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Court Nixes Federal Approval For Cadiz Pipeline To Suck Water Out Of The Mojave To Sell

Books published by Heydey

Reawakening the Great Basin: A Native American Arts and Cultural Gathering

7 ways to build your child's vocabulary

Trophies made of human skulls hint at regional conflicts around time of Maya civilization's collapse

Derailment stirs fears of bringing nuclear waste to Yucca Mountain

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Historic Catholic marker deemed 'racist symbol' removed by University of California Santa Cruz

In the Face of Climate Collapse, We Need the Wisdom of Elders

Reclamation issues \$9M in WaterSMART funding



Court Nixes Federal Approval For Cadiz Pipeline To Suck Water Out Of The Mojave To Sell

A federal court has ruled that an environmental review exemption by the Trump administration for a pipeline to extract water from the Mojave Desert is illegal. The 43-mile pipeline planned by Cadiz Inc. would cut through Mojave Trails National Monument and other public lands in southern California to suck groundwater out of the desert aquifer and sell to cities. It would pump an estimated 16 billion gallons a year from the fragile desert ecosystem. California U.S. District Court Judge George Wu ruled..... <https://apple.news/AjIwIsujjQISuQ6faSStVmg>

Books Published by Heyday

<https://aerbook.com/store/Heyday>

Bad Indians: A Tribal Memoir

by Deborah A. Miranda

This book leads readers through a troubled past using the authors family circle as a touch point and resource for discovery of much more. Personal and strong, these stories present an evocative new view of the shaping of California. and the role of the Mi

ISBN: 9781597142014



Bird Songs Don't Lie: Writings from the Rez



In this deeply moving collection of short stories and essays, Gordon Lee Johnson (Cupeo/Cahuilla) cements his voice not only as a wry commentator on American Indian reservation life but also as a master of fiction writing. In Johnson's stories, all of which are set on the fictional San Ignacio reservation in Southern California, we meet unforgettable characters like Plato Pena, the Stanford-bound geek who reads Kahlil Gibran during intertribal softball games; hardboiled investigator Roddy Foo; and Etta, whose motto is "early to bed, early to rise, work like hell, and advertise," as they face down circumstances by turns ordinary and devastating. From the noir-tinged mystery of "Unholy Wine" to the gripping intensity of "Tukwut," Johnson effortlessly switches genre, perspective, and tense, vividly evoking people and places that are fictional but profoundly true

to life.

The nonfiction featured in Bird Songs Don't Lie is equally revelatory in its exploration of complex connections between past and present. Whether examining his own conflicted feelings toward the missions as a source of both cultural damage and identity, sharing advice for cooking for eight dozen cowboys and -girls, or recounting an influx of New Age seekers of enlightenment in the Pushcart-nominated "100 White Women," Johnson plumbs the comedy, catastrophe, and beauty of his life on the Pala Reservation to thunderous effect.

ISBN: 9781597143974

Languages Home: Language Revitalization for Families **edited by Leanne Hinton**

Throughout the world individuals in the intimacy of their homes innovate, improvise, and struggle daily to pass on endangered languages to their children. Elaina Albers of Northern California holds a tape recorder up to her womb so her baby can hear old songs in Karuk. The Baldwin family of Montana put labels all over their house marked with the Miami words for common objects and activities, to keep the vocabulary present and fresh. In Massachusetts, at the birth of their first daughter, Jesse Little Doe Baird and her husband convince the obstetrician and nurses to remain silent so that the first words their baby hears in this world are Wampanoag.

Thirteen autobiographical accounts of language revitalization, ranging from Irish Gaelic to Mohawk, Kawaiisu to Māori, are brought together by Leanne Hinton, professor emerita of linguistics at UC Berkeley, who for decades has been leading efforts to preserve the rich linguistic heritage of the world. Those seeking to save their language will find unique instruction in these pages; everyone who admires the human spirit will find abundant inspiration.

