

**Journal #4415 from sdc 5.13.19**

*How the loss of Native American languages affects our understanding of the natural world*

*Pride in Walker River GradsGraduates*

*From MakePeace Productions*

*UNR Native American Graduate Celebration*

*Michelle Jim-Katenay signing day is May 23*

*An Indigenous Community Deepens its Agricultural Roots in Tucson's San Xavier Farm*

*More UNR Native American Graduate Celebration*

*New EPA Drinking Water Grant Programs*

*After 30 years with Nevada, Sherry Rupert (Washoe/Paiute) to be new AIANTA Exec Dir*

*The Art of Jack Malotte*

*BLM scrapping revision of land-use plan for Southern Nevada*

*First Nations Garden Brings Healing To Chicago's Native Americans*

*Leona Morgan Din'e will brief Congress on uranium mining and nuclear waste Monday, May 13*

[Dustin Jayde Thompson](#)

[August 21, 2018](#)

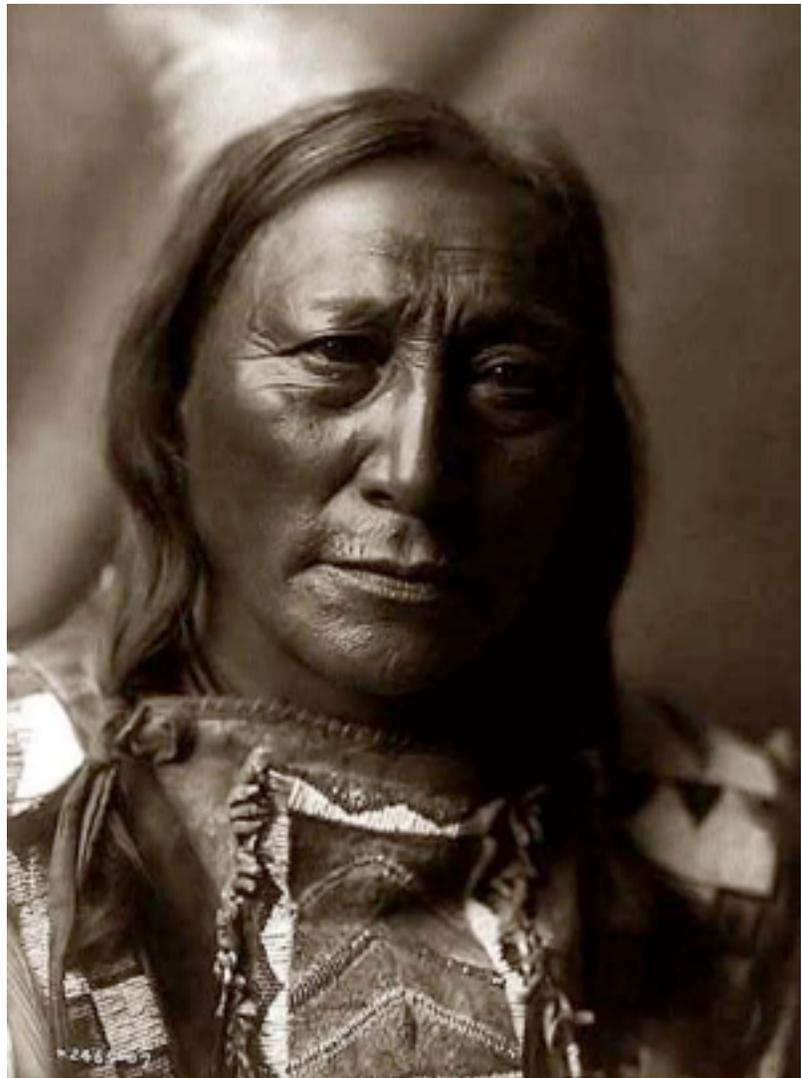
*“Someday the earth will weep,  
she will beg for her life, she will  
cry with tears of blood. You will  
make a choice, if you will help  
her or let her die, and when she  
dies, you too will die.”*

**Hollow Horn Bear**

**Lakota**

**1850 – 1913**

[How the loss of Native  
American languages affects  
our understanding of the  
natural world](#)



[Elveda Martinez](#) **Congratulations to some of our Walker River Paiute College Grads.**

[Shelby Williams](#) is graduating today from Haskell Indian Nations University with her BS in Environmental Science.

