reno.gov/UAS](#).