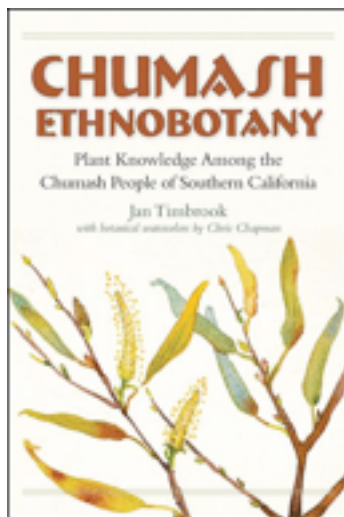
Languages featured:

- Anishinaabemowin
- Hawaiian
- Irish
- Karuk
- Kawaiisu
- Kypriaka
- Māori
- Miami
- Mohawk
- Scottish Gaelic
- Wampanoag
- Warlpiri
- Yuchi

ISBN: 9781597142007



Chumash Ethnobotany: Plant Knowledge Among the Chumash People of Southern California by Jan Timbrook illustrations by Chris Chapman



A catalog of plants with information culled from published sources about Chumash knowledge and use. The book is Number 1 in the Santa Barbara Museum of Natural History's Monographs in Anthropology in Publication Series. A technical and academic publication marketed to academics.

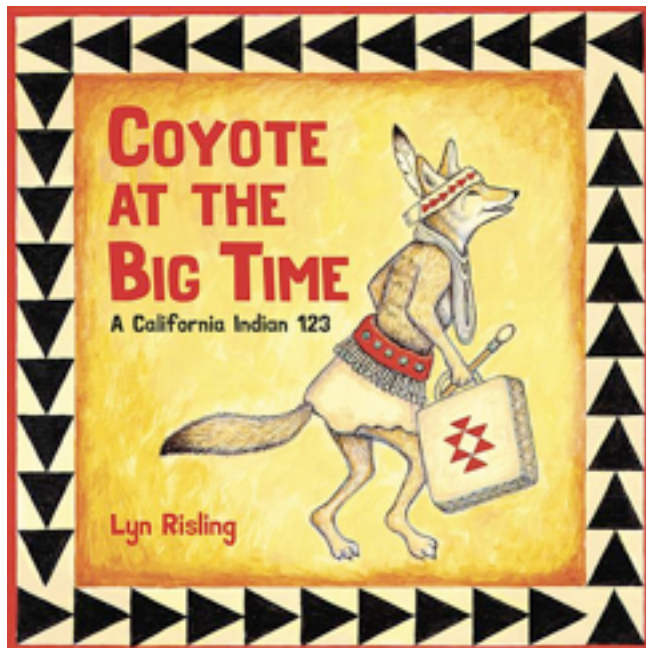
ISBN: 9781597140485

Cooking the Native Way: Chia Cafe Collective by The Chia Cafe Collective

This cookbook invites you to experience the Native American cultures of Southern California through their foods. Full-color photos and detailed recipes showcase the diversity, health, and flavor of modern cuisine made from Southern California native plants in combination with other foods. The results are mouthwatering: dishes including mesquite-rubbed quail marinated in prickly pear juice, "superfood" cookies featuring chia and pine nuts, acorn dumplings, and tepary tart topped with an elderberry reduction. Accompanied by essays that bring to life the rich history and the hopeful future of the Native people of the area, *Cooking the Native Way* showcases the luscious scents and tastes of vibrant indigenous cultures and is for all who wish to reconnect with the land through gathering, cooking, and savoring.

ISBN: 9781597144186

Publisher: Chia Cafe Collective



Coyote at the Big Time: A California Indian 123 by Lyn Risling

The follow-up to Heyday's best-selling *A Is for Acorn* takes young readers to a Native California Big Time, with Coyote as their guide. Counting from one clapperstick up to ten stars twinkling above the gathering, Coyote explores indigenous cultural traditions, including songs, dances, hand games, art--and, of course, delicious food. Lyn Risling's beautiful illustrations depict the diversity of traditions that continue to thrive throughout the state. At once a fun introduction to numbers and a celebration of community, this lively counting book shows babies and toddlers how to take in the beautiful world around them.