[Taylor O'Daye](#) is graduating next Friday, May 17, 2019 with her BS in Kinesiology; also a minor in Addiction Treatment from UNR.

[Wyatt Williams](#) is graduating from Dartmouth with his BA in Native American Studies. He'll then go on to law school at Berkley in the fall.

Virgil [Boo Rambeau](#) Jr. will be graduating with his Masters in Social Work from Cal State University at Sacramento on May 18, 2019.

I'm so proud of all of these students. An education is something that no one can ever take away from you.

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**Indian Country Today's Issue 51  
The Indian Country Today E-weekly Newsletter is here!**

[View Online Here](#) or [Download Here](#)

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**From Makepeace Productions**

Spring has been a long time coming, but the daffodils are up, the trees are greening, birds are nesting, and there is a feeling of renewal in the air.

With all the distracting headlines and national dysfunction, it's easy to forget the many people working in the trenches every day to create a new and better world.

*Judge Abby Abinanti in her courtroom*

*Photo by Ann Hermes for the  
Christian Science Monitor*



Among them are Abby Abinanti and Claudette White, the tribal judges featured in [Tribal Justice](#) and pictured below with U.S. Congresswoman Debra Halland at a recent screening at the University of New Mexico Law School, Abby's alma mater.

After the film, they participated in a lively panel discussion about incorporating traditional methods of dispute resolution into systems of justice, not only in tribal courts but

in mainstream courts as well.

Claudette wrote: "I had a great day today at the Tribal Law Journal 20yr Celebration/ Symposium! ... I'm totally encouraged by the young and bright minds and emerging young Attorneys, and it was so good to hear Chief Justice Yazzie remind us of the importance of our culture, our tribal values and the importance of incorporating that into our tribal justice systems.

*Benny Shendo, Jr., (Jemez), New Mexico State Senator, and Lynn Trujillo (Sandia Pueblo), the new Secretary of New Mexico Indian Affairs*



Just a month ago, Abby was featured in a cover story in the *Christian Science Monitor Weekly* magazine. The article describes how she addresses the root causes of crime and works towards healing her community.

“It’s one thing to just stop behavior, but I think it helps to stop the behavior if you know why [it’s happening]. It makes it a whole different ball game, to me.”

—Judge Abby Abinanti, quoted in the *Christian Science Monitor Weekly*

[Click here](#) to read this terrific article about Abby’s vision of justice and the tireless work she is doing to make it a reality.



On April 4th, Claudette presented [Tribal Justice](#) at the Seattle University School of Law where she joined several Washington State supreme court judges, state attorney generals, and tribal dignitaries in a post-screening panel focused on creating restorative forms of justice. All were inspired by the work of Abby and Claudette shown in the film.

Brooke Pinkham of the Center for Indian Law and Policy wrote, “Judge White is absolutely beautiful inside and out. She brought her son and sisters, which says so much about her and where she comes from. That was such a highlight for me. Her son, Zion, also sang us a beautiful song at the end of the program. Wow.”

On April 15th, the Native American Law Student Association hosted a screening of [Tribal Justice](#) at the University of Montana Law School. Among those participating in the panel were a member of the Montana board of Pardons & Parole, and a public defender from the Confederated Salish and Kootenai

Tribes. It is wonderful to see the film bringing tribal judges together with people working in the mainstream criminal justice system.

At Mt. San Antonio College, Judge Claudette White and her clerk, Crystal Porras, screened [Tribal Justice](#) for students in their paralegal program. Professor Abby A. Wood wrote, "We couldn't have asked for a nicer presentation. Judge White is so humble and kind and her clerk Crystal is a graduate of our paralegal program so it was wonderful for the students to meet her as well. You did an amazing job in making the film!"

Meanwhile, in Minnesota, prison staff members at the Lino Lakes Correctional Facility are showing [Tribal Justice](#) to offenders in their Restorative Justice 101 class.