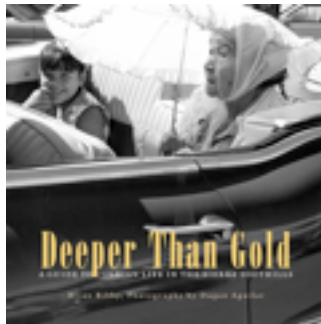
ISBN: 9781597144308

Dear Miss Karana by Eric Elliott

Unlocking the mystery of the lone woman from *Island of the Blue Dolphins* While reading *Island of the Blue Dolphins* at school and learning about the real woman stranded on San Nicols Island, ten-year-old Tshmal begins writing emails to "Miss Karana" in hopes of talking to her spirit. When she arrived on the mainland of Southern California, Miss Karana spoke a language

that no one could understand even back then, and all that remains is a recording of the song she sang when she was found on the island. Tshmal realizes that some of the words sound very similar to Chamtela (Luiseo), the language spoken on her reservation. As she writes to Miss Karana, Tshmal becomes more and more resolved to understand the lone woman's song. The only person able to help her is a grouchy great uncle, Wh Poweya ("two tongues"), the last living person fluent in the language of their ancestors from the belly button of the ocean: the islands including San Nicols. Together, Tshmal and Wh Poweya must discover what the lone woman said long ago in order to help her spirit finish the journey West. Developed in accordance with fourth grade Common Core State Standards, Dear Miss Karana tells a compelling story of family, determination, and cultural perseverance.

ISBN: 9781597143233



Deeper Than Gold: A Guide to Indian Life in the Sierra Region

by Brian

Bibby contributions by Dugan Aguilar

ISBN: 9780930588960

A complex, interwoven view of the past and the present life and culture of native peoples still living in the land of their grandfathers, in the gold country of tourists and travelers

Empire: Photographs and Essays by Lewis DeSoto by Lewis DeSoto foreword by Paul Chaat Smith

In this book of photographs and essays, noted visual artist Lewis deSoto explores his birthplace and ancestral Cahuilla homeland, the "marvelous and abject" landscape of Southern California's Inland Empire. Sixty intimate photos capture the paradoxes of the region's deserts, lushly manicured lawns, freeways, and inland sea.

Punctuating these single-frame images are panoramas of landscapes that capture infinitudes of detail. DeSoto's captions unpack these panoramic shots, revealing their geologic, social, and cultural significance. But beyond captions, Empire marks deSoto's emergence as a nonfiction writer. Eight essays meditate on a youth spent in regions including San Bernardino, mountainous Highway 18, Rancho Cucamonga, Riverside, and Palm Springs. DeSoto's elegant prose marks these places as locales of rich history, industrialization, sharp social strata, as well as sites of deep personal transformation. Taken as a whole, this is the work of an established artist and the dawn of a new literary voice: one that both assembles, piece by piece, a picture of a specific place, and deconstructs the complexities of home.

ISBN: 9781597143349



PHOTOGRAPHS AND ESSAYS BY LEWIS DESOTO
FOREWORD BY PAUL CHAAT SMITH

'REAWAKENING THE GREAT BASIN' IS AN ALL-AGES FREE COMMUNITY GATHERING THAT CELEBRATES NATIVE AMERICAN ART AND CULTURE

Reawakening the Great Basin: A Native American Arts and Cultural Gathering, presented by the Reno-Sparks Indian Colony in collaboration with the Nevada Museum of Art, takes place during Artown from 10 am to 5 pm, Saturday, July 13, at the Nevada Museum of Art.



Reno, Nev. (June 20, 2019) – For the second year, the Reno-Sparks Indian Colony (RSIC) will come together with the Nevada Museum of Art to celebrate Native American art, culture, community, and tradition. The free day features a variety of artists, dancers, storytellers, and musicians sharing traditional and contemporary culture and art of the Paiute, Shoshone, Washoe, Pala, Patwin, and more. **Reawakening the Great Basin: A Native American Arts and Cultural Gathering** (Reawakening), presented by the RSIC in collaboration with the Nevada Museum of Art, takes place from 10 am to 5 pm, Saturday, July 13, at the Nevada Museum of Art, 160 West Liberty St., in downtown Reno, Nevada. Admission is free.

Reawakening is designed to bring together a variety of Native American cultural traditions, while also celebrating contemporary interpretations rooted in those traditions. Throughout the day, numerous performing artists will demonstrate a variety of dances and songs, including the Grindstone Patwin Dancers, Pala Band of Mission Indians from Southern California, Navajo flute player Tygel Pinto, the Reno-Sparks Indian Colony Pow Wow Club, hoop dancer Sage Romero, and the Eagle Wing Pageant Dancers. Traditional and contemporary musical performances, like Young Chief and the all-female drum group, The Mankillers, will inspire and excite the multigenerational, multicultural crowd.

“In our inaugural year, **Reawakening** flourished beyond our expectations,” said Arlan D. Melendez, Chairman of the RSIC. “By partnering with the distinguished Nevada Museum of Art,

we will once again bring an authentic staging of Great Basin Native American arts and culture to thousands of attendees.”

During this free Artown event, the public is invited to meet several established and emerging Native American visual artists from across the region who will be sharing their knowledge, as well as selling their traditional and contemporary artworks, crafts, and culturally-inspired objects. Representatives from the Great Basin Native Artists, including Ben Aleck, Topaz Jones, Jack Malotte, and Melissa Melero-Moose, will join dozens of artisans in a festive marketplace in the Reynolds Grand Hall. Handcrafted works including beaded items by Hungry Valley artisans Charlotte Frye and Sandra Talancon, silver metalwork by Ralph Thomas, and other wares by local and regional artisans will be available for purchase. Moreover, famed mouth stick painter Mack Johnson will make an appearance and sell his work. Jack Malotte will also present a talk in the theater, discussing his feature exhibition on view at the Museum, [The Art of Jack Malotte](#). Great Basin basket weaving and Tule duck decoy construction demonstrations will take place in the Founder’s Room of the Museum, so that attendees can not only watch and learn about the practical use of these ancient items, but also purchase the authentic treasures from the weavers.

“The Nevada Museum of Art is deeply honored to once again work alongside the Reno-Sparks Indian Colony to present a very special community day,” said Nevada Museum of Art Chief Executive Officer David Walker. “Last year, more than 3,000 people from across the region participated in this important gathering, and we expect attendance to top that this year. It is a great joy to bring so many people together to honor the vibrant culture of this place, especially the culture of Nevada’s Indigenous peoples, because the story of Nevada resonates globally.”

All-ages hands-on workshops will take place all day, administered by visiting Pyramid Lake Paiute artist Sara Paschall. Other activities include RSIC Language and Culture Storytellers sharing Great Basin creation stories, pow wow royalty greeting guests, hoop making, and more. Food and drink will be available for purchase, including Nat’s Indian Tacos and Star Village Coffee, two Native-owned small businesses.

Reawakening the Great Basin: A Native American Arts and Cultural Gathering, presented by the Reno-Sparks Indian Colony in collaboration with the Nevada Museum of Art, is a free family-friendly event. This Artown gathering presents an opportunity for people from all backgrounds, spanning multiple generations, to come together to learn, listen, shop, participate, and celebrate Native American culture during this very special community day. **Reawakening** takes place from 10 am to 5 pm, Saturday, July 13, 2019, at the Nevada Museum of Art, located at 160 West Liberty Street in downtown Reno, Nevada. More info and detailed schedule of events at <https://www.nevadaart.org/event/hands-on-second-saturdays-68/>.

Sponsorship for this event is provided by Wells Fargo and the City of Reno Arts & Culture Commission.