**After one screening, a case manager wrote, "Offenders responded positively to the DVD, and found it to be very meaningful... We are so grateful to share your message within our prisons... I would LOVE to see our country utilize this type of justice versus relying only on our standard criminal justice system." Hear hear!**



*Front row L to R: Justice G. Barry Anderson, Chief Justice Lorie S. Gildea, Justice David L. Lillehaug*

*Back row: Justice Anne K. McKeig, Justice Natalie E. Hudson, Justice Margaret H. Chutich, Justice Paul C. Thissen*

Minnesota seems to be ahead of the curve. **Justice Ann McKeig, the first Native American Supreme Court Justice in Minnesota**, and many others there are working to implement restorative justice in their courts. Earlier this year, Justice McKeig screened [Tribal Justice](#) at the Minnesota Supreme Court to show her colleagues how a different kind of justice can work.

I am looking forward to yet another screening in Minneapolis, where I will join Abby and Claudette in October for a free event at the Hennepin County Library. Stay tuned!

These are just the screenings I know about! Many organizations have bought the film from [Bullfrog Films](#) and are showing it in their classrooms, symposia, and libraries around the country. I am very pleased to have launched [Tribal Justice](#) out into the world on its own.

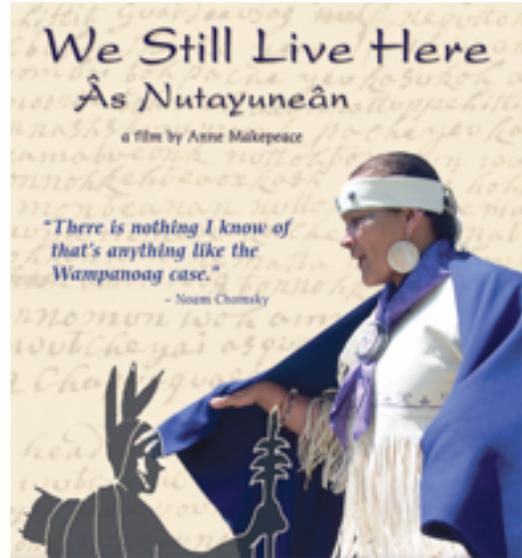
## **We Still Live Here – Âs Nutayuneân 400 years of contact**

The 400th anniversary of the arrival of the Mayflower is coming up next year. We are already getting requests for [We Still Live Here](#) to be part of the conversation about the Wampanoags of Cape Cod and the English immigrants who first settled on their shores.

The disappearance of the Wampanoag language was just one of the effects of colonization by the British. [We Still Live Here](#) chronicles the near miraculous revival of Wampanoag as a living language.

It is my hope that the film will contribute to a wider awareness of the hard legacy of colonization, while also inspiring awe and respect for what the Wampanoags have accomplished in bringing their language home.

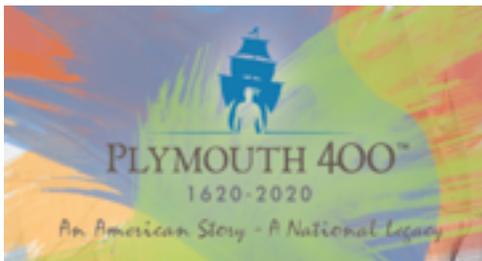
[We Still Live Here](#) recently screened at a conference at Simmons University, sponsored by Amnesty International and Stand, focusing on both the struggles and successes of Indigenous peoples in the U.S.



The film helped spark intense discussion about tribal sovereignty, language reclamation, land rights, voter disenfranchisement, and climate justice. Of course the irony is that Simmons stands on Wampanoag land.

At the end of this year, the Eastham Public Library on Cape Cod will screen [We Still Live Here](#) as part of their commemoration of the Mayflower's landing. I will join members of the Wampanoag Language Reclamation Project for a discussion after the film.

It's interesting that the library's street is named after Samoset, the Abenaki Indian who first walked into the Pilgrims' encampment and surprised them with 'Welcome, Englishmen!'