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ABOUT THE RENO-SPARKS INDIAN COLONY

The **RSIC** was established in 1917 with the Bureau of Indian Affairs purchase of 20 acres which became the core of Colony. In 1926, the addition of a contiguous parcel increased the land base to 28.8 acres. The first formal council of the RSIC was organized in 1934, and the election for the adoption of the Constitution was held on December 16, 1935. Located in Reno, Nev., the

RSIC consists of over 1,150 members from three Great Basin Tribes - the Paiute, the Shoshone, and the Washoe and provides essential services to over 7,000 Natives. Today, the reservation lands consist of the original twenty-eight-acre Colony located in central west Reno and another 15,263 acres in Hungry Valley, which is nineteen miles north of the Colony and west of Spanish Springs, Nev., nestled in scenic Eagle Canyon. Learn more at rsic.org.

ABOUT THE NEVADA MUSEUM OF ART

The **Nevada Museum of Art** is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the Reno-based institution is supported by its membership as well as sponsorships, gifts and grants. Through its permanent collections, original exhibitions and programming, and E.L. Cord Museum School, the Nevada Museum of Art provides meaningful opportunities for people to engage with a range of art and education experiences. The Museum's **Center for Art + Environment** is an internationally-recognized research center dedicated to supporting the practice, study, and awareness of creative interactions between people and their environments. The Center houses unique archive materials from more than 1,000 artists working on all seven continents, including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Burning Man, the Center for Land Use Interpretation, Ugo Rondinone's *Seven Magic Mountains*, and Trevor Paglen's *Orbital Reflector*. Learn more at nevadaart.org.

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(m) 775.842.2902 / smontooth@rsic.org

7 ways to build your child's vocabulary

David Dickinson, Vanderbilt University

The earliest years of children's lives represent some of the best opportunities to expand their vocabulary and language skills.

Trophies made from human skulls hint at regional conflicts around the time of Maya civilization's mysterious collapse

Gabriel D. Wrobel, Michigan State University

Grisly war trophies made from the heads of vanquished enemies certainly grab attention. But archaeologists are more interested in what they may tell about a tumultuous time of shifting political power.

Derailment stirs fears of bringing nuclear waste to Yucca Mountain

An investigation into a train derailment near Elko is promoting some Nevada officials to warn of the potential danger of transporting nuclear waste to Yucca Mountain.

President Trump Slaps Tariffs on Solar Panels in Major Blow to Renewable Energy

time.com

Elevate HER NV

Nevada Commission for Women launched the [Elevate HER NV](#) campaign to encourage qualified and engaged women to apply for state boards and commissions. The Commission's goals are to:

- Ensure women are more adequately represented at the state and local levels on volunteer boards and commissions
- Educate women throughout the state about the leadership opportunities in state and local government
- See at least 100 additional women appointed to Nevada boards and commissions in 2019
- Strive toward the membership of Nevada's boards and commissions reflecting the demographics of the state's population by 2020

There are several State of Nevada Board and Commission vacancies, please see attached list. Are you ready to apply? Click on the link <http://gov.nv.gov/Board/Boards>.

If you have any questions, please feel free to contact the Nevada Commission for Women at m.walt@admin.nv.gov or 775-684-0296.

News from NARF:

NATIONAL DAY OF PRAYER TO PROTECT NATIVE AMERICAN SACRED PLACES

Observances and ceremonies are being held across the country today, June 21, as part of the National Day of Prayer to Protect Native American Sacred Places. NARF has long advocated for sacred site protection, religious freedom efforts, and cultural survival. This includes current cases like the Keystone XL Pipeline and Bears Ears National Monument, which seek to protect places sacred to Native peoples. This morning, NARF's Boulder office held [a sunrise ceremony to honor the many sacred places being threatened, desecrated, and damaged](#). Speakers included Native elders, spiritual leaders, and NARF attorneys involved in sacred places work. It was a pleasure to have so many supporters gathered for this important cause.

(Sorry.....rec'd at 12:30 pm on 6.21; Journal already out.....sdc)

LEGAL REVIEW FEATURES THE ARCTIC NATIONAL WILDLIFE REFUGE

The [NARF Legal Review](#) is published semi-annually and provides updates on NARF's cases and information on other timely Indian law topics. The most recent edition examines some of NARF's cases from the winter and spring of 2019. Specifically, this issue features the Arctic National Wildlife Refuge, Implementing the United Nations

Declaration on the Rights of Indigenous Peoples, and Voting Rights Legislation.
[Download the most recent Legal Review.](#)

REGISTER NOW FOR WATER RIGHTS SYMPOSIUM

Since 1991, tNARF and the Western States Water Council have sponsored a biennial symposium to discuss the settlement of Indian reserved water rights claims. The next symposium will be held August 13-15, 2019 at Harrah's Resort Southern California (Fanner, CA). The early registration deadline for the symposium is June 28. [See the symposium's draft agenda and learn more about the event.](#)

[Norbert Elekes @NorbertElekes](#) [Decomposition time of our garbage](#)

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|--------------------------------------|---|
| paper towel: 3 weeks | plastic bag: 20 years |
| paper bag: 4 weeks | styrofoam cup: 50 years |
| newspaper: 6 weeks | plastic straw: 200 years |
| | plastic bottle: 450 years |
| | coffee pod: 500 years |

[Sharing is caring. #WorldOceansDay](#)

NCAI Partnership for Tribal Governance (PTG) Seeks Experienced Researcher to Join PTG Team

NCAI's [Partnership for Tribal Governance](#) (PTG) is seeking an experienced researcher to join the PTG team and expand its work supporting tribal nations' efforts to strengthen their governance systems.

The PTG Researcher will be responsible for helping PTG advance its mission through the following primary activities: researching and writing tribal governance best-practice case studies, developing "how-to" toolkits on key tribal governance topics, designing multimedia-based informational and educational resources, designing and staffing PTG-led breakout sessions and panels on critical tribal governance topics at NCAI conferences, conducting video recorded interviews with tribal leaders about tribal governance, identifying and publicly sharing key informational and educational resources on critical tribal governance topics in coordination with PTG's organizational partners, and providing technical assistance to tribal nations and leaders through webinars and in-person educational sessions.

Initial application review will include all applications received by Monday, **July 8, 2019.**

To learn more about this position opening and to apply, please click [here](#).

Descendants of Wounded Knee Massacre go to the Capitol to revoke medals of honor

[tps://www.kotatv.com/content/news/Native-Americans-head-to-the-Capitol-to-revoke-Wounded-Knee-medals-of-honor-511708041.html?fbclid=IwAR2Vv5dbOAbUFtU6zGqjyDiOAX-omb_IR3QmM5rtFWDSsnvYY1jhlzWO1wY](https://www.kotatv.com/content/news/Native-Americans-head-to-the-Capitol-to-revoke-Wounded-Knee-medals-of-honor-511708041.html?fbclid=IwAR2Vv5dbOAbUFtU6zGqjyDiOAX-omb_IR3QmM5rtFWDSsnvYY1jhlzWO1wY)



Historic Catholic marker deemed 'racist symbol' removed by University of California Santa Cruz

A university in California removed a historical symbol from its campus Friday in an effort to be "more inclusive" after a years-long campaign by Native American community members argued the marker highlighted a period of racism in the state.

Read in Fox News: https://apple.news/AYqFW6EkARTmrz_xVvdCr-Q

In the Face of Climate Collapse, We Need the Wisdom of Elders

BARBARA CECIL, TRUTHOUT

Western industrial culture largely does not recognize or honor its elders. It abandons them on the levels of policy and practice, while disregarding their wisdom. Yet, as we enter a time of climate collapse and global uncertainty, the need for elders' wisdom has never been greater.

[Read the Article](#)

Reclamation issues \$9M in WaterSMART funding **By Staff, WaterWorld, 6/21/19**

Bureau of Reclamation Commissioner Brenda Burman announced that 18 projects will receive a total of \$9 million to prepare for drought. These projects will provide more flexibility and reliability for communities while reducing the need for emergency actions during a drought.



NATIONAL CONGRESS OF
AMERICAN INDIANS

MARKETPLACE

9 AM - 5 PM
JUNE 25-26
OPEN TO THE PUBLIC!

2019 NCAI MID YEAR
CONVENTION & MARKET



National Congress of American Indians 2019 Mid Year Marketplace