A spokesperson from Plymouth 400 Inc., a non-profit organizing events around the Mayflower's anniversary, commented, "The way the story is being told is different than past commemorations because each of the four nations involved are at the table together for the first time." Those four nations are the Netherlands, Britain, the United States, and the Wampanoag Nation.

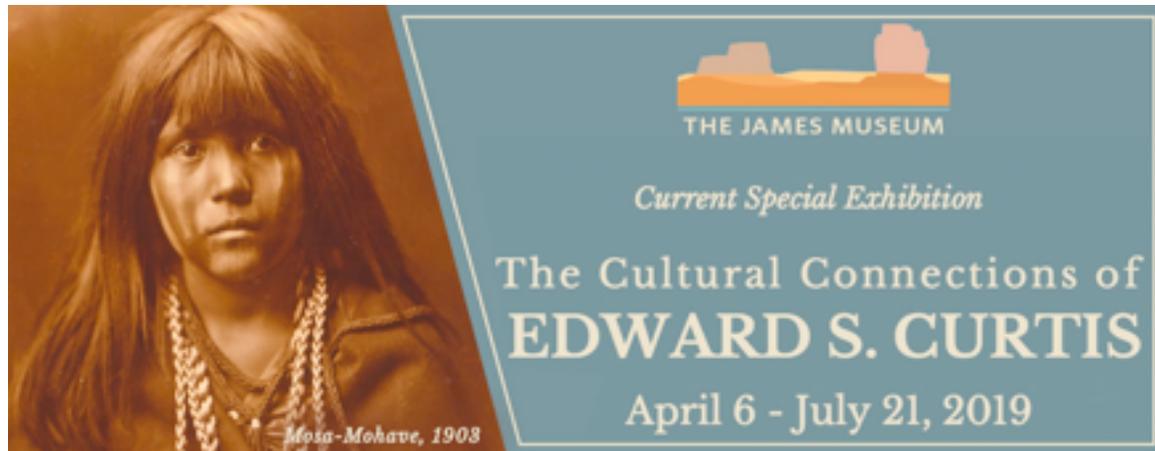
The Box, a brand new museum in Plymouth, England, will show clips of [We Still Live Here](#) in their exhibit commemorating the Mayflower, which set

off from their shores in August of 1620. I'm glad that people in the U.K. will be able to hear a bit about this story from the Wampanoag perspective.

Stay tuned for more events as we approach 2020. If you'd like to arrange a screening of [We Still Live Here](#), please contact us at: [info@makepeaceproductions.com](mailto:info@makepeaceproductions.com)

To purchase the film for a school, college, university, museum, or library, [click here](#).

To stream for personal use, [click here](#).



Meanwhile, [Coming to Light](#) my film about Edward S. Curtis and the Native Americans he photographed, is having a bit of a renaissance, with screenings this month ranging from Switzerland to Florida.

The North American Native Museum in Zurich will screen the film during their photo exhibition of Curtis's work. NONAM staff are especially interested in the Native perspectives shown in [Coming to Light](#).

On May 11th, the James Museum in St. Petersburg, Florida, will show [Coming to Light](#) as part of their Curtis exhibit.

I'm excited to be flying south to introduce the film in this beautiful venue.



### Thousand Pieces of Gold in New York City

I'm very proud that [Thousand Pieces of Gold](#), a feature film I wrote many years ago, is having new life with its beautiful new 4K restoration. [Watch Trailer](#)

**Request a Screening of Tribal Justice  
and/or  
We Still Live Here - Âs Nutayuneân**

To organize an event around either film,  
or to screen it at a conference or symposium,  
please write to us at: [info@makepeaceproductions.com](mailto:info@makepeaceproductions.com)

[Tribal Justice](#), [Coming to Light](#), [We Still Live Here](#), [Rain in a Dry Land](#), [Baby It's You](#),  
[Moonchild](#), and [Whistle in the Wind](#) are all available for streaming [HERE](#).  
All except [Whistle in the Wind](#) are also available on DVD [HERE](#).

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**Explore Our Language Website!**

[OurMotherTongues.org](http://OurMotherTongues.org) is a companion website for [We Still Live Here](#) that shows the breadth and diversity of language revitalization programs. There are hundreds more in tribal communities all across all America.

Can you guess which icon below goes with which tribe on the Our Mother Tongues website?  
[Click to find out!](#)

Check out great photos, watch [Videos](#) and learn about many Native American languages from Alaska to North Carolina, Oklahoma to New York, Montana to Massachusetts. There is even an [Interactive Map](#), a [Voices page](#) where you can listen to thirteen different Native tongues, [a Blog](#), and a fun feature called [ePostcards](#) offering an entertaining way to connect with friends and family by sending audio greetings in a Native American language.

*Please visit [OurMotherTongues.org](http://OurMotherTongues.org)*

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**Taylor O'Daye**

*American Indian/ Alaska Native  
Graduation celebration- May 9, 2019.  
Through my college career I often  
found myself being the only Native in  
class- it was lonely and disheartening  
at times. So to finally be surrounded by  
fellow Native students in a higher  
education setting was absolutely  
special. Thank you, [Lynsie Dunn](#) and  
[Christina Thomas](#) for both of your  
testimonies! And to the Native  
American Alumni Chapter: thank you  
for sponsoring the event and providing  
us with the awesome Pendleton sashes!*





**Michelle Jim-Katenay is with Larsa Guzman.**

Letter of intent signed for Everett Community College. Very excited for our Larsa Guzman. Signing day at Reed May 23rd 3pm with her classmates, everyone welcome to attend.

#evcwbb

\*\*\*\*\* "An Indigenous Community Deepens its Agricultural Roots in Tucson's San Xavier Farm"

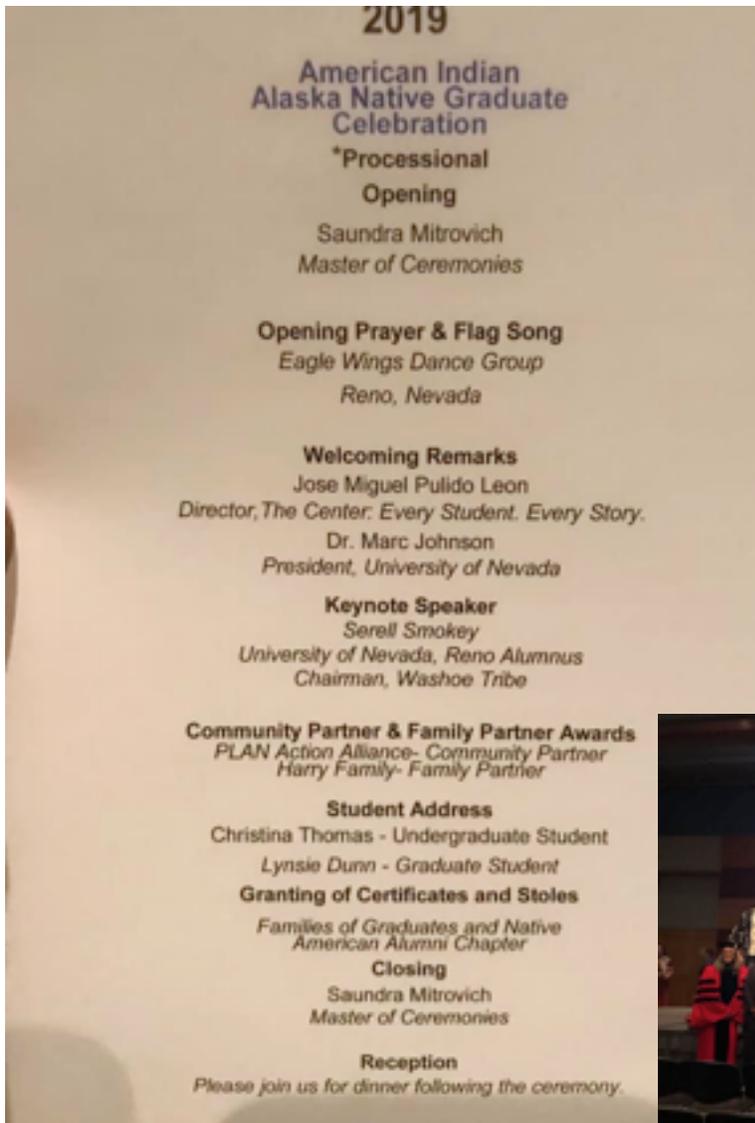
"After securing much-needed water rights, the co-op farm on the Tohono O'odham reservation is honoring thousands of years of the tribe's farming history." [continue reading>>>](#)

Photo by Rudri Patel

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**Bob Fulkerson**

Honored to attend UNR's Native graduation ceremonies tonight, accept this award on behalf of PLAN Action, and to see the Harry Family be recognized for their selfless and longstanding efforts. Pictured are Beverly and Autumn; Norm was in DC testifying for mining reform. I heard some very inspiring speeches by students and especially liked the message of the keynote speaker, the Chairman of the Washoe Tribe, who told us to stop laying low and being nice in the face of these painful and difficult times.





Look carefully:  
*An Orca stopped by to say hi  
during the annual Native  
American paddle in  
Washington...*

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**New EPA Drinking Water  
Grant Programs  
For More Information,  
Click [Here!](#)**

U.S. Environmental Protection Agency (EPA) has announced the availability of nearly \$87 million in grant funding to assist states, tribes, and territories with improving drinking water. States, tribes, and territories are eligible to receive funding from two new EPA drinking water grant programs established by the Water Infrastructure Improvements for the Nation Act (WIIN):

- Under EPA's new [Voluntary Lead Testing in Schools and Child Care](#) grant program,

EPA will award \$43.7 million in grants to fund testing for lead in drinking water at schools and child care programs. Testing results carried out using grant funds must be made publicly available.

- Under EPA's new [Assistance for Small and Disadvantaged Communities](#) grant program, EPA will award \$42.8 million in grants to support underserved communities with bringing public drinking water systems into compliance with the Safe Drinking Water Act. Funding can also be used for conducting household water quality testing, including testing for unregulated contaminants.

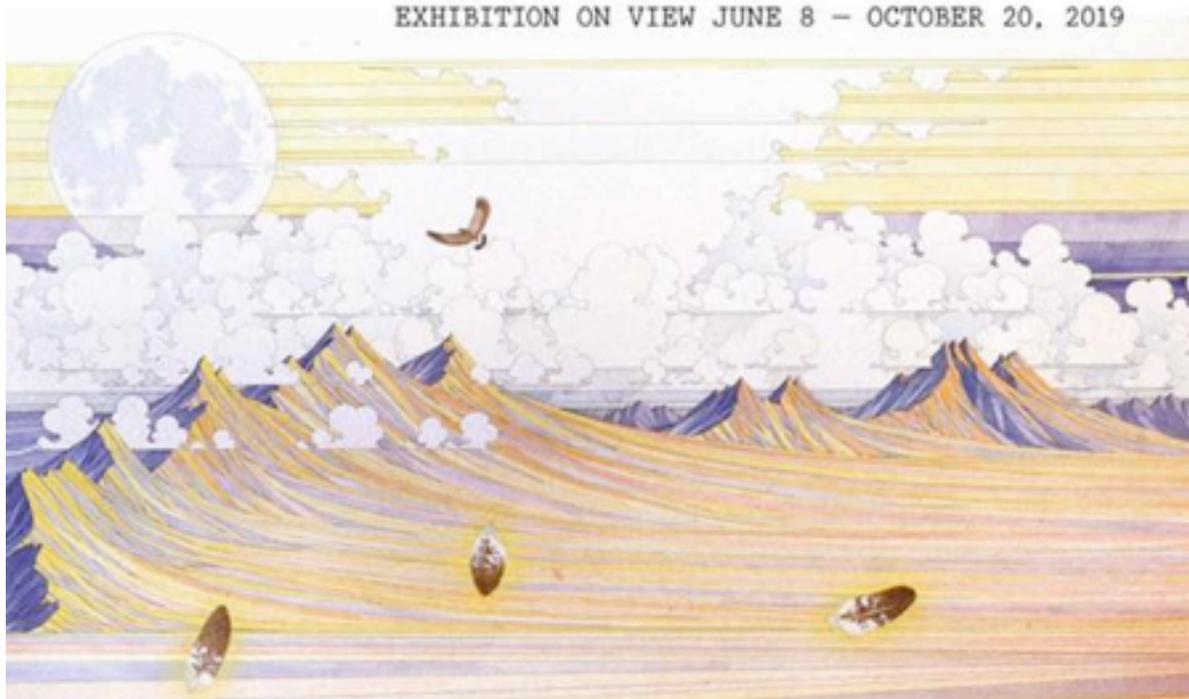
For more information, please visit: <https://www.epa.gov/safewater/grants>.

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**'There's nobody like Sherry Rupert' – after 30 years with Nevada, Sherry Rupert (Washoe/Paiute) to be new AIANTA...** [firstnationsfocus.com](http://firstnationsfocus.com)

# The Art of Jack Malotte

EXHIBITION ON VIEW JUNE 8 – OCTOBER 20, 2019



## Opening Night Celebration at First Thursday

Live music by the *Cody Blackbird Band*, 2017 Native American Music Awards "Group of the Year"

THURSDAY, JUNE 6 | 5 – 8 PM

## Hands ON! Second Saturday

SATURDAY, JUNE 8 | 10 AM – 4 PM | FREE admission all day

## Sagebrush Heathen: Jack Malotte in Conversation with Ann M. Wolfe

SATURDAY, JUNE 8 | 11 AM

All events are FREE for Museum Members | FREE with Tribal ID

A 240-page book on Jack Malotte is available for purchase.

Visit [nevadaart.org](http://nevadaart.org) for more information about the exhibition and programs.

**MAJOR SPONSOR:** The Satre Family Fund at the Community Foundation of Western Nevada

**SPONSORS:** Nevada Arts Council, Sandy Raffealli | Bill Pearce Motors

**SUPPORTING SPONSORS:** Anonymous, Kathie Bartlett, National Endowment for the Arts

**MEDIA SPONSORS:** KUNR Reno Public Radio, Sierra Nevada Media Group

**N** NEVADA MUSEUM OF ART

IMAGE CREDIT: Jack Malotte, *Untitled (detail)*, 1962.  
oil, acrylic and colored pencil, 22 x 30 inches.

Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery  
160 West Liberty Street in downtown Reno, Nevada | [nevadaart.org](http://nevadaart.org)

**BLM scrapping revision of land-use plan for Southern Nevada**

Instead of revising the entire resource management plan for Clark County and southern Nye County, Bureau of Land Management officials will use “smaller, focused RMP amendments” to address land-use issues.

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**First Nations Garden Brings Healing To Chicago's Native Americans [wbez.org](http://wbez.org)**

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WASHINGTON D.C.--Leona Morgan Din'e will brief Congress on uranium mining and nuclear waste Monday , May 13, 2019. <https://www.eesi.org/briefings/view/051319nuclear>

Tournament on Saturday  
Registration from  
9am- 12 pm, Buy-in \$125

**1st - \$6000**  
**2nd - \$4000**  
**3rd - \$3000**  
**4th - \$1000**  
**5th - \$500**

**4th Annual**  
*Berry Creek Tyme Minifin*  
*Handgame Tournament*  
**June 15th - 16th, 2019**

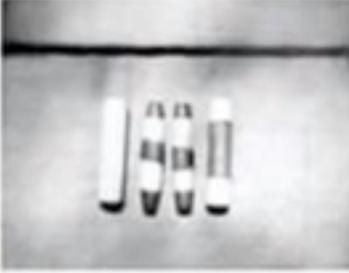
Location: Berry Creek Rancheria Gym  
Near Gold Country Casino  
4020 Olive HWY, Oroville, CA




Open Games Start Friday Night

Free Bone Hog  
Tournament on Sunday  
Registration 9 am—11 am

**DRUG AND ALCOHOL  
FREE EVENT**



Food will be provided and a limited amount of rv park spots and hotel rooms are available at discounted rate Camping and Showers available

Vendor Spaces available

Contact: Berry Creek Rancheria Tribal Office  
For an application  
Phone: (530) 534-3859